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MAGAZINE

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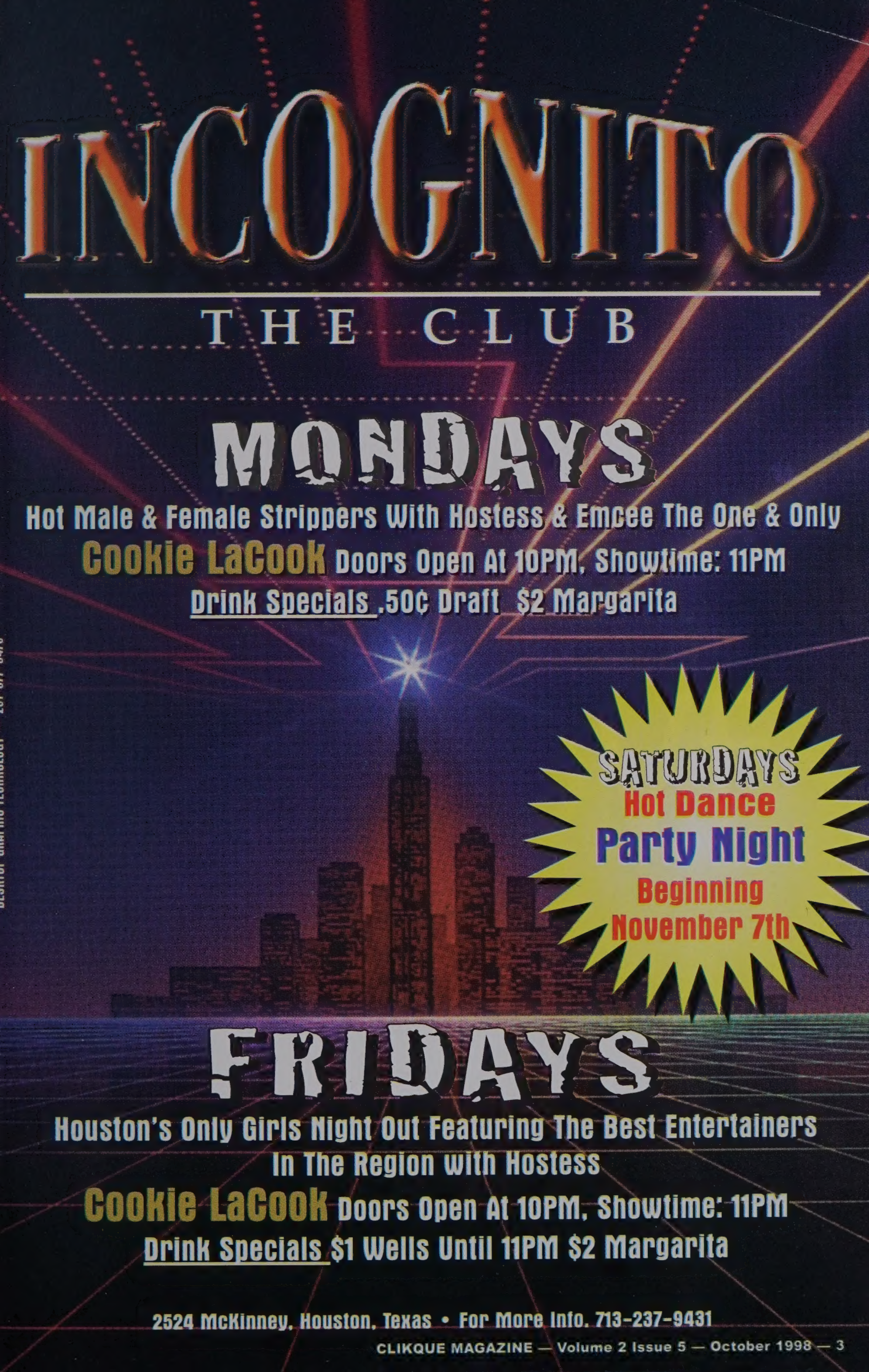

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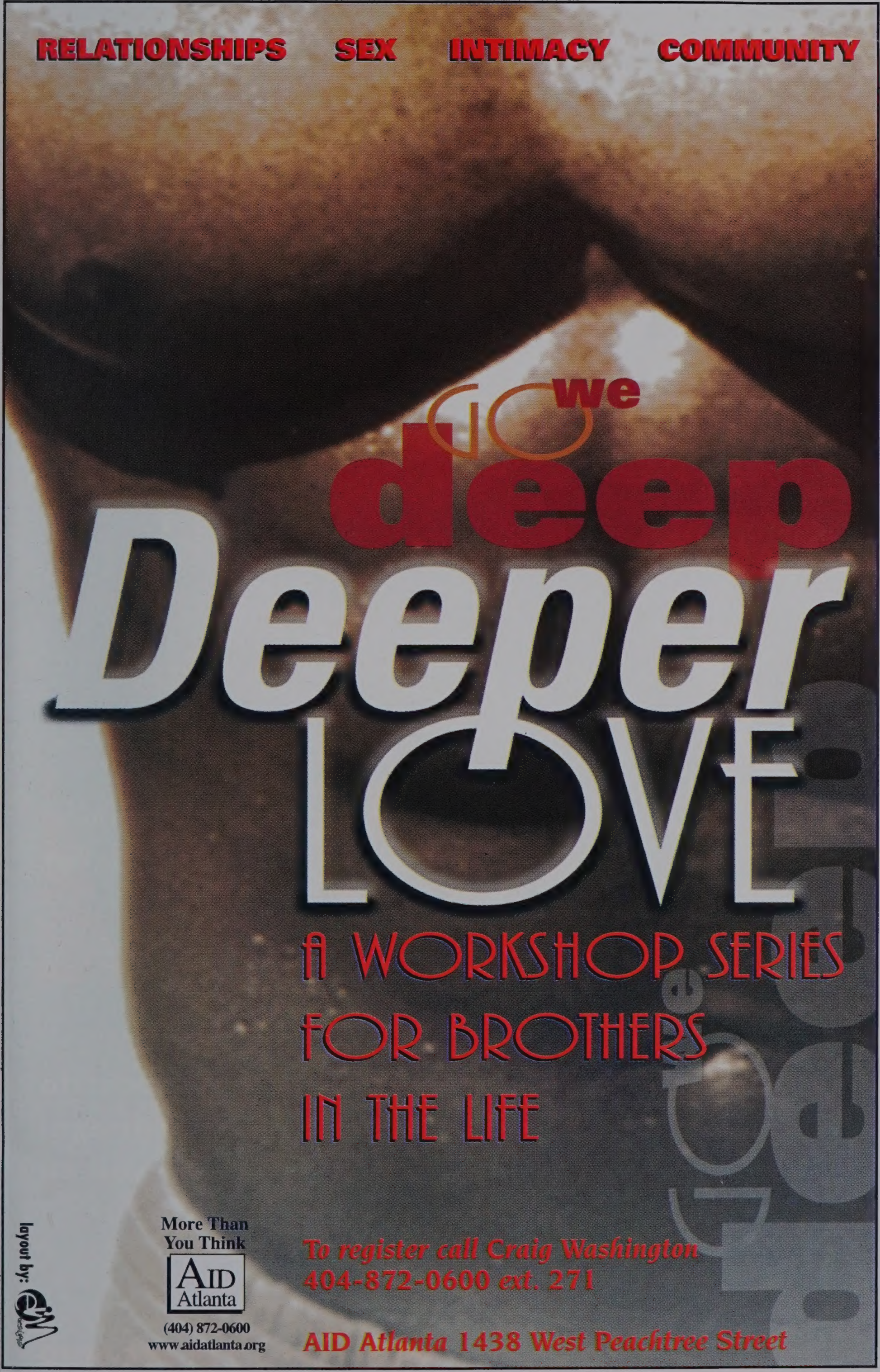

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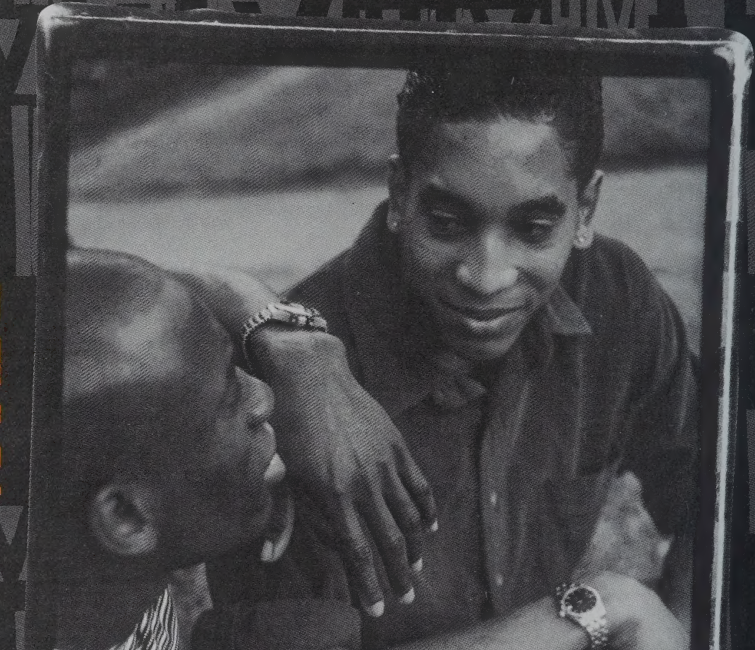

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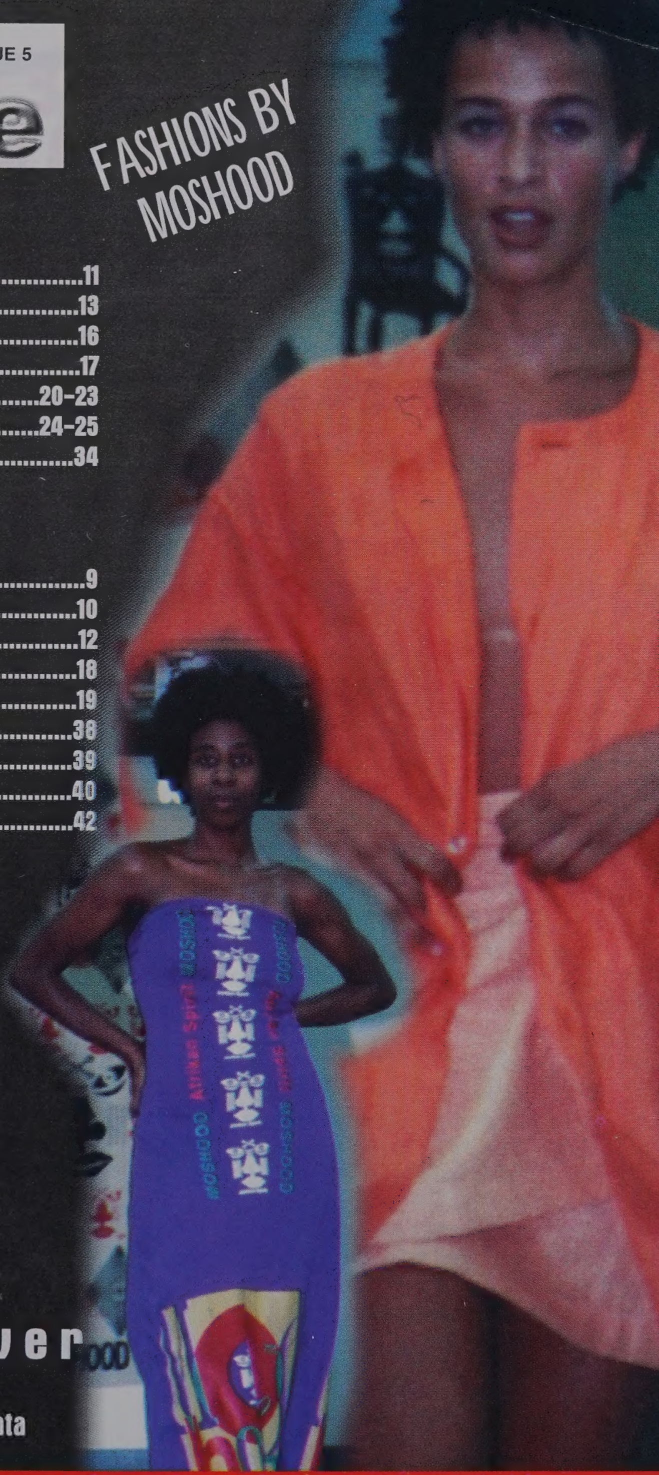
CLIKQUE

OCTOBER 1998 • VOL 2 ISSUE 5

# Inside



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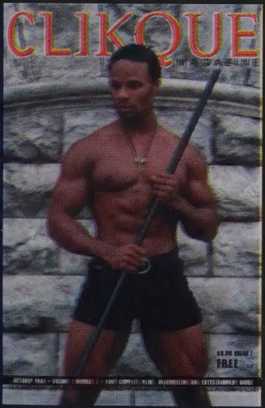

## On The Cover

**Lance Forrest**

Cover Photo by: Nestor Zapata

Your Complete News, Information and Entertainment Guide

# AFRICAN AMERICANS TAKING CHARGE:

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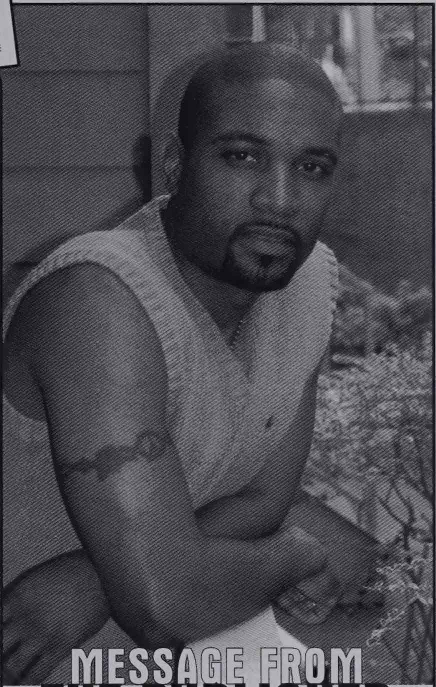


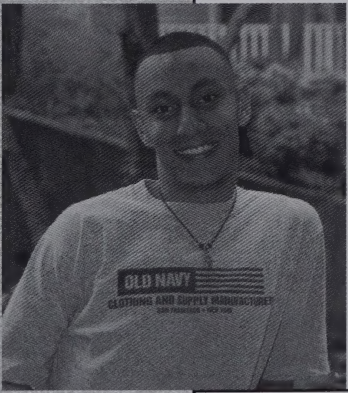
# MESSAGE FROM THE PUBLISHER

It is indeed my pleasure to offer you another issue of Clikque Magazine, The Nation's premier publication for African Americans "In The Life".

Despite the fact that Clikque Magazine is relatively new on the blocks, our name and appealing reputation is transcending to homes all over the country. At Clikque, it is our option that African Americans in the life does not have to settle for inferior representation. Therefore, We will continue to be a benchmark for other such publications in our industry.

Please continue to send your comments and articles to us. We like hearing from you.

Read on, and enjoy.



Nestor Zapata

# Here's a brief look at what thousands of people are saying about us

"I want to thank you for coming out w/such a professional, well rounded magazine for the Black Community. It has been needed for a long time. I recently reviewed your magazine the other day from a friend that went to the Hotlanta festivities this past Labor day. I'm very impressed with the photos, information, content and the quality of the magazine. I applaud you again the staff of Clikque. Continue doing a great job for our Black Gay Community."

*Trevoir Hudson — Romulus, MI*

"Finally, a quality, colorful magazine for African American in the life. I hope that our community gives your magazine the support that it truly deserves..."

*Donavan Miles — Chicago, Il*

"First I must say that your magazine is fabulous. The graphics and art work are far superior to any Black gay publication I have ever read. ..."

*Mykal Parker — New York, NY*

"... I am very impressed with your magazine. The presentation is professional, the articles thought provoking, and the photos visually stimulating!"

*Lynwoodt Jenkins — Atlanta Ga*

"I must say that your magazine is the best looking and most professional publication for gay African Americans that I have ever seen."

*Bobby Blake — Los Anglos, CA*

I would like to congratulate you on your magazine. I think it is great to see a magazine promoting black gay people. I look forward to your magazine every month..."

*Stephen Scott — Washington, DC*

"....I saw the latest edition and was again impressed with the cover and design, ... overall, a hell of a job by you and your staff. The story from the guy about being HIV positive was exceptionally well-written and bold. Please commend him for me. it was one of the most revealing pieces I have encountered from a brother. His background, humanity and humility speak for itself. Good job overall from all contributors."

*Lee W. — Editor, Houston Chronicle*

"I want to take this opportunity to let you know that I have seen your magazine and I am very impressed with the content, the layout, and the writing. I saw the issue announcing Gay Pride Weekend - it was very informative."

*Lorenzo D. Pugh — Atlanta, Ga*

"....I enjoy reading Clikque Magazine and think it is the best thing that has hit gay black houston in a while. Best regards."

*Charles W. Harvey — Houston TX*

*People & Places*

# On The Move

By Dwight Powell

## *Where's The Party At?*

So, how would you describe the hottest club in Atlanta? Is it the club that has the best music, the best faces, the best bodies, or simply the best atmosphere. Well, while all of these elements enhance the success of a nightclub, for me, the most important element or the one most significant facet that assist in my decision to revisit a nightclub, if it's not the only one in town, is it's staff. A staff that exemplifies to its patrons, even if it's not expressed in words, shows that their business is appreciated and that they are valued as a customer. Such was the case at my first visit to Fusion, a nightclub in Atlanta. that "kids" all around the county had been buzzing about for the past.

## *What's All The Fuss About?*

On that long, drawn-out, hot summer night, I took note that the patrons were warmly greeted from the moment they approached the entrance of the huge club. I'm not sure if most of them saw with their eyes what I was seeing through mine. Yes, the music was great, the men were in fact beautiful, the atmosphere, simply awesome. But that's not what moved me. Extremely impressed by their professionalism, courtesy, and their attentive nature, I thought to myself, I must get to the bottom of this madness. Who or what makes this all happen.

## *New Kids On The Block?*

And there he was, standing in an attentive silence. Gliding through the night with a seemingly effortless, however graceful flow. No I'm not highlighting Rosalin Russell in Aunty Mame, rather, I am referencing Reginald Thomas, affectionately known as Reggie, General Manager of the club . I was introduced to Reggie by Raymond Carter, President of Raymond Carter and Associated, and "then" promoter of the nightclub (Fusion).

It would take a few weeks before I would finally sit down with Reggie and "get the skinny" behind the success of Fusion. Reggie, who recently left the Edge in Washington DC, was summoned by Raymond Carter, his employer for the past 4 years, to help promote Fusion Fridays in Atlanta. He was then given the huge task of hiring the entire staff to serve and cater to the needs of Atlanta's black gay community. With the assistance of Martin Little, Leondra Robinson, and Darroe Johnson, they cultivated and hand-picked a staff that is now known for great customer service that rivals TRAXX and other great nightclubs.

Prior to Sunday, September XX, Reginald had been working in the shadow of Raymond Carter for many years. Now it is his time to move to the front and let folks see the man behind the man. Clikque has just learned that Reggie recently resigned as General Manager of Raymond Carter & Associates to server as President of Black Gay Men Together (BGMT), the new club promoters at Fusion.

## *The Reason?*

While nobody will disagree that Raymond Carter is an excellent club promoter with savvy business skills, one would have to wonder why this unexpected

CPNTINUE ON PAGE 37

**HIV/AIDS** HEADLINERS

# BC-AIDS Cell Death,0493

### *New research shows how HIV suddenly erupts, increases cell death*

**By JOSEPH B. VERRENGIA** - *AP Science Writer*

Molecular biologists may have discovered how AIDS suddenly can erupt into a catastrophic illness after lurking for years as a low-grade infection.New research by a nationwide team of scientists suggests that the human immunodeficiency virus eventually attacks a class of disease-fighting cells produced by the immune system that were thought to be impervious to attack by the virus.The results, which have been limited so far to test-tube experiments, could provide drug makers with a new target for drugs designed to keep the virus in check, as well as vaccines aimed at preventing infection.Researchers said the attack on this different group of immune cells, known as CD8 T cells, triggers an explosion of cell death that exhausts the immune system and leaves the body vulnerable to pneumonia and other secondary infections that typically kill most AIDS patients.The new study was published in the latest issue of the journal Nature.Exactly how AIDS affects the CD8 cells remains unclear, though.Researchers said one possibility is that the virus reduces the immune system's social control over its own powerful cells. The disruption to this precise chemical balance triggers a potentially fatal domino effect that not only leaves the body vulnerable to infection, but also may contribute to the loss of brain cells that causes AIDS-related dementia and other debilitating side effects.Because CD8 T cells are professional killers, they may do serious harm if they end up in the wrong place, said French AIDS researcher Jean Claude Ameisen of the Hospital Bichat in Paris.For several years, scientists have known that HIV readily infects one type of immune cell known as the CD4, or helper T cell, by locking onto a protein on its surface and breaching its cell wall.The CD8 cells were thought to have better protection. Yet in the latter stages of AIDS, CD8 cells start dwindling rapidly, too.Researchers said their experiments show that a strain of HIV that usually evolves late in the course of infection latches onto a particular surface protein of the CD8 cell known as CXCR4.But unlike in CD4 cells, the virus does not actually take over its cellular machinery.Instead, they report, when the virus latches onto the CXCR4 protein the CD8 cell sees the change as a kind of a death signal and commits suicide.The cell death process is complex, and quickly involves an array of other cell types that soon may subvert the entire immune system and lead to full-blown AIDS symptoms, said lead author Georges Herbein of the Picower Institute for Medical Research in Manhasset, N.Y.Because CD8 cells are thought to limit the spread of the infection, the failure of CD8 function could contribute to the development of AIDS, he said.AP-WS-09-10-98 1233EDT

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## PRESS RELEASE:

### for the African Americans Taking Charge AIDS updates. National Black Lesbian and Gay Leadership Forum

Los Angeles, CA — Forty nine (49) local community based organizations and health departments in partnership with the National Black Lesbian and Gay Leadership Forum (the Forum have joined forces to present National Townhall meetings and Updates from the 12th World AIDS Conference in six US cities.

African Americans account for almost half of all new AIDS cases, a far greater proportion than any other racial group. Yet, they appear to have benefited the least from the powerful new combination therapies. "Throughout the epidemic, African Americans have fared worse than whites or other ethnic groups on every health-care measure." says Christopher Smith the Project Director of the Forum's AIDS Prevention Team. "We are diagnosed later in the course of disease, receive worse care, benefit last from new advances in treatment, and die faster".

Unfortunately, this has not changed with the advent of protease inhibitors and other potent new therapies. Although the new drugs are cutting death rates among all races, the decline in deaths among blacks lags behind the declines among whites and Latinos. And thousands of African Americans are continuing to get infected every year.

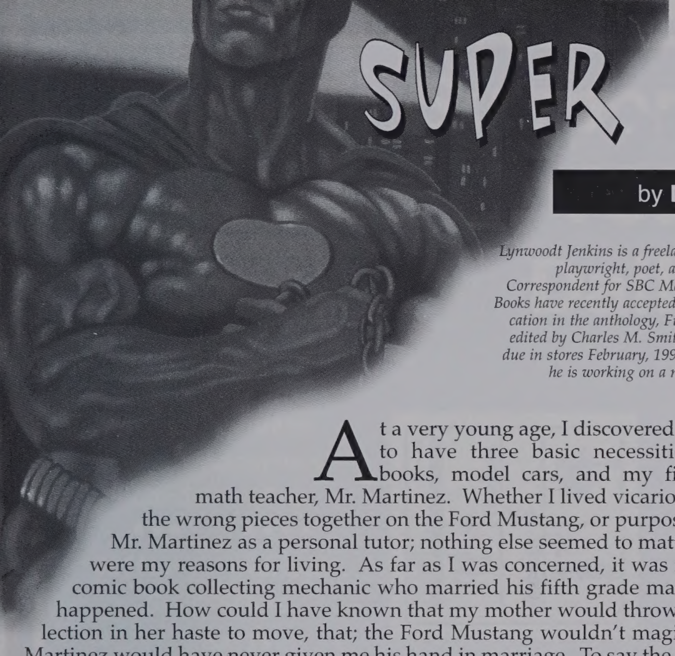
This project is very exciting. says Phill Wilson, founder of the Forum. "As Calvin Rolark said 'Nobody can save us from us, but us'. We have 43 organizations involved in this effort. The majority of them are black community based organizations. These updates were organized by African Americans, for African Americans. All of the doctors, treatment advocates, case managers and HIV/AIDS presenters are black. As far as I know, this is the first time such an initiative has been taken".

The six cities selected for this project paint a dramatic picture of how disproportionately the African American community is impacted by HIV/AIDS.

| CITY | % OF BLACK AIDS CASES |
|---|---|
| **Atlanta, GA** | **53.2%** |
| **Baltimore, MD** | **83.7%** |
| **Detroit, MI** | **64%** |
| **Denver, CO** | **13%** |
| **Los Angeles, CA** | **19%** |
| **Newark** | **74%** |

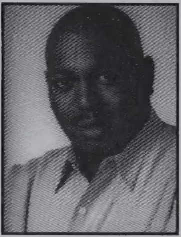
**See Page 27 For Conference Update Dates**

That National Black Lesbian and Gay Leadership Forum is the only national organization that advocates for the nation's 2.5 million lesbians, gay men, bisexual and transgendered people of African descent. The organization was founded in 1988 in Los Angeles and opened a national office in Washington, DC in 1996.



# SUPER HEROES

### by **Lynwoodt B. Jenkins**



*Lynwoodt Jenkins is a freelance journalist, playwright, poet, and the Atlanta Correspondent for SBC Magazine. Avon Books have recently accepted him for publication in the anthology, Fighting Words, edited by Charles M. Smith. The book is due in stores February, 1999. Currently, he is working on a novel of fiction.*

At a very young age, I discovered that I had to have three basic necessities: comic books, model cars, and my fifth grade math teacher, Mr. Martinez. Whether I lived vicariously through Wolverine, glued the wrong pieces together on the Ford Mustang, or purposefully feigned dyslexia to gain Mr. Martinez as a personal tutor; nothing else seemed to matter. At the time, I thought they were my reasons for living. As far as I was concerned, it was my destiny to grow up to be a comic book collecting mechanic who married his fifth grade math teacher. Of course, it never happened. How could I have known that my mother would throw out my entire comic book collection in her haste to move, that; the Ford Mustang wouldn't magically become real, or that; Mr. Martinez would have never given me his hand in marriage. To say the least, I was devastated. I knew then that, being an adult wasn't going to be fun at all. In fact, I believed it to be quite painful. Ironically, as a boy growing up without a father, the final blow came when I learned that there were no such things as super heroes. Especially, if they tried to give blood.

Not long ago, I tested negative for the HIV/AIDS virus. Renewed, I was determined to share my joy with the world. So, I decided to donate blood. It was a big mistake! As I stood in line in front of the Red Cross mobile with the rest of my co-workers, I waited my turn, stepped in, sat, then, proceeded to answer a series of personal and medical questions. One of which was, had I ever engaged in sexual activity with another man? Though, I knew it would soon become office gossip, I responded, "yes."

"I'm sorry, sir, but we can't accept your blood. You fall into the high-risk category, and there's nothing we can do. However, you're more than welcome to have a T-shirt and some cookies for your time." The nurse responded.

A shirt, and some cookies? I felt like I'd been slapped across the face by Mary Poppins. Though, she tried to be as compassionate as possible, I was insulted, then dismissed. The combination of sickness and rage that gathered in my stomach moved to lodge itself in my throat. I was speechless. Humiliated by the experience, I thought, isn't all the blood tested, regardless of a person's sexuality? What about those who needed my blood to live? I was only trying to help. I know it was childish to have even thought it, but I just wanted to strap on the cape and save the day, one last time.

A week later, I was still unsettled by the whole episode. I was determined to find answers, and fast! There was only one thing left to do. I called the Red Cross, The National Red Cross Testing Center, and even the Center for Disease Control. I told my story, requested a more suitable explanation, and each time, I endured a maze of transfers. All before, Beth Greenburg, the (former C.O.O.) Chief Operating Officer of The Red Cross, calmed me down.

"There are precautions that should have avoided this, Mr. Jenkins." Said, Mrs. Greenburg. "The bar code allows you to save face for situations like that. It should've been given to you to read, prior to you being interviewed. Then, you would have the right to decline at your discretion." She elaborated.

"Well, I wasn't given anything to read, and what about this high risk category? What's that about?" I snapped! I had an idea, but I wanted it confirmed.

**CPNTINUE ON PAGE 37**

# HERE'S MY CARD...

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Design & Concept By Dwight Powell

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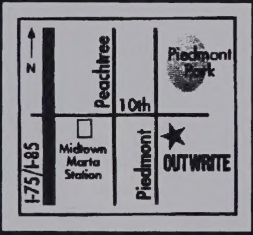

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# CALL FOR PAPERS

*When and Where We Enter*
***(Literature Institute of the 12th Annual National Black Lesbian and Gay Conference and Institutes)***
*February 11-14, 1999*
*Westin Atlanta North Hotel, Atlanta, GA*

Paper, workshop, and panel proposals are solicited for the Literature Institute of the 12th Annual National Black Lesbian and Gay Conference and Institutes. The Literature Institute is scheduled to include the presentation of critical scholarship in academic exchange sessions, workshops, and the evening will close with open readings. The Literature Institute will be held during the first day of the conference, Thursday February 11, 1999. The purpose of the institute is to bring together scholars, writers, artists, and literature enthusiasts to explore existing critical and creative camps and to fully develop a body of critical scholarship that engages the interconnectivity of race, sexual orientation and expression, gender, class, and ethnicity issues. The review committee encourages proposals that engage interdisciplinary methodologies which examine images of Black lesbian, gay, bisexual, transgendered, (lgbt) and same-gender-loving (sgl) people in literature, film, theater, or TV.

Proposals should be representative of original scholarship, dealing with issues of literary criticism, poetic interpretation and performance, theatrical representation, or heuristic workshops. Possible papers or panels might address:
- assumptions and complications of black literature, black literary theory, and black literary history
- the production of black lgbt and sgl characterizations by white and/or heterosexual artists
- interracial relationships in black lgbt or sgl texts
- publishing and the establishment of a national black lgbt/sgl press
- folklore and material culture specific to black lgbt and sgl communities
- "reading" texts

Paper and Workshop Proposals must include the following: Name, address, phone, fax, and email information of the primary presenter A typed abstract (200 word maximum) A program narrative for workshops (maximum 5 pages, typed) A brief biography of each presenter

Proposals may be submitted in Microsoft Word or Wordperfect format and delivered by email (ForumConf@aol.com). Proposals may also be submitted on IBM formatted diskette via US mail (1612 K Street NW, Suite 500, Washington, DC 20006). Questions, comments, or concerns may be directed to Alaric Blair (ablair@cbd.net) or Kenyatta Dorey Graves kdgraves@wam.umd.edu) or by phone at 202.483.6786.

***Proposals must be RECEIVED by November 1, 1998.***

# Up Close With Niesha Dupree

## The Legendary Mother of Atlanta

By Lewis Nicholson

We live in a small world where we are only separated by six degrees, but in this tiny world of ours, big things are happening. Speaking of big, allow us to introduce you, to our featured star this month, none other than Atlanta's own Niesha Dupree, Aka, Al Thomas.

A plus sized diva with a big heart, Niesha has been a stalwart in the community and a surrogate and Step mom/ dad to many. Nieshas talents are many and varied and she uses them well for the betterment of self and community. Like most Southern Belles, she too holds a number of pageant titles, tiaras and thrones, but the difference is that she uses her spotlight in the industry as a platform, for the community services in which she is involved. Sounds like Miss America? Well Maybe, but miss Duprees reign never ends, as her platform of helping those who need her is always in effect.

Niesha has been Miss Black Universe, which she now co-ordinates on a yearly basis, Miss Gamma, Miss World, Miss Liberty International among others, but it was her crowning glory as Miss National At Large that she holds as her fondest memory to date. She was overwhelmed when her name was announced as winner in Orlando Fla, because just about everyone whom she has supported over the years was in attendance to witness the occasion, including her many sponsors.

But what is it that makes Niesha Dupree stand out among her peers and why is she so popular? Could it be, because she was a Who's Who Among American Scholars in high school? Or could it be that at Mississippi State University, in her sophomore year she was inducted into the Leadership Hall of Fame? Or could it be that she is just riding on the fact that she shares the great Martin Luther King Jr's birthday? No! It has nothing to do with any of these things, it is her ability to get along with all peoples from varying walks of life. " My ability to relate to any and everybody. I can talk to anyone from the broke without a penny, to the rich and famous, from A-Z, I can relate. I have shared many of these experiences so I can feel what others are feeling or going through."

Niesha will be doing an AIDS benefit in the Atlanta area along with Tasha Khan next month. Though the event is mainly heterosexual, Niesha expects it to be fun and besides she says it is for a worthy cause. A volunteer for many charities and causes, Niesha can also be seen at Loretta's on Monday nights where she hosts a weekly talent show. We at Clikque got our first Glimpse of the talented, unstoppable, undeniably unique performer when she was a guest of ours at the Battle of the South In Houston. She just let the kids have it.

Niesha is extremely grateful to the city of Atlanta, for allowing her the opportunity to make it, to the status of Legendary in the Entertainment industry. She also expresses her gratitude to Joshua Johnson of New Orleans for his support and backing in her career and personal life. Sounds like she has a man to me. Born under the sign of Capricorn, Niesha is a devoted spirit to her cause of improving the quality of life in her community and for that we at Clikque salute her.

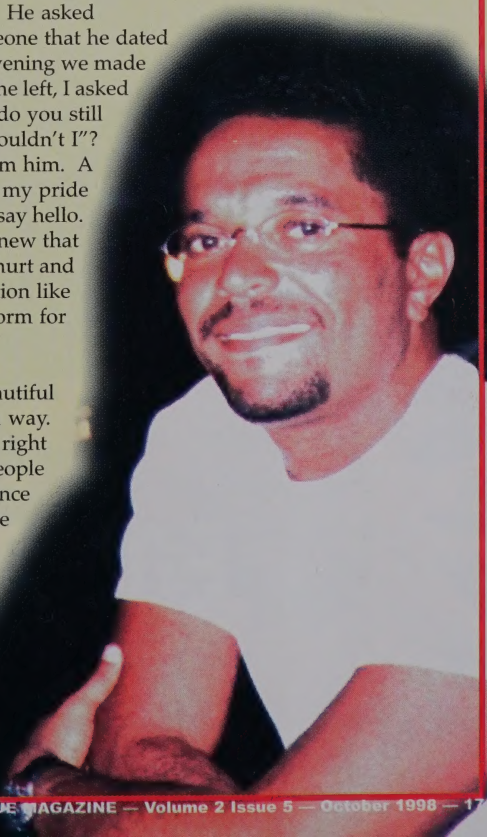
# HAPPY, SINGLE AND DATING

## *(A Follow-up To Last Issue's Positive About Being Positive)*

In this lifestyle dating is already hard enough so when a life-threatening virus is factored into the picture dating is made twice as hard. Me being the person that I have grown to be, I always try to be honest with myself and others. Honesty has never been a problem of mine however timing has been and still is. I cannot seem to figure out when the appropriate time is time someone that I am dating my HIV status. Should be on the first date, should it be right before the lights go out or should it be 3 months down the road after we have already slept together? Typically, in the past I have always laid right on the table on the first date. I've made somewhat a test a character. If I get a phone call after they have learned about my status, then they have passed. If I do not receive a phone call, then they have failed and they are labeled as ignorant. Logically, I know that this test is unfair because I realize that people are afraid of the unknown and letting your feelings get involved with someone that could possibly die is very scary. Which is why I wrote the article in last months' issue because for me it was therapeutic and I now can assume that everyone I encounter already knows my status.

Recently, over the Labor Day weekend, I was at a friend's house and a guy literally begged my friend to give me his phone number. I took his information even though I knew that he was not my type. But, never leaving a stone unturned in my search for love, I called him. We had a nice conversation, not as nice as another one that I had during the same weekend, but nice nonetheless. We spoke a few times on the phone. Then one night I invited him over. For some reason he seemed nervous to me and I asked him if he was. He assured that he was not nervous he just had work on his mind. During the course of our conversation the topic of HIV came up and I disclosed my status to him. He seemed somewhat stunned but tried to be a good sport about it. He asked questions and even offered a story about someone that he dated in the past that was "positive". Prior to this evening we made dinner plans for the next night at 8pm. Before he left, I asked him "given all that you now know about me, do you still want to go to dinner"? He said, "yes why wouldn't I"? Four weeks later and I still have not heard from him. A few nights ago I saw him at a club. Of course my pride and that ignorant label would not allow me to say hello. The truth of the matter is that even though I knew that person was not my type, I still feel somewhat hurt and rejected. This is not the first time that a situation like this has occurred but it is definitely not the norm for my life.

This year God has blessed me with several beautiful men, each of them special to me in their own way. Most of these men I disclosed my status to right away. Amazingly, to all of these very special people my status did not matter but because of distance (none of these people lived in my city) the encounters fizzled or turned into great friendships. I do not claim to be psychic or anything but I think that the reason that my status did not matter to these guys is because they realized that they question how love comes. After all tomorrow is not promised to anyone.



**BY SCOTT BOGAN**

Over the past few years, the American economy has been experiencing an enormous growth and buying power. Citizens are enjoying the qualities of life far better than ever before, and for the first time since President Nixon, there is a budget surplus. Yes the country is finally in the BLACK.

So why are politicians and the media trying to convince us that the President Of The United States Of America should be impeached for his sexual mis-conduct? I should hope that none of our readership, shares this right wing philosophy, because it is certainly not in keeping with our own rhetoric and lifestyle. If the President were to admit fondling a few male secret service agents, can you imagine the chaos and pandemonium that would break loose across the country. So let me hope that you all see the Monica Lewinsky affair for what it is. A sorry misdeed which deserves forgiveness and should be left alone. Never has ones bedroom dealing interfered with ones ability to do their work. So let us leave the issue alone.

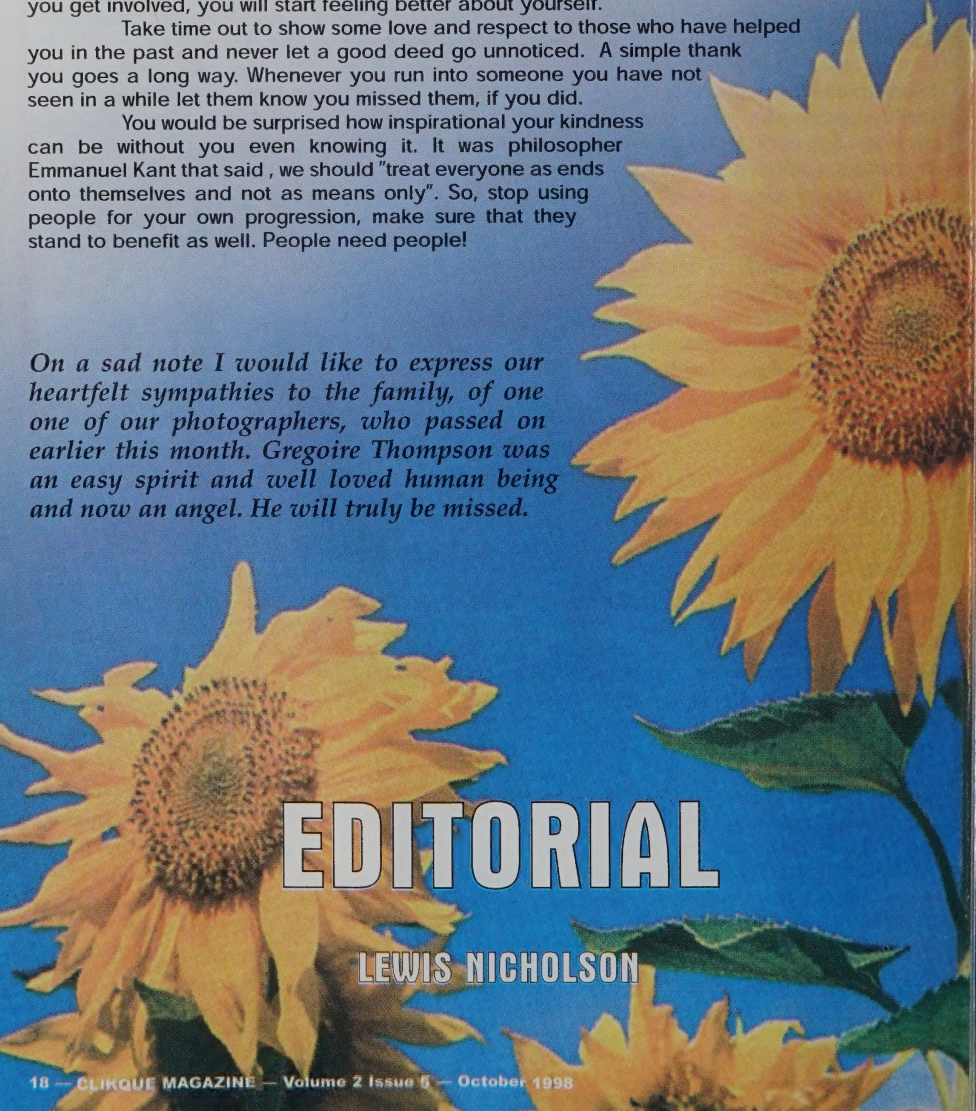
Across America the Kenneth Starr Report has been the number one seller, this month in bookstores. We know what these people are doing with that piece of porn. The same thing some of us do when we get our subscriptions to Playgirl, need I say more.

On more poignant issues, its very important for us to support each other and not wait until we are affected to start doing something for a cause. Volunteers are needed for many missions and not only AIDS related ones. Trust me, when I say your life will become more meaningful, once you get involved, you will start feeling better about yourself.

Take time out to show some love and respect to those who have helped you in the past and never let a good deed go unnoticed. A simple thank you goes a long way. Whenever you run into someone you have not seen in a while let them know you missed them, if you did.

You would be surprised how inspirational your kindness can be without you even knowing it. It was philosopher Emmanuel Kant that said , we should "treat everyone as ends onto themselves and not as means only". So, stop using people for your own progression, make sure that they stand to benefit as well. People need people!

*On a sad note I would like to express our heartfelt sympathies to the family, of one one of our photographers, who passed on earlier this month. Gregoire Thompson was an easy spirit and well loved human being and now an angel. He will truly be missed.*



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# STAR WATCH

## Tony Braxton

By: Cynthia Tornquist

**NEW YORK (CNN)** — If she chose, five-time Grammy winner Toni Braxton could dwell on the troubles in her life. She's currently embroiled in a contract dispute with her recording label, LaFace, and she recently filed for bankruptcy, listing debts in excess of $2 million. But instead of dwelling on the bad, Braxton is taking on a new challenge: Broadway. The 31-year-old singer, whose hits include "Breathe Again" and "You're Making Me High," is stirring things up on the Great White Way as Belle in Disney's "Beauty and the Beast." "Let's just say Belle is like a big ol' glass of milk and I'm adding Nestle chocolate syrup to it," Braxton says.

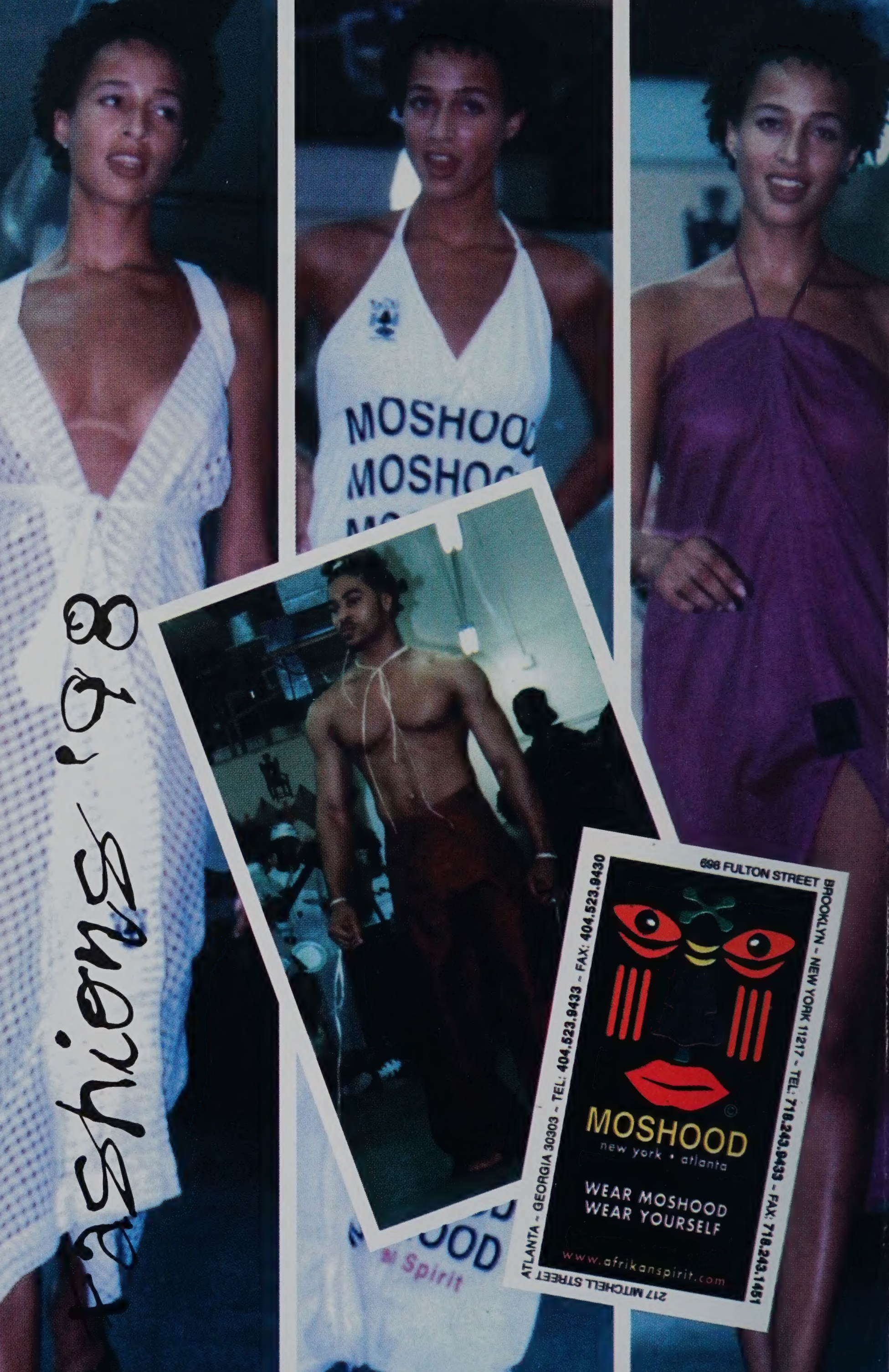
## I'm not an actor title

Singing on Broadway is different than singing in a recording studio, Braxton admits. "There are things I have to do to be better because I'm not an actor," she says. "There are things I have to do because I haven't trained to be a Broadway singer. My voice is very thick and rich, like a milkshake, and that tends to be sexy. But for Belle, who's like 16 or 19, you don't want her to come across that sexy, so I have to make my tone a little brighter." But both Braxton's composer and co-star say the singer shouldn't change too much. "She's got that wonderful, husky, beautiful vocal quality that's unlike any Belle we've had before," says composer Alan Menken. "She should not take Toni Braxton too much out of the perforance of Belle, because I think that's going to be the winning combin,tion," says ,co-star Meshach Taylor. And if she should feel like she needs any more advice, another recording, star who's played the role is ready to help. "I did send her a note," says former Belle Deborah Gibson, "saying if she had any questions, or anything — which she didn't. Here I am, thinking, 'I've been doing this a year.'" Braxton rehearses

## It Made Me Grow Up.

Braxton says the show's creators have customized the role for her. Along with a new song, they've given her wardrobe a more Braxton-esque style. "There's a little shoulder, a little bit of my back out," Braxton says. "They've really gone out of their way to make it more comfortable for me." The experience is helping Braxton overcome her legal and financial troubles, which forced her to gain a new perspective on life. "It made me grow up," she says. "You can't blame your parents, you can't blame your friends ... you have to look at yourself and make things happen for yourself."

# Fashions '98



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# Fashion Xplosion

Photos by
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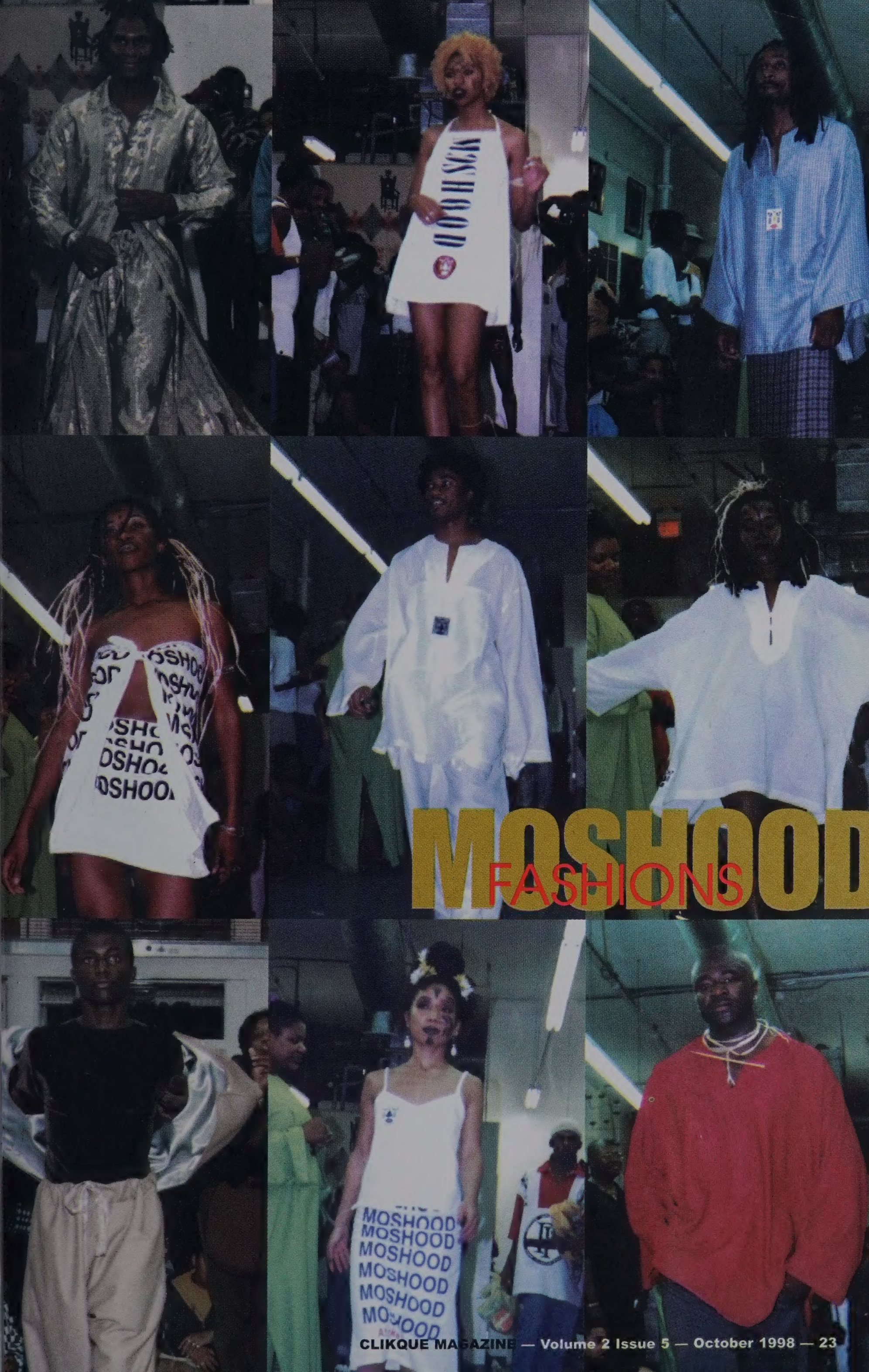
# FASHION 98

# MOSHOOD FASHIONS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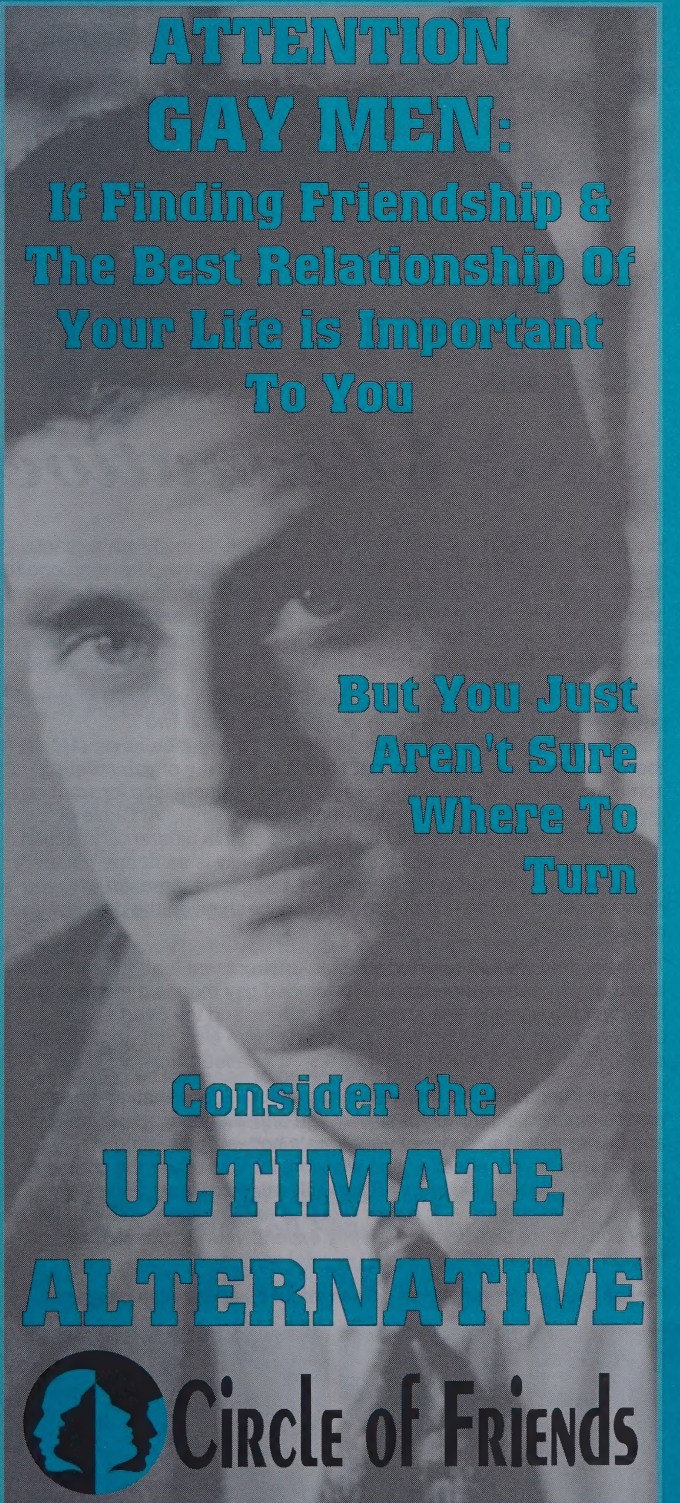
# SIRLANCEALOT

Photos By Nestor Zapata & Renwick Farmer



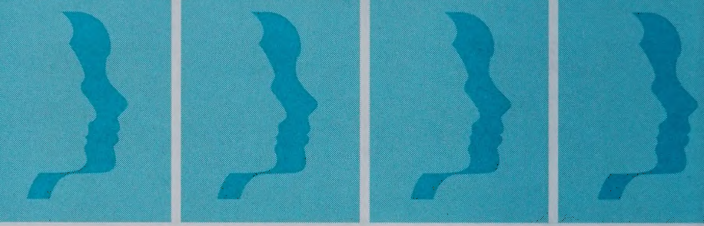
# ATTENTION GAY MEN:

## If Finding Friendship & The Best Relationship Of Your Life is Important To You

## But You Just Aren't Sure Where To Turn

## Consider the ULTIMATE ALTERNATIVE

**Circle of Friends**



# THE ULTIMATE *Alternative*

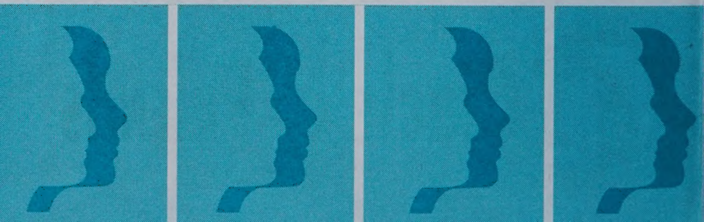
Have you ever sat back and thought to yourself, "I really am a great guy...I've got alot going for myself...I'm interested in finding someone to share my life with...*but* I just can't seem to find someone who I connect with who wants the same things". Perhaps you have even thought, "Maybe it is me...maybe my expectations are too high...maybe this is all there is for me as a gay man".

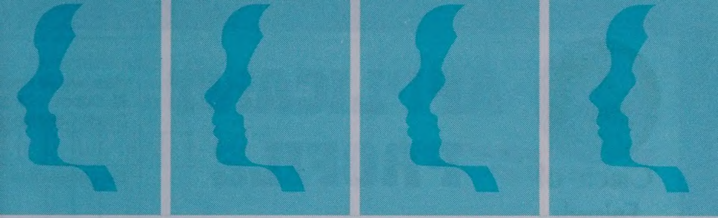
If you have thought these things, as we are certain you have at some point in your life, you have been victimized by same two misconceptions that most relationship-minded gay men have: (1) that there is something about you that stands in the way of you meeting someone and/or (2) that your expectations are unrealistic for wanting a giving, caring, committed, monogamous relationship. At Circle of Friends, we believe differently and have seen this difference in action firsthand. Foremost, we believe that there really is someone out there for everyone. Secondly, we believe that the greatest reason why you haven't met someone is that you have not been given the one tool you need to do so.

This tool, that we just referred to, is an environment that brings together you and other relationship-minded gay men in a manner that is free of the hassles, the anxiety, the games and the overt sexual overtones that you encounter most everywhere else you go to meet men. This tool is a reality and it works. It's called Circle of Friends.

Circle of Friends' highly innovative approach of coordinating dinner parties of six to eight men of similar age and with compatible interests and backgrounds at some of your area's hottest "gay-friendly" restaurants is very effective and will work for you. Over the course of an annual membership, you will typically attend at least one event a month and each time with a new group of exciting men. What better way could there be for you to greatly expand your personal "circle of friends" and potentially meet that special someone?

Please read on for additional details about this incredible program...





# YOU ARE NOT *Alone*

One of the most profound benefits of Circle of Friends is the discovery that you are not alone in wanting and seeking a giving, caring, committed relationship. Your focus often becomes so clouded by what you do see - the mind games, the blatant sexual advances, etc. - that you completely miss what isn't quite as visible, which is that there are probably just as many if not more men who are looking for those same things that you are. The biggest dilemma is bringing these individuals together and that is where Circle of Friends is most useful.

The following is a list of some of the extraordinary benefits of joining Circle of Friends:

- Circle of Friends takes alot of the guess work out of meeting men by only placing you with individuals that fit within criteria that you establish for us.
- Circle of Friends allows you to embrace yourself with a tremendous number of possible new friends.
- Circle of Friends helps you to leave behind the mind games and overt sexuality that are so characteristic of the traditional ways of meeting.
- Circle of Friends aids you in establishing greater self-worth through the knowledge that you are not alone and that your expectations do not need to be lessened to be achieved.
- Circle of Friends gives you the tool whereby you can find that giving, caring, committed, monogamous relationship with a great man.

**Any questions, so far, about Circle of Friends?**
**If so, call our Toll Free National Hotline**

**1-888-626-7529**

# THE ULTIMATE Alternative

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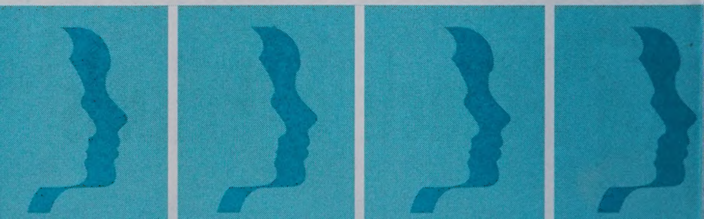

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Please read on for additional details about this incredible program...

# WHERE TO *Begin*

*Becoming part of this breakthrough concept in gay men meeting is perhaps the easiest series of steps you will ever take towards ultimately altering your life in a positive manner by expanding those two areas in our lives that always have room for growth - FRIENDSHIP and LOVE. Simply do the following:*

1. Fill out the attached Applicant Profile and mail to the address found on the Applicant Profile. Be sure to include a recent personal photograph and payment of Circle of Friends' annual membership fee of $75.00. Payment can be made by check, money order, Visa, Mastercard or American Express.
2. Upon receipt of your profile, a Member Services representative will contact you to conduct a brief telephone interview to gain further understanding of your personality and those qualities that you are looking for. Don't be intimidated by this step....it's really not that bad.
3. Our staff will begin working diligently to place you in your first dinner party of six to eight men with similar interests and backgrounds to your own. We will notify you by phone one to two weeks prior to any event that we have you tentatively scheduled in. If you are able to attend, you will be charged a $20.00 coordination fee to cover organizing the dinner party payable prior to attending the event.
4. On the evening of the event, simply arrive at the scheduled time at the selected restaurant and a representative of the establishment will seat you with your group. Separate bills will be provided to each member at the end of the evening by the restaurant for those items ordered.

Each subsequent dinner that you attend will incorporate the same steps beginning with a telephone call one to two weeks prior to the scheduled date. The number of dinner parties that you attend is solely determined by your availability and compatibility with our membership base.

---

Circle of
Friends

# APPLICANT PROFILE

**Your Membership Fee**

How would you like to pay your annual membership fee of $75.00?

☐ Check ☐ Money order ☐ Visa ☐ Mastercard ☐ AMEX

Credit Card No. (if applicable)

Expiration Date

Signature

**MAIL Completed Applicant Profile To:**

2870 Peachtree Rd., Ste. 266
Atlanta, GA 30305

| | | | | | | |
|---|---|---|---|---|---|---|
| Name | Age | Birthdate | Sex<br>☐ Male ☐ Female | Home Telephone | Work Telephone (optional) | Extension |
| Street Address | City | | State / Zip Code | Occupation | Employer | |
| Normal Hours at Work | Do you work weekends?<br>☐ Yes ☐ No | | | | | |

Which of the following would best describe you?
☐ Bisexual male ☐ Bi-curious male ☐ "Closeted" gay male
☐ Openly expressive gay male
Would you prefer that that special someone be:
☐ Bisexual male ☐ Bi-curious male ☐ "Closeted" gay male
☐ Openly expressive gay male
Do you consider yourself "straight-acting"?
☐ Yes ☐ No
Would you prefer that that special someone be "straight acting"?
☐ Yes ☐ No
What is your primary motivation for dating? (Check as many as apply)
☐ I want to have fun. ☐ I want to meet different people.
☐ I want someone to share my life with. ☐ I want to find a sexual partner.
What is your current personal situation?
☐ I'm not involved with anyone. ☐ I'm dating a few people.
☐ I'm dating one individual (not serious). ☐ I'm involved in a serious relationship.
Which best defines your relationship history?
☐ I've never been involved in an actual gay relationship.
☐ I've been involved in a few relationships.
☐ I've been involved in several relationships.
How would you describe your satisfaction level with previous relationships?
☐ Very satisfied ☐ Satisfied ☐ Impartial ☐ Unsatisfied
☐ Very unsatisfied ☐ Does not apply
Have you ever been involved in a long-term heterosexual relationship?
☐ Yes ☐ No
Do you have children?
☐ Yes ☐ Yes, but they are adults ☐ No
How would you describe your personality?
☐ Extrovert ☐ Introvert ☐ Somewhere in between
How physically attractive do you consider yourself to be?
☐ Very attractive ☐ Attractive ☐ Average ☐ Unattractive ☐ Very unattractive
How physically attractive should that special someone be?
☐ Very attractive ☐ Attractive ☐ Average ☐ Doesn't matter
How fitness oriented are you?
☐ Very ☐ Somewhat ☐ Not at all
Is it important to you that that special someone share the same level of fitness orientation?
☐ Yes ☐ No
What age ranges would you prefer to meet men within? (Check all preferences)
☐ 20-25 ☐ 26-30 ☐ 31-35 ☐ 36-40 ☐ 41-45 ☐ 46-50 ☐ 51-55
☐ 56-60 ☐ 61-65 ☐ 66+
What is your ethnic origin?
☐ Caucasian ☐ Black ☐ Hispanic ☐ Asian ☐ Other
What is the ethnic origin of that special someone? (Check all preferences)
☐ Caucasian ☐ Black ☐ Hispanic ☐ Asian ☐ Other
What is your highest level of education completed?
☐ High school ☐ Some college ☐ Associates ☐ Bachelors ☐ Masters
☐ Doctorate

What minimum educational background would you prefer that special someone to possess?
☐ High school ☐ Some college ☐ Associates ☐ Bachelors ☐ Masters
☐ Doctorate ☐ Doesn't matter
What type of employment would you prefer that special someone to have?
☐ Professional ☐ Managerial ☐ Technical ☐ Skilled ☐ Office ☐ Other
☐ Doesn't matter
What is your approximate annual income?
☐ Under $25K ☐ $26K-$35K ☐ $36K-$45K ☐ $46K-$55K
☐ $56K-$65K ☐ $66K-$75K ☐ $76K-$85K ☐ $86K-$95K ☐ $96K+
Where would you like that special someone's income to fall in comparison to yours?
☐ Makes more than ☐ Makes about the same ☐ Makes less than me
☐ Doesn't matter
Do you practice a religion?
☐ Yes ☐ No If yes, what religion do you practice? ____________

What is your height? ________ What is your weight? ________
What preferences do you have as to his weight?
☐ 50 lbs. or more overweight ☐ 25-49 lbs. overweight
☐ 10-24 lbs. overweight ☐ 1-9 lbs. overweight ☐ Average
☐ 1-10 lbs. underweight ☐ Doesn't matter
What preferences do you have as to his height?
☐ 5' or under ☐ 5'1" to 5'7" ☐ 5'8" to 6" ☐ 6'1" to 6'6" ☐ Doesn't matter
Which of the following are of interest to you?
☐ Fine arts ☐ Entertainment ☐ Current Events ☐ Literature ☐ Sports
☐ Business ☐ Travel ☐ Fine dining
What types of restaurants do you frequent?
☐ American ☐ Italian ☐ Seafood ☐ Vegetarian ☐ Continental
☐ New American ☐ Steakhouse

| | |
|---|---|
| Do you smoke?<br>☐ Yes ☐ No | Would you prefer a smoker or non-smoker?<br>☐ Smoker ☐ Non-smoker ☐ Doesn't matter |
| Do you drink?<br>☐ Yes ☐ No | Would you prefer someone who drinks or abstains?<br>☐ Drinks socially ☐ Abstains ☐ Doesn't matter |

What personal interest, activities or hobbies would you enjoy engaging in with that special someone?

______________________________

Describe what you feel is the ideal personality for a prospective mate?

______________________________

Describe what you feel is the ideal physical appearance for a prospective mate?

______________________________

What qualities - personality or physical - do you find particularly undesirable?

______________________________

# TERMS & CONDITIONS

Circle of Friends, a division of Dinner for Eight, LLC - a limited liability company registered in the State of Michigan, its affiliates, assignees and cooperative agents act only as agents for the Company's members with respect to coordinating dinner parties. They exercise every care possible and cannot be held responsible for another member's action during, after or as the result of any further contact or relationships entered into thereafter. The Company requests no information regarding a member's HIV status and assumes no liability for the transmission of the virus as the result of contact or relationships ensuing from introduction through Circle of Friends. The Company encourages members to exercise due discretion in initiating or pursuing involvement with another member. In addition, Circle of Friends attempts to establish a "gay friendly" atmosphere at all events it coordinates; however, the Company cannot be held accountable for harassment or discrimination enacted by restaurant employees or other patrons of the establishment. If any incident of harassment or discrimination does occur, please contact Member Services at 1-800-227-2965 immediately so that measures can be taken to deter it from happening again. Furthermore, the restaurants used in the dinner parties are the sole responsibility of those companies and/or individuals engaged in food preparation and distribution; said companies are governed by the appropriate local, state and federal agencies and recourse for any mishap must be filed with them. Unforeseen conditions may necessitate groups of less than six as well as changes in or cancellation of a given dinner party and Circle of Friends reserves the right to accept or retain any applicant or member at any time for any reason.

***Membership Fee.*** This fee of $75.00 covers the administrative costs associated with the processing of your application and maintenance of your membership. It is nonrefundable on cancellation of the Company's services unless processing has not yet been fully completed. Application processing constitutes the entering of information deemed appropriate by the Company in its active membership files.

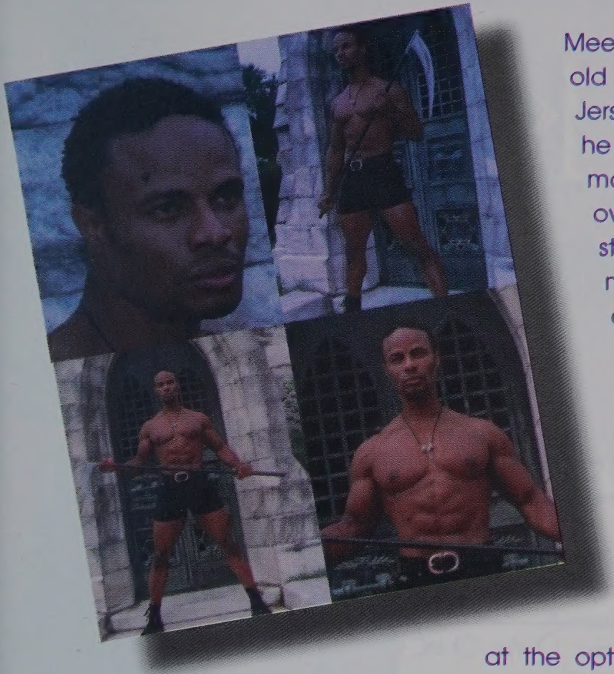
***Dinner Party Coordination Fees.*** Circle of Friends has a coordination fee of $20.00 for each dinner party attended by a member. This fee covers the planning and implementation of each dinner party of six to eight members, This fee does not include anything ordered from the selected restaurant and each participating member will receive a separate bill at the end of the evening. The consumption of alcoholic beverages is the financial and legal responsibility of the member on the evening of the event. Payment of this fee must be made prior to the dinner party to guarantee a reservation.

***Cancellation.*** The Dinner Party Coordination Fee is nonrefundable if cancellation occurs within 24 hours of the scheduled date and time of the dinner. In addition, not showing for a dinner party for which you have confirmed attendance will always result in forfeiting the Dinner Party Coordination Fee as well possible termination of your membership.

***Returning a completed application to Circle of Friends constitutes acceptance of the aforementioned terms and conditions.***

**Circle of Friends as a division of Dinner for Eight, LLC is a member in good standing of the Better Business Bureau.**

**REP. I.D. CODE:** ______________________________



Meet Lance Forrest. This 31 year old native of Camden, New Jersey, resides in Atlanta where he is a personal trainer and a motivated small business owner. His future plans are to strengthen his business and make his product more visable to the public.

Mr. Forest philosophy of life is "We were put on earth to make things happen so we shouldn't sit around and dewl on the things that we CAN'T change. And work on things that we CAN change. By looking at the opticles and options we have and make them happen."

He believes in a good karma- What you put out is what you get back. So next time you are in ATL, he reminds you that a STRONG MIND makes a STRONG BODY.

# GOOD THINGS AREN'T ALWAYS *Expensive*

Circle of Friends incorporates a very modest fee structure into its program that includes three components: (1) the Annual Membership Fee, (2) the Dinner Party Coordination Fee and (3) the Special Event Fee (which is paid on a per event basis for occasional larger group social, sporting and travel event that Circle of Friends might host).

*The Annual Membership Fee*

The fee for an annual membership with Circle of Friends is $75.00, a cost that seems insignificant when you consider, first, all the benefits of the program and secondly, the amount of money that you have spent in the past trying to meet that special man or on encounters and relationships that didn't work out. Your membership entitles you to:

- *LIMITLESS OPPORTUNITIES* to meet other exciting men. The only limitations on the number of dinner parties you can attend is the flexibility of your schedule and your compatibility with our rapidly growing, diverse membership base.
- A quarterly newsletter featuring information to help you find fun, friendship and perhaps the best relationship of your life.

When you submit your Applicant Profile to Circle of Friends, you are required to submit payment for this fee by check, money order, Visa, Mastercard or American Express.

*The Dinner Party Coordination Fee*

This fee of $20.00 is paid on a per event basis for each dinner party a member attends. It covers the administrative costs associated with planning a compatible group of six to eight men. This fee does not cover anything ordered off of the selected restaurant's menu. Each member in attendance will receive a separate bill for those items ordered at the end of the evening.

*The Special Event Fee*

Periodically, Circle of Friends will host a variety of larger group events that have in the past included banquets, parties, sporting events and travel packages. These are promoted and paid on a per event basis.

# YOU ARE NOT *Alone*

One of the most profound benefits of Circle of Friends is the discovery that you are not alone in wanting and seeking a giving, caring, committed relationship. Your focus often becomes so clouded by what you do see - the mind games, the blatant sexual advances, etc. - that you completely miss what isn't quite as visible, which is that there are probably just as many if not more men who are looking for those same things that you are. The biggest dilemma is bringing these individuals together and that is where Circle of Friends is most useful.

The following is a list of some of the extraordinary benefits of joining Circle of Friends:

- Circle of Friends takes alot of the guess work out of meeting men by only placing you with individuals that fit within criteria that you establish for us.
- Circle of Friends allows you to embrace yourself with a tremendous number of possible new friends.
- Circle of Friends helps you to leave behind the mind games and overt sexuality that are so characteristic of the traditional ways of meeting.
- Circle of Friends aids you in establishing greater self-worth through the knowledge that you are not alone and that your expectations do not need to be lessened to be achieved.
- Circle of Friends gives you the tool whereby you can find that giving, caring, committed, monogamous relationship with a great man.

**Any questions, so far, about Circle of Friends?**
**If so, call our Toll Free National Hotline**

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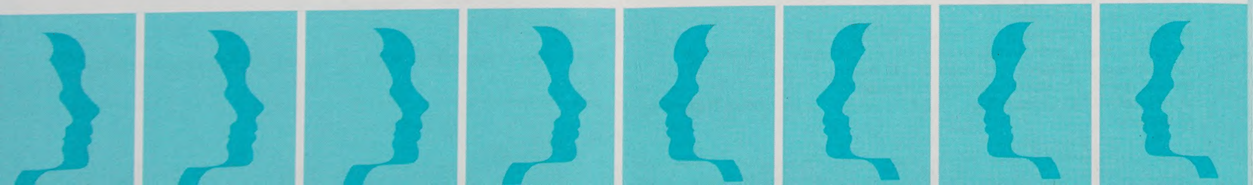


## TERMS & CONDITIONS

Circle of Friends, a division of Dinner for Eight, LLC - a limited liability company registered in the State of Michigan, its affiliates, assignees and cooperative agents act only as agents for the Company's members with respect to coordinating dinner parties. They exercise every care possible and cannot be held responsible for another member's action during, after or as the result of any further contact or relationships entered into thereafter. The Company requests no information regarding a member's HIV status and assumes no liability for the transmission of the virus as the result of contact or relationships ensuing from introduction through Circle of Friends. The Company encourages members to exercise due discretion in initiating or pursuing involvement with another member. In addition, Circle of Friends attempts to establish a "gay friendly" atmosphere at all events it coordinates; however, the Company cannot be held accountable for harassment or discrimination enacted by restaurant employees or other patrons of the establishment. If any incident of harassment or discrimination does occur, please contact Member Services at 1-800-227-2965 immediately so that measures can be taken to deter it from happening again. Furthermore, the restaurants used in the dinner parties are the sole responsibility of those companies and/or individuals engaged in food preparation and distribution; said companies are governed by the appropriate local, state and federal agencies and recourse for any mishap must be filed with them. Unforeseen conditions may necessitate groups of less than six as well as changes in or cancellation of a given dinner party and Circle of Friends reserves the right to accept or retain any applicant or member at any time for any reason.

***Membership Fee.*** This fee of $75.00 covers the administrative costs associated with the processing of your application and maintenance of your membership. It is nonrefundable on cancellation of the Company's services unless processing has not yet been fully completed. Application processing constitutes the entering of information deemed appropriate by the Company in its active membership files.

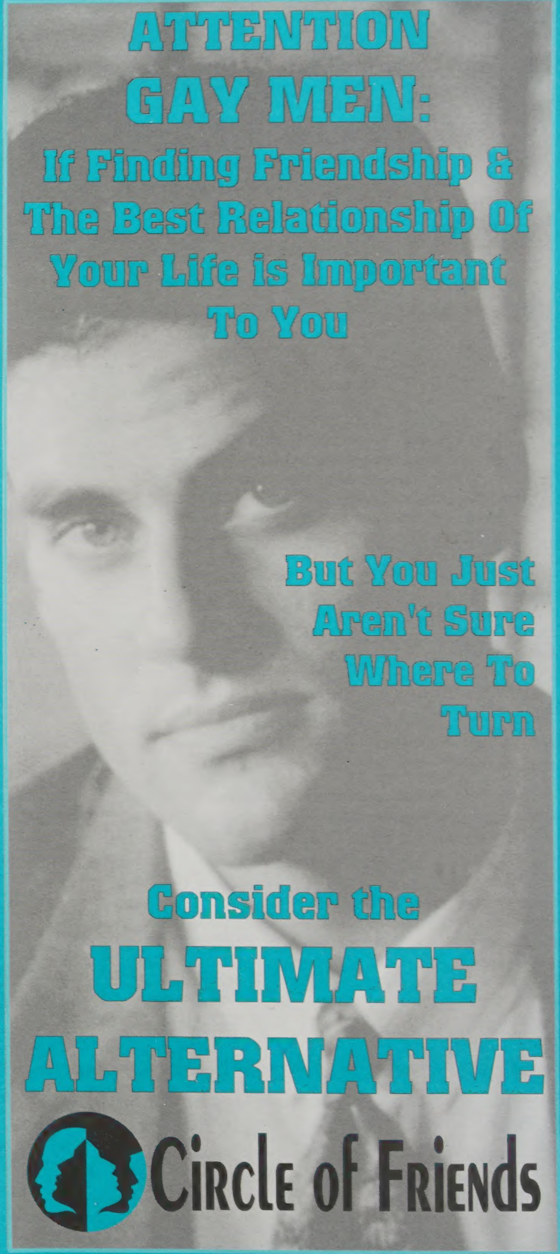
***Dinner Party Coordination Fees.*** Circle of Friends has a coordination fee of $20.00 for each dinner party attended by a member. This fee covers the planning and implementation of each dinner party of six to eight members, This fee does not include anything ordered from the selected restaurant and each participating member will receive a separate bill at the end of the evening. The consumption of alcoholic beverages is the financial and legal responsibility of the member on the evening of the event. Payment of this fee must be made prior to the dinner party to guarantee a reservation.

***Cancellation.*** The Dinner Party Coordination Fee is nonrefundable if cancellation occurs within 24 hours of the scheduled date and time of the dinner. In addition, not showing for a dinner party for which you have confirmed attendance will always result in forfeiting the Dinner Party Coordination Fee as well possible termination of your membership.

***Returning a completed application to Circle of Friends constitutes acceptance of the aforementioned terms and conditions.***

**Circle of Friends as a division of Dinner for Eight, LLC is a member in good standing of the Better Business Bureau.**

**REP. I.D. CODE:** ______________________________



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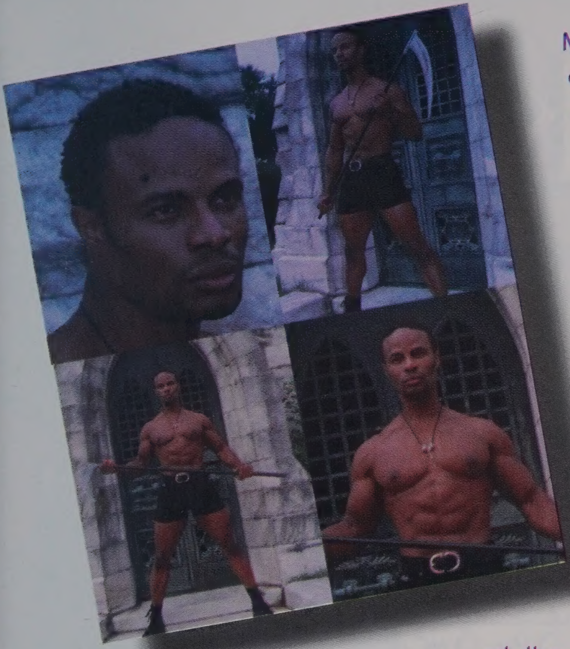
**Circle of Friends**



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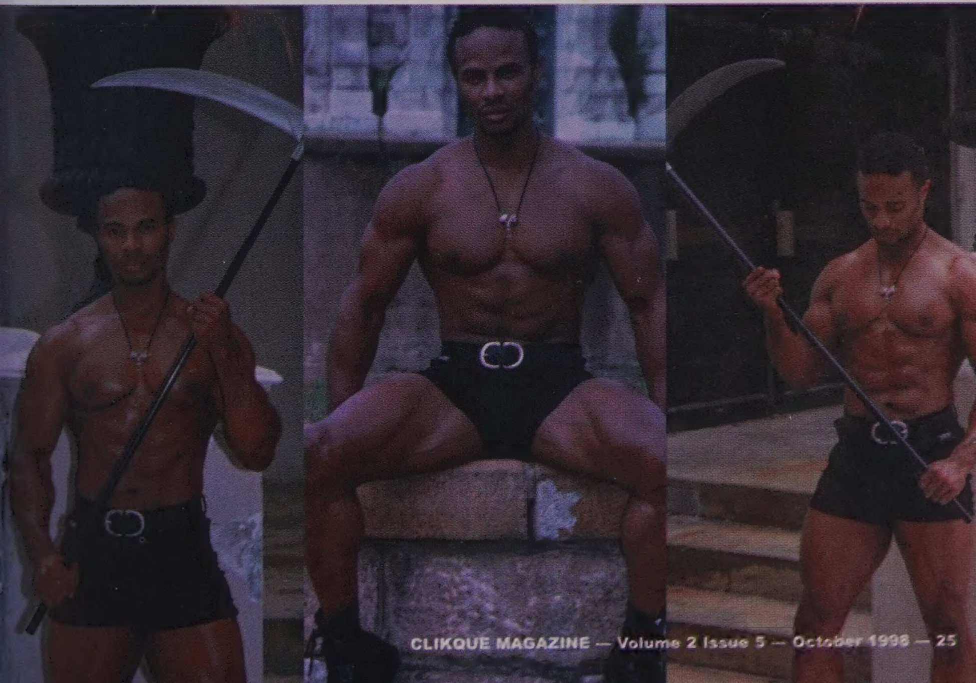
Mr. Forest philosophy of life is "We were put on earth to make things happen so we shouldn't sit around and dewl on the things that we CAN'T change. And work on things that we CAN change. By looking at the opticles and options we have and make them happen."

He believes in a good karma- What you put out is what you get back. So next time you are in ATL, he reminds you that a STRONG MIND makes a STRONG BODY.



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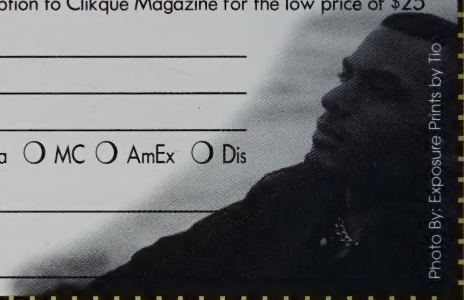

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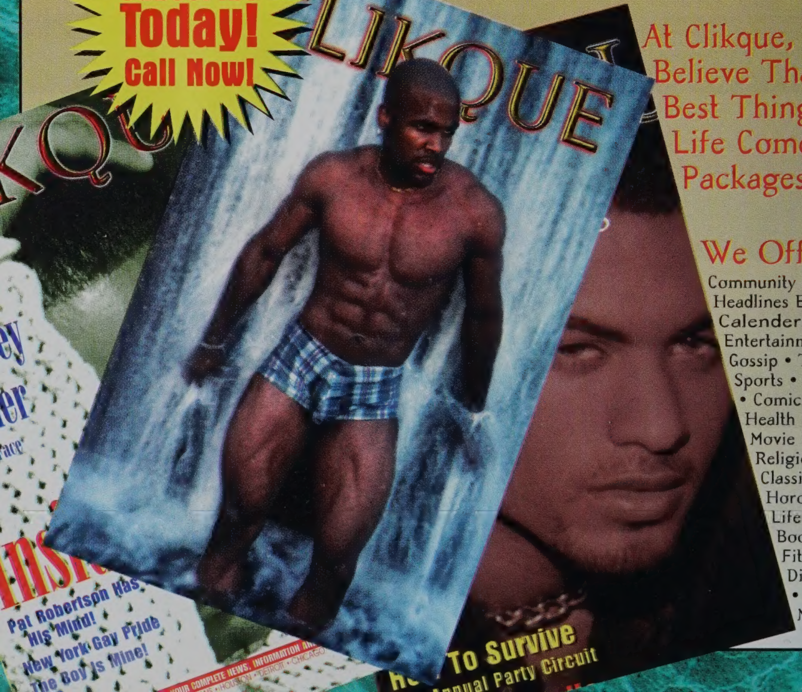

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# Rascals Westheimer Street Festival

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## Saturday 10th Oct — 5PM

**All Male Review** w/Cookie LaCook

Starring: Mr. Rascals '98 - Demetrious Domino
Mr. Rascals '97 - Chuncey Davenport
Mr. Black Entertainer '98 - Montell Alexander, and Jacobie Ross.
Special Guest: Mr. Black Universe '92 - Devious Brooks

## Saturday 10th Oct — 6PM

**All Female Review** w/Cookie LaCook

Starring: Big Yo, Ms. Allegra, Lady Champagne, Ms. Ann, and Noble.

## Saturday 10th Oct — 7PM

**Queens Of The Night** w/Cookie LaCook

Starring: Miss Rascals '98 - Trellions Deveraux
Nichole Roberts, Ms. Storm, Dominique Deveraux and Yolanda Adams

## Sunday 11th Oct — 5PM

5PM: Miss Black Entertainer '98 - Kaviar
Freda Payne
Tiffany Brooks, Tijuanna Brooks & Chuncey Davenport
6PM: Chanel Nichole, Alexis Vanderhurst, Dominique Deveraux, Tiffinay Brooks, Demetrious Domino
7PM: Tiffinay Brooks, Yolanda Adams, Trevon Ross, Allegra & Nichole Roberts
11PM: The Rascals Untouchables:
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Special Guest From Dallas, Tx.
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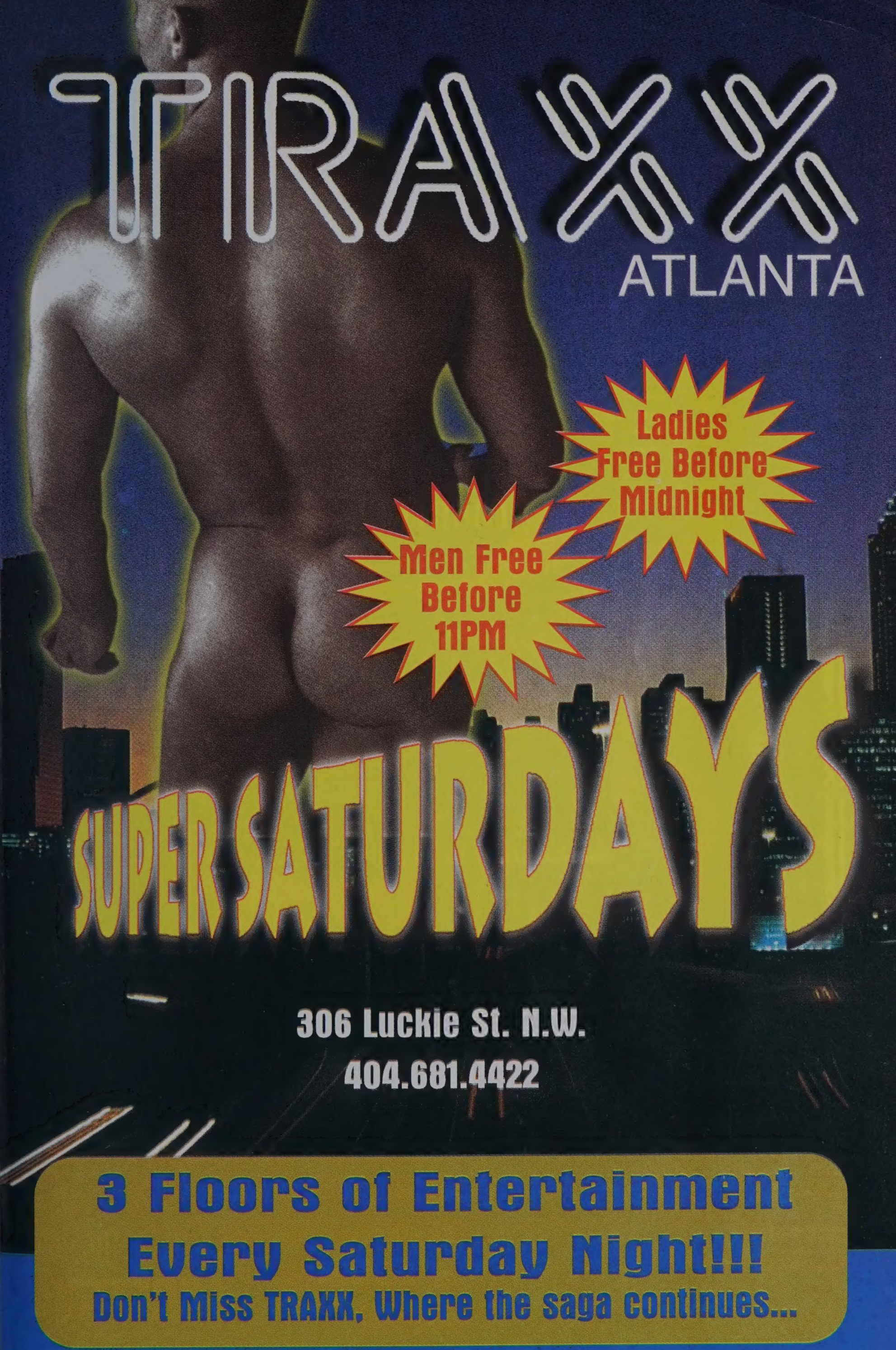

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**TUESDAY:** **No Cover** Party to the Sounds of D.J. Casanova — Hip Hop & House Music

**WEDNESDAY:** **No Cover** Talent Show & Raffle — Show Starts at 12:30AM.

**THURSDAY:** **Ladies Night II** 1/2 OFF Admission with canned Good

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**SATURDAY:** **Closed For Private Parties**

THE NEW
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***What do you get when you put a latino*** boy in some Mac makeup, a Patricia Feilds wig, a Christian La Croix evening gown, sportswear by Donna Karan and then she performs like her name is Alicia Kelly? The new Ms Rascals, Trillions Devereaux.

The 1998-99 Mr. And Ms. Rascals pageant though extremely controversial was keenly contested with the black horse surprising the jam packed club and snatching her first title. From a field of pageant veterans which included the likes of Tijuana Brooks and Kavier, new comer Trillions Devereaux announced in her introduction that she had come to declare herself a diva and that, she surely did.

Having completely demolished the rest of the competition in off stage interview, Trillions was a shoe in for a title, that most felt had the name Tijuana Brooks written all over it. Trillions presented herself like you have never seen her and shocked the judges into giving her perfect scores for most of the night.

Don't think that her winning was easy as it was no small feat. The scores were very close and Kavier and Tijuana both presented themselves like the tiara was already theirs. Tijuana had a show stopping talent number doing the Spanish -English mix of Toni Braxtons "unbreak my heart", complete with dancers and major stage props and set design. In the sportswear category she again slayed the kids with a million dollar head to toe look that was just amazing. So why didn't she win one may wonder? Well the other girls looked exceptional as well and the pageant was heavily weighted on the Interview portion which was won head and shoulders by Trillions Deavereaux with Kavier in a close second.

Despite what you may think about the results, the pageant was a first class show, with all the contestants outdoing themselves and truly entertaining an eager audience. Trillions accepted her victory with such class and finesse which made her look like the true Queen Of The Night.

In the Mr. Rascals contest an even contest was split by judges decision and the winner was declared to be Demetrius Domino with Jacoby Ross placing second by less than 1 percentage points. They were both quality entertainers who will also be competing in the Mr. Universe in Atlanta come Halloween. We wish them the best of luck.

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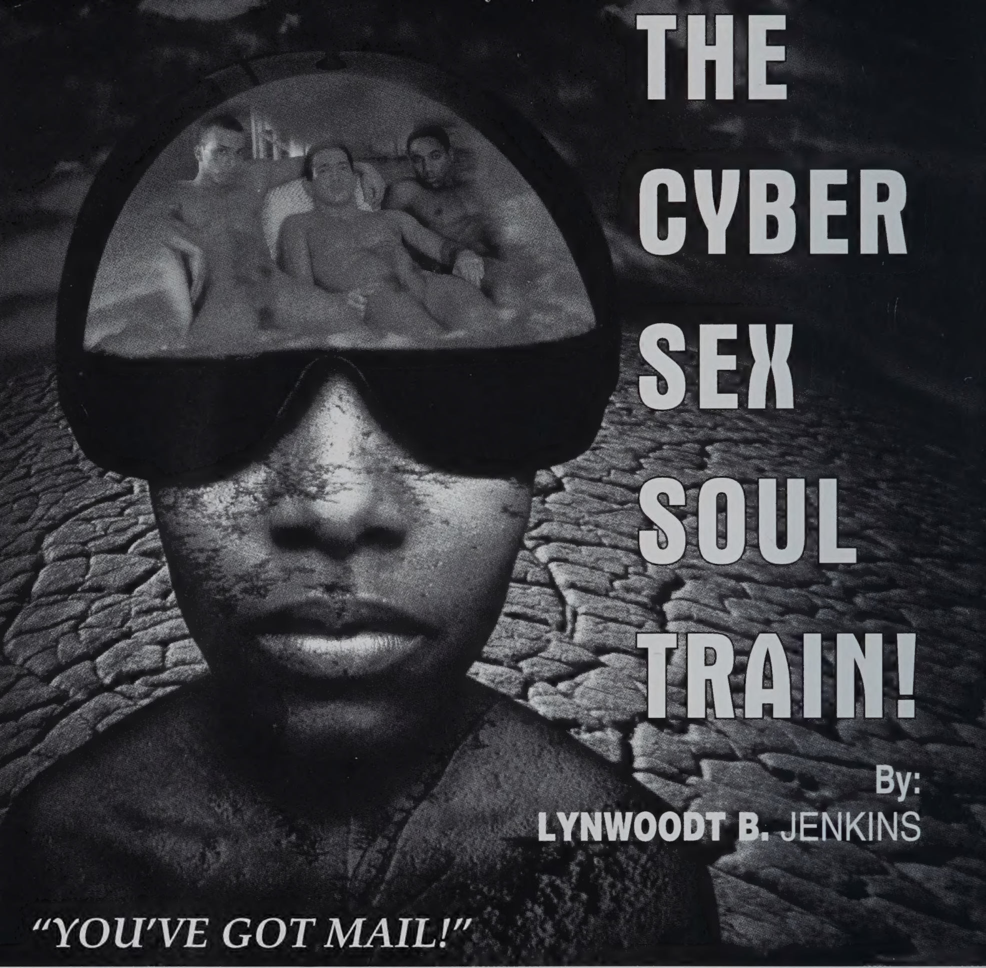

# THE CYBER SEX SOUL TRAIN!

By:
**LYNWOODT B.** JENKINS

## *"YOU'VE GOT MAIL!"*

Sound familiar? Anyone, who's been remotely progressive in the past 10 years either has a computer at home, or works on one in the office. Sometimes both. As we move at cyber speed on the information highway into the technological age, computers have become as common as the flu. Not to mention, viruses to boot. As several companies provide you with Internet access, America On Line seems to be the world's most popular service. Established in 1985 by its founder and CEO, Steve Case, AOL, Inc. reported a fourth quarter net income of $7.1 Million. All of which is attributed to its loyal members. I would imagine a large percentage of those members are gay men logging on. The process is simple. After you've entered your screen name and password, you hear an irritating, but brief series of static and beeps. Then suddenly, you're connected! You're literally propelled into a world where almost everything is at your finger tips. If you sign on to retrieve information, purchase a book, to make travel arrangements, or just to check mail, then you might find it exciting to receive that robotic sounding declaration of waiting messages.

However, most times, it's a ploy. Yes, mail maybe waiting to be opened and read, but usually, we use it as an excuse, then zoom! We're in a steamy chat room, reading explicit profiles, or downloading pornographic images.

From married men, through men in the closet, to proud gay men, brothers are looking for sex! One thing for certain is that sex is on everyone's mind. It's the number one marketing tool for advertisers across the board. It's used to negotiate deals, consummate relationships, and even as a form of apology. Either way, sex is at the top of the list. So, whether your pointing and clicking your way into orgasmic fits, or just feel like an adventure, get your ticket and log onto the cyber sex soul train, the hippist trip in America!

Sigmund Frued, (whom I think may have been the most dysfunctional), would probably say that it is a healthy outlet for the duality in human nature. Unlike Clark Kent and his spandex wearing Superman other-self, one is given the opportunity to explore the more devilish side of his personality. Or, dare I say... their true identity. With screen names ranging between "Tapdisazz," "Rufftrade," and "Freak4U" it wouldn't take Frued, or a rocket scientist to figure out what's being advertised. Least of all, what they're currently in the market to obtain. If, however, you're still confused, or just want to find out physical statistics or "stats" as we like to call them, then you can read a personalized profile. Some profiles will entertain you. Others will leave you wondering if the person is actually psychotic. While, most will specify "no fats, fems, drugs or smokers." In other words, if you're an over-weight flaming queen who smokes crack and then chain smokes cigarettes, then you're definitely not the most popular boy at the party.

Though, I've never actually met a man off-line, with hopes of friendship, sex, or otherwise, I have heard about the experiences. Apparently, few have been pleasant, and most are a litany of horror stories. One scenario that seems to be repeated is the brother who shows up completely opposite of how he described himself. These are they who have stretched the truth so far that you need a map to get to it. I personally don't understand the logic behind agreeing to meet someone, then showing up not all the person you described, but that's just me.

According to the men I've questioned and/or chatted with, most agree that we fall into sex, I mean, six basic categories. The first category is the liars (see the above). Then, there is a second group of men who are aptly titled, "anxious attics." These are the brothers who's desperation for immediate sexual gratification includes, asking if they can come over at 2:00AM for a booty call. Now, I know sometimes you might "feel it," and I'm not trying to judge, but doesn't that sound a little suspicious? I mean, if you're willing to give it up that quickly, regardless of what it is you're giving up, doesn't alarms go off in your head? I mean the one on your shoulders! I know for some of us, it's no different than meeting someone in the club and taking them home, or even clocking in that third shift at Piedmont or Grant Park, but you have to ask yourself, is it all worth it? From what I understand, the answer is a resounding, YES! Regardless of how bad it sounds, or what it may imply, the desire to have sex, whenever, wherever, and however, is a reality in which few will admit, but many would be willing to participate.

Third in our category of cyber sex soul brothers would include, " on the DL" men. Translated to mean, "Down Low." These brothers are either married; have a girlfriend, have a boyfriend, has issues with his own sexuality, or worse yet, is faking the funk, wanting you to believe that he is a rough neck looking to find the right brother to bring him out, so to speak. Which would also make this brother a member of first category.

The most endearing are the "Sincere" fourth category of brothers. These men are usually those who are genuine about finding and meeting a potential friend or mate. Their screen names are respectable. They refrain from cyber and/or phone sex, and their profiles commonly include phrases like, "Seeking a long-term relationship."

Of course, there's always the fifth category of brave souls who belong in the "Pulpit On Line." They are brothers, and sometimes sisters, who feel obligated to quote scriptures and preach the gospel to the Homosexual Whore Mongers and Heathens of the world. Suffice it to say they are usually deflected by well-read brothers, and snap queens who shoot and cut away their dogma into oblivion.

Then, finally there are those who just want to have fun, and may not fit into a particular category, but will frequent all of them. These brothers are seemingly the majority. They usually log on from boredom, or even horniness, but the fact remains, they're just out to kill time. Their most interesting quality is that, they're usually former members of the aforementioned categories. Unfortunately, they may have had so many bad experiences that they cancelled all late night hook-ups, and/or their search for a love connection. Or maybe, they simply refused to play the cyber sex game from the start.

Who knows? For some, a simple posting, a web page, or a "Instant Message" to a brother on their buddy list is enough to satisfy them. Needless to say the rest of us are still out there in cyber space. See you on line!

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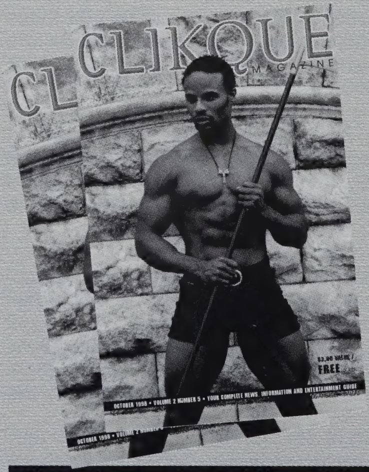
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Continued: **CHANGING OF THE GUARDS** *from page 11*

change came about. An undisclosed source speculates that "maybe" the Fusion owners and staff members were not particularly enchanted by Mr. Carter's reportedly "lack of people skills". A crucial element that is necessary in order to survive in this type of business. The same source speculates that "maybe" management was displeased with the drop in numbers during the past few weeks. Also, the undiisclosed source speculates that "maybe" Mr. Carter got too comfortable and did not find the need to change-up or advertise his weekly line-up. It is our impression that Art Mann, GM at Fusion wants a new, fresh group of individuals to take Fusion to a new level. A level that he feels only Black Gay Men Together can elevate it to.

## *Giving Back To The Community?*

As Explained to me, Black Gay Men Together is an organization comprised to six young men. They are Reginald Thomas, Martin Little, Leondra Robinson, and Darroe Johnson from Atlanta, Kirt Robinson and Eric hunt from Washington DC. "We are very excited " said Reggie, "many of us are from Atlanta and have been a part of the black gay community for many years and have been a part of the Fusion Fridays since it's birth. Finally we have the freedom to take it to a new and exciting direction and make it bigger and better than ever!" Black Gay Men Together hopes to use this opportunity to bring many facets of black gay culture and expressions to the forefront here in Atlanta, America's most richly populated black gay market. The complete aim and purpose of BGMT is driven by the current success of Fusion Fridays and their desire to expand and offer first class social options to the community. A major goal the organization is setting for itself is the formation of a coalitions of club owners and promoters that will band together and sponsor activities and functions in an attempt to raise money to donate to various organizations such as ITLA, Inc., AID Atlanta and other organization in need of assistance.

So often we see promoters and club owners smile at the long lines of patrons waiting to strut their stuff, drink and strut some more. Rearly do you hear of them giving back to those that have supported and continue to support them night after night, week after week all year long. This form of giving is one that is usually found in the white gay community, and I find it particularly encouraging to see a group of black gay men willling go lend a helping hand.

Continued: **SUPER HEREOS** *from page 13*

Mrs. Greenburg listened attentively and replied, "What we consider high risk behavior, or that which would fall into the high risk category would include; homosexual sex, blood transfusion, IV drug users, a cardiovascular disease, and even some health care workers who think they may gotten needle pricks while on duty."

Though, I understood their precaution, it still wasn't good enough. As I was about to fire my next load of questions, I was transferred again. "Hello. Blood services." The soft female voice answered. Angered, I hung up. Then, having taken three deep breaths, I called back and spoke with Sarah who echoed Greenburg, but added. "Others in the high risk category are persons born in Central Africa. There's a new strand of HIV there, and we don't have the proper testing materials for it yet." Sarah concluded.

Finally, I called the CDC. I prepared for the usual transfers when a doctor who chose to remain anonymous, volunteered the information I was seeking. "Yes." He said. "We test all blood for the anti-body, but the window period of thirty days to develop the test wouldn't pick it up. That window period is when blood is considered the zero convert factor. Inevitably, it means there's a fraction of a chance that you can get the virus. Besides, the FDA ruled that if your lifestyle puts you at risk, then we can't accept your donation. I apologize for the embarrassment, and any inconvenience."

"Thank you!" I said. Someone had given me a more scientific answer. All along, I knew that they were protecting innocent lives, but would've it have been easier to explain the zero convert factor in the first place? Instead, I got, "Sorry, you're gay, and we can't use your blood! You want some cookies?"
Although, I was unable to save that particular day at the blood drive, my faith in super heroes was renewed with the anonymous doctor. In a way, he saved me. It was something I'll never forget. Just like I'll never forget that Mr. Martinez is the reason why I still get goose bumps when calculating a math equation.

# ASK Bianca

Bianca is interested in helping you solve some of the greater mysteries of life. Write her at Clikque Magazine,1200 Mckinney St. Suite # 411-101, Houston Texas 77010.
Or email her C/o Clikquem@aol.com

*Hello Kids,*

*I am so pleased to be back from our month long vacation which was splendid. Killer must have gotten a job as a flight attendant because he has been flying all over the globe lately. Chicago, St Louis and Baltimore, seem to be the route he his holding these days, but good for him. I am enjoying my new found freedom and space while he has been away and I have started knitting his Christmas sweater since they always come home to where they belong. I am looking forward to the holidays as this is the time of the year I get to tell the family just how good things are with me, since that is the only time I see them and they live for my stories which I really have to thank you for. This year I think I will just give them all copies of my column in Clikque and skip my annual report. Enough of me and my sordid life, lets' get on to the business at hand. This months letters were just as I expected, man problems and Monica Lewinsky in every body's business. A message to that Girl. While I can share killer with them other hoes, if you put your mouth on killers piece, I am going to cut you because my name is not Hillary! It is Bianca!!*
*Love and Penis, Bianca*

## Dear Bianca,

I have recently found out that my boyfriend of seven years has been having an affair with a friend of ours for the past year and I am going to leave his ass. As soon as I can find a place to live I am out of here. I am sick of his shit and his playing me like this. He pays the bills , does the laundry sometimes, cooks and the sex is good, but why did he have to do this to me. I hate him and I am outa here. That no good son of a bitch is going to miss me and pay dearly for what he has done to me.
No one treats Josephina like shit and gets away with it.

Dear Josephina,

I know that is not your name but that is okay. Sounds to me like you are the one who is going to miss him and I don't see from your letter where he has treated you like shit. Sounds like you have a good man to me and you are the sorry one. The sex is good and he pays your bills, now heifer, what else on earth do you want from this man. Good dick and my bills are payed and me and killer are together forever. If he cheated for a year and you could not tell, act like you still don't know, or go find the man and your friend, Beat them both and then take your man home. If that does not work, ask this wonderful man of yours if he has time for a third girl, I am free on weekends as killer is usually out of town. Sorry to disappoint you! Love Bianca.

## Dear Bianca,

I have a terrible obsession with straight men or those whom I cannot tell if they are gay or not. I live in New York and I meet these men on the train, around the corner from my job , by my house and just about anywhere I go. My problem is this. They allow me to spend money on them, we sometimes hug and they act like real gentlemen when we go out, but we never have sex and a relationship, a gay relationship never ensues. What are these men up to and how do I find out if they are gay or get them to come out.
Love sick in New York.

Dear Lovesick in NY,

Girl, how are you, I know exactly who you are and your questions baffle me. On one hand, I don't know when straight men started going out to the movies and dinner with men such as yourself, who are obviously gay. And on the other hand how straight are these men if they approach you and it gets to the point where phone numbers are exchanged. I know that the kids in New York will go out with anyone who is paying as whoring in its many forms has become quite common place. My thoughts on the matter is that you are in denial. You don't really want a boyfriend, so you date straight men, because it is safe from commitment and the pressures of sex. I could be wrong but girl, go find you a gay boy and get some dick, sounds like you need it real bad. Love Bianca

## Dear Bianca,

What is Andre Mizrahi and Selvin going to do now that the Mizrahi fashion house has closed and gone out of business?
Catorce, NY

Dear Catorce,

This is an advice column not a gossip mill nor the morning paper. Love Andre Mizrahi to death but I am not his secretary. Why don't you ask him this question or have your people call his people. I don't think his house has much to do with Isaacs, but if so, I don't give a damn. This is not what the Bianca column is about and anyone with ideas such as this, address them to the proper people because I am likely to make up a story so you can go gossip, that the Mizrahi Ball House is closing as well and Andre, Selvin and Jack are forming the House of 14th Street or better yet they all became Revlons. What ever! You are real trifling and if space permitted I would have printed your whole letter full of speculations as to what Andre is going to do or should do, Get a Life!!!!
Bianca

**Let Bianca Help You With Your Problems.**

# CLIKASCOPE

GETTING YOUR MONTH OFF TO A GREAT START

## ARIES

Aries- Don't be a fool for love. Fall out of love with the concept and find a deserving person, not the next man who looks at you twice. Love is at your door-step but you are looking into the sky, when the man is standing directly ahead of you.

## TAURUS

Taurus- Marry that Cancer man who has been hounding you. He is a really great person with much to offer. He may be a little needy but an absolutely wonderful human being. You are at a peak in your life , share it with someone special.

## GEMINI

Gemini- Your split personality is about to merge into one and you will be a happy human being. The summer is gone but your favorite time of the year is coming, so get ready to live and get laid.. I mean paid.

## CANCER

Cancer- Your new found independence will take you to greater heights. Your friends will appreciate you for being yourself as you let go of your obsession with that man who could not care less if you breathe. Girlfriend you are too good to be hanging on to a sinking ship. Beauty awaits you so dress to impress this month.

WE'RE RIGHT ON TARGET....... AREN'T WE?
CLIKQUE MAGAZINE —
GET INTO IT!

## LEO

Leo- Stop holding out on that man of yours. He is ready for the commitment but you don't trust him. Everyone needs intimacy so give yourself a chance to be truly blessed by this dream of a man.

## VIRGO

Virgo- Keep your eyes on the prize. Stay focused and you will accomplish your goals, including snatching that piece of trade. You will be one happily dating diva by mid to end of October with the light at the end

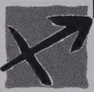
## LIBRA

Libra- The caring human being that you are needs some tender loving care as well. It is your turn to be pampered and cuddled. So, as Halloween approaches, don't worry, you won't be scared because all your needs will be taken care of by someone real special.

## SCORPIO

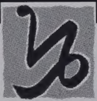
Scorpio- We know you have a bag full of tricks just waiting for Halloween to come, but my dear, the sweet you will win this year and you will be doing nothing but treating. Your kindness is about to be rewarded.

## SAGITTARIUS



Sagitaurius- It is a new beginning for you, so shine. The closet has been cleared of its skeletons and even those who have known you forever, are amazed at the new you. Your bountiful supply of men is about to increase further so get ready to live.

## CAPRICORN



Capricorn- The good you has exploded as the heat is dying down and things are getting cooler. The sexual tiger in you has been let loose so you will find yourself just wanting more. Your mate will be happy as he has always been wanting more.

## AQUARIUS

Aquarius- Love is still getting stronger for you and yours. You have weathered the storms and the next few months will be sheer bliss. Don't get too complacent though, as caring is an ongoing action.

## PISCES

Pisces- Despite your need for variety you must admit that there is something about commitment that you enjoy. Your day is coming soon when you will be on top of the world and feel like it. A love relationship grows stronger.

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www.brotha.com/clikquem/
GET INTO IT!

# Lil The Poet's Corner

## *CLUB DYNAMICS*

Damone M. Burchette

Weeping as they enter the door, the walls take them in with a warm embrace, loving.......

Relaxing, smiling, warm, and bright; centered on the same skin-same body-same kind, mirrors all around.

The music starts, the doors open, and the cycle continues...The Music gets louder, the Holy Ghost comes; weep no more. Possessed by the music, elevated to a higher place; cymbals clash in ears.

They begin to scream and shout and are transformed into freed slaves all over again.

Touching starts, shirts are being removed; Africa comes home.......

Communion is given every night, for those that thirst after righteousness sake; for they are filled. Purifying their vocal chords for the praise and worship; as they weep through their feet, as they dance all night long.

The ancestor's arrive, and the lessons begin, love Spirit will all your mind, body, and soul and your brethren as yourself.

The elders retreat to the High Tower, with its smoothing melodies and soothing beats, the chains are removed.......

As the weeping has stopped, and the light has arrived; Africa rejoices, for Her children are free.

This is club dynamics to me.

## *BLESSINGS*

Anonymous

Even though I clutch my blanket and growl when the alarm sounds each morning...
Thank you, Lord, that I can hear. There are those who are deaf.

Even though I keep my eyes tightly closed against the morning light as long as possible...
Thank you, Lord, that I can see. There are many who are blind.

Even though the first hour of my day is hard, when socks are lost, toast is burned, attitudes rising... Thank you, Lord for my family.

Even though the routine of my job is the same...
Thank you, Lord for the opportunity to work. There are many who have no jobs.

Even though I grumble and bemoan my fate from day to day, and wish my circumstances were not quite so modest... Thank you, Lord, for the gift of life.

**SUBMITTING ARTICLES TO**

CLIKQUE

**If you have something that you would like to share with the rest of us, please submit it to:**

1. **e-mail: clikquem@aol.com**

**Mail: 931 Monroe Dr. Ste 102-279**
2. **Atlanta, GA 30308**

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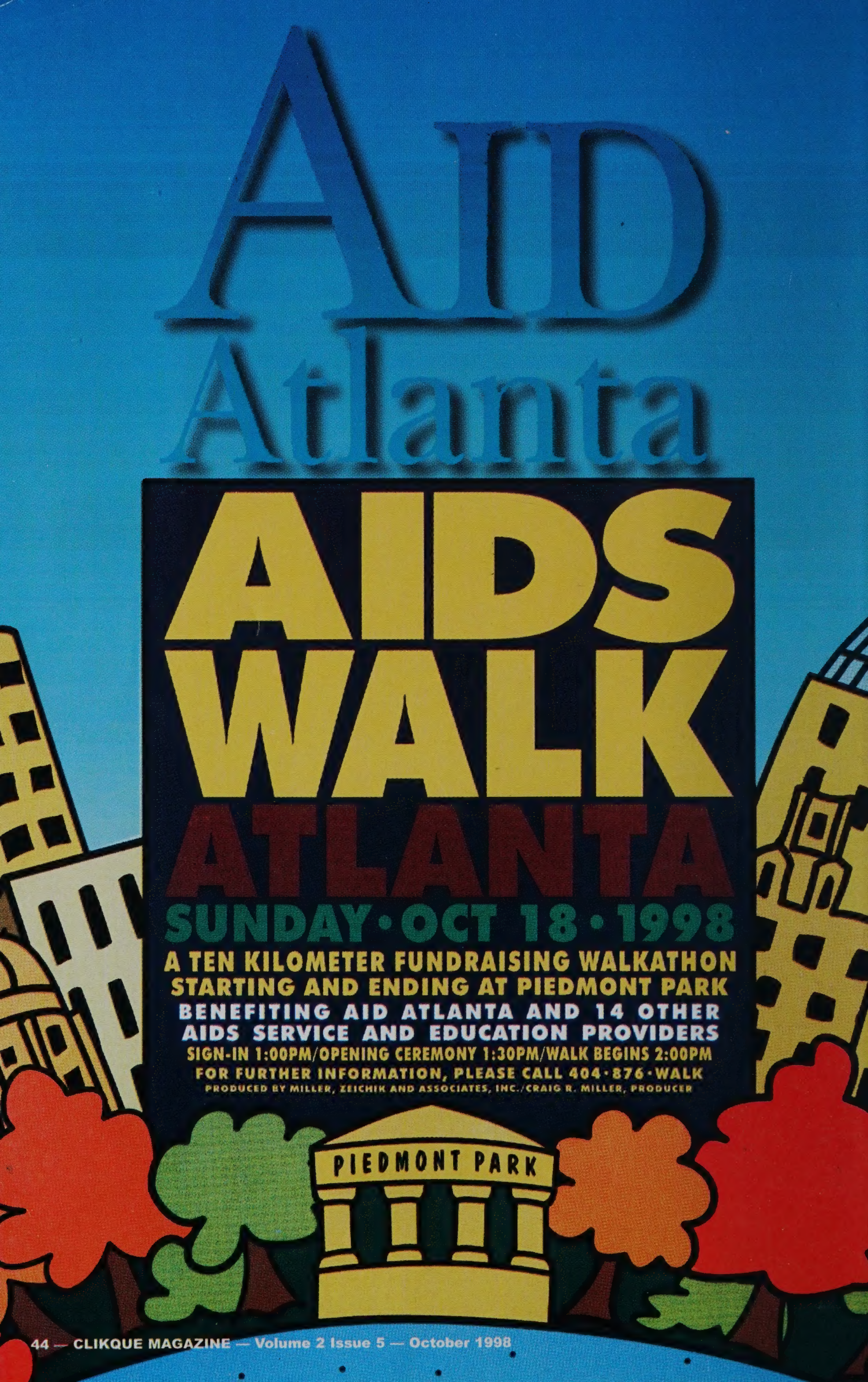

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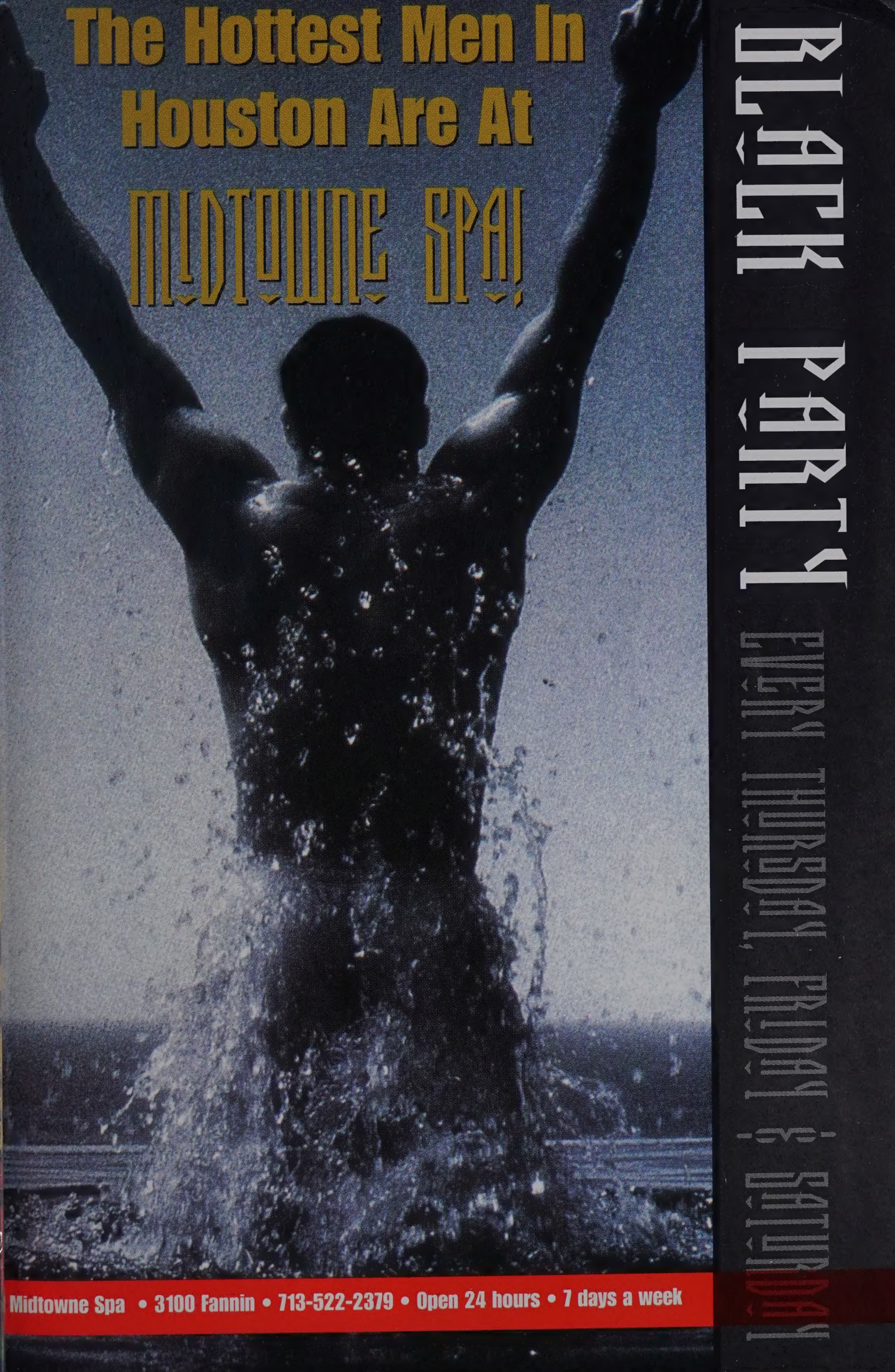
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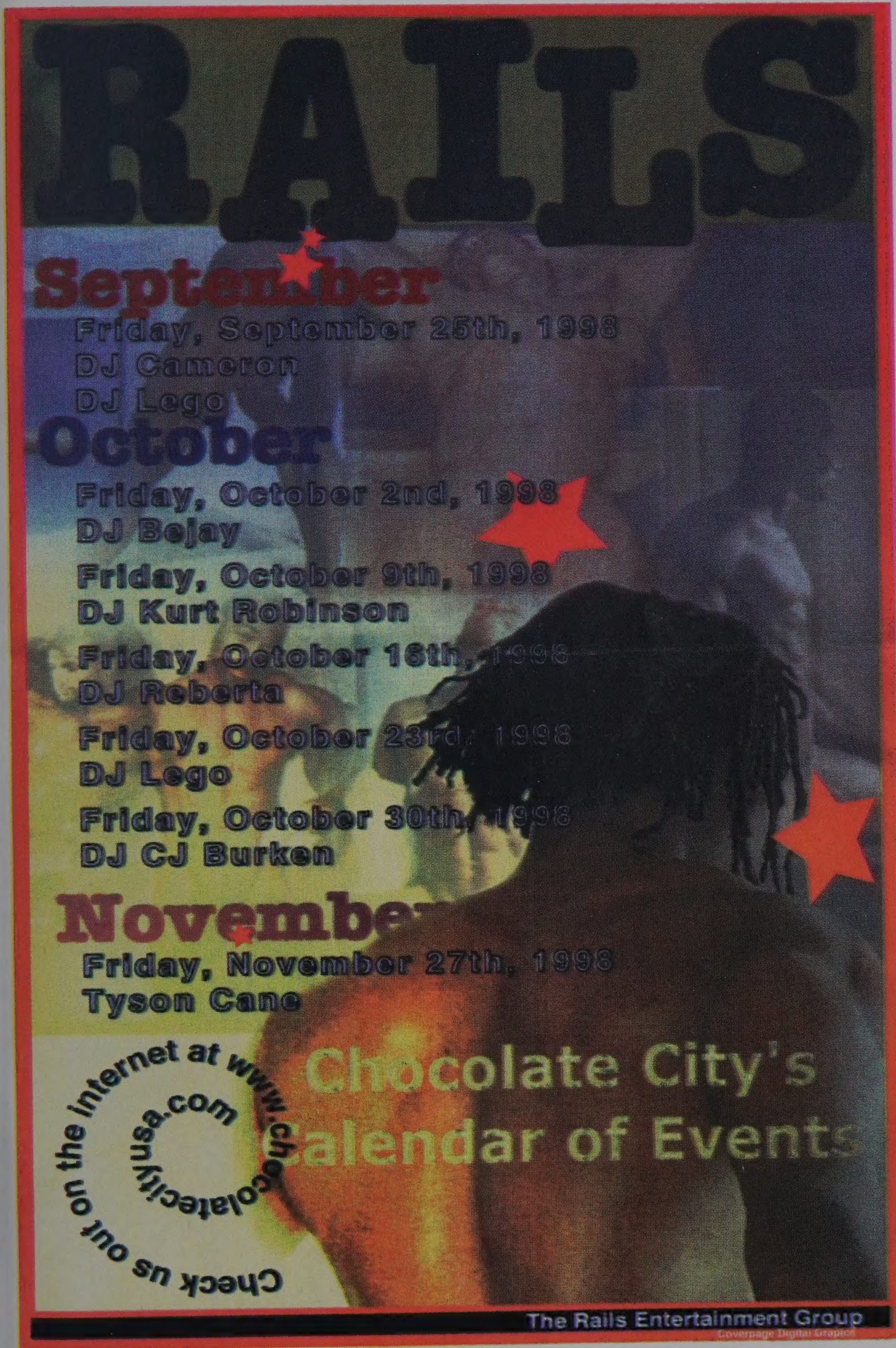

# RAILS

## September

Friday, September 25th, 1998
DJ Cameron
DJ Lego

## October

Friday, October 2nd, 1998
DJ Bejay

Friday, October 9th, 1998
DJ Kurt Robinson

Friday, October 16th, 1998
DJ Roberta

Friday, October 23rd, 1998
DJ Lego

Friday, October 30th, 1998
DJ CJ Burken

## November

Friday, November 27th, 1998
Tyson Cane

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Chocolate City's Calendar of Events

The Rails Entertainment Group

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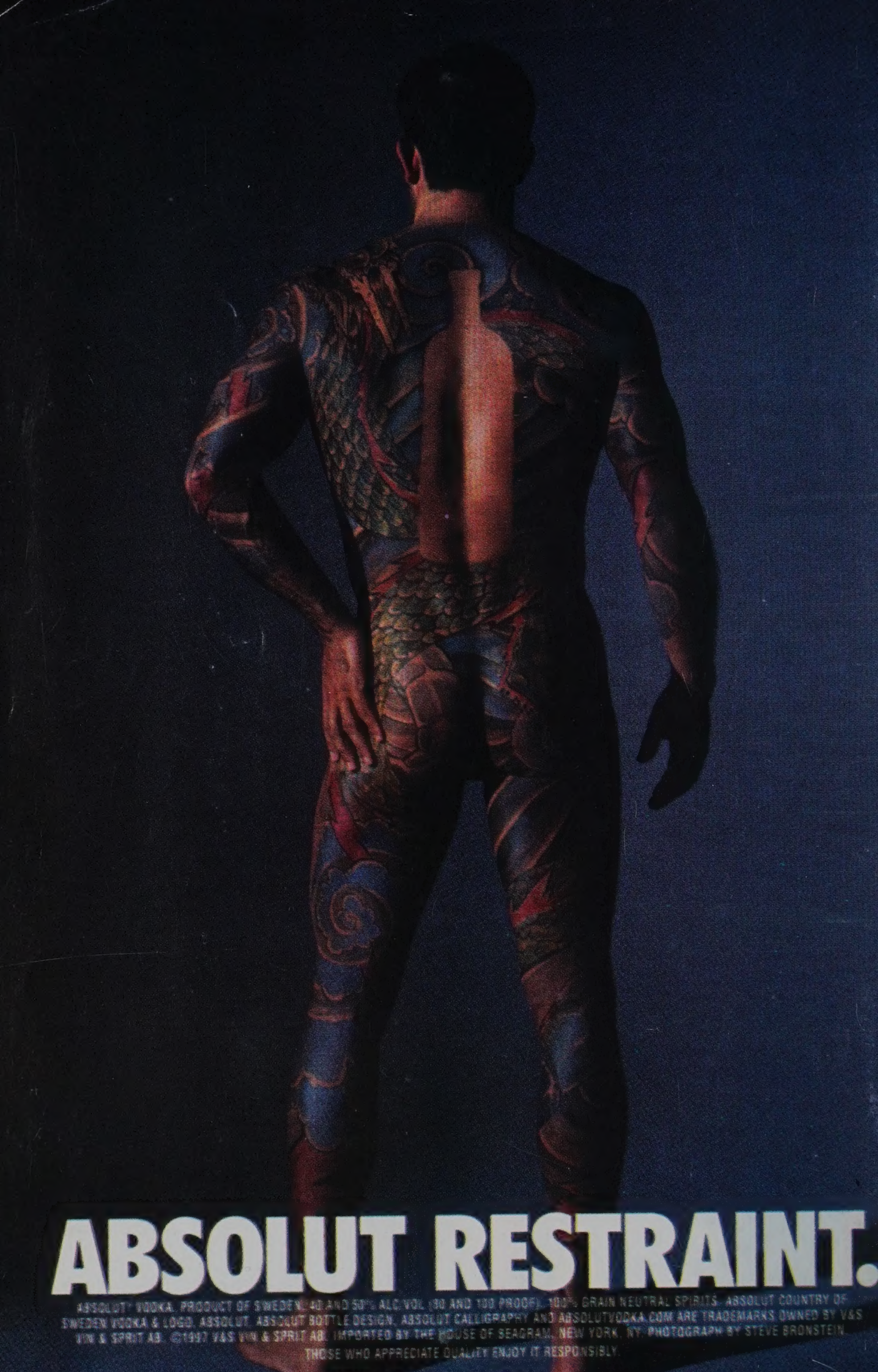
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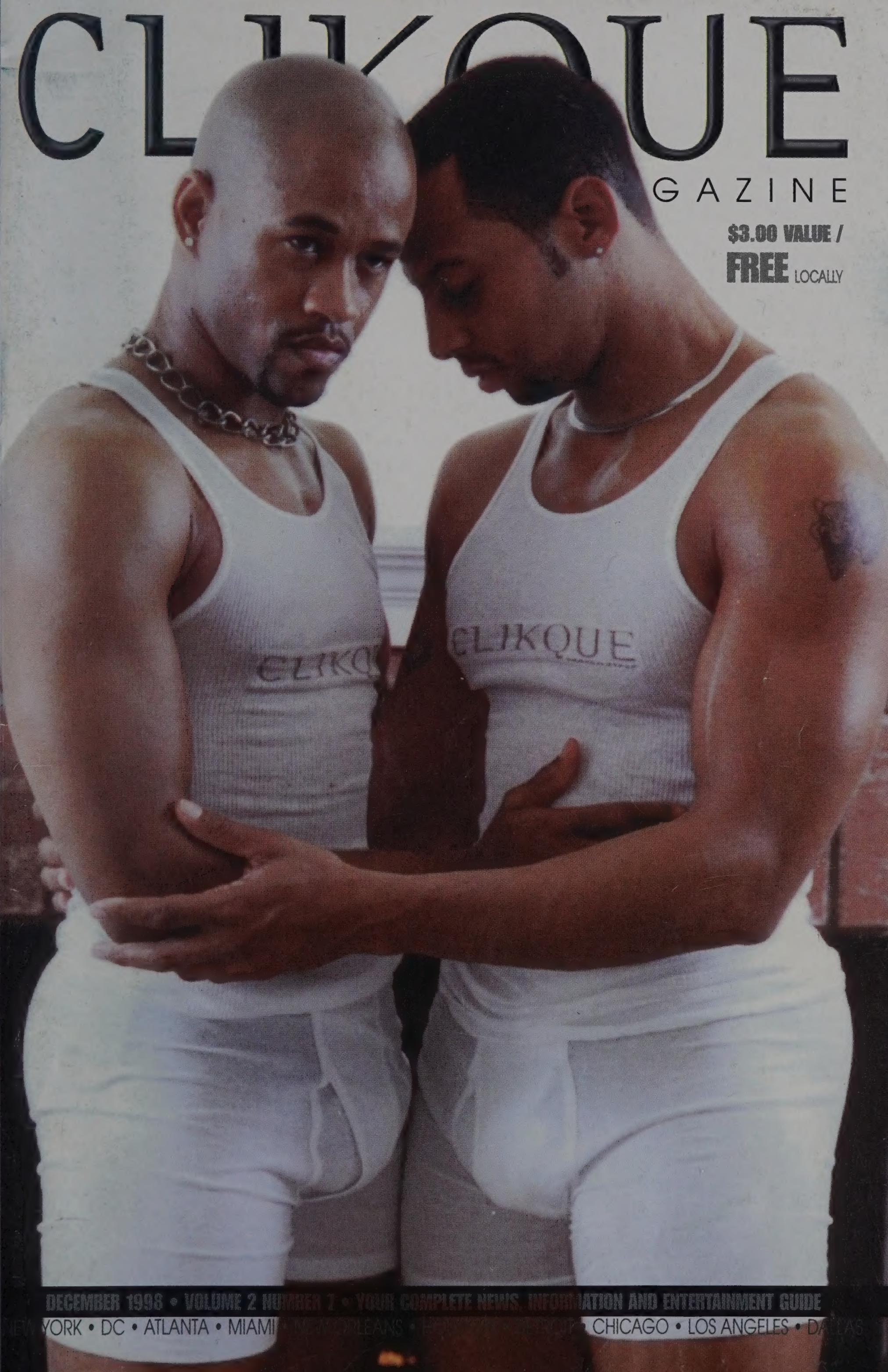

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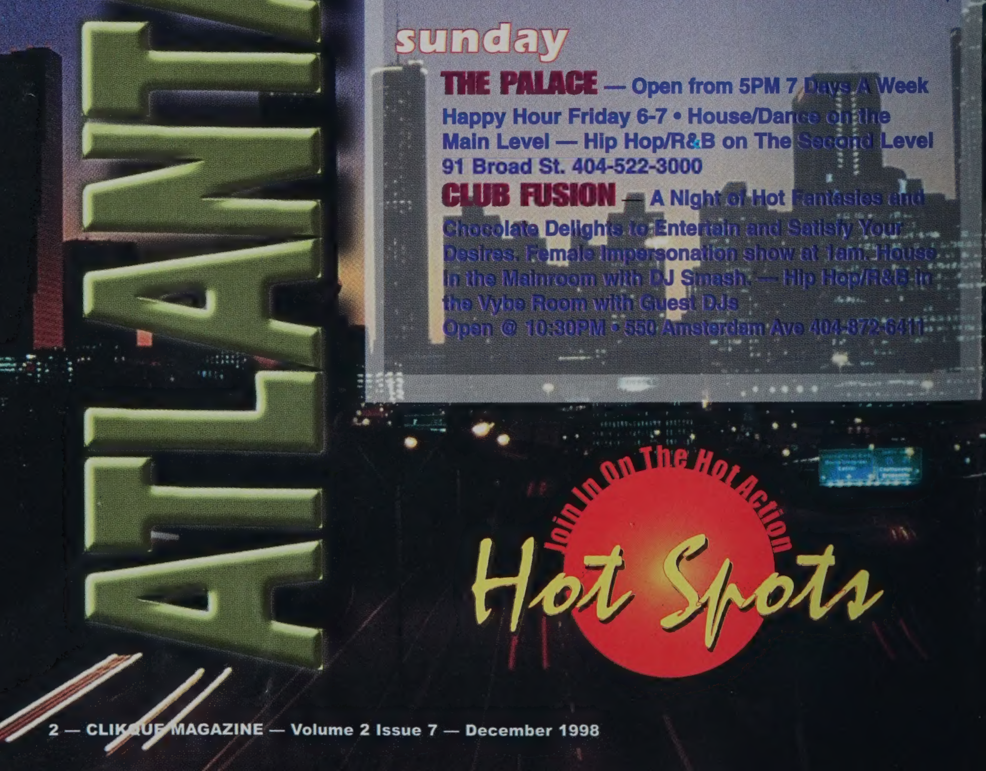
# ATLANTA NIGHTS



## wednesday

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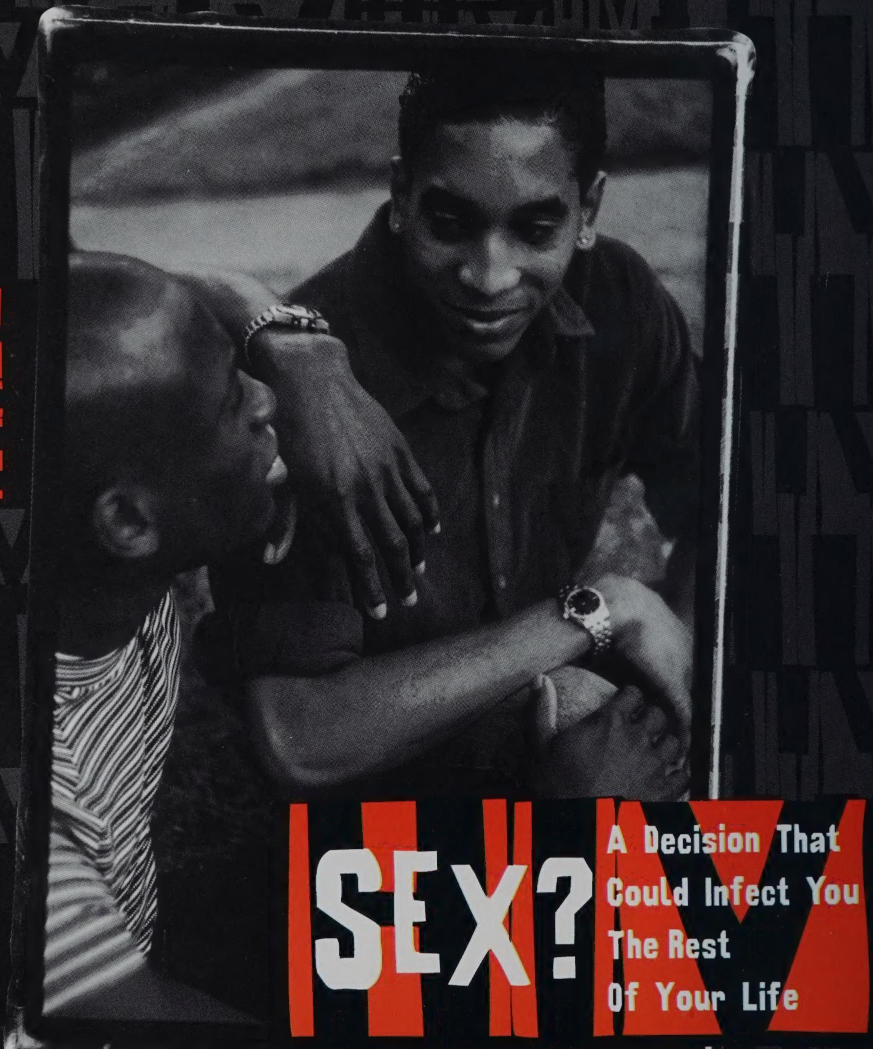
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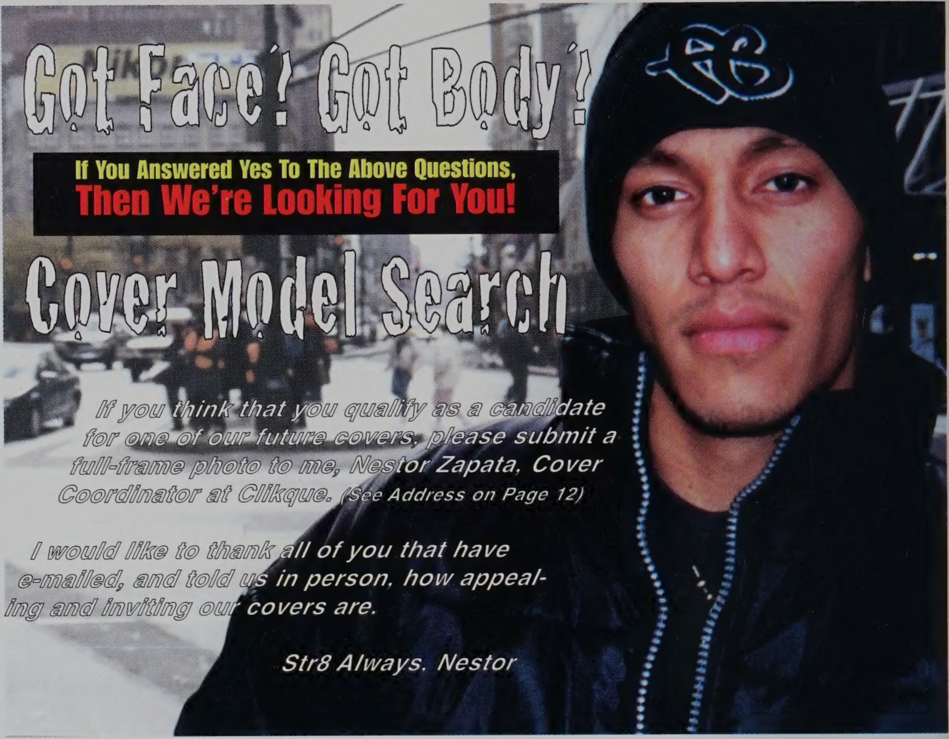

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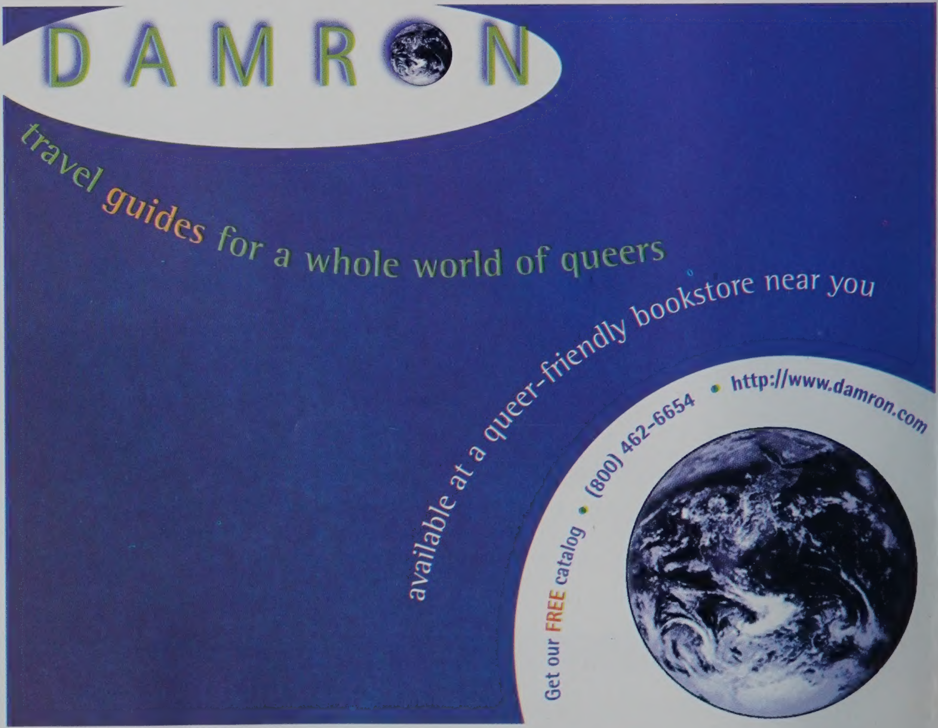
## Cover Model Search

*If you think that you qualify as a candidate for one of our future covers, please submit a full-frame photo to me, Nestor Zapata, Cover Coordinator at Clikque. (See Address on Page 12)*

*I would like to thank all of you that have e-mailed, and told us in person, how appealing and inviting our covers are.*

*Str8 Always. Nestor*



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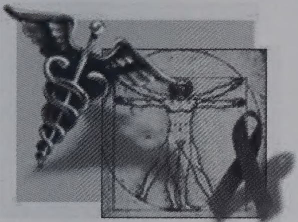
# HEADLINERS

## *Cancer drug may flush out hidden AIDS virus*



Researchers believe they may have found a way to use a natural immune system chemical to wipe out the "safe havens" where the virus that causes AIDS can hide.

The chemical, interleukin-2, is an immune boosting drug normally used to treat some cancers. But researchers say preliminary tests have shown it may be a new weapon against AIDS.

Patients took interleukin-2 along with a so-called "drug cocktail" — a mixture of highly active anti-retroviral therapy (HAART) drugs.

The cocktail approach has been effective in knocking down HIV to very low levels. But when the patients go off HAART, the virus rebounds in their system.

In 1982, Mark Deal was infected with HIV. But today, after undergoing the new experimental interleukin-2 treatment, doctors can't find a trace of the virus in his blood. Even a lymph node biopsy proved negative for HIV.

'Another step forward' But Dr. Anthony Fauci says Deal is not cured and the virus may still be lurking in his body, ready to re-emerge. Fauci is the head of the National Institute of Allergies and Infectious Diseases (NIAID), which conducted the study. "What this is, I believe, is another step forward towards suppressing the virus and getting to the point where we may be able to control it," Fauci said. Fourteen other patients in the study had similar results to Deal — no sign of the virus.

Scientists have found HIV to be a wily adversary because the virus attacks immune cells, making it hard to reach. All the drugs now on the market attack HIV while it is in an active, replicating phase.

Some infected immune cells go into a "resting" phase that can last for years and make the tainted cells immune to HAART drugs. Interleukin-2 is a cytokine or signaling chemical used by the immune system. It flushes out the "resting" T-cells, making them vulnerable to the anti-viral drug cocktails.

### Powerful side effects

The drug cocktails are similar to chemotherapy for cancer patients. While remarkably effective, they're also highly toxic and can cause horrible side effects.

Patients are often nauseous and exhausted, and their cholesterol levels can soar. So the next step for researchers is to take the test patients off the drugs to see how they do.

The researchers said that interleukin-2 does not completely solve the problem of HIV reservoirs. The virus is also believed to hide in the brain and in other immune cells known as macrophages, as well as elsewhere in the body.

The NIAID announced its finding of the new study Sunday at a meeting of the Infectious Disease Society of America in Denver.

## HEALTH & HIV/AIDS ASSISTANCE

**CALIFORNIA**

African-American Men's Health Project, 74 New Montgomery St. #600, San Francisco 94105, 415-597-9137.

African-American AIDS, Support Services and Survival Institute, 351 - 15th St., Oakland 94612-3303, 510-433-9377, 510-835-4206 (fax).

AIDS Project of the East Bay, 651 - 20th St., Oakland 94612, 510-834-8181.

AI DS Prevention Team, 1219 S. La Brea Ave., Los Angeles 90019, 213-964-7820, 213-964-7830 (fax).

Black Community AIDS Research and Education Project, 405 Hilgard Ave., Box 951563, Los Angeles 90095-1563, 310-825-9858.

Brothers Network, 973 Market St. #650, San Francisco 94103, 415-356-8140, 415-356-8156 (fax).

HIV Survival Group for People of Color, IKUNU Program, 220 N. Euclid Ave. #130, San Diego 92114, 619-527-2477.

Minority AIDS Project, 5149 W. Jefferson Blvd., Los Angeles 90016, 213-936-4949, 213-936-4973 (fax).

National Task Force on AIDS Prevention, 973 Market St. #600, San Francisco 94103, 415-356-8100, 415-356-8103 (fax), 415-356-8138 (fax), ntfap@aol.com

People of Color AIDS Survival Effort, 3177 Ocean View Blvd., San Diego 92113, 619-231-9300.

Positive Connection, 5149 W. Jefferson Blvd., Los Angeles 90016, 213-936-4949, 213-936-4973 (fax).

**DISTRICT OF COLUMBIA**

HIV Support Group for African/American Men and Women, Whitman-Walker Clinic,1407 S St., N.W., Washingon 20007, 202-797-3591.

Intergroup Minority Project: AIDS Consortium and Trust (IMPACT), 300 I St., N.E. #301, Washington 20002, 202-5-IMPACT.

National Minority AIDS Council, 1931 - 13th St., N.W., Washington 20009, 202-483-6622, 202-483-1135 (fax), nmac2@aol.com

Us Helping Us: People into Living, 819 L St., S.E., Washington 20003-3650, 202-842-1337, 202-547-1258 (fax).

**GEORGIA**

AID Atlanta — Depper Love Workshop. 1438 W. Peachtree St., Atlanta, Ga. 404-872-0600 x271

AIDS Education and Services for Minorities, 1432 Donnelly Ave., S.W., Atlanta 30310, 404-753-2900, 404-752-9610 (fax).

AIDS Survival Project. 828 West Peachtree St., Atlanta, Ga. 404-874-7926. asp@mindspring.com

Brothers Back-2-Back, Box 7721, Atlanta 30357-0721.

**ILLINOIS**

Brotherrs Projects, 6540 S. Woodlawn Ave., Chicago 60637, 773-667-8313.

Minority Outreach Intervention Project, 1255 S. Wabash #2S, Chicago 60605, 312-986-0661, 312-986-0928 (fax).

Men of Color Against AIDS, 95 Berkeley St., 3rd Fl., Boston 02116, 617-423-6622, 617-423-4278 (fax).

Multicultural AIDS Coalition, 801 Tremont St. #B, Boston 02119-1065,617-442-1622, 716-442-6622 (fax), multia@aol.com

**MICHIGAN**

Project Survival, 1150 Griswold, Detroit 48226, 313-961-2027, 313-961-0780 (fax).

**NEW YORK**

Caribbean Women's Health Assoc., 244 Utica Ave., Brooklyn 11213, 718-826-2942.

Haitian Coalition on AIDS, 50 Court St. #605, Brooklyn 11201, 718-855-7275.

Majority Action Committee, ACT-UP, Box 7932, New York 10150.

Men of Color AIDS Prevention, Office of Gay and Lesbian Health Issues, Dept. of Health, 125 Worth St. #1100, Box 67, New York 10013, 212-788-4310, 212-788-9661 (fax).

Minority Task Force on AIDS, 475 Riverside Dr. #1374, New York 10115,
212-870-2691, 212-870-2607 (fax).

People of Color in Crisis, 462 Bergen St., Brooklyn 11217, 718-230-0770,
718-230-7582 (fax).

VOCAL, c/o Office of Gay and Lesbian Health Issues, Dept. of Health, 125 Worth St. #601, Box 67, New York 10013, 212-566-4995.

**PENNSYLVANIA**

Blacks Educating Blacks about Sexual Health Issues (BEBASHI), 1233 Locust St. #401, Philadelphia 19107-5414, 215-546-4140.

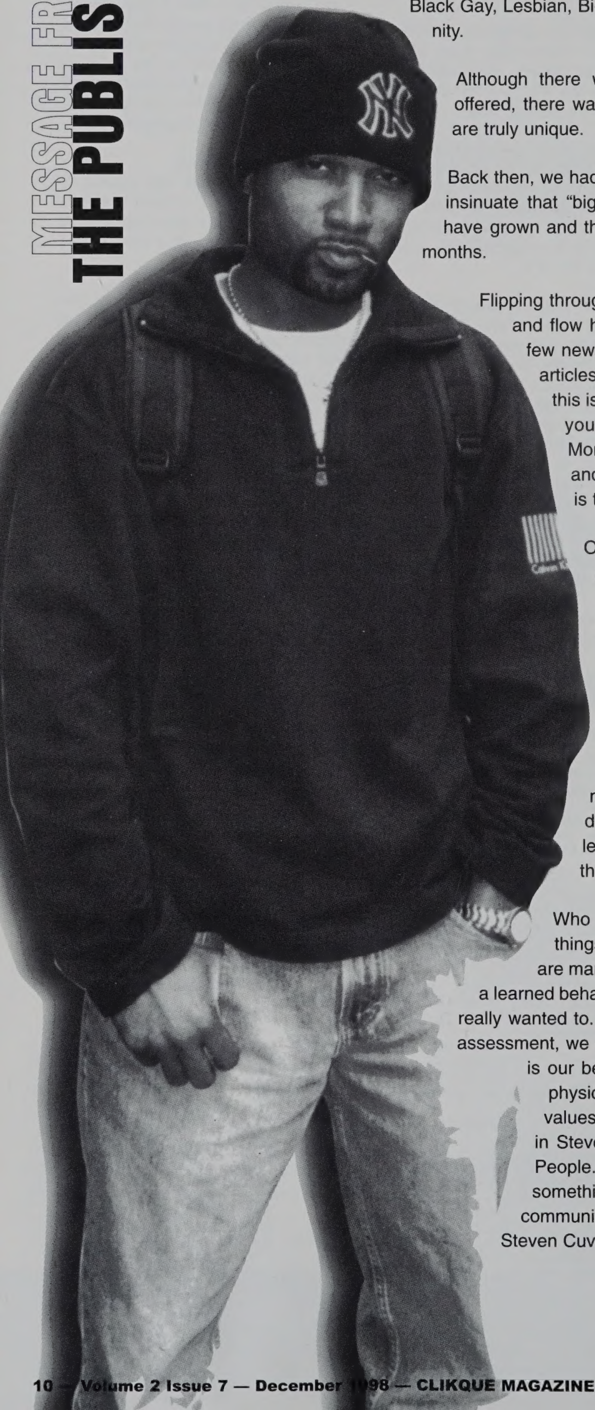
**TEXAS**

Renaissance II, Brother 2 Brother Project, 2606 Martin Luther King Jr. Blvd.#203, Dallas 75215-6397, 214-421-4343, 214-421-2140 (fax).

**VIRGINIA**

Community HIV/AIDS Prevention Services, 1224 Princess St., Alexandria 22314, 703-549-4232, 703-768-9665 (fax).

# MESSAGE FROM THE PUBLISHER



Well , well, well. How time flies. It was only ten months that I began publishing Clikque Magazine (in this color, glossy format).

Along with the assistance of Lewis Nicholson and Nestor Zapata, Clikque Magazine verged on the scene with a new and exciting approach of offering print media for the Black Gay, Lesbian, Bi-sexual and Transgendered (BGLBT) community.

Although there were a few other similar publications being offered, there wasn't and still isn't one quite like Clikque... We are truly unique.

Back then, we had a page count of 32. Now we are at 64. Not to insinuate that "bigger is better", but rather to illustrate that we have grown and that we will continue to grow over the next few months.

Flipping through these pages, you will notice that our format and flow has been enhanced a little. We have added a few new, interesting sections, and provided a lot more articles and news worthy issues to read about. All of this is in an attempt to educate, entertain and inform you, our valued readers and subscribers. Moreover, this effort is also in an attempt to retain and gain readership of this fine publication, which is truly second to none in the nation.

On a different note, at Clikque, we have a primary focus, and that focus is to serve our entire community. As a result, some of you have criticize our flow and format. We feel that it is our responsibility to highlight every segment within our community. Would we have been any different from those that discriminates against other races or our gay lifestyles, had we not included female impersonator or transgendered individuals in our magazine. Further, Would we have been any different from those that discriminates against lesbians and bi-sexuals, had we not included them as well.

Who knows why we do the things we do, say the things we say, or act the way in which we do. There are many heterosexuals that insist that our behavior is a learned behavior and that we can change our lifestyles if we really wanted to. Do you believe that. If you disagree with that assessment, we challenge you to be more tolerant of others. It is our belief, that unless a persons action affects you physically, you should learn to respect each others values and our differences. This is a segment taught in Steven Cuvey's, Seven Habits Of Highly Effective People. So the next time you fix you mouth to say something negative about another person within our community, call us and we will be glad to lend you Steven Cuvey's book.

CLIKQUE MAGAZINE

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*(Not to be held accountable for any errors and/or ommisions in this issue. This issue was not edited by Lewis)*

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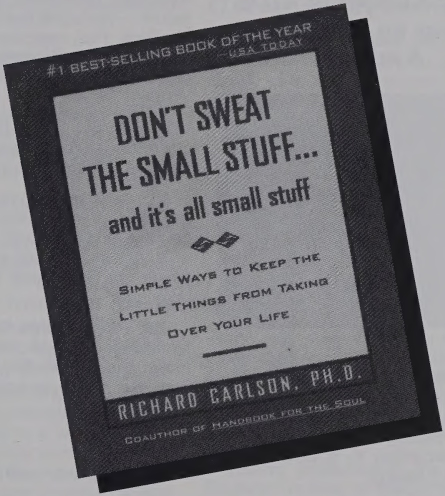
# Borrowed Message From The Publisher

## The Folloring is chapter one of: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COAUTHOR OF HANDBOOK FOR THE SOUL

## DON'T SWEAT THE SMALL STUFF

Often we allow ourselves to get all worked up about things that, upon closer examination, aren't really that big a deal. We focus on little problems and concerns and blow them way out of proportion. A stranger, for example, might cut in front of us in traffic. Rather than let it go, and go on with our day, we convince ourselves that we are justified in our anger. We play out an imaginary confrontation in our mind. Many of us might even tell someone else about the incident later on rather than simply let it go.

Why not instead simply allow the driver to have his accident somewhere else? Try to have compassion for the person and remember how painful it is to be in such an enormous hurry. This way, we can maintain our own sense of well-being and avoid taking other people's problems personally.

There are many similar, It small stuff" examples that occur every day in our lives. Whether we had to wait in line, listen to unfair criticism, or do the lion's share of the work, it pays

enormous dividends if we learn not to worry about little things. So many people spend their life energy "sweating the small stuff" that they completely lose touch with the magic and beauty of life. When You commit to working toward this goal you will find that you will have far more energy to be kinder and gentler.

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# HIV/AIDS HEADLINERS

## *U.N.: Number of AIDS cases up by nearly 6 million*

The estimated number of people with the AIDS virus is expected to increase by nearly 6 million in 1998, with the majority of the new cases in Africa, according to a U.N. report released Tuesday.

"This epidemic is not losing its steam worldwide," said Sally Cowal of the United Nations.

Some 33 million people worldwide are infected with HIV, according to the report by the Joint United Nations Program on HIV/AIDS and the World Health Organization. Two-thirds of all news cases are developing in sub-Saharan Africa, where there are 5,500 funerals every day for people who have died of AIDS. In Mutare, Zimbabwe, an estimated two out of every five pregnant woman are HIV positive.

There will be an estimated 2 million deaths from AIDS in 1998 in sub-Saharan Africa, four times the total for the rest of the world, the report said.

A "prevention failure"

"In Botswana, Namibia, Swaziland and Zimbabwe, current estimates show that between 20 percent and 25 percent of people aged 15-49 are living with HIV or AIDS," the report said. The report said 5.2 million people ages 15 to 49 worldwide had been infected with HIV this year.

Ten percent of the new cases were reported in South Africa, according to the report. More than 10 percent of the adults are believed to be infected in the Central African Republic, the Ivory Coast, Djibouti and Kenya, the report said.

"Every one of these new HIV infections represents a prevention failure -- our collective failure," said Dr. Peter Piot, executive director of the Joint United Nations Program on HIV/AIDS.

Clare Short, Britain's International Development Secretary, said condoms need to be widely available in poorer countries.

"It needs to become as easy to get hold of a condom in a poor country as Coca-Cola," Short said at a news conference in London. where the U.N. report was officially launched.

Bill Roedy, president of MTV Networks International, said the music channel would promote condom use in an upcoming series of programs.

### *'Condoms are cool'*

"Quite simply, condoms are cool, and using them is cooler. We want to make it trendy, hip and cool to use condoms," Roedy said.

In North America and Western Europe, combination drug therapies have reduced drug deaths. But the rate of new infections has remained unchanged in recent years, the report said.

The report emphasized that the numbers were all provisional and could not be compared directly with estimates in previous reports.

However, most of the world cannot afford to spend the nearly $20,000 a year per person for the HIV drugs that are keeping many AIDS victims in the United States and Europe alive.

Prevention programs are expensive The United Nations used the report to push for the development of a vaccine and for more well-targeted prevention programs, like a program under way in Thailand. But programs are expensive, and many of the hardest-hit nations already are in debt. The United Nations is urging that the debts be forgiven. Several nations plan to forgive debts for the countries devastated by Hurricane Mitch.

"I think it's certainly an emergency equivalent to tthe emergency of a natural disaster such as a hurricane," Cowal said.

But the United Nations fears that, due to the success of the drug

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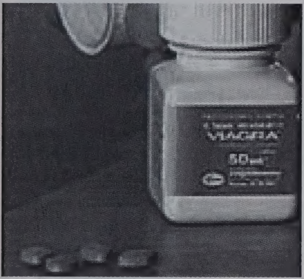
"cocktails" in treating AIDS, people in the United States and Europe have grown complacent about AIDS and won't do enough to help stop the epidemic in poorer countries.

## *New Viagra label warns of severe side effects for some*



**FDA says drug still safe for most**

WASHINGTON (Reuters) — New warnings about the possible health risks of Viagra have been added to the drug's label after 69 men were reported to have died after taking it, the U.S. Food and Drug Administration said Tuesday.

While stressing that it still believes Viagra is safe, the FDA said the new warnings make clear that patients who have a history of heart attack or severely low blood pressure, or other kinds of heart disease, should be carefully examined before getting a prescription for the drug.

The FDA said Viagra's maker, Pfizer, was changing the label to take account of reports of deaths and severe side effects in some of the millions of men who have taken the blockbuster impotence drug since it went on the market in April.

"The revised labeling addresses post-marketing reports of heart attacks, sudden cardiac deaths, and hypertension," the FDA said in a statement. It also noted that patients who have heart disease are at risk from sexual activity anyway and have to be especially careful if they use Viagra.

It also warns of the risk of priapism — a prolonged and painful erection. "This is a serious condition that requires immediate medical attention. The labeling advises patients to seek prompt medical attention if their erection lasts longer than four hours."

The FDA noted that many men were left out of the original safety trials for Viagra, including men who had suffered heart attacks, stroke or dangerous arrhythmia within six months, men with dangerously high or low blood pressure, men with heart failure or unstable angina (chest pains), or retinitis pigmentosa, an eye disorder.

"The new labeling notes that if Viagra is prescribed for these patients, it should be done with caution," it said.

Pfizer already warns that people taking nitrate-based drugs for their heart disease must not use Viagra, as the drug interaction can kill them.

### *FDA not unduly worried*

"Revised in consultation with FDA, the new labeling is intended to help make sure that consumers and doctors are fully informed about the benefits and risks of using Viagra, know that consideration must be given to the cardiovascular status of patients prior to prescribing Viagra, and know how to safely use the drug," the FDA said.

The FDA said it was not unduly worried about the reports that have flooded in about Viagra.

"Reports involving Viagra constitute only a small fraction of the more than 6 million prescriptions written for this drug. FDA continues to believe Viagra is safe and effective if used according to the updated labeling," it said.

Letters published in the New England Journal of Medicine last month warned of a possibly fatal lung complication and described problems one 71-year-old man had with his pacemaker after taking Viagra.

In August, the FDA said it was studying reports that at least 69 people had died while taking Viagra, known generically as sildenafil.

The drug is only approved for prescription to men, but some doctors say they are also giving it to women. It works by increasing blood flow to the sexual organs.

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## *Monthly Commentary By Craig Washington*

# *"Smokin' Room"*

One chilly Wednesday evening last January, I found myself in a cozy candlelit room with over a dozen men. Comforted by the warmth of our communion and an overactive heater, we divided into groups of 3 or 4 and talked about what we liked and disliked about other gay (or "same-gender-loving", if you prefer) men. As we hit the "dislike" list, one gentleman offered, "I don't like sissies. You know those flamboyant queens." Alas, his words travelled farther than he might have expected. The remark pricked the ears of one young brother who then added to ***his*** group's list: "Gay men who don't like queens." Shortly afterward, the younger man headed for the door. He loudly announced to no one in particular, "I'm gonna walk outside for a smoke." "No," he corrected himself,"I'm going to sashay. You know how us queens like to sashay!" It was a moment of truth.

On another Wednesday evening last October, a well known black drag performer from Baltimore was attacked by a large group of youths, shot six times and left for dead. Fortunately, Leonard "Lynn" Vines survived the assault. Vine was going to pick up a key from his cousin's apartment when the thugs spotted him and said they "didn't allow no drag queen faggot bitches" into their neighborhood. One punched him then another shot him in his chest, back, and shoulder. He was released to his mother's care on November 3 and is now in a wheelchair. It will take awhile before he can return to his job with a housekeeping agency.

Some of you are gagging if you haven't already heard. Others may well be asking how did this happen and who is really to blame. What should we think about Miss Leonard? Should we assume that he might not have been attacked had he either butched it up or wore more fabulous drag? Perhaps he should have known better than to take his flamboyant self to "their" neighborhood. After all, don't we bring this on our selves when we wear "our sexual orientation on our sleeve"? Oh, excuse me, I said "we" when Leonard Vines is after all a drag queen. And it's those effeminate ones that make it difficult for the rest of us to be accepted. If it weren't for them, then we who conform to mainstream gender expression would not be reviled no matter how deviant our sex lives may be. Even though many of us "take it," it's alright as long as we "take it like a man." Why even Bishop Eddie Long would have to marry us if we scrubbed away the sissyness and snatched the sash out of our shay.

Don't get me wrong people. I am often turned on by a man in Timberlands or Oxford wingtips. I used to even think it was a compliment when straight folks mistook me for hetero. Wisdom and experience has brought me to a different place. I am not anti-butch, I just think sometimes we worship "Raheim" and "straight-appearing men" without looking at why. How much have we bought into a cult of masculinity that doesn't really work for "straight" men? Where do we draw the line of acceptable gayness and how dare, I mean, do we define a subculture of "superdeviants" out of the "deviant" lot of us? We don't need to "niggerfy" somebody in order to feel normal or good or powerful or beautiful or any of things that we, all of us, already are. Let us pray (or however else you send positive energy) for Leonard Vines and his family. Let us seek within our hearts the true lessons this incident holds for us.

Peace, CW

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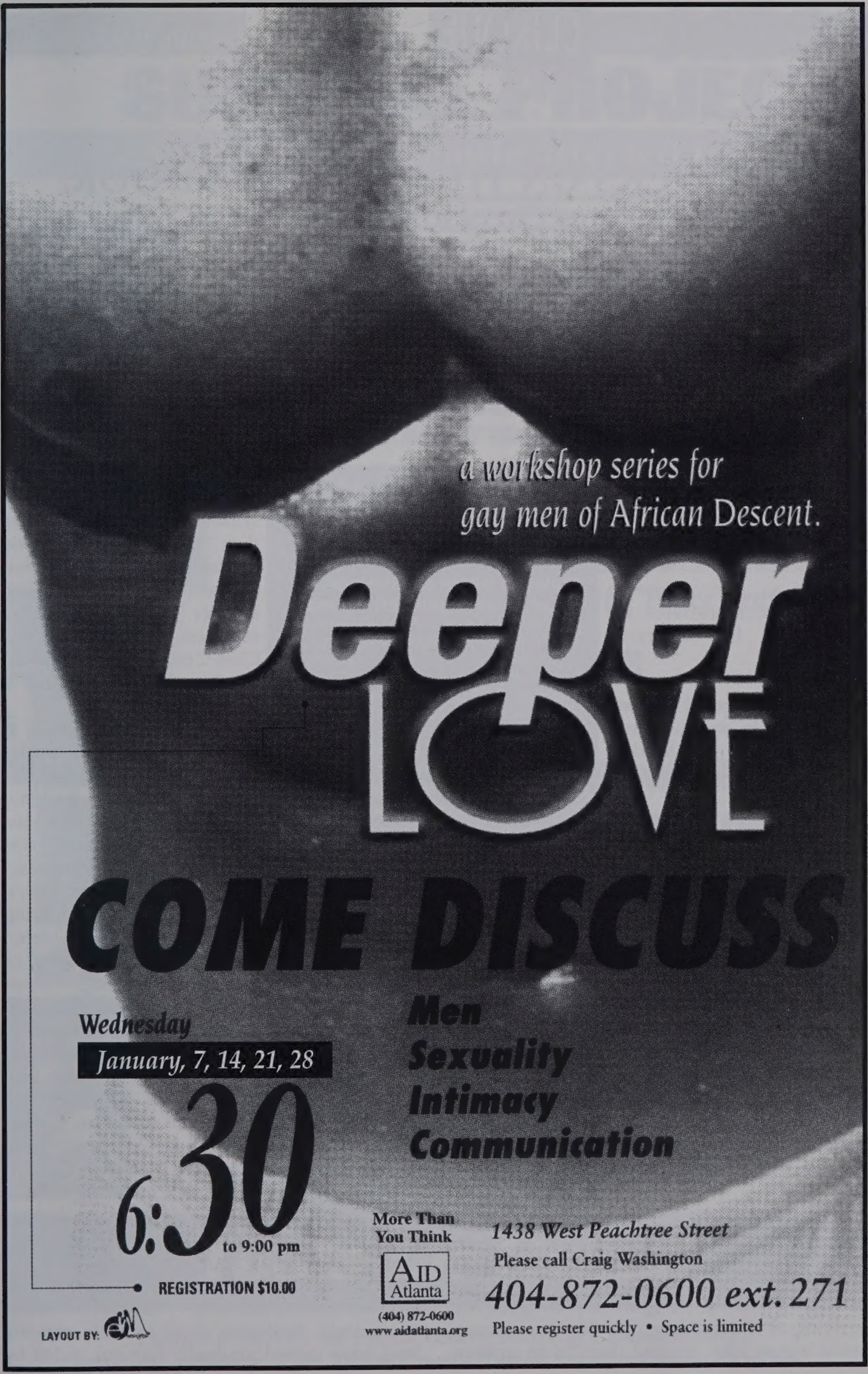

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# NO LOCKS ON THE BEDROOM DOOR:

## *Sodomy Laws Carry a Skeleton Key in Texas*

In a startling move, police in Houston, Texas have jailed two adult men for engaging in consensual "homosexual conduct" in a bedroom. The policemen were called to the residence as a result of a supposably burglar attempt. Although the men performed the acts in a private apartment belonging to one of them, sheriff's deputies apparently witnessed the conduct and arrested them. The men face charges under the state's 119-year-old sodomy law.

Such laws exist in almost half the American states, but prosecutions are rare. However, this case demonstrates the laws can be arbitrarily enforced.

"This is just unbelievable that in 1998, this sort of arrest could happen," said Mitchell Katine, attorney for one of the men.

The case may well be a landmark test of the right to privacy in American law. A decade ago, the United States Supreme Court held that even consensual homosexual acts committed by adults behind closed doors can be subject to criminal prosecution. This case may give courts an opportunity to revisit the question, determining whether gays and lesbians have any rights to privacy--or to equal protection--under the law.

### DO YOU KNOW THE LAW THAT GOVERNS YOUR STATE?

**States in which all anal/oral sex (regardless of gender) is illegal**
Alabama, Arizona, Florida, Idaho, Kentucky, Louisiana, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, New York, North Carolina, Pennsylvania, Rhode Island, South Carolina, Tennessee, Utah & Virginia

**States that criminalize anal/oral sex only between partner of the same gender.**
Arkansas, Kansas, Montana, Nevada, Oklahoma, Texas

**States that have no statute regarding sodomy:**
Alaska, California, Connecticut, Delaware, the District of Columbia, Hawaii, Illinois, Iowa, Maine, Nebraska, New Hampshire, New Jersey, New Mexico, North Dakota, Ohio, Oregon, South Dakota, Vermont, Washington, West Virginia, Wisconsin and Wyoming

**States that have anti-discrimination laws based on sexual orientation:**
California, Colorado (on;y covers public employment), Connecticut, Hawaii, Massachusetts, Minnesota, New Hampshire, New Jersey, Rhode Island and Wisconsin

The two accused men were seized on September 17 by two Harris County sheriff's deputies responding to a false report of an armed man at an apartment complex. On arriving at the building, the deputies encountered a man who directed them to an upstairs apartment unit. The man later admitted the story of an intruder was untrue, and has been convicted of making a false report to an officer. However, in the unit, deputies apparently discovered two men engaged in a sexual act.

The men were held in jail for several hours before being released on bail. They faced an arraignment November 20. Their names have not been released. See Page For an Update

Chapter 21, Sec. 21.01 of the Texas Penal Code provides that "A person commits an offense if he engages in deviate sexual intercourse with another individual of the same sex." The offense is a Class C misdemeanor, punishable by a fine of up to $500.

As of early 1998, according to the American Civil Liberties Union, 22 American states still retained so-called "sodomy laws" which penalize private, consensual sexual acts between adults. These laws are phrased in different ways, variously criminalizing "crimes against nature," "unnatural acts," "sodomy," or "buggery," among other terms. Many do not specifically mention the genders of the participants. Texas' law is one of six which target only same-sex acts. (The other such laws are in Arkansas, Kansas, Maryland, Missouri, and Oklahoma). In 1987, the U. S. Supreme Court delivered a devastating blow to lesbian and gay rights by finding such laws constitutional. In *Bowers v. Hardwick*, the court ruled that the right to privacy does not protect "homosexual sodomy." Nonetheless, subsequent legal challenges to some state sodomy laws have moved gradually forward, aided by

**Continued On Page 47**

# AIDS SURVIVAL PROJECT

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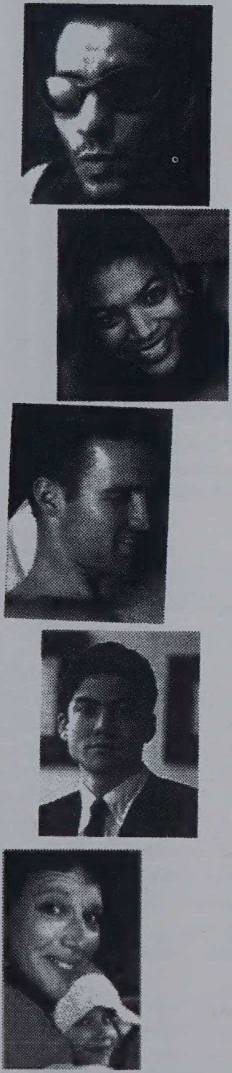

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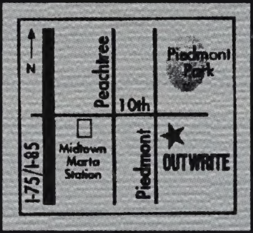
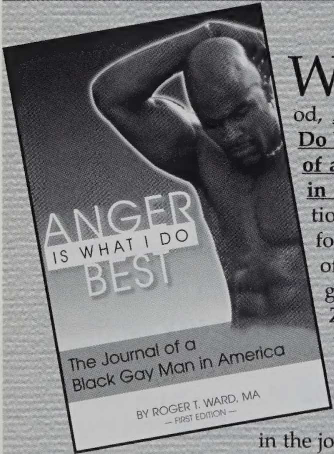


## CLIKQUE ON BOOKS



Written over a four year period, Anger Is What I Do Best: The Journal of a Black Gay Man in America, is a fictional narrative focusing on the life of an adult Black gay male named Zachary Booth who lives and works in present-day Houston, Texas. Presented in the journal format, this narrative describes both honestly and first-hand the paradoxical life Booth has had to lead as a mature and educated Black gay male trying to find personal happiness and acceptance in the racist and homophonic atmosphere of modern-day Houston, Texas. This narrative is also about alcohol and substance abuse recovery. Stark, heart-breaking, paradoxical, humorous, intelligent, and seemingly pathetic in places, this journal reveals the often-cited feelings of isolation and loneliness associated with being Black, gay, and having to live a dual life among family, co-workers, and the world at large.

*"There is sorrow, pain, and yes anger here, But it is not anger of the typical sort. It is anger that is widespread, diverse, and inclusive. It reaches out to touch all segment of society; however, it still remains singular and hurting."*
Harold McClain - University Professor

*"This book is a work of tremendous courage and honesty, looking squarely at the multiplicity of issues which contribute to the making of the black gay male identity. I applaud the unflinching light shown on the harsh, bittersweet realities of one segment of life in contemporary society. And yet, in a very real sense, the issues explored are relevant to us all."*
The Rev. Phillip A. Jackson - Incarnation Episcopal Church, Houston, Texas.

# *Georgia Strikes Down Sodomy Law*

**FOR IMMEDIATE RELEASE**
Monday, November 23, 1998

ATLANTA — By a vote of 6-1, the Georgia Supreme Court today struck down the state's 182-year old sodomy law. The court ruled that the law violated the right to privacy guaranteed by the state's constitution.

"We cannot think of any other activity that reasonable persons would rank as more private and more deserving of protection from governmental interference than consensual, private, adult sexual activity," said Chief Justice Robert Benham in his majority opinion.

The court also said that while many people may disapprove of sodomy, mere disapproval, even if based on morality, is not enough to overcome the right to privacy.

The American Civil Liberties Union, which had filed a friend-of-the-court brief in the case, hailed the decision as a victory for lesbians and gay men everywhere.

"This wonderful decision brings us one step closer to the day when the government will no longer have the right to police anyone's bedrooms anywhere in the United States," said Debbie Seagraves, Executive Director of the ACLU of Georgia.

In reaching its decision, the court relied on three cases from Kentucky, Tennessee and Montana saying that sodomy laws which applied only to lesbians and gay men were unconstitutional. The ACLU also filed friend-of-the-court briefs in those cases.

Although today's decision involved heterosexual sodomy, the court invalidated the law for everyone, ruling that laws which "criminalize the performance of private, non-commercial acts of sexual intimacy" between consenting adults violate the right to privacy under the state constitution.

"It says something that the courts couldn't see their way to striking down the law in cases involving gay men, but could do so in what began as a rape case," said Matt Coles, Director of the ACLU's Lesbian and Gay Rights Project.

"But no matter what case brought about the decision," Coles added, "this law will never again be used to justify firing a qualified lesbian or a gay man, or to separate parents from their children. And that is a very good thing."

The law invalidated by the court today is the same law that the U.S. Supreme Court upheld in a famous 1986 case, Bowers v. Hardwick, saying it did not violate the federal right to privacy. Just two years ago, the law was upheld in Christensen v. State by the same Georgia Supreme Court that invalidated it today. Both cases were brought by the ACLU.

The Hardwick and Christensen cases both involved gay men. Michael Hardwick was arrested in his own bedroom and Chris Christensen was arrested on his way to a motel room with another man.

Former Georgia Attorney General Michael Bowers also relied on the sodomy law as a justification for firing a lesbian employee who had a private commitment ceremony with her partner. That decision was later upheld by the federal courts in Shahar v. Bowers.

Today's decision involved a man who had been charged with forcing his wife's 17-year-old niece to engage in sodomy. He admitted to having sex with his niece, but claimed she had agreed, an argument the jury apparently accepted when it convicted him of the lesser offense of consensual sodomy.

Sodomy laws are still on the books in 14 states and the Commonwealth of Puerto Rico. The laws, like Georgia's, apply to both same-sex and heterosexual partners. Five states have laws which apply only to lesbians and gay men.

In October, the ACLU won a decision striking down a Maryland law prohibiting oral sex for same-sex couples. The ACLU is also challenging Puerto Rico's law, and is challenging the application of a Mississippi law in a custody case. Laws in Arkansas and Texas are being challenged by Lambda Legal Defense Fund.

# *12th ANNUAL CONFERENCE PLANS ANNOUNCED BLACK LESBIAN AND GAY LEADERS TO MEET FEB. 11-14*

The 12th Annual National Black Lesbian and Gay Leadership Conference and Institutes are set to convene next year in Atlanta, Georgia from February 11 to February 14, officials announced today.

"Lesbian and gay Black leaders from across the country will meet to discuss the role our community will play in the new millennium," said Willa Taylor, chair of the NBLGLF board of directors. "I'm particularly excited about the Policy and Empowerment Institute. Not only will participants gain valuable skills and learn more about the new initiatives the Forum is launching, but through small group work, people will end the day with a workable action plan for their home communities."

The Policy and Empowerment Institute is designed to build organizational capacity and promote community growth. The Literature Institute gathers writers, literature scholars and readers for an exploration of the Black lesbian and gay tradition. The Health and Wellness Institute concentrates on promoting sound health practices and updates on research and treatment. The final two days of the conference consist of workshops providing education, skills building and personal development.

Early registration deadline is December 15, 1998. Guaranteed registration deadline is January 21, 1999. Cut-off date for hotel reservations in the Westin Atlanta North at Perimeter Mall is January 21, 1999.

For further information, please contact Conference Coordinator Kenyatta Dorey Graves at 202-483-6786, by email at ForumConf@aol.com

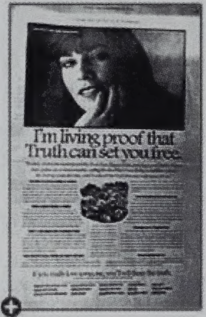
The National Black Lesbian and Gay Leadership Forum is the only national organization dedicated to empowering the nation's 2.5 million black lesbians and gays. Founded in 1988, the Forum has thousands of members nationwide.

## California Vote Set

The legal definition of marriage in California will be determined in 2000 under a measure that qualified on Tuesday for placement on the state ballot. California Secretary of State Bill Jones said the "Definition of Marriage" initiative, written by Republican state Sen. Pete Knight, had won a spot on the March 7, 2000, state primary ballot. On November 3, voters in Hawaii approved a ballot question allowing the state legislature to limit marriage to heterosexual couples. In Alaska, voters approved a ballot question that defined marriage as existing only between one man and one woman.

## Georgia: Southern Baptists Ban Gay-Friendly Churches

Georgia's Southern Baptists said their vote to exclude congregations that endorse homosexuality was aimed at same-sex marriages and not gays as individuals. The vote came Tuesday as more than 2,400 representatives from churches around the state attended the Georgia Baptist Convention meeting in Columbus. There are more than 1 million Southern Baptists in Georgia, second only to Texas. A very small number of Baptist churches in Georgia endorse homosexuality, said the Rev. J.Robert White, executive director of the convention. The Rev. J. Gerald Harris, who was named the convention's new president, said Southern Baptists welcome homosexual individuals, but can't allow churches to advocate their behavior." The unanimous verdict of scripture is that practicing homosexuality is a sin," said Harris, of Eastside Baptist Church in Marietta, Georgia. "Love ... must not compromise the church's allegiance to scripture." The homosexuality provision says that churches should not knowingly take any action to affirm, approve or endorse homosexual behavior. It was passed overwhelmingly with more than two-thirds of the vote.Several representatives spoke against the measure. "To speak on this very issue is perilous," said Bill Self of John's Creek Baptist Church in Alpharetta, Georgia. "I want to ask one simple question. This year, the homosexuals. Who's next, churches that receive African-Americans? Churches that allow women in the ministry?"



I'm living proof that Truth can set you free.

Anti-Gay Campaign By Some Church Groups Earlier This Year.

## Carolina Baptist Church to Allow Same-sex Blessings

WINSTON-SALEM, North Carolina (Reuters) — A North Carolina Baptist church has decided to let its ministers bless same-sex couples, but not marry them, risking expulsion from the Baptist State Convention, church officials said Monday.

At a denominational meeting last week, Mac Brunson, president of the 1.2 million member state convention, was quoted as saying, "We can't condone sin," such as homosexuality.

The Wake Forest Baptist Church is the third Baptist church in the state to take a stand in favor of inclusion of homosexuals in church life.

The other two, Pullen Memorial Baptist in Raleigh, and Binkley Memorial Baptist in Chapel Hill, were subsequently ousted from the Baptist State Convention.

Members of Wake Forest Baptist Church on Sunday approved a statement asking God "to bless all loving, committed and exclusive relationships between two people," but did not approve a statement affirming same-sex unions, officials said.

"What this means is that the church, as a body, does not affirm same-sex unions," said Richard Barnett, a deacon in the 350-member church. "But the church, as a body, does accept individual members' acceptance of same-sex unions."

Wake Forest will now permit its ministers to officiate a blessing ceremony for same-sex couples.

A blessing ceremony unites the couple in the eyes of the church but not legally, church officials said.

"We're more concerned with the effect this decision will have on our members than our connection with the Baptist State Convention," explained Ed Christman, a member of Wake Forest.

"The focus has been more on what this means for our long-standing members."

## National Black Lesbian and Gay Leadership Forum Expresses Outrage at Violent Shooting of Black Gay Man in Baltimore

### CALLS TO PASS NATIONAL HATE-CRIMES LEGISLATION

The National Black Lesbian and Gay Leadership Forum (NBLGLF) forcefully condemned the violent assault and shooting of a Black gay man in Maryland on Wednesday, October 28 as he was walking through the East Baltimore neighborhood where he grew up.

According to 31-year-old Leonard "Lynn" Vines, a lifetime resident of Baltimore, he was visiting family members and had planned to look at an apartment with his cousins that he was considering renting.

Mr. Vines, who is a well-known drag performer in Baltimore and was dressed in drag at the time of the attack, said more than 20 young men and women approached him calling him a "drag queen faggot" and saying they did not allow "drag queen faggot bitches" to come through their neighborhood.

# CLIKQUE ON ISSUES

After repeatedly saying he did not want any trouble and that he was visiting his family, one of the assailants punched him in the face. As he tried to get away he was shot six times - twice in the arm, twice in the chest, once in the back and once in the shoulder.

Mr. Vines was able to drag himself to his cousin's front steps where he collapsed and was found moments later by his family. A firefighter who was nearby heard the gunshots and alerted the police and a medical response team. Amazingly, Mr. Vines survived the vicious attack and was released from the hospital yesterday, November 5. He is confined to a wheelchair and is expected to undergo a long painful recovery period.

America should be outraged by the targeting and attempted murder of a man who was simply minding his own business in his own neighborhood. This is certainly reminiscent of the recent murder of Matthew Shepard in Wyoming and the leaders of our nation must react and pass legislation to punish people who target citizens because of their sexual orientation, their gender, their race or their religion. No more excuses!

How many people must die, how many people must be shot, how many of our brothers, sisters, sons and daughters must give their lives before we say ENOUGH IS ENOUGH," said Willa Taylor, Board Chair of NBLGLF.

*I believe that a climate has been created in this country which tells young people, like those who attacked Leonard Vines, that gays and lesbians are less than human and can be victimized at will. Why is it that gays and lesbians are the only group who are unprotected by our government against vicious crimes like this? That alone, sends a powerful message to people about the equality of gays in our society. People must stop and think, who is next? Who will be the target of these hate mongers when they have wiped gays and lesbians off the face of the earth?* said Anthony W. McCarthy, a Baltimore resident and a member of the Board of Directors of NBLGLF.

The Leadership Forum is calling on the Congress to pass Federal Hate Crimes Legislation (H.R. 3081) which has been put on hold and marked for defeat by the Republican-led Congressional leadership.

An anti-violence and pro-hate crime legislation rally was held in Baltimore on Friday, November 6 in the 200 block of Madeira Street (where the assault took place) at 5:30 p.m. EST. Leonard Vines will be in attendance with members of his family. The rally is being organized by the Vines family in cooperation with NBLGLF, The Free State Justice Campaign (Maryland's gay rights organization), The National Gay and Lesbian Task Force and the Gay and Lesbian Community Center of Baltimore.

The National Black Lesbian and Gay Leadership Forum is the only national organization that advocates for the nation's 2.5 million black lesbian, gay, bisexual and transgendered people. Founded in 1988, the organization has thousands of members nationwide and across the world.

# CLIKQUE ON POLITICS

## *Clyburn replaces Waters as head of Congressional Black Caucus*

WASHINGTON (AP) The new head of the Congressional Black Caucus says securing an accurate Census in 2000 and protecting affirmative action programs will be among his top priorities.

Rep. James Clyburn, D-S.C., ran unopposed Tuesday for the chairmanship of the caucus, succeeding Rep. Maxine Waters, D-Calif. His two-year term begins when the next session of Congress opens in January.

A low-profile legislator known for his administrative skills, Clyburn was first elected in 1992 as the first black to represent South Carolina since Reconstruction. He is also the first Southerner to head the Congressional Black Caucus, which was founded in 1971 to represent the interests of black members, which in the next Congress will comprise 36 Democratic representatives and two non-voting delegates.

The one black Republican in Congress, J.C. Watts of Oklahoma, is not a member of the caucus.

Clyburn, 58, said in an interview that obtaining an accurate census in 2000 "is going to be a big issue with me." The administration wants to use scientific sampling to correct the past undercounting of minorities and other urban residents, but Republicans are insisting on individual headcounts.

That traditional method, Clyburn said, was "failing to give proper representation and proper respect to African Americans."

He said his caucus, strengthened by the strong black vote in the last election that was key to Democratic successes, would also push for more black judges and better environmental protections for people in minority communities.

He said Waters, a fiery speaker and outspoken critic of GOP policies, was "just what we needed" after the Democrats' 1994 election losses. But "going into the 2000 election what we need is someone who is much more of a technician, someone much more interested in strategy."

"He's a conciliator," said caucus member Rep. Sheila Jackson Lee, D-Texas. "He will bring the caucus together and at the same time work well with all Democrats."

Clyburn was elected to Congress in 1992 after serving 18 years as South Carolina's Human Affairs commissioner. He has worked as a member of the Transportation Committee on such issues as improving roads in rural areas and has led efforts to secure money to renovate the nation's historically black colleges.

The caucus also chose Eddie Bernice Johnson of Texas as first vice chairman, Corrine Brown of Florida as second vice chairman, Elijah Cummings of Maryland as secretary and Jackson Lee as whip.

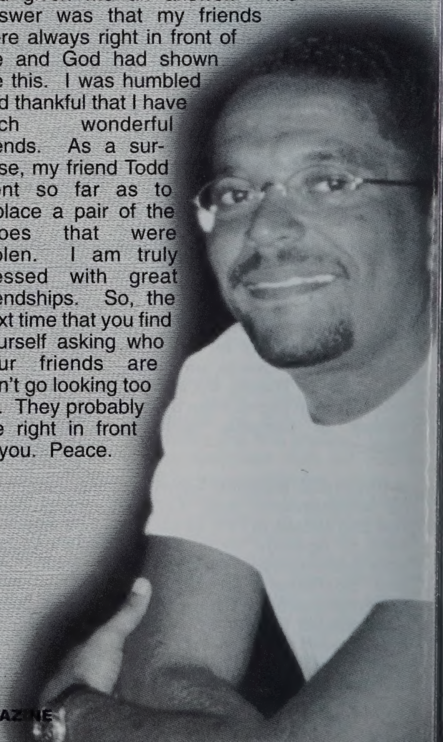
# Do You know Who Your Friends Are?

### *by Scott Bogan:*

Recently, I was in New York City celebrating a friend's 40th birthday. My plans were to see my friends, say happy birthday and return to Atlanta. Little did I know that God had some life lessons in store for me. My trip started out like most trips. I arrived at the airport on time. Because I was only going to be in New York overnight all I had was a carry-on and my backpack. Thankfully, the Red Coat Agent was an acquaintance of mine, so I was upgraded to first class. With the exception of the man sitting next to me knocking over my orange juice, I was off to a good start. My friend met me at the World Trade Center, we picked up our gifts, grabbed some lunch and headed back to his place in Brooklyn. After we took a nap, we got dressed for the party. We arrived early because we had to help set up. A few hours later the guest arrived and was quite surprised. It was really great. As the night progressed, I found myself walking around the party looking at friends that I had not seen since this summer and I started questioning who my friends were. I started thinking to myself "who will be there when I turn forty", "who will be there if something happens to me"? It is said that when you put a question out into the universe, the answer will be revealed to you. Well, the answers to my questions were revealed to me the next day.

The next day we all planned to meet at Day-O in the village (it is one of my favorite Sunday Brunch's) at 2pm. I took my carry-on and my backpack to the restaurant because my flight left at 8:30pm. When we arrived at Day-O, I asked one of my friends if I could put my luggage in his car. He gave me the keys and I put my stuff in his trunk. We ate and drank for two hours. Whenever we get together we have such fun. As we left, we stood on the corner talking about what to do next. One of my friends' had a headache so I offered him some Tylenol that I had in my bag. I walked to the car, retrieved the Tylenol and returned to the corner. During my absence, my buddies talked to a girlfriend and we decided to meet up with her on 23rd St.. I was really excited about seeing Karen because I hadn't seen her since our vacation on the Vineyard. We had promised to stay in touch but for some reason we did not. We drove to 23rd St., parked and walked to Krispy Kreme. Karen joined us and we sat and talked for another hour and a half. So, around this time I needed to be headed to the airport. My friends' were going to take me to Port Authority to catch the shuttle and then they were going to have dinner. We all piled into my friends' rental car and headed to Port Authority. When we arrived, I jumped out and opened the trunk to get my luggage except when I opened the trunk nothing was there. I was shocked and stunned. My airline ticket, $200.00, jewelry, my medication, all of my keys, new shoes, new clothes and most importantly my address book- all of it and much more, gone. I could not think straight. My flight was leaving in an hour and I did not have a ticket. I did not know what to do. My friends immediately came to my rescue. One of them jumped on his cell phone and called my airline, another went and flagged down a police officer while another stood there rubbing my back consoling me. The whole time all of them are taking turns hugging me, telling me how sorry they are that this happened and asking me if I am ok. This was happening so much that I had to ask them to stop asking me if I was alright because if they did not I was going to cry and did not want to cry over "material things" that could be replaced. Anyway, to make a long story short- the police told me to file a report. The airline told me to come to the airport the next day with the police report and I would have to pay half of the face value of my ticket. Lastly, I was able to borrow medication from a friend. So, everything worked out (aside from my friend Todd turning Newark Airport out the next day, but that is another story).

It was not until the next day when I was on the plane returning to Atlanta that I realized why that incident happened to me. I remembered that I was walking around the party asking myself who my friends were and who was going to be there for me if something happened. I knew at that exact moment that I had asked God a question and God had given me an answer. The answer was that my friends were always right in front of me and God had shown me this. I was humbled and thankful that I have such wonderful friends. As a surprise, my friend Todd went so far as to replace a pair of the shoes that were stolen. I am truly blessed with great friendships. So, the next time that you find yourself asking who your friends are don't go looking too far. They probably are right in front of you. Peace.



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# All Good Things

He was in the first third grade class I taught at Saint Mary's School in Morris, Minn. All 34 of my students were dear to me, but Mark Eklund was one in a million. Very neat in appearance, but had that happy-to-be-alive attitude that made even his occasional mischievousness delightful.

Mark talked incessantly. I had to remind him again and again that talking without permission was not acceptable. What impressed me so much,though, was his sincere response every time I had to correct him for misbehaving - "Thank you for correcting me, Sister!" I didn't know what to make of it at first, but before long I became accustomed to hearing it many times a day.

One morning my patience was growing thin when Mark talked once too often, and then I made a novice-teacher's mistake. I looked at Mark and said, "If you say one more word, I am going to tape your mouth shut!" It wasn't ten seconds later when Chuck blurted out, "Mark is talking again." I hadn't asked any of the students to help me watch Mark, but since I had stated the punishment in front of the class, I had to act on it.

I remember the scene as if it had occurred this morning. I walked to my desk, very deliberately opened my drawer and took out a roll of masking tape. Without saying a word, I proceeded to Mark's desk, tore off two pieces of tape and made a big X with them over his mouth. I then returned to the front of the room.

As I glanced at Mark to see how he was doing, he winked at me. That did it!! I started laughing. The class cheered as I walked back to Mark's desk, removed the tape, and shrugged my shoulders. His first words were, "Thank you for correcting me, Sister."

At the end of the year, I was asked to teach junior-high math. The years flew by, and before I knew it Mark was in my classroom again. He was more handsome than ever and just as polite. Since he had to listen carefully to my instruction in the "new math," he did not talk as much in ninth grade as he had in third. One Friday, things just didn't feel right. We had worked hard on a new concept all week, and I sensed that the students were frowning, frustrated with themselves - and edgy with one another. I had to stop this crankiness before it got out of hand. So I asked them to list the names of the other students in the room on two sheets of paper, leaving a space between each name. Then I told them to think of the nicest thing they could say about each of their classmates and write it down. It took the remainder of the class period to finish their assignment, and as the students left the room, each one handed me the papers. Charlie smiled. Mark said, "Thank you for teaching me, Sister. Have a good weekend." That Saturday, I wrote down the name of each student on a separate sheet of paper, and I listed what everyone else had said about that individual.

On Monday I gave each student his or her list. Before long, the entire class was smiling. "Really?" I heard whispered. "I never knew that meant anything to anyone!" "I didn't know others liked me so much." No one ever mentioned those papers in class again. I never knew if they discussed them after class or with their parents, but it didn't matter. The exercise had accomplished its purpose. The students were happy with themselves and one another again. That group of students moved on. Several years later, after I returned from vacation, my parents met me at the airport. As we were driving home, Mother asked me the usual questions about the trip - the weather, my experiences in general. There was a lull in the conversation. Mother gave Dad a side-ways glance and simply says, "Dad?" My father cleared his throat as he usually did before something important.

"The Eklunds called last night," he began. "Really?" I said. "I haven't heard from them in years. I wonder how Mark is."

Dad responded quietly. "Mark was killed in Vietnam," he said. "The funeral is tomorrow, and his parents would like it if you could attend."

To this day I can still point to the exact spot on I-494 where Dad told me about Mark. I had never seen a serviceman in a military coffin before. Mark looked so handsome, so mature. All I could think at that moment was, Mark I would give all the masking tape in the world if only you would talk to me.

The church was packed with Mark's friends. Chuck's sister sang "The Battle Hymn of the Republic." Why did it have to rain on the day of the funeral? It was difficult enough at the graveside. The pastor said the usual prayers, and the bugler played taps. One by one those who loved Mark took a last walk by the coffin and sprinkled it with holy water. I was the last one to bless the coffin. As I stood there, one of the soldiers

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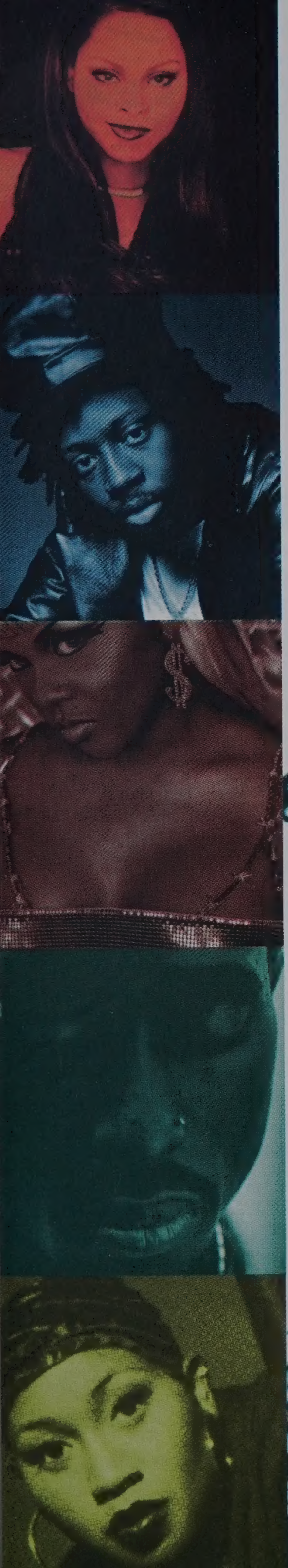


# HIP-HOP

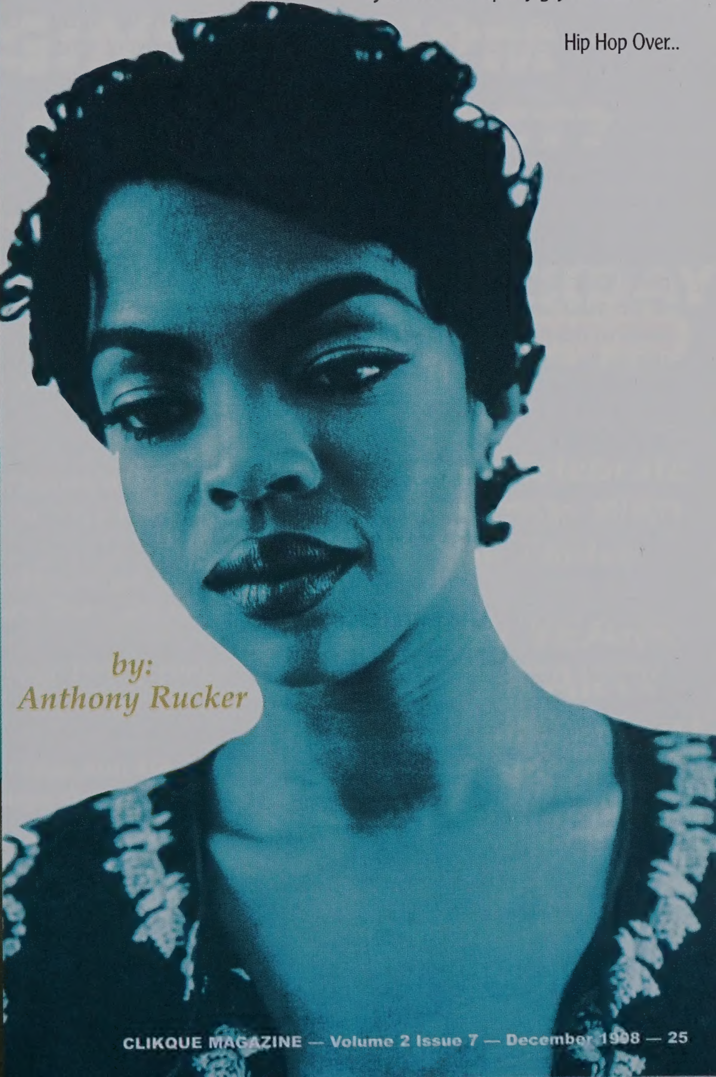
## THE POP BEHIND THE HYPE

First ridiculed as a fad, then marginalized as "black noise," rap music, often referred to as Hip-Hop, has become the most influential musical form of our times. Its techniques have been incorporated into R & B and rock music, creating new hybrids of sound. A wide range of products, from clothing to video games to soft drinks, utilize rap rhythms to sell themselves. And perhaps most importantly, rap has created an entire subculture and industry that enables black folk to empower themselves.

Currently, Hip-Hop is dominating the pop charts as never before, with even relatively unknown artists like Mia X debuting in the top 10. After predictions of rap's demise with the deaths of Tupac and Notorious B.I.G., it appears that rap's reach is stronger than ever.

The popularity surge extends to the black gay community as well. Whereas it was once difficult to associate hip-hop with a gay-friendly environment, clubs such as Phab in New York have opened eyes with their openly gay clientele. The

Hip Hop Over...



*by:*
*Anthony Rucker*

publication of James Earl Hardy's B-Boy Blues has not only shown another side of black gay male identity but also sent many men looking for their own personal ruffneck. And I have personally seen many former dance music fans eject house and bass music from their systems in favor of rap.

There is no shortage of explanations for the rise in rap's popularity. Some say the interest reflects the increasingly multicultural makeup of American society, in which people of color will assume greater presence than in the past. Others say that the maturation of the music and sophistication of production have made it more accessible to the masses. Yet others feel that sales figures are misleading and that hip-hop has sold its soul to corporate America.

To try and find out where the truth lies, let's look at some of the hottest artists out there and see where they fit in the equation.

To many, Lauryn Hill exemplifies all that is good about hip-hop. Here is a woman who sings as well as raps, writes her own material, and displays considerable production skills. Most media outlets have declared her the Queen of Rap and it's difficult to go two days without hearing or seeing L-Boogie.

Fortunately, Hill is one artist who is worthy of the hype. Her album merges traditional soul singing with hip-hop, a talent that gives her appeal to old schoolers and B-Boys alike. Her disc speaks to women's issues and offers a more balanced outlook of black females compared to the likes of Lil Kim and Da Brat.

Puffy Combs is probably the most controversial figure in rap today. Depending on your frame of mind, he's either the most talented man in the biz or the antichrist. His productions have gone a long way towards making hip-hop danceable again, but at what price? Most of his samples are blatantly obvious, a tactic that is frowned upon by many "true" heads. What's worse, his lyrics are devoid of intellect, focusing almost exclusively on material goods and money. One of the more curious matters in some hip-hop circles is why Puffy is dismissed as a sellout while Wyclef Jean gets respect as a serious musician when they use similar production techniques (obvious samples, lots of remakes, all with an eye on pop appeal). In my opinion, both Puffy andWyclef are best considered pop artists since their material reflects so little of the original spirit of hip-hop.

Master P has potentially replaced Puffy as the best paid performer in rap. More than anyone else, he symbolizes both the potential and problem in rap. In less than 5 years, P has gone from being a regional favorite to a multi-million dollar empire with ties to film, management, and music. Unfortunately, he's done so while essentially rhyming the same lyrics over and over ("Ugh") and building a roster in his image, with very little room for originality. His success proves you can make yourself into an "overnight sensation" with hard work and a sound business plan, but hopefully the people he influences will be more musically inclined.

Jay Z's getting props for "Hard Knock Life," and deservedly so. The title song's use of an Annie sample is a brilliant concept: use the ultimate all-American musical as backdrop for reflections on ghetto life. His work explores the life of a hustler and reaps the double benefit of feeling "real" to hard knocks while fulfilling the ghetto fantasies of white suburban kids.

Outkast has surprised many people who have watched their latest album, Aquemini, rocket up the charts. Not the rap charts, where they've been a constant force, but on the pop charts. Outkast is representing southern black culture better than anyone out there, as evidenced by the video for "Rosa Parks, " where you get a stepping band, harmonica player and other southern imagery in the mix. The ability of artists like Outkast and Master P to make the highest rungs of the pop charts without changing their content brings to mind the early 1970s, when decidedly black artists like the O'Jays and Curtis Mayfield hit the pop charts without trying.

While hip-hop is definitely leaving an impact on society, there remain some problematic areas within the culture. Perhaps the most painful is the level of hostility towards gays and lesbians. Despite the proven existence of gay hip-hop fans, they have been demonized or outright ignored by the larger hip-hop community. While much of

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HipHop From Page 18

the blame must be attributed to fear and denial, we must also consider how our silence helps to perpetuate stereotypes. Mike Street, a same-gender-loving man who has worked with BET and Vibe magazine, states that “All the homosexuals work in the industry but help to maintain the hetero image. Many of the well known rappers are homosexuals, in relationships with other men, and happy to keep the industry the way it is. It will take a bold BROTHA to make a impact.”

A second, and largely unknown, threat to hip-hop is the music industry itself. The Recording Industry Association of America (RIAA), the trade association whose members control 90 percent of the music made in the country, is trying to require all samples, regardless of length, to be paid for. Any recording found to have uncleared samples runs the risk of being pulled from the pressing plant and destroyed. The plant pressing the “offending” material runs the risk of being fined.

This is notable for several reasons. One, it means that the cost of making records will increase substantially, meaning fewer people will be able to make records. Furthermore, this means more repetitive looping of established classics and less of the layered, multi-sample productions that have fueled innovations in hip-hop. It all boils down to the major labels expanding their control over hip-hop. The industry has never liked rap, and this move seems to be the latest attempt to penalize rap while profiting from it.

But as in the past, any attempts to stifle rap will fail because hip-hop is a street form that thrives on breaking the rules and defying the odds. Should there be a backlash against the commercial acceptance of rap, rest assured that a new hybrid will soon emerge. For hip-hop is black culture, and we are survivors.

## Celebrity of The Month

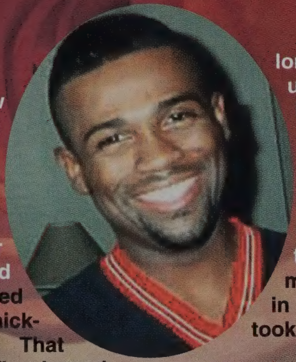
### Larenz Tate

Age 26, Actor

For movie directors, Larenz Tate is like a gift send directly from heaven. Just the mention of his name in a movie these days guarantees success at the box office. This young, sexy, talented actor has appeared or starred in movies such as, Menace II society, Inkwell, Dead Presidents, Love Jones, The Postman, and his most recent hit, Why Do Fools Fall In Love. Tate first made his acting debut on television in roles such as The New Twilight Zone and the Red Foxx sitcom “Royal Family

# I USE TO LOVE HIM, BUT I DON'T NOW!

BY TODD EDWARDS



## LOVE AT FIRST SIGHT

It was the day of the New Orleans Festival in San Antonio. My home boys and I were invited to a party by a mutual friend. I had recently separated from husband number three, therefore, a party or rather the freedom to attend single was as appealing as red fruit punch and a bucket of chicken on a Sunday after service. That evening I washed my "cat," adorned myself in black linen and me and my favorite home boys packed the Mercedes and headed out to terrorize the boy's. Love was present at this party as Whopie stated in "How Stella Got Her Grove Back," "God is Here." The man I wanted to give of my time and energy to, was present. This man was affectionate, intelligent, ambitious, and an Attorney.

## THE HOOK UP

My desire for this man heightened as I watched him gregariously interact with deep respect and affection with friends. I calculated an opportunity to drop the seven. I decided to give my number to a mutual friend and anticipate a phone call, a phone call that materialized two days after the party. Like Janet from the Velvet Rope, I thought that "My pussy would swell up and fall apart." On the other end of the receiver a strong New York accent reverberated. He introduced himself as the man from the party. We talked for hours, days, weeks. As I listened to his voice, I fantasized about his soft red lips and brown hair. A few weeks later we made plans to see each other. We decided to hook up at Splash, April 3, 1998, at the Doubletree, Guestquarters, Houston, TX.

## THE DATING GAME

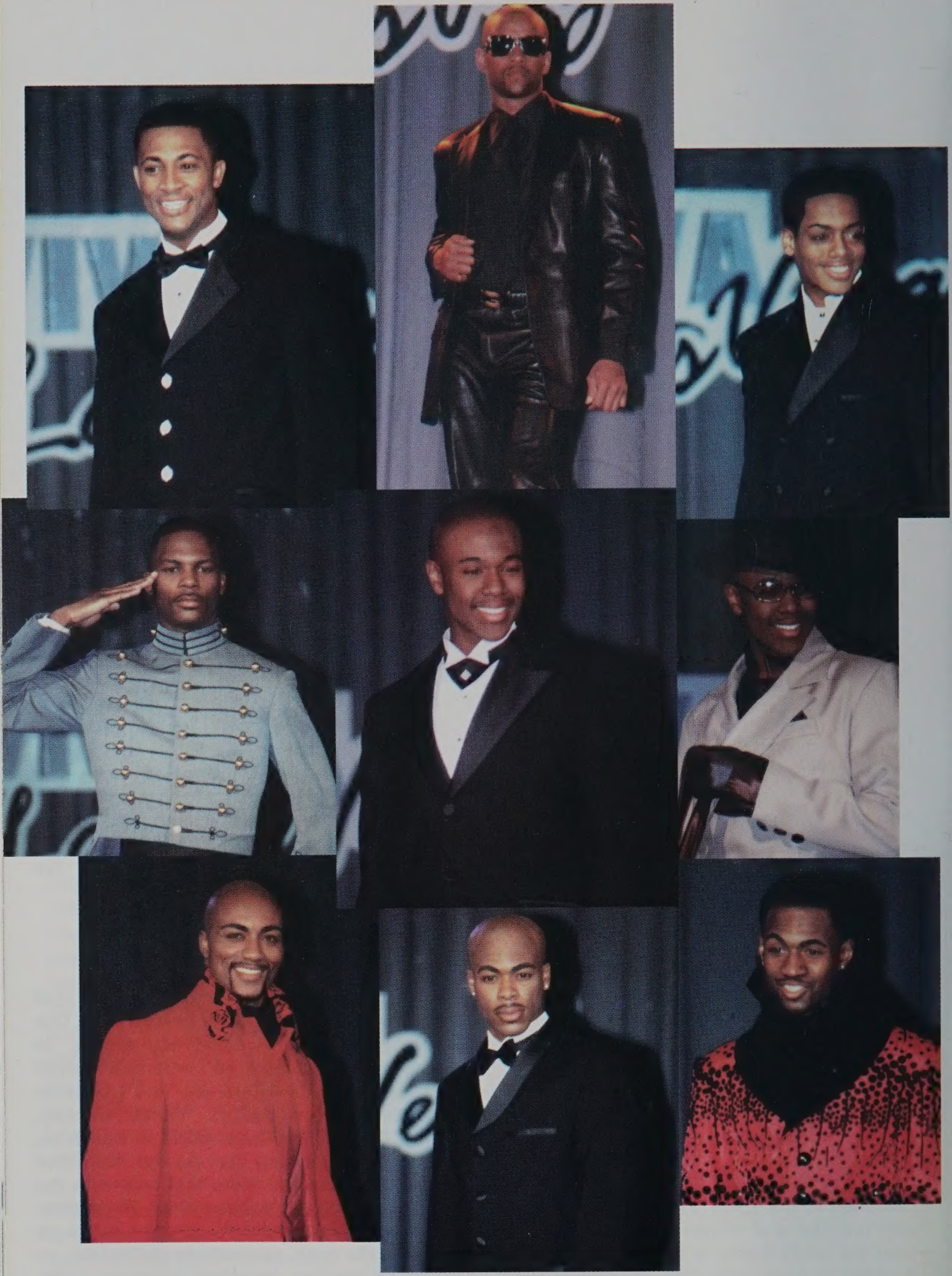
Our weekends were planned to spend time together, we talked, laughed, and exhausted long days at the lake. The two of us absorbed the sun. Many hours were dedicated to intense conversation. We understood each other. Our favorite restaurant on Sunday mornings was Frank's, the food was good like our relationship, and tasty like our love making. I gave him white roses, in return he treated me well. We took strolls in the park.

## LOVE

Love was demonstrated by means of respect for each other. I fell in love with someone who honored my aspirations. I applauded his efforts, his industriousness, his desire for success. When in need of assistance, we were there for each other. If I cried, he listened. After a long trip from out of town, dinner was prepared and ended with a kiss. We discussed children together and argued over who would have them. We were in love.

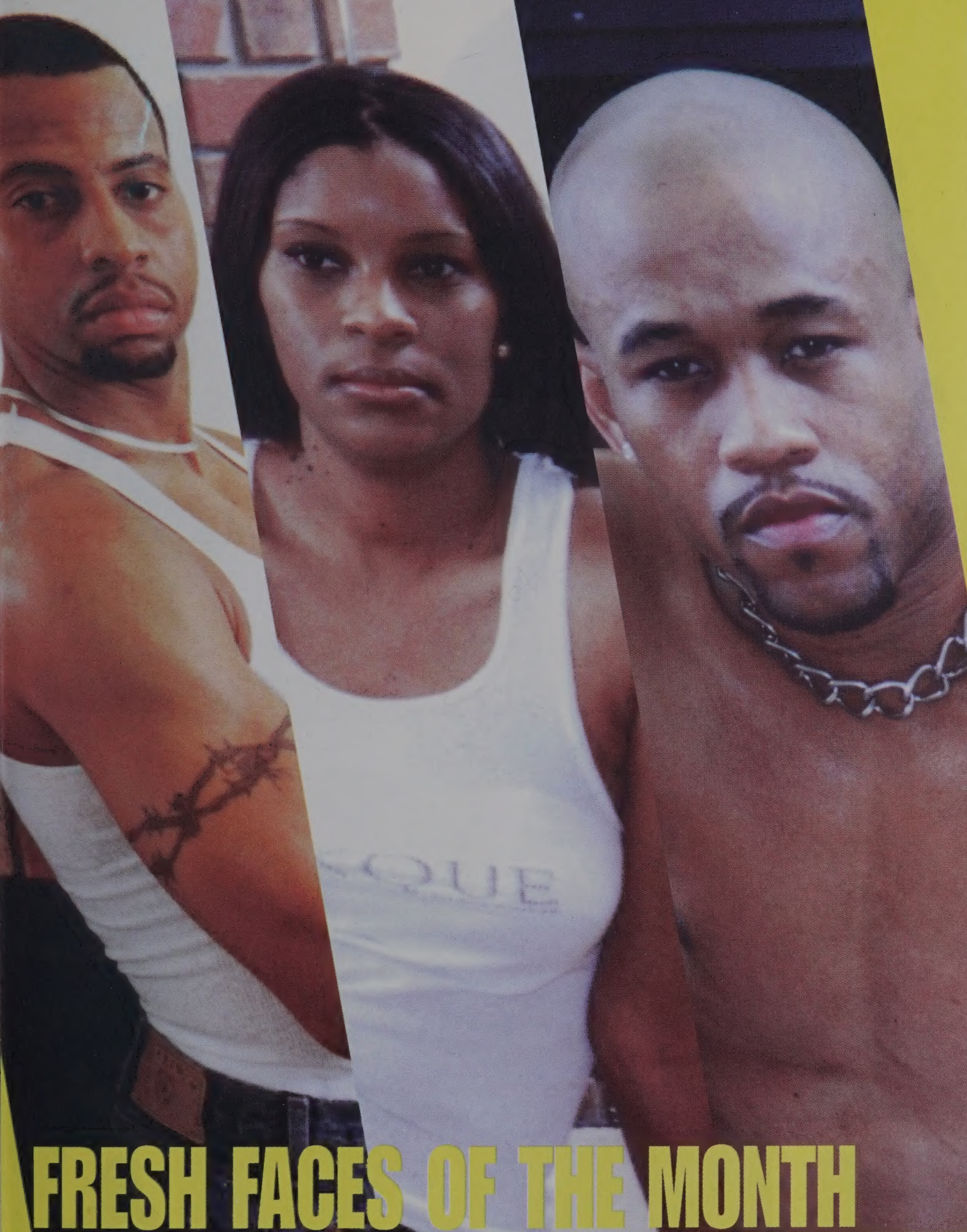
## GROWING APART

As the relationship matured, I realized that we were both the victims of indifference. Our priority's no longer entailed relationship. In our quest for success, he immersed himself into books and the Internet, and I became engrossed in my acting. Career, money, family, became the focal point in our lives, leaving relationship last on the list. Our vision of being the item that others in the community could pattern their lives after changed. Eventually, there were no more walks in the park, sunbathing at the lake, or watching movies together, however, grits, eggs, pancakes and bacon at Franks on Sunday was tradition, partners or not I had to get my grub on. However, the friendship remains. As Lauren Hill said from the Miseducation of Lauren Hill, "I use to love him, but I don't now."



# We Got It Like *That!*

Participants from the recent Mr. Black Universe in Atlanta, Ga.

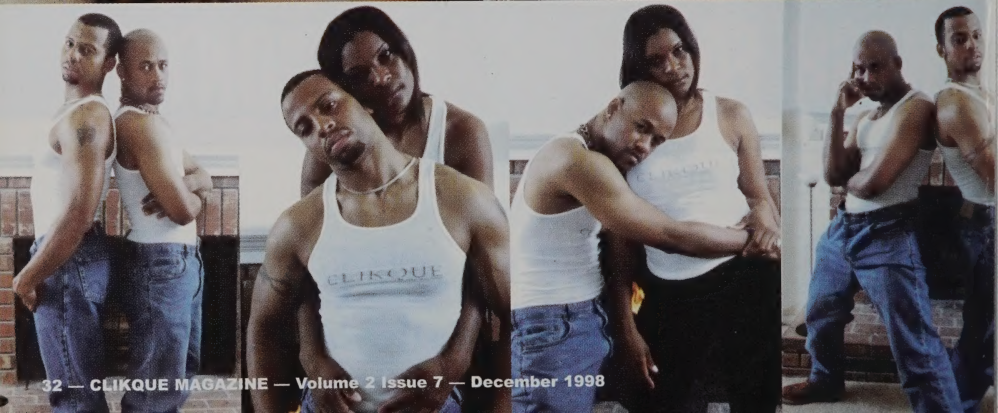


# FRESH FACES OF THE MONTH

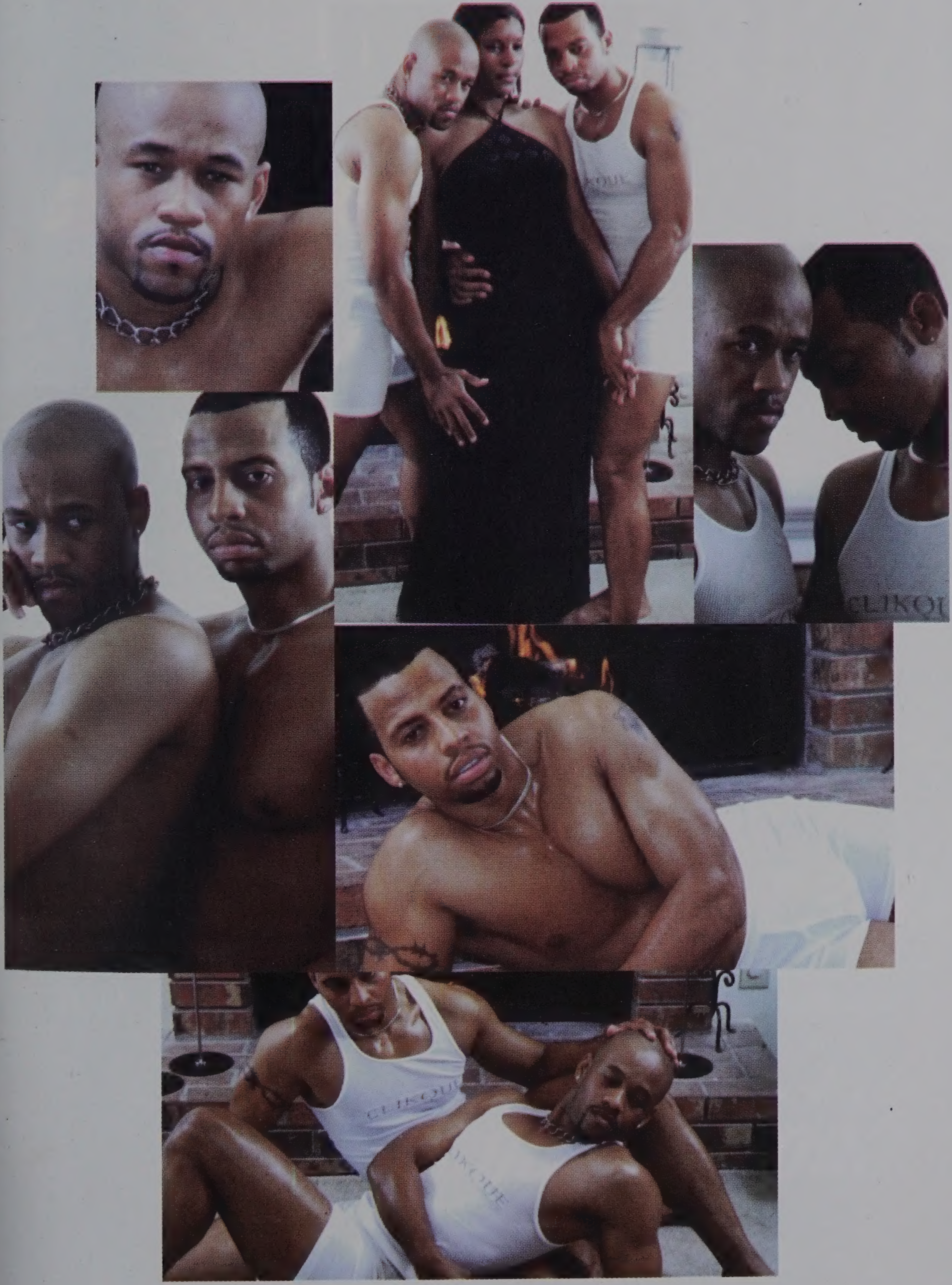
Terrance MaGee

Stephanie Kellogg

Monté St. James


CLIKQUE
CLIKQUE

# Boys *At Play?*



Photos by: RenwickFarmer

*Rascals Presents A*

# NIGHT OF THE STARS

**RASCALS**

**WITH PERFORMANCES BY**

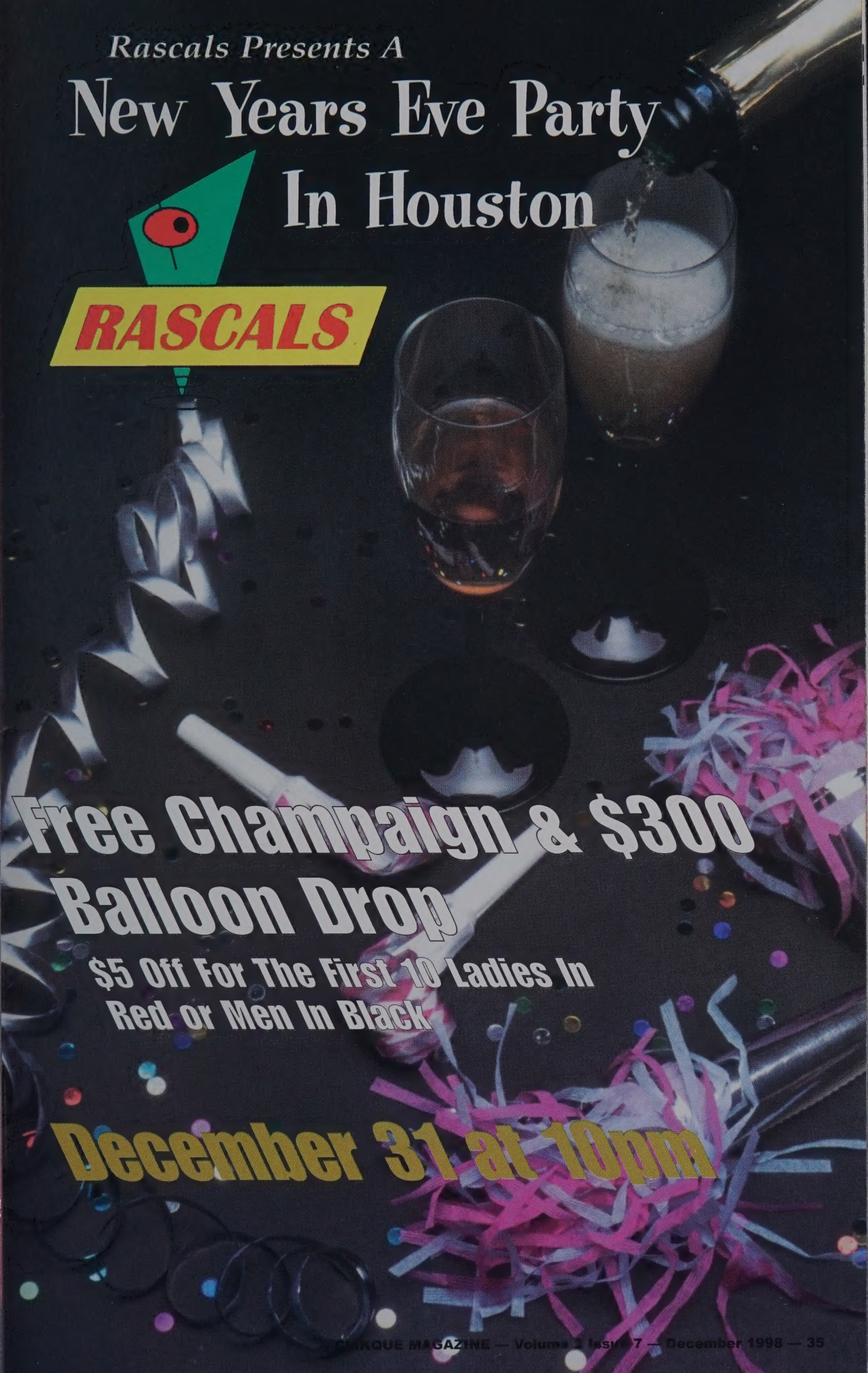
Demetrius Domino
Trillions Deveraux
Tiffany Brooks
Monte Alexander
Allegra
Ms. Ann
Chauncey Davenport
Yolanda Adams
Tijuanna Brooks
Freda Payne
Nichole Roberts
& Much More

**SUNDAY**
**Dec. 20th**
**10PM**

## AIDS Benefit

Portions of Proceeds To Be Donated To
Local HIV/AIDS Organizations.

Host & Emcee
**Cookie LaCook**



*Rascals Presents A*

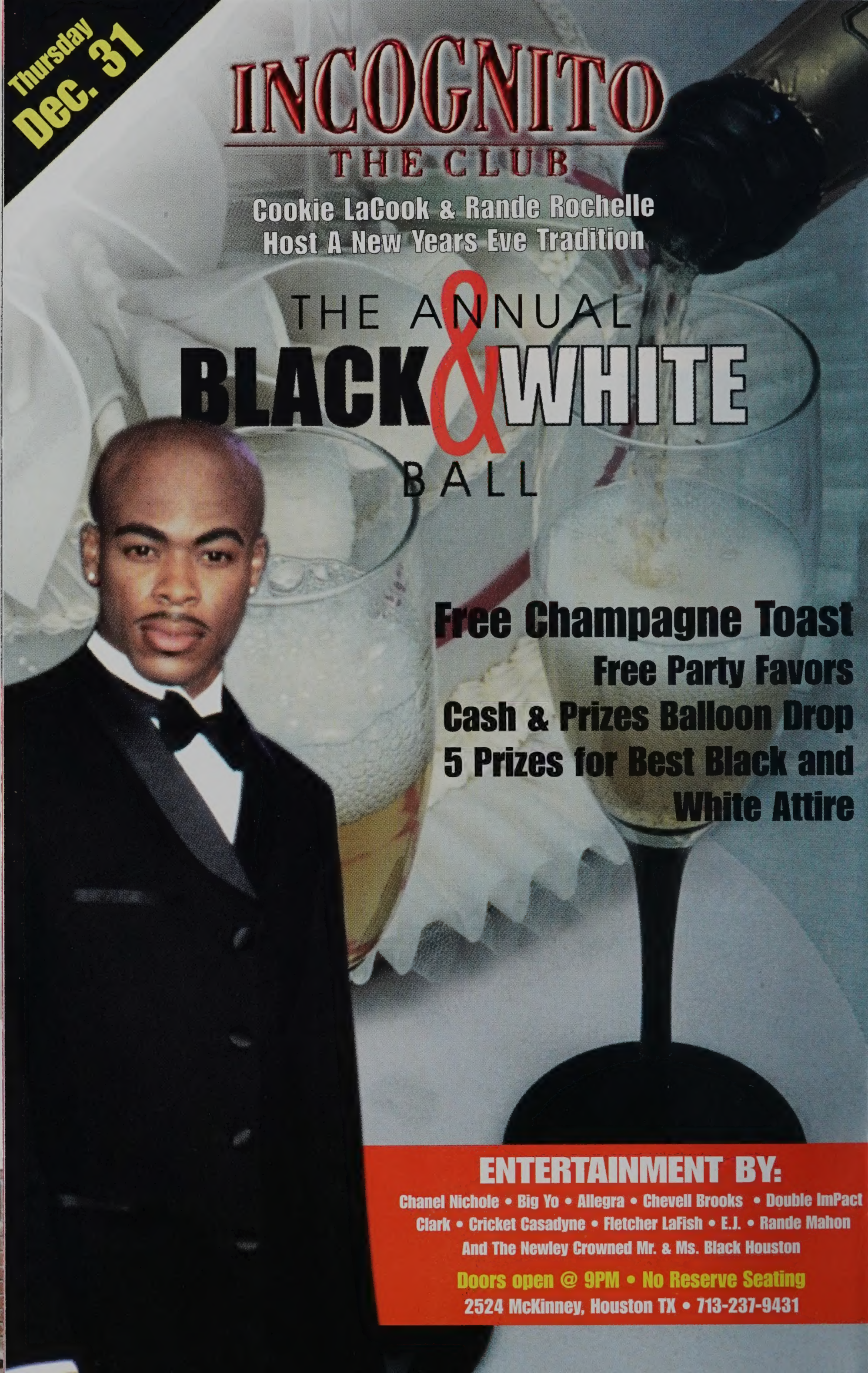
# New Years Eve Party In Houston

RASCALS

**Free Champaign & $300 Balloon Drop**

$5 Off For The First 10 Ladies In Red or Men In Black

**December 31 at 10pm**



Thursday
Dec. 31

# INCOGNITO
## THE CLUB

Cookie LaCook & Rande Rochelle
Host A New Years Eve Tradition

# THE ANNUAL BLACK & WHITE BALL

**Free Champagne Toast**
**Free Party Favors**
**Cash & Prizes Balloon Drop**
**5 Prizes for Best Black and White Attire**

## ENTERTAINMENT BY:

Chanel Nichole • Big Yo • Allegra • Chevell Brooks • Double ImPact
Clark • Cricket Casadyne • Fletcher LaFish • E.J. • Rande Mahon
And The Newley Crowned Mr. & Ms. Black Houston

Doors open @ 9PM • No Reserve Seating
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Saturday, December 26th

Cover Charge: $6.00

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# The Last Strip Down in 98

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Houston, Texas
(713) 237-9431

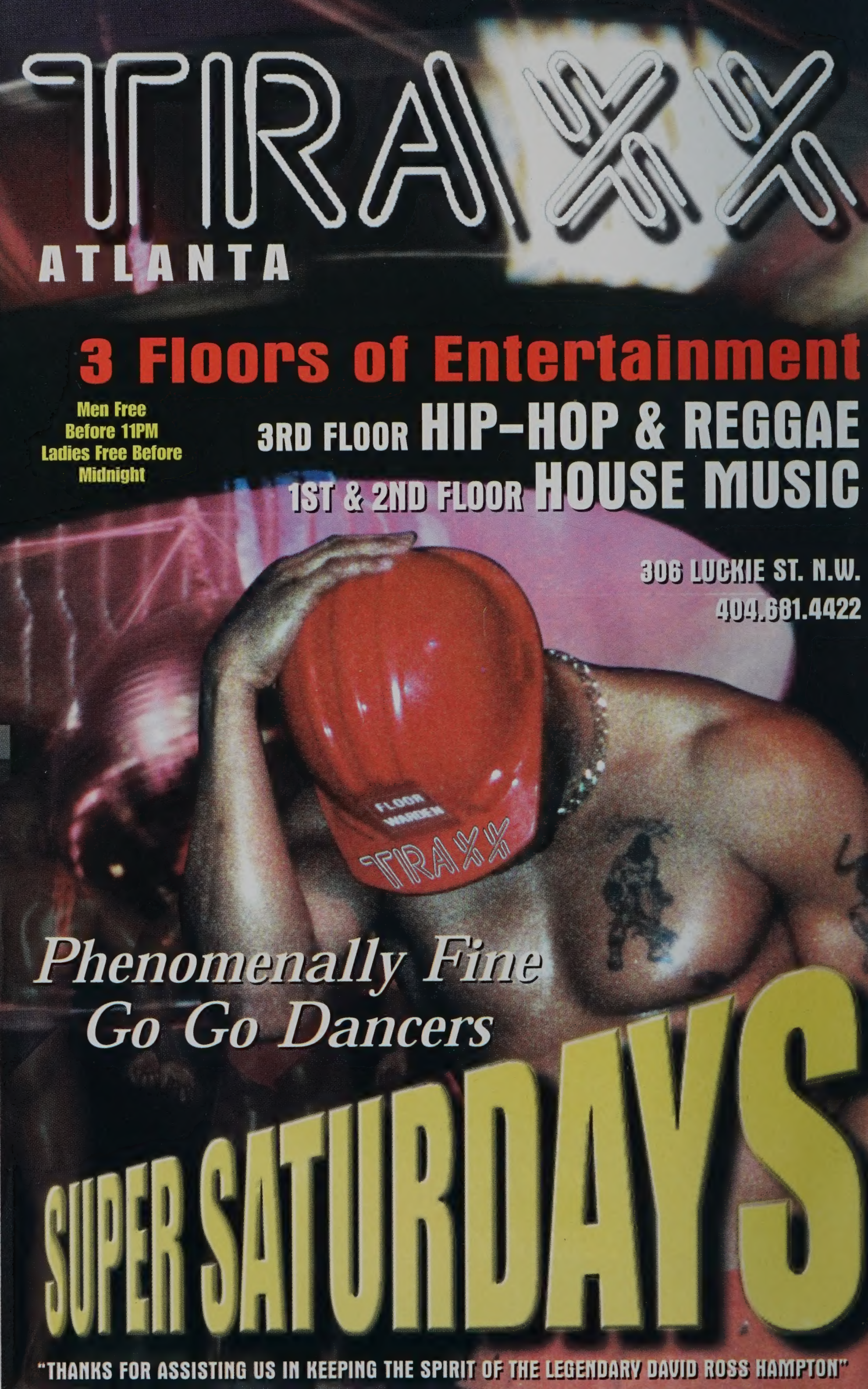
Come out and see Houston's best Male & Female Dancers along with some out-of-town special guest dancers...

Hip-Hop, R&B and Reggae Music on Two Dance Floors

**COME FOR THE MUSIC**

**COME FOR THE SKIN**

2524 MCKINNEY, HOUSTON TX • 713-237-9431



# TRAXX
ATLANTA

## 3 Floors of Entertainment

Men Free
Before 11PM
Ladies Free Before
Midnight

3RD FLOOR **HIP-HOP & REGGAE**
1ST & 2ND FLOOR **HOUSE MUSIC**

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*Phenomenally Fine*
*Go Go Dancers*

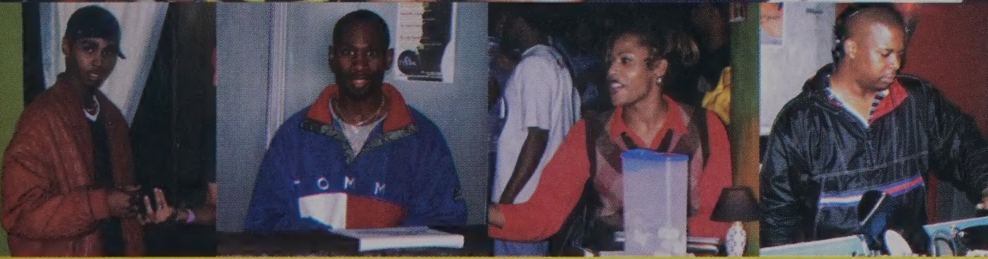
## SUPER SATURDAYS

"THANKS FOR ASSISTING US IN KEEPING THE SPIRIT OF THE LEGENDARY DAVID ROSS HAMPTON"

WEEKLY GUEST DJ'S SUCH AS
DISTRICT HOUSE MOTHER
DJ SEDRIC

# Fusion Fridays

## Hot Male Dance Party



COME AND HANG WITH OUR FRIENDLY STAFF

# Hot Fudge Sundaes

Dance Party Plus Exotic Female
Impersonators Showcase
Showtime at 1AM

# New Years Eve Party

Thursday, Dec. 31st • Drink Specials,
Free Buffet , & Champaign All Night
$15 Advance Ticket Purchase

Fusion
ATLANTA

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*Sunday Doors Open at 10:30pm*

*Events Promoted By Black Gay Men Together*

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Houston Party At

MIDTOWNE
SPA

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## *Houston praises fans, bashes rumors as new album releases*

NEW YORK — It isn't every day you get the two premier pop divas of the '90s together to perform a duet for a movie soundtrack.

So when word came that Mariah Carey and Whitney Houston were to record a song together for the upcoming DreamWorks picture "The Prince of Egypt," it was rumored that there was an ongoing "Celebrity Death Match" between the two.

Now the duet is a track on Houston's first studio album in eight years, "My Love Is Your Love," and Houston is pleased for the opportunity to squelch the diva-cat fights rumor. "We came to sing; we didn't come to fight," she says, denying any rivalry between her and Carey.

"I'm not going to say people are mean," she says, "even though I know there are mean people. But I do think that people expect that two vocalists of such great caliber would have nothing else to do but fight. You know, (as if) that's what we looked forward to, coming in and fighting each other. No, we looked forward to working with each other."

'They're getting it all wrong'

The studio album marks a switch for Houston, who for much of this decade has released mostly ballads for movie soundtracks — "The Preacher's Wife," "The Bodyguard," "Waiting to Exhale."

And Carey's isn't the only extra voice on this album. Missy "Misdemeanor" Elliot also collaborated with Houston, for a song whose lyrics — "They don't know anything about it, so I know they're getting it all wrong" — speak to the public's interest in Houston and her oft-arrested, reportedly abusive husband, Bobby Brown, and the gossip that swirls around them.

"I've read about myself and my husband and my family, to the point where they've called my parents, they've called my brothers, offering money to tell stories. They call friends of mine," Houston says. "I'd just like for them to just ... don't badger us. Don't scrutinize us. We have children and they have to live, too. It's not fair."

Whitney Houston has one other message for her fans, which she put in the title of her album. "I wanted to say something to the people — how I felt about them for loving and supporting me all these years, and for being devoted," she said.

## DIDYOUKNOW?

### THE BLACK GAY AND LESBIAN CIRCUIT EVENTS OF THE YEAR

*— JANUARY —*
**MARTIN LUTHER KING- JR.**
(Holiday Weekend)
Atlanta, GA

*— FEBRUARY —*
**MARDI GRAS**
(Fat Tuesday- February 24th)
New Orleans, LA

*— APRIL —*
**PENN RELAYS**
Philadelphia, PA

*— MAY —*
**HOUSTON SPLASH**
Houston, TX

**BLACK GAY PRIDE**
(Memorial Day Weekend)
Washington, DC

*— JUNE —*
**BLACK GAY PRIDE**
Memphis, TN
Baltimore, MD
Pride Weekend
New York City
San Francisco, CA
Toronto, ON

*— JULY —*
**THE BEACH PARTY**
(Independence Day Weekend)
Los Angeles, CA

**BLACK GAY PRIDE**
(Independence Day Weekend)
Chicago, IL
Black Gay Pride
Detroit, MI

*— AUGUST —*
**BLACK GAY PRIDE**
Cleveland, OH

*— SEPTEMBER —*
**LABOR DAZE**
(Labor Day Weekend)
September 4 - 6
Atlanta, GA

*— OCTOBER —*
**BLACK GAY PRIDE**
Dallas, TX
**HALLOWEEN MADNESS**
(Friday, October 31)
The Village, NYC

*DECEMBER*
**NEW YEARS EVE**
Times Square, NYC
Pictures Wanted!
I was At The Beach... At The Beach '98
Los Angeles, CA

# CLIKQUE ON MY BEAT

In keeping with the holiday season, this month's edition of My Beat will address the two things every music fiend talks about at the end of the year: good gift ideas and end of the year charts.

*By B.Graff*

In keeping with the holiday season, this month's edition of My Beat will address the two things every music fiend talks about at the end of the year: good gift ideas and end of the year charts.

There are many discs available for your gift-giving pleasure, as any trip to the record shop will prove. What's harder to do is separate the wheat from the chaff of the cd bin. Here are a couple of stocking stuffers that should satisfy anyone:

**Go Deep** (Maxi Records) has nothing to do with **Janet Jackson**, but it's an accurate title for this blend of seductive deep house. Julius Papp orchestrates a 70 minute ride through the label's catalog of classics and comes up with Joe Clausell and Byron Burke, among other notables. **DJ Mix by Roy Davis** (Cold Front). Roy is one of my favorite DJs and this is a slamming, albeit brief, exhibit of his mixing talents. With several of his own cuts featured in the mix, this sometimes feels like a Roy Davis album, but you can't argue with "Gabrielle" and "Transitions." And since the label is distributed through K-Tel, you should be able to find this easily.

**Mad Styles and Crazy Visions** (BBE) is a three cd set of grooves that are proof that disco never died; it was simply reborn as house. The first disc is expertly mixed by Little Louie Vega, while the remaining discs feature the cuts in their full glory. Included are offerings from Lil Louis, Nuyorican Soul, and Roy Davis, as well as some slick updates of disco divas First Choice and Two Tons of Fun. Ignore this one at your peril.

**Wheels of Steel** (Formaldehyde). The Percolator himself, Cajmere, gets behind the decks for a journey into his twisted mind. Being from Chicago, there are plenty of tracks with the Windy City vibe, and several just happen to be from Caj's now defunct label Cajual. Mark Grant, Kerri Chandler, and Basement Jaxx are just some of the folks Cajmere works into the mix.

Part II

1998 was a strange year for house. Dance music continued to get more coverage in the media, yet the main beneficiaries seem to have been European acts who either have no connection to the black gay aesthetic that created house or take direct inspiration from black acts while garnering more attention (and money) than their brown-skinned bretheren. Nonetheless, this list of the past year's highlights is a testament to the soulful and spiritual appeal of our music. ***The envelope please........***

**Cascades of Colour** EP - Ananda Project (Nite Grooves). Atlanta native Chris Brann displayed his mastery of deep house with this EP featuring 4 quality cuts.

**Rise Above the Storm** - Kenny Bobien (MAW). The most inspirational song released this year. Evoking memories of Sylvester, this is guaranteed to help bring you through tough times.

**Power** - Glenn Turner (Hipbone). Another strong statement of personal strength. The sound harkens back to the 70s, and the

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The new Champions Mind & Body Calendar features 13 months of the sexiest African American men from across the nation. Each month showcases a different style in our culture. These men are more than beautiful faces and bodies, but hold professional careers as corporate executives, personal trainers, actors, and models.

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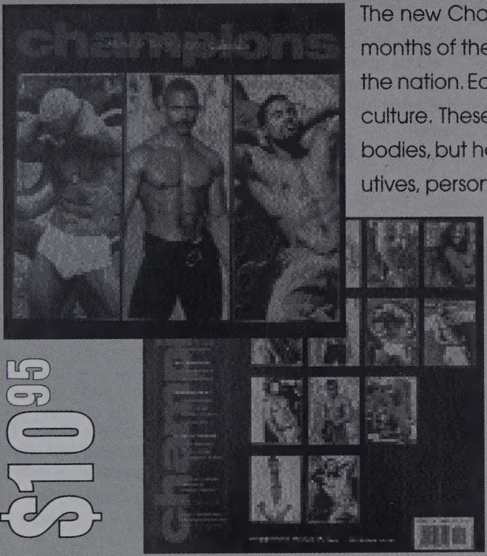

beat is definitely 90s, but the message is timeless.

**Higher Things** LP - Kim English (Nervous). If you read last month's column, you know the T. Children, there is a new diva reigning over clubland, and her name is Kim English.

**Horn Song** - The Don (Strictly Rhythm). Old school favorite DJ Pierre came back hard with this deeply melodic slice of spring fun. True to form, he bit his own sound for the next 5-10 records he mixed, but nothing tops the original.

**When Can Our Love Begin** - Kimara Lovelace (King Street). Timmy Regisford continues his string of soulfully elegant remixes. And who can't relate to the lines "I'm tired of being friends/It only takes one kiss for everything you know to change"?

**We Had a Thing** - Abstract Truth (Streetwave). The chorus includes the following couplet: "We had a thing but we're done, sometimes you fuck just for fun." Preach, sister, preach! But seriously, the Body & Soul mix turns an already appealing song into an undisputed dancefloor classic.

**Thank You** - Bebe Winans (Atlantic). The hit that wasn't. A radio edit would have ensured some mainstream exposure for this uplifting gem of a song, but I guess we'll have to accept the epic KenLou mix from the Masters at Work. If you can't break a song to radio, you might as well focus craft an underground .

**Steppin' Out** - Deep Swing (Soulfuric Deep). Jazz house at its finest.

**Thing for Linda** EP - Kerri Chandler (Downtown 161). Chandler is my producer of the year and this is the best of all the quality work he released in 1998. Whether you prefer your house funky, jazzy, or deep, it's all here. Who is Linda, anyway?

That's all for now. Have a most joyous holiday season and I'll catch you in January!

## *A Plea for Help!*

Hundreds of National Basketball Association basketball players in our very own country are living at or just below the seven-figure salary level (Atrocious!) And, as if that weren't bad enough, they will be deprived of pay for several weeks--possibly a whole year--as a result of the current lock-out situation. But now, you can help!

For only $20,835 a month, about $694.50 a day (that's less than the cost of a large screen projection TV) you can help a basketball player remain economically viable during his time of need. This contribution by no means solves the problem, as it barely covers the yearly league minimum, ...but it's a start!

Almost $700 may not seem like a lot of money to you, but to a basketball player it could mean the difference between a vacation spent golfing in Florida or a Mediterranean cruise. For you, seven hundred dollars is nothing more than one month's rent or mortgage payments. But to a basketball player, $700 will almost replace his daily salary.

Your commitment of less than $700 a day will enable a player to buy that home entertainment center, trade in the year-old Lexus for a new Ferrari, or enjoy a weekend in Rio.

## *How Will I Know I'm Helping?*

Each month, you will receive a complete financial report on the player you sponsor. Detailed information about his stocks, bonds, 401(k), real estate, and other investment holdings will be mailed to your home. You'll also get information on how he plans to invest the $5 million lump sum he will receive upon retirement. Plus upon signing up for this program, you will receive a photo of the player (unsigned-for a signed photo, please include an additional $50.00). Put the photo on your refrigerator to remind you of other peoples' suffering.

## *How Will He Know I'm Helping?*

Your basketball player will be told that he has a SPECIAL FRIEND who just wants to help in a time of need. Although the player won't know your name, he will be able to make collect calls to your home via a special operator just in case additional funds are needed for unexpected expenses.

## *Yes, I Want To Help*

I would like to sponsor a striking NBA basketball player. My preference is checked below:

[ ] Starter [ ] Reserve

[ ] Star (Higher cost) [ ] Superstar (Much higher cost)

[ ] Entire team (Please call our 900 number to ask for the cost of a specific team (Cheerleaders not included.)

[ ] I'll sponsor a player most in need. Please select one for me.

Please charge the account listed below $694.50 per day for a reserve player or starter for the duration of the strike. Please send me a picture of the player I have sponsored, along with a team logo and my very own NBA Players Association badge to wear proudly on my lapel.

Your Name: ________________________
Telephone Number: ________________________
Account Number: ________________________
Exp.Date:________
[ ] MasterCard [ ] Visa [ ] American Express [ ] Discover
Signature: ________________________

Mail completed form to NBA Players Association or call 1-900-2MUCH now to enroll by phone.

Note: Sponsors are not permitted to contact the player they havesponsored, either in person or by other means including, but notlimited to, telephone calls, letters, e-mail, or third parties. Keep in mind that the basketball player you have sponsored will be much too busy enjoying his free time, thanks to your generous donations. Contributions are not tax-deductible.

---

## *The Ten Commandments (in Ebonics)*

1. I be God
2. Don't be makin' no hood ornaments outa me, or nuttin' in my crib.
3. Don't be callin' me for no reason - homey don't play dat and I don't eda.
4. Y'all betta be in church, you know what time it is.
5. Don't dis ya mama...an if ya know who ya daddy is, don't dis him either.
6. Don't ice ya peoples.
7. Stick to ya own woman.
8. Don't be liftin' no goods.
9. Don't be frontin' like you all dat an no snitchin' on ya homies.
10. Don't be eyein' ya homie's crib, ride, or non of dair junk.

## THE TREE

*by: Frederick French*
Houston, Texas

The tree yet waits in the distance to the wandering eye

The Birds all flock together in
the yander deep, blue sky

Plundering to settle on
nature's pride
A spectacular view to the
naked eye
the awakening of life above
and below nature's bliss
yet still, brings forth an erect
stature in the mist

Actionless in its' stance
gently swaying at a glance
for the existence of life, itself,
you see, would not be without
the tree.

## INVISIBLE

*by: Damone M. Burchette*
Atlanta, GA

A young one, such a pretty
one, crying all alone.
Running from hell, unpacking
wombs in this water
that earth, producing a young
one, such a pretty one.

Breathing all alone, running
from self, unpacking pain
throwing away broken glass,
whips, chains-scars.
Recycling trees from the roots
up.

ABCD- is that u?
EFGH- chile, I heard u died? u
know how them children talk
about IJKL; call them everything but a child of God.

Names like MNOP and QRS.

So what's going on with you
these days, chile
what is the T?

Well, January through June, I
mind my business
and July through December, I
leave yours alone.
I just enjoy recycling trees
from the roots up.

A young one, a black one, a
brown one, such a pretty one
crying all alone. Sometimes
walking amongst many relations
hearing old fables, whispered
down through the wind into
the leaves.

A young one, such a pretty one
crying all alone.
Running from hell, unpacking
wombs, in this water
that earth. Recycling trees
from the roots up...

## WHITE SALE

*by: Tim Gardner*
Clarkston, GA

You,
A Black Man
Who by chance
was born with dominate
European Genes tells me
A Black Man
that I am lesser than
because my skin reflects the
color of my
Ancestoral Homeland!

I get mad
NOT because I hurt
but because even now
as we head into a new
millennium that
The White Man
can still sell that
White is Right
LIE
At astronomical costs
And my people still buy it
by the
Generations

I get sad
Not because I see the
> situation as
Hopeless
But because I can't understand
Why you can't see that after all
we've been through
Together
that we should come
Together
and give back this
Lie
to its perpetrator

I wonder why
You can't see that
While my
Afro-centric Genes
were in the fields
raising his crops that
You
Were just as much SLAVE
AS I

I wonder why
You can't see that
While your
Euro-centric Genes
were in his Plantation House
raising his prodigy that
I
Was somehow more Free
than you

but we were both equal in
His European eyes
We were both
Lesser than

## NEXT TIME

*by: Kiven A. Sutton*
Landover, Maryland

The next time I fall in love
I'll look before I leap.
I'm saying this because
I'm tired to crying myself to
sleep.
Love is something that last for
years
It really doesn't seem that way.
After crying a river of tears
But, that's exactly what I do
When it comes to this thing
called lovin' you.
I'll never get over you
Cuz yours is the first love
I could claim
Did you really feel the same?
Or were you playing a really
cruel little game?
I gave you my herat
And you broke it in two
The next time I fall in love
I hope it's not with you!

# EXPOSED

*by: Khalid Dawuud Idawu*
Atlanta, Ga.

(my former life)

At the age of seventeen, I said fuck you to university life and could be found hustling my way through the insidiously twisted streets of New York. I was a young, skinny, black kid, close enough to vanilla the white guys didn't feel as if they were deceiving their race. Unlike my darker brothers, I could be caught behind closed doors with them. Certain lessons of lowbrow gluttony would be more painful to learn than others, but there was so much to love about getting busy. The hugging, the rubing, the sucking, and the fucking, not to mention the money. My sex life was rocking and I was happy. A fools paradise, occupied by me, Christopher Street Whore. I'd forgotten that in the light, to them, I was still a nigger, but at night, I was their "caramel psuedo colored sticky-wicked" used for non-cerebral gratification.

(Black bandana, white t-shirt, saggy jeans, no underwear, holding up a wall)

"Going uptown?"
"Nah, man. Jus' tryin' to get to D.C."
"D.C.? What's in D.C.?"
"I would be if I could afford it."

This wasn't a familiar face. Probably a grad student with a taste for dark meat. New to the game.

"Some friends of mine are throwing a small gathering tonight. I'm sure between the few of us, we can raise bus fair for you. That is, if you're into partying."

Too many times to remember I'd succumbed to animal urges with men I wasn't mentally awed by. I'm sure this lack of awe was often mutual, but this guy had that all american white boy look; goofy! I believed I'd make at least 5 bills that night.

"Let's ride."

There were six all together including goofy. I surveyed the eclectically decorated east village studio. Post punk trash and english classic, splashed with pink and blue neon. Grace Jones' "Do or Die," blarred from hidden speakers while pornography played on the television. The scent of marijuana, poppers and sex filled the room. I'm on display.

"Here. Sniff this."

Poppers. Head rush. I reel. Where's my money? (In the background I hear...)

"Alright guys. Let's party."
"Does he talk?"
"I hope not."
"Me too. I hate when they talk."
"Make him dance."
"No lets see the dick."
"I want to see the ass."
"Smile boy."

Oh God. I'm on the auction block. (Where's my money?)

"Take off his shirt."

I'm staring into an ocean of nude white flesh. Shiny, pink erect heads, waiting to spill their demon seed on me and in me.

"Now flex."
"Get his jeans."
"Ooh, yeah."
"Mandingo honey."
"Now turn around."
"Tell him to bend over."
"Lets see that chocolate eye wink at us."
"Now kneel on the floor."

Encircled by ghosts of the past: bidders; touching, fondling, smelling, tasting, biting, licking, laughing.

What's your name nigger?
"Kunta Kinte'!"

"Oh shit, I'm gonna cum."

Whack! The first crack of the whip lands on my back.
Whack! In my face.
Whack! Whack! Whack! My chest, my arms, my hair.
Whack! My lips!

"Now. What's your name nigger?"
"Toby."

I grab my clothes, covered with their seed and run blindly into the dark streets of New York, finding solace in a trash filled alley. How ironic.
(Where's my money?)

Black bandana, white t-shirt, saggy jeans, no underwear, remains of their unborn, holding up a wall.

"Hey little brother. Wanna party?"

## Personals, Personals Personals

*Over the past few months, many of you have asked us to include personals in our monthly line-up. Also, there have others that have advised us not to make such a move. If you would like to use CLIKQUE as a venue to meet other people, let us know. If you are opposed to such an addition, inform us of your opinion and why.*
*Via e-mail: clikquem@aol.com or mail: 931 Monroe Dr Ste 102-279, Atlanta, Ga. 30308*

*No Locks On The Bedroom Door* **Continued From Page 16**

more recent Supreme Court decisions cautiously favorable to lesbian and gay concerns. Challenging the Texas law, however, has been hampered by the lack of prosecutions under the statute. Lawyers could cite no other recent case in which consenting adults were prosecuted for private sexual activity. In a 1994 civil suit, *City of Dallas v. England*, a Texas appeals court held that the sodomy law was probably unconstitutional. The state Supreme Court later ruled that it had no jurisdiction over a civil challenge to the law, however, because the plaintiffs had not actually been prosecuted under it.

Even without prosecutions, however, the sodomy law has stigmatized and damaged lesbian and gay lives. In 1997, a supervisor for Texas's Child Protective Services agency (CPS) removed a three-month-old baby from lesbian foster parents, saying "Homosexuality is against the law and CPS staff were knowingly condoning it."

That incident paralleled a celebrated 1995 court case in Virginia, in which the state Supreme Court deprived Sharon Bottoms of custody of her son because she was a lesbian. The Court cited her status as a criminal under the state's sodomy law.

Scott Long, Research and Advocacy Director at the International Gay and Lesbian Human Rights Commission, stated that "These statutes don't just fly in the face of privacy and common sense. They violate international law."

Mr. Long referred to the United Nations Human Rights Committee's 1994 decision in *Toonen v. Australia.* "That case was extremely similar: a state within the federal union of Australia clung to a law criminalizing gay and lesbian sex. The United Nations ruled that the law was wrong because it violated the right to privacy, and because it discriminated on the basis of sexual orientation. The Australian state was finally forced to repeal the law. On both counts, the state of Texas today also stands accused."

The 1994 United Nations decision held that sodomy laws violate provisions of the International Covenant on Civil and Political Rights (ICCPR). The United States has also ratified the ICCPR, and is bound by its provisions.

"This is the fiftieth anniversary of the Universal Declaration of Human Rights, the basic international document enshrining people's liberties worldwide," Mr. Long said. "After five decades of rhetoric about rights, it's time for the U.S. and its prosecutors and police to get on the bandwagon--and out of the bedroom."

Texas activists expressed hope the arrests would provide new momentum to eliminate the state's sodomy law. Clarence Bagby, president of the Houston Gay and Lesbian Political Caucus, said, "We need to get this off the books."

Harris County District Attorney John B. Holmes Jr. promised activists will get their chance in court. "We plan to go forward" with the prosecution, he said.

"Sodomy laws create second-class citizens," IGLHRC's Mr. Long observed. "They also give the state a dangerous weapon to destroy people's fragile privacy. This case shows all too clearly what these laws really mean."

## UPDATE

### UP TO PRESS TIME:

At the lowest court level, the two men (still un-named in this case) from Houston, Texas were arraigned on Friday, November 20th 1998. They pleaded no-contest. As a result they were assessed a court fee of $125 and will have a trial at a later date. The fine, although rather insignificant, was appealed by the two men and their lawyer Mitchell Katine. They plan to challenge the state's 119-year-old sodomy law.

Also very interested in this case are members representing the Lambda Legal Defense. Suzanne Goldberg, a staff attorney there, said that her office plans to assist Mitchell Katine in this case, and that they will win, just as they did in Georgia.

Members of the ACLU are also putting this signature to this call for support and plans to be very instrumental in winning this case and repealing this old sodomy law.

*by: Dwight Powell*

*All Good Things* **Continued From Page 24**

who acted as pallbearer came up to me. “Were you Mark”s math teacher?” he asked. I nodded as I continued to stare at the coffin. “Mark talked about you a lot,” he said.

After the funeral, most of Mark’s former classmates headed to Chuck’s farmhouse for lunch. Mark’s mother and father were there, obviously waiting for me.

“We want to show you something,” his father said, taking a wallet out of his pocket. “They found this on Mark when he was killed. We thought you might recognize it.”

Opening the billfold, he carefully removed two worn pieces of notebook paper that had obviously been taped, folded and refolded many times. I knew without looking that the papers were the ones on which I had listed all the good things each of Mark’s classmates had said about him.

“Thank you so much for doing that,” Mark’s mother said. “As you can see, Mark treasured it.” Mark’s classmates started to gather around us. Charlie smiled rather sheepishly and said, “I still have my list. It’s in the top drawer of my desk at home.”

Chuck’s wife said, “Chuck asked me to put his in our wedding album.”

“I have mine too,” Marilyn said. “It’s in my diary.” Then Vicki, another classmate, reached into her pocketbook, took out her wallet and showed her worn and frazzled list to the group. “I carry this with me at all times,” Vicki said without batting an eyelash. “I think we all saved our lists.”

That’s when I finally sat down and cried. I cried for Mark and for all his friends who would never see him again.
THE END

The purpose of this letter is to encourage everyone to compliment the people you love and care about. We often tend to forget the importance of showing our affections and love. Sometimes the smallest of things, could mean the most to another.

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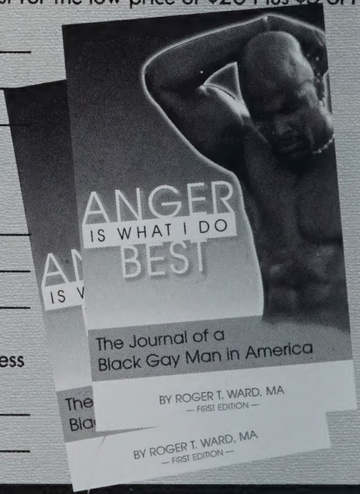


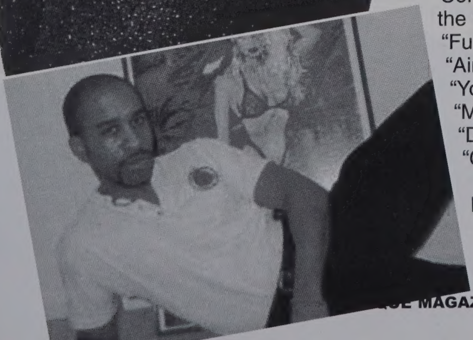
# POSITIONS

### By: "DOC" HOSKINS, JR.

A true "TOP" would never have allowed himself to be handcuffed. But that's just the position I ended up in messing with Dewayne.

Where to begin. Oh yeah, that night down in New Orleans. I came down to check out the cuisine and sites. I spotted a local bar called "WolfGangs" and figured I'd grab a drink and maybe a few phone numbers while I was at it. I didn't see much as I walked up to bar so I ordered my favorite. As I turned around to peep the locals further a brown skinned bald headed brother with a goatee approached me. He was about 5'10", 180 lbs with a dancers build and not bad looking either.

"Are you Creole?"
"Excuse me?"
"I guess you're not Creole, you don't have an accent."
"What's Creole?"
"Another story. From your looks and skin tone I thought you were on the wrong side of town. You're about 6 feet even and 175 lbs aren't you? Where you from?"
"Quick and to the point, I like that. Correct on both accounts. New York has my roots, but I'm chilling in Georgia's Little Apple, Atlanta."
"Ah! A former northerner you say."
"Yeah what about northerners."
"Nothing. You here visiting or you with someone?"
"Just me chillin' and peepin' the sights. I'll say one thing about this city, nostalgia seems to be prevalent everywhere."
"Well that's what New Orleans is supposed to represent. The way things used to be."
"Correct me if I'm wrong, but didn't the south lose the war."
"Funny. What're you drinking?"
"Ain't you even gonna ask my name?"
"You'll tell me when you want me to know."
"Maximus, and you?"
"Dewayne."
"Cape Cod."



Next thing I knew we were back at his place. With drinks in hand, interesting conversation flowed back and forth between us. The attraction between us was animalistic. I could virtually see invisible fingers reaching out from both of us wanting to grab and violate the other. I figured I would have to make the first move because he sat there with a coy look on his face beckoning me towards him. I got up and placed all my weight on him wanting him to know just how much man he was getting for the evening. He didn't even flinch as I pressed my weight down. I forced my tongue between his BSL's (Big Sucking Lips) and tried to lick his tonsils. I don't know if it was the heat I was generating or him, but I felt warmth rising from my feet all the way to my forehead. He parted my shirt and played with my nipples as I reached down and forced my hands under him to grab his plumb behind I had peeped earlier. Gripping with both hands I pulled him towards me and he seemed to melt in my hands. I knew I had him.

Dewayne stopped massaging my nipples and gently pushed on my chest for me to release him. As we both stood he walked towards the bedroom discarding clothing as he walked. When in Rome do as the Roman's do. We left a trail all the way to the queen sized brass bed. He motioned for me to lie down on the bed as he walked to the bathroom.

A moment later I heard draws closing and the water shutting off. By this time I was naked on the bed and with my large friend standing at attention. I love it when brothers come out and see what I'm packing. They usually pounce on it right away.

Click, click.

“Oh man!” Is the first thought that went through my head as he stood there in nothing but a thong. Dewayne's muscle tone was out of this world. He must have only 2% body fat. His body was so chiseled I could see the veins in his arms, neck and chest. No wonder most male dancers were gay. With bodies like that I would keep as many men around me as possible. “Well allrighty then!” Dewayne said looking at me waiting for him. “May I.” “Why yes you may.” I replied.

Dewayne wrapped his thick lips around my friend and I felt a jolt of bliss shoot straight up into my hypothalamus gland. As he worked me over I concentrated on his back side and what pleasure we were both going to experience. Looking at the picture of Grace Jones on the wall was all I could do to keep my eyes from rolling into the back of my head.

“Brother man was working me for real. I felt like I was going to erupt at any moment.” I thought to myself. I reached down to massage his shoulders and he slapped my hands away. Looking up at me he said. “I got this bro.” “Aw'ight, Yo.” I responded.

Reaching his hands up he began to play with my nipples again. I could feel his hot breath in my groin. I started to squirm and reached down to lend a helping hand. He again slapped my hand away again. Looking me dead in the eye he stated “I've got a cure for that.” Almost quicker than my near dilated pupils could follow, he whipped out a blind fold.

“What do you plan to do with that?” I asked.

“Have you ever done it blindfolded?”

“No, and I ain't about to. You buggin', yo.”

“Trust me.”

“Trust is given.”

“Okay. If you don't want to get busy.”

“Yo, I can get busy anywhere.”

“But not with me. I promise you'll enjoy this.”

“Been there, done that.”

“Don't you Northerners try everything once and sex as much as possible.” I nodded.

“Then trust me.”

I figured I'll give in and check it out, it might be kinda freaky like me.

“Aw'ight. But don't pull no stupid mess.”

As he put the blindfold on me I groped and felt him all over for good measure. “Man! His body was tight. The slight thrill of not being able to see him, but feel him with my hands was turning me on. This kinky stuff might be aw'ight after all.” I thought to myself. Before I knew it he started licking my toes. I could barely stay calm as waves of passion overtook my body over and over again. His tongue was working miracles on my feet. He started working his way up my calves and thighs, biting them occasionally to keep me hot. So I gripped his head and forced his face into my groin.

“Yeah baby you what I like.”

I guess he didn't appreciate my dirty talk because he eased my hands over my head so that I would grip the metal railing of the bed. Moments later I heard two metal objects clink together. Before I could ponder the thought I felt cold nickel plating against my wrists, then Click Vvvvrrrrttt!

“Yo, what's up with dat? Yo!”

“Chill, Max your going to enjoy this whether you like it or not.”

“If you don't get these things off of me, I'm gonna break you off a piece of somethin' you ain't gonna like.”

“Okay, give me a second to find the key.”

Sliding back between my legs, he continued his busy beaver routine like there was no tomorrow. Before I could protest further pure lust rushed forth ending my complaint. Then just as quickly he stopped and stepped back to inspect his work. I could hear him pulling off his thong and advancing toward me. Straddling me Dewayne put his weight on my chest and removed the blind fold. I noticed a bottle of K-Y on the nightstand next to the bed. Putting a finger over my mouth to hush me he reached for the bottle with his other hand. “Don’t worry . . . . . ”, he said as he placed some jelly on the palms of his hands. I wriggled a little but he put his knees on my shoulders pinning me to the spot. I tried to arch my back to no avail.

Gripping my large friend with both hands he massaged me up and down, up and down and over again. My head thrusted back trying to gasp for air in-between strokes. Finally I gathered my strength and focused on breaking my bonds to make him stop.

He smiled as I strained and grunted. Then amazement crossed his face as the brass bedposts begin to bend before his eyes. Catching his senses he continued his massaging and drained most of the remaining strength I had left. My arms stopped in their tracks and the bed posts silently thank him. I write in agony and frustration.

Surprisingly he moved on wisking a condom from between the bed pillows. The momentary relaxation I began to feel was instantly replaced with tension. “It’s getting hard to breathe in here.” I thought. One more good pull though and these bedposts will give.

The K-Y jelly emerged once more and he placed it in all the right places. I sucked in what little air I could gasp and gave one last ditch effort to break my chains but he sat on me and held me firmly before I could struggle any further. A feeling of warmth shot up into my body slowly and rhythmically. Then I felt a feeling of oneness and completeness.

I couldn’t stand it anymore. Pulling my arms tighter and tighter the bed posts strained under my pull and began to bend once more. He reached for each arm but I wasn’t about to let up now when I was so close.

THUNK! THUNK!

I looked over to see the top of each bedpost on the bed, so I easily slipped the cuffs off of them. Grabbing him in a bear hug grip, I passionately kissed him. I worked my hands all over his body. Moving down I kissed him on the neck and focused on his adam's apple sucking until he almost couldn’t breath. As he gasped for air I started to push up as he came down.

“I didn’t know there were cowboy’s in New Orleans.” I stated.“There’s a few of us who can ride bucks.”

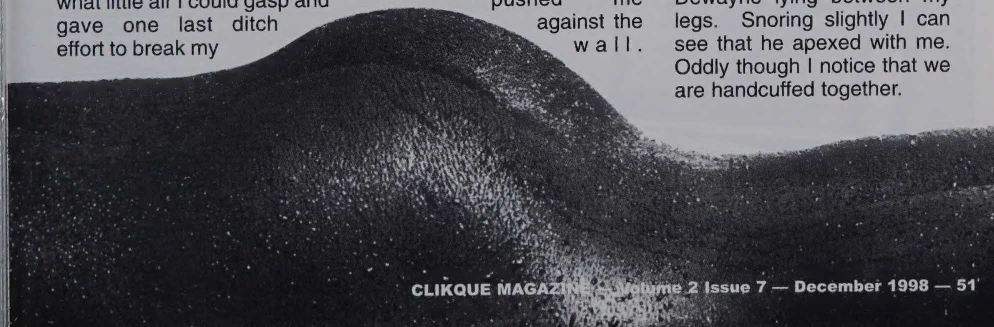
When my thighs began to tighten with pain I motioned for him to stand up with me. Grinning at me I could tell he remembered my favorite position from our conversation earlier . “Standing up huh? This should be interesting.” He stated.

I stood with my back next to the wall bracing myself for the bitter cold against my back. Before I could gather strength for the coming cold Dewayne pushed me against the wall.

Cold chills streaked through my body as he turned around and leaned against me. Just looking at him made me want him more. Blissful waves of passion quivered through my body for a few seconds as he leaned against me further. “Man! I love this position. A warm body in front and a cold wall on my back. Reaching his hands over his shoulders he gripped my head and leaned into me.

I grabbed his flat stomach and barrel chest and pulled him against me trying to become one with him. We both felt increasing passion. My hands tried to grip and hold the firm parts of his body, but they kept slipping from the sweat we were generating. Planting my feet wide, I locked my arms over his shoulders and wiggled from side to side. Dewayne started to moan and I growled to let him know I was feeling it too. I used my whole body to work us into a frenzy until we both had a hard time standing.

With his body heat adding to mine I swear I could feel the wall beginning to heat up behind me. Then it happened. That oh so familiar feeling started in my toes and rushed upward through out my body. As the convulsions (aftershock as I call it) hit me wave after wave I can barely stand. Then as the sun is going down the room slowly fades into black. Thirty minutes later I open my eyes to see that I’ve slumped to the ground where I stood with Dewayne lying between my legs. Snoring slightly I can see that he apexed with me. Oddly though I notice that we are handcuffed together.



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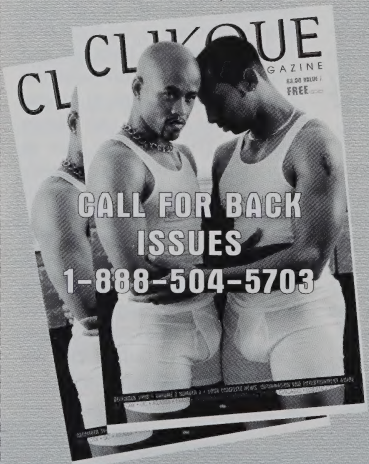

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# CLIKASCOPE

GETTING YOUR MONTH OFF TO A GREAT START

## ARIES

Aries- Stop battering yourself with thoughts of how you think others should act. You can only control your own life, not anyone else's. Don't let your sanity go, as you try to fix others. Loosen up and enjoy your life. A knight in shining armor awaits, but you are too busy to notice.

## TAURUS

Taurus- Just when you thought you found Mr. Right he turns out to be Mr. Wrong. No! he is only Mr. Wrong for you. You already had Mr. Right but you were too busy to notice how good yours really was. Grovel and beg and he will come home

## GEMINI

Gemini- As usual your sweet talking self has earned you first place in yet another wonderful persons heart. Hopefully you have had enough practice and are fully aware of how to treat your man. Don't mess this one up, you may not be this lucky in the future.

## CANCER

Cancer- My dears, Isn't it wonderful to be living your own life again and not living for some man.You are in control of your own destiny and everyone has noticed. You are a magnet for Pisces men, but beware that they come in two types. The really good ones and then those that stink. A Leo is in awe of your greatness.

## LEO

Leo- Your parenting skills are put to better use if used on a child. Your mate is your equal and not your child so give the fellow a break. Be on your best behavior, important people are watching. This holiday will be your best ever.

## VIRGO

Virgo- Lovely ones, your ability to make things happen are truly amazing. You are absolutely fabulous and the worlds has taken notice. Look out for impostors because a few are lurking in the bushes, but so too is the man of your dreams. I see diamonds, gowns and champagne.

## LIBRA

Libra- Let someone else foot the bill this month and give your VISA card a break. You deserve the best and it is about to happen to you. My dear, for you all that glitters is gold, so go for it if it sparkles. You are in a total win-win situation this month

## SCORPIO

Scorpio- You perky little sex kitten have found out that there is more to life than just having fun. You have matured into a wonderful person and the world and your mate are happier as a result. This holiday season Santa will bring all of your heart's desires.

## SAGITTARIUS

Sagittarius- As the moon enters your birth sign, you will find that most of your demons are escaping and you, my dear are being molded into a beautiful peach. The renewed you however, is still insatiable in bed, but the good news is that you have or will soon find your perfect match.

## CAPRICORN

Capricorn- As usual you are taking care of your loved ones and holding back your tongue. Stop the abuse and let them know that you have needs as well. It is now your turn to be pampered, so sit back and let someone else do the slaving. Love is on the way.

## AQUARIUS

Aquarius- Your friends have gotten used to the idea that when you are in love, they come in a distant second. Remember that they were the ones, who stuck by you, when you were miserably single. This Christmas, get all your friends something they really want. Gucci, Prada, Westwood...

## PISCES

Pisces- You are in a battle between your old and new love interest. All that glitters is not gold, but this new love interest just maybe. If after you test the karat factor, you still find this precious gem desirable, then have a go at it. If not stick to your old piece and apologize to them for having even thought about straying.

CHECK US OUT ON THE WORLD WIDE WEB
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For the past 8 months, Bianca has been giving her advised to many of you in need of assistance. Bianca Hopes that she was able to help you solve your problems or deal with your concerns. This month, we are pleased to present to you

# THE BEST OF "ASK BIANCA"

## ASK Bianca

Bianca is interested in helping you solve some of the greater mysteries of life. Write her at Clikque Magazine,931 Monroe Dr., Ste 102-279, Atlnata, Ga 30308 Or email her **c/o Clikquem@aol.com**

Dearest Bianca,
Recently my boyfriend was hospitalized. Although I never asked, he volunteered to me that while he was in the hospital he tested negative for HIV. Three days ago I was in his house reading a magazine and there was a letter in it from his physician stating that he was positive for the HIV virus. I feel betrayed because he lied to me and I didn't ask in the first place. I will support him no matter what. Should I tell him that I know? What should I do?
Dazed and confused
Chicago, Illinois.

*Now, Miss Gyrll in Illinois,*
*You Midwestern kids slay me. You just happened to be reading a magazine in your mans house, and out jumps this doctors note with his HIV status and it lands directly in your face, at eye level. You were not snooping around and you had no idea he could be positive. Where exactly did you find the note, you lying queen? You and I both know that you cannot tell this man of your findings until he tells, you because you are likely to get a severe ass whoppin. He lied to you because he knew you would not be able to handle the truth. You feel betrayed? Ha! How do you think he is going to feel when he finds out that you went through his personal files. Come clean with your boyfriend and tell him the truth. Even though you are not used to doing so, it feels good. He may or may not dump your ass but I am sure you will be able to handle it. Try to keep your messy life clean in "98"*

Dear Bianca,
My roommates and I are all light skinned and beautiful and we get along with everyone just fine. We are smart, intelligent, funny and genuinely sweet people. We have friends of all persuasions, races, shades of blackness and degrees of intelligence. Lately we have found ourselves having to defend our beauty based on our skin color. Some darker complexioned friends of ours have been taking issue with us claiming that, we are no longer associating with them. We had to cut some people off and push others to a far corner, but these decisions were not based on skin color, they were based on these peoples manners and attitudes. Too bad they happened to be dark skinned blacks. Now, we have to live with the legacy of having people talk about, how we think we are all that, because we are light skinned and beautiful. How do we cut these people off and restore our good name as the fun loving open minded individuals that we are.
Light skinned and Beautiful in Houston.

*Dear L S and B in H-town,*
*Your letter has a very shady tone and I doubt that you are as sweet as you think you are. I smell something funky, your breath maybe? I wish you had sent a picture of your beauty because I think you are confusing light skinned with being beautiful. The two are not one and the same and should never be used interchangeably. They can be complementary but they are not substitutes. I tend to believe that your friends are right, and that you cut those loose who were not yellow enough for your liking. You ought to be ashamed of yourself and go apologize to those nice darker skinned friends of yours and beg them to take you back as a friend. How convenient that your roommates all happen to be light skinned. You southern girls are a trip and I can't wait to get my hands on a few of your behinds and slap some sense into your feeble minds. On the other hand you have every right to cut anyone loose without a viable reason, just be strong enough to deal with the consequences. When all the party invites go passing by your address don't sit and wonder why, you already know the reason. How ever if you are indeed a good person I would suggest that you take the situation to your God or buy those friends of yours something fierce, something Cartier, Mugler or Vivian Westwood may do the trick.*
*Good luck! Bianca*

Dear Bianca,
My boyfriend of the last two months has decided that we should be just friends. He really means this and I can tell by the way he hugs me when we get together these days. Unlike other people who when they say let's be friends, this one seems to mean it. In the past, lets be friends usually meant, don't ever call me again. This time he is actually making an effort to be platonic friends and it is driving me crazy since I am very much in love with him still. What to do?
Caught up- in New York!

*Dear Caught up!*
*Get a hold of yourself girl and take a firm grip. When people say these things they usually mean it and changing their minds is not usually a part of the plan. If the man says it, that means he has been thinking about it for at least a month. The first time killer dumped my ass he had already been involved with someone else*

*for a whole month. I am not suggesting your man has moved on, only that he means what he says. It is a very difficult situation being friends with a man you are in love with but you only have two options. Accept the friendship and suffer while you get over him or kiss him good bye for a while and stay out of his way while you re-cooperate. I am sure your friends will be more than willing to help you through this time and if they don't, you can have killers place in my bed since he claims it is too hot for us to sleep together. Good luck girl and be good.*

*Love Bianca*

Dear Bianca,

I have made a very sticky bed and now I am having difficulty sleeping in it. I slutted around and I had quite a few friends and roommates and other peoples boyfriends. Not only that, but I had boyfriends of friends of mine and their roommates as well. I caused a lot of chaos and confusion in many a households and then I got bit by the true love bug. My problem is that, as in all cities, mine included, gay people all know each other and are separated by less than six degrees. Now my past is back to haunt me. I find myself having to explain to my new love how and in what way I was involved with these people. I cannot tell him the truth for fear he will leave me. What am I supposed to do?

Haunted by my past-Mississippi.

*Dear Mississippi,*

*If you were a true pro you would never have to be explaining anything to your new boyfriend. Here is my advice. All that happened before he came along is your business and all that has happened since, is yours and his jointly. Because people are nosy and faggits are fierce and will be telling him all they know, I would suggest that you purge on you own. Make him a great dinner, buy him something diamond, then very nonchalantly tell him who you slept with and how horrible they all were. Tell him how he has tamed you and how sorry you feel for having wasted so much time on those good-for-nothings. With a full stomach and a diamond he will be too relaxed to argue. As my grandmother used to say, "hunger fuels anger." Come clean, this way he will be able to tell the gossip mongers that he is well aware of what you used to do. In order to appear credible though, you will need to stop slutting around in case someone decides to get messy and tell him that you are still living a loose life. Sorry honey, but every hoe has his day and today seems to be yours.*

*Good Luck, - Bianca.*

Dear Bianca,

I am in love with a crooked dick man who could not care two cahoots about me. He screws me once in a while and is always chasing other asses all over town. What do I do?

In love with the crooked dick.

*Miss Gyrll,*

*I understand your obsession with the crooked dick. Killer has a nice crooked one that does me lovely as well.However you have a problem and you have acknowledged it. There is only one thing left for you to do and that is solve it. Next time the man comes to your house bound and gagg him and never let him leave until you have had enough to last you until he decides to come over again.*

love Bianca.

Dear Bianca,

I have recently found out that my boyfriend of seven years has been having an affair with a friend of ours for the past year and I am going to leave his ass. As soon as I can find a place to live I am out of here. I am sick of his shit and his playing me like this. He pays the bills , does the laundry sometimes, cooks and the sex is good, but why did he have to do this to me. I hate him and I am outa here. That no good son of a bitch is going to miss me and pay dearly for what he has done to me.

No one treats Josephina like shit and gets away with it.

*Dear Josephina,*

*I know that is not your name but that is okay. Sounds to me like you are the one who is going to miss him and I don't see from your letter where he has treated you like shit. Sounds like you have a good man to me and you are the sorry one. The sex is good and he pays your bills, now heifer, what else on earth do you want from this man. Good dick and my bills are payed and me and killer are together forever. If he cheated for a year and you could not tell, act like you still don't know, or go find the man and your friend, Beat them both and then take your man home. If that does not work, ask this wonderful man of yours if he has time for a third girl, I am free on weekends as killer is usually out of town. Sorry to disappoint you! Love Bianca.*

Dear Bianca,

There was a rumor that you and Killer had broken up because you caught him in bed with the Publisher of Clikque and his boyfriend locked in a three way. If this was true I would like to help you beat him to a pulp because you deserve better, and oh, by the way, I would like to ask you out on a date.

Love Donnie X in LA

*Dear Donnie X,*

*Are you related to Malcolm X? What ever! Who cares? First of all, Killer is not Gay and would never sleep with my boss nor his boyfriend even if they paid him. They are not cute enough! I would never leave Killer over some bullshit like him sleeping with someone else. Where did you get your gossip from, must be the same source that told Catorce that the House of Mizrahi(NY) was closing last month. I am not about to move to LA for a man. Been there, done That! So no thanks, to your offer for a date. My sources tell me that you are goggle eyed and walk with a fierce limp and that you look like a real fag. Don't ever write to me again.*

*Bianca*

Write To Bianca at Clikque Magazine,931 Monroe Dr., Ste 102-279, Atlanta, GA 30308.
Or email her
**Clikquem@aol.com**

ASK Bianca

# Stepping Out

YOUR PREMIER GUIDE TO CLUBS ACROSS AMERICA

Be advised that clubs go out of business and clientele sometime changes. Therefore, it may be in your best interest to call before you visit any of the clubs listed below.

### ATLANTA

**ARMORY**, 836 Juniper, Atlanta 30309, 404-881-9280. Blackest on Fridays for Female Impersonation Divas Show

**CLUB FUSION**, 550-C Amsterdam Ave., Midtown, 404-872-6411 Black and gay on Firdays and Sundays.

**CLUB MILLENNIUM**, 1447 Peachtree St., 404-607-8568. Blackest on Tuesdays: Female Impersonations & Thursdays: Dance Party

**LORETTA'S**, 708 Spring St., N.W., Atlanta, 404-874-8125. Rebirth of an Institution. Doors open at 7:30 7 days a week.

**MARQUETT**, Atlanta, GA

**OTHERSIDE**, 1924 Piedmont Rd., Atlanta 30324, 404-875-5238. Blackest on Wednesday.

**PALACE**, 91 Broad Street, Atlanta, GA 404-522-3000. Doors open at 5PM seven days a week.

**WAREHOUSE/TRAXX**, 306 Luckie St., N.W., Atlanta 30313, 404-681-4422 Black and gay on Saturday. Straight on Thursday and Friday.

### CHICAGO

**FACES**, 130 N. 4th St., East St. Louis 62201, 618-271-7410.

**GENERATOR**, 306 N. Halsted St., Chicago 60661, 312-243-8889.

**GENTRY ON RUSH**, 712 N. Rush St., Chicago 60611, 312-664-1033. Blackest on Saturday.

**GENTRY ON HALSTED**, 3320 N. Halsted St., Chicago 60657, 773-348-1053. Blackest on Saturday.

**JEFFREY PUB**, 7041 S. Jeffrey Blvd., Chicago 60649, 773-363-8555.
**LITTLE JIM'S**, 3501 N. Halsted St., Chicago 60657, 773-871-6116. Blackest on Saturday.

**NUTBUSH CITY LIMITS**, 301 N. Harlem Ave., Forest Park 60130, 708-366-5117.

**RAILS**, 1675 N. Elston Ave., Chicago, Il 708-802-1705

**ROSCOE'S TAVERN & CAFE**, 3354-6 N. Halsted St., Chicago 60657, 773-281-3355.

### DALLAS

**METRO**, 2204 Elm St., Dallas 75201, 214-742-2101. (Mail: Box 1187, Dallas, TX 75221). manoman226 @aol.com

**TRAXX**, 1920 Martin Luther King Blvd., Dallas 75215, 214-421-8181.

### HOUSTON

**INCOGNITO**, 2524 McKinney St., Houston 77003, 713-237-9431.

**RASCALS**, 1318 Westheimer, 77006. 713-942-CLUB. Open Thursday - Sunday from 10PM.

### MIAMI/FT. LAUD.

**BOARDWALK**, 17008 Collins Ave. N., North Miami Beach 33160, 305-354-8617.

**COPA NIGHTCLUB**, 2800 S. Federal Hwy., Ft. Lauderdale 33316. Blackest on Sunday.

**ON THE WATERFRONT**, 3615 N.W. South River Dr., Miami 33142, 305-635-5500. Blackest on Tuesday.

**SUGAR'S**, 17060 W. Dixie Hwy., North Miami 33160-3113, 305-940-9887. Blackest on Friday and Saturday.

### NEW YORK

**CLIT CLUB**, 432 W. 14th St., New York 10014, 212-406-1114. Fridays only. Women.

**KELLERS**, 384 West St., New York 10014, 212-243-1907.

**MANHATTAN MONSTER**, 80 Grove St., New York 10014, 212-924-3558.

**NO. 1 HOT SPOT**, 1 Front St., Brooklyn 11201, 718-852-0139.

**OCTAGON**, 555 W. 33rd St., New York 10001, 212-947-0400.

**RED ZONE**, 2018 45th St., Astoria 11105-1230.

**SOUND FACTORY**, 618 W. 46th St., New York 10001, 212-643-0728. Blackest on Saturday.

**TWO POTATO**, 143 Christopher St., New York 10014, 212-255-0286, 212-242-9304.

### ORLANDO / TAMPA

**PARLIAMENT HOUSE*****, 410 N. Orange Blossom Trail, Orlando 32805, 407-425-7571. Blackest any night after 1 a.m. and on Friday and Saturday.

**SOUTHERN NIGHTS******, 375 S. Bumby Ave., Orlando 32803, 407-898-0424. Blackest on Wednesday, Friday and Sunday.

**TRACKS**, 1430 E. 7th Ave., Tampa 33605, 813-247-2711. Blackest on Friday and Saturday.

### WASHINGTON DC

**BACHELOR'S MILL**, 1104 8th St., S.E., Washington 20003, 202-544-1931.

**CIRCLE AKA RASCAL'S**, 1629 Connecticut Ave., N.W., Washington 20036, 202-462-5575. Blackest Friday and Saturday nights, and Sunday afternoon.

**DELTA ELITE**, 3734 10th St., N.E., Washington 20017, 202-529-0626. Gay on Friday and Saturday.

**EDGE**, 56 L St., S.E., Washington 20003, 202-488-1200. Blackest Monday, Thursday and Friday.

**MR. P'S**, 2147 P St., N.W., Washington 20037, 202-293-9009.

**TRACKS 2000**, 1111 - 1st St., S.E., Washington 20003, 202-488-3320. Blackest on Sunday. Mostly black Womyn's Night last Tuesday of month..

## BLACK NEWSPAPERS AND MAGAZINES

### Blackfire Magazine
*Entertainment for Black Men in the Life*
Box 83912
Los Angeles, CA 90083
(310) 410-0808
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### Black Lines
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Chicago, IL 60657
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Massachusetts 02119
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clikquem@aol.com

### Fe*mail Magazine
P.O. Box 75392
Washington, DC 20013
(202) 543-9344
Subscriptions cost $20

### Gay Black Male
2215-R Market Street
Suite #148
San Francisco, CA 94114
(415) 552-1506
12-month subscriptions cost $24 (4 issues)
Canada $31 (4 issues)
International $40 (4 issues)

### Kick!
P.O. Box 2222
Detroit, MI 48231
(313) 438-0704

### Malebox Magazine
*The intimate Opinions, Experiences, & Emotions of Black Gay Men.*
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(202) 543-5887
12-month subscription $25

### Neopolitan Magazine
8306 Wilshire Blvd., Suite 433
Beverly Hills, CA 90211
(310) 380-9494
Subscriptions cost $18

### Out in Black
*Bi Monthly Zine*
P.O. Box 46663
Raleigh, NC 27620-6663
(919) 828-2364

### REAL Magazine
*The magazine for Black Gay & Lesbian Brothers & Sisters.*
P.O. Box 21615
Washington, D.C. 20009-1615
(202) 452-5993
Subscriptions cost $18

### SBC Magazine
*The magazine for the Africentric homosexual and their friends.*
1155 4th Avenue
Los Angeles, CA 90019
(213) 733-5661
12-month subscriptions cost $36; $60 outside the U.S.

### Venus Magazine
For People of African Descent In The Life.
P.O. Box 89238
Atlanta, GA 30312
(404) 755-8711
Subscriptions $14.95 - 4 iss

### Whazzup! Magazine
P.O. Box 73648
Washington, DC 20056
(202) 483-0472
12-month subscriptions cost $25.00

### Women In The Life Magazine
*DC's Premiere Lesbian Monthly.*
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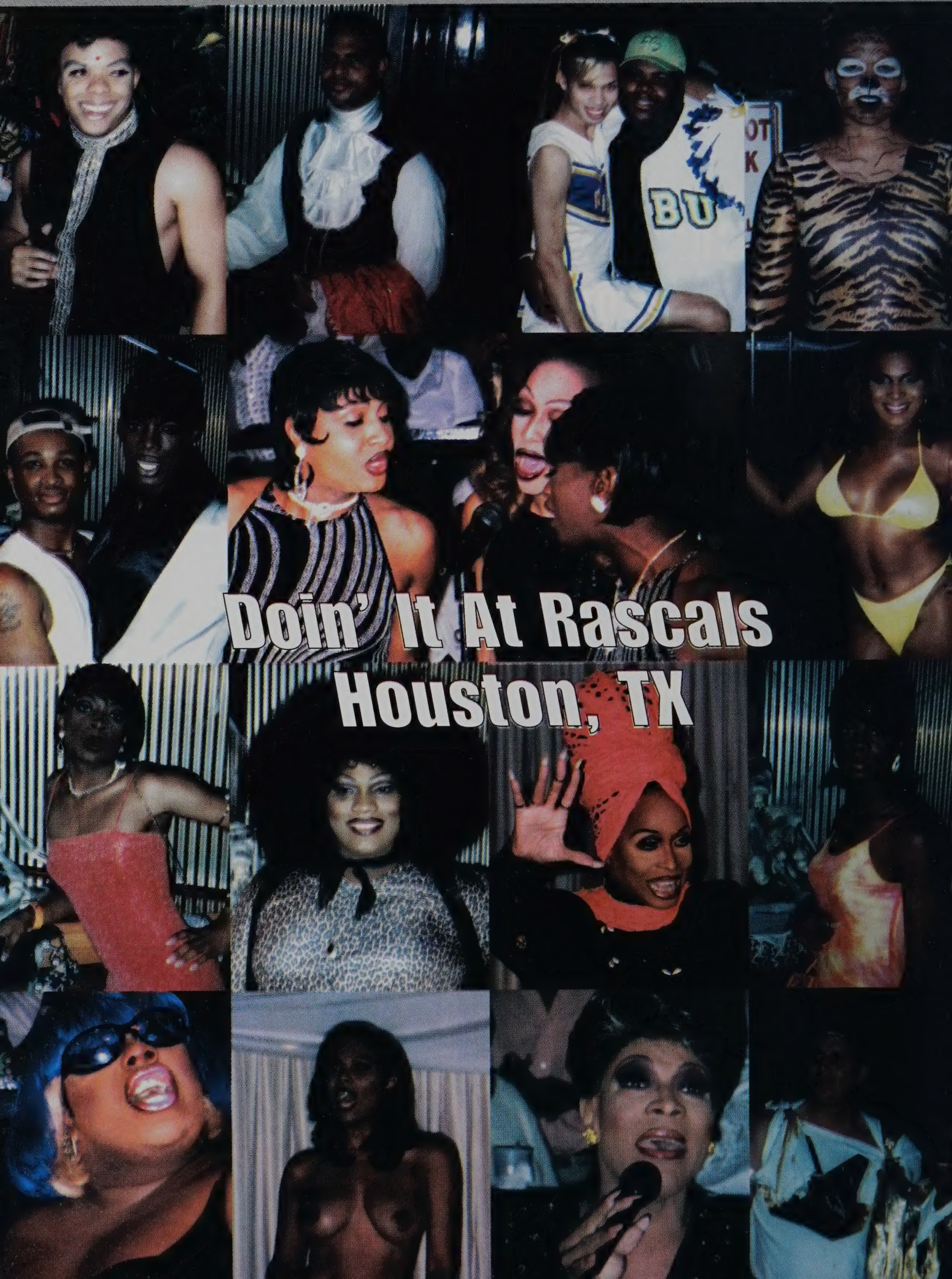

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# IT'S A BLACK UNIVERSE

OCTOBER 31ST 1998, IT WAS HALLOWEEN FOR MOST PEOPLE. THEY WERE OUT IN THEIR SCREAM COSTUMES TRICK-OR-TREATING AND BEGGING FOR CANDY. YOU KNOW THE SAME OLD-SAME OLD. ON THAT SAME NIGHT I WAS AT THE GEORGIA WORLD CONGRESS CENTER WITNESSING THE "BLACK UNIVERSE' PAGEANT. IT WASN'T THE SAME-OLD-SAMEOLD.

FEMALE IMPERSONATORS AND MALE PERFORMERS CAME FROM ALL OVER THE COUNTRY TO COMPETE FOR THE VERY PRESTIGIOUS TITLE OF 'MR AND MISS BLACK UNIVERSE'. IT WAS AN EXTREMELY PROFESSIONAL AND CREATIVE DISPLAY OF STYLE AND TALENT. SPEAKING AS A 'PAGEANT' VIRGIN` (THIS WAS MY FIRST ONE) I CAN TRULY SAY THAT I WAS BLOWN AWAY AND VERY GLAD THAT I WENT

THE PAGEANT BEGAN ON THURSDAY, OCTOBER 20TH AND CONTINUED THROUGH SATURDAY 31ST I ATTENDED THE LAST NIGHT WHERE THE FINAL 12 MISTERS AND MISSES WERE SELECTED. THEY COMPETED IN EVENINGWEAR, SPORTSWEAR AND TALENT CATEGORIES. THE 5 WHO SCORED THE HIGHEST IN THOSE CATEGORIES WERE SELECTED AS THE FINALISTS AND HAD TO ANSWER AN UNREHEARSED QUESTION. THIS PRETTY MUCH DETERMINED THE WINNERS AND RUNNER-UP.

THE TENSION AND THE COMPETITIONS WERE THICK AS MOST OF THE GIRLS WERE EXTREMELY GOOD IN ALL OF THEIR CATEGORIES AND ALWAYS GOT A ROUSING RESPONSE. THE GUYS, THOUGH TALENTED, JUST DON'T GET THE SAME TYPE OF RESPONSE THAT THE GIRLS GET, ESPECIALLY WHEN PERFORMING. HOWEVER, OF SPECIAL NOTE IN THE MALE TALENT CATEGORY WERE; ORIS MAYS' 'BE A LION' SKIT, ALFONSE DUPREE'S ARTISTIC TRIBUTE TO THE FORMER AND CURRENT REIGNING MISTERS AND MISSES TO BILLY OCEAN'S "THE COLOR OF LOVE", MONTE ST. JAMES' ELECTRIFYING SALSA NUMBER, AND CLARK KENYATTA, WHO WASN'T A TOP 5 FINALIST BUT GAVE AN EXCELLENT PERFORMANCE BY CREATING A SCENE FROM EDDIE MURPHY'S "HARLEM NIGHTS" AND THEN BREAKING INTO A TIGHTLY CHOREOGRAPHED RENDITION OF "'HERE COMES THE HOTSTEPPERS. THE LADIES TALENT SEEMED TO GRAB THE AUDIENCE'S ATTENTION THE MOST. AMONG THE BEST PERFORMANCES, WERE; RACQUEL LORDS JANET JACKSON MEDLEY, NIKKI BONET'S SELF-CONFESSING TRIBUTE TO HER PENCHANT FOR HIGH FASHION, TAMISHA IMAN'S ENERGETIC CONCERT-LIKE PERFORMANCE, MARISSA'S CLASSY NUMBER FROM "HELLO, DOLLY', TIFFANY BROOKS' RENDITION OF MARIAH CAREY'S 'MY ALL' SET IN A MEXICAN VILLAGE, AND NICOLE 'LUV' DUPREE WHO GAVE A STUNNINGLY SUBTLE PERFORMANCE BY A MONOLOGUE FROM 'EVE'S BAYOU"WHERE DBBBIE MORGAN'S CHARACTER EXPLAINED HOW ONE OF HER MANY HUSBANDS DIED.

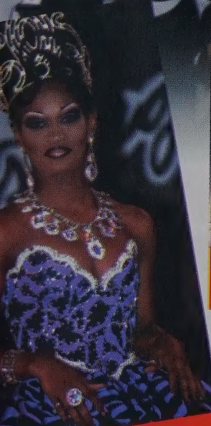
THERE WERE MANY MEMORABLE MOMENTS THROUGHOUT THE NIGHT. AMONG THEM WERE THE ESTABLISHMENT OF THE BLACK UNIVERSE FOUNDATION FOR AIDS RESEARCH WHICH WAS KICKED-OFF WITH A STIRRING PERFORMANCE BY THE PREVIOUS MISTERS AND MISSES COMING TOGETHER TO DO KIRK FRANKLIN'S NEW SONG FEATURING R. KELLY, MARY J. BLIGE AND CRYSTAL LEWIS. IT WAS QUITE A TOUCHING MOMENT TO HAVE SASHA VALENTINO, ATLANTA MOTHER NIESHA DUPREE, R'DARIUS BLACK, STASHA SANCHEZ AND OTHERS ON STAGE PERFORMING TOGETHER. ANOTHER TOUCHING MOMENT CAME WHEN 1997 QUEEN, STASHA SANCHEZ, PERFORMED HER FAREWELL SONG, 'I'M STILL HOLDING ON' AS HER MOTHER CAME UP ON STAGE AND EMBRACED HER DURING THIS VERY EMOTIONAL MOMENT. 'THERE WERE PLENTY OF LAUGHS PROVIDED BY THE OFFICIAL HOST, SOPHIA (CLIKQUES' FAVORITE EMCEE), FROM DALLAS, TEXAS. SHE KEPT THINGS, MOVING AT A GOOD PACE AND IN BETWEEN PERFORMANCES KEPT THE CROWD DOUBLED-OVER WITH LAUGHTER (USUALLY WITH SOME GOOD-NATURED READS AIMED AT SOME OF THE AUDIENCE MEMBERS AS WELL AS AT SOME OF TIM JUDGES.)

STASHA SANCIHEZ, THE 1997 QUEEN, SAYS SHE WAS -SHOCKED AND COULDN'T BELIEVE IT WHEN SHE WON. SHE FELT LIKE BEING MS. BLACK UNIVERSE WAS A WONDERFUL EXPERIENCE, SHE GAINED A WHOLE NEW FAMILY IN THE BLACK UNIVERSE SYSTEM AND BECAME BEST FRIENDS WITH HER PARTNER, MR BLACK UNIVERSE, R'DARIUS BLACK. SHE ALSO NOTES THAT THE BLACK UNIVERSE PAGEANT IS "ONE OF THE MOST PRESTIGIOUS BLACK NATIONAL TITLES AND IT WILL TAKE YOU A LOT OF PLACES". SHE'S HAD THE OPPORTUNITY TO TRAVEL TO WASHINGTON, DC, MIAMI, HOUSTON, DALLAS. LOUISVILLE, WISCONSIN, MEMPHIS AND NORTH CAROLINA. SHE OFFERS ONE BIT OF ADVICE FROM HER EXPERIENCE, "TAKE IT SERIOUSLY, BUT AT THE SAME TIME HAVE FUN WITH IT AND YOU MUST HAVE SOMEONE BY YOUR SIDE ."

THIS YEAR'S WINNERS, RACQUEL LORD AND MONTE ST. JAMES, WHO HAVE REIGNED TOGETHER PREVIOUSLY AS ALTERNATES FOR THE RIVER CITY SYSTEM DEFINITELY HAVE WHAT IT TAKES TO CARRY ON THE NOW 8 YEAR OLD TRADITION OF THE BLACK UNIVERSE FAMILY. RACQUEL, WHO WAS VERY CONFIDENT THROUGHOUT, SAYS SHE WOULDN'T CHANGE A THING ABOUT' THAT NIGHT AND SAYS SHE WAS "'VERY HAPPY, HER EFFORTS PAID OFF AND IS DETERMINED TO KEEP IT GROWING." BOTH RACQUEL AND MONTE ARE VERY POPULAR AND TALENTED PERFORMERS WHO RESIDE IN ATLANTA AND, THROUGH DETERMINATION, HAVE BECOME STRONG PRESENCE IN THE PAGEANT COMMUNITY. RACQUEL AND MONTE RECEIVED A NICE CASH AWARD AS WELL AS LOVELY GIFTS AND WILL BE TRAVELING TO VARIOUS CITIES TO REPRESENT THEIR TITLES WITH THE GRACE AND PROFESSIONALISM THAT MADE THEM THE WINNERS THAT THEY ARE.

UNFORTUNATELY, MOST OF THE AUDIENCE DID NOT GET TO SHE THE NEW KING AND QUEEN CROWNED AS THE GA WORLD CONGRESS CENTER WAS ABOUT TO CLOSE AND EVERYONE HAD TO LEAVE. THAT WAS PROBABLY THE ONLY DRAWBACK TO THE WHOLE NIGHT, THOUGH IT WAS NO ONE'S FAULT BECAUSE UNLIKE MOST FUNCTIONS, THIS ONE DID START ON TIME. SO NEXT YEAR. AS PEOPLE ARE TRICK-OR-TREATING, I'LL BE AT THE 9TH BLACK UNIVERSE, PAGEANT NOT DOING TI-M SAME OLD-SAME OLD.

BY DANNY MIYAKE-MUGLER



Former Queen
Stasha Sanchez

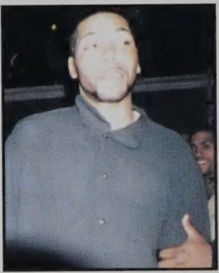
1998/99 Miss Black Universe Raquel Lorde
1998/99 Mr Black Universe Monté St. James

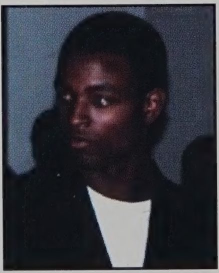
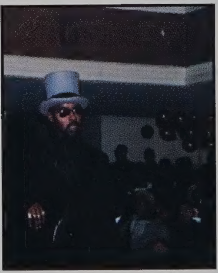
1998/99 Mrs. Black Universe
Racquel Lorde

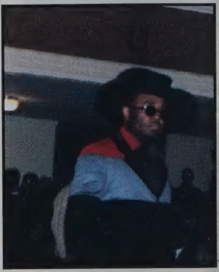
# ...And We Have It Like *This!*

Participants from the recent Miss Black Universe in Atlanta Ga.

# The Pepper La Baija Ball





*Happy* R *Kwanza*

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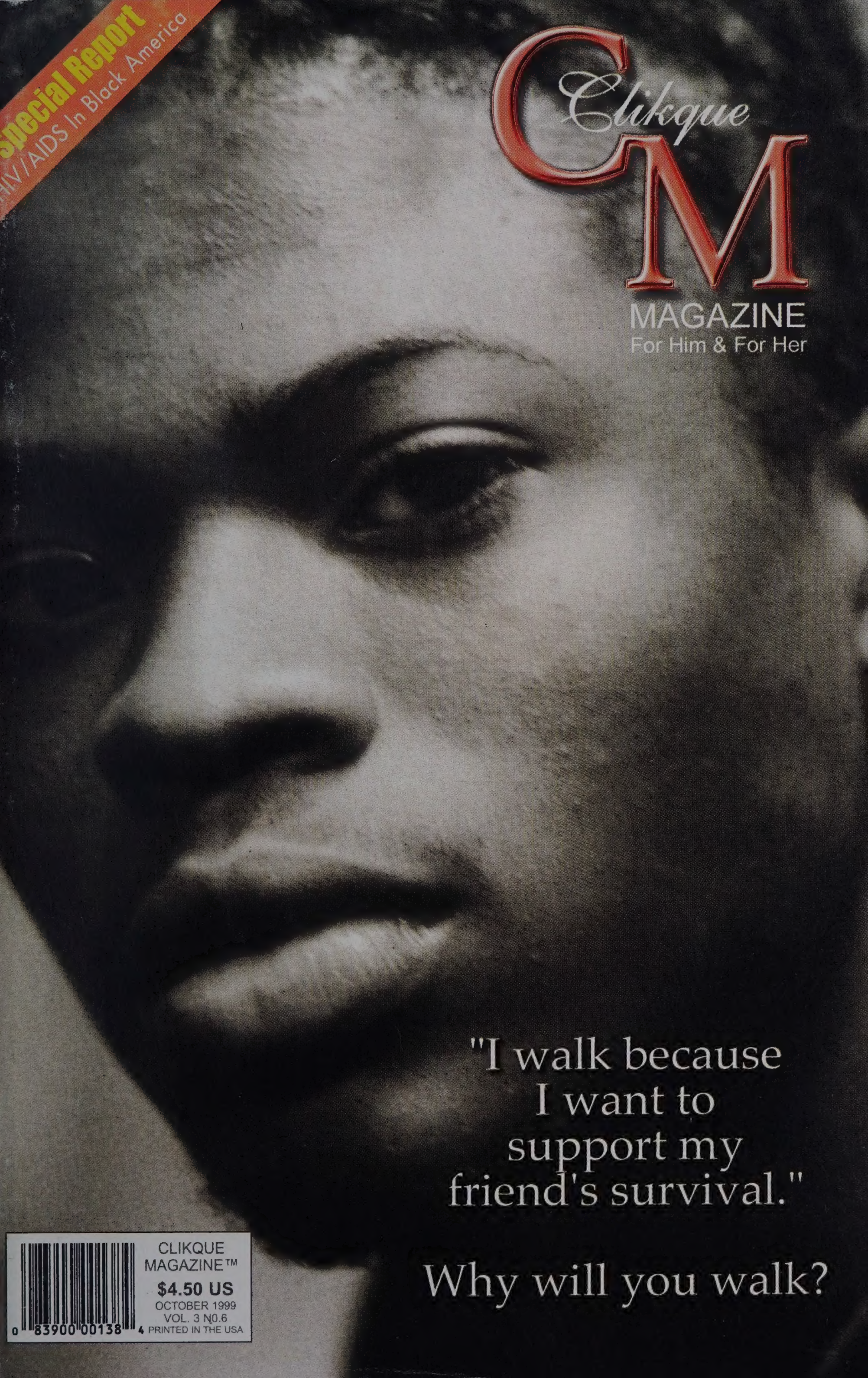

**Special Report**
HIV/AIDS In Black America

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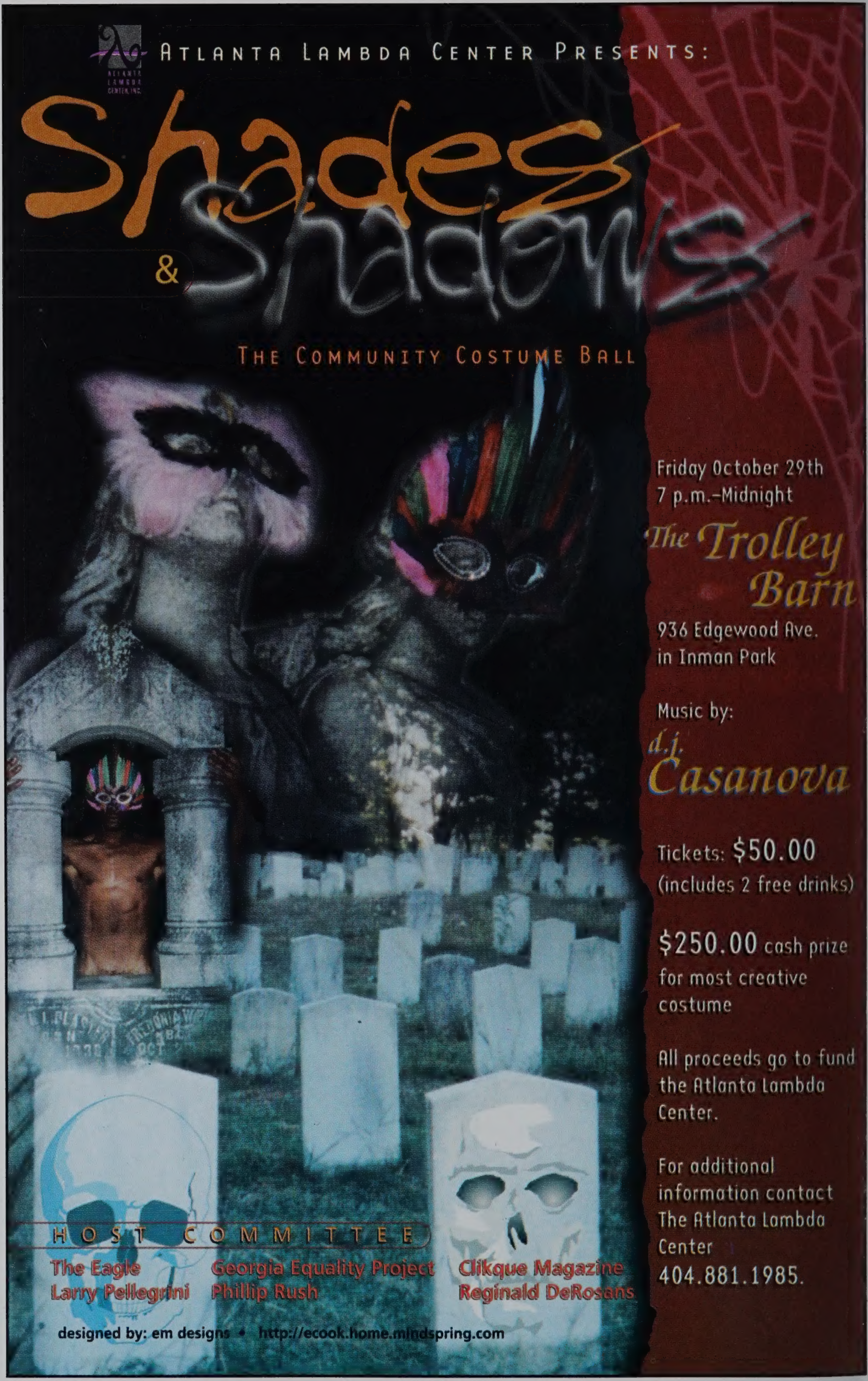

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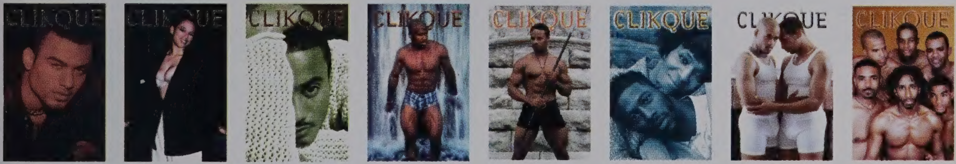
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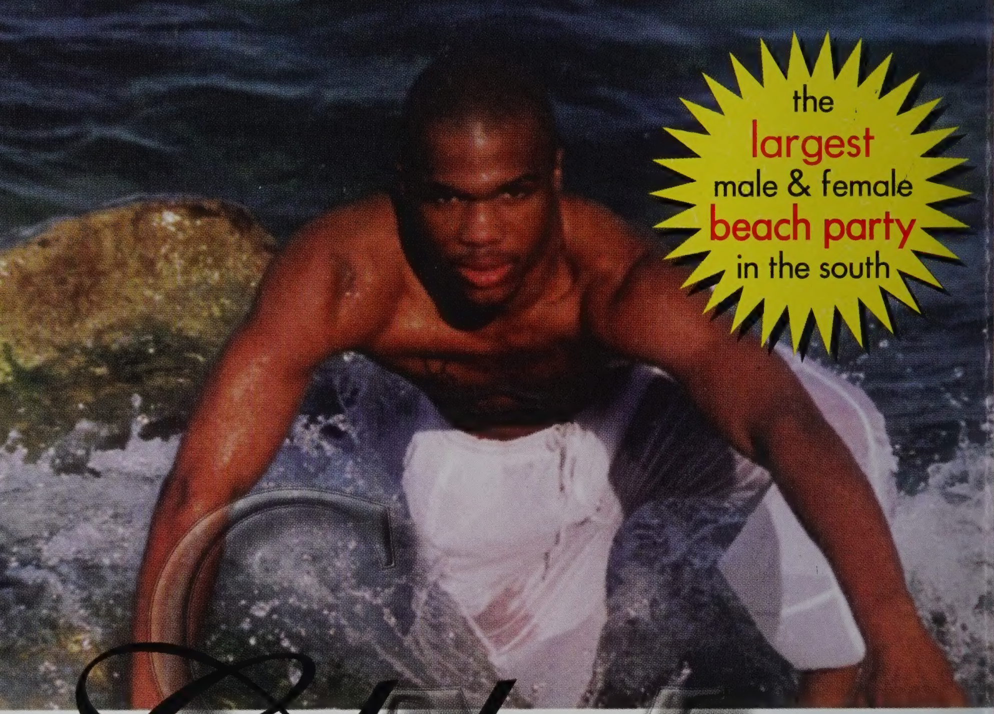
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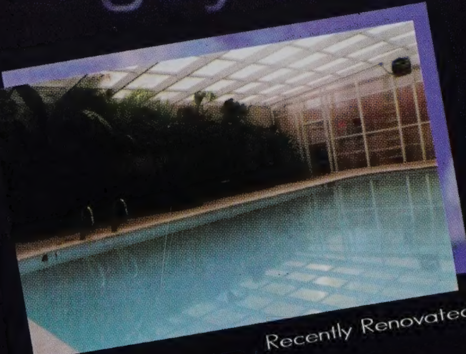

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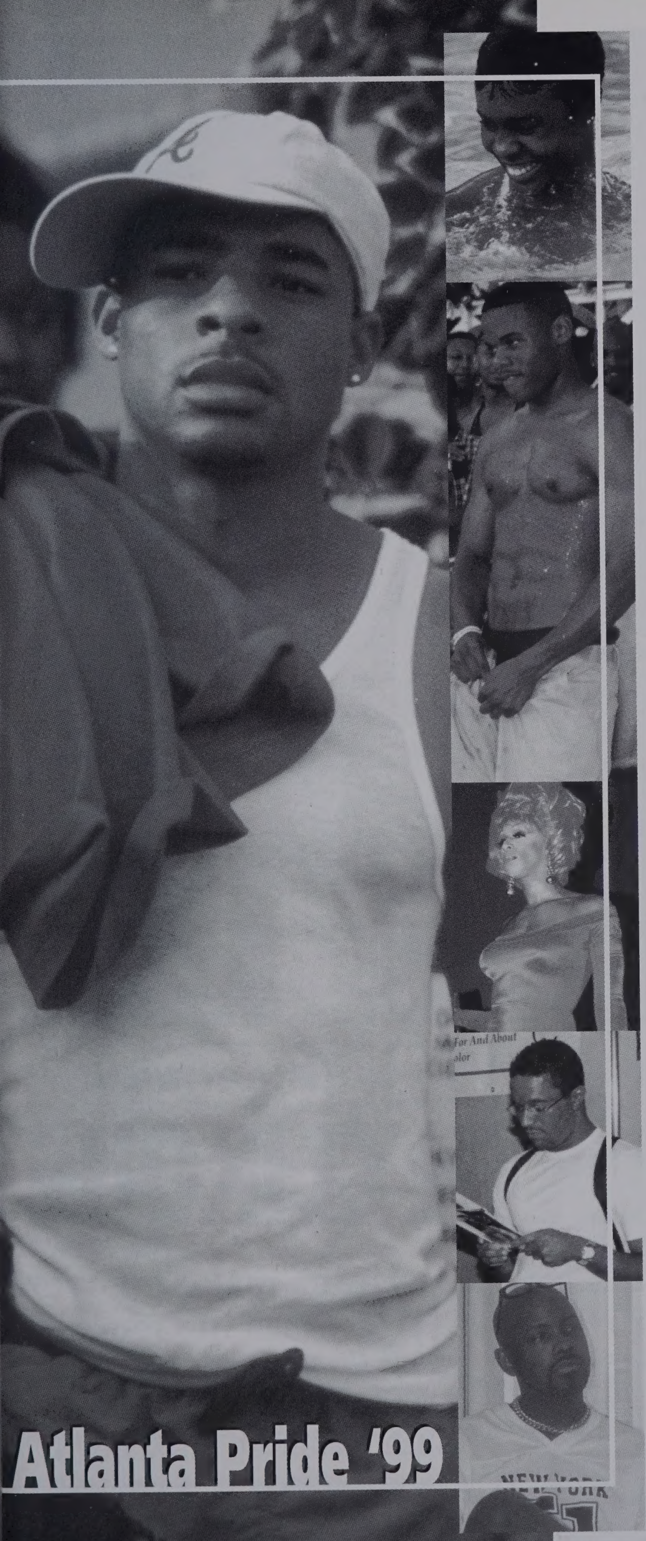

# Clikque MAGAZINE

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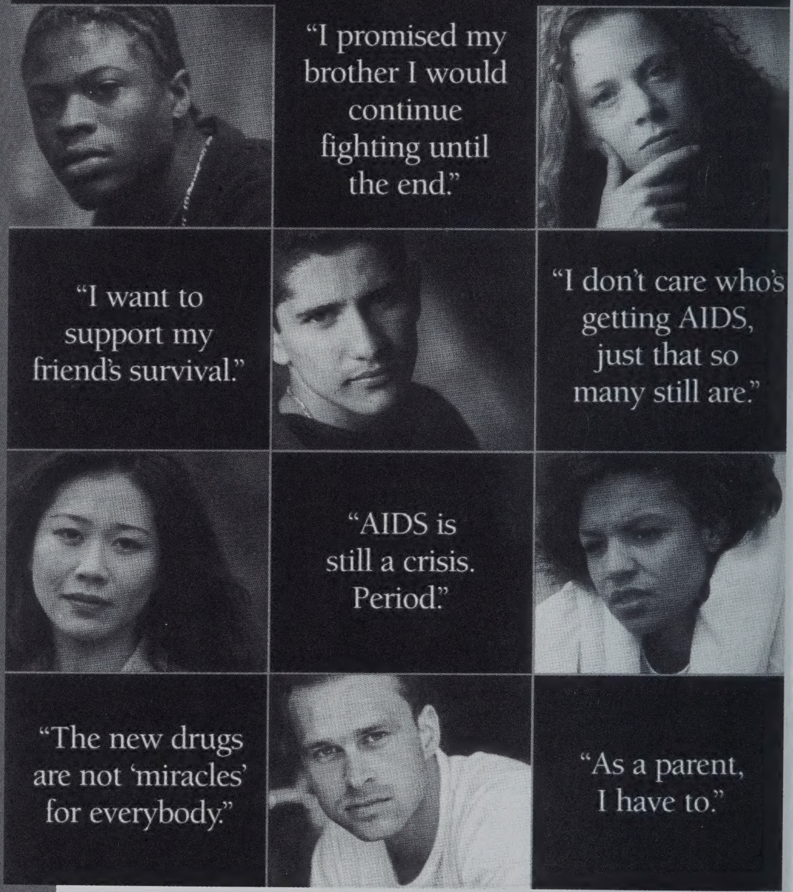
**SUNDAY OCTOBER 17**

# I walk because...



"I promised my brother I would continue fighting until the end."

"I want to support my friend's survival."

"I don't care who's getting AIDS, just that so many still are."

"AIDS is still a crisis. Period."

"The new drugs are not 'miracles' for everybody."

"As a parent, I have to."

## *Why will you walk?*

# WALK WITH CLIKQUE
MAGAZINE

## African-Americans make up over 80% of all AIDS cases in Georgia.

**You are encouraged to show your support for the thousands of Georgians surviving with AIDS. All sponsoring walkers will receive a free Clikque /AIDS Walk Atlanta T-Shirt to wear. Please RSVP by October 15th so that we can order enough shirts for all walkers @ 404-486-9655. Our Team Code: 3496**

**Ask your family members, friends, and co-workers to sponsor you for each of the 10 kilometers you will be walking. For example, sponsors pledging $2.50 per kilometer would pay $25. raise as much money as you can.**

**AIDS WALK ATLANTA**

**A 10 KILOMETER FUNDRAISING WALKATHON**

For This Walk, Clikque will be partnering with

BRISTOL-MYERS SQUIBB
IMMUNOLOGY

Hello friends. By now, I am sure that you've noticed a sharp departure from our typical Clikque covers. Likewise, you will also discover that the content in this particular issue isn't, for the most part, your normal reading material either.

This month, we have embarked upon addressing a situation that has raged out of control in our African American communities: The dramatic increase in HIV & AIDS diagnoses over the past few years.

After reading this issue, you will be amazed and alarmed by the facts that we have presented. Facts from the Center For Disease Control (CDC), which alerts us that African Americans are dying from AIDS at a rate ten (10) times that of White Americans in this country. That, my friends, is something worth taking a good look at.

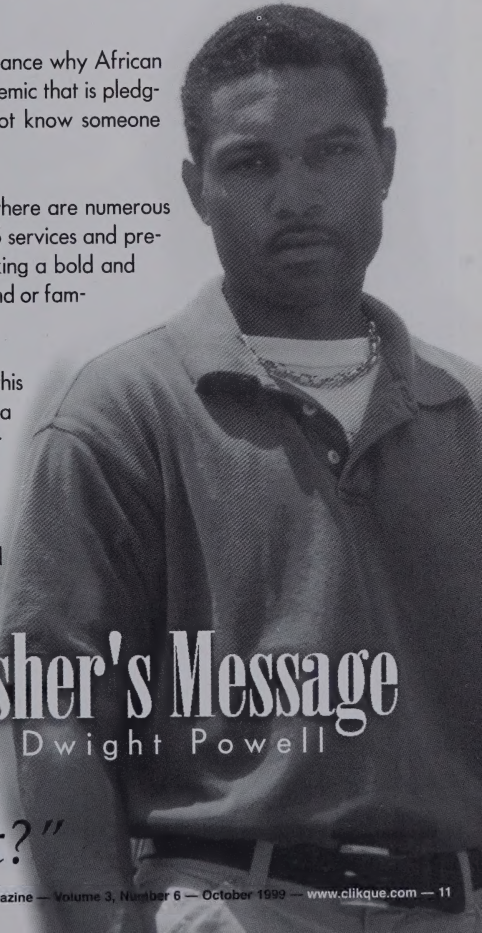
What must we do to correct this situation. Well for one, get up of our butts and be counted. We are still passively sitting in the passenger seat being driven to battles by people that don't even look like us. Remarkably, when we get to the battle grounds, we don't get out of the car. Why must we continue to have others fight our battles for us. Yes my friends a BATTLE. That is exactly what we are in, and when you're done with this magazine, I'm sure that you will agree with me.

It's not just the sissy, fag, dyke, homo, (whatever they call us) getting sick anymore. It's our mothers, sisters, aunts, grandmothers, youth, and the young children that are being affected in astronomical proportions. Black women accounts for 67% of all new cases in this country. Are you awake yet? Well you should be!

I don't mean to preach, but merely to stress the significance why African Americans need to take the lead in combating this epidemic that is pledging us. There is probably not one of you that does not know someone dying or that has died due to AIDS complications

Throughout the year, in various parts of the country, there are numerous marathons/walk fundraisers benefiting local HIV/AIDS services and prevention providers. I challenge you be proactive by taking a bold and strong stand for yourself. Better yet, represent that friend or family member no longer with you because of AIDS.

While I acknowledge that a better way of dealing with this situation is via behavior modifications, taking part in a marathon shows the nation that we are willing to do our part in attacking this demon that has taken so many of our loved ones. Show the government and the CDC that you demand adequate funding to better aid affected individuals sustain a more dignified and humane existence.



# Publisher's Message

Dwight Powell

"I will walk because I can!"

*"Why will you walk?"*

Clikque MAGAZINE

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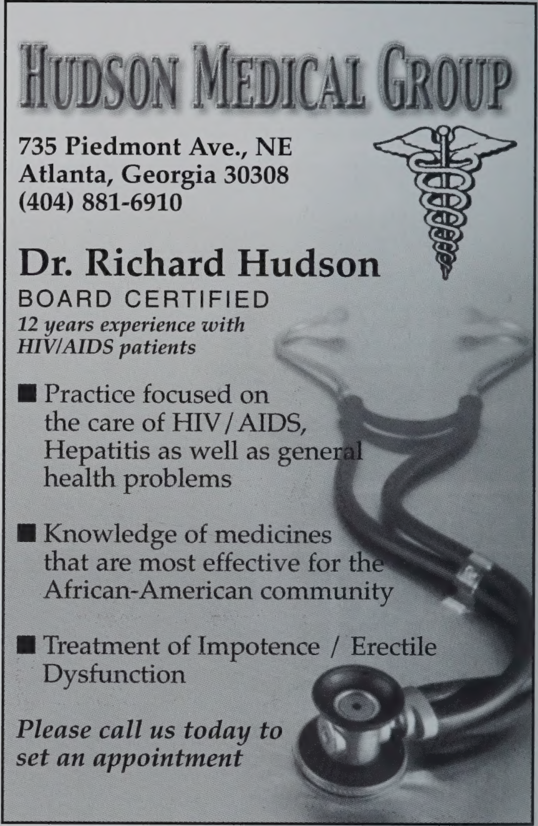

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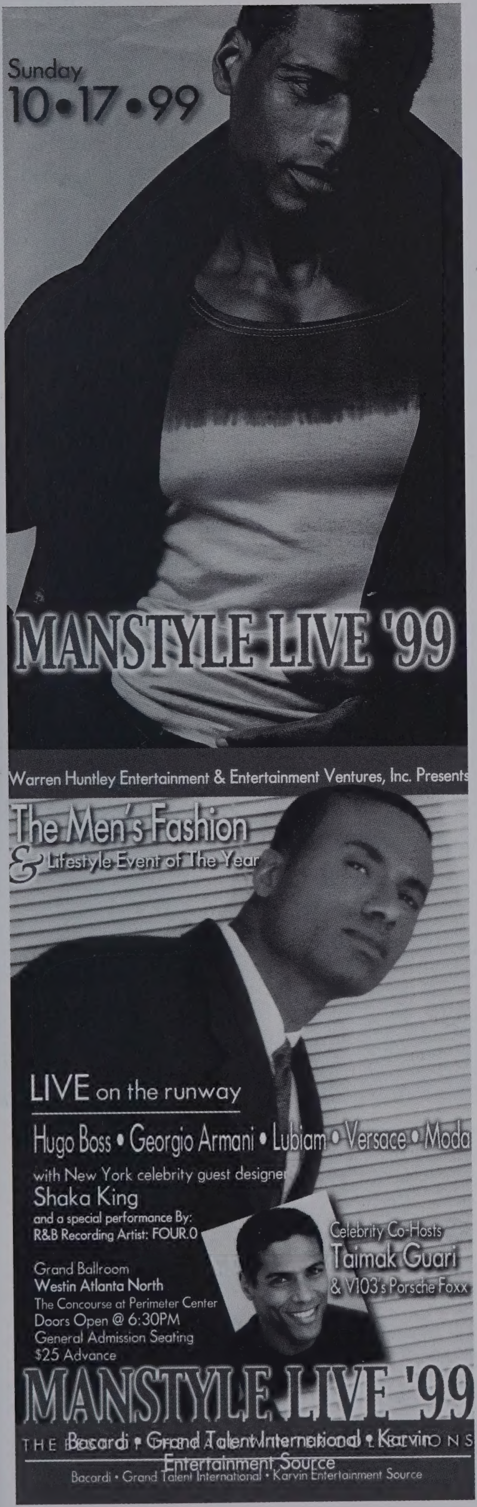

Sunday
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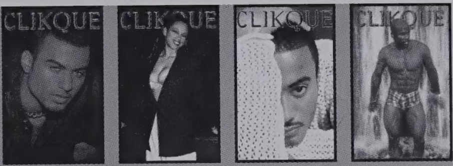
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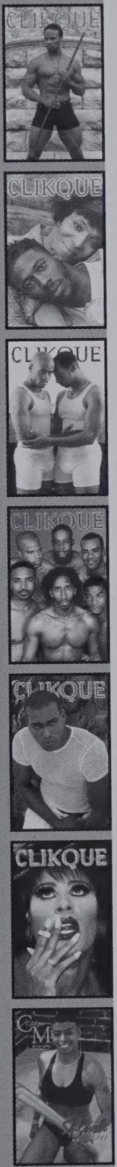
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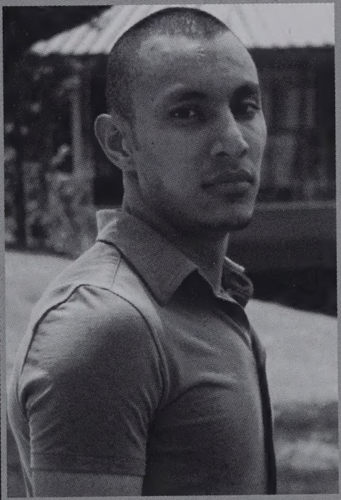
# INTERESTED IN BECOMING A CLIKQUE COVER MODEL?

## THEN WE MIGHT BE INTERESTED IN YOU!!!

If you think that you qualify as a candidate for one of our future covers, please submit a full-body photo to me, Nestor Zapata, at Clikque Magazine. (See Address on Page 10) or email to clikquem@aol.com



**NESTOR ZAPATA, CLIKQUE CO-OWNER & COVER COORDINATOR**

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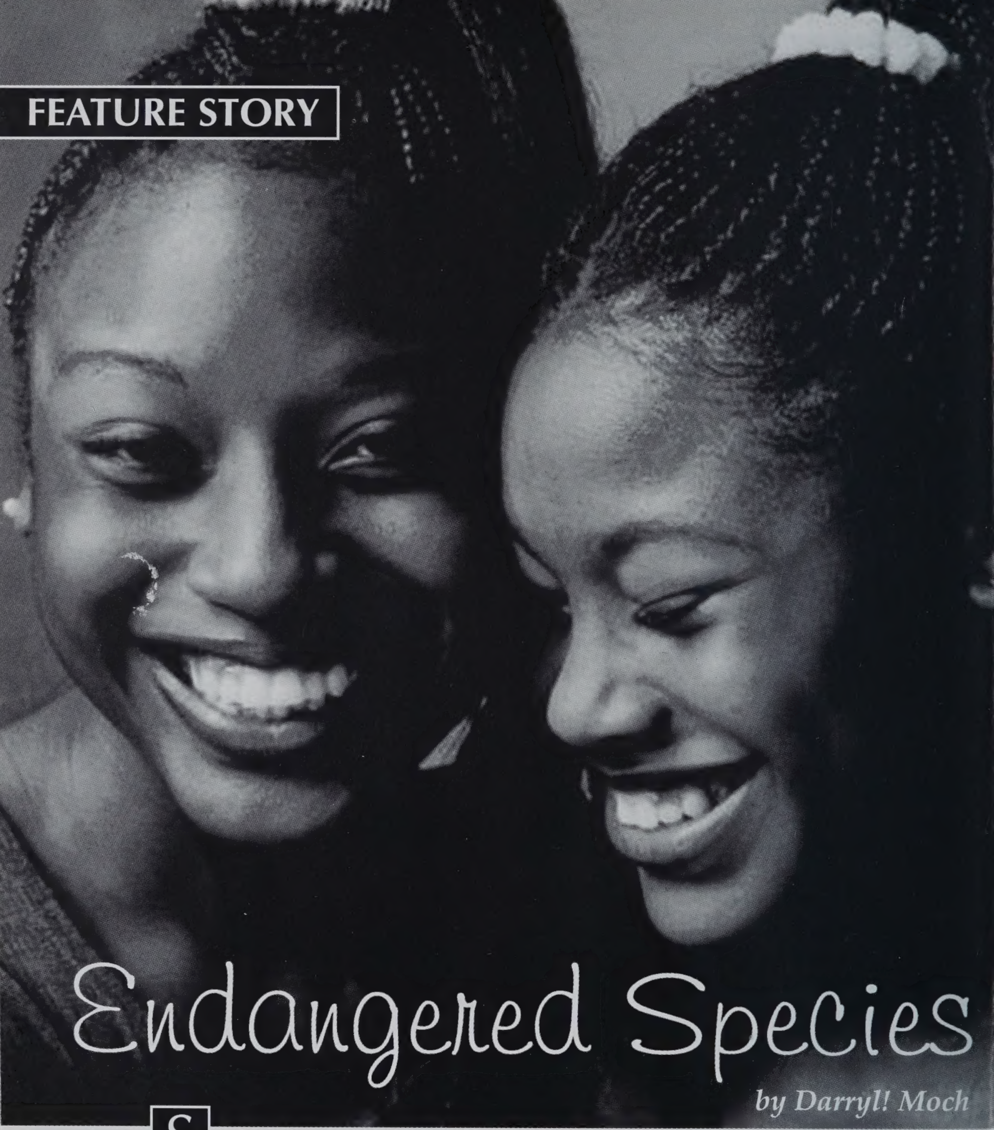
FEATURE STORY



# Endangered Species

*by Darryl! Moch*

Shall we fight for our lives or just drift into the sea of death and despair? Will you be content to huddle in the hull of the boat contemplating starting the engine, or using oars on the deck, or getting into the lifeboat already provided for you? We, as a nation of people, can choose to forge our own path or we can choose to look at the elements of safety, self-preservation and power over our situation and use them to our advantage or we can let them stay potent but useless.

This is like the fight against HIV/AIDS, especially for women. The opportunity exists that we can look at the realities if the situation and choose the mechanisms that bring life and safety or we can choose to ignore them and waste away in a sea of disease and deception. By now we are well aware of how HIV is transmitted and the difference between HIV (Human Immunodeficiency Virus) and AIDS (Acquired immunodeficiency Syndrome). HIV is transmitted through Blood, Semen, Vaginal Secretions, and Breast Milk. HIV is the infection that causes AIDS and AIDS is a result of infection with the virus known as HIV (American Red Cross). HIV causes AIDS and there is no cure for HIV and most people who contract HIV will eventually develop AIDS. People die from conditions associated with AIDS as a result of HIV infection. There is NO cure. There IS NO cure. THERE IS NO CURE!

African American's continue to see a dramatic rise in HIV infections, and the problems is on the rise not only among African American men who have sex with men (MSMs), but surprisingly (to some), at an even more alarming rate, also among the African American women who love them. Let's consider some more facts as we know them and then consider the reasons why.

With the facts staring us boldly in the face and challenging us to make a difference in our own lives we cannot sit around and pretend that the virus and disease do not penetrate to every sphere of our existence. We cannot sit idly by and expect that the great generosity of the government or society will ensure that we are safe or cured. The major movement of the HIV/AIDS community is to work towards further prevention with an emphasis on the manageability of the virus and its effects on persons living with it. **However, for the vast majority of African Americans, especially women, the epidemic continues to ravage and claim lives with astonishing ease. WHY? WHY? WHY?**

Have we not been listening to the messages of the last almost two decades? Have we pretended that as long as we were involved in heterosexual sex we were safe, regardless of the knowledge that men are commonly having sex with each other and then going home to wives, girlfriends, and regular-non committal sex partners? Have we forgotten that a large number of our brothers spend a portion of their lives in some form of incarceration and that sexual appetites have and are being satisfied in the secret caverns of confinement?

We know and understand that these same men/boys return to the sanctity of "their" women proving their manhood by the number of babies and sex partners they can brag about. Or do we not believe that gay, lesbian, and bi-sexual men and women often choose sexual relations for a variety of reasons? Sometimes to procreate, or to prove their "normal" status to disapproving family and friends, or in the worst cases to prove to their spiritual leaders that they have, in fact "changed" or been delivered from the grips of the most dastardly passions known to human kind?

Sometimes the reasons why and their ramifications can be as numerous and as elusive as the cure to this vile disease that plagues our world. But rather than searching the catacombs of our minds for reason why the epidemic continues to spread, let us create reality of life that does not promote the environment whereby our community continues to silently and voluntarily commit our own "communicide." "Communicide" being defined loosely as "a mass murdering/suicide of a community or people by their own behavior." Is it because the men do not get checked, do not use a condom, do not bother to inform their partners that they have been exposed- or participate in high-risk behaviors? Or because the partners do not ask, do not know their own status, do not require the use of condoms, or have chosen to passively or aggressively participate in behaviors that are putting them at risk for HIV transmission?

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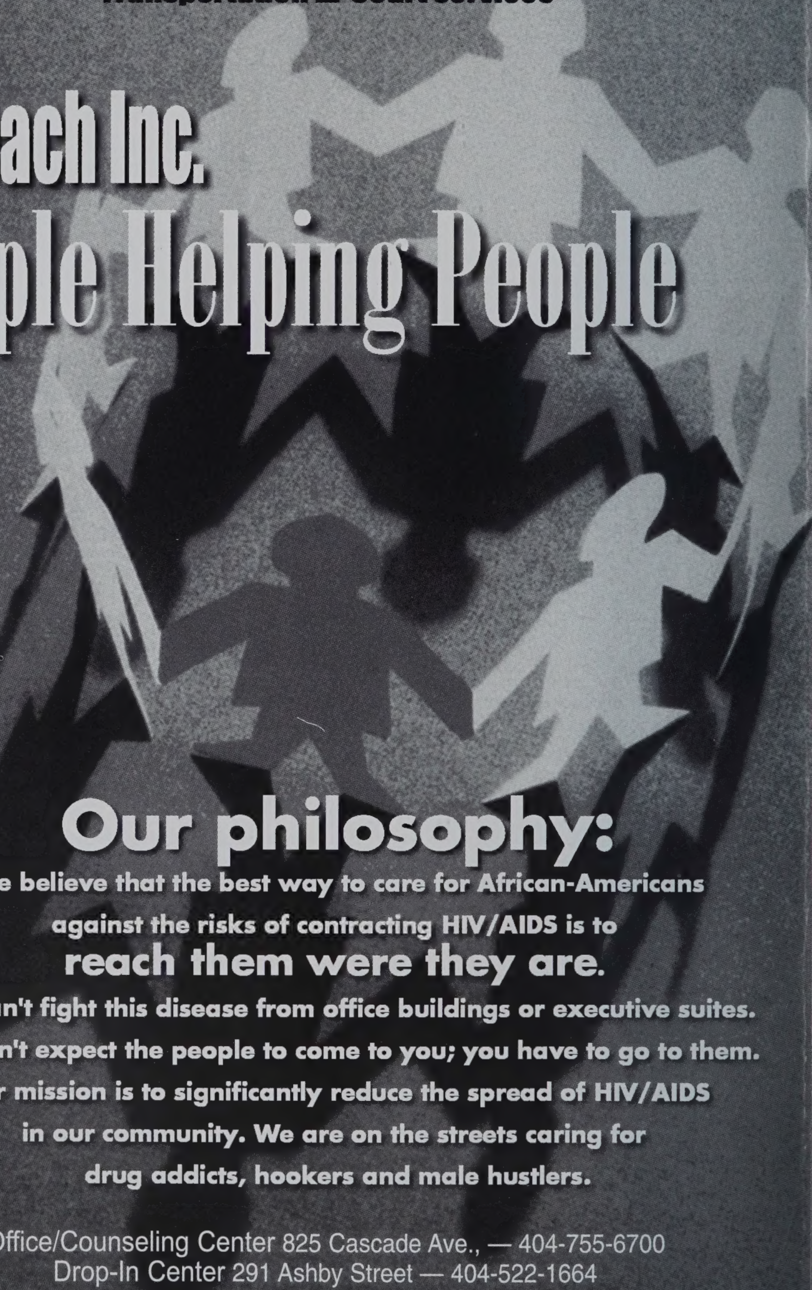
Sistas (and Brothas) the solutions are simple. We must stop hiding our heads in the sand of life pretending that HIV/AIDS is not plaguing us. We must not allow our leaders, political, religious, or otherwise, to ignore the problem or pretend that it effects only a select few and that those few must deserve it. No one is exempt from the possibility of contracting the virus. HIV/AIDS is an equal opportunity destroyer, it believes fully in the tenets of affirmative action. As the American Red Cross' states **"HIV/AIDS does not discriminate. People put themselves (and their unborn children) at risk of HIV infection by what they do NOT by who they are."**

It's like the game "Life," you spin the wheel and are forced to land on a space that tells you what has happened to you or what you have to do. In some instances there are choices you make (like choosing a career or college) but in others there are NO choices. Fortunately, this life we live is not a game, and we have nothing but choices- even choosing not to choose is a choice. HIV does not have to happen to anyone else; it does not have to happen to you, to me, or to the sista or brotha down the street, in the pew, or in the club. But the question remaining is what is your choice.

For more information on HIV/AIDS or other Womyn's health issues contact the

**Office of Women's Health**

Centers for Disease Control and prevention
1600 Clifton Road, MS: D-51
Atlanta, GA 30033
(404) 639-7230; fax (404) 639-7331
**Or web site: www.cdc.gov**



**Substance abuse counseling ■ Treatment programs**
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**Free/anonymous HIV testing and counseling**
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Outreach Inc.
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Our philosophy:

We believe that the best way to care for African-Americans against the risks of contracting HIV/AIDS is to **reach them were they are.** You can't fight this disease from office buildings or executive suites. You can't expect the people to come to you; you have to go to them. Our mission is to significantly reduce the spread of HIV/AIDS in our community. We are on the streets caring for drug addicts, hookers and male hustlers.

Office/Counseling Center 825 Cascade Ave., — 404-755-6700
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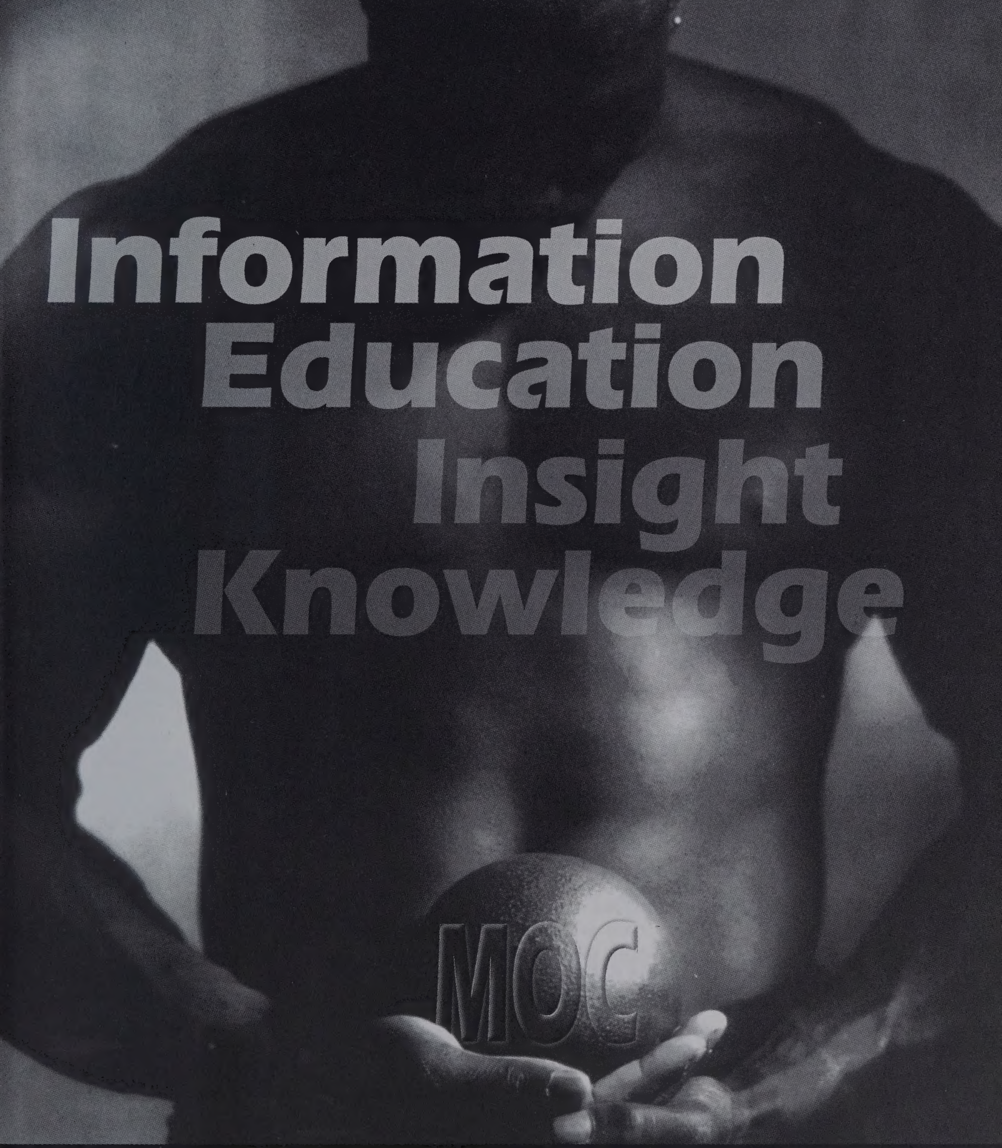
# Men Of Color Motivational Group Inc.

1150 Griswold, Ste. 1700 • Detroit, MI 48226 • 313-964-4601



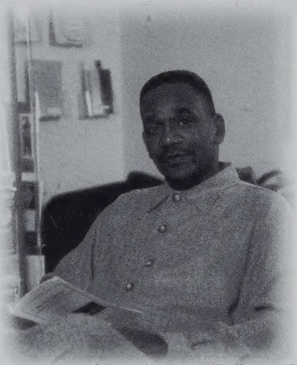
MEN OF COLOR MOTIVATIONAL GROUP INC. strives to empower African-American gay/bisexual/transgender men by providing information, education, insight, and knowledge on day to day issues in the African-American community. MOC advocates positive health strategies and non-biased information dissemination and education. Education and motivation of African-American men is our primary concern in order to bridge gaps of understanding and knowledge. We encourage openness, trust, and most of all mutual respect for one another.

Although the need of the African-American male is our primary focus, Men of Color welcome the participation of all community minded individuals. Our organization is equally aware of and sensitive to the needs of the community as a whole.

Components of our program include safer sex workshops, providing speakers for organizations and community outreach efforts, primary and secondary prevention case management and housing assistance programs, bars, and club outreach, material distribution and HIV/AIDS Peer Training, and HIV/AIDS Anonymous/Confidential Counseling and Testing.

# hiv/aids updates

By Don Sneed - Staff



Director of Renaissance III, Dallas TX

Dateline: September 27, 1999 reporting from the Southwestern Front; Dallas, Texas. For many it is sundown in America and for a chosen few they stand on the horizon welcoming the dawn of a new day.

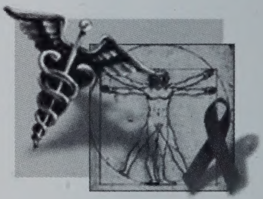
However, the latest statistics from the Centers for Disease Control paint a bleak picture for African Americans during this, belated, State of Health Emergency for HIV/AIDS. In 1998 for every one (1) white person that died from AIDS; ten (10) African Americans died of the disease. For every one (1) white person that was diagnosed with AIDS ten (10) African Americans were diagnosed with the syndrome. Finally, African Americans comprise 13% of the total population of these United States of America {united against and/or for whom?} yet we made up 49% of the total AIDS cases in this nation. When the 1999 figures are released **they will be worse**.

It kind of makes you feel like a third class passenger on the maiden voyage of the Titanic; a backseat rider in a car with the driver asleep at the wheel or dancing while the house is burning down. This is just the tip of the iceberg. The magnitude of this biological viral horror, for African Americans, is yet to be fully realized. What do we do?

We must open our eyes. Crack cocaine **is not** the most powerful narcotic in man's history. The most powerful, deadly and widely used drug in human history is **a lie**! It affects not only the mind but also the heart, body and souls. It is highly addictive and there is only one known cure: THE TRUTH. It has been said, by the first Manchild, that the truth shall make you free. I submit to you that the truth has the power to set you free from one thing only: the most powerful drug on Earth - a lie! If we, as a people, are to be free from this viral plague then we must, despite any and all pain, commence to tell the truth to ourselves and to one another. Then, and only then, can the freedom to heal be achieved. In time, you will come to know that AIDS is as much a disease of the mind and soul as it is the body!

Now embark with me upon this truth caravan: In black America AIDS is, fundamentally, a disease affecting men. In the South, my neck of the woods {and where the majority of Blacks in this nation still live} it is, fundamentally, a disease of men who are sexually intimate with other men. At ground zero of the disease you will find the Black man, who is **so-called gay**.

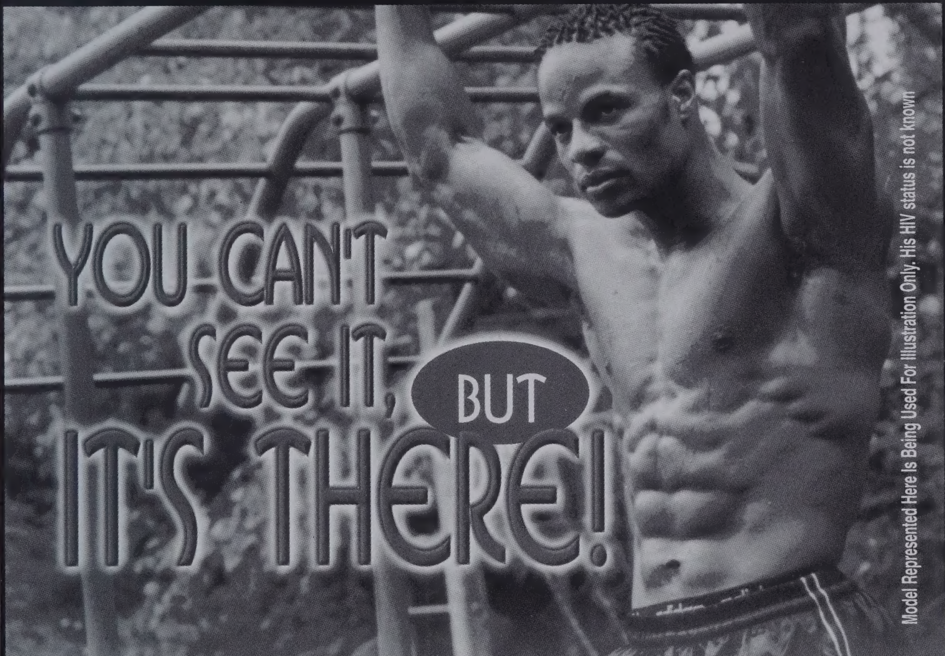
This Black man, who **is so-called gay**, is the least of all men in the eyes of his people, himself and this nation. I challenge you to take an honest look at the hierarchy of men in this nation. At the top you will find the Caucasian and the Jew battling it out for domination of this world and the next. As you work your way down the totem pole you will find just above the Black man, the Brown man {Hispanic/Latino}. The Black man, via an Age old conspiracy of circumstance and lies, has been delegated to the bottom of the heap of Humanity. The African nations and the Black men who lead them are considered to be the basket cases of all nations, peoples and continents. In America, within the hierarchy of Black men, the Black man, who is **so-called homosexual**, is the least, of the least, of men in this nation. This person has been told that he is an abomination and condemned to die and live an eternal afterlife of damnation, fire and brimstone. This person has lived, as an outcast or in fear of being an outcast, since his first awareness of his feelings for other men. The Black man, who is **so-called homosexual**, has been taught and conditioned, since childhood, to internalize the belief that he is spiritually disconnected, morally bankrupt and physically inferior to other Black men. This man is at the epicenter of the viral plague sweeping Black America and, thereby, holds the key to our destruction or salvation. The first Manchild once foretold that the least, of the least, shall be the first, of the first.



Despite this impending African American sui-genocidal biochemical AIDS holocaust, the Black man, who is **so-called homosexual**, in his current state of spiritual, mental and physical being, has no incentive, avenue or heartfelt desire to slow this viral Titanic down. Because of the internalized worthlessness that he feels as a man; he perceives no lasting value in saving

Continues on Page 54

**Renaissance III is a Dallas based organization serving African Americans in the fight against HIV/AIDS.**



Model Represented Here Is Being Used For Illustration Only. His HIV status is not known

## DON'T JUDGE A BOOK BY IT'S COVER

HIV Comes in various packages. There are white ones, black ones, big ones, small ones, short ones, tall ones, sexy ones, and not so sexy ones. You can't identify an HIV infected person by just looking at them. Therefore, always use a Latex Condom and a waterbased lubricant when intimate with that special person. When used properly, latex condoms are effective against HIV, STDs and Pregnancies

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# Historical Black Colleges Tour

sponsored by Bristol-Myers Squibb

## October 18th-20th

at the Atlanta University Center

**The NAMES Project** use the **AIDS Memorial Quilt** to help bring an end to the AIDS epidemic. Goals of The NAMES Project: **1.** Provide a creative means for remembrance and healing. **2.** Illustrate the enormity of the AIDS epidemic. **3.** Increase public awareness of AIDS. **4.** Assist with HIV prevention education. **5.** Raise funds for community-based AIDS service organizations.

## *HIV Testing*
## Mobile Unit

*our free HIV testing mobile unit will be parked at various sites around Morehouse College, Spelman College, Morris Brown College and Clark Atlanta University.*

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**OUTREACH INC.** — 404-755-6700 — 825 Cascade Ave., SW
**AIDS Survival Project** — 404-874-7926 — 828 Peachtree Street

BRISTOL-MYERS SQUIBB
IMMUNOLOGY

*"To extend and enhance human life..."*

### *Monday*
### October 18th

***1-2PM***
OPENING CEREMONIES
Woodruff Library
Keynote Speaker:
*Mrs. Coretta Scott King*

***2-9PM*** - QUILT DISPLAY
***2-5PM*** - EXHIBIT HALL HRS
***2-5PM*** - QUILT MAKING
***TBA*** - HIV/AIDS WORKSHOPS
***6-8PM*** - RECEPTION
Woodruff Library
***7:45-9PM*** - CANDLELIGHT MARCH

### *Tuesday*
### October 19th

***9AM-9PM*** - QUILT DISPLAY
***10AM-3PM*** - EXHIBIT HALL HRS
***10AM-3PM*** - QUILT MAKING / STORYTELLING
***TBA*** - HIV/AIDS WORKSHOPS
***2-6PM*** - QUILT MAKING WORKSHOP
*435 Ashby Street*

***6-8PM*** - GREEK/RADIO BASKETBALL GAME
*Olympic Arena*

### *Wednesday*
### October 20th

***9AM-9PM*** - QUILT DISPLAY
***10AM-5PM*** - EXHIBIT HALL HRS
***10AM-3PM*** - QUILT MAKING / STORYTELLING
***TBA*** - HIV/AIDS WORKSHOPS
***6-7:30PM*** - CLOSING CEREMONIES
***8-10:30PM*** - FASHION SHOW *(TENTATIVE)*
*Clark Atlanta University*

*HIV Testing will be made available on-site. Times and Location TBA*

Angela Does It!
Damian Does It!

**Are You Doing It?**

When used properly, latex condoms are effective against Pregnancy, HIV/AIDS and most STDs.

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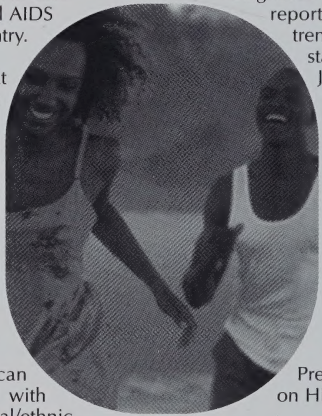
# HIV/AIDS 101

## HIV/AIDS Among African Americans

In the United States, the impact of HIV and AIDS in the African American community has been devastating. Through December 1998, CDC had received reports of 688,200 AIDS cases - of those, 251,408 cases occurred among African Americans. Representing only an estimated 12% of the total U.S. population, African Americans make up almost 37% of all AIDS cases reported in this country.

Researchers estimate that 240,000-325,000 African Americans - about 1 in 50 African American men and 1 in 160 African American women - are infected with HIV. Of those infected with HIV, it is estimated that more than 106,000 African Americans are living with AIDS.



In 1998, more African Americans were reported with AIDS than any other racial/ethnic group.

21,752 cases were reported among African Americans, representing nearly half (45%) of the 48,269 AIDS cases reported that year.

Almost two-thirds (62%) of all women reported with AIDS were African American.

African American children also represented almost two-thirds (62%) of all reported pediatric AIDS cases.

The 1998 rate of reported AIDS cases among African Americans was 66.4 per 100,000 population, more than 2 times greater than the rate for Hispanic and 8 times greater than the rate for whites.

HIV data from a CDC study comparing HIV and AIDS diagnoses in 25 states with integrated reporting systems show these trends are continuing. In these states, during the period from January 1994 through June 1997, African Americans represented a high proportion (45%) of all AIDS diagnoses, but an even greater proportion (57%) of all HIV diagnoses. And among young people (ages 13 to 24), 63% of the HIV diagnoses were among African Americans.

### Prevention Efforts Must Focus on High Risk Behaviors

**Adult/Adolescent Men-** Among African American men with AIDS, men who have sex with men (MSM) represent the largest proportion (38%) of reported cases since the epidemic began. The second most common exposure category for African American men is injection drug use (35%), and heterosexual exposure accounts for 7% of cumulative cases.

**Adult/Adolescent Women-** Among African American women, injection drug use has accounted for 44% of all AIDS case reports since the epidemic began, with 37% due to heterosexual contact.

---

**1 in 50**
African American men are infected with HIV.

**62%**
Of all women reported with AIDS were African American

# SPECIALREPORT

## THE STATE OF OUR NATION

HIV infection among U.S. women has increased significantly over the last decade, especially in communities of color. CDC estimates that, in the United States, between 120,000 and 160,000 adult and adolescent females are living with HIV infection, including those with AIDS.

Between 1992 and 1997, the number of persons living with AIDS increased in all groups, as a result of the 1993 expanded AIDS case definition and, more recently, improved survival among those who have benefited from the new combination drug therapies. During that 5-year period, a growing proportion of women were living with AIDS, reflecting the ongoing shift in populations affected by the epidemic. In 1992, women accounted for 13.8% of persons living with AIDS — by 1997, the proportion had grown to 19.1%.

# HIV/AIDS 101

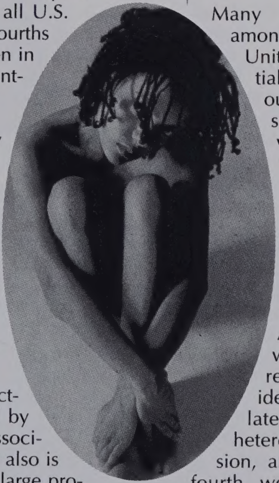
## HIV/AIDS Among Minority & Young Women

In just over a decade, the proportion of all AIDS cases reported among adult and adolescent women more than tripled,from 7% in 1985 to 23% in 1998. The epidemic has increased most dramatically among women of color. African American and Hispanic women together represent less than one-fourth of all U.S. women, yet they account for more than three-fourths (77%) of AIDS cases reported to date among women in our country. In 1998 alone, women of color represented an even higher proportion of cases.

While AIDS-related deaths among women are now decreasing, largely as a result of recent advances in HIV treatment, HIV/AIDS remains among the leading causes of death for U.S. women aged 25-44. And among African American women in this same age group, AIDS still results in more deaths than from any other cause.

### Heterosexual Contact Is The Greatest Risk for Women

Sex with drug users plays large role



In 1998 most women reported with AIDS were infected through heterosexual exposure to HIV, followed by injection drug use. In addition to the direct risks associated with drug injection (sharing needles), drug use also is fueling the heterosexual spread of the epidemic. A large proportion of women infected heterosexually were infected through sex with an injection drug user. Reducing the toll of the epidemic among women will require efforts to combat substance abuse, in addition to reducing HIV risk behaviors.

Many HIV/AIDS cases among women in the United States are initially reported without risk information, suggesting that women may be unaware of their partners' risk factors or that health care providers are not documenting their risk. Historically, more than two-thirds of AIDS cases among women initially reported without identified risk were later reclassified as heterosexual transmission, and just over one-fourth were attributed to injection drug use.

**57%**

Of the 48,269 cases HIV diagnoses last year were African Americans

**37%**

Of all cases ever reported in this United States were those of African American which represents Only 12% of the total U.S Population

# SPECIAL REPORT

## THE STATE OF OUR NATION

HIV/AIDS 101

# HIV/AIDS Statistical Projections/Trends

Our nation is facing the most critical and devastating epidemic in recent history. HIV infection and the clinical complications that follow are placing a heavy strain on medical and social services in both the public and private sectors. HIV infection/AIDS is the second leading cause of death among adults ages 25-44.

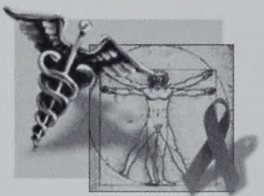
The total number of infected persons in the United States is estimated to be from 650,000 to 900,000. This is equal to 0.3 percent of the U.S. population or approximately 1 in 300 Americans (all ages). In the United States approximately 1 in 160 males and 1 in 1,000 females of all ages, or approximately 1 in 160 adult and adolescent (ages 13 and over) males and approximately 1 in 800 adult and adolescent females are infected with HIV.

Surveillance for AIDS began in 1981, following recognition of the first cases of unexplained severe immunosuppression and the resulting opportunistic illnesses. The AIDS surveillance case definition for adolescents and adults was expanded in 1985 and again in 1993 to reflect increased knowledge of the natural history of HIV infection and to remain consistent with the clinical management of HIV disease.

During 1998 the following characteristics of persons reported with AIDS have been observed: Through December 31, 1998, a cumulative total of 688,200 persons with AIDS had been reported to CDC. The 688,200 cumulative reported AIDS cases included:
- 679,739 adolescents and adults,
- 570,425 men,
- 109,311 women,
- and 8,461 children less than 13 years of age. A total of 410,800 of the 688,200 persons reported with AIDS have died.

Among men and women who have been reported with AIDS, three HIV exposure groups continue to account for nearly all cases of AIDS:
- men who have sex with men - 48 percent
- injection drug use - 26 percent
- and heterosexual contact, primarily through sexual contact with injecting drug users - 10 percent

Nearly all of the pediatric AIDS cases reported, over 90 percent, resulted from perinatal HIV transmission.



Until recently, CDC primarily reported trends in the epidemic based on the estimated number of people diagnosed with AIDS each year (AIDS incidence). AIDS incidence provided a reliable picture of trends in the HIV epidemic because researchers could take into account the time between HIV infection and progression to AIDS and estimate where and how many new infections were occurring based on observed cases of disease. But, with recent advances in the treatment of HIV infection that have slowed the progression from HIV infection to AIDS and from AIDS to death, AIDS incidence can no longer be used alone to track the path of the HIV epidemic. While AIDS cases and deaths will provide a valuable measure of groups for whom effective treatment is not available or has not succeeded, these data tell us little about where and how many new infections are occurring—information critical for addressing the increasing need for prevention and treatment services. To analyze recent trends in the epidemic, CDC must therefore rely on data from the states that have so far integrated HIV and AIDS reporting systems for adults and adolescents.

CDC recently examined trends in HIV diagnoses reported through the integrated HIV and AIDS reporting systems in 25 states, adjusted for reporting delays. The analysis suggests that contrary to the declining trend in AIDS diagnoses, HIV diagnoses remain relatively stable in these states, with an increasing toll on women and minorities. The data also indicate a continuing toll among young people ages 13-24, with at least 2,000 young people diagnosed with HIV in these states every year.

Many of these new diagnoses are occurring among African Americans, women, and people infected heterosexually, with an increase observed among Hispanic. From January 1994 through June 1997, a total of 72,905 adults and adolescents were diagnosed with HIV or AIDS in these states. Of these, 52,690 (or 72% of the total cases) were initially diagnosed with HIV, compared with 20,215 cases (28%) initially diagnosed with AIDS.

While these newer data provide a reliable indication of the number and characteristics of individuals who have been diagnosed with HIV in confidential settings, they do not include individuals tested only at anonymous test sites or individuals who have not yet been tested. CDC estimates that two-thirds of people living with HIV infection have already been confidentially tested for HIV and know their status. Studies indicate that a high proportion of high-risk individuals have been tested, and given the increasing benefits of early knowledge of HIV status, it is likely that testing will increase. HIV reporting will therefore become increasingly representative of trends in new infections. As additional states implement HIV reporting, these data will become more representative of national trends in the epidemic.

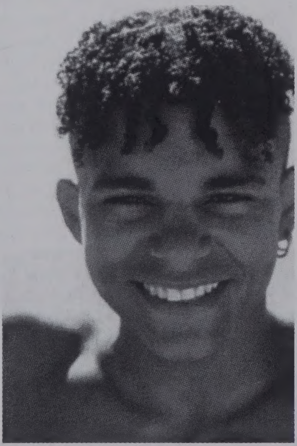
HIV/AIDS 101

## HIV/AIDS

# America's Young People At Risk

In the United States, HIV-related death has the greatest impact on young and middle-aged adults, particularly racial and ethnic minorities. HIV is the fifth leading cause of death for Americans between the ages of 25 and 44. Among African American men and women in this age group, however, it is the leading cause of death. Many of these young adults likely were infected as teenagers. It is estimated that at least half of all new HIV infections in the United States are among people under 25, and the majority of young people are infected sexually.

In 1998, 1,798 young people (ages 13 to 24) were reported with AIDS, bringing the cumulative total to 27,860 cases of AIDS in this age group. Among 13- to 24-year-olds, 51% of all AIDS cases reported among males in 1998 were among young men who have sex with men (MSM); 10% were among injection drug users (IDUs); and 9% were among young men infected heterosexually. In 1998, among young women the same age, 47% were infected heterosexually and 14% were IDUs. Among both males and females in this age group, the proportion of cases with exposure risk not reported or identified (22% for males and 39% for females) will decrease as follow-up investigations are completed and cases are reclassified into other categories.



A CDC study that analyzed data from 25 states with integrated HIV and AIDS reporting systems for the period between January 1994 and June 1997 found that young people (aged 13 to 24) accounted for a much greater proportion of HIV than AIDS cases. The study also showed that even though AIDS incidence (the number of new cases diagnosed during a given time period, usually a year) is declining, there has not been a comparable decline in the number of newly diagnosed HIV cases among youth.

Scientists believe that cases of HIV infection reported among 13-to 24-year-olds are indicative of overall trends in HIV incidence (the number of new infections in a given time period, usually a year) because this age group has more recently initiated high-risk behaviors. Females made up nearly half (48%) of HIV cases in this age group reported from the 30 areas with confidential HIV reporting for adults and adolescents in 1998—and in young people between the ages of 13 and 19, a much greater proportion of HIV infections was reported among females (62%) than among males (38%). Cumulatively, young African Americans are most heavily affected, accounting for 56% of all HIV cases ever reported in this age group in these 30 areas.

HIV/AIDS 101

HIV/AIDS

# How HIV Is Transmitted

Research has revealed a great deal of valuable medical, scientific, and public health information about the human immunodeficiency virus (HIV) and acquired immunodeficiency syndrome (AIDS). The ways in which HIV can be transmitted have been clearly identified. Unfortunately, false information or statements that are not supported by scientific findings continue to be shared widely through the Internet or popular press. Therefore, the Centers for Disease Control and Prevention (CDC) has prepared this fact sheet to correct a few misperceptions about HIV.

## Transmition

HIV is spread by sexual contact with an infected person, by sharing needles and/or syringes (primarily for drug injection) with someone who is infected, or (rarely in countries where blood is screened for HIV antibodies), through transfusions of infected blood or blood clotting factors. Babies born to HIV-infected women may become infected before or during birth or through breast-feeding after birth.

In the health care setting, workers have been infected with HIV after being stuck with needles containing HIV-infected blood or, less frequently, after infected blood gets into a worker's open cut or a mucous membrane (for example, the eyes or inside of the nose). There has been only one instance of patients being infected by a health care worker in the United States; this involved HIV transmission from one infected dentist to six patients. Investigations have been completed involving more than 22,000 patients of 63 HIV-infected physicians, surgeons, and dentists, and no other cases of this type of transmission have been identified in the United States.

Some people fear that HIV might be transmitted in other ways; however, no scientific evidence to support any of these fears has been found. If HIV were being transmitted through other routes (such as through air, water, or insects), the pattern of reported AIDS cases would be much different from what has been observed. For example, if mosquitoes could transmit HIV infection, many more young children and preadolescents would have been diagnosed with AIDS.

All reported cases suggesting new or potentially unknown routes of transmission are thoroughly investigated by state and local health departments with the assistance, guidance, and laboratory support from CDC. No additional routes of transmission have been recorded, despite a national sentinel system designed to detect just such an occurrence.

**The following paragraphs specifically address some of the common misperceptions about HIV transmission.**

## HIV in the Environment

Scientists and medical authorities agree that HIV does not survive well in the environment, making the possibility of environmental transmission remote. HIV is found in varying concentrations or amounts in blood, semen, vaginal fluid, breast milk, saliva, and tears. (See page 3, Saliva, Tears, and Sweat.) To obtain data on the survival of HIV, laboratory studies have required the use of artificially high concentrations of laboratory-grown virus. Although these unnatural concentrations of HIV can be kept alive for days or even weeks under precisely controlled and limited laboratory conditions, CDC studies have shown that drying of even these high concentrations of HIV reduces the amount of infectious virus by 90 to 99 percent within several hours. Since the HIV concentrations used in laboratory studies are much higher than those actually found in blood or other specimens, drying of HIV-infected human blood or other body fluids reduces the theoretical risk of environmental transmission to that which has been observed to essentially zero. Incorrect interpretation of conclusions drawn from laboratory studies have unnecessarily alarmed some people.

Results from laboratory studies should not be used to assess specific personal risk of infection because (1) the amount of virus studied is not found in human specimens or elsewhere in nature, and (2) no one has been identified as infected with HIV due to contact with an environmental surface. Additionally, except under laboratory conditions, HIV is unable to reproduce outside its living host (unlike many bacteria or fungi, which may do so under suitable conditions) therefore, it does

Continues on next page

### HIV/AIDS 101

### HIV/AIDS

# How HIV Is Transmitted

not spread or maintain infectiousness outside its host.

## Households

Although HIV has been transmitted between family members in a household setting, this type of transmission is very rare. These transmissions are believed to have resulted from contact between skin or mucous membranes and infected blood. To prevent even such rare occurrences, precautions, as described in previously published guidelines, should be taken in all setting "including the home" to prevent exposures to the blood of persons who are HIV infected, at risk for HIV infection, or whose infection and risk status are unknown. For example,

Gloves should be worn during contact with blood or other body fluids that could possibly contain visible blood, such as urine, feces, or vomit. Cuts, sores, or breaks on both the care giver's and patient's exposed skin should be covered with bandages. Hands and other parts of the body should be washed immediately after contact with blood or other body fluids, and surfaces soiled with blood should be disinfected appropriately. Practices that increase the likelihood of blood contact, such as sharing of razors and toothbrushes, should be avoided. Needles and other sharp instruments should be used only when medically necessary and handled according to recommendations for health-care settings. (Do not put caps back on needles by hand or remove needles from syringes. Dispose of needles in puncture-proof containers

## Businesses and Other Settings

There is no known risk of HIV transmission to co-workers, clients, or consumers from contact in industries such as food-service establishments (see information on survival of HIV in the environment). Food-service workers known to be infected with HIV need not be restricted from work unless they have other infections or illnesses (such as diarrhea or hepatitis A) for which any food-service worker, regardless of HIV infection status, should be restricted. CDC recommends that all food-service workers follow recommended standards and practices of good personal hygiene and food sanitation.

In 1985, CDC issued routine precautions that all personal-service workers (such as hairdressers, barbers, cosmetologists, and massage therapists) should follow, even though there is no evidence of transmission from a personal-service worker to a client or vice versa. Instruments that are intended to penetrate the skin (such as tattooing and acupuncture needles, ear piercing devices) should be used once and disposed of or thoroughly cleaned and sterilized. Instruments not intended to penetrate the skin but which may become contaminated with blood (for example, razors) should be used for only one client and disposed of or thoroughly cleaned and disinfected after each use. Personal-service workers can use the same cleaning procedures that are recommended for health care institutions.

CDC knows of no instances of HIV transmission through tattooing or body piercing, although hepatitis B virus has been transmitted during some of these practices. One case of HIV transmission from acupuncture has been documented. Body piercing (other than ear piercing) is relatively new in the United States, and the medical complications for body piercing appear to be greater than for tattoos. Healing of piercings generally will take weeks, and sometimes even months, and the pierced tissue could conceivably be abraded (torn or cut) or inflamed even after healing. Therefore, a theoretical HIV transmission risk does exist if the unhealed or abraded tissues come into contact with an infected person's blood or other infectious body fluid. Additionally, HIV could be transmitted if instruments contaminated with blood are not sterilized or disinfected between clients.

## Kissing

Casual contact through closed-mouth or "social" kissing is not a risk for transmission of HIV. Because of the potential for contact with blood during "French" or open-mouth kissing, CDC recommends against engaging in this activity with a person known to be infected. However, the risk of acquiring HIV during open-mouth kissing is believed to be very low. CDC has investigated only one case of HIV infection that may be attributed to contact with blood during open-mouth kissing.

## Biting

In 1997, CDC published findings from a state health department investigation of an incident that suggested blood-to-blood transmission of HIV by a human bite. There have been other reports in the medical literature in which HIV appeared to have been transmitted by a bite. Severe trauma with extensive tissue tearing and damage and presence of blood were reported in each of these instances. Biting is not a common way of transmitting HIV. In fact, there are numerous reports of bites that did not result in HIV infection.

## Saliva, Tears, and Sweat

HIV has been found in saliva and tears in very low quantities from some people living with AIDS. It is important to understand that finding a small amount of HIV in a body fluid does not necessarily

Continues on next page

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mean that HIV can be transmitted by that body fluid. HIV has not been recovered from the sweat of HIV-infected persons. Contact with saliva, tears, or sweat has never been shown to result in transmission of HIV.

## Insects

From the onset of the HIV epidemic, there has been concern about transmission of the virus by biting and bloodsucking insects. However, studies conducted by researchers at CDC and elsewhere have shown no evidence of HIV transmission through insects—even in areas where there are many cases of AIDS and large populations of insects such as mosquitoes. Lack of such outbreaks, despite intense efforts to detect them, supports the conclusion that HIV is not transmitted by insects.

The results of experiments and observations of insect biting behavior indicate that when an insect bites a person, it does not inject its own or a previously bitten person's or animal's blood into the next person bitten. Rather, it injects saliva, which acts as a lubricant or anticoagulant so the insect can feed efficiently. Such diseases as yellow fever and malaria are transmitted through the saliva of specific species of mosquitoes. However, HIV lives for only a short time inside an insect and, unlike organisms that are transmitted via insect bites, HIV does not reproduce (and does not survive) in insects. Thus, even if the virus enters a mosquito or another sucking or biting insect, the insect does not become infected and cannot transmit HIV to the next human it feeds on or bites. HIV is not found in insect feces.

There is also no reason to fear that a biting or bloodsucking insect, such as a mosquito, could transmit HIV from one person to another through HIV-infected blood left on its mouth parts. Two factors serve to explain why this is so—first, infected people do not have constant, high levels of HIV in their bloodstreams and, second, insect mouth parts do not retain large amounts of blood on their surfaces. Further, scientists who study insects have determined that biting insects normally do not travel from one person to the next immediately after ingesting blood. Rather, they fly to a resting place to digest this blood meal.

## Effectiveness of Condoms

Condoms are classified as medical devices and are regulated by the Food and Drug Administration (FDA). Condom manufacturers in the United States test each latex condom for defects, including holes, before it is packaged. The proper and consistent use of latex or polyurethane (a type of plastic) condoms when engaging in sexual intercourse—vaginal, anal, or oral—can greatly reduce a person's risk of acquiring or transmitting sexually transmitted diseases, including HIV infection.

There are many different types and brands of condoms available—however, only latex or polyurethane condoms provide a highly effective mechanical barrier to HIV. In laboratories, viruses occasionally have been shown to pass through natural membrane ("skin" or lambskin) condoms, which may contain natural pores and are therefore not recommended for disease prevention (they are documented to be effective for contraception). Women may wish to consider using the female condom when a male condom cannot be used. Female condom is NOT recommended for MSM and sex.

For condoms to provide maximum protection, they must be used consistently (every time) and correctly. Several studies of correct and consistent condom use clearly show that latex condom breakage rates in this country are less than 2 percent. Even when condoms do break, one study showed that more than half of such breaks occurred prior to ejaculation.

When condoms are used reliably, they have been shown to prevent pregnancy up to 98 percent of the time among couples using them as their only method of contraception. Similarly, numerous studies among sexually active people have demonstrated that a properly used latex condom provides a high degree of protection against a variety of sexually transmitted diseases, including HIV infection.
For more detailed information about condoms, see the CDC publication "Facts about Condoms and Their Use in Preventing HIV Infection and Other STDs."

## CDC's Response

CDC is committed to providing the scientific community and the public with accurate and objective information about HIV infection and AIDS. It is vital that clear information on HIV infection and AIDS be readily available to help prevent further transmission of the virus and to allay fears and prejudices caused by misinformation. For a complete description of CDC's HIV/AIDS prevention programs, see "Facts about CDC's Role in HIV and AIDS Prevention."

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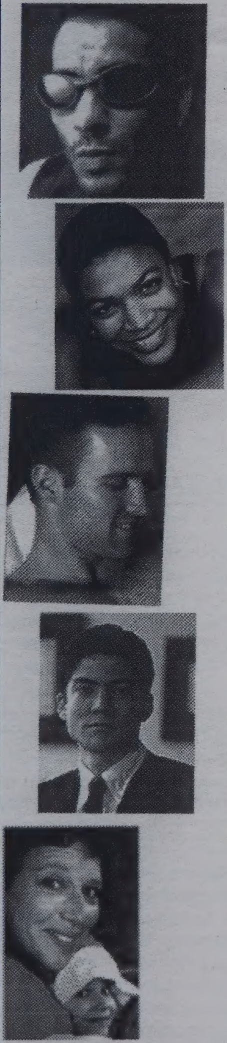

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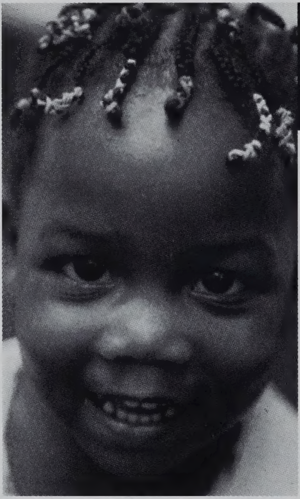
Various Contributors

# How do you feel about Gays & Having/Raising A Child?

**Welcome To The Second Installation Of Clikque Magazine's Topic Of The Month. Each Month We Will Attempt To Bring You Thought-provoking Topics. We hope that you will be enlighten and informed.**



Your topic of the month is a very controversial one, and one that should be address more often, so that society can learn to accept what is naturally going to happen.

I am a straight, white woman, with no children, involved with a black man with two small children. I am unable to have children, and do intend to adopt a child when the time is right.

There are too many children in this world with no parents, and no one to show them love on an unconditional basis. No where is it written that parents are to be male and female. If you can love a child, raise a child correctly, be there for that child, then why can't you have one. No matter who your partner is!!!!!!

We are getting ready to enter into a new century, society needs to open it's mind and realize that there are children out there that they don't want to take care of, but apparently they don't what anyone else to take care of either. Telling someone that they can't raise a child, and love a child and such, just because they are gay is absolutely crazy. Those children that are in foster homes and on the streets selling themselves to survive may not have to be in those situations, if they just had someone to show them love.

Thanks you the opportunity to let my feelings out, and for having such a wonderful magazine, which in all reality should not be for just the Black Gay Community. This magazine has been very inspirational and informative. It should be read by all.

**Thanks Again**

---

A gay couple raising a Child: Man, what a hot topic! As the barrier of discrimination continue to fall in American society, I believe that it is only a matter of time until this happens. The last barrier of discrimination is that of sexual orientation When raising a child, I believe there are two things that child needs to see and feel from their parents. These two things are love and more love. In those households (straight) where there is little or no love, the child is harmed. We know that a child can learn love from either "mom" or "dad" or both. Thus the question that begs to be asked is, can the child learn from "dad" and "dad" or "mom" and "mom"? I say yes. Therefore, we can assume a child raised by either a gay or lesbian couple will be loved and learn how to love themselves and others.

**Robert Raglin II, Spring, TX**

---

Well, I do think that being gay has it's problems and that Gay Couples shouldn't raise a child unless A) It's already there child and the mother is out to lunch or B) They raise a gay teen that needs some positive guidance.....etc.. things of this nature.. but in honesty. A child needs two parents both male and female..... it really does make a difference.

**Andre Toney, Compton, CA**

---

I am confident that a SGL couple or person can rear a child just as well as a heterosexual couple and/or person. A person's sexual preference/orientation should not be a bearing on their ability to rear children, as long as they are being properly nurtured, efficiently financially taken care of, and being taught strong moral values. Regardless of a person decision to choose a partner of the same gender or the opposite gender, if you have the ability and financial resources to rear a child, then I feel that you should be afforded the opportunity. We as a society need to let go of the hang-ups we have with people's sexual preferences and transferring that decision to every other aspect of that person's life.

**Eric Ezekiel, Lithonia, GA**

---

Hi there, it is in my option that as long as the parents love the child and that child is being brought up in a loving caring home with people who are honest with themselves as well as with the child and letting the child grow up knowing that yes I'm gay and I'm your father. To give, that is the thing that will make a difference to the child. We as a society have so many "rules and regulations" that we are supposed to go by that if we went by them we would be dead before we knew that we had lived. I have no children however I'm close to 2 of my friends children and they feel the same way that I do I love their kids, however, I also know that society would try to take the kid away from me and that would hurt the child more than help the child. We must learn how to say sweep around your own back door before you try to sweep around mine.

**Matthew Blathers, Atlanta, Ga**

---

Because many persons in society view homosexuality has either a sinful and/or disgusting act in the sight of the Creator and Man, it's not very surprising that there exist people who wouldn't want to see children raised by parents of the same gender. In my opinion, committed couples (heterosexual or non-heterosexual) should have the right to raise children.

I feel that in order for society to recognize the love gay people have for the youth of the world, several initiatives must take place and/or continue to be practiced:

1. One's attraction to someone else (be it homosexual or otherwise) is not sinful and sexuality is something that should celebrated before the LORD, for it's the LORD who created sex and sexuality in all people. Furthermore, one must recognize the difference between attraction and lust.

2. If the children raised by gay couples are non-heterosexual, then what better environment for the child to be in than one in which the child can learn about how GOD made him/her to be what He has them to be?

3. If the children raised by gay couples are heterosexual, then society must understand that it's not the intent of gay couples to produce more gay people. That is, gay couples are not out to convert heterosexuals to homosexuals and vice versa.

4. The non-heterosexual community must redefine the lifestyle that is based on non-heterosexuality in such a way that non-heterosexuals will not be perceived as or portray themselves as ravenous sexual predators who rebel against societal norms because of oppression.

5. There are many children of gay couples who, like their gay parents, are non-dysfunctional contributing

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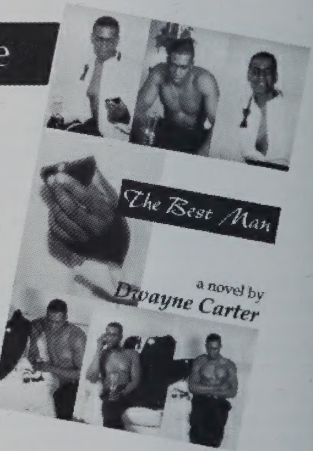
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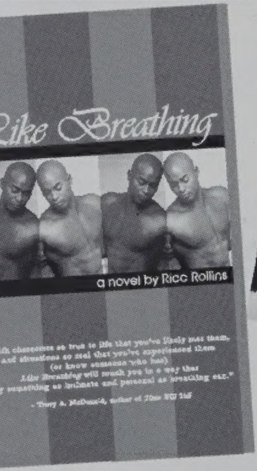
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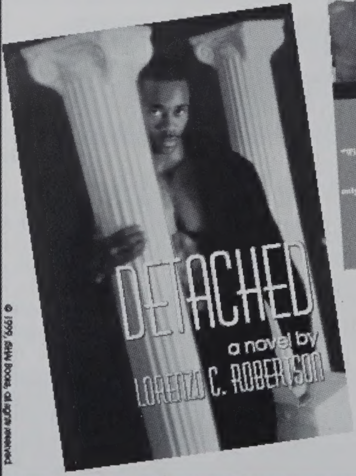
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a novel by
LORENZO C. ROBERTSON

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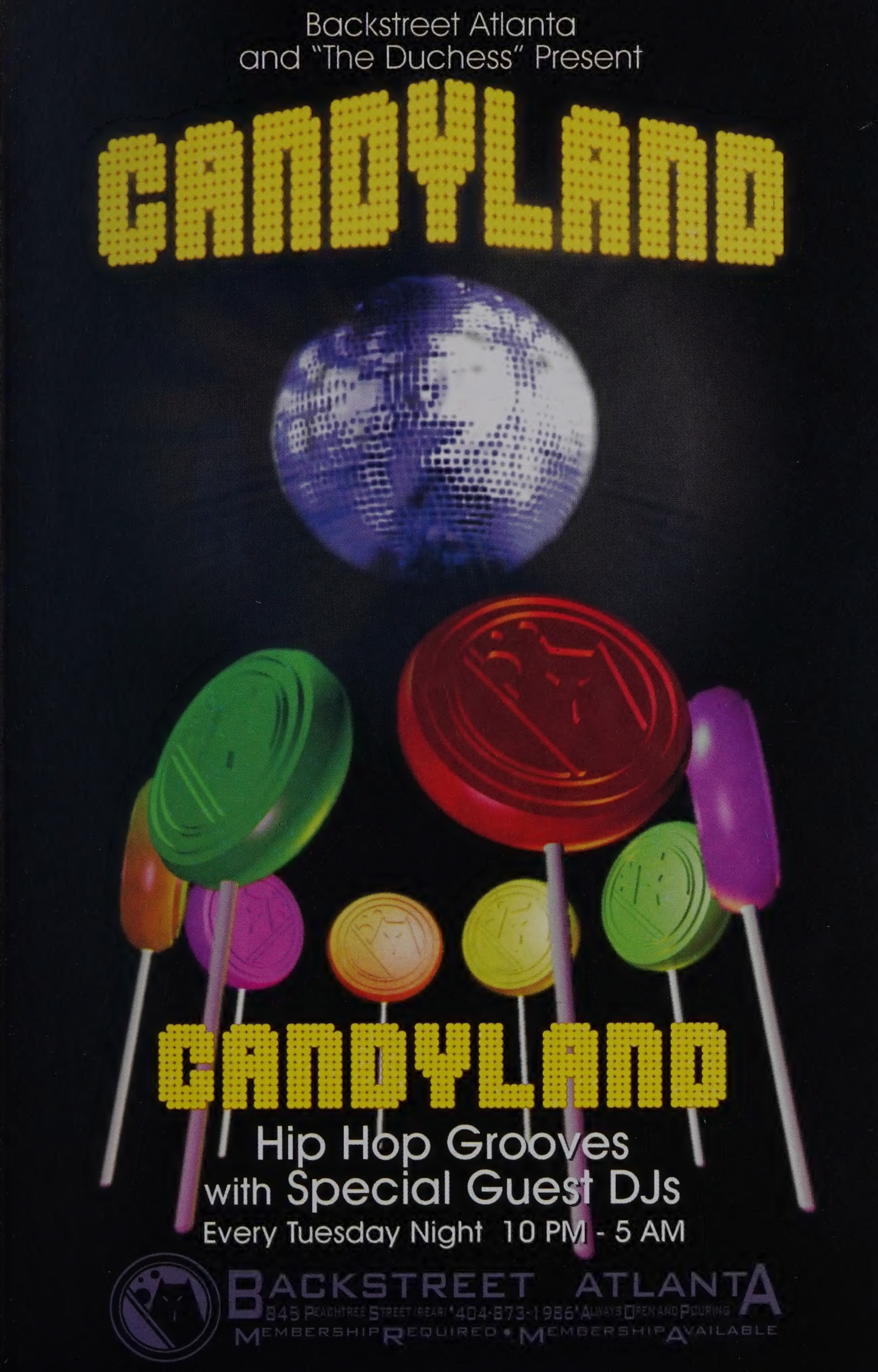

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RASCALS

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**THURSDAYS**

**COOKIE LACOOK HOSTS SEE YA NEXT THURSDAY TALENT NIGHT**
$100 Cash Prize • 21 & Up $3 B4 11 • $5 After • Under 21 Always $7 (Excluding Special Events)

**FRIDAYS**

**BOYZZZ NIGHT OUT** • 21 & Up FREE B4 11 • Under 21 Always $7 (Excluding Special Events) • $1.50 Domestic Beer & $2.00 Well Drinks All NIght

**SATURDAYS**

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Featuring Male & Female Dancers • 21 & Up FREE B4 11 • Under 21 Always $7 (Excluding Special Events) • $2 Trash Can Punch

**SUNDAYS**

**W/HOST GROVER FORTENBERRY SUPER SUNDAY SHOW**
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All About & For Women That Love Women & Our Gay Male Friends
Friday October 1, '99 . BLACK OUT!! . All Lights Out at Midnite!
Now you See Her...Now you Don't !! . Friday October 8,1999
Weki Weki Lea . An Indoor Outdoor Trip To Hawaii . Arrive Early and Get Leahed At the door! Friday October 22,1999 PROM PICKS, ENTER YOUR PICTURE, AND WHEN YOUR PLACE ON THE GIRLS IN THE NIGHT PROM COURT
CATEGORIES: PROM KING . PROM QUEEN . PROM COUPLE

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## "THE MASK"" THE G.I.N. HALLOWEEN EXTRAVAGANZA"
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**The 4,371 Women From all over the country**
**That Attended Our Events Labor Day Weekend**
**& Look Out Girls in the Night Is Coming**
**Soon to a Venue Near You!!**

**Dust Off Your Pumps...**
**Pull out your Tux...We're going to. . .**

## The Prom
## Saturday Nov 06, '99

Tickets Go on Sale at: Outwrite Books & Coffee . Saturday Oct 9, 1999
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If You Knew then...What You Know Now
Who would you take? To ...

Will You
Escort me to...
The Prom ?

# The Prom

*If You Knew then...What You Know Now*
*Who would you take? To ...*

Grab your Man, Tell Your Friends, Come Stag or In Drag! And Join The Men of The Wee Hour Boyz for an Evening of Elegance !

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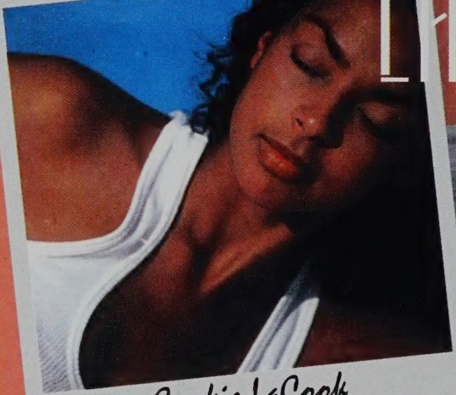
All Winner will receive the Following: Free Entry for Winner and Date . Limo Service to the Prom and Surprise After Party . Exclusive Table Seating and Free Champange!

# Fridays
## LADIES NIGHT



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Host The Most Happening **Ladies Night** In
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# Mondays
## STRIP TEASE

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Host The Sexiest **Make & Female Revue** In
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## November 20th

SOUTHERN DIVAS DRAG FEST
Niesha Dupree & Co From The ATL
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Events Located At:

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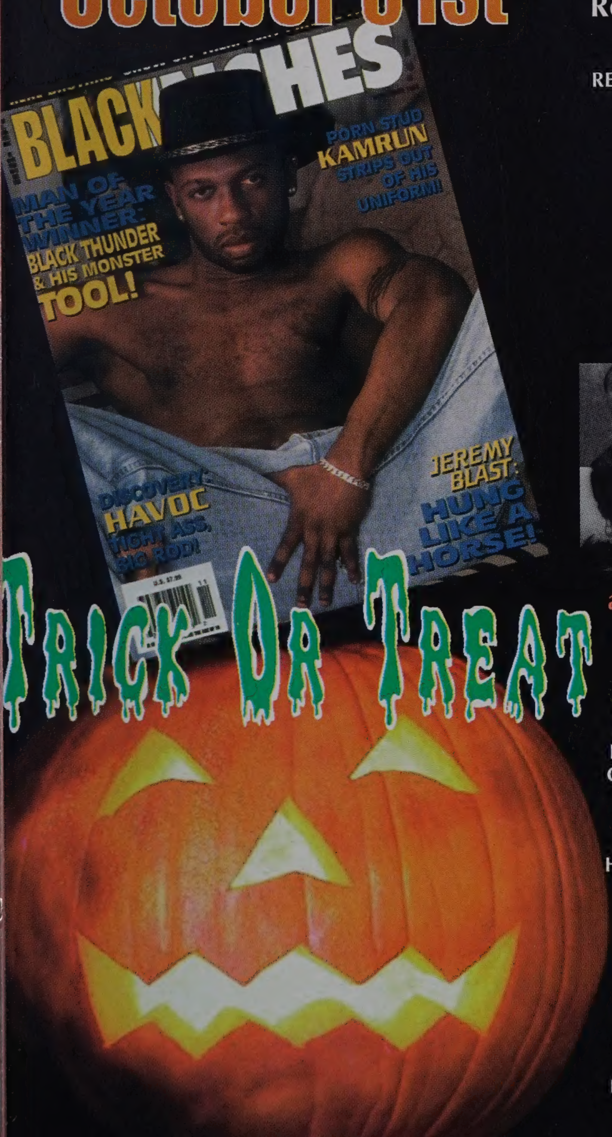
# Appearing Live @ Fusion Black Inches Man Of The Year, Black Thunder October 31st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## THURSDAYS

**Ebony Flesh**
Male Review.
House/Hip Hop with
**DJ Kevin Ford** (Main Room)
Doors open @ 11 - Showtime Midnite

## FRIDAYS

**B-Boy Night**
**DJ Sedric** on the 1st and 15th
**Res. DJ Kurt** on the 9th and 22nd - MAINROOM - HOUSE

RESIDENT DJ SMASH - HIP HOP - VYBE ROOM

## HOT FUDGE SUNDAES

**The Boys Are Back**
**Black/Latino Flesh**
Male Review.

along with **two** entertainers from this list of our Fusion Illusion cast:
Niesha Dupree, Stasha Sanchez Necole Luv Dupree, Jasmine Bonet, Lady Fabian, Niki Bonet, Maxine Blue, Dominique Rashad, Andre Starr, Bijon, R'Darius, Monte St. James, Ariel Bonet, Calvin Sinclair, Johnny Thompson, Licia Paris, and Jennifer St. John

Doors open @ 11 - Showtime Midnite
HIP HOP/House w/DJ Smash (Mainroom)

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EVENTS PROMOTED BY REGGIE THOMAS AND BLACK GAY MEN TOGETHER

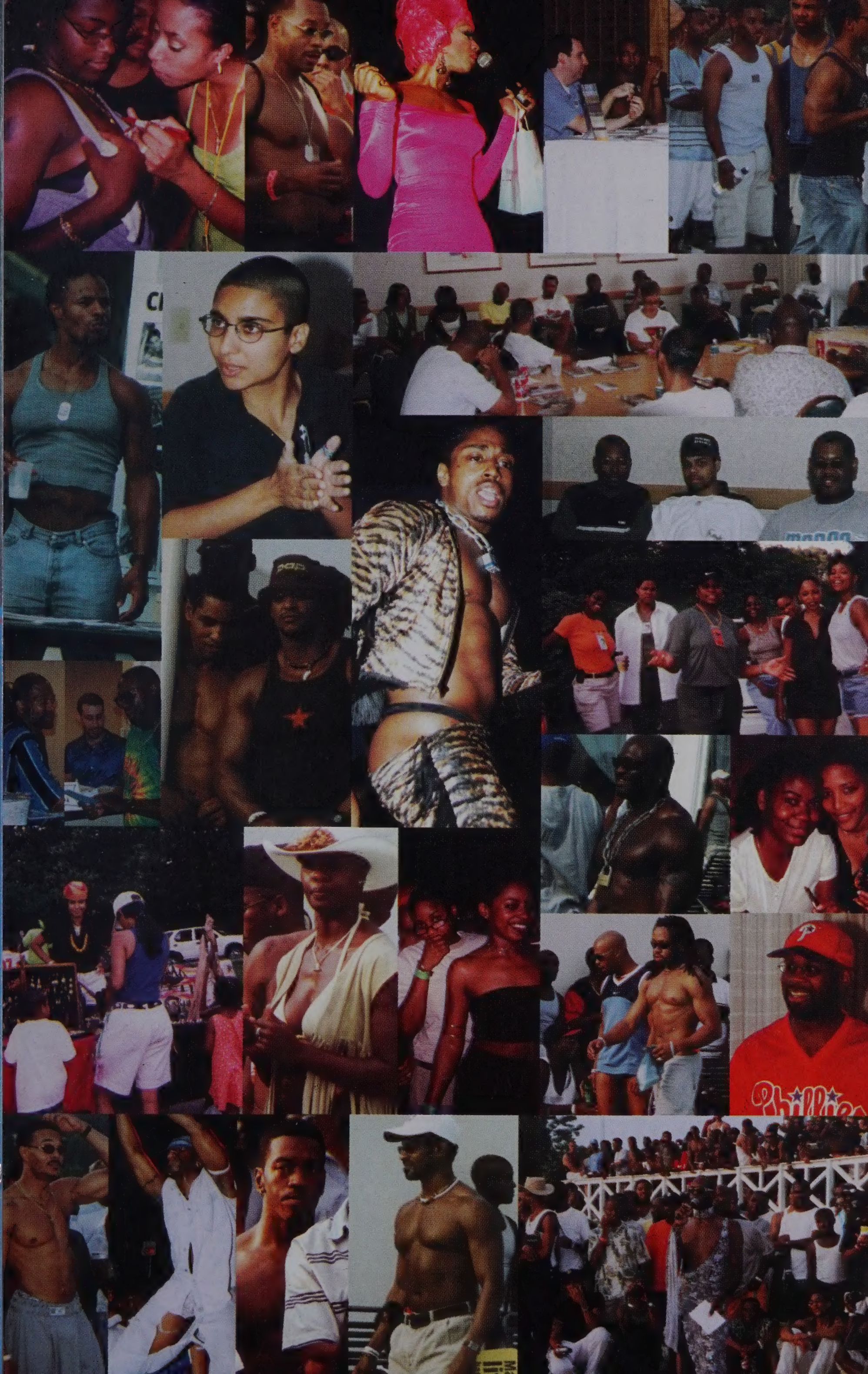
# Clikque Does Atlanta

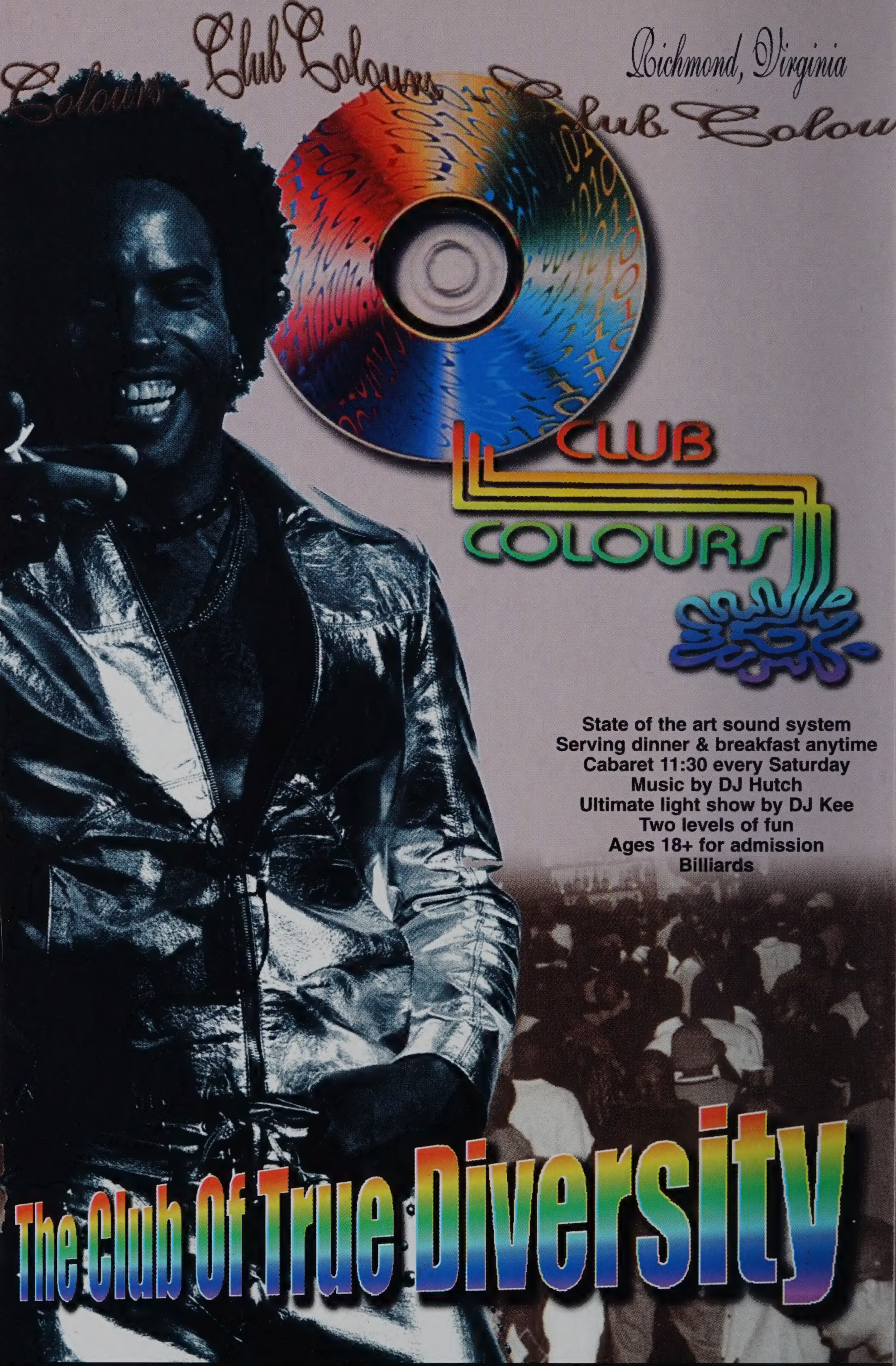
# ATL-PRIDE 99

Wow, what an awesome weekend. Almost 20,000 people converged on the scene to confirm that Atlanta is without a doubt, the Nation's party capital for same gender loving people of color. Everyone was up in she... Atlanta that is. The official organizers of the entire weekend, **In The Life Atlanta, Inc.**, said that they were extremely encouraged by the amount of people that attended the many (non-party) workshops and seminars at their host hotel. They also informed Clikque that they have already began to plan for next year's events, which is expected to be the Biggest and Best Pride Weekend Ever.

This year the night clubs where letting the "kidds" have it; a great time that is. Most of the promoters pulled all the stops in attempts to ensure that everyone enjoyed themselves. If you didn't have a great time, it's only because you didn't want to.

**Fusion** got us started with a great male strip show on Thursday, 2 huge tents filled with men and awesome sounds by Sedric, Smash & Kurt on the two main dance floors on the inside. **The Palace** joined in with a lot of the same and culminated their weekend (for many) with a fierce block party on their famous Sunday night gathering. **Ragina** from **J2K Production** had the girls screaming for more with the likes of **Shanice** while **Lisa Cox** from **Girls In The Night** offered **White Chocolate** and **MC Lyte**, both of whom sent the girls into a frenzy. If you guys missed **Foxy Brown** at **TRAXX**, let me tell you, she was the bomb. Kudos to **Philip Boone** and TRAXX for offer our SGL community such a high profile entertainer. Saturday was absolutely FIERCE at TRAXX. Also a big hit, **Boyz Town**, a gathering of fine brothers at Rio Mall which offered a great daytime atmosphere. What have I missed, oh yes, for the first time since creation probably, to the astonishment of many visitors, the doors of **Loretta's** were closed. Well we are pleased to inform you that the club is now open. Did somebody say name change? Good luck Chris. Oh my God, there must have been a pool party every, and most of them were great, most. Labor Day Weekend was indeed FIERCE, Even **Clikque** came for you in a big way, the magazine was **PHAT**. See you guys next year.


Phillies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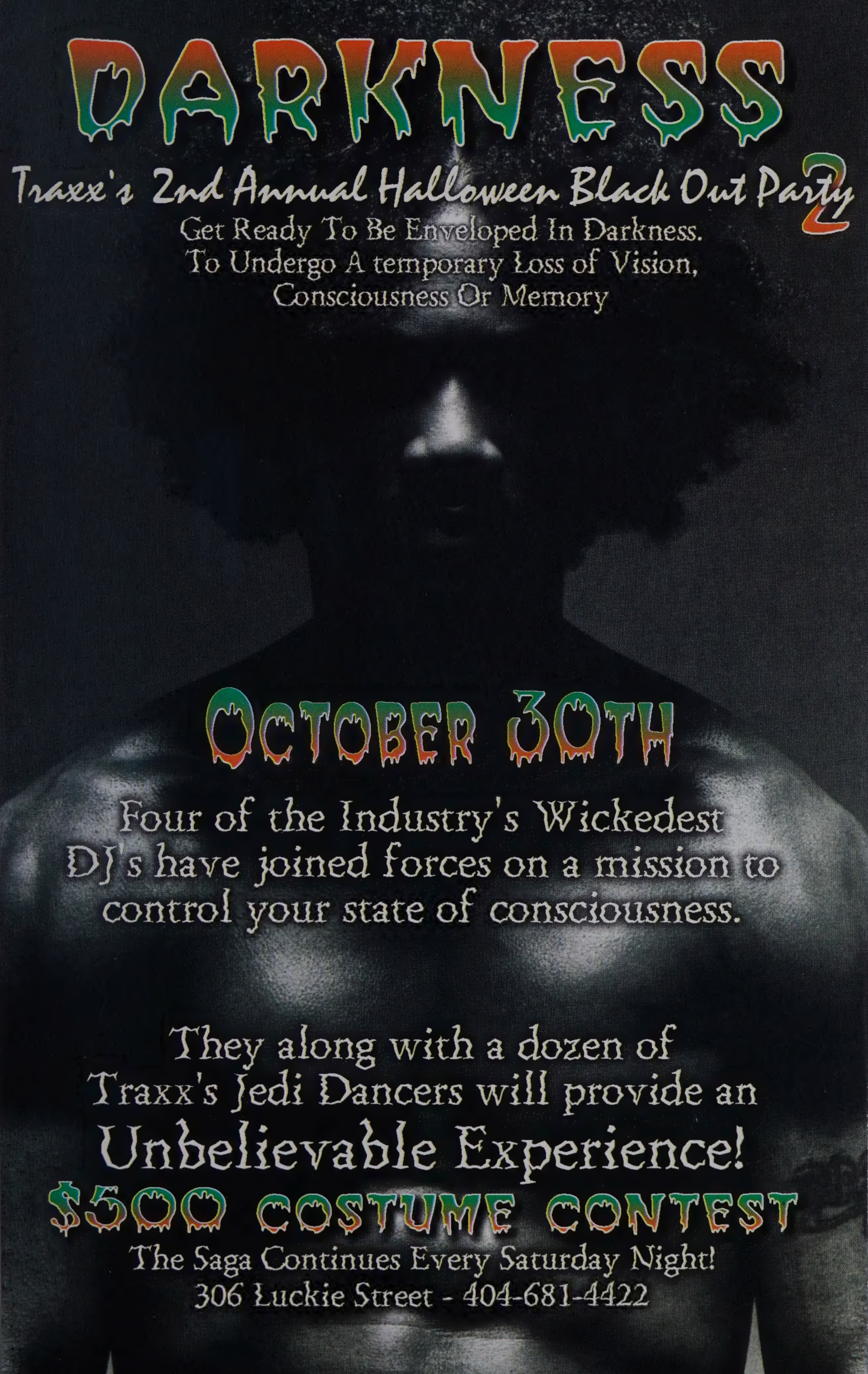
# DARKNESS

## Traxx's 2nd Annual Halloween Black Out Party 2

Get Ready To Be Enveloped In Darkness.
To Undergo A temporary Loss of Vision,
Consciousness Or Memory



## OCTOBER 30TH

Four of the Industry's Wickedest DJ's have joined forces on a mission to control your state of consciousness.

They along with a dozen of Traxx's Jedi Dancers will provide an
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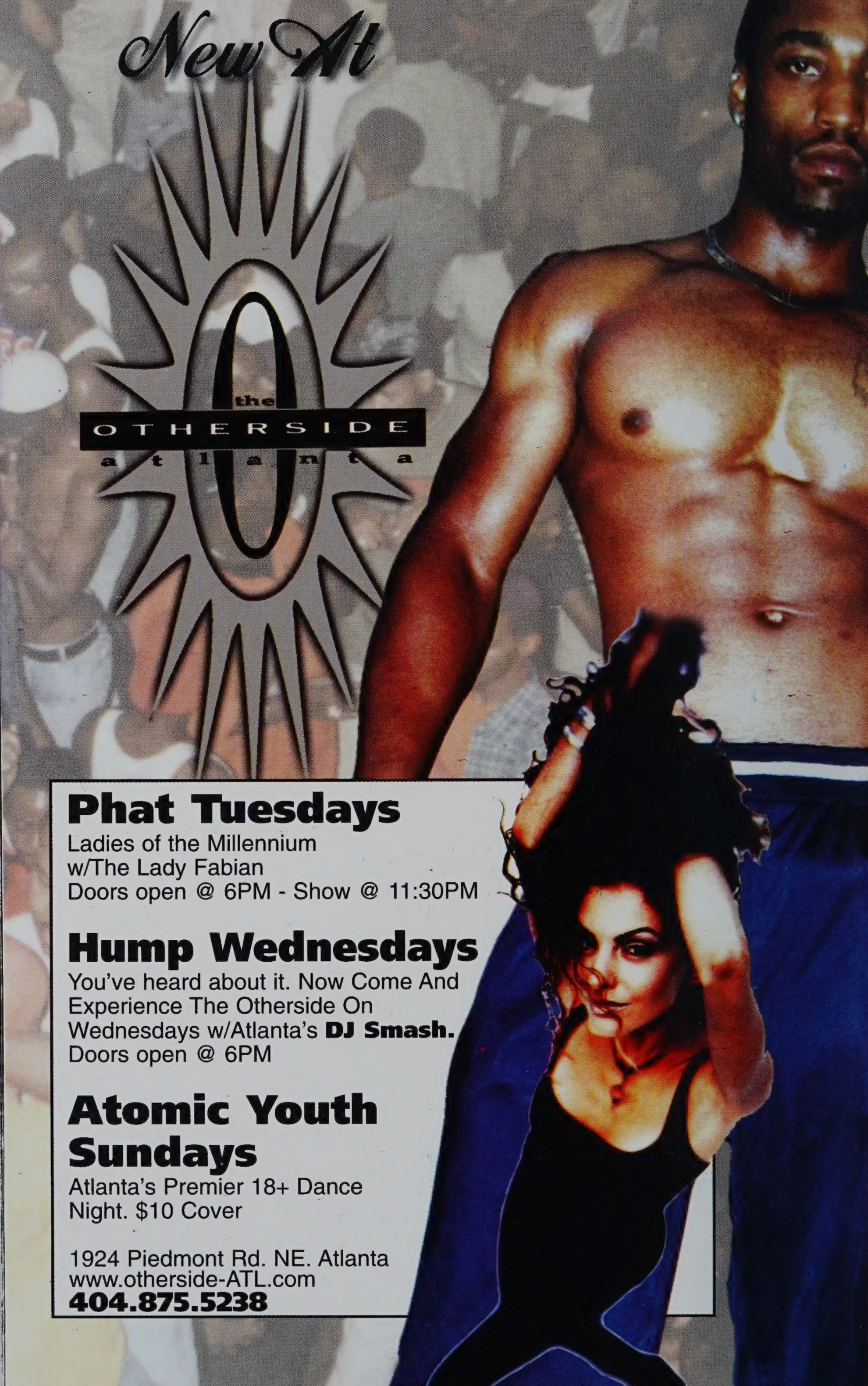

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Doors open @ 6PM - Show @ 11:30PM

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# The Last Scare of The Millennium
# HALLOWEEN 1999

## Thurs. Oct 28th
## TALENT NIGHT

Get Ready, Cookie LaCook, Takes You On A
Broom-stick Ride With Some Of The
Most Frighting On Statge Acts
Texas Has To Offer
Talent Night Starts @ 11PM
All $100 Spookers Must Sign In By 10:30PM

## Fri. Oct 29th
## SPOOKTACULAR

Boyzz Night Out - Cum and Be Spooked Out
Of Your Mind By Some Of Texas Only
Three Legged Human Horse Men
You've Got To See These Boyzz
Talent Night Starts @ 11PM
Male Dancers 'Til Your Mama Cums Home

## Sat. Oct 30th
## IT'S ALMOST HERE!!!
## BLACK CAT NIGHT

We're Not Asking You To Wear
All Black! You Are Here By Summons
To Wear All Black. Then You Will Fit In.
Male & Female Dancers All Night

## Sun. Oct 31st
## MASQUERADE BALL

See Back Page For All Of The Details.

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# *B. Elliott Chivers*

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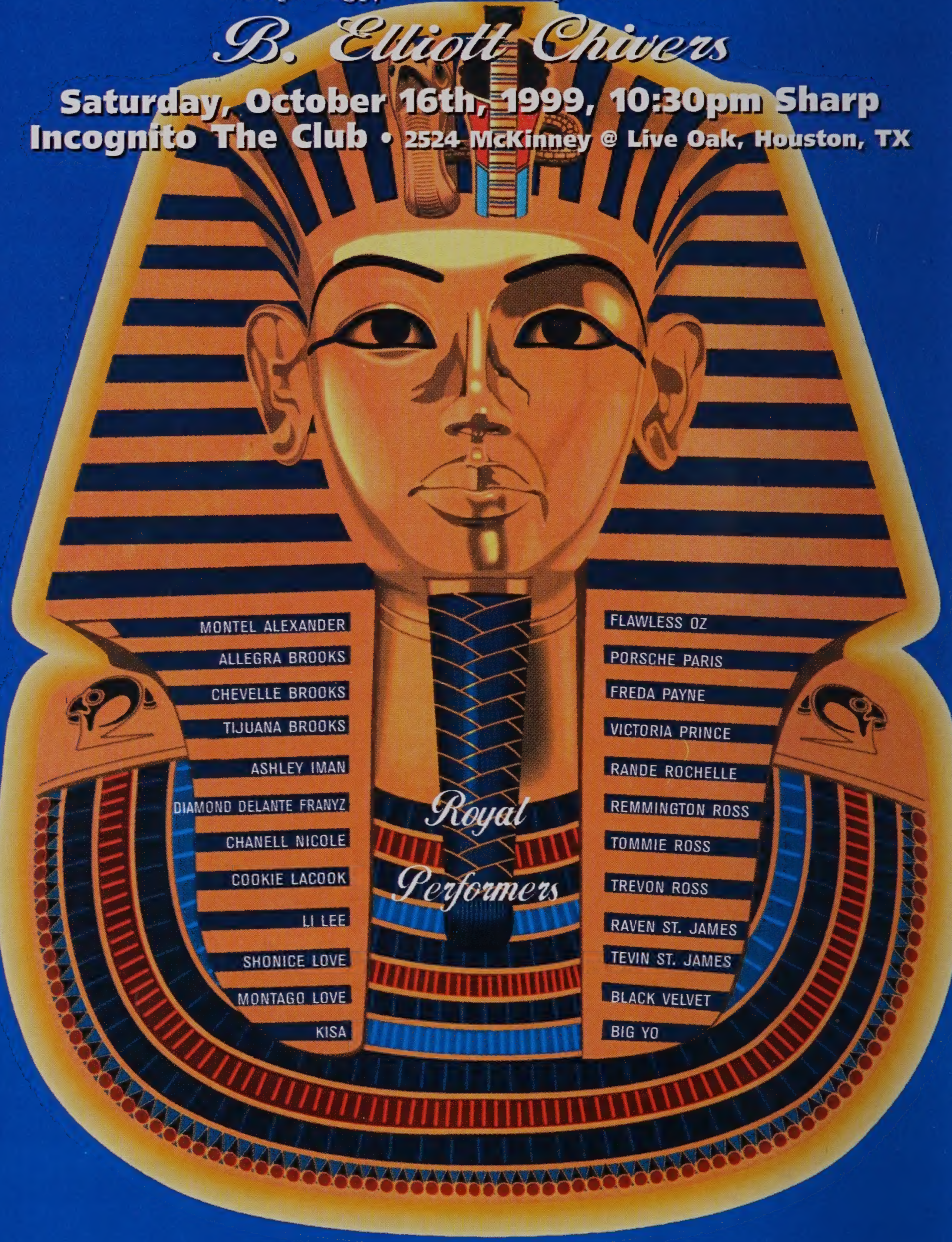

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LI LEE
SHONICE LOVE
MONTAGO LOVE
KISA
FLAWLESS OZ
PORSCHE PARIS
FREDA PAYNE
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Designed by Elliott

# Coming To Rascals In November '99

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## November 21st

### *2nd Annual Woman of The Year Pageant*

For Women Only

**Categories:**

**Presentation In Red • Evening Gown • Talent**

**$500 In Cash & Prizes / Registration Nov, 21 1PM**

**For More Information, Please Call Grover Fortenberry @ 713-942-CLUB**

## November 25th

### *Mr. & Mrs. Rascals New Comer Pageant*

**Categories:**

**Create Your Own: This is your chance to present yourself in anyway you feel. You may provide your own music.**

**Over $1,500 In Cash & Prizes**

**For More Information, Please Call Grover Fortenberry @ 713-942-CLUB**

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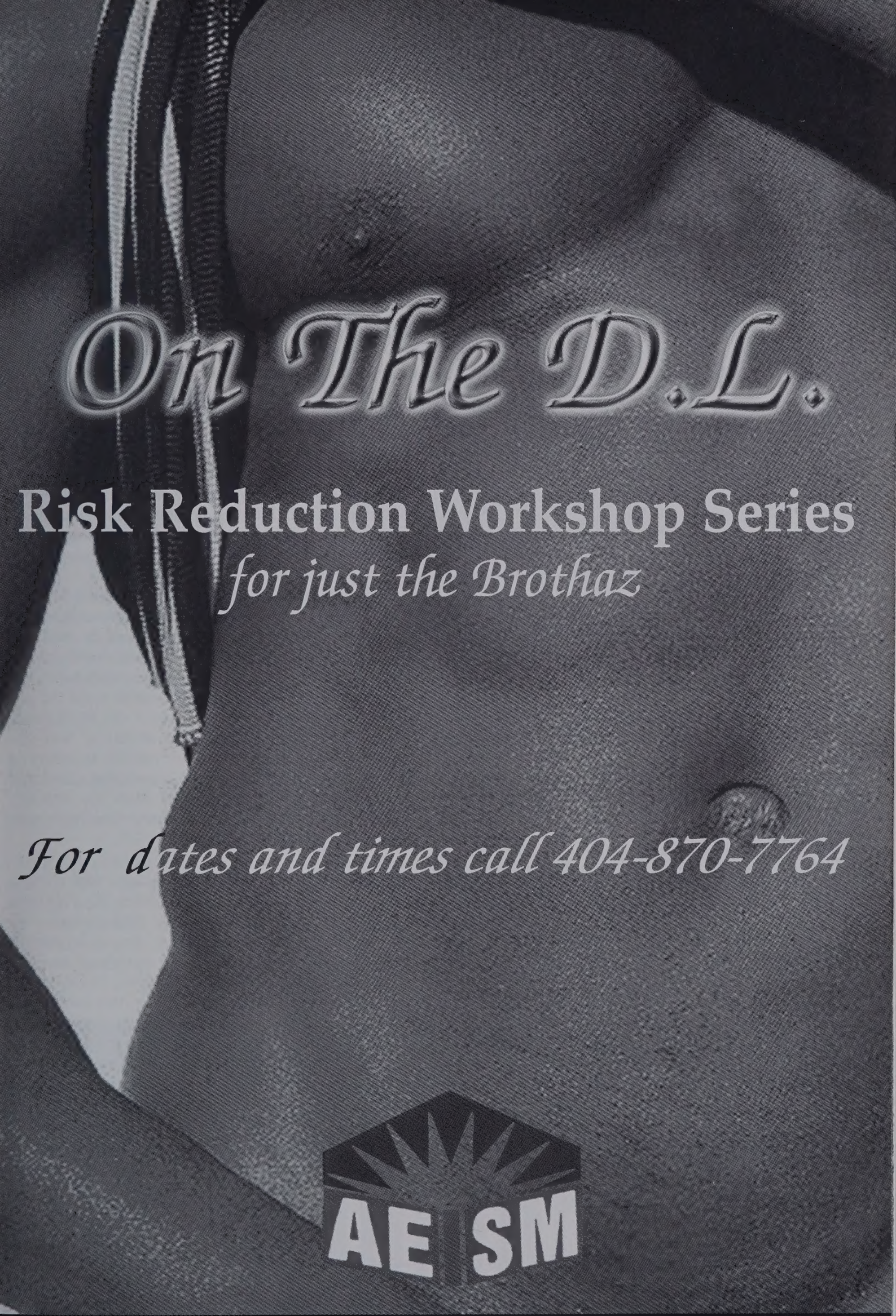
*I would like to thank each and everyone who prayed and supported me on the journey to capture Ms. Continental 1999/2000*

*And a special thanks to my sponsors, family, and friends*
*Love Always, Miss Continental, Tommie Ross*



# On The D.L.

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*for just the Brothaz*

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Continued FROM page 00

members of society. An example of this can be found in the book Love Makes A Family.

**Shurron Farmer, Washington, DC**

---

Since the majority of our parents did not anticipate parenting a gay son or daughter. It was inevitable. For those of us that feel we did not choose this lifestyle, and that we were born this way. There was nothing my mother or father, or whom ever was my parent, could have said to prevent this Fabulously Gay Me. The Heterosexual Society FEARS of a GAY couple parenting a child is only that, another homophobic fear. The idea that a Gay couple could yield yet another Gay child as the result of being "in that type of environment," But it is not the by the sanction of the couple, but by the sanction of the Master of His Creation. Does the heterosexual society think that there are classes we hold in our homes as part of the curriculum of parenting our children to impose on them this Fabulously Gay lifestyle? Let's be serious. As we grow older we come to our own realizations and theories about life, love and liberty. Whether we are straight or gay, the opportunity for a child to be his/her own person is all the parenting we can give.

Each person is born with one specific thing in common, a mind: some are a little more fabulous than others, none-the-less, we each have a mind of our own. It is up to the parent or parents to teach that child that it is okay to have his own ideologies about life and love and what he/she or she gets out of it. So if a gay couple happens to parent a (dare I say it) "Loving, Educated, Successful, Straight human being" who has not or has homophonic views in regards to others or his own parents lifestyle, well so be it. Be proud that you parented a child that could think for him self without being influenced by others. You have successfully completed Parenting 101.

So in answer to your question, how do I feel about a Gay Couple Parenting a Child, I think it's Fabulous that someone feels that they have time, energy, and most importantly love to devote to the joy of parenting a child. If the couple, whether straight or gay, can make that happen, then let it happen. There are so many "Straight" parents out there in this world that need to have their parental rights revoked due to abandonment, neglect, and abuse it's utterly disgusting. Where in the world out the conception of the words "dysfunctional family" did we lose site of what it means to be a Parent? As when I, a Lesbian African-American, decide to parent my child, I intend to do it that very same way my "Mama" a heterosexual African-American female parented to me, regardless if my son or daughter finds joy in being Fabulously Gay or Fabulously Straight.

**Gena Alexander,**
**Madison Heights, MI**

---

I have learned, from many heterosexual women and men, that SGL (Gay) men and women have always been very loving people. I believe that we are that way because we are always trying to find that love that was never given when we were younger. Now, of course, we don't all share the horror stories of growing up "The Different Kid Who Doesn't Know About Love", but I am sure that you have heard the stories and can relate. I believe that SGL(Gay) men and women would probably be better parents to children than our Heterosexual counterparts. I believe this because we are always looking for that "LOVE" and want it returned. Also, if you have been lucky enough to find someone to live out your life with, the Love and Caring that is built inside is tripled. Women, in general, are very caring individuals and SGL(gay) Men, especially feminine ones, have what it takes. Most, very masculine, men are just carbon copies of the men in our past that never showed love the way you wanted it.

I close by stating that when GOD blesses you with love he magnifies your love so you can share it with others. May God bless and keep those that have or want children. May he bless us all with the fruits of our labor.

**PEACE**
**M.Ari.C, Berkeley, CA by way of Atlanta, GA**

---

Firstly, I would like to say that this was my first visit to your website on a tip from a friend. Although I am yet to actually see your magazine, I'm very impressed with what I've seen so far!!

As to the question of the month, I believe that just as there are heterosexuals who are unfit to be parents there are same gender loving people who are unfit. However, being gay should not be a criteria for excluding us from parenthood. There are many children of gay parents who themselves are not gay. Further, should gays be stopped from having children if we wish?? If same gender loving people want to have children, they can and therefore should be allowed to adopt.

There are to few foster and permanent homes for children to discriminate on this basis. We should be looking for good parents period!!!

Thank you for giving me this opportunity.

**Amado Musa Lanai**

---

Why question? A gay couple has or should as least have the same right to raise a child as our "straight" counterparts.

In the development process of child rearing, nurture, support, and unconditional love should be the determining factors whether or not a couple, hetero- or homosexual, should have a child. The sexual orientation of the couple's does not determine the capability in the performance of child-rearing, but mental maturity, emotional stability, and financial security plays a vital role.

I feel strongly about the topic. I feel we, as a community, should share in the beauty of family and the warmth of parent-children love. But we also must realize the difficulties and prejudices that we will embark during these times. We must realize as much as it may be a "gay-friendly" area, it is still a hetero-dominant society, and as far as they are concern gays are wrong. We are tolerated not condoned. To place a child under the care of a gay couple in these times of bigotry would bring along numerous emotional and psychological stress for that child, and as a gay couple are they ready for that?
Just some food for thought, but my feelings are evident in the paragraphs.

**Thanks, M.N., Atlanta, Ga**.

---

Society has a screwed perception already. Especially when we have so many abused,neglected and homeless children already that are looking for love and attention. Part of loving and raising a child is helping them understand the differences in society. I think that not explaining these differences harms a child more because they don't get a full understanding of life. They need to have the knowledge to make their own choices and knowing that the two PEOPLE care about you to give you the love and caring you didn't get from your biological parents is all that's important. Society does more harm to the child and itself when they discriminate.

**KENNY OMNI, Chicago, IL**

Visit Us At
for our next topic of the month

# poetry time

By Paris France, atlanta, ga.

## "I'm just a girl"

Like a boat on the bed of a raging sea,
my heart is crying out,
"Somebody help me!!!"
Merciless waves, the angry wind.
Will this storm in my life ever end?

I don't understand the course or this way
but I must follow, I can not stray.

This is all so new to me. My mind is screaming,
"SET ME FREE!"

This face in my memory I can't seem to shake.
Soul chained with confusion, I can not break.

Imprisoned by the thought of you.
Oh God, what am I to do?

Wait to see what the future brings?
Shall I dance, walk, perhaps sing?
Write it down as I have done?
Gaze into the night or maybe the sun?

## "Hauah"

I'm not a pervert, freak, or not of this world.
I'm just a girl.

I'm not dangerous, I do not kill. I don't even fight.
You would love me at first sight.

Why do you judge me, I don't understand.
Is it because I don't want a man?

I'm just a girl, trying to exist in this world.
Can I walk down th street without your dirty looks,
pretending you don't see me.

I'm crying out, can't you hear?
The voice of a girl with many tears?

I don't understand why I like women
and I'm not asking.
Just except me for who I am
and who I could be.

Don't hate me, I didn't ask for this.
I'm just a girl in a society that does not want me.
Except me. I'm just a girl.

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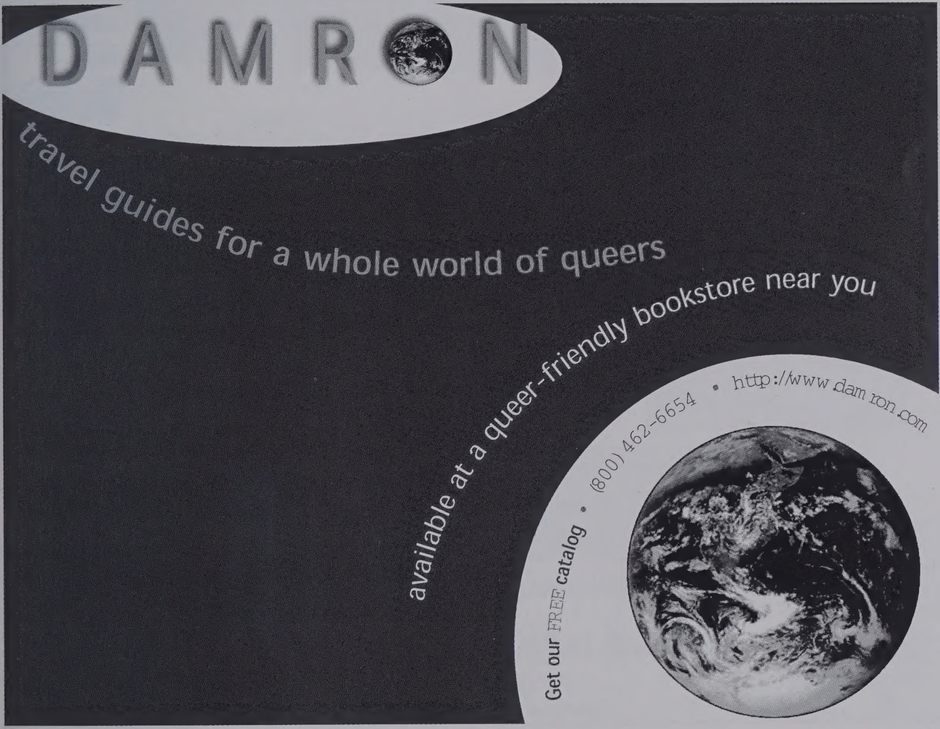
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WEEK DAY SPECIALS

Continued FROM page 18

himself to spend eternity in hell. The iceberg is dead ahead. Yes!, the Black man, who is so-called gay, is at the bottom of the barrel when it comes to the hierarchy of men in this nation. But have you ever seen what happens to the contents at the top and middle of a barrel when the bottom falls out? This person, the Black man, **who is so called gay**, needs a revolution. A revolution that will steer Black America around the HIV/AIDS iceberg. A revolution that will jumpstart the healing process. A revolution of the mind will give way to a healing of the heart, a cleansing of the soul and the return to health of the body and our people. "I'm talkin bout a revolution" - **a revolution of the MIND.**

The first Manchild, commonly referred to as Jesus Christ, **correctly** as Jesus the Christ was/is a teacher. Where did all these preachers come from? Jesus the Christ, first Manchild, Progenitor of the Christian Way/Faith {not Christian}Harbinger of the Christine Spirits, Shepherd of the 144,000 first Redeemed of Man for the Triune GOD, standing on Zion, is calling forth the Third Epoch. If you have eyes, than you shall see; if you have ears, than you shall hear; if the Triune GOD has your mind, than you shall understand this.

***For Black men {in America}, who are so-called gay, here is your Truth:***

### *The Advent of Eu-man Menchildren of the Millennium At the Dawn of the New Day*

*The Society of Eu-men*

The Society of Eu-men is an associated group of African American men who believe in these triune tenets of a Eu-man.

1. We recognize that God is the Creator, Father and Mother of all things that were, are and shall be; then, now and forevermore unto whose will and desire for Peace, Love and Understanding for all of Life and Humankind we pledge ourselves to perpetual service in this life and all others to come.

2. We recognize that Jesus, the Christ, was, is and shall continue to be the ultimate manifestation of the unity and totality of the Triune God: the Creator, Father and Mother of all Humankind. Jesus, the Christ, was, is and shall continue to be the ultimate personification of a Eunuch for the Kingdom of the Triune God: the Creator, Father and Mother of all things unto whom we progressively strive to emulate and become like unto in this life and all others to come.

3. Through the Omnipotence, Omnipresence and Omniscience of the Triune God: the Creator, Father and Mother of all things whose essence of spirit dwells within and outside of ourselves

Continues on next page

# entertainment news

By Gregory Victorian-chicago, il.

She may never receive an Oscar or even a Grammy, but Diana Ross has been one tough cookie. Missy was recently put behind bars on foreign soil as she slapped a Scotland Yard's police officer when going through customs at the notorious Heathrow Airport in London.

Word out of the UK has reported that the Queen of Weave was recently hauled off to jail for going completely off on a pale white, butch police officer at the international terminal when Ross was about to board a plane to the States after a series of concerts and charity appearance.

Not aware of who Ross is [how could she not], the officer though Diana had a gun in her possession in what was actually her hair dryer. Ross didn't take too kindly to the officer for puttin' her dirty hands on her silk blouse and yanking her 24" double looped white pearls. Diana reflected back to her Detroit project days and slapped the shit out of the bitch. You could hear the sound in the next terminal it was reported. Kinda reminded you of when Diannah Carroll fucked up Joan Collins only recent face lift on Dynasty back in the 80's.

Ross was booked at the Airport's police headquarters and posted bail of roughly $25,000. Small change for the living legend and was ordered to return for Trial or she would be barred from performing again in the UK - a major source of her income for the hitless diva.

After wailing that she wanted to be with her children, Diana was released after spending 6 hours in the roach infested cell with several other international passengers. Diana hailed a taxi back to the Airport and shashayed into the terminal of the awaiting press and struck a pose of two with adoring fans and gracefully signed autographs.

Unfortunately, her troubles were not over. Our darlin Black Beauty went into another hissy fit and was yanked off her flight for going off on the stewardess because she wanted a window seat in First Class after the plane waited for her to stroll gracefully down the walkway to the awaitin' jet liner.

Diana reported that "women are subjected to these personal & degrading searches", after the white bitch was touching the Queen of Song in areas that was none of her business. Ross hopped on the Virgin Atlantic Airline, and cried to sleep on her way back to States.

Note: We may have embellished a bit on this story.

ENTERTAINMENT

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and in all things; we recognize and honor the connectness of all Humankind and Life; therefore, we pledge ourselves to the progressive development of Peace, Love and Understanding towards all of Life and one another on Earth and throughout the Universe in this life and all others to come.

## *The Society of Eu-men The Eleven (11) Daily Principles for Living*

1. Charitable
2. Civic
3. Compassionate
4. Fastidious
5. Forgiving
6. Loving
7. Meditative
8. Peaceful
9. Prayerful
10. Responsible
11. Understanding

(Grounded in the Reality of Definity-Unity-Infinity)

My brothers, please remember, as you gaze from the microcosm unto the macrocosm, this is a United verse. Please e-mail your comments to Vaquinn@compuserve, should you have any. May Peace be with thee now my brother.

# SOLE: MORE THAN SKIN DEEP

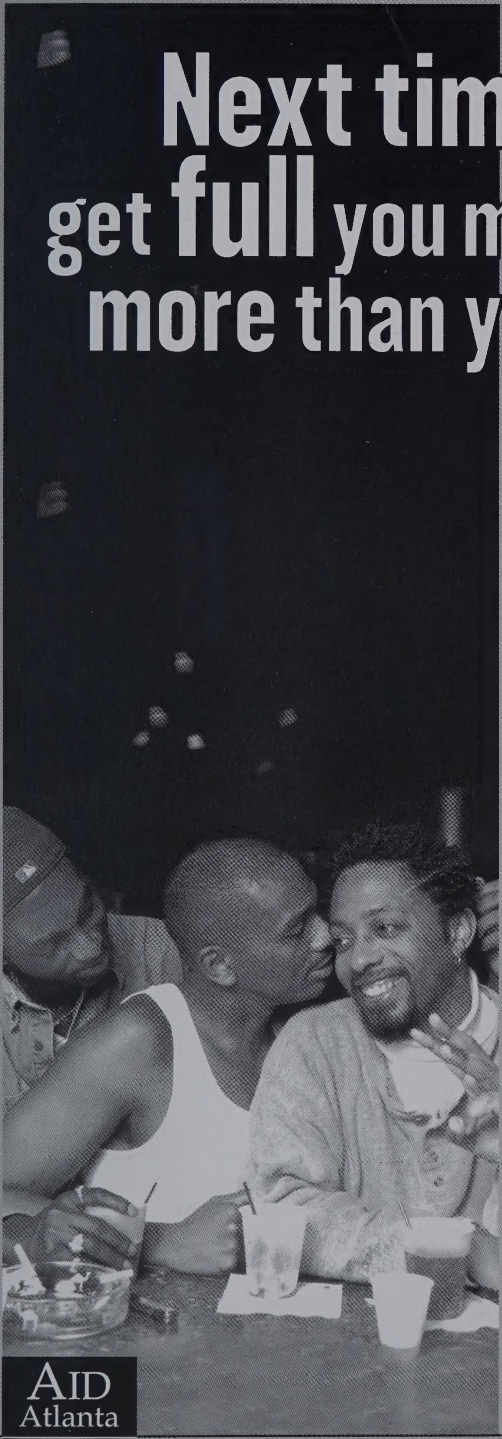
RED ZONE/DREAMWORKS RAPPER SOLE'S DEBUT DISC SKIN DEEP

Straight off the sizzling success of **JT Money's** Top 5 Billboard Hot 100 hit "Who Dat" and featured on R&B trio **Before Dark's** single "Baby," rapper **SOLE's** debut disc **Skin Deep** dropped September 28 on Red Zone/ DreamWorks Records. Leading with the singles "I Yi Yi," and "4,5,6" SOLE's Skin Deep promises to be a Fall sizzler.

With her in-your-face lyrics and brusque style, SOLE's Skin Deep establishes her as a female rapper with real rapping and rhyming skills. Full of boast and swagger the underground hit "I Yi Yi," recalls "Who Dat" with its incessant chorus and Chris "Tricky" Stewart produced beats: "If you get dough, push benzos/Your neck, wrist and fist glow/You spit flows, your clique rolls/And ride with the red zone/ Say Iy Yi Yi, Iy YI Yi." SOLE makes it clear that she's ready and willing to please her man on the disc's first single "4,5,6," with its accompanying racy **Gregory Dark** directed video. These cuts combined with buoyant party tracks ("Ain't Nobody," "Get Up In It"), vivid gangster narrative ("The Story"), emotional tales of ghetto love ("Our World") and heartbreak ("Pain," "4 tha Love of U," "Never Thought I") make Skin Deep a well rounded and welcome visit into SOLE's complex world of womanhood. In addition to Stewart, and other talented producers, Skin Deep also features guest appearances by **Montell Jordan**, **Goodie Mobb**'s **Bigg Gipp**, **Xscape**'s **Kandi Burruss**, **Tamar**, and **Tek 9. JT Money**'s "Who Dat" is also included as bonus track on the disc.

**SOLE**, a native of Kansas City, MO, knew she would one day be a performer and started on the road to stardom performing locally in talent shows as a half of the rap duo called Devine, ultimately opening for such rap acts as **EPMD, DJ Quik**, and **Whodini** when they performed in the area. But it was the decision to move to the musical talent pool of Atlanta after college that ultimately led SOLE to solo success, when she linked up with producer Chris "Tricky" Stewart (**JT Money, Tyrese, Blaque**) and his Red Zone Entertainment.

Take a listen as SOLE displays her style. It's more than Skin Deep.



# Next time you get full you may lose more than your head.

You know condoms can lower your risk for HIV, right? Trick is, you've got to be able to use it. If you're too full to think straight you could make dangerous choices. To get more info or help, call AID Atlanta at 404.872.0600 and ask about the PARTY project.

**PARTY**

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Brought To You In Part By southern voice

# WANTED:
# A Few Good Sissies

Though in a drunken stupor, she looked at me with such clarity, the way a mother does her child when contemplating the miracle of birth, as if I were a magnificent thing to behold. Then, perhaps to mark my legal entry into adulthood, in a loud, ghetto patio, she proclaimed, "I don't care if you suck dick or whatever it is you do, you is still my baby and I love you" Like early blueswomen of legend—poorly educated, deeply Southern, hip-shakin' and drankin'—my grandmother had an inimitable way of expressing herself . . . and an infinite capacity to love.

Amazingly, it seems my entire life an unending cadre of black women (my aunts, teachers, unknown women in the street) have loved and protected me, often defying their moral understanding of my shameless sissy ways. That I would mature from femme queen to feminist queen—to return that love—was a natural and logical progression in my adult development, one I envisioned many gay brothers duplicated.

However, when black lesbian-feminist Audre Lorde died in 1992, a memorial was held in her honor at Malcolm X College. Several hundred lesbian sisters attended and a horde of white lesbians as well. Yet, we brothers numbered less than a couple dozen. It was then that I first became aware of the serious disconnect between brothers and sisters in our community—and that black gay men (at least locally) might not be as feminist as I originally thought. Since then, I've noticed a continued lack of interest on the part of brothers in black feminist events (and ideas), and though I understand it, it is nevertheless problematic for purposes of community.

Brothers & Sisters
TOGETHER

For the most part, we live in gender-separate, socio-political communities that interact on an infrequent basis. In fact, excluding mutual "homosexual issues," it's generally thought that a black lesbian-feminist agenda has little to do with brothers and a black gay male agenda has little to do with sisters. While sisters are often organizing around vast issues concerning breast cancer, domestic violence, and reproductive freedom, brothers are often creating supportive environments for black gay men living with HIV/AIDS, or working toward greater sexual freedom and better health via safer sex parties and AIDS education.

But because stronger black gay/lesbian community is a desired end, as black gay men, it is incumbent upon us to ask ourselves, "How can sisters really trust us if we are only willing to address the life-threatening issues they face as "dykes" but not as "the lesser sex?" And while there are certainly brothers around who are passively feminist (or anti-sexist in their thinking), perspective alone is not enough; an active engagement with sisters is still necessary. As gay men, we have access to male privilege which we often utilize. Therefore, we brothers must be the first ones to come correct and prove that we are not down with patriarchy, out of a concern for a unified movement.

Besides, more of us need to understand that feminism's aim is to dismantle sexism and misogyny which are not only cultural expressions of a disdain for women (especially "dykes"), but also a disdain of the feminine (in this case, "faggots"—men who "do" other men). In addition, black feminism not only furthers black female liberation, but also indirectly fortifies the black gay male struggle. By forcing a continuous rethinking of the female question (What is it to be a black woman?), black feminism also invites a rethinking of the male question (What is it to be a black man?), not only because of the dichotomous nature of American culture, but also because movements or influences each other.

Consider this: last summer, the Black Radical Congress convened thousands of activists and intellectuals across the spectrum of political ideology to plan strategy for the coming millennium. At the top of the agenda was a call, imposed by the organizers, to adopt a pro-feminist and pro-gay/lesbian position. Now, if straight brothers and sisters can make the necessary connections between multiple oppressions to forge a new black movement, then surely the need for new-age sissies to step forth and claim feminism, in the name of greater black gay/lesbian solidarity, can be met.

And really, even if we gay brothers had no reason to be feminists other than the fact that black women are (and have always been) our most fierce protectors, wouldn't that in itself be enough?

By Jean Pierre Campbell

we go deep

a workshop
for brothers
in the life

Deeper
LOVE

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# Deliverance

by: Shurron Farmer - Washington, DC

Salvation is arguably the greatest gift God can bestow on a person. It is the testimony of many Christians that nothing in the world can ever compare to accepting and proclaiming the death and resurrection of Jesus Christ for the forgiveness of sin. Many of us have come to know the true value of Jesus' grace, mercy, and love; the things of the Holy Spirit which enable us to live with divine joy in our hearts and a God-given peace in our minds. In addition to freedom from sin, we as Christians come to realize that Christianity doesn't mean one will not make mistakes in one's walk through life after salvation. As Paul wrote in Romans 7:19-21, "For the good that I would I do not: but the evil which I would not, that I do. Now if I do that I would not, it is no more I that do it, but sin that dwelleth in me. I find a law that, when I would do good, evil is present with me." When one repents for one's mistakes or sins, one can praise God for the final phase of self-forgiveness and divine forgiveness-deliverance! One can praise God for deliverance from sin, evil or dangerous situations, destructive thoughts, and destructive people. I would like to share with you the knowledge has revealed to me about the delivered gay, lesbian, bisexual, and transgender (GLBT) community He is building. There are three major areas God is using to build this community: fear, loneliness, and internal conflict.

The non-heterosexual community has a burden of fear on its shoulders. Although there has been some progress in the acceptance of non-heterosexuality by the rest of society, many gays and lesbians still fear the loss of job/career, family relationships, friendships, acceptance by society, or even their very lives because of their non-heterosexuality. Some homosexuals have a fear of not having stable romantic companionship as they get older; others have a fear of rejection. Some persons fear that success in life or love will be too much to deal with. God wishes for gays, lesbians, bisexuals, and transgender people to be delivered from fear. 2 Timothy 1:7-8 states, "For God hath not given us the spirit of fear; but of power, and of love, and of a sound mind. Be not thou ashamed of the testimony of our Lord, not of me his prisoner: but be thou partaker of the afflictions of the gospel according to the power of God." Being fearless shouldn't be equated with rebelliousness and being against all societal standards; being fearless leads to renewal of strength, humility, and courage. As GBLT persons, let us remember the strength God has already given us. It is this strength through which God can deliver us from fear. What is this strength being spoken of? Well, consider this: in spite of rejection of non-heterosexuality in many of society's institutions (e.g. the military, the families of some GLBT people, some churches attended by other GLBT people), many same gender loving people still praise God for the love, peace, joy, and blessings they receive from God.

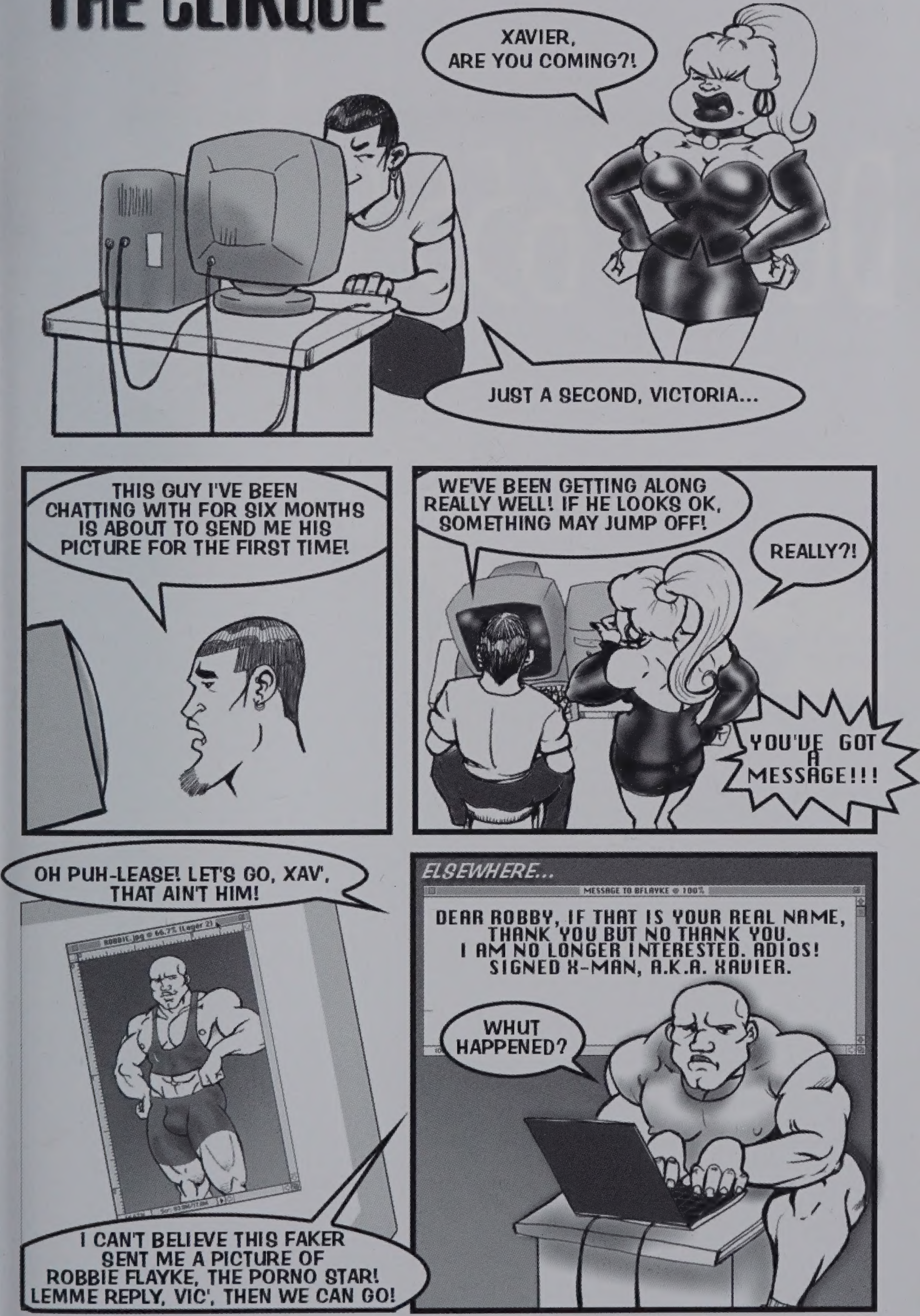
God will supply you with all you need (Philippians 4:19), and this includes internally and externally received love. By remembering that one is never alone, one can be delivered from loneliness. How many gay men go to cruising spots, sex parties, and bathhouses because of loneliness? How many GLBT persons will destroy themselves through words, thoughts, and deeds because they aren't in a romantic relationship even though they might have a nice body, a nice car, their own home/apartment, etc.? How many gays and lesbians continue to keep destructive friendships or romantic relationships because they do not wish to be alone? God wants us as non-heterosexuals to be in sweet communion with Him, and in this communion we can find self-completion, thereby being delivered from loneliness. Deliverance from loneliness leads to deliverance from desperation and to deliverance from fear of rejection.

In order to continue make a real 'community' of GBLT people, Jesus wants to deliver gays and lesbians from the struggles within the community. Internal conflicts such as sexual proclivities, masculine men versus effeminate men, interracial dating, separation of men and women, rejection of female impersonators, societal acceptance, self-acceptance, violence, etc. have distracted the GLBT community from giving the term 'community' validity. If non-heterosexuals wish to end internal conflict in the community, then perhaps we should remember to strive for true brotherly love (Hebrews 13:1). Even if we do not agree on everything, we as gays and lesbians can still become one under the Spirit of the Lord (Ephesians 4:1-6). God wishes for us to be delivered from the lust of the flesh, the lust of the eyes, and the pride of life (1 John 2:16), and many of our internal conflicts can be traced back to a combination of these three concepts. To become one, we must unite with all of God's community, regardless of philosophy of life or sexuality. Then, as His people, the GLBT community can be a beacon of light to the rest of the society, and all of God's community can be a light for the rest of the world to see.

To conclude, we must never forget that all happens to us is due to God's will, purpose, and design on our lives. God tests us so that we may become stronger, and in deliverance from bad situations and issues we receive strength. Individually and as a community, let us pray to the Lord and ask Him to deliver us and strengthen us as GLBT people. Let us look to the Lord, and not man, for guidance. Jesus says in Matthew 6:33, "But seek ye first the kingdom of God, and his righteousness; and all these things shall be added unto you."

# THE CLIKQUE

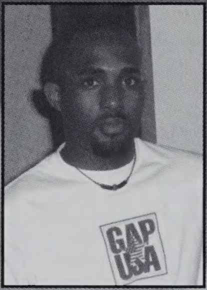
by MICHAEL-CHRISTOPHER©1999


XAVIER,
ARE YOU COMING?!
JUST A SECOND, VICTORIA...
THIS GUY I'VE BEEN CHATTING WITH FOR SIX MONTHS IS ABOUT TO SEND ME HIS PICTURE FOR THE FIRST TIME!
WE'VE BEEN GETTING ALONG REALLY WELL! IF HE LOOKS OK, SOMETHING MAY JUMP OFF!
REALLY?!
YOU'VE GOT A MESSAGE!!!
OH PUH-LEASE! LET'S GO, XAV', THAT AIN'T HIM!
ROBBIE.JPG @ 66.7% (Layer 2)
I CAN'T BELIEVE THIS FAKER SENT ME A PICTURE OF ROBBIE FLAYKE, THE PORNO STAR! LEMME REPLY, VIC', THEN WE CAN GO!
ELSEWHERE...
MESSAGE TO BFLAYKE @ 100%
DEAR ROBBY, IF THAT IS YOUR REAL NAME, THANK YOU BUT NO THANK YOU. I AM NO LONGER INTERESTED. ADIOS! SIGNED X-MAN, A.K.A. XAVIER.
WHUT HAPPENED?

# DOOR "655"

by Queshan Hayes

## Part IV



Transition: Okay, Atlanta, here it is again, "Door 655." I hope you all enjoyed last month's issue and had a safe and happy Labor Day. Anyway here it is, Part IV. Alright, last month you listened in on William's and Craig's late night phone call that revealed how their little encounter would be handled: Don't talk about it. It didn't happen. So William decides to ease his tension first, by himself, then with a female. Thus, you are then introduced to the hot and sexy Cicely who's coming over to help William forget his worries. To surprise her, William decides to greet her at the door in his birthday suit. But who shows up? You guessed it, Craig. The story picks up here.

And there was William and there stood Craig. William in all of his glory, cut, muscular, leaning to one side with an erection that pointed straight at Craig. Craig stood on the other side of the threshold with a nervous grin, some shorts, and some sport sandals—eyes locked on William's engorged, beautiful, chocolate stick. He could have sworn that he had subconsciously licked his lips.

"Oh shit," William said as he quickly closed the door. He didn't mean to slam it in Craig's face. It was a reflex. He then cracked it open just enough to stick his head through.

"Hey, man. Give me a minute, ahite?"

"Sure," Craig said, trying to hold back a smile that began to take over his face. William again closed the door and ran back into his bedroom to put on some shorts, all the while, Craig stood outside holding on to that once in a lifetime centerfold image of William standing there naked. All that Craig could whisper was, "Sweet Jesus!!" as he shook his head. He stood there for a moment with his arms crossed, knowing that he now had an image to use for later solitary activities. In a matter of seconds, William was back at the door.

"Umm, come in man," he said as he opened the door wider to let Craig pass thru. He walked in an stood by the couch where all of this had started. William slowly closed the door as he thought to himself, "Ohhh shit.."

"Look, William..." Craig began. "I just couldn't sleep..I..don't know where to begin and I don't know what to say. I just wanted...I just needed.. to..to.. come and talk to you."

"Hey Craig...um...why don't you have a seat, man."

"OOOOh no!...Ohh no...That's how this shit got started. I'm just gonna stand right here. Yeahhh, just stand right here until we get this handled."

"Ahite man, suit yourself," William said as he leaned against his door. He stood there looking at Craig, his head bare-

# clikque on erotica

By Queshan Hayes - Staff

ly raised, his eyes like an innocent lamb. Then, there was that silence again.

"William, I know that a lot has happened in the past couple of hours, but we can handle this, right?" William stood there and thought for a few seconds. Then, as calm as a breeze, he said, "What are you talking about, Craig?"

"What am I talking about?!! What am I talking about?!! You know what the hell I'm talking about," Craig exploded.

"Calm down Craig. I'm not yelling, so I would appreciate it if you didn't yell at me," William said as he switched positions to lean his back against the door and fold his arms.

"I've got neighbors and I don't need you waking them up."

"Fuck you and fuck your fucking neighbors, William."

"Come on Craig. You need to really calm down man or leave,,"

"Or what? You gonna kick me out? Or beat my ass. What?!!"

"Craig, come on, man. It's not that serious. I'm just saying maybe you need to go back upstairs, calm down, and come back and talk to me like an adult."

"An adult?! An adult?! An adult would face the facts. An adult would realize that he can't use alcohol as a fucking scapegoat. An adult would realize that he's a fucking faggot!!" And with those words, the whole atmosphere changed. The temperature in the room rose, heartbeats pounded so loudly that the walls shook. Then there was William's expression. No longer an innocent lamb. No, it was pure evil. His forehead revealed a vein that danced across his entire head. He squinted his eyes and inhaled deeply. His once loosely folded arms, turned into bars of steel with two tensed fists at both ends.

"What the fuck did you say?" Silence.... "What...in the fuck...did you say, Craig?" William repeated. Craig had noticed the change in William. So he felt that it was in his best interest to remain silent. So he stood there, breathing, chest still heaving from his prior yelling. Then William snapped. He just snapped. No longer leaning on the door. No longer innocent eyes of a lamb. No longer William. Now, just inches away from Craig's nose. Now, with eyes of the devil himself. Now, some creature from the gates of hell, his wrath unleashed.

"What in the fuck did you say? Who in the fuck do you think you are? Coming down here telling me you know who the fuck I am? Huh?...Huh?.. You don't know me. You come into my fucking house and tell me some lame ass shit like this. Yeah. Yeah, I did it. I rubbed dicks with yo' ass. Shit, I ain't denying that. But I ain't no fucking faggot!! You hear me? Do you hear me?" he said while pointing his finger into Craig's chest. Craig had heard every word. William's rampage had put fear in his heart that he had never experienced.

"Now, you can say what ever the fuck you wanna say, but you ain't gonna call me no faggot in my own house! Look at me!! Look at me!! I'm a fucking man, nigga!! I play sports, I watch sports, I play basketball every fucking day with other men. I like pussy, nigga! Pussy!!! I got a fucking dick!! And I'm a fucking man!!... You know what? Get the fuck out!!" he said as he pushed Craig a little too hard. Craig lost his balance and fell onto the couch. Now, there were two things that Craig would not stand for. Liars made his blood boil and negative physical contact made his adrenaline bubble. And William had just crossed one of those lines. In one swift movement, Craig was back on his feet and all in William's face.

"What, because you're a man, you think you can push me around?

"Hey man, I'm sorry. I didn't mean to push you down," he said, genuinely sorry. He reached out to grab Craig's arms.

"Get your hands off me!!!" Craig said as he pushed William's hands away.

"Just because I like men makes me less of a man than you think you are? Huh?"

"Come on Craig, let's just drop it!"

"No!...No, William We are both men! And that's something you will never accept! I'm a fucking man, too!"

"I never said that you weren't, man I was just letting you know that I wasn't a fucking faggot. I know you are a man, Craig. I know. I know. I'm sorry if I made you feel any less. I'm really sorry that I pushed you down," William pleaded. Craig, still breathing heavily, accepted William's apology. Feelings began to calm and they seemed to be talking like adults now. William realized that Craig was truly a man. And Craig realized that he had disrespected William with a word he himself hated and swore that he would never use.

"Come on, man. It's not all that serious," William said as he stepped back.

"So what is it, William?" asked Craig. And out of nowhere, William closed his eyes and shook his head.

"I don't know, man. I just don't know...I mean...I.. tried. I tried to....I wanted to...I....," And slowly, tears began to stream down William's beautiful face. Craig's heart immediately became heavy. He wanted to reach out to William, but he didn't know if he should. "Fuck it," he thought as he slowly reached out and put his hand on William's right shoulder.

"Come on, man. Talk to me," Craig pleaded.

"Man, it's just so...so..fucked up. My mom...I mean they didn't know..."

"Know what William? What?!"

"My Uncle Wes...He...He.." And it immediately hit Craig like a load of bricks why William had called out his Uncle's name during their incident.

Continues on Page 72

# TransForum

## Monthly Column For Our Transgendered Community

Welcome back! I hope that the last trip we took together was pleasurable, I know it was for me. This time around I want to discuss a real sensitive issue for a lot of people... Conformity. How and why we as transsexuals feel the need to do it. Why we as Gays and Lesbians feel we have to do it... conform that is.

For so long society, and sometimes even people close to us have been trying to place us in a closed box, or closet if you will. When that didn't work and the closet doors swung open, they tried to stigmatize and categorize us. Gay, Lesbian then came the "safe" word "Bisexual-, and then finally Transgendered. In comparison it sounds...well... weird. What's next?

There are individuals among us in the trans community, and the Gay community for that matter that don't "fit" into any of those labels. Call me Lisa Lost, but is a label not something you put on a can good, bottle of shampoo, or box of crackers? A label was meant to describe the contents to be found on the inside of the package. You all get where I'm going? So instead we conform. Be it for the sake of pleasing Mom and Dad, Grandma and Grandpa, School, employers or our significant others. Conformity is blatant discomfort and I am so thankful that I never really had to travel that lonely road. However for the trans community as a whole having to conform is a living hell. Take for instance a dear friend of mine, ( now living as a woman), conformity was almost tragic for her. Once she decided that she would start the transformation she still continued to "hide" and conform to the ways of her parent's household and their beliefs. She slicked her hair back to hide it's length. She even strapped her new breasts down with ace bandages and undersized sportsbras. All for what? Why do we make the change anyway if not to celebrate the rebirth of ourselves. I personally would never alter my body for the sake of someone else's gratification. If you allow people to mold you into who they want you to be then who will you become? In most cases what you become is a carbon copy. I, myself prefer an original.

When it's all said and done the way you feel about yourself has a lot to do with the amount of respect you receive from others. No matter what has happened in the past we should take a stand to renew ourselves right now. Conformity is something we should never succumb to. Who are we really trying to please anyway, if not ourselves. Why the constant quest for the ideal? Well if you want my opinion, we will never achieve the ideal because it is false, an illusion created with smoke and mirrors, (Maybeline), lights, cameras and photo retouching. We will never be truly at peace with ourselves until we can make peace with our limitations. In the meantime conformity is not the answer.

Before I close this time around I would like to take the time out to say thank-you to all who read this column every month. I hope it has addressed some of your needs. I also hope that you will continue to look here for advice, wisdom, thought and perspective, for the mere act of writing this column is absolute therapy for me. I would also like to give an overdue "shout-out" to some of my favorite girls of the stage: The Mother of Atlanta-Niesha Dupree, my sister-Jasmine Kelley, The Lady Jonel, Milan Sanchez, The Lady Fabian Sanchez, Tina Cocina Devore, Paula Sinclair,

Jasmine Bonet- were you ever really a man?, Raquel Lord- my favorite Miss Black Universe, Racine Scott- The most notorius Miss Black Universe, Stasha Sanchez- no formal introduction needed, Tommie Ross- What pageant haven't you won?, P. Jazzmun Darnell, Ashley Iman-of Houston, Jennifer St. John, BASIA- I don't care what they say, she will always be the one, A'SZIA- you better work girl cause nobody saw you coming, now the sky is the limit, the late Mishon Black-truly blessed, Sasha Valentino of Chicago- the future Miss Continental, Mirage Alexandria- you are really going places, Necole Luv Dupree- entertainer extraordinare, Sophia McIntosh- you really are home, and always on cue, Chevon Scott- we go way back, Dorae Saunders-of Columbia,S.C.- always great entertainment, and if I missed anyone just know that you were merely overlooked but not forgotten. Have a great month.

Until next time.

**Dorian Kelley-Jahman**

# TRANX

# MONDAY WITH THE STARS OF THE CENTURY

Sophia

Dominique

*Show hosted by the Hilarious Sophia McIntosh & her witty side kick Dominique Rashad.*
*Starring : Necole Luv Dupree, R'Darius Black, Stasha Sanchez, Sophia McIntosh, The Mother of Atlanta - Niesha Dupree, Jasmine Bonet, Dominique Rashad, Mr. Black Universe - Monté St. James, Miss Black Universe - Raquel Lord and a host of special guests.*

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Stasha

Necole

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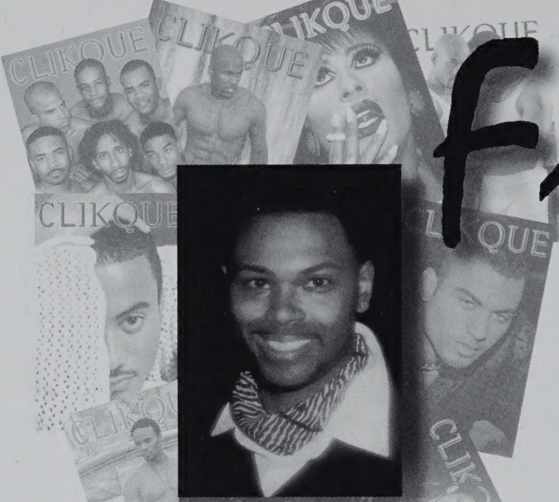
# Fierce

## The Column



## Remmington Ross

### The Prince Of Pageantry

Faster than a speeding bullet more powerful than a locomotive able to leap tall drag queens in a single hop. No it's not a bird and most definitely not a plane, it's simply The "Fierce" Column coming your way inside the Clikque again.

Greetings contestants, readers,& patrons of pageant entertainment I would like to thank Atlanta's **Natalia Scott Dupree** for being the author of that gracious introduction. When I am attending a pageant I will be in "Crownscope" mode.

Congratulations to **Onyx Onassis and Porsche Paris,** winners of the recent Mr. & Miss Rascals Pageant which was held in Houston. We are confident that you will do well at Universe later this month. Good luck from the entire staff of Clikque Magazine.

I celebrated my birthday with a party at incognito the club on September the 18th. **Tommie Ross, Paris Frantz**, and Miss Black America'99 **Yosmein Cambell Starr** headlined as guest performers along with The Essence Pageantry System reigning court and my children **Diamond Frantz**, **Leah Halston, Jacobie Ross, Trevon Ross, Dynasty Escada Ross,** & **Kenna Ross**. The "Mouth of the South" **Cookie LaCook** was very nice due to my blood family bein in attendance. Even Miss Black Texas **Alfredda Payne** (a former Miss Essence) was spectator at the "Black and Gold Affair". **Black Stylez Entertainment** also was on hand to video for the occassion. I would like to thank Yosmein C. Starr for being a positive national figure, **Elliott Productions, Clikque Magazine, Rande Rochelle**, and **Incognito** and its staff for assisting me with their support at the Gala.

Crownscoping in Chicago, IL. September 4-6, I along with **Bruce Chivers,** CEO of Elliott Productions and **Tony Lane,** President of Essence Pageantry attended the **Miss Continental Pageant**. The weather was warm and we had a nice view from our Days Inn Lakeshore Hotel. According to **Ginger Grant** (former Miss Continental Plus & Contest coordinator) there were only thirty-seven (37)contestants left by the time preliminaries started Sunday night. On the final night the top thirteen were called. Usually a standard of a top twelve is selected to be finalist. As "Fierce" predicted **Silky O'hara Monroe**, **Tommie Ross, Alexis Gabrielle Sherrington**, and **Sasha Valentino** made their presence known. Also answering the top thirteen rolecall were **Amelia Black** and **Fantasia. Revlon Lord** also made a lasting impression as she 'burnt the building' in talent. Everyone in attendance can say that this years event was very entertaining and good competition.

As the pageant owner **Mr. Jim Flint** began to announce the results of the nineteenth annual contest the entire audience was silent and my thoughts were evaluating on how I felt the decisions would be. The balcony occupants appeared to be on pins and needles as the first name of Fourth runner-up was appointed to Sasha Valentino (a former Miss Black Universe). **Michelle Mitchell** was given third runner-up, **Courtney Van Wales** who was the preliminary winner with her illusion of Madonna in talent was elevated to second runner-up. **Floridian Erica Norrell** was announced as first alternate. A former Miss USA, Miss Gay National, Miss Gay World, And Miss Liberty International was crowned Miss Continental.Her name is "The incomperable" **Tommie Ross**.

Miss Liberty International 99 **Aszia** was on hand for pleasant conversation. Paris Frantz also a sweetheart was in attendance with her informative views. **Candy Wilson** of Savannah, Georgia and owner of Mr&Miss National Sweetheart joined us for brunch. "Fierce" caught up with **Niesha Dupree** the Mother of ATL and my godmother viewing the pageant from the balcony during prelims. I greeted **Joe Jackson** and **Tim Bolhart** near the bar as they were enjoying the competition. Tasha Long was a guest entertainer this year with her 'three diva mix'. Tony lane and Bruce Chivers were very pleased with the professionalism of the exhibition. We would also like to thank a former Mr. Liberty

International **Johnny Thomas** for being a wonderful chaperone.

Next month we will focus on the Black Universe pageant in Atlanta. "Fierce" feels that **Jasmine Bonet** and **Necole Luv Dupree** will make their presence known. **Al Dupree** and **Terrence D'Andre** will also be well prepared for the battle. Good luck guys!

**Keith Kennard** owner of The Black USA System is also getting ready for his 7th year of being a national. The contest will be on December 18th at **Club Colours** in Richmond, Virginia.

Coming along in a very positive way, is the Miss Clikque America Pageantry System. On October 8th, the Miss Clikque New Orleans Prelim will be held at Rubyfruit Jungle and once again it will set standards just like the past two prelims in Houston and Atlanta. **If any one's interested in owning a prelim in Chicago, Detroit, New York City, Philadelphia, & Richmond, VA to Miss Clikque America please call Nestor here at Clikque and he will assist you.**

Thank you **Lady Jonel** & **JJ Productions** for your support. I will recommend female contestants to participate in your contest.

Thank you **Dwight Powell** for inviting me to display my literary and informative talents with Clikque Magazine and making me a part of a positive national forum.

I am available to judge your pageant, coordinate, or cover your events just let me know at least three weeks in advance.

On a sad note, during one's life you meet few people whom you can call a friend. I attended the homegoing services for the CEO of **Bam Boo Productions** and the owner of The Esscentric **Miss Globe Pageant**. **T. Armoni Sloan** will deeply be missed. We at Clikque Magazine would like to commend her for following her dreams. She made contributions to the magazine, the community and her peers. Sloan was the owner of Miss Black Texas Universe & Mid-America Universe just to name a few. I personally thank her for being an acquaintance of mine. Those that knew her will always remember her sense of humor, frankness, and generosity.

Until next time,
**Remmington** signing out.

*Congratulations*

is extended to the new

*Mr. & Miss Rascals*

**Onyx Onassis & Porsche Paris**

*King & Queen of the Millennium*

# the clikque connection

6366
1-800-546-MENN
For Boys
•
6338
1-800-326-MEET
For Girls

Call one of the numbers above and place a **FREE PERSONAL AD** that will print in next months issue of Clikque Magazine. Adults 18+ Only.

## Clikque Connection — Men Seeking Men

### CALIFORNIA

**SHOW ME THE ROPES** Handsome SM, 37, 6'0", 200 lbs., enjoys rock climbing, sailing. Seeking SM to have adventures with. ☎20016

**LET'S HOOK UP** GWM, 45, 5'11", 180 lbs, 5'11", looking for other GWM to get together with. Race unimportant. (Santa Anna) ☎21469

**BOTTOM LOOKING FORA TOP** If you're serious and looking for a good time, leave me a message. Call me soon, I really need a hot top. (San Francisco) ☎14537

**SHOW ME SOMETHING NEW** Mexican-German M, looking for a friend to have fun with. I'm kind of shy and need someone to show me the ropes. If you're interested in showing some new ways to have fun, give me a call. (San Diego) ☎18549

**LET'S HOOK UP** SBM, 6'0", enjoys working out. Seeking someone special. (Los Angeles) ☎10037

**MANIC PASSIONATE** Heavy-set Mexican-American M, mid 30s, moderately hairy, beard, easygoing, laid-back, responsible, good-hearted and a romantic. Looking for muscular-stocky Latino/WM, late 20s-late 40s, with a good sense of humor. Muscular legs and hairy a plus. (Los Angeles) ☎17427

**JUST ASK** If you want a submissive, feminine M, who will do anything your heart desires, call me. (Victorville) ☎10798

**I LOVE LATINOS** Young, nice-looking GBM, new to the area, seeking Latino/HM, 18-24, with a respectable attitude. No Games. (Torrance) ☎15504

### FLORIDA

**FUN AND MORE** Very attractive, bottom, 5'11", 170 lbs, brown/blue, goatee, swimmers build, available for fun and recreation with top and versatile tops. (Gainesville) ☎17758

**COOL SOUTH AFRICAN BROTHER** BM, 32, 5'6", brown-skinned, hairy chest, looking to meet a very attractive top Guys, 23+, to hook up with. (Miami) ☎17779

**BE MY GIRL** 27-year-old BM, looking for TV/TS, who want to have a good time with me. Give me a call. (Jacksonville) ☎19173

**ROMANCE IS IN THE AIR** 50-year-old GM, college-educated, looking for young, attractive, hairy WM, for possible romance. ☎14006

### GEORGIA

**IS THIS YOU?** Jay would like to meet an out-going, sensitive, honest SM, who wants to have alot of fun. (Atlanta) ☎21956

**LOW-KEY GUY** Good-looking, in shape, 38-year-old GWM, 5'9", 165 lbs., stable, n/drugs, varied interests. Seeking SM for dating, possible relationship. (Atlanta) ☎21781

**SEEKING SIMILAR BM** Very masculine BM, 5'7", 150 lbs, attractive, muscular and looking for a muscular, masculine BM, for friendship and possibly more. (Atlanta) ☎21586

**MUST BE DISCREET** Looking for a straight-acting brother for friendship and possible relationship. If you're down with that, leave me a message. Peace. (Atlanta) ☎20181

**ISO A LIGHT-SKINNED BROTHER** Black/Filipino/ Puerto Rican M, 21, 5'4", 130 lbs, blonde/brown, looking for a light-skinned brother, 21-28, who's tall and built with a gorgeous body. ☎19400

**I'M ALL THAT** Very romantic BM, 5'7", medium brown, likes movies, hiking and walks in the park. Looking for a BM, 18-30, to hook up with. No fats and no femmes. (Atlanta) ☎17447

**LONG-TERM RELATIONSHIP** Looking for a nice, fun-loving Guy who loves dining out, movies and long walks. If this is you, give me a call. (Decatur) ☎13272

**GOOD TIMES** 23-year-old BM, very masculine, works outs and looking for good times with exciting people. (Atlanta) ☎19510

**NO GAME PLAYERS** Married, down-to-earth BM, 5'10", slim, D/D free. Seeking nice, out-going BM, 26-35, no games. (Atlanta) ☎19884

**I'LL BE YOUR GIRLFRIEND** 29-year-old, passable BCD, 5'9", 160 lbs, pecan-tanned, clean, discreet, ISO a secure Gentleman who knows what he wants and who has a sensitive side. (Savannah) ☎18756

**JUST HAVING FUN** 39-year-old dark-skinned BM, looking for Guys, around my age, to hang out and have fun with. (Georgia) ☎17612

**LOOKING FORWARD TO IT** Straight-acting, Married WM, 30s, 6'1", 210 lbs, long brown hair, hairy chest, seeking a passive BiM, who likes X-rated videos and exploring. (Atlanta) ☎17748

**COOL BROTHER** BM, 5'7", 140 lbs, brown-skinned, fade, mustache and smooth body. Only real Guys apply. The rest of you can get back. (Atlanta) ☎16834

**MUST BE DISCREET** Muscular, shaved WM, 5'10", 170 lbs, brown/blue, looking for a masculine, good-looking, dominant BM who knows what he wants out of life. (Atlanta) ☎12068

**IT'S ALL GOOD** African-American M, 5'11", 185 lbs, dark-skinned, looking for a down-to-earth Latino/BM, 5'11"-6', medium build, to chill and kick it with. No fats, femmes or clubbies. If it's all good, leave me a message. (Atlanta) ☎11215

**ARE YOU A DECENT GUY?** Honest, decent BM, looking for someone who likes movies, plays, dining out and having a good time. If you have a good sense of humor and you know what you want out of life, give me a call. (Atlanta) ☎10563

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## TO RESPOND TO ADS...

...Browse Or Retrieve Messages, Call The 900 or 800 Numbers Below

1-900-884-CLIK • 1-800-290-

To Charge To Your Local Phone Bill

To Charge To Your Credit Cards

**Only $1.99 per minute. You Must Be 18+ • Customer Service: 612-373-9783**

# the clikque connection

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**ARE YOU A DECENT GUY?** Honest, decent BM, looking for someone who likes movies, plays, dining out and having a good time. If you have a good sense of humor and you know what you want out of life, give me a call. (Atlanta) ☎10563

**I NEED IT REAL BAD** Bi-curious BM, looking for someone to teach what this is like. Can you teach me? (Savannah) ☎20427

**SKIN TO SKIN CONTACT** Straight-acting Married M, 6'1", 200 lbs, long brown/blue, seeking slender, well-endowed BiM, who likes giving and receiving, oral and anal. Discretion expected and assured. Race unimportant. (Atlanta) ☎19150

## ILLINOIS

**NEED A HUG?** Tall, masculine WM, seeking tall, masculine BM, with an insatiable desire to hug and be hugged. (Chicago) %21737

**LOOKS UNIMPORTANT** Smooth, well-endowed GWM, 27, 180 lbs, 5'10", black/blue, likes sports, movies, dining gout, going out and having fun. Looking for a Latino/WM, 20-30, for friendship or possible long-term relationship. Nonsmoker and social drinker referred. (Chicago) ☎20105

**I LOVE DRESSING UP** Very hot, sexy CD in Chicago, looking for someone to play with and have fun with in the area. Leave me a message, I promise I'll call you back. (Chicago) ☎13469

**TOP SEEKS BOTTOMS** Dominant WM, 45, well-endowed, attractive, looking for smooth, submissive bottoms. Race unimportant. ☎13324

## MICHIGAN

**SO YOU KNOW WHAT YOU WANT?** Nice-looking BM, looking for a good-looking BM, 22-42, 5'8"-6', to hang out with and possibly start a relationship. Let's get together and get to know each other. (Detroit) ☎11266

**I'LL DO ANYTHING** Good-looking BM looking for a hardcore Man who likes to do anything. If you're interested, call me up and we'll get together. (Detroit) ☎19650

## NEW YORK

**I LIKE LOTS OF THINGS** 37-year-old M, really into oral and likes lots of things. Looking for an older Guy, 40-55, who would be interested in getting together with me. (New York) ☎19264

**EVERYWHERE YOU WANT TO BE** Very active, good-natured, retired, daddy type, who wants to enjoy the rest of his life with a couple of young Guys. Must be W/H, 20s, 6'+, good-looking, reliable, health conscious, into working out and have six pack abs. (New York) ☎17556

## TENNESSEE

**BORING GUY?** 26-year-old BM, 5'11", 184 lbs., dredlocks, brown eyes, enjoys cooking, reading, running, cleaning, employed, dogs. If interested, leave a message. (Memphis) ☎21869

**LET'S CHILL** Sexy, brown-skinned BM, 6'1", 150 lbs. Seeking SM, for friendship, possibly more. (Memphis) ☎10531

**JUST FUN** 35-year-old WM, brown/blue, tanned, toned and looking to meet a BM, 21-35, in the Memphis area, for a no strings, hot, sexual relationship. (Memphis) ☎21822

## TEXAS

**NOT A SEX AD!** 42-year-old GBM, 5'11", average-looking big Guy with a great personality, enjoys movies, dining out, quiet times. Seeking SM sincere, genuine to form a monogamous relationship. No games (Dallas) ☎21673

**IT'S ALL GOOD!** Brown-skinned GBM, 5'5", 132 lbs, black/hazel, Looking for a romantic top who's not into playing games. (Houston) ☎20803

**SKIN TIGHT LEVIS** Professional swimmer, 5'8", 140 lbs, tanned, muscular, shaved, looking for a down-to-earth Guy, who likes swimming, working out, music, having fun and a lot of body contact. (Dallas) ☎21475

**IS THAT YOU?** Young BM, 5'8", heavy -set, brown/brown, looking for that special someone to share life with. (Houston) ☎19892

**TRYING TO SEE WHAT'S OUT THERE BM**, 21, 5'9", 160 lbs, smooth, slender build, very attractive, masculine and outgoing, looking for some cool people to hang with. Not really looking for a sexual relationship, right now, just friendship. ☎19913

**BI GUY PREFERRED BM**, 25, 5'5", 140 lbs, nice body, looking for a mature BIM, 30-50. No fats and no femmes. (Houston) ☎12765

**POSSIBLITIES** Bottom GHM, 37, smoker, drinker who loves to please his partner. Looking for a top W/HM. If you would love to start a new friendship with the possibility of a long-term relationship. ☎21406

**HIT ME UP!** 21-year-old BM, 5'9", 145 lbs, attractive, sexy and toned. Seeking a masculine, muscular, attractive Latino/BM who want to get with me. ☎20366

# Clikque Connection Women Seeking Women

## CALIFORNIA

**LET'S HANG OUT** GBF, 36, 5'7", 155 lbs., enjoys reading, walks, outdoors. Seeking SF who can give their time, must like to have fun, friends first. (Los Angeles) ☎22011

**NEW TO THE AREA** African-American Female, 33, two children. Seeking SF, 40+, preferably White, no ex-cons, 12-steppers, smokers, druggies, heavy drinkers or hang ups, must be positive and like children. (Los Angeles) ☎21948

**I'D LOVE TO HEAR FROM YOU** 37-year-old, feminine F, 5'3", brown/brown, Looking for a very open-minded, down-to-earth H/AF who like dining out, playing pool, dancing, movies, bowling and having a good time. All calls returned. ☎20711

**ELECTIVE FEMME** Very sensitive, spiritual African-American Woman, 40-ish, 5'9", vegetarian, loves film, drama, jazz, visual arts, the environment, walks by the ocean and nature. Looking for a vegetarian, femnine, spiritual, artistic Woman of color, who's independent and has similar interests. ☎18670

**S THIS YOU?** Then call this sexy, assertive Femme, stable, loving, compassionate, drug-free, healthy, n/s, seeking sensitive Butch Woman, to share life with me, must love animals, must be sensitive, drug-free. (San Diego) ☎21620

**YOU WON'T BE DISAPPOINTED** 36-year-old PF, 5'6", 135 lbs, attractive, athletic, likes going out, walking, movies and romantic evenings at home. Seeking the same in a compatible Woman. If you're interested, give me a call. (Los Angeles) ☎19793

## GEORGIA

**BE REAL** 30-year-old GBF seeking a real friend 25-35, great sense of humor, out-going, honest, for friendship, possible relationship. (Jonesboro) ☎21686

**CALL ME** SBF, enjoys movies, the beach, outings and watching tv. Looking for someone who's friendly, fun, open-minded and into travel. If you're looking for friendship and fun times, then call me. ☎11588

**TURN ME ON** Attractive, attached BiWF, 25, 5'2", 152 lbs, reddish-brown, looking for another Woman, 18-30, in the area to get together and explore new experiences. (Norcross) ☎19604

**FEMALE BONDING** 37-year-old Lesbian, looking for a proud, sincere, fit, feminine Lady who loves life, travel and spending time with someone special. I look forward to hearing from you. (Atlanta) ☎15429

## ILLINOIS

**ENJOY THE FINER THINGS IN LIFE?** Affectionate, feminine, SBGF 23, 5'7", shapely but full-figured. Seeking SGF who enjoys the finer things in life. (Chicago) ☎21791

## TENNESSEE

**FRIENDSHIP FIRST SBF**, looking for another BF to explore another side of life. This is my first time, so please be gentle. (Memphis) ☎14363

**MY FAVORITE THINGS** 27-year-old, feminine GBF, looking for GF for long walks, midnight talks and romantic evenings under the sunset. (Memphis) ☎21155

## TEXAS

**LICKABLE BiBF**, 5'6", 140lbs, looking for a F to talk to and have a relationship with. (Houston) ☎20150

## VIRGINIA

**HELLO NURSE!** 27-year-old BF, with three children, looking for a nice Lady who likes dining out, reading and having a nice time, for friendship and possible relationship. ☎16652

# STEPPINGOUT

## YOUR PREMIERE GUIDE TO CLUBS ACROSS AMERICA

Be advised that clubs go out of business and clientele sometime changes. Therefore, it may be in your best interest to call before you visit any of the clubs listed below.

### ATLANTA, GA

**BACKSTREET ATLANTA**
845 Peachtree Street (Rear Entrance) 404-873-1986. Always Open & Pouring. Membership Required * Membership Available. Hip-Hop Tuesdays w/DJ Biff

**BULLDOGS**
893 Peachtree Street, 404-872-3025. Blackest on Fri. & Sat.

**CLUB FUSION**
550-C Amsterdam Ave., Midtown, 404-872-6411 Black and gay on Thursdays, Fridays, & Sundays.

**CLUB JAGUAR**
W. Peachtree & 15th St., 404-874-5673. Fridays- For women that love women; 10pm-4am

**THE MARQUETTE LOUNGE**
809 Martin Luther King Dr. NW

**THE OTHERSIDE**
1924 Piedmont Rd., 404-875-5238. Blackest on Wednesday.

**THE PALACE**
91 Broad Street, 404-522-3000. Doors open at 5PM seven days a week.

**THELMA'S PUMP ROOM**
836 Juniper, 404-881-9230. Black on Friday Nights for the Best in Female Impersonation.

**TRAXX NIGHTCLUB**
306 Luckie St., N.W., 404-681-4422
Black and gay on Mondays, Thursdays & Saturdays.

### BALTIMORE, MD

**THE PARADOX**
1310 Russel St. 410-837-9110. Saturdays Nights Hip-Hop Dance Floor, House & Classics.

### BIRMINGHAM, AL

**LATROYS**
316 20th Street South, 205-322-8338.

### CHARLOTTE, NC

**300 STONEWALL**
300 E. Stonewall (at S. Blvd.), 704-347-4200

**CLUB MYXX**
3110 S. Tryon Street, 704-525-5001. Blackest Fri. & Sat.

**THE MASQUERADE**
3018 The Plaza (at 35th), 704-344-1770

**SCORPIO'S LOUNGE** 2301 Freedom Dr., 704-373-9124

**VINTAGE** 401 Plaza Rd., 704-536-7566

### CLEVELAND, OH

**DOMINOS**
612 Prospect Ave 216-771-9020.

**OHIO CITY CLUB OASIS**
2909 Detroit Av., 216-574-2203. Black on Fri. & Saturdays

### CHICAGO, IL

**GENTRY ON HALSTED**
3320 N. Halsted St., 773-348-1053. Blackest on Saturday.

**THE RAILS**
1675 N. Elston Ave., 708-802-1705. Black Friday Nights

**THE CONVENT** 1529 W. Armitage

### COLUMBIA, SC

**CANDY SHOP** 1903 Two Notch Road

### DALLAS, TX

**METRO** 2204 Elm St., 214-742-2101.

**CLUB ENVY** 216 N. Crowdus, 214-742-2708.

### DENVER, CO

**RAVEN** 2217 Welton Street, Fridays & Saturdays

### DETROIT, MI

**OFF BROADWAY EAST NIGHT CLUB**
12215 Harper Ave., 313-521-0920

**REGINES'S OFF THE PARK**
711 East McNichols, 313-865-4747

**ZIPPERS**
6221 E. Davison, 313-892-8120

### DURHAM, NC

**J&L's** 2627 Hillsboro Road, Durham, 919-286-5032

**POWER COMPANY**
315 W. Main Street, Durham, 919-683-1151 Blackest - Sat.

**LEGENDS**
330 W. Hargett Street, Raleigh, 919-831-8888 — Fri. & Sat.

### GREENSBORO, NC

**BABYLON** 221 S. Elm Street, 336-275-1006.

### GREENVILLE, SC

**CLUB NEW ATTITUDE**
706 W. Washington St., 864-233-1387

### HOUSTON, TX

**INCOGNITO- THE CLUB**
2524 McKinney St., 713-237-9431. Fri, Sat & Mon. Black

**RASCALS THE NIGHTCLUB**
1318 Westheimer, 713-942-CLUB. Mostly Black Thursdays - Sundays from 10PM.

### JACKSON, MS

**CLUB CITY LIGHTS**
200 N. Mills St., Downtown, 601-353-0059. Where the stars come out to party.

### JACKSONVILLE, FL

**THIRD DIMENSION**
711 Edison Ave., 904-353-6316. Mixed Crowd.

### LOS ANGELES, CA

**BOYTRADE-EL REY** 5525 Wilshire Blvd.

**CATCH ONE**
4067 W. Pico Blvd., 213-737-1159. Blackest on Saturdays

**STUDY**
1723 N. Western Ave., 213-464-9551. Watering hole- Black Owned

### MEMPHIS, TN

**N-COGNITO** 338 S. Front St., 901-523-0599.

### MIAMI/FT. LAUD., FL

**LA CAUGE** 7900 First Ave. NE, Miami

**COPA NIGHTCLUB**
2800 S. Federal Hwy., Ft. Lauderdale 954-463-1507. Blackest on Sunday.

**CASABLANCA**
Hallendale Beach - Off I-95 954-454-8400. Thurday Night all Black, Male Dancers

**SUGAR'S**
17060 W. Dixie Hwy., North Miami, 305-940-9887. Blackest on Friday

**WATERFRONT**
36th Street near Airport., Miami, 305-635-5696. Blackest on Tuesdays

### NASHVILLE, TN

**THE CONNECTION**
901 Cowan St., 615-742-1166 Blackest on Thursdays

**THE CHUTE COMPLEX**
2535 Franklin Road, 615-297-4571 Blackest on Wednesdays

**THE GASLITE**
167 1/2 8th Ave.,615-254-1278

**THE JUNGLE**
306 4th Ave. South, 615-256-9411

### NEW ORLEANS, LA

**OZ**
800 Bourbon Street, 504-593-9491. Opens 24-7.

**WOLFENDALE'S**
834 N. Rampart, 504-596-2236

### NEW YORK, NY

**CLIT CLUB**
432 W. 14th St., 212-406-1114. Fridays only Women.

**CLUB HOUSE**
215 W. 28th St. House, Hip-Hop. Black on Wednesdays.

**CLUB DOWNTIME**
251 W. 30th St. (Between 7th & 8th Ave.) 212-591-1622. Friday Nights for Women Only.

**ESCUELITA**
301 West 39th St. (Corner of 8th Ave.) 212-631-0588. Black & Latin on Thursdays & Fridays

**MANHATTAN MONSTER**
80 Grove St., New York, 212-924-3558.

**NO. 1 HOT SPOT**
1 Front St., Brooklyn, 718-852-0139.

**THE OCTAGON**
555 W. 33rd St., New York, 212-947-0400.

**THE WAREHOUSE**
141 E. 140th St., Bronx, 718-992-5974. Blackest on Saturdays

### NEWARK, NJ

**MURPHY'S TAVERN**
59 Edison Pl., 973-622-9176.

### OAKLAND, CA

**RIM SHOT**
120 11th St., 510-444-2266. Black on Sat., Sun., & Wednesdays.

**CABEL'S REEF**
2272 Telegraph Ave.,510-451-3777. Black dancing Fridays & Saturdays.

### ORLANDO / TAMPA, FL

**CHERAKEE CLUB**
1320 E. 9th Ave. 813-247-9966, Tampa, FL. Blackest Fridays

**CLUB QUEST**
745 Bennett Road, Orlando 407-228-8226. Blackest on Thursday, Friday and Saturday

**PARLIAMENT HOUSE**
410 N. Orange Blossom Trail, Orlando 407-425-7571. Blackest any night after 1 a.m. and Fridays & Saturdays.

**SOUTHERN NIGHTS**
375 S. Bumby Ave., Orlando, 407-898-0424. Blackest on Wednesday, Friday and Saturday

### PHOENIX, AZ

**INCOGNITO**
2424 E. Thomas Rd., 602-955-9805. Blackest Friday & Saturday after hours.

### RICHMOND, VA

**CLUB COLOURS**
536 N. Harrison St., 804-599-9143 Richmond's African-American Club of True Diversity.

**RUMOURS II**
1008 North Blvd.,804-358-3838

### SAN FRANCISCO, CA

**THE ENDUP**
401 6th St. 415-357-0827. Blackest Sunday afternoon.

**THE BOX**
628 Divisidaro, 415-647-8258. Multicultural

**CLUB Q**
177 Townsend St., 415-647-8258. First Friday of Month. Women's Party

### TALLAHASSEE, FL

**CLUB PARK AVENUE**
115 E. Park Ave., 850-599-9143

**BROTHERS**
926 West Tharpe Street, 850-386-2399. Blackest Nights-Fridays & Saturdays.

### WASHINGTON, DC

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**CLUB DIVERSITE**
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2009 8th St. NW, 888-594-WISE. Sundays 9pm-Until.

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**MR. P'S** 2147 P St. N.W., 202-293-9009.

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Vertigo Books — 202-429-9272 — 1337 Connecticut Ave. NW

Clikque Magazine

# clikque on erotica

By Queshan Hayes - Staff

Continued from page 63

"Did he touch you William?" And with that question, William's manly tears increased and became a fountain. He was no longer a man, but a scared, confused child, crying out for help. Craig reached out and hugged him tightly. And there they stood in a tight embrace. William sobbing and Craig's heart crying, too. They were both men, yet, at this moment, Craig somehow was more of a man than William could ever imagine.

*********

Outside, Cicely parked her car. She smelled of expensive perfume and body spray. She checked her lips and her hair as she opened her driver side door. Dressed only in black pumps and a black trench coat, she stepped out of her car. She pressed her remote key chain and her headlights flashed to confirm that her car alarm was set. She licked her lips one last time as she dropped her keys in her coat pocket. As she walked, her perfume left a trail of a sexy aroma. The sexy sound of her heels clicked and echoed as she entered William's breezeway. William did not notice that his door was cracked just slightly. This would often happen when he didn't lock it after closing it. It would sometimes spring back open. As Cicely approached the door, she inhaled deeply and smiled as she thought of her riding William's beautiful, massive dick. She reached out to knock. As she did so, the door slowly opened to a scene that almost made her collapse. There was William, with tears in his eye, in an embrace with another man. She recognized the man. It was William's neighbor from upstairs.

"What the fuck is this? William, is this that faggot you told me about from upstairs?" she asked as she rolled her eyes and flipped her hair. Craig looked at her and his heart immediately broke into pieces. William looked at her then back at Craig. Craig looked William in the eyes and pushed him away. Almost in tears himself, he walked towards the door and looked Cicely in the eye and said, "Look, bitch, I have never hit a female in my life, but I'm always taking applications for the first. So if you ever...ever call me a faggot again, you've got the job, bitch!" and he pushed her aside and vanished into the night. Cicely turned away from him and looked back at William

"What the fuck was that about?" William just sat there shaking his head in disbelief and wiping his eyes.

"What...Are you a fucking faggot too, now?" she smirked. William's head stopped shaking and he slowly raised his eyes to her.

"Get the fuck out."

To Be Continued- Next Month

www.livedlife.com

by Michael-Christopher
Creator of
THE CLIKQUE

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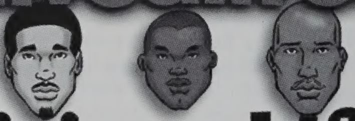

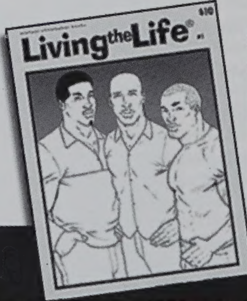

# Mr. & Miss Black Universe 1999/2000

## Birth Of The Millennium

**Preliminaries: October 28th & 29th ■ Ramada Inn Grand Ballroom ■ 418 Armour Dr. ■ 800-282-8222**

**Finals: October 30th ■ Host Hotel: Sheraton Colony Square Ballroom ■ 188 14th St. ■ 404-892-6000**

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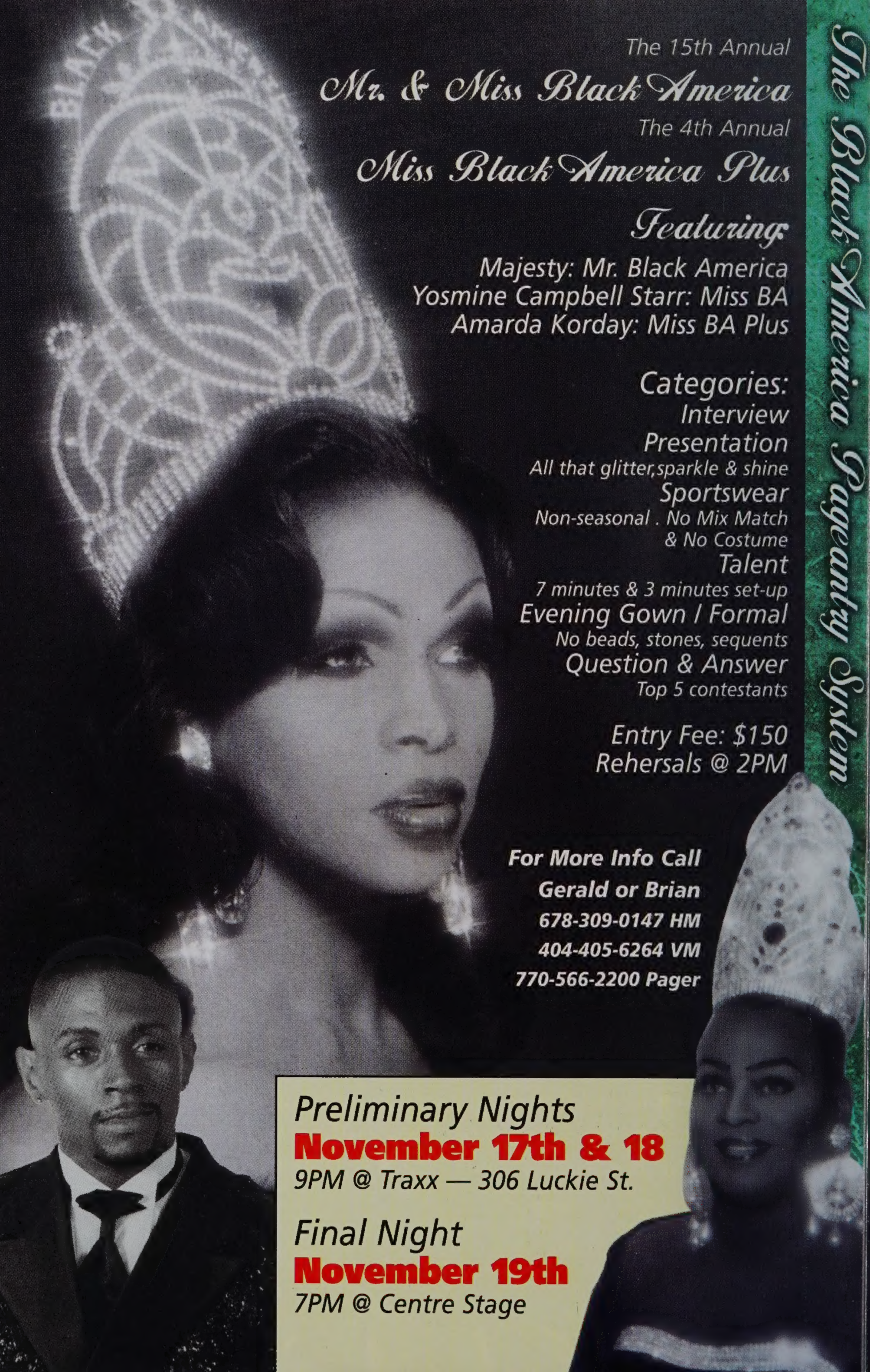

The Black America Pageantry System

The 15th Annual

# Mr. & Miss Black America

The 4th Annual

# Miss Black America Plus

## Featuring:

Majesty: Mr. Black America
Yosmine Campbell Starr: Miss BA
Amarda Korday: Miss BA Plus

## Categories:

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Presentation
*All that glitter,sparkle & shine*
Sportswear
*Non-seasonal . No Mix Match & No Costume*
Talent
*7 minutes & 3 minutes set-up*
Evening Gown / Formal
*No beads, stones, sequents*
Question & Answer
*Top 5 contestants*

*Entry Fee: $150*
*Rehersals @ 2PM*

***For More Info Call***
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*Preliminary Nights*
**November 17th & 18**
*9PM @ Traxx — 306 Luckie St.*

*Final Night*
**November 19th**
*7PM @ Centre Stage*

# THE 6TH ANNUAL
# MR. & MISS CLUB COLOURS PAGEANT 1999/2000
## SATURDAY
## NOVEMBER 27TH

Contestants will compete in the following categories:

**Miss Club Colours**
Color Presentation
Club Wear
Evening Gown
Q&A
Talent
*Color presentation will be one solid color

**Mr. Club Colours**
Color Presentation
Sports Wear
Formal Wear
Q&A
Talent
*Color presentation will be one solid color

Orientation @2PM

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**17th**
Mr. & Miss
Black
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**October**
**22th**
**-24th**
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**October**
**30th**
JSU
Homecoming
At Club City
Lights

**November**
**6th**
Mr. & Miss
Closet Ball
Pageant

# Miss Clikque America
# PAGEANTRY SYSTEM

## Miss Clikque Houston
Miss Clikque Houston — Tiffany Brooks
Tijuanna Brooks 1st Atl.

## Miss Clikque Atlanta
Miss Clikque Atlanta — Paula Sinclair
Stasha Sanchez 1st Atl.

## Miss Clikque New Orleans
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Montreal Coleman — 504-943-5577

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*Nov. 7th, 1999*
Terryl Buckner — 901-345-8031

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*Nov. 23th, 1999*
James — 904-812-4505

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*November 1999*
Steven Daffin (Latroys) — 205-951-2163

## Miss Clikque Jackson
*Dec. 4th, 1999*
DeDe Labelle (CCL) — 601-713-1551

## Miss Clikque Dallas
*December 5th, 1999*
Flawless Oz — 713-451-4433

## Miss Clikque Washington, DC
*Dec. 5th, 1999*
Theresa Jackson — 202-543-4258

## Miss Clikque Miami
*Dec. 6th, 1999*
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# MISS CLIKQUE AMERICA

*Pageantry System*

Congratulates

## Paula Sinclaire

**Miss Clikque Atlanta**

Winner of our Second preliminary to the Miss Clikque America.

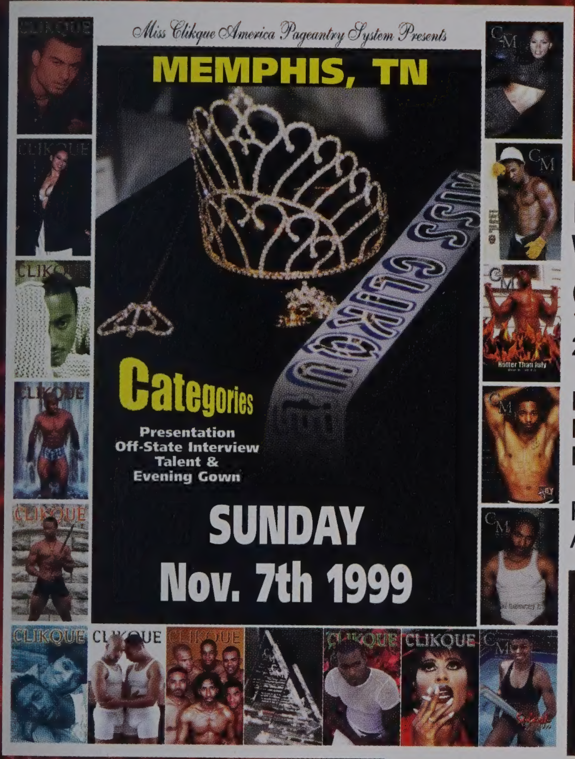
Congratulations is also extended to

## Stasha Sanchez

Miss Clikque Atlanta 1st Alternate

See You Both In January 2000

1999 Preliminary Cities: Atlanta, GA ■ Birmingham, AL ■ Chicago, IL ■ Columbia, SC, ■ Dallas, TX ■ Detroit, MI ■ Houston, TX ■ Jackson, MS ■ Jacksonville, FL, ■ Memphis, TN ■ New Orleans, LA ■ Miami, FL ■ New York, NY, ■ Philadelphia, PA ■ Richmond, VA ■ Washington, DC ■ *CALL 404-486-9655 FOR MORE PRELIMINARY DETAILS*



*Miss Clikque America Pageantry System Presents*

**MEMPHIS, TN**

**Categories**

Presentation
Off-State Interview
Talent &
Evening Gown

**SUNDAY**
**Nov. 7th 1999**

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CLIKQUE
CM
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1st Runner-up: $250 + award
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Registration Fee: $125
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Alecia Kelly 901-278-5141

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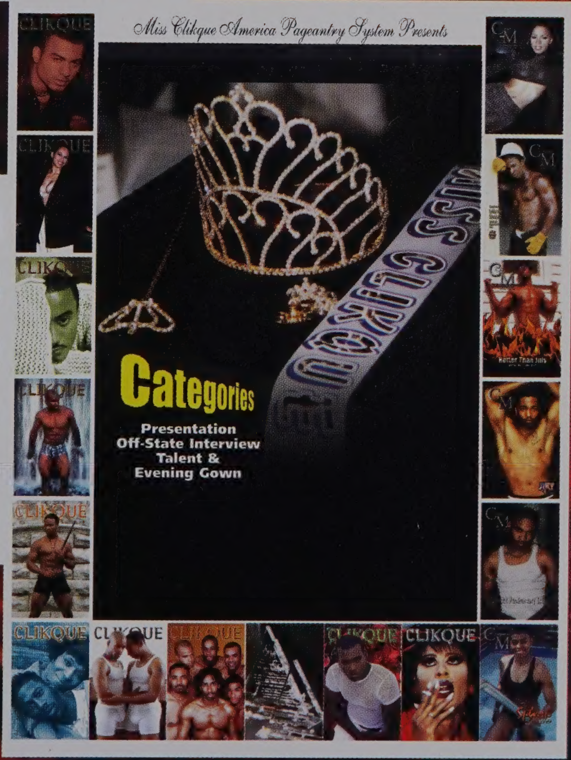

*Miss Clikque America Pageantry System Presents*

**Categories**

Presentation
Off-State Interview
Talent &
Evening Gown

MISS CLIKQUE
CLIKQUE
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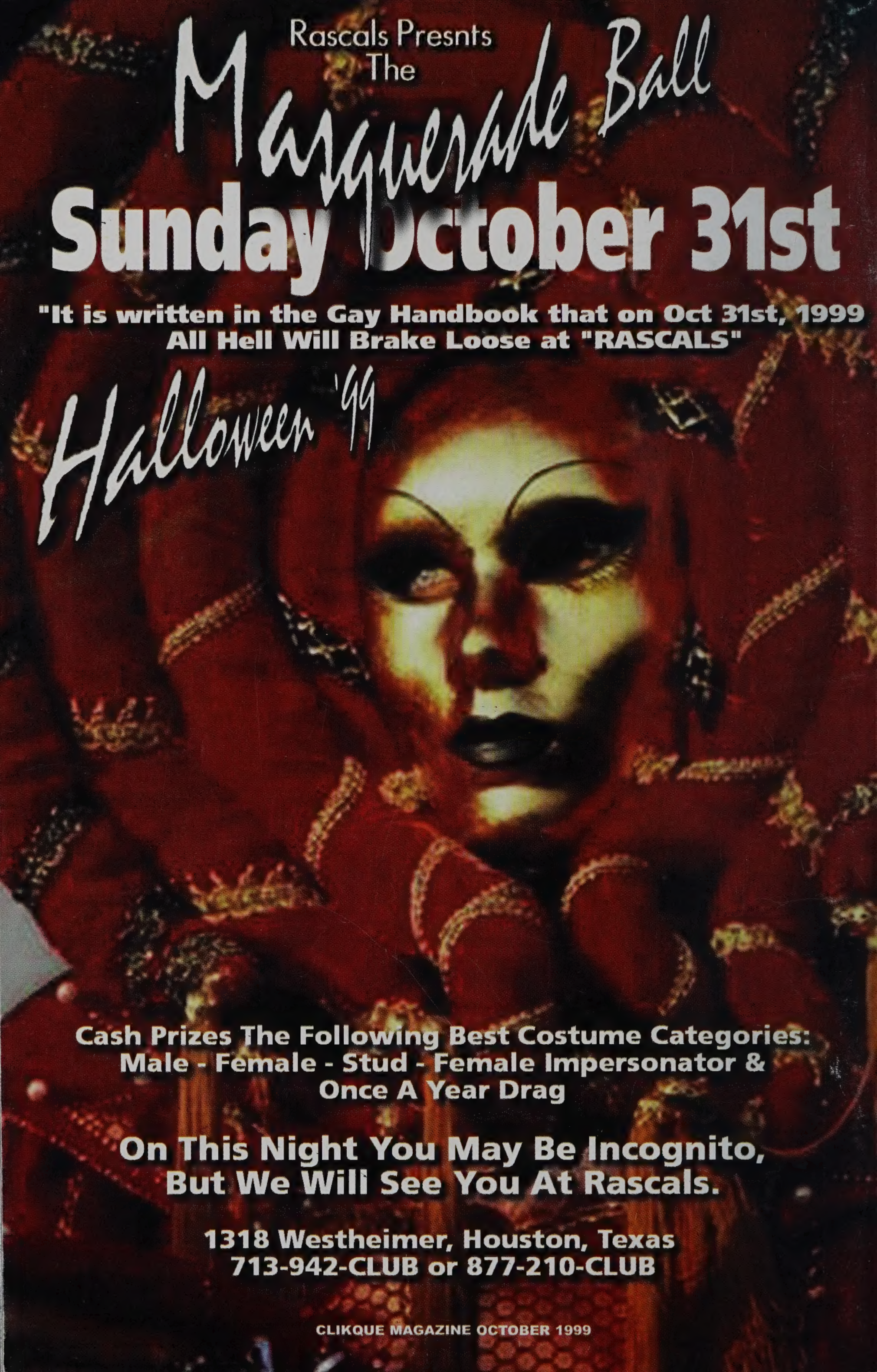
Hotter Than July



Rascals Presnts
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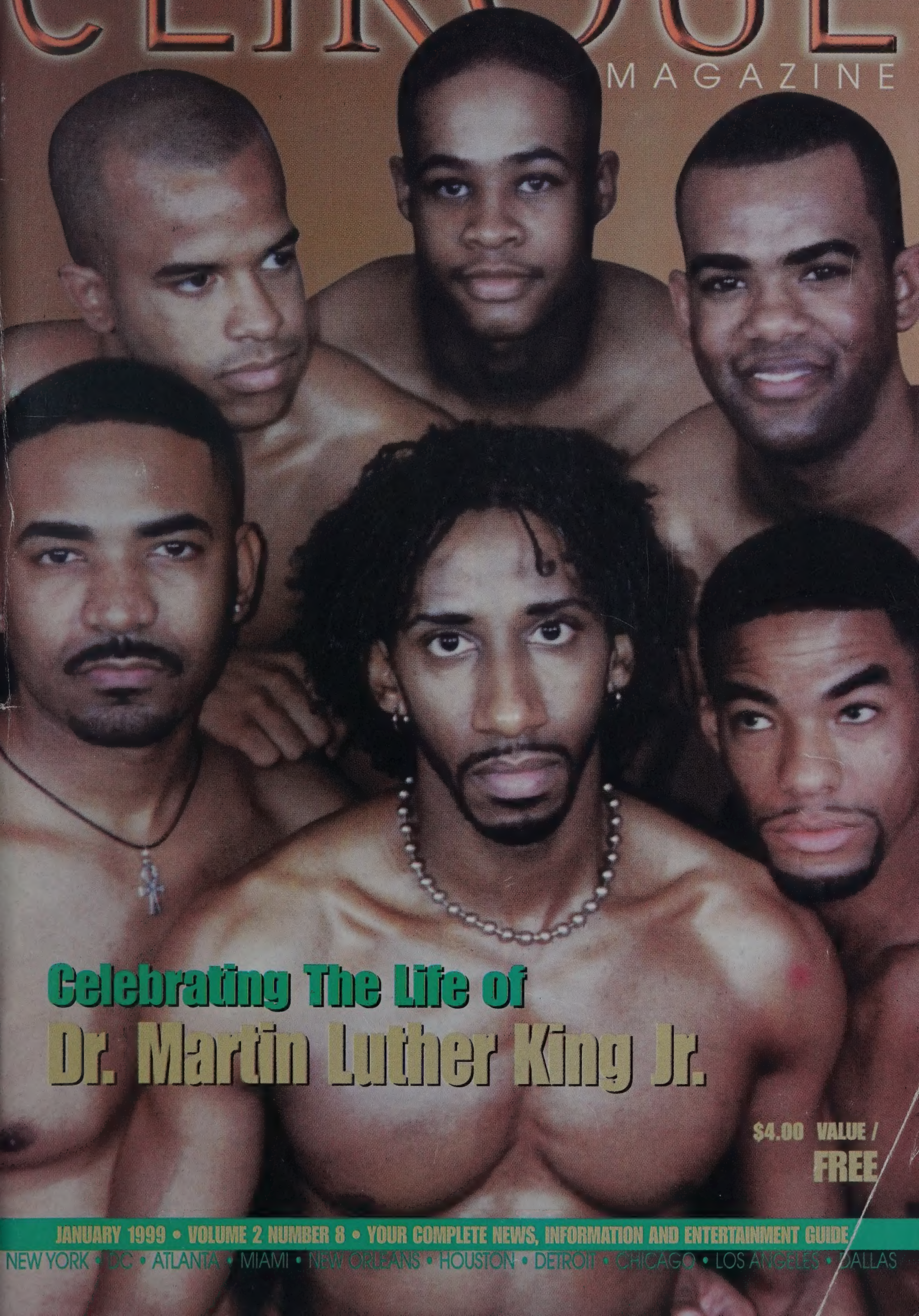
MAGAZINE



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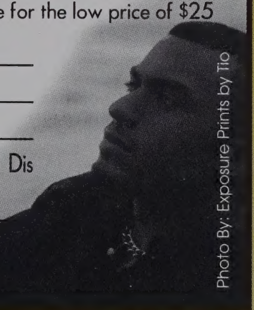

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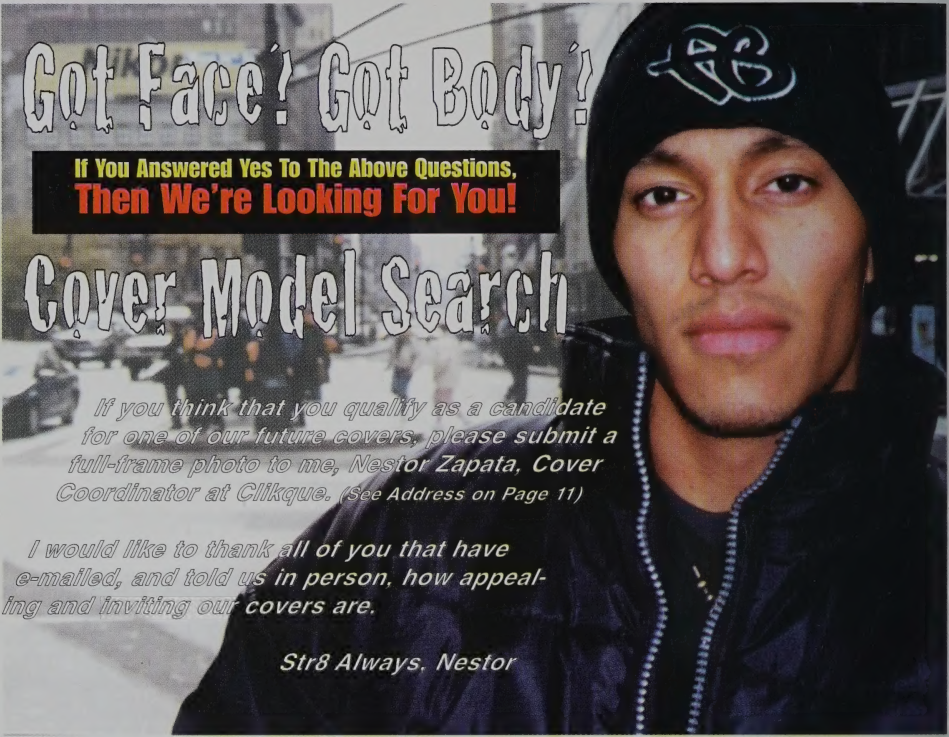

# Got Face? Got Body?

**If You Answered Yes To The Above Questions,**
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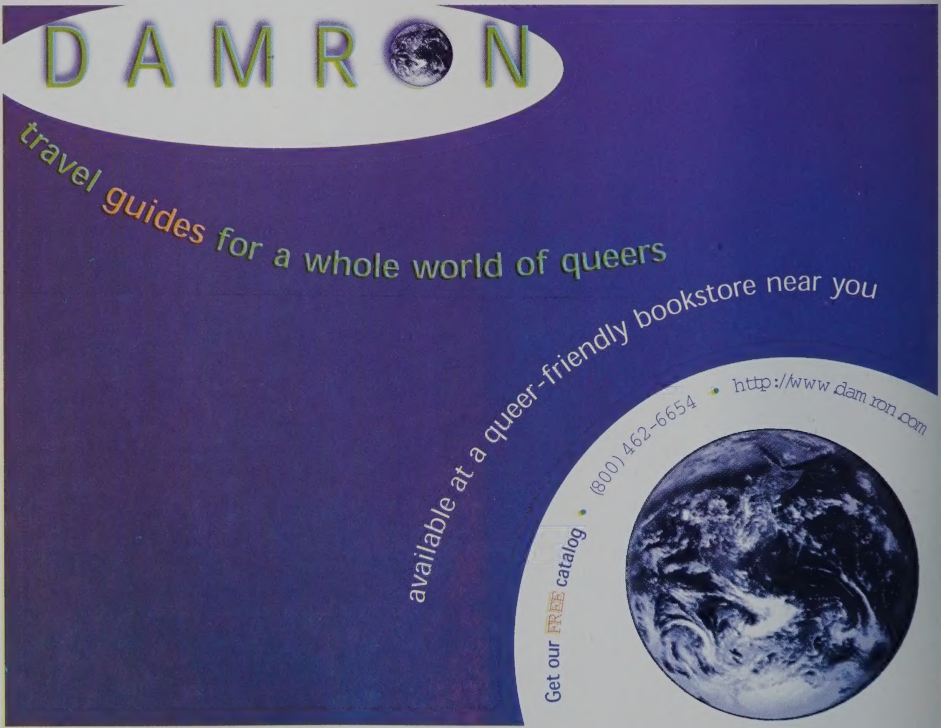
*If you think that you qualify as a candidate for one of our future covers, please submit a full-frame photo to me, Nestor Zapata, Cover Coordinator at Clikque. (See Address on Page 11)*

*I would like to thank all of you that have e-mailed, and told us in person, how appealing and inviting our covers are.*

*Str8 Always, Nestor*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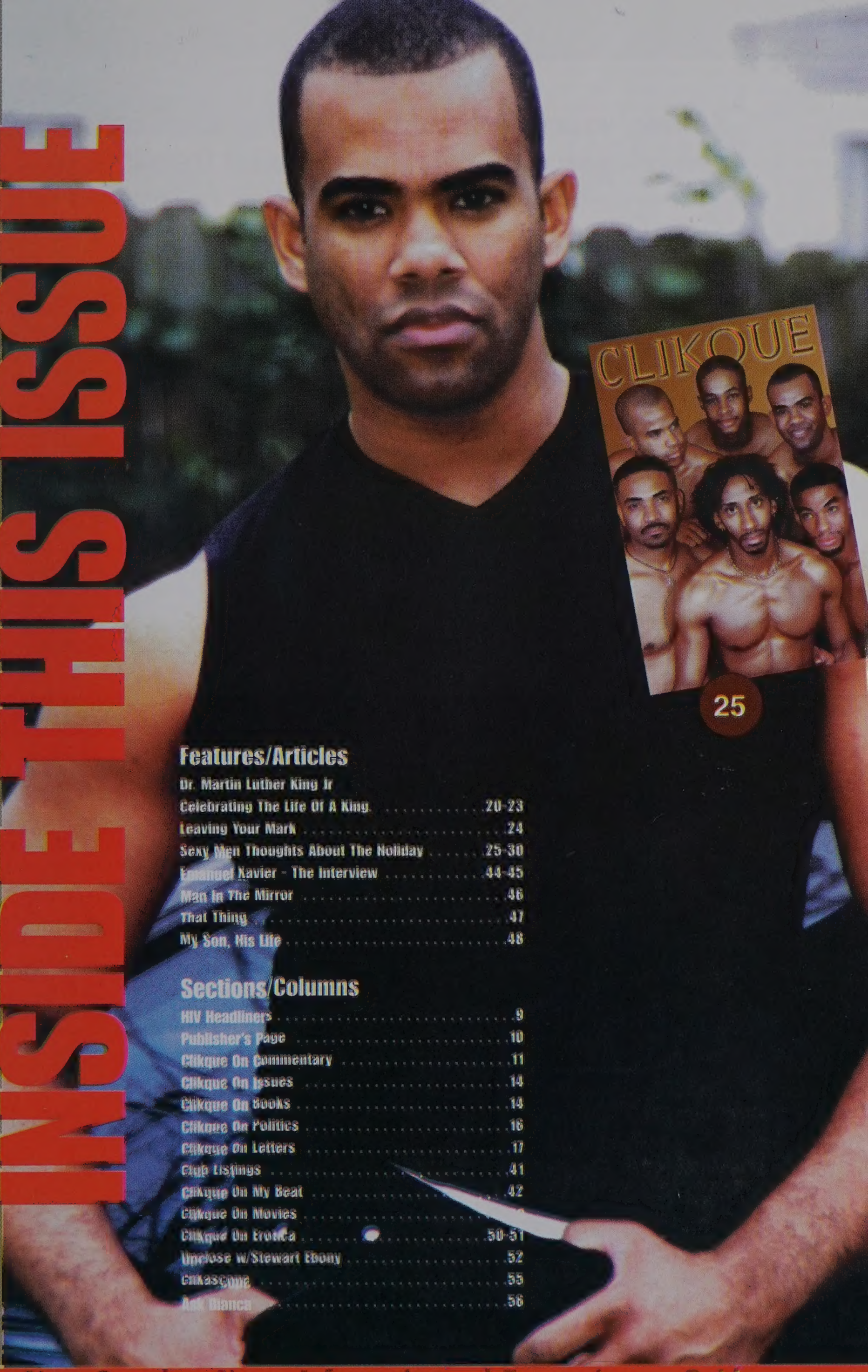

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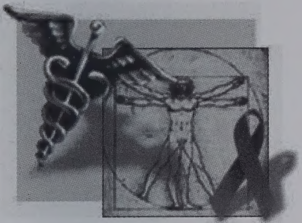
# HIV/AIDS HEADLINERS

## FDA Approves New Drug For AIDS



WASHINGTON (CNN) — The Food and Drug Administration on Friday approved Ziagen, a new drug that has been shown to help lower HIV in the blood.

The oral medication is taken twice a day. When used in combination with other HIV medications, the FDA says it can cut levels of HIV, the virus that causes AIDS.

Ziagen is the 15th drug approved in the United States to treat HIV. The virus is very effective at mutating, so doctors and patients need as many options as possible for switching when one drug or another is no longer effective.

At least 5 percent of patients have a serious side effect to the drug — a hypersensitivity, or allergic reaction, that can be fatal.

During clinical trials, there were eight deaths in people taking the drug, possibly attributed to this hypersensitivity. Symptoms include skin rash, fever, nausea, abdominal pain and severe tiredness.

The FDA is setting up a registry to monitor the hypersensitivity reaction in patients.

"Anyone who experiences a hypersensitivity reaction must stop taking the medicine and call their health care provider immediately," the FDA says. "Ziagen should not be taken again after a reaction occurs because more severe symptoms will arise within hours and may include life-threatening low blood pressure or death."

Other less-severe side effects include nausea, vomiting, fatigue, headache, diarrhea and loss of appetite.

Ziagen is in the class of drugs called nucleoside analogue reverse transcriptase inhibitors (NRTIs), the same class as AZT. It is the first new drug in its class to be approved in more than three years.

Glaxo Wellcome, the drug's maker, said it should be on the market in early January. It will cost $9.70 per day wholesale or about $3,540 a year.

## AIDS care costs less than once thought

(AP) — Care for AIDS patients in the United States is less expensive than generally believed — about $20,000 per person per year, according to a new study.

The study estimated a total cost of $6.7 billion annually, or less than 1 percent of all U.S. medical expenditures on patients.

"Compared to what we spend on all kinds of other things, it's just not that much money" for the government to spend, said project co-director Dr. Samuel A. Bozzette, a health care researcher at RAND, the Santa Monica, California, think tank overseeing the government-sponsored research.

The $20,000 tab is roughly one-third of the estimates from the early 1990s, when firm figures were hard to come by, and before the advent of AIDS drug cocktails that have proven powerfully effective in fending off the disease and keeping patients out of the hospital.

The study was conducted in 1996, just as the combination therapy was coming into widespread use. It found 55 percent of people being treated for HIV were taking one of the newer AIDS drugs by December 1996. Doctors believe use of the new drugs has since risen sharply.

The study estimated that only half of all American adults infected with the AIDS virus saw their doctor at least once every six months. Many of those not getting care were unaware they were infected.

However, an encouraging 85 percent of those with full-blown AIDS were getting regular care, with most of them seeing AIDS specialists.

Early treatment can slow the disease, extend lifespan and save money by reducing hospitalizations.

The study was published in Thursday's New England Journal of Medicine. It was based on interviews with 3,072 people treated in hospitals or doctors' offices in dozens of urban and rural areas around the country.

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# MESSAGE FROM The Publisher

### DWIGHT POWELL

1998 was truly an eventful year for us here at Clikque Magazine. There were some great moments, and certainly there have been times when we weren't so sure about this "magazine thing". Through it all, we've managed to weather the many storms and hurdles to offer you this, another fine publication from Clikque Magazine.

I would be the first to admit that in the earlier months of publication, our editing wasn't quiet comparable to industry standards. For those of you that we may have lost along the way, I extend a warm invitation for you to give us another try. You'll be pleased to know that there have been many, positive changes in an attempt to regain your support and loyalty. For those of you that have stuck with us from day one, we applaud you, and thank you for having faith in us and our abilities.

Over the past few months, we have garnered great support and admiration from you "kids", representing almost every state in the country. We appreciate your support and encourage you to continue sending those emails.

Thanks and appreciation is extended to all of our advertisers in 1998: Rascals, Incognito-The Club, Club Extreme, Renaissance III, City of Houston, Houston Splash™, Midtowne Spa, Bam Boo Productions, T.H. Charter, U-Men-U-Sweat, Traxx-Atlanta, The Palace, Club Fusion, Lorettas, Track-DC, Rails - Chicago, In The Life Atlanta, Damrons, AID Atlanta, Aids Survival Project, Mitchell Viatical Services, The National Black Lesbian and Gay Leadership Conference, Outwrite Bookstore, Mr. & Ms. Black Universe Pageaent, Ms. Black America, Elliott Productions, and Red Kat Productions.

Special mention to Rascals-The Nightclub in Houston, Texas. You have been with Clikque from the beginning, and we would like to acknowledge that your assistance and support has not gone unnoticed. Rascals is now one of the more visible clubs in the country, and we are thrilled to have been apart of your success. Special thank you is extended to Grover Fortenberry for having faith in us.

Thanks to the Houston Splash™ committee and In The Life Atlanta Planning Committee for providing venues for us to unveil our publication.

Thanks to my partner and friend Nestor Zapata, my co-editor Lewis Nicholson, my photographer Renwick Farmer, my staff writers, Scott Bogan, Andrew McCarthy, Anthony Rucker, Craig Washington, Todd Edwards and everyone that has submitted contributions this past year.

Thanks to Derrick Miles and the late Clifford Hunter from Incognito-The Club, in Houston for all of your support in 1998.

Thanks to the many entertainers that have made themselves available to us. Special thanks to Cookie LaCook, Rande Rochelle, our current Entertainer of the Year - Alecia Kelley, The Rascals Untouchables, Niesha Dupree and Monté St. James.

We are extremely excited about the new year. Hopefully, our staff will get an opportunity to meet many of you, as we travel to the many national events of 1999. Look for us in Atlanta for the Martin Luther King Weekend Celebration in January. The National Black Gay & Lesbian Leadership Conference hosted by Atlanta in February. In Houston, for Houston Splash and Washington DC for The Memorial Day Weekend both in May. New York City for the 2nd Annual Black Pride in June. Los Angeles for At The Beach in July. Atlanta for the ITLA Black Pride during Labor Day in September and Black Gay Pride in Dallas.

Best Wishes for a prosperous and healthy 1999.

CLIKQUE MAGAZINE

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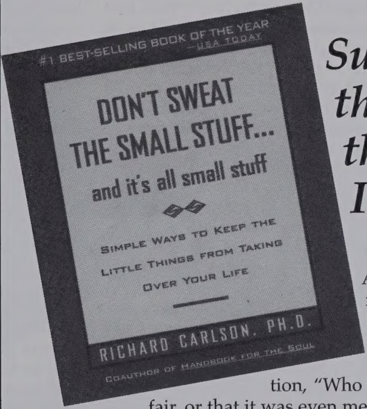
# Message Of The Month From The Publisher

## The Following is chapter 17 of: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RICHARD CARLSON, PH.D.
COAUTHOR OF HANDBOOK FOR THE SOUL

## *Surrender to the Fact that Life Isn't Fair*

A friend of mine, in response to a conversation we were having about the injustices of life, asked me the question, "Who said life was going to be fair, or that it was even meant to be fair?" Her question was a good one. It reminded me of something I was taught as a youngster: Life isn't fair. It's a bummer, but it's absolutely true. Ironically, recognizing this sobering fact can be a very liberating insight.

One of the mistakes many of us make is that we feel sorry for ourselves, or for others, thinking that life should be fair, or that someday it will be. It's not and it won't. When we make this mistake we tend to spend a lot of time wallowing and/or complaining about what's wrong with life. We commiserate with others, discussing the injustices of life. "It's not fair," we complain, not realizing that, perhaps, it was never intended to be.

One of the nice things about surrendering to the fact that life isn't fair is that it keeps us from feeling sorry for ourselves by encouraging us to do the very best we can with what we have. We know it's no "life's job" to make everything perfect, it's our own challenge. Surrendering to this fact also keeps us from feeling sorry for others because we are reminded that everyone is dealt a different hand, and everyone has unique strengths and challenges. This insight has helped me to deal with the problems of raising two children, the difficult decisions I've had to make about who to help and who I can't help, as well as with my own personal struggles during those times that I have felt victimized or unfairly treated. It almost always wakes me up to reality and puts me back on track.

The fact that life isn't fair doesn't mean we shouldn't do everything in our power to improve our own lives or the world as a whole. To the contrary, it suggests that we should. When we don't recognize or admit that life isn't fair, we tend to feel pity for others and for ourselves. Pity, of course, is a selfdefeating emotion that does nothing for anyone, except to make everyone feel worse than they already do. When we do recognize that life isn't fair, however, we feel compassion for others and for ourselves. And compassion is a heartfelt emotion that delivers loving-kindness to everyone it touches. The next time you find yourself thinking about the, injustices of the world, try reminding yourself of this very basic fact. You may be surprised that it can nudge you out of self-pity and into helpful action.

*This Book Can Be Found At A Bookstore Near You*

## *Monthly Commentary By Craig Washington*

"Another Year In The Life (Of Mine)"

"You remember The Garage? Damn you old!" "Yeah he's always playin some seventies/eighties mix!" "Does it still get hard in the morning?" These subtle comment-questions were presented to me on the occasion of my 38th birthday last year. 2 younger friends (28 and 30 years old respectively) rarely miss an opportunity to remind me of my own aging process. It used to really bother me but I would play it off, not wanting to be perceived as "sensitive" about my age.

I thought about how and why these reminders would sometimes "sting". Was it just my own self-consciousness? Perhaps. I did some self inventory. Have I accomplished the goals I set for myself years ago? I looked at my relationship history and recalled being called a chicken hawk more than once even though I don't predominantly date younger men. Does that mean I am (a)obsessed with boytown, or(b) trying to recapture my youth? It ain't necessarily so but some would beg to differ! When asked my age do I lie, stammer it out or change the subject? No I pretty much tell it plain. Was I one of those "35+" men trying to dress like Usher? Well uh, no, although I have been known to slip on a "muscle" shirt. Like many gay men, I try to look good and I like receiving attention. Like many gay men with AIDS, I like looking healthy and having healthy appetites - sexual and otherwise.

Fact of the matter is (uh-oh!, my father begins declarations like that!)I am relatively okay about approaching the big 40. Given the holocaust of AIDS, one would think that more men of my generation would proudly "own" their ages as badges of distinction. Men who were sexually active in the 80's and survived the odds should be more appreciated by those who were adolescents during that era. Granted many of the latter did not experience massive loss of loved ones (friends, relatives) and extended community (acquaintances,institutions, leaders and celebrities). The current crop of young men may be too burdened with their own survival/sanity issues. Perhaps it is unrealistic to expect that even a crisis that reshaped many of our priorities would have altered our cultural consciousness about aging. Especially since HIV/AIDS is not the only issue.

While our collective discomfort with aging is by no means gay-exclusive, I believe it is more heightened and pervasive throughout our culture. Our self-esteem and social status is often too dependent upon our looks. While physical appeal can be found among many brothers in their 40's, 50's and beyond, youthful beauty is often seen as the only legit stage of beauty. We are thus concerned about our chances of attracting a mate and how we rate on the social market. Look at the inverse relationship between advancing age and (perceived) diminishing desirability. Many of us don't have children to potentially serve as our future caretakers. Even if we maintain our independence, who will be there to love us? Have you asked yourself how will you locate/create social networks, services and activities that suit your needs as a 40+ or 50+ black sgl person? Many of us measure our self-worth by tangible "output" i.e., labor, capital and such. Will we sustain our sense of usefulness as retirees? Will we be able to stay connected with other men and women in the life? As SGL folks we are often more dependent on our non-biological chosen families to provide support and companionship. Because of internalized homophobia and lack of social support mechanisms, many men now in their 20's and 30's find it difficult to establish a sense of "community".

For many of you, the aforementioned list of concerns may be far from the uppermost on your mind. However I do think they register with all of us on some level some more conscious than others. The resulting anxiety is at the very core of our resistance to the inevitable natural process of getting older. No wonder we often define youth more as an inherent virtue and not simply a transient condition of life. Rarely do we acknowledge and celebrate our elders who are often barely visible.

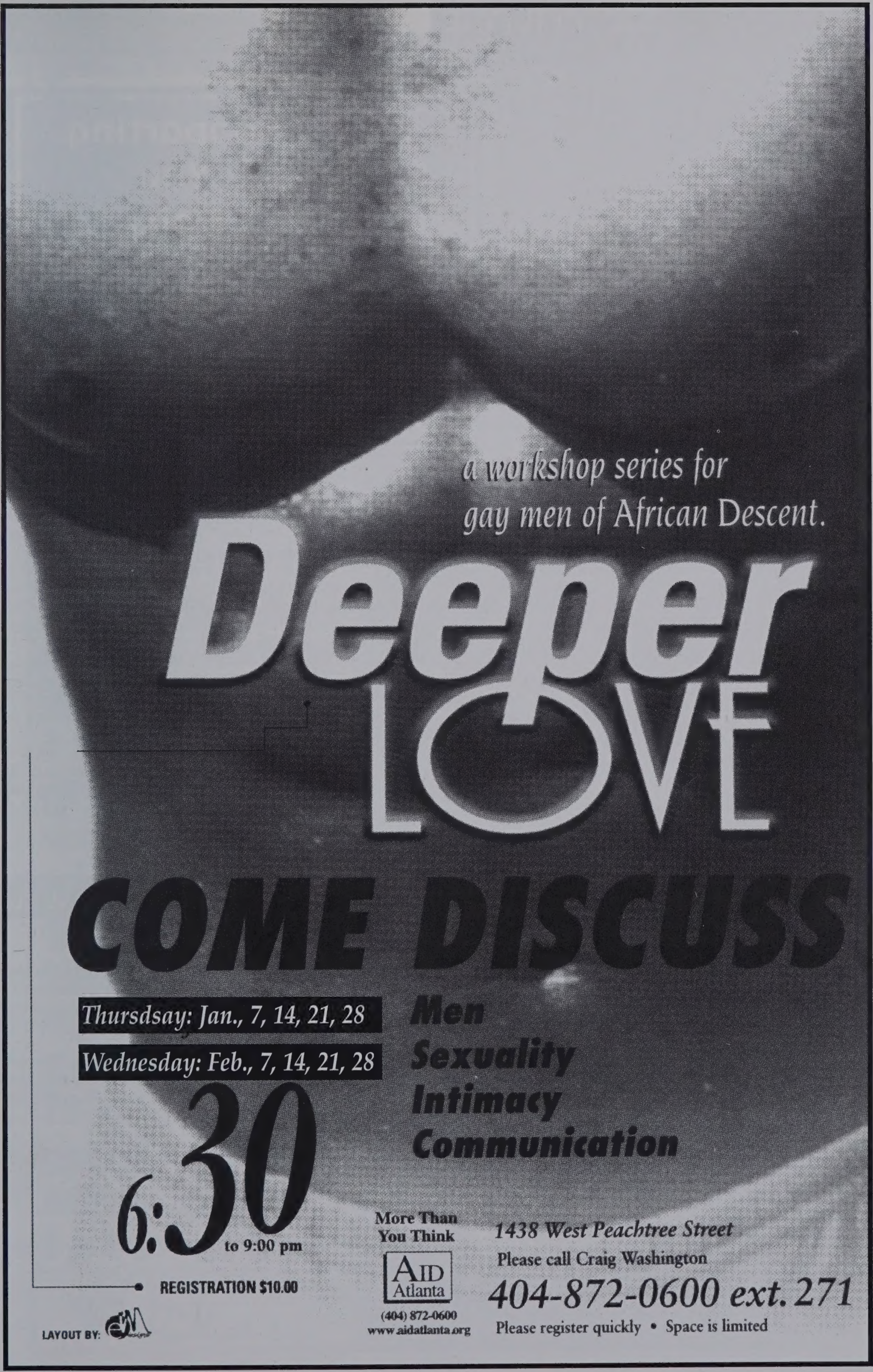
In the face of these challenges, I believe we can still alter our ways of thinking about aging. One option I have found useful is mentoring-responsibly providing consistent guidance to a younger person who may or may not be kin. It actually has helped me adjust to my identity as an older man. It highlights the value of my accumulated experience and wisdom. These friendships have also helped me understand my younger brothers and recognize my negative agist attitudes. Some of us already do this and call it something else like being a mother (of course not gender-specific..."house" or otherwise!), father , big brother/"bristah". Talk about this with your friends and watch how the implications of Sex come up. There are certainly those who abuse their role as mentors by having sex with a younger person irresponsibly. I don't believe that adding sex to that mix is always inappropriate but it is often complicated and I generally advise against it. You can also consider/reconsider connecting with a brother or sister in the life who is considerably older. Most of us I suspect are used to kickin' it with our contemporaries -it often seems automatic but it is still a choice. You can choose to be open to building a friendship with that older sister or brother whom you may admire from a distance. You don't know what you may be missing until you try it!

I get so much out of stretching past my comfort zone - not just to be politically correct but to really thrive and grow. Its helping me to continue appreciating who and what I am in a culture that sometimes perceives me as "jurassic". I'm still learning more about myself so I still stumble occasionally but at least I know a lot more than I did 10 yrs ago.

That increased awareness helps me make healthier choices. All things considered I still get anxious about getting older-as Alannis Morrisette sang "I'm brave, but I'm chicken shit." In the meantime I continue to exercise,maintain a decent diet and work the almond facial scrub regularly. I still like to club and when Keith starts playin those classic tracks at Traxx I be havin' spiritual revelations including visitations from long dead dancehall gods and goddesses. I guess I'm just blessed to still be here and I kinda like having been there "backin the day"!

Peace, CW

Craig Washington serves as Program Coordinator for The Deeper Love Project for Black Men and Vice-Chair of Second Sunday.



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# CLIKQUE ON BOOKS

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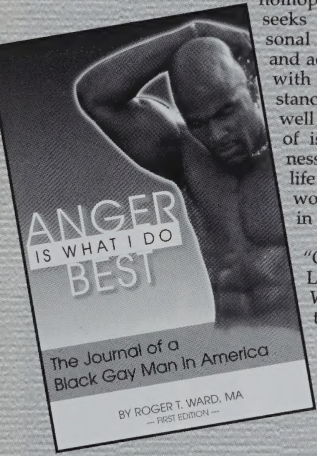
## ROGER WARD TO SHARE EXPERIENCE OF DUAL LIFE, RACISM AND HOMOPHOBIA

### Black gay author to read from 'fictional journal' at Outwrite

Atlanta — Outwrite Bookstore & Coffeehouse will host a signing and reading of ANGER IS WHAT I DO BEST: The Journal of a Black Gay Man in America by Roger Ward on Sunday, January 17, at 8 PM.

This fictional narrative, presented in journal format, focuses on the life of an adult Black gay male, Zachary Booth, living and working in present-day Houston. Booth encounters racism and homophobia as he seeks to find personal happiness and acceptance, and deals with alcohol and substance abuse recovery as well as his own feelings of isolation and loneliness while living a dual life among family, co-workers, and the world in general.



"On the eve of Martin Luther King, Jr. Day, Ward will remind us through his work that racism is still very much alive," said Philip Rafshoon, Owner and President of Outwrite Bookstore & Coffeehouse. "Ward sheds a particular light on the topic as it is compounded by homophobia, and does so in a manner that reveals issues relevant to all of us. The anger he describes is not limited to being black or being gay."

Roger T. Ward, M.A., is Community Involvement Coordinator with the Bureau of HIV/STD Prevention, City of Houston Department of Health and Human Services. He has served as Adjunct Professor of American History at Houston Community College as well as at North Harris Montgomery Community College Systems. Ward recently began studies for a Doctorate degree in Education at the University of Houston and is working on his second book.

Outwrite Bookstore & Coffeehouse is located in Midtown, at the corner of 10th Street and Piedmont Avenue.

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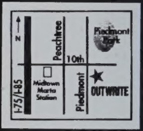

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# CLIKQUE ON ISSUES

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## *MEDICAL BIGOTRY FOUND IN DC TRANS DEATH*

It's a victory too late for Tyra Hunter to celebrate. But it's a victory that holds great meaning for trans people who live with the knowledge that anti-trans bigotry could bar them from life-saving medical care at a critical moment.

On Dec. 11, a Superior Court jury found the District of Columbia guilty of negligence and malpractice in the death of Tyra Hunter. The jury of two men and six women awarded Tyra Hunter's mother, Margie Hunter, $2,873,000 in damages.

Hunter, an African American trans person, was seriously injured in an auto accident in southeast Washington in August 1995. Margie Hunter charged that Fire Department paramedics abruptly stopped treating Hunter after discovering that she had male genitals.

Tyra Hunter was left unattended for 5-7 minutes while the emergency personnel reportedly made dehumanizing remarks ridiculing Hunter. Witnesses said they shouted at paramedics to help her.

The nightmare of bigotry continued at the DC General Hospital emergency room where Hunter was taken. The jury also ruled that Tyra Hunter was the victim of negligence under the care of Dr. Joseph A. Bastien.

There are reports that Hunter was again the victim of derision. And in addition, that she was repeatedly revivedand then allowed to slip back into unconsciousness in a cruel and inhuman mock "training exercise."

There is no word yet about whether or not the defense plans to appeal.

Leslie Feinberg

got tweaked
grit my teeth
danced all
night on x
getting high
couldn't get it
up drink this
snort that
it's a party
moderation
other guys do
lots more
have a shot
sex is better
high got
tweaked
grit my teeth
danced all
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## *Poll: Most don't want Clinton trial*

WASHINGTON (AP) The House may have approved articles of impeachment against President Clinton, but a poll shows most Americans want to bring the matter to a close with a censure or fine.

Sixty-three percent of those surveyed in a CBS News-New York Times poll said they would prefer that the Senate work out a compromise, while 31 percent said the Senate should go ahead with a trial.

Most Americans also don't think President Clinton would help the country if he resigned.

In interviews just hours after Clinton was impeached Saturday, 66 percent opposed that notion, while 31 percent supported it. The numbers were unchanged from a week earlier.

The survey showed Republicans with their worst popularity ratings in the 14 years that CBS News and the Times have asked the question. Only 36 percent expressed a favorable view of the GOP, while 58 percent expressed an unfavorable one.

The poll of 661 adults carried a 4-percentage-point margin of error.

## *New district mayor to regain most authority stripped from Barry*

WASHINGTON (AP) — Much of the power Washington Mayor Marion Barry lost during his fourth term will be returned to his successor. Anthony Williams is to sign an agreement returning control of most of the city's power to his office when he is inaugurated Jan. 2 as the new mayor of the nation's capital.

Williams has repeatedly called for a return of control of city government to locally elected officials. "If we're going to hold ourselves accountable, we have to hold our managers accountable," he said.

The three-page agreement with the district's control board also defines a role for Camille Barnett, the city's chief management officer, who will oversee most city departments while reporting to the mayor.

"It's going to be a lot easier to get the kind of improvements that we need," said Barnett, who will continue to meet regularly with the department heads who manage the city's 30,000 employees.

"We're really saying the mayor is in charge," said Alice Rivlin, chairwoman of the control board, a presidentially appointed panel that in August 1997 stripped four-term mayor Barry of most control of over matters of public safety, public health, finance and public works because of spiraling deficits, mounting management failures and dysfunctional city services.

Police Chief Charles Ramsey also will report directly to the mayor.

Although the agreement outlines the new relationship among the mayor, city department heads and the financial control board, it does not mention the D.C. City Council. Members of the 13-member panel have languished in an ill-defined role as members of Congress assumed direct oversight of municipal affairs.

"We have to do our own negotiating," said Councilman Jack Evans, who acknowledged that the control board maintains its authority over legislation enacted by the elected city officials.

## *Sen. Moseley-Braun offered New Zealand ambassadorship*

WASHINGTON (Sen. Carol Moseley-Braun, the nation's first black female senator, has been offered the ambassadorship to New Zealand, according to a top aide to the senator. The White House told the Illinois Democrat she could have the job if she wants it, William Mattea, her chief of staff, said Monday. Braun was defeated for re-election last month after a controversial term in office. A White House spokesman did not immediately return a call seeking confirmation of the offer. Moseley-Braun is undecided about the offer. She is also considering going on the lecture circuit or returning to practicing law. "It is only in the works if she decides to go ahead with it," Mattea said. Ambassadorial nominations must be approved by the Senate, but they usually are not questioned for former members of Congress going to posts such as the one in a Commonwealth nation in the South Pacific popular with tourists.

Moseley-Braun's re-election bid was undone by criticism of her 1996 visit to a brutal Nigerian dictator and allegations, never proven, that she used 1993 campaign funds to pay for designer clothes, stereo equipment, jewelry, cars and travel. She was unsuccessful, despite the White House's eagerness to see her win a second term. President Clinton, Vice President Al Gore and first lady Hillary Rodham Clinton each headlined several fund-raisers and campaigned repeatedly for her during more than a year leading up to the November 3 election. But her opponent, Republican Sen.-elect Peter Fitzgerald, used $11.7 million in loans and donations from his personal banking fortune to pay for a barrage of effective television ads criticizing her ethics and ridiculing her record. The race tightened at the end, and Moseley-Braun wound up losing by a margin of 51 percent to 47 percent — much closer than earlier polls had indicated.

# Kudos

*Clikque:*
Recently, I read your magazine for the first time and......being completely honest, once I got past all the “visually pleasing aspects”, I found it to be informative, entertaining and creative.
I wanted to commend the publisher and staff for producing such a positive and multifarious publication. Your hard work and dedication to “our” community does not go unappreciated.

**Respectfully, C.L. Waddell**

...This note is to tell you that Clikque is a great magazine and it makes me proud to be a gay man of African Descent. Keep up the EXCELLENT work you do and thank you for raising the standard for OUR magazines.

**PKK**

*To The Staff of Clikque:*
Excellent Magazine !! The covers magnetizes you so you can't help but pick one up!!! But it's not fair to leave a brother speechless and inflamed from the photographs on the cover.....the brothers on the cover are attractive and sexy. Just like Stella said, 'It doesn't make any sense for the brother to be young and that good-looking'.
I would like to see a personal ad section to meet other guys; like mailboxes or e-mail addresses. I am still single by choice and I really have a problem meeting a compatible person.
Also perhaps include any social gatherings, house parties, concerts one may attend...
Keep up the good work!!!!!! I must get a subscription. Anxious to see the next cover and read the next issue.

**Alton Newkirk**
**Arlington, Tx**

Hello Mr. Powell:
I just recently heard about Clickque and picked up a copy from a friend's house. I really enjoyed the articles and the different opinions expressed. I especially enjoyed the how the magazine covered the diverse gay community. Keep up the great work and much success.

**Gary Longstreet**

Well, hello my black brothers. I am very pleased to have a chance to view your magazine. I was very impressed with October 1998 issue. The brother that your magazine featured in October 1998 is a very nice looking brother. I could not put the magazine down. He really caught my attention and I had a strong desire to read the entire magazine. I would like to say to your magazine staff keep up the good work.

PS... Your publisher is nice looking also. If it is possible I would like to know if Nestor Zapata & Renwick Farmer have anyway to contact Mr. Lance Forrest. Or if I can have more public information about him.(lol) Love to meet your team oneday.

**Impress Dallas Texas**

..., I do want to extend my gratitude for producing such an attractive, informative, and entertaining publication targeting the African-American gay community. As a brother "in the life" I am always pleased to see our images in the media, especially in the very provocative manner in which you present them. Keep up the great work!

**Kenneth A. Johnson**
**Atlanta, GA**

*Dear editor,*

I was disturbed by Cleo Manago's article concerning Matthew Sheppard. I'm not criticizing him because I believe his perceptions and reactions are right for him. My concern is around the divisiveness which fragments our gay community.

I am white and am in a five-year relationship with an African-American man, thereby making me an unwelcome member of an extremely homophobic Black family. I therefore know something about racial discord. I am grateful that he and I are able to maintain a loving focus in the midst of this ongoing hostility.

To me Mattew Sheppard's death was no more tragic those of the scores of hate crime victims who don't make the headlines. In fact, the unique publicity around this particular tragedy tended to create the impression that it was an anomaly, rather than part of an ancient human pattern of oppression and violence against people who are different, be it based on religion, ethnicity, economic status, race, political philosophy, or sexual orientation. The good news is that it did elevate public awareness to the level of President Clinton and the U.S. Congress.

I think it's important to note that Matthew Sheppard was not (as Mr. Manago's article indicates) one of "theirs" — he was one of us, one of our brothers who was savagely deprived of his life because of who he was.

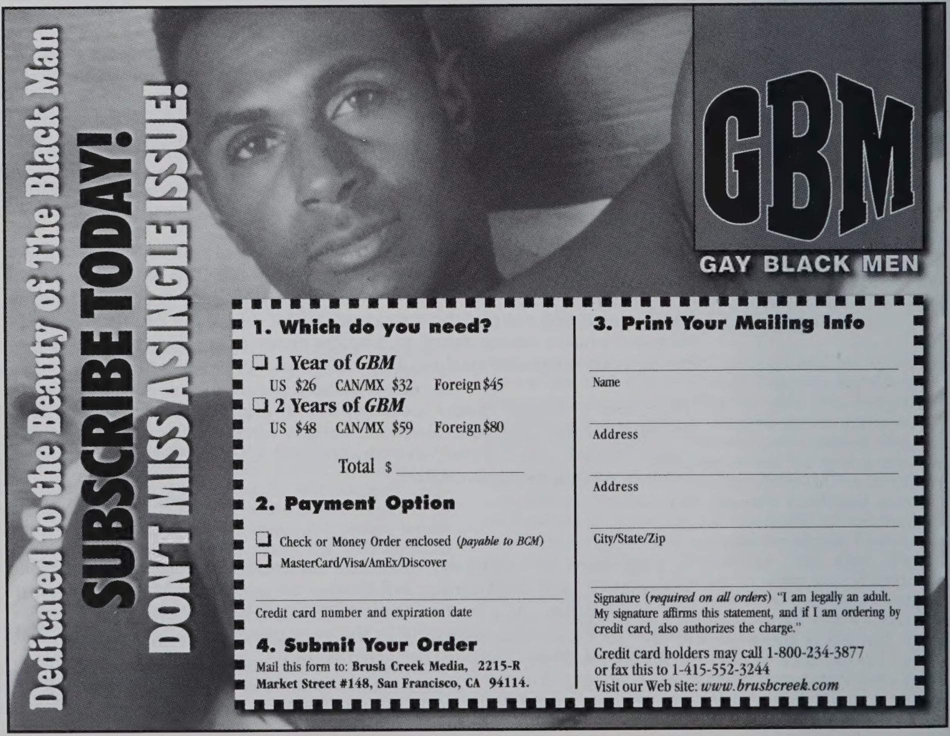
This weekend there was a inter-racial memorial ritual in a rural Georgia cemetary to commemorate the lynching of two young straight Black couples in 1946. After 52 years the anger, the grief, and the shame are still there, and they have not been forgotten.

I have been to Dachau and felt the horror still residing in the electric fences, the barracks, and the crematory. I grieve yet for the victims of the Holocaust, the hundreds of thousands of Chinese tortured by the Japanese in the 1930's and '40's, those massacred by the Serbs, the multitudes who perished in Rwanda and Uganda, and all those who have been killed by religious fanatics. Because of my work in gay activism I am most deeply affected by the atrocities against my gay brothers and sisters. The pigment of the victim's skin does not dictate my level of outrage and grief.

I think the reason I am so troubled by racial devisiveness among gay people can be captured in this question: If we don't accept each other, how can we possibly expect anyone else to? Or as Maya Angelou states so eloquently, "We are more alike than we are different." As a people, if we are ever going to get where we want to go, we gotta pull together.

Sincerely,

Vern Lewis, Education Director,
Georgia Equality Project Foundation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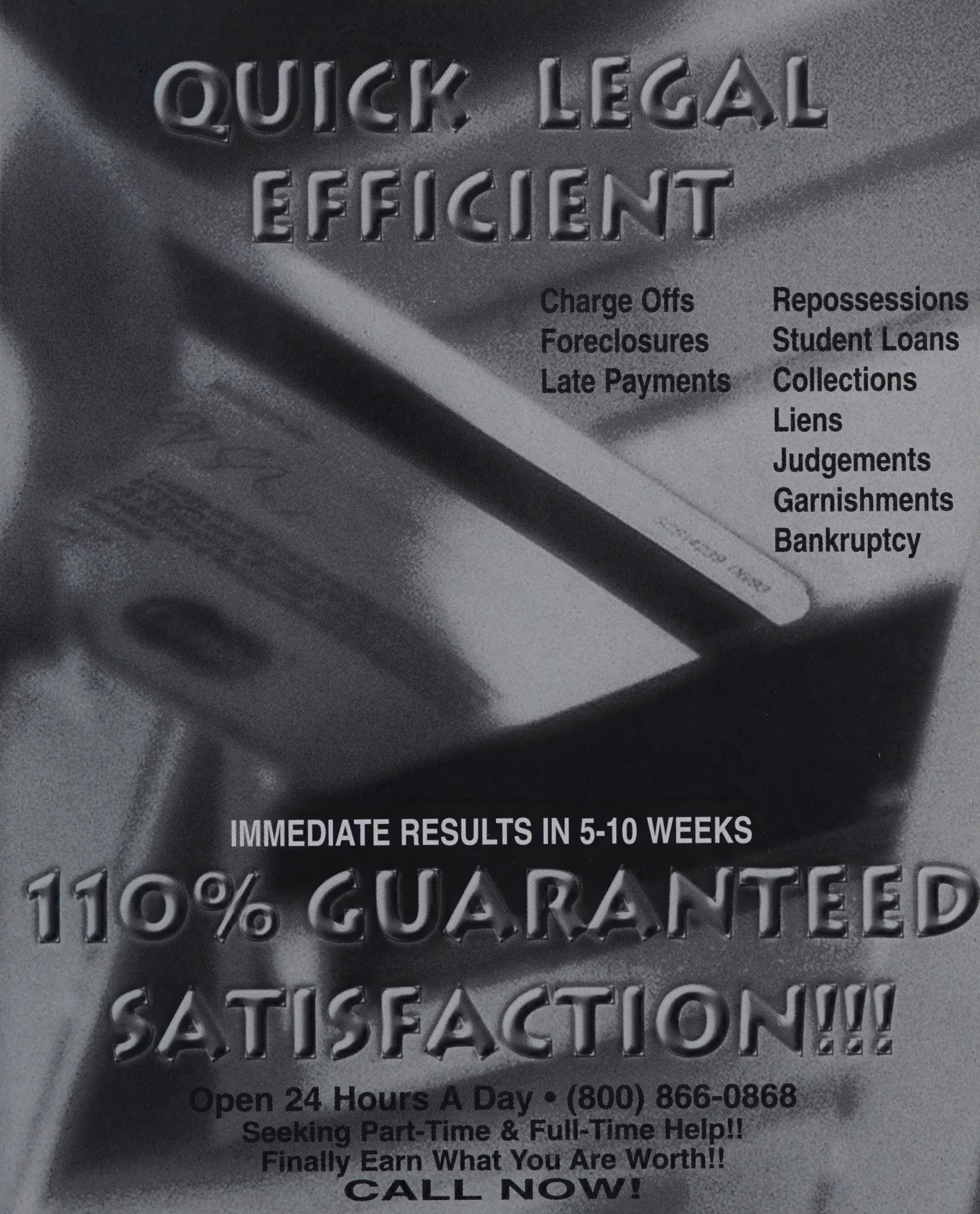
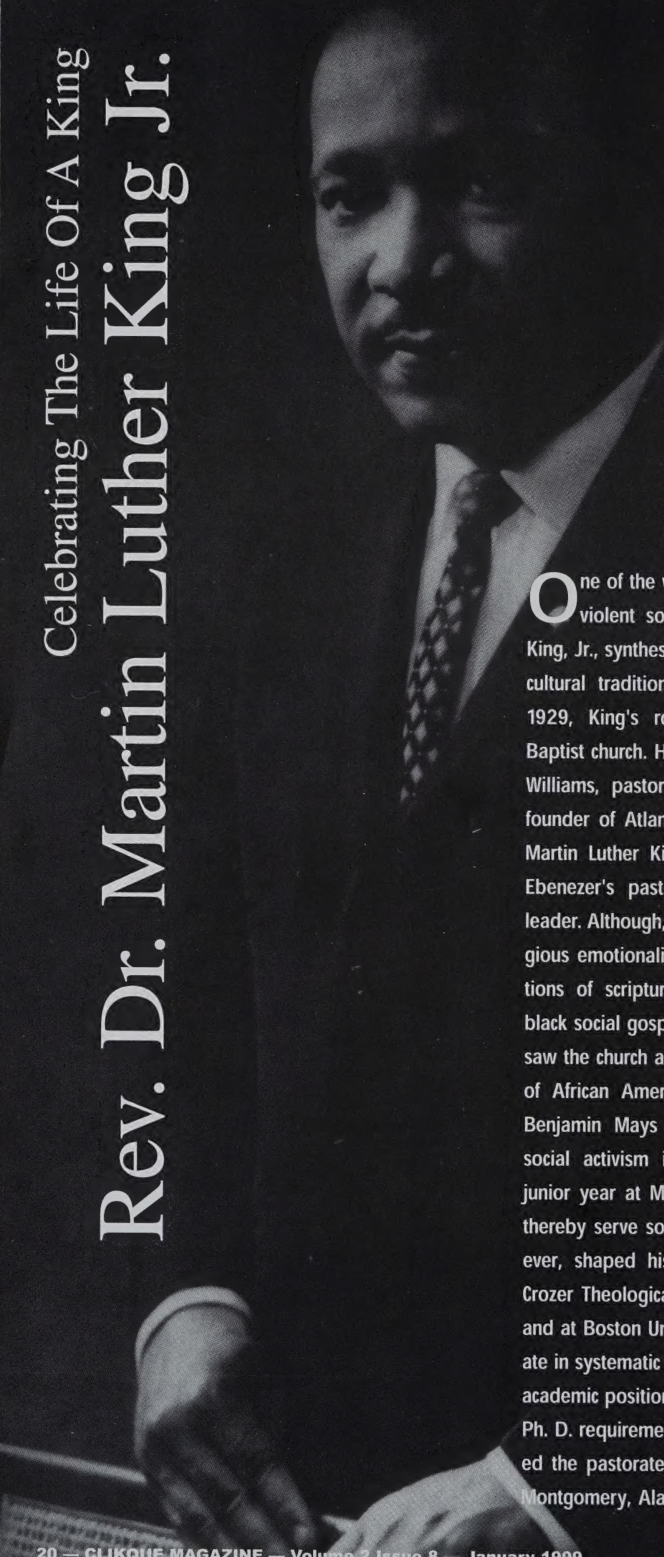




## Celebrating The Life Of A King

# Rev. Dr. Martin Luther King Jr.

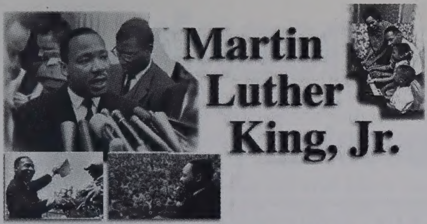
## 1/18/99

## MLK Jr. Day

One of the world's best known advocates of non-violent social change strategies, Martin Luther King, Jr., synthesized ideas drawn from many different cultural traditions. Born in Atlanta on January 15, 1929, King's roots were in the African-American Baptist church. He was the grandson of the Rev. A. D. Williams, pastor of Ebenezer Baptist church and a founder of Atlanta's NAACP chapter, and the son of Martin Luther King, Sr., who succeeded Williams as Ebenezer's pastor and also became a civil rights leader. Although, from an early age, King resented religious emotionalism and questioned literal interpretations of scripture, he nevertheless greatly admired black social gospel proponents such as his father who saw the church as a instrument for improving the lives of African Americans. Morehouse College president Benjamin Mays and other proponents of Christian social activism influenced King's decision after his junior year at Morehouse to become a minister and thereby serve society. His continued skepticism, however, shaped his subsequent theological studies at Crozer Theological Seminary in Chester, Pennsylvania, and at Boston University, where he received a doctorate in systematic theology in 1955. Rejecting offers for academic positions, King decided while completing his Ph. D. requirements to return to the South and accepted the pastorate of Dexter Avenue Baptist Church in Montgomery, Alabama.

Continued on next page

# Martin Luther King, Jr.



.On December 5, 1955, five days after Montgomery civil rights activist Rosa Parks refused to obey the city's rules mandating segregation on buses, black residents launched a bus boycott and elected King as president of the newly-formed Montgomery Improvement Association. As the boycott continued during 1956, King gained national prominence as a result of his exceptional oratorical skills and personal courage. His house was bombed and he was convicted along with other boycott leaders on charges of conspiring to interfere with the bus company's operations. Despite these attempts to suppress the movement, Montgomery bus were desegregated in December, 1956, after the United States Supreme Court declared Alabama's segregation laws unconstitutional.

In 1957, seeking to build upon the success of the Montgomery boycott movement, King and other southern black ministers founded the Southern Christian Leadership Conference (SCLC). As SCLC's president, King emphasized the goal of black voting rights when he spoke at the Lincoln Memorial during the 1957 Prayer Pilgrimage for Freedom. During 1958, he published his first book, Stride Toward Freedom: The Montgomery Story. The following year, he toured India, increased his understanding of Gandhian nonviolent strategies. At the end of 1959, he resigned from Dexter and returned to Atlanta where the SCLC headquarters was located and where he also could assist his father as pastor of Ebenezer.

Although increasingly portrayed as the pre-eminent black spokesperson, King did not mobilize mass protest activity during the first five years after the Montgomery boycott ended. While King moved cautiously, southern black college students took the initiative, launching a wave of sit-in protests during the winter and spring of 1960. King sympathized with the student movement and spoke at the founding meeting of the Student Nonviolent Coordinating Committee (SNCC) in April 1960, but he soon became the target of criticisms from SNCC activists determined to assert their independence. Even King's decision in October, 1960, to join a student sit-in in Atlanta did not allay the tensions, although presidential candidate John F. Kennedy's sympathetic telephone call to King's wife, Coretta Scott King, helped attract crucial black support for Kennedy's successful campaign. The 1961 "Freedom Rides," which sought to integrate southern transportation facilities, demonstrated that neither King nor Kennedy could control the expanding protest movement spearheaded by students. Conflicts between King and younger militants were also evident when both SCLC and SNCC assisted the Albany (Georgia) Movement's campaign of mass protests during December of 1961 and the summer of 1962.

After achieving few of his objectives in Albany, King recognized the need to organize a successful protest campaign free of conflicts with SNCC. During the spring of 1963, he and his staff guided mass demonstrations in Birmingham, Alabama, where local white police officials were known from their anti-black attitudes. Clashes between black demonstrators and police using police dogs and fire hoses generated newspaper headlines through the world. In June, President Kennedy reacted to the Birmingham protests and the obstinacy of segregationist Alabama Governor George Wallace by agreed to submit broad civil rights legislation to Congress (which eventually passed the Civil Rights Act of 1964). Subsequent mass demonstrations in many communities culminated in a march on August 28, 1963, that attracted more than 250,000 protesters to Washington, D. C. Addressing the marchers from the steps of the Lincoln Memorial, King delivered his famous "I Have a Dream" oration.

During the year following the March, King's renown grew as he became Time magazine's Man of the Year and, in December 1964, the recipient of the Nobel Peace Prize. Despite fame and accolades, however, King faced many challenges to his leadership. Malcolm X's (1927-1965) message of self-defense and black nationalism expressed the discontent and anger of northern, urban blacks more effectively than did King's moderation. During the 1965 Selma to Montgomery march, King and his lieutenants were able to keep intra-movement conflicts sufficiently under control to bring about passage of the 1965 Voting Rights Act, but while participating in a 1966 march through Mississippi, King encountered strong criticism from "Black Power" proponent Stokely Carmichael. Shortly afterward white counter-protesters in the Chicago area physically assaulted King in the Chicago area during an unsuccessful effort to transfer non-violent protest techniques to the urban North. Despite these leadership conflicts, King remained committed to the use of nonviolent techniques. Early in 1968, he initiated a Poor Peoples campaign designed to confront economic problems that had not been addressed by early civil rights reforms.

King's effectiveness in achieving his objectives was limited not merely by divisions among blacks, however, but also by the increasing resistance he encountered from national political leaders. FBI director J. Edgar Hoover's already extensive efforts to undermine King's leadership were intensified during 1967 as urban racial violence escalated and King criticized American intervention in the Vietnam war. King had lost the support of many white liberals, and his relations with the Lyndon Johnson administration were at a low point when he was assassinated on April 4, 1968, while seeking to assist a garbage workers' strike in Memphis. After his death, King remained a controversial symbol of the African-American civil rights struggle, revered by many for his martyrdom on behalf of non-violence and condemned by others for his militancy and insurgent views.

# The Speech Of all Speeches

## *M.L. KING'S "I HAVE A DREAM" SPEECH*

### *Aug. 28, 1963*

I am happy to join with you today in what will go down in history as the greatest demonstration for freedom in the history of our nation. Five score years ago, a great American, in whose symbolic shadow we stand today, signed the Emancipation Proclamation. This momentous decree came as a great beacon of hope to millions of slaves, who had been seared in the flames of withering injustice. It came as a joyous daybreak to end the long night of their captivity. But one hundred years later, the colored America is still not free. One hundred years later, the life of the colored American is still sadly crippled by the manacle of segregation and the chains of discrimination.

One hundred years later, the colored American lives on a lonely island of poverty in the midst of a vast ocean of material prosperity. One hundred years later, the colored American is still languishing in the corners of American society and finds himself an exile in his own land.

So we have come here today to dramatize a shameful condition In a sense we have come to our Nation's Capital to cash a check. When the architects of our great republic wrote the magnificent words of the Constitution and the Declaration of Independence, they were signing a promissory note to which every American was to fall heir. This note was a promise that all men, yes, black men as well as white men, would be guaranteed to the inalienable rights of life liberty and the pursuit of happiness. It is obvious today that America has defaulted on this promissory note insofar as her citizens of color are concerned. Instead of honoring this sacred obligation, America has given its colored people a bad check, a check that has come back marked "insufficient funds."

But we refuse to believe that the bank of justice is bankrupt. We refuse to believe that there are insufficient funds in the great vaults of opportunity of this nation. So we have come to cash this check, a check that will give us upon demand the riches of freedom and security of justice.

We have also come to his hallowed spot to remind America of the fierce urgency of Now. This is not time to engage in the luxury of cooling off or to take the tranquilizing drug of gradualism.

- Now is the time to make real the promise of democracy.
- Now is the time to rise from the dark and desolate valley of segregation to the sunlit path of racial justice.
- Now is the time to lift our nation from the quick-sands of racial injustice to the solid rock of brotherhood.
- Now is the time to make justice a reality to all of God's

children. It would be fatal for the nation to overlook the urgency of the moment and to underestimate the determination of it's colored citizens. This sweltering summer of the colored people's legitimate discontent will not pass until there is an invigorating autumn of freedom and equality.

Nineteen sixty-three is not an end but a beginning. Those who hope that the colored Americans needed to blow off steam and will now be content will have a rude awakening if the nation returns to business as usual.

There will be neither rest nor tranquility in America until the colored citizen is granted his citizenship rights. The whirlwinds of revolt will continue to shake the foundations of our nation until the bright day of justice emerges.

- We can never be satisfied as long as our bodies, heavy with the fatigue of travel, cannot gain lodging in the motels of the highways and the hotels of the cities.
- We cannot be satisfied as long as the colored person's basic mobility is from a smaller ghetto to a larger one.
- We can never be satisfied as long as our children are stripped of their self-hood and robbed of their dignity by signs stating "for white only."
- We cannot be satisfied as long as a colored person in Mississippi cannot vote and a colored person in New York believes he has nothing for which to vote. No, no we are not satisfied and we will not be satisfied until justice rolls down like waters and righteousness like a mighty stream.

I am not unmindful that some of you have come here out of your trials and tribulations. Some of you have come from areas where your quest for freedom left you battered by storms of persecutions and staggered by the winds of police brutality. You have been the veterans of creative suffering. Continue to work with the faith that unearned suffering is redemptive.

Go back to Mississippi, go back to Alabama, go back to South Carolina go back to Georgia, go back to Louisiana, go back to the slums and ghettos of our modern cities, knowing that somehow this situation can and will be changed.

Let us not wallow in the valley of despair. I say to you, my friends, we have the difficulties of today and tomorrow.

- I still have a dream. It is a dream deeply rooted in the American dream.
- I have a dream that one day this nation will rise up and live out the true meaning of its creed. We hold these truths to be self-evident that all men are created equal.
- I have a dream that one day out in the red hills of Georgia the sons of former slaves and the sons of former slaveowners will be able to sit down together at the table of brotherhood.
- I have a dream that one day even the state of Mississippi, a state sweltering with the heat of oppression, will be transformed into an oasis of freedom and justice.
- I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by their character.
- I have a dream today.
- I have a dream that one day down in Alabama, with its vicious racists, with its governor having his lips dripping with the words of interposition and nullification; that one day right down in Alabama little black boys and black girls will be able to join hands with little white boys and white girls as sisters and brothers.
- I have a dream today.
- I have a dream that one day every valley shall be engulfed, every hill shall be exalted and every mountain shall be made low, the rough places will be made plains and the crooked places will be made straight and the glory of the Lord shall be revealed and all flesh shall see it together.

This is our hope. This is the faith that I will go back to the South with.

- With this faith we will be able to hew out of the mountain of despair a stone of hope.
- With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood.
- With this faith we will be able to work together, to pray together, to struggle together, to go to jail together, to climb up for freedom together, knowing that we will be free one day.

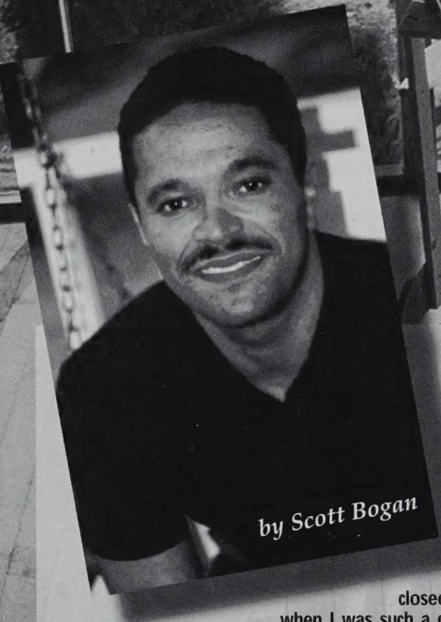
This will be the day when all of God's children will be able to sing with new meaning "My country 'tis of thee, sweet land of liberty, of thee I sing. Land where my father's died, land of the Pilgrim's pride, from every mountainside, let freedom ring!

And if America is to be a great nation, this must become true. So let freedom ring from the hilltops of New Hampshire. Let freedom ring from the mighty mountains of New York.

- Let freedom ring from the heightening Alleghenies of Pennsylvania. Let freedom ring from the snow-capped Rockies of Colorado.
- Let freedom ring from the curvaceous slopes of California. But not only that, let freedom, ring from Stone Mountain of Georgia.
- Let freedom ring from every hill and molehill of Mississippi and every mountainside.

When we let freedom ring, when we let it ring from every tenement and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old spiritual, "Free at last, free at last. ThankGod Almighty, we are free at last."

# LEAVING OUR MARK



by Scott Bogan

As we enter a New Year and rapidly approach the millennium, I have been doing some serious reflecting on my life. I have been thinking about my past and how much I have grown and I how grateful I am for my growth. Looking back, I often find myself laughing at how ridiculous I acted. Recently, I ran into a friend of mine that I have known since my days in Tallahassee, FL. We ran into each other in the grocery store and I was quite pleasantly surprised. We had not seen each other in a couple of years, because he moved away from Atlanta. He told me that he had heard through the grapevine that I had written some articles for a magazine and he said that he was shocked to learn that I openly disclosed my HIV status in this magazine. He reminded me of the days when I was such a child acting like an adult and being such a BITCH. The funniest thing about all of that is that I really thought that acting like that was cute. I really thought that looking down my nose at others for what they did not have or making fun of others for their choice of garb was funny. The truth is that probably the only reason that I did those things back then was to make myself feel better. I can actually remember a time when I lived in New York and my friends and I would refer to people with HIV as having "the giggles". "Child, I would not talk to him because he looks like he has the giggles". Now here I sit with the giggles and not finding anything funny. Just one of life's little ironies.

During the Christmas Holidays, I went home to Florida. I saw my best friend that I grew up with whom I had not seen him since last year. He lives in New York and is a dancer. He is constantly on the road with his company. I went over his house and saw his mother, grandmother and brother. We made plans to go bar hopping later that evening. We stopped at our first bar and started our conversation. We started talking about what we both have been doing this past year. We talked about our careers and how I have become such a Corporate Slave. We laughed because once upon a time I was changing jobs like I change sweaters. Then we started talking about him turning 30 this year and he said to me that I have inspired him. He said that when I stopped by earlier that he saw how open and happy that I was. This he said inspired him. I have never thought of myself as an inspiration to anyone most of all to myself. I have never believed in myself until now. It was not until I started to look inside myself and see all the beauty that is there that I found my self-esteem. When I started to see the beauty in myself I no longer had a reason to talk about others because all I was doing was diverting the attention away from me. I could now begin to let my own light shine.

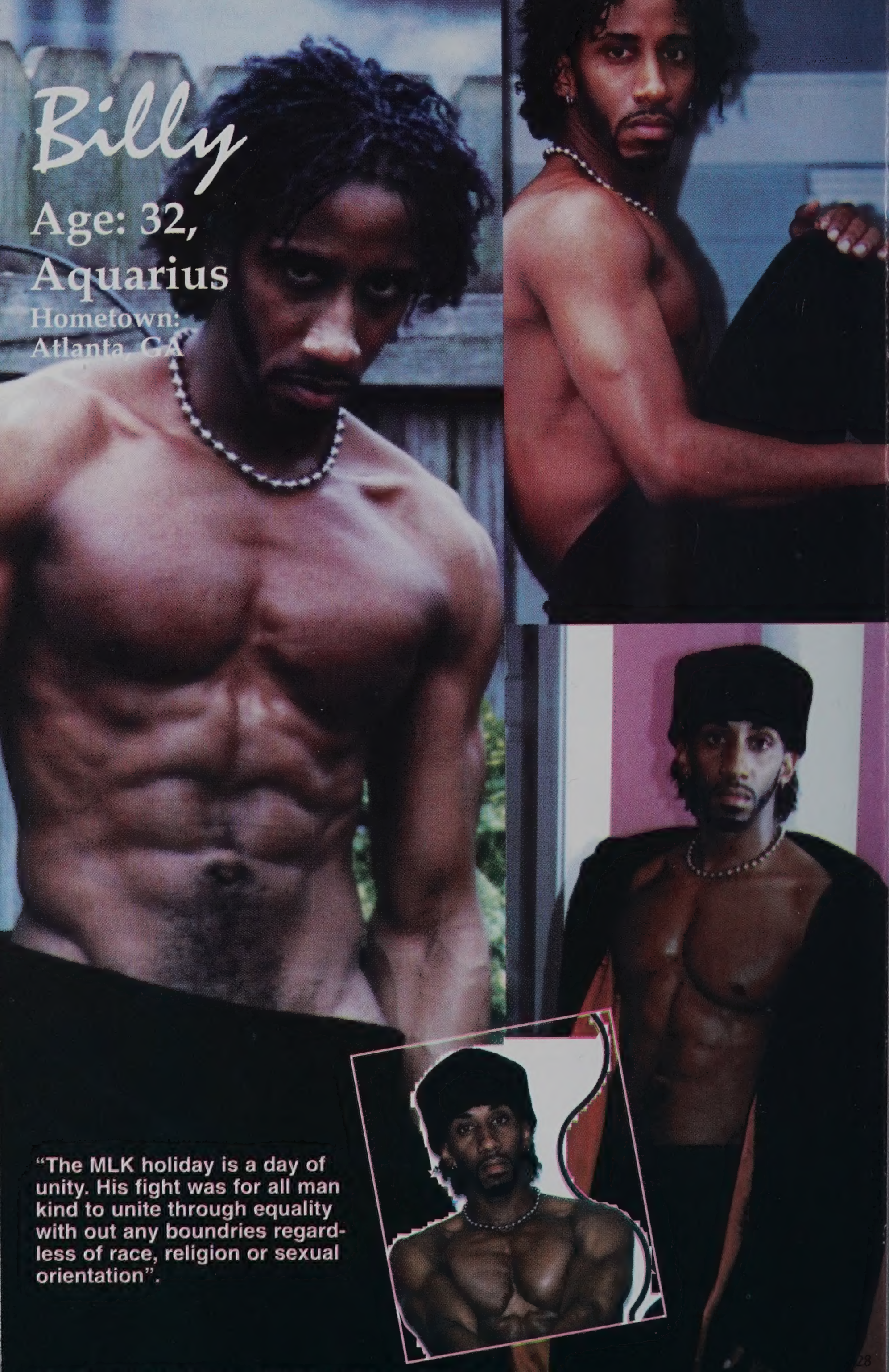
When I first tested positive one of the things that I thought about the most was my funeral. I thought about whom would be there, who would cry, everything from beginning to end. When I had these thoughts (and I no longer do, I only think about living) one thing stood out in my mind and that was what mark was I leaving on the world. Who would know that I was here? This thought more than anything else scared me and often scared me to the point of tears. It was not until recently that I realized that we all leave our mark in our own way with the little things. For instance, being open and sharing your most trivial experience may inspire someone, writing an article for Clikque Magazine about something that has happened to you or buying someone a drink at the club (not because you are interested, JUST BECAUSE). All of these things add up to "a mark left on the world". So, as we enter a New Year and rapidly approach the millennium look inside yourselves, find your beauty and leave your mark. Have a great year! Peace.

# *Our Thoughts About The MLK Celebration*

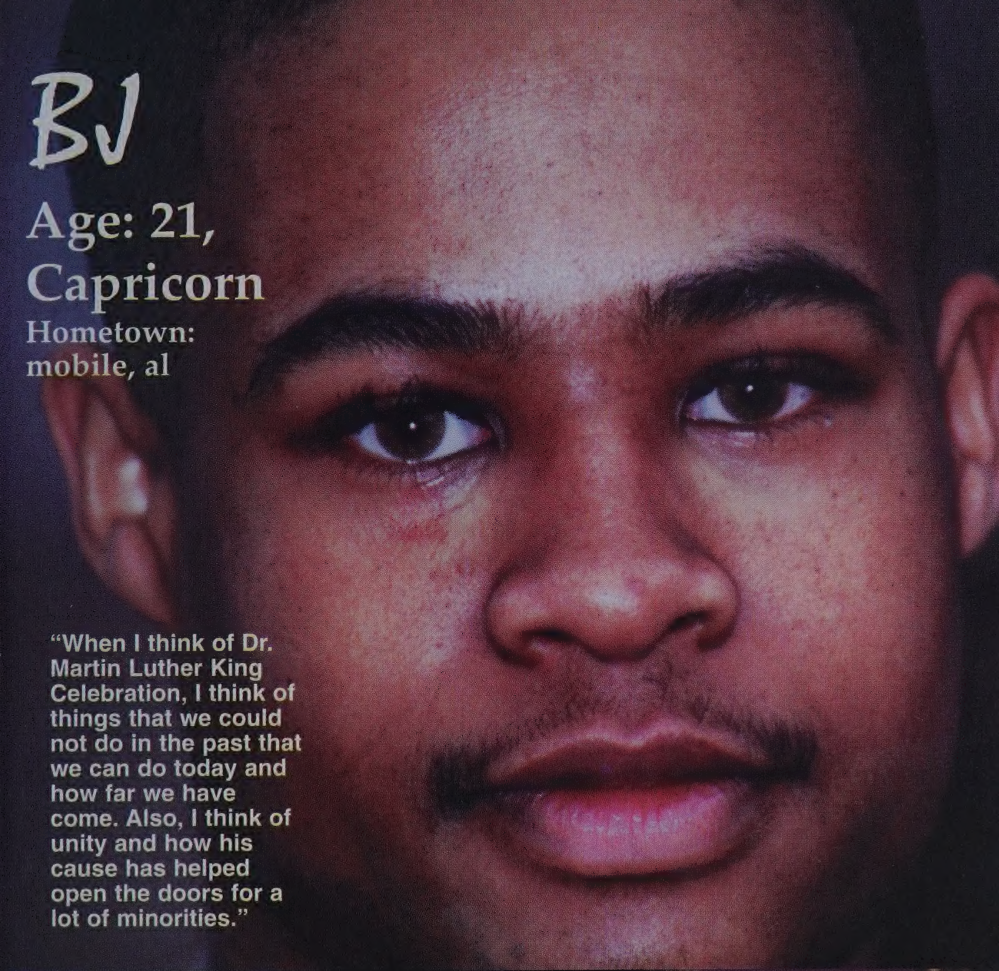
# *Billy*

## Age: 32, Aquarius

Hometown: Atlanta, GA



"The MLK holiday is a day of unity. His fight was for all man kind to unite through equality with out any boundries regardless of race, religion or sexual orientation".

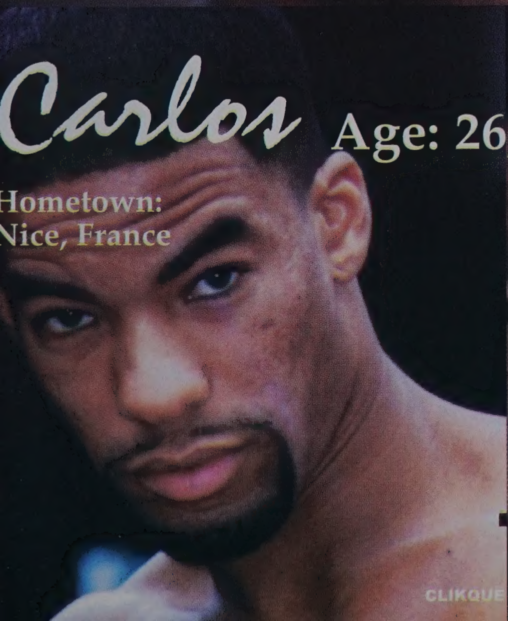


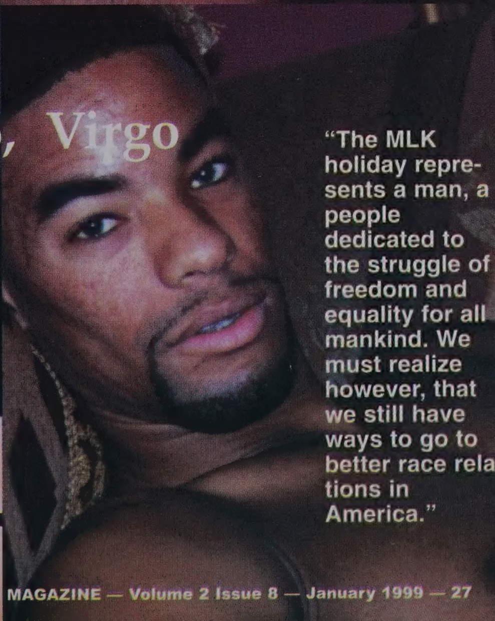
## BJ

**Age: 21, Capricorn**

**Hometown: mobile, al**

"When I think of Dr. Martin Luther King Celebration, I think of things that we could not do in the past that we can do today and how far we have come. Also, I think of unity and how his cause has helped open the doors for a lot of minorities."



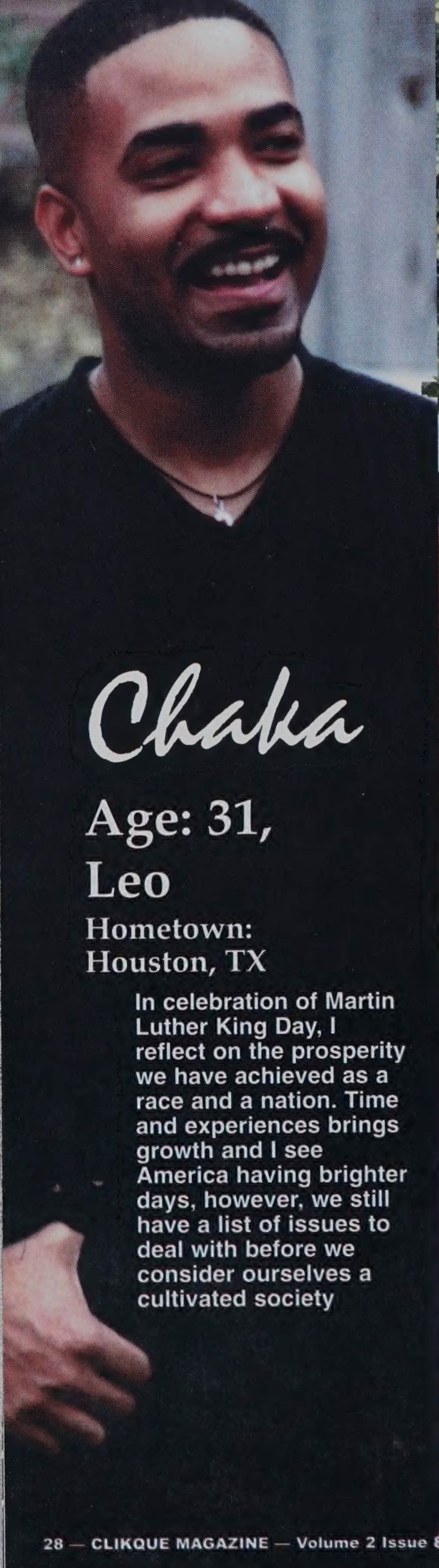


## Carlos

**Age: 26, Virgo**

**Hometown: Nice, France**

"The MLK holiday represents a man, a people dedicated to the struggle of freedom and equality for all mankind. We must realize however, that we still have ways to go to better race relations in America."

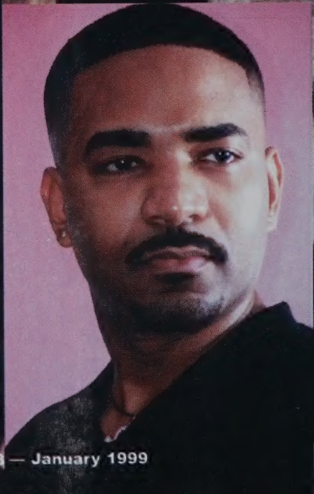


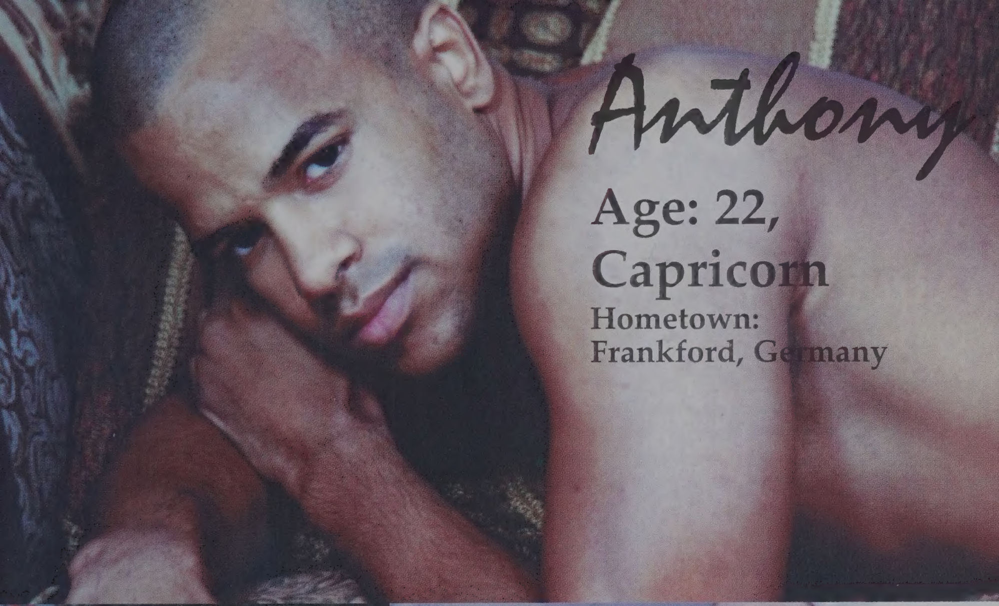
# Chaka

## Age: 31, Leo

### Hometown: Houston, TX

In celebration of Martin Luther King Day, I reflect on the prosperity we have achieved as a race and a nation. Time and experiences brings growth and I see America having brighter days, however, we still have a list of issues to deal with before we consider ourselves a cultivated society

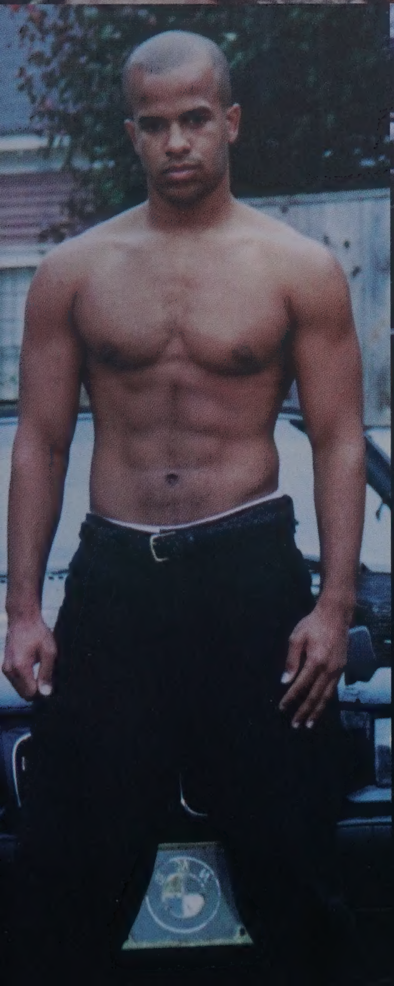


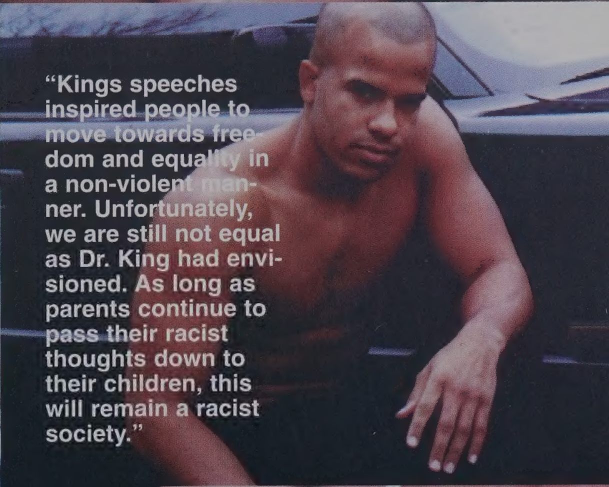


# Anthony

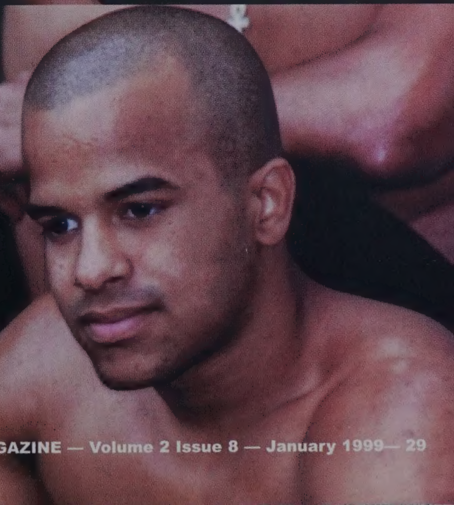
**Age: 22, Capricorn**

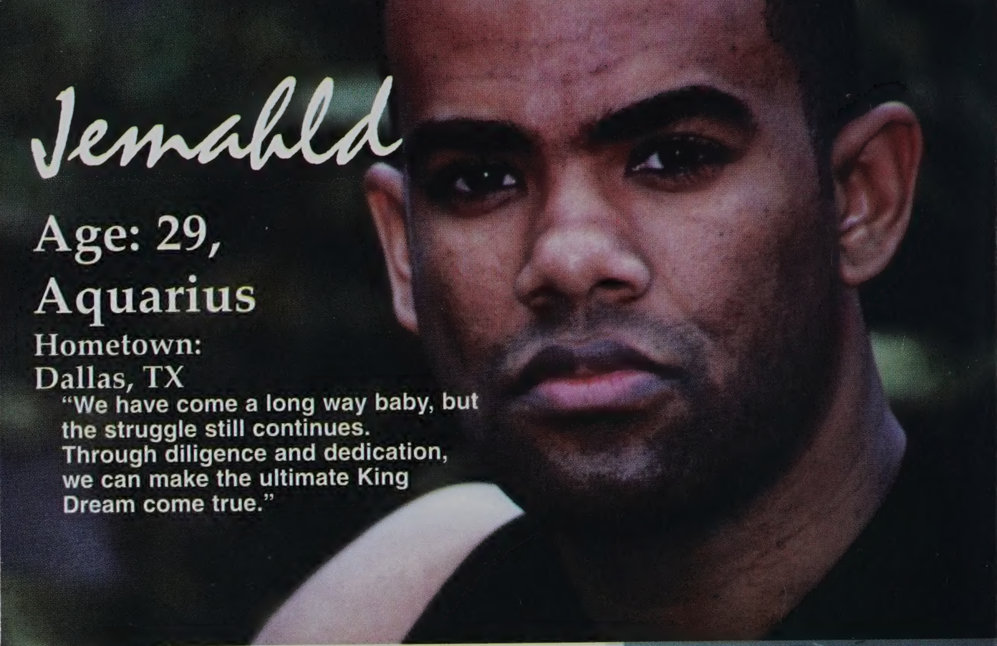
**Hometown: Frankford, Germany**





"Kings speeches inspired people to move towards freedom and equality in a non-violent manner. Unfortunately, we are still not equal as Dr. King had envisioned. As long as parents continue to pass their racist thoughts down to their children, this will remain a racist society."





# Jemahld

## Age: 29, Aquarius

### Hometown: Dallas, TX

"We have come a long way baby, but the struggle still continues. Through diligence and dedication, we can make the ultimate King Dream come true."

*"I Have A Dream"*

# Take It Off Super Weekend

**January 15-18th**

## Saturday 16th

**Mini-Strip Show**

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## Pageant 1999

**Preliminary**

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**Entertainment**

**Dominique Deveroux • Chauncey Davenport • Courtney Van Wales**

**Emcee**

**The One & Only: Cookie LaCook**

**Registration.Rehearsals:** Incognito at 12 noon
Houston, Texas
**Personal Interview:** Emily Room - Days Inns @ Medical Ctr. 2PM
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## Pageant 1999

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**Friday January 29th**

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**909 Texas Ave., Houston • 7:30PM**

## Entertainment:

Miss Globe 98-99 — Tommie Ross
Mr. Globe 98-99 — Tim Bolhart
Miss Globe At Large 98-99
Lady Shamu
Alecia Kelley
Allegra

## Emcees

Grover Fortenberry
Kellexus Davenport

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Photo by: Shawn Northcutt

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w/Host & Emcee Grover Fortenberry
Showtime: 11PM
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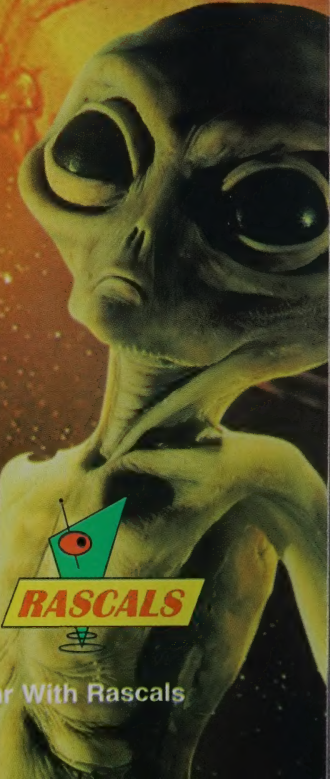

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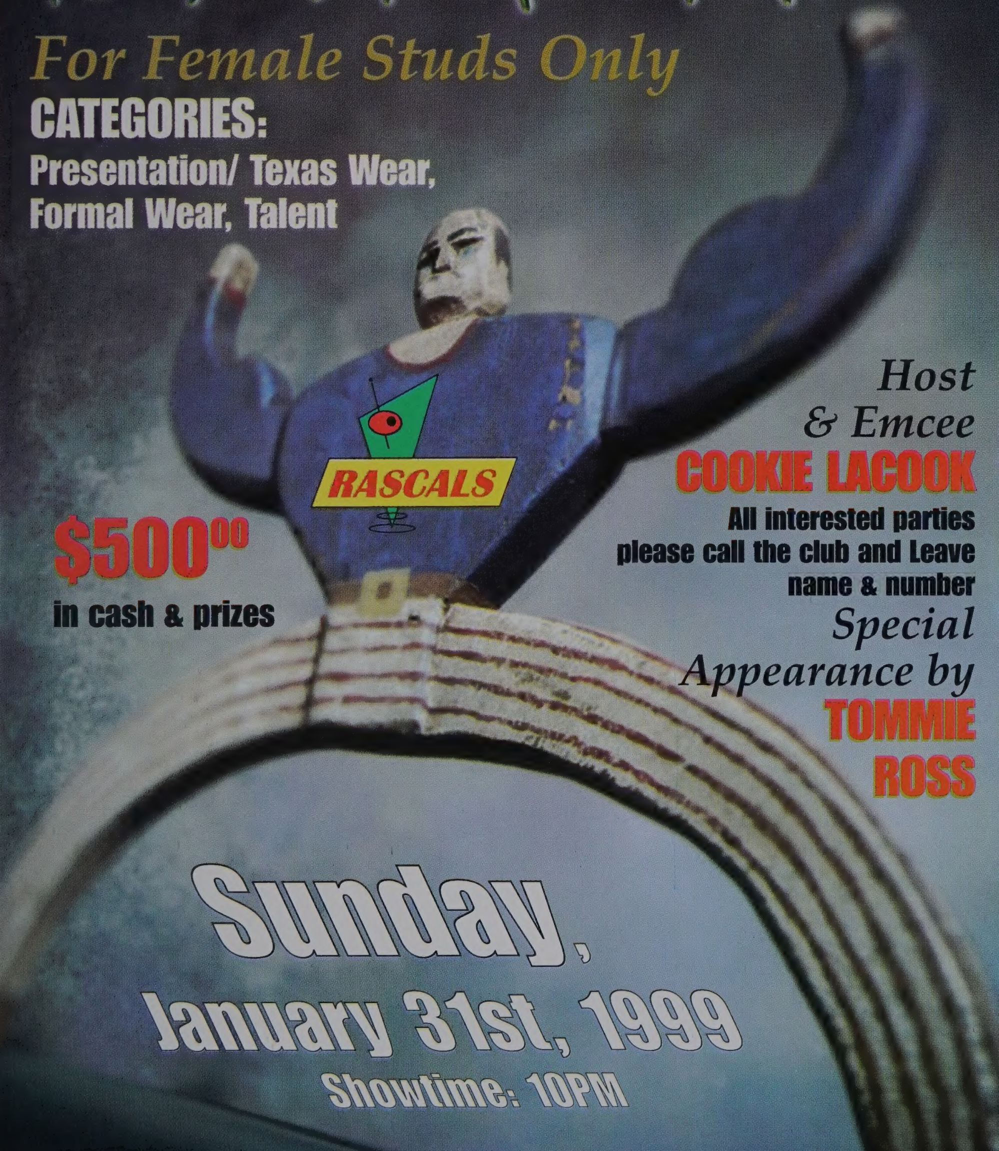

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*Appearance by*
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**ROSS**

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## January 31st, 1999

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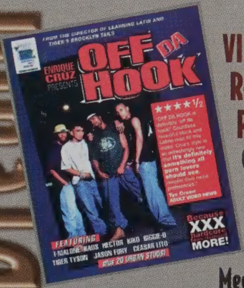
# 7 DAYS OF EXCITMENT

## King Holiday Weekend

### January 15-18

I Have A Dream


FROM THE DIRECTOR OF LEARNING LATIN AND TIGER'S BROOKLYN TAILS
ENRIQUE CRUZ PRESENTS
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Hip-Hop and R&B,
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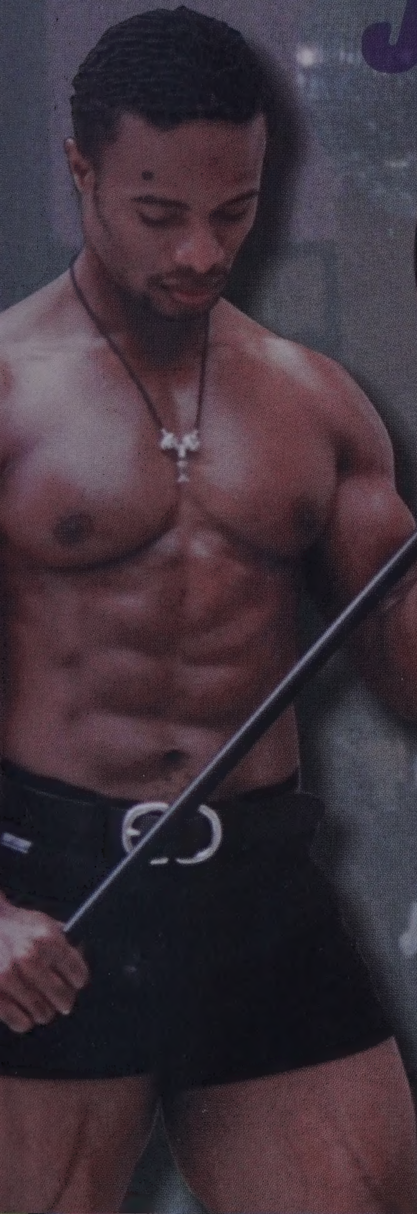
# JANUARY 1999



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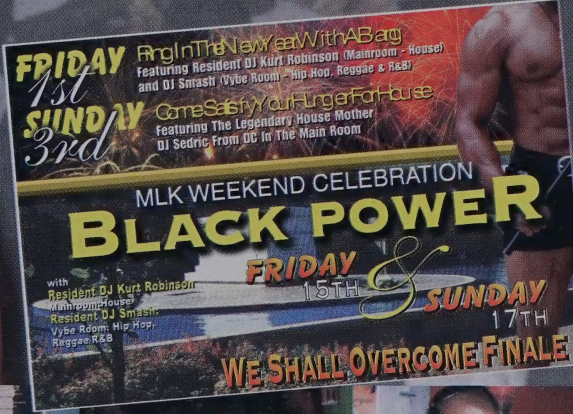

**FRIDAY 1st** RingInTheNewYearWithABang
Featuring Resident DJ Kurt Robinson (Mainroom - House)
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Featuring The Legendary House Mother
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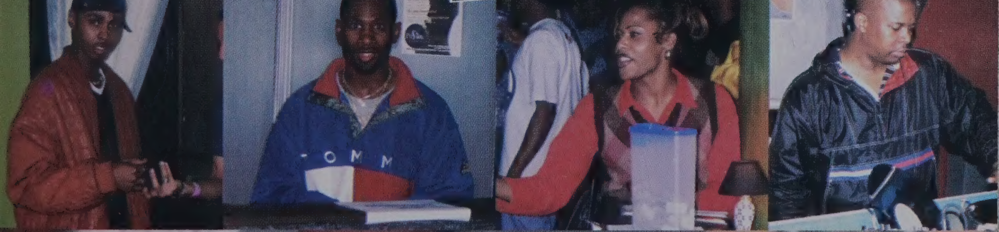
**BLACK POWER**

**FRIDAY** 15TH & **SUNDAY** 17TH

with
Resident DJ Kurt Robinson
Mainroom: House
Resident DJ Smash:
Vybe Room: Hip Hop, Reggae R&B

**WE SHALL OVERCOME FINALE**



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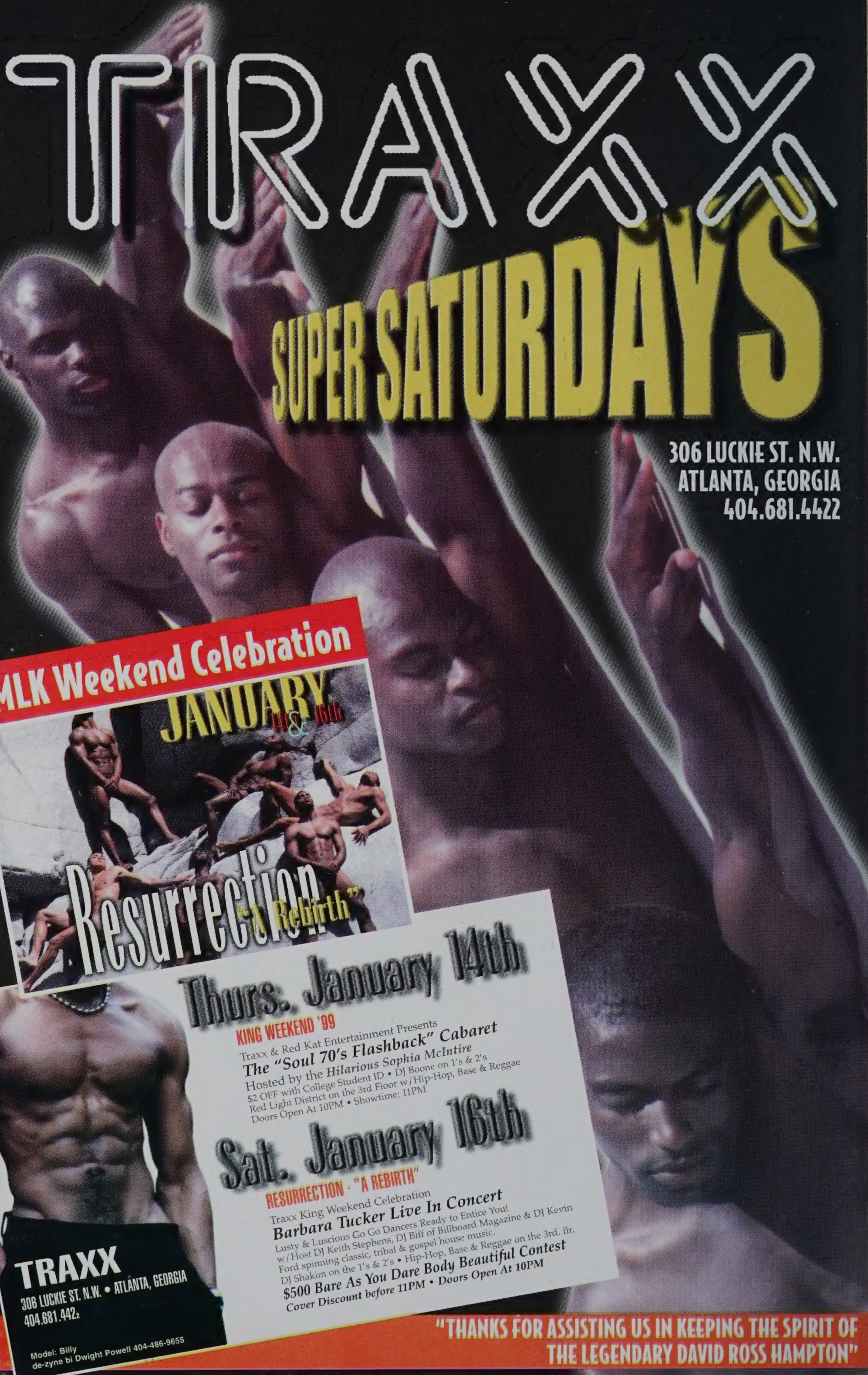

# TRAXX

## SUPER SATURDAYS

306 LUCKIE ST. N.W.
ATLANTA, GEORGIA
404.681.4422

**MLK Weekend Celebration**

JANUARY 14th & 16th

Resurrection "A Rebirth"

## Thurs. January 14th

**KING WEEKEND '99**

Traxx & Red Kat Entertainment Presents
**The "Soul 70's Flashback" Cabaret**
Hosted by the *Hilarious Sophia McIntire*
$2 OFF with College Student ID • DJ Boone on 1's & 2's
Red Light District on the 3rd Floor w/Hip-Hop, Base & Reggae
Doors Open At 10PM • Showtime: 11PM

## Sat. January 16th

**RESURRECTION - "A REBIRTH"**

Traxx King Weekend Celebration
***Barbara Tucker Live In Concert***
Lusty & Luscious Go Go Dancers Ready to Entice You!
w/Host DJ Keith Stephens, DJ Biff of Billboard Magazine & DJ Kevin
Ford spinning classic, tribal & gospel house music.
DJ Shakim on the 1's & 2's • Hip-Hop, Base & Reggae on the 3rd. flr.
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# TRAXX

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Awarded To Both Male & Female Contestants

HOST & EMCEE:
The Hilarious
Sophia McIntire
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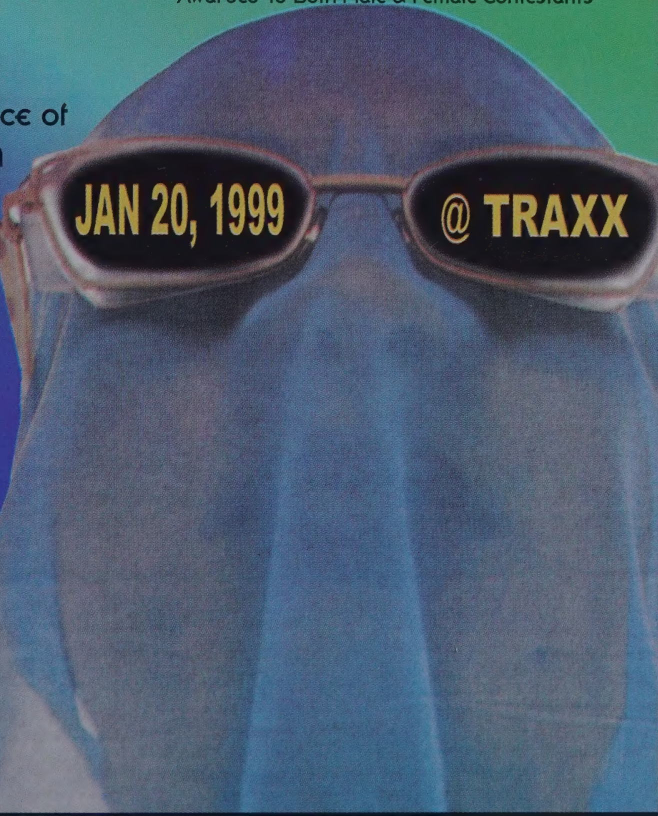

When: Wed. Jan 20th
Where: Traxx/Atl
Time: 10PM
Cover: \$10$^{00}$

CATEGORIES
**Presentation:**
Black Tie Affair
**Sportswear:**
Non-seasonal
**Formal Wear**
**Evening Gown**
**Talent:**
7 minutes, Setup:
3 minutes

$125 Entry Fee

For More Information contact Mr. Homer Hammonds or Mr. Joe Jackson @ 404-681-4422

# Soul 70s Flashback!
at TRAXX
Jan. 14, 1999

## Soul 70s Flashback

Chanelle Brooks

Tamisha Iman

Jasmine Bonet

Dorae Saunders

Racine Scott

Silke Munro

## COME GROOVE WITH US ON JAN. 14TH

**College Night**
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**Free Admit**
**b4 - 11:00pm**

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ATLANTA

# Stepping Out

YOUR PREMIER GUIDE TO CLUBS ACROSS AMERICA

*Be advised that clubs go out of business and clientele sometime changes. Therefore, it may be in your best interest to call before you visit any of the clubs listed below.*

### ATLANTA

**ARMORY**, 836 Juniper, Atlanta 30309, 404-881-9280. Blackest on Fridays for Female Impersonation Divas Show

**BACKSTREET,** 845 Peachtree St., Midtown, Atlanta. 404-873-1986. Mixed Crowd.

**BULLDOGS,** 893 Peachtree St., Midtown, Atlanta. 404-872-3025. Mixed Crowd.

**CLUB FUSION,** 550-C Amsterdam Ave., Midtown, 404-872-6411 Black and gay on Firdays and Sundays.

**CLUB MILLENNIUM**, 1447 Peachtree St., 404-607-8568.

**GUYS & DOLLS**, 2788 E. ponce de Leon Ave, Decatur, 404-377-2956. Atlanta's Hottest Male Entertainers. Mixed Crowd.

**LORETTA'S**, 708 Spring St., N.W., Atlanta, 404-874-8125. Rebirth of an Institution. Doors open 7 days a week.

**METRO**, 1080 Peachtree St., 404-874-9869. Latino/Mixed Crowd.

**THE MARQUETT LOUNGE**, 809 Martin Luther King Drive, Atlanta, GA

**THE OTHERSIDE**, 1924 Piedmont Rd., Atlanta 30324, 404-875-5238. Blackest on Wednesday.

**THE PALACE**, 91 Broad Street, Atlanta, GA 404-522-3000. Doors open at 5PM seven days a week.

**WAREHOUSE/TRAXX**, 306 Luckie St., N.W., Atlanta 30313, 404-681-4422 Black and gay on Saturday. Straight on Thursday and Friday.

### BIRMINGHAM

**LATROYS,**
fffff
ffffff

### CLEVELAND

**DOMINOS,** 612 Prospect Ave., 216-771-9020.

### CHICAGO

**FACES**, 130 N. 4th St., East St. Louis 62201, 618-271-7410.

**GENERATOR**, 306 N. Halsted St., Chicago 60661, 312-243-8889.

**GENTRY ON RUSH**, 712 N. Rush St., Chicago 60611, 312-664-1033. Blackest on Saturday.

**GENTRY ON HALSTED**, 3320 N. Halsted St., Chicago 60657, 773-348-1053. Blackest on Saturday.

**JEFFREY PUB**, 7041 S. Jeffrey Blvd., Chicago 60649, 773-363-8555.

**LITTLE JIM'S**, 3501 N. Halsted St., Chicago 60657, 773-871-6116. Blackest on Saturday.

**NUTBUSH CITY LIMITS**, 301 N. Harlem Ave., Forest Park 60130, 708-366-5117.

**RAILS**, 1675 N. Elston Ave., Chicago, Il 708-802-1705

**ROSCOE'S TAVERN & CAFE**, 3354-6 N. Halsted St., Chicago 60657, 773-281-3355.

### DALLAS

**METRO**, 2204 Elm St., Dallas 75201, 214-742-2101. (Mail: Box 1187, Dallas, TX 75221). manoman226 @aol.com/

### DETROIT

**OFF BROADWAY NIGHT CLUB,** 12215 Harper Ave.

### GREENVILLE, SC

**NEW ATTITUDE,** 706 W. Washington St., 843-233-1387

### HOUSTON

**INCOGNITO**, 2524 McKinney St., Houston 77003, 713-237-9431.

**RASCALS**, 1318 Westheimer, 77006. 713-942-CLUB. Open Thursday - Sunday from 10PM.

### JACKSON, MS

**CLUB CITY LIGHTS,** 234 River Road North, Jackson Ms. 601-353-0059. Where the stars come out to party.

### JACKSONVILLE

**THIRD DIMENSION,** 711 Edison Ave., 904-353-6316. Mixed Crowd.

### LOS ANGELES

**BOYTRADE-EL REY,** 5525 Wilshire Blvd.

### MEMPHIS

**N-COGNITO,** 338 S. front St., 901-523-0599

### MIAMI/FT. LAUD.

**BOARDWALK**, 17008 Collins Ave. N., North Miami Beach 33160, 305-354-8617.

**COPA NIGHTCLUB**, 2800 S. Federal Hwy., Ft. Lauderdale 33316. Blackest on Sunday.

**ON THE WATERFRONT**, 3615 N.W. South River Dr., Miami 33142, 305-635-5500. Blackest on Tuesday.

**SUGAR'S**, 17060 W. Dixie Hwy., North Miami 33160-3113, 305-940-9887. Blackest on Friday and Saturday.

### NEW YORK

**CLIT CLUB**, 432 W. 14th St., New York 10014, 212-406-1114. Fridays only. Women.

**KELLERS**, 384 West St., New York 10014, 212-243-1907.

**MANHATTAN MONSTER**, 80 Grove St., New York 10014, 212-924-3558.

**NO. 1 HOT SPOT**, 1 Front St., Brooklyn 11201, 718-852-0139.

**OCTAGON**, 555 W. 33rd St., New York 10001, 212-947-0400.

**RED ZONE**, 2018 45th St., Astoria 11105-1230.

**SOUND FACTORY**, 618 W. 46th St., New York 10001, 212-643-0728. Blackest on Saturday.

**TWO POTATO**, 143 Christopher St., New York 10014, 212-255-0286,
212-242-9304.

### NEWARK, NJ

**MURPHY'S**, 59 Edison St., 201-622-9176

### ORLANDO / TAMPA

**PARLIAMENT HOUSE*****, 410 N. Orange Blossom Trail, Orlando 32805, 407-425-7571. Blackest any night after 1 a.m. and on Friday and Saturday.

**SOUTHERN NIGHTS******, 375 S. Bumby Ave., Orlando 32803, 407-898-0424. Blackest on Wednesday, Friday and Sunday.

**TRACKS**, 1430 E. 7th Ave., Tampa 33605, 813-247-2711. Blackest on Friday and Saturday.

### RICHMOND, VA

**CLUB COULORS,** 536 N. Harrison St., 804-599-9143. Richmonds African-American Club of True Diversity

### TALLAHASSEE

**CLUB PARK AVENUE,** 115 E Park Ave, 850-599-9143

### WASHINGTON DC

**BACHELOR'S MILL**, 1104 8th St., S.E., Washington 20003, 202-544-1931.

**CIRCLE AKA RASCAL'S**, 1629 Connecticut Ave., N.W., Washington 20036, 202-462-5575. Blackest Friday and Saturday nights, and Sunday afternoon.

**DELTA ELITE**, 3734 10th St., N.E., Washington 20017, 202-529-0626. Gay on Friday and Saturday.

**EDGE**, 56 L St., S.E., Washington 20003, 202-488-1200. Blackest Monday, Thursday and Friday.

**MR. P'S**, 2147 P St., N.W., Washington 20037, 202-293-9009.

**TRACKS 2000**, 1111 - 1st St., S.E., Washington 20003, 202-488-3320.
Blackest on Sunday. Mostly black Womyn's Night last Tuesday of month..

**Please inform us of any additions, deletions or modifications to this list**

**1-888-504-5703**

# My Beat

By B.Graff
*Gainesville, FL.*

The beginning of the year finds my music box a bit lacking. Seems like the combination of the holidays and the winter freeze has slowed down the release of worthwhile records. Nonetheless, there's always some gems amid the dross, and while I look forward to better months in the future, I can't complain about the quality of the good stuff I found. Here goes……

The most interesting record to come across my turntable in the last month has been a house version of Sade's "Like a Tatoo" from her Love Deluxe LP. The cut would be sure to be a smash among her fans – except that it's a bootleg, and therefore not legally available for sale. Ms Adu apparently is no fan of dance music, and refuses to have her stuff remixed for the floor. However, what she has not realized is that people go ahead and do new mixes anyway, and they usually end up blowing up. This one is no exception. I have no idea who's behind this version (retitled "Removable Tattoo") , but they meld her smooth vocals to an inviting deep house backing. It's lovely!!

In the vein of sampled tracks, the new cut from Frankie Feliciano is called "The Real Thing" (NiteGrooves Records) and uses the bassline from Herbie Hancock's "Chameleon" as its foundation. Like Herbie's best works, this cut is an exploration of jazz aesthetics in a new context – in this case, house. The bass and sax lines drive the groove, while the drums give you that crucial house grounding. The song is included on the CD Abstract Jazz Lounge II, also on NiteGrooves.

I raved about the New York label Maxi last month, and they keep coming correct. Their current bomb is "Flying High (Got to Keep On)" by Carlos Sanchez, and child it's almost as fierce as one of Bianca's responses! I have a soft spot for lyrics that inspire you to keep keeping on, regardless of your situation, and this is one of the best I've heard in a while. Among the three mixes are a luscious full vocal version, a straight up disco pounder by Paul Simpson, and a 12 minute spiritual journey by Joe Clausell and Arnold Jarvis that takes the record to another level. Delivering a variety of moods while retaining the message of the song, this could be my favorite record of the moment.

Finally, we end up this month's column by going back to the birthplace of house, Chicago, for sizzlin' offerings from two of the Windy City's premier artists.

Ron Trent really came into his own last year with a string of work that brought new meaning to the term "deep house." He continues his winning streak with "Coconut Jam" (Distance Records) and "You're The One" (Large Records). All the trademark Trent characteristics are here: slinky midtempo beats with percussive elements and keyboard lines that are distinctively Chicago and undeniably black, as evidenced by the performing aliases he selected for the songs. [The former is credited to African Blues, the latter is by Ancestry.] I have no idea what a coconut jam is, but the chanted vocals here put me in a frenzy. "You're The One" benefits from a smooth-as-butter
vocal performance by Mykkiel, who caresses the love-inspired lyrics as if his man was right there in the studio with him.

Mykkiel is also featured on "Fly With Me," the latest from the legendary Glenn Undergound (Guidance Records). It's a beautiful, uplifting song about being true to yourself and trusting in the one who loves you. Packed with 4 different mixes, it's sure to be found in the crates of higher quality DJs around the globe.

**SUBMITTING ARTICLES TO CLIKQUE**

**If you have something that you would like to share with the rest of us, please submit it to:**

**e-mail: clikquem@aol.com**

**Mail: 931 Monroe Dr. Ste 102-279 Atlanta, GA 30308**

**www.brotha.com/clikquem**

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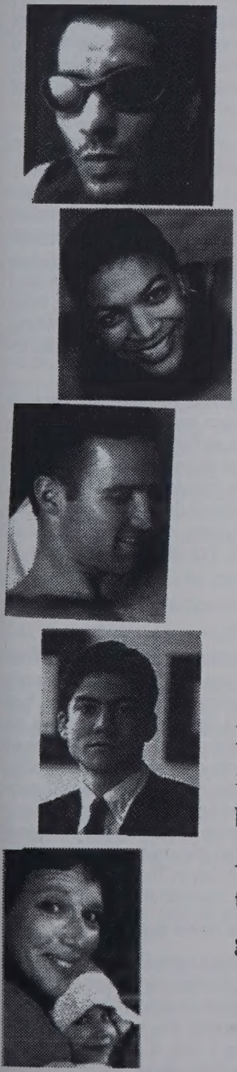
**A coalition of people affected by HIV**



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If you or someone you love is HIV positive, register now for this free two day seminar presented by AIDS Survival Project. Led by people living with HIV, *Operation: Survive!* covers HIV/AIDS treatments, complementary therapies, legal issues, nutrition, dental care, disability, safer sex and much more. Come get information and support, *and be a part of HIV survival!*

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# EMANUEL XAVIER

## INTERVIEW

BY ANDREW McCARTHY - NYC

PHOTO BY LAWRENCE GRECCO

Former drug dealer and hustler, Emanuel Xavier is a writer, performance poet, actor, house founder, and New York City mover and shaker. He is a two-time winner of the Poetry Grand Slam at New York City's notorious Nuyorican Poet's Cafe and second place finalist at Lambda Literary Foundation's Behind Our Masks Poetry Slam in 1997. A must-have collection of his poetry, Pier Queen, was published in 1997 and made the Top Fifty Bestseller list at New York's A Different Light bookstore. It should be at your local gay bookstores. If it isn't, have them order it from the book's distributor—Alamo Square Distributors, in San Francisco (415-863-7410). The interview that follows was conducted in New York City, December 1998.

Clikque Magazine (CM): How did you get involved with drag balls and houses?

Emanuel Xavier (EX): When I was sixteen, my mom threw me out because she found out I was gay, and I began hustling at the West Side Highway piers in Manhattan to survive. I started attending balls with legends in the house scene and dealing drugs at major clubs. I would sleep with tricks during the day and sell drugs at night, but it was Anji Xtravaganza that introduced me to glamour and sophistication, and to the balls. I would see men carrying on and voguing in designer labels and they were more free about themselves than anyone I had ever met back in Bushwick (Brooklyn, NY).

CM: After many years away from the ball scene, you have recently returned with your own house. What is that experience like?

EX: Creating the House Of Xavier at a time when it's debatable that the house scene is dead, I wanted to introduce a new element to the ball children—poetry. Going to the competitive poetry slams at the Nuyorican Poet's Cafe was reminiscent of attending balls. Scores and titles were handed out in place of trophies. I wanted to create a house that was based on poetic performance, similar to the Pussy Poets, the radical women poet performers from the Beatnik generation who toured and read around the country.

The house scene has evolved over the years, but has lost some of it's momentum recently, not only because many of it's legends have succumbed to AIDS, but because the children have been consumed with the "I am fierce" and "I'm gonna cut you up, bitch" mentality. While I was never an Xtravaganza, Anji was very maternal to me and gave me a place to stay when I couldn't pick up a trick. She made me feel I had a home and gave me the nurturing love of a mother, and that is what it was all about. The houses were really gangs of gays and lesbians that were created when your own family didn't want you and you had no place to go. We created our own families with friends and I wanted to bring myself back to that unifying experience.

CM: The focus at many balls these days has shifted to being fierce and knowing it, and being shady to show it. Labels—no mater how they are acquired—have come to replace the imaginative, elaborate creativity manifested in old show girl-type costumes that queens used to make. That kind of talent has been relegated to the "Bizarre" categories. Introducing poetry to the balls brings back that creativity and the originality that it requires.

EX: I'm challenging the ball children to really look at ways of expressing themselves alternative to the superficial traditions of mopping labels, walking runway, and battling. I've gotten a lot of support. Willie Ninja and I have become very close friends and he seems to be excited that I am re-introducing myself to the balls with my vision for revitalization. I am trying to show that we aren't just a bunch of stupid queens reading each other: we read books also.

CM: And what are those books? Who are your influences?

EX: After I left my hustling days at the piers, I finished high school and entered college. While there, I poured through poems by Dorothy Parker, Sylvia Plath—any really bitter poet. Eventually I picked up works by Miguel Pinero, Willie Perdomo, Sapphire—fierce poets whose work I identified with. CM: What has the House Of Xavier been up to?

EX: Well, our first annual ball was held this past September, and it was groundbreaking, although only a mild success as balls go. There were both verbal and walking categories, and combinations of the two. I'm sure that plenty of the poets were thinking "My God! Paris Is Burning!" and a lot of the children thought "A poetry reading? What's that all about?" Everybody looked like deer caught in headlights.

CM: But people showed that they are multi-talented.

EX: They did. We had a lot of huge names from both scenes turn out to see what it was all about, and they continue to support us. There are people within the ball scene that are also in the poetry scene. Latasha Natasha Diggs is an amazing performer and was in the House Of Diva. Some of the ball children who won poetry categories included Bobby Mizrahi and Freddy Xtravaganza. As a result of the ball's success, The House Of Xavier has been booked to read at various NYC poetry spots and is being courted by club promoters to throw mini-balls. Myself, I am also co-starring in an independent film (Henry B. Roas' A Day In The Life) and in 1999 may be touring the U.S. with a one-man show.

CM: How did your performance career start?

EX: I saved up enough money for a trip to Ecuador to focus on the insanity of my life and began seriously exploring the possibilities of sharing my experiences on paper. When I returned to New York, I literally crashed onto the underground poetry scene. It wasn't long before I took a poetry class with Nuyorican Poet's Cafe Grand Slam winner, Regie Cabico. I wanted to know everything about making a career out of performance poetry. It was like "What do you know? Teach it to me!" I was often criticized for being so ambitious and for the radical change in my life. Most people dealing with literature are so repressed and I think I came across as being really passionate, maybe even sexually charged. Regie had created a monster!

At the time, I realized most poets seemed only interested in becoming popular within certain circuits, and I felt that only a handful of them would leave those closed circles and amount to any success. There was this prevailing idea that if you could get booked regularly around town and win slams at the Nuyorican, then you'd made it. But I knew there was much more to it than that.

CM: So you started your own reading series, which is the bomb!

EX: I created Realness & Rhythms a little over two years ago. There was a need for gay and lesbian performance poets of color to be in a supportive space without feeling intimidated, although no one thought it could be done. I was fortunate. I had won a Grand Slam at the Nuyorican and had audience support, but I still needed more exposure. I started putting readings together with poets that I had long admired—Pamela Sneed, Regie Cabico, Cheryl Boyce Taylor, Letta Neely—and I performed with them. This really helped launch my performance career and create a new forum of expression within our community other than just go-go dancers and drag shows.

CM: In addition to performing, you have published quite a bit.

EX: Two signature pieces, "Tradiciones" and "Bushwick Bohemia," have been widely published. Pier Queen went into second printing after only six months. Promoting it has kept me from completing my full length novel, although a short story from it, "Christ Like," was just published in Men On Men 7. To be included in an anthology with the likes of Felice Picano and Andrew Holleran is a big step and I think people are finally starting to take me seriously. The first short story I ever published was called "Motherfuckers," and it appeared in Best Gay Erotica 1997. I used the money the editors paid me for that to self-publish two poetry postcards—"Pier Queen Radio Blues" and "Oya/St Therese." It was funny to be distributing them at the same clubs and on the piers to the people I used to sell drugs and hustle with.

CM: There is a lot of badmouthing of performance poets by traditional poets. Why are they throwing a fit?

EX: Many poets criticize performance poets as not being real poets. Performing is an opportunity to bring the poem alive in ways that the reader can't get from the printed page. The opposition to performance poetry is really just a cop out by poets who feel it is beneath them. They think "Well, I'm just gonna read the poem now because a poem should stand on it's own and I really don't need to bring it to life for you!" instead of giving it the full passion it deserves and giving the audience a reason to come to a poetry reading.

CM: How has your cultural identity factored into the way your art is perceived?

EX: Because I am half Ecuadorian and half Puerto Rican, neither ever really accept me. However, I am 100% latin. Being gay in NYC's predominantly straight poetry scene has actually been an advantage. I explode those stereotypes that people expect me to live up to. I don't chase little boys or don a dress. I write about being Latino and being gay because it is what I know, and fortunately, have built an audience which respects that.

CM: And how have you been received by people outside of the art "world"?

EX: When I was visiting Ecuador, nobody took me seriously as an artist. Even in New York, some uptights still consider me to be some sort of poetry poptart. I could give a fuck, but I don't. The best performance experience I ever had was when some of my cousins from South America were visiting New York. They came to see me perform and I read a really heavy piece about being abandoned by my father and never feeling loved by anyone, being sexually abused and struggling to make sense of it. Mind you, my cousins hardly knew anything about me. I had just come out to them like the day before. By the end of the performance, we were all in tears. It was overwhelming, but they instantly respected me. Any true artist knows that feeling, because we are all somehow emotionally crippled and just trying to make up for the hardships we've had to endure. That's what poetry is all about to me—in sharing your pain you learn to let it go and maybe inspire others to express themselves openly along the way.

# CHELSEA QUEEN

So
You think you are fieeerce?
With your gym membership cards
your steroid enhanced bitch tits
your tight assed daisy duke shorts
your circuit parties & drug addictions?

Well, let me tell you
a little sumethin' sumethin' about being fieeerce!
Looking at me looking at you looking at me
with that stupid blank look on your face
I ain't no hooked-on-phonics cha-cha-queen
here to wash your dishes
shine your shoes
take your orders
serve your food
teach you dirty words in spanish
like PUTA SUCIA ASQUEROSA
so that you can curse me in my own language
when you realize
I have no intention
of being your banjee boy fantasy
AI PAPI! AI PAPI! PLEEEASSSE!

But enough about me, let's talk about you-
Impressing yourself with Calvin, Ralph &
Tommy
purchased in the right baggy oversizes
The right baseball caps
concealing the decadence of your frustration
while trying to keep up to my tribal beats
with no rhythm, soul or SABROSURA!

Imagining yourself open-minded
with a trip to Cafe con Leche
to pick up some hot latino pieces
to bend over and fuck
with your supremacist bullshit!

Baby, baby, baby
keep cloning yourself into oblivion
keep bench pressing yourself with prejudice
keep injecting yourself with ignorance
but whatever you do papi chulo
don't you evah forget
the color of the cock
you like the best!

Taken from Emanuel Xavier's Pier Queen.
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# man in the mirror

### by: Lorenzo Pugh - Atlanta, GA

You are looking at the man in the mirror. Who do you see? Do you see someone that possesses the intellectual greatness that began in our Egyptian history? Do you see someone that uses people to get what they want, no matter who they hurt? Or do you see someone with a unique and profound spirit capable of touching the lives of millions?

No matter what your reflection shows, it is time to retreat into your inner self for a comprehensive evaluation. Hopefully, this will cause you to take steps in achieving your redemption. As gay men, we have fallen into categories that don't even come close to identifying us with what being gay really means. We have allowed our craving for great sex, phyne bodies and hanging trunks to cloud our vision which in turn has deleted our knowledge for what we know is right. Being gay represents a high class of distinction, superior intelligence, and a higher probability of achieving financial security. However, most of the brothas we run into have either nothing concrete nor thought-provoking to say, no goals and dreams for the future and or nothing substantial to bring to the table. When they come to your table, they eat up all ya joods and then dip!

1999 is now here which leaves us with only one year to prepare for a solid future and security as we move into the new millennium. Before you progress into a new light, a new being, a new creature of spirituality, you must come to terms with who you really are? What does this mean? This means it time for us to be honest with ourselves and if you are, stop jumping back and forth across the fence? What fence? The dick and cunt fence. Some of us think that we have the power and the authority to screw the sisters when our men piss us off. Once we are finish scalin tha fish, we are now callin on our b-boy for some of his nigga joods. The problem with that is, deep down inside we know that either we don't want that woman or that man, but we continue to live in this "I'm confused state of mind". Brah, that is a cop out. Rather than dealing with being gay, we constantly hide behind the woman in order to guard our own image. To continue to fit into the norms of society. Brothas, no matter how you look at it, no matter how you analyze it, no matter how many excuses you make, it's wrong. It's only "All Good" if the man and the woman know what time it is in the beginning. It's time that we stop using the Black Woman as a cover up for our own insecurities in our lives. The black woman has enough to deal with, tryin to find a genuinely straight guy, then there is child birth, and makin a living for herself in a world where she is a third class citizen behind the black man. Give her the dignity to live her life without the bisexual man,because eventually you are going to fall, in the process of hopping over that fence. And when you fall, ya landin on ya stocked joods. And you know that ya joods can get damaged.

The man in the mirror is you - whoever you are. As a brotha who has been through the same thing, I have come to terms with the problems that plagued me as a child, my family, and sexuality. I'm not saying it's easy because I would be lying. It was mad difficult to get to the point at which I am at in this journey called life, but my ride was made smoother by acceptance of self and yours can be too. I am bringing forth words of love and caution that were berthed within my soul. I want to share my love of life and positive thinking with brothas whose hearts and ears are receptive to my energy. This was not written as another finger-pointing mechanism nor as some judgmental tirade. It was written to say it's hard, but you can always make it, if you can emulate and stick close to someone else who made it before you. They will pull you up. You might not be on the right road now, but you can always take a detour to the streets called, excellence, desire, purity and internal peace.

This shout-out of love, peace and happiness is for all the real gay men out there. Welcome to the new year "1999" baby - Let just do the damn thang!
Mad Love and Wishes "Zo" Lorenzo Pugh

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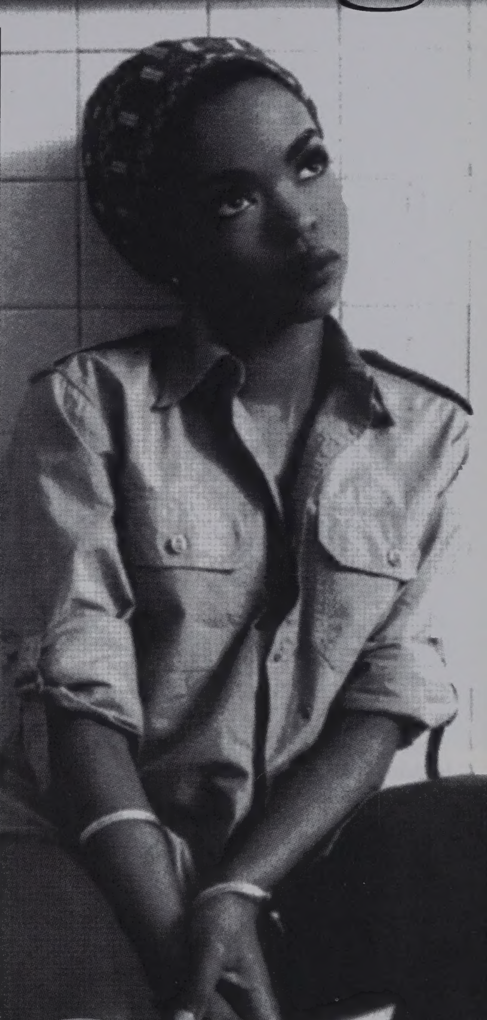
# That Thing



That thing, what is it and how can I go about seizing it. Perhaps I've had a taste of it and found it not so satisfying or could it be that it was so far beyond my desires that I could not grasp what was happening.

Blocked out of my memory for fear it may become the measuring stick. Was it juicy or thick, perhaps a tossed salad.

That thing, exactly what is that thing, is it the expectation, embellished elation, anticipation that keeps me intoxicated for hours. Can I get some at the bookstore, a church, club, house party or maybe a rest stop.

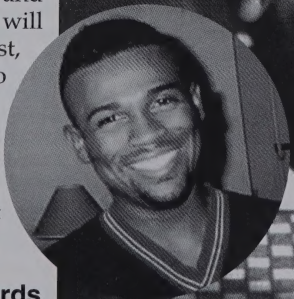
That thing can you say intellectual foreplay, conservation, secret desires unfolding before me, a half empty wine glass. Minutes slip into hours, a misconstrued reality, beckoning me to take a closer look.

That thing can it finance the hooptie I fill with petro, attend to me emotionally, nurture me spiritually.

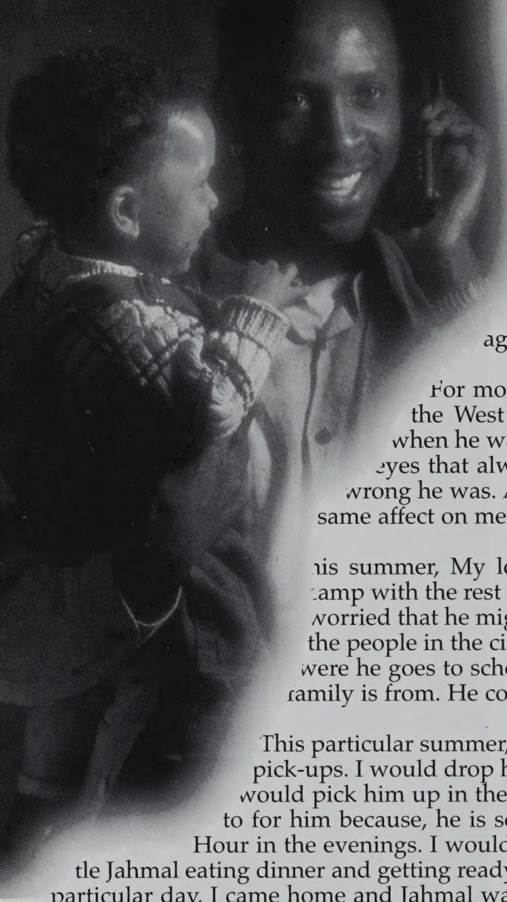
That thing, everlasting or temporarily leaving me hungry for more. Where to find it, how to capture it, have I been lead into a trap.

That thing, oh that crazy thing, unimaginable, a berry so sweet, risk to drink, and yet you know that only that thing, will wet your throat, quench your thirst, and arrest what is most precious to you.

"So girls you know you better watch out, cause guys some guys are only about, that thing, that thing, that thing........"



**by Todd Edwards**
**Austin, TX.**



# My Son, His Life

## The Life of a Gay Father and His Son

*Mr. Jhahbriel C.E. Moore-Collins*
*Washington, D.C.*

Isn't it hard enough being a black man in America? What about being a black gay man in America? Let's not even talk about being a black gay father in America. Then again, lets go there ..........

For more than 5 years, I've raised my son alone on the West Coast. I had won him in a custody battle when he was only 6 months old. He had the cutest little eyes that always seemed to win me over no matter how wrong he was. And still to this day, at age 8, he still has that same affect on me.

his summer, My lover and I decided to put him in Summer camp with the rest of the kids in the neighborhood. I was a little worried that he might not like it because he wasn't familar with the people in the city like he was with the people in the country were he goes to school. He attends school down South were my family is from. He comes to D. C. every summer.

This particular summer, we decide to do a schedule of drop-offs and pick-ups. I would drop him off in the mornings and Byron, my lover, would pick him up in the evenings. This took Byron some getting use to for him because, he is so familiar with going to the club for Happy Hour in the evenings. I would come home and he would already have little Jahmal eating dinner and getting ready for his bath, typical parent's work. But, this particular day, I came home and Jahmal was sitting on the couch with watery eyes and looking very upset.

He said today at school, a kid called Bone called him a faggot. And that because his daddy was a faggot he was going to be one. I looked at Jahmal and I could do nothing but hug him. The thought of someone upsetting my son like that infuriated me. How could this little boy be so cruel and stupid. I mean, how did he know about me and my business? How could he presume that my son is going to be gay? Hell, my parents are straight and look at me

I took my son by the hand and we both looked up the word "Faggot" in the dictionary. As it states, faggot means -A bundle of twigs, sticks, or branches bound together. A bundle of pieces of iron or steel to be welded or hammered into bars. After reading that, my son looked at me puzzled. Jahmal asked me why would Bone call us a bundle of woodput together? I told him Bone had to bejealous because of all the love and attention we give you. We are a bundled up family and he might not have that. Jahmal looked at me, smiled and said he was glad to be a faggot then. I told him lets find a better word to use ***FAMILY***.

Today Jahmal learned that the word faggot means a bundle of twigs, sticks, or branches bound together much like a family is bound together. Wouldn't life be fierce if we could change all the negative things to positive?

To be continued next month.

# ‘Down in the Delta”

'Down in the Delta' Celebrates Redemption, Family's Rebirth KEVIN THOMAS TIMES STAFF WRITER Friday December 25, 1998

Unflinchingly, "Down in the Delta" goes straight to the heart with its powerful story of a young Chicago woman who finds redemption by returning to her ancestral roots in rural Mississippi.

In adding feature-film directing to her formidable list of accomplishments, poet and author Maya Angelou tells first-time screenwriter Myron Goble's absorbing and far-ranging story with simplicity and directness while guiding a splendid ensemble cast to an array of impressive portrayals.

Alfre Woodard's Loretta is a woman without a trace of self-confidence or self-respect. Her life has been on a downward spiral since her husband deserted her when their daughter Tracy (Kulani Hassen) was diagnosed as autistic. She's been hitting the bottle pretty hard, and there's a strong suggestion that she has been involved in prostitution.

Meanwhile, her widowed mother, Rosa Lynn Sinclair (Mary Alice), a God-fearing retired nurse, has come to the decision that she must take drastic action to save her daughter and grandchildren. She pawns a cherished family heirloom—a magnificent solid silver candelabra that we discover has extraordinary symbolic significance in the family—and sends Loretta, Loretta's bright, responsible adolescent son, Thomas (Mpho Koaho), and Tracy "down to the Delta" to stay the summer with her brother-in-law Earl Sinclair (Al Freeman Jr.).

Loretta and her kids are transported (by bus) to a world in jolting, sometimes amusing, contrast to Chicago's dangerous South Side housing projects. Earl has as much strength, resolve and religious faith as his sister-in-law but has enjoyed far greater worldly success. A Korean War veteran, he is the owner of a sizable and attractive roadside restaurant and has acquired and restored the fine old frame farmhouse that once belonged to "the white Sinclairs"—the family that had owned Earl's ancestors as slaves.

Earl is a man of principle and discipline tempered by kindness and wisdom. Loretta is expected to go to work (for which she will be paid) at the restaurant, and Thomas is charged with keeping his sister as quiet as possible, so as not to upset Earl's wife, Annie (Esther Rolle), who has suffered from Alzheimer's disease for about five years. Running the house is the warm and capable Zenia (Loretta Devine).

Inarticulate, barely literate, wasted-looking Loretta registers this radically different way of life with expressions of amazement, disdain and increasing gratitude. The unstinting tenderness and devotion Earl shows the gentle but confused Annie causes Loretta to see men in a new way. When Annie visits Zenia, she is bowled over by the fact that, although also a single mother with children, she has been able to own her own home.

Despite its verdant setting, "Down in the Delta" is not paradise on Earth. The Sinclairs experience the inevitable tensions of every family. Earl's son Will (Wesley Snipes), a successful corporate attorney in Atlanta, hates to visit because his mother no longer recognizes him and because such family gatherings tend to exacerbate his already strained relations with his glamorous wife (Anne Marie Johnson). A traditionalist to the core, Earl has long resented that his late brother and Rosa Lynn went off to Chicago in the first place. (He'd like his son nearby, too.) Yet "Down in the Delta" trusts in the power of love to transcend such differences.

"Down in the Delta" evokes the cruel and outrageous heritage of slavery that is part of most every African American family and finds that a triumph over a tragic past can become a source of a fierce, sustaining pride. It also reveals how a sense of extended family—something that evaporated in countless families of every race a couple of generations ago--could be spread to embrace an entire community faced with crisis.

In short, "Down in the Delta" is a most heartening experience, and its cast is capable of moving you greatly. Woodard holds back resolutely in order to bring Loretta to new life in the smallest of increments. Al Freeman Jr. and Mary Alice give us a patriarch and a matriarch of dimension, not just of an abstract strength of character. Straight down the line every actor strikes just the right note, and Rolle, to whose memory the film is dedicated, remains a remarkable actress to the end, expressing Annie's fleeting moments of clarity amid increasing perplexity with the dignity and presence that characterized her long and distinguished career.

Of course, "Down in the Delta" is meant to be uplifting, and unapologetically so, harking back to a tradition established by black pioneer filmmaker Oscar Micheaux 80 years ago. Yet the film, appropriately traditional in style itself, comes full circle in a rich, substantial way that is all the more gratifying. It's not afraid to leave us with some loose ends, knowing that it has opened up so many possibilities for so many people.

* MPAA rating: PG-13, for drug-related material. Times guidelines: The film is suitable for the entire family because it takes pains to depict urban realities without exploiting them.

Running time: 1 hour, 53 minutes.
In general release.

NOT INTENDED FOR THE TIMID

**By: Khalid Dawuud Idawu - Atlanta, GA**

# PANDEMONIUM

## (Abode Of The Damned)

Amen stepped from the mists, almost as if born of them and stared at the man before him. Rundi's mind raced chaotically. His eyes frantically searched the frigid moon lit room seeking an easy escape. His heart felt as if it may spring from his chest. Towering over him, dwarfing his seven foot frame, stood Amen, the dark one. More beautiful, more regal, than anything or anyone he'd ever envisioned and yet, more frightening than any hell his mind could imagine.

He'd been summoned to the foreboding castle buried deep in the impervious jungles of South America by this ancient being. Someone or something that knew his heart and would soon know his flesh.

Rundi's eyes met Amen's. In an instant escape became vain;resistance, futile. As beneficent as the Elohim, Amen offered his massive bronze hand to Rundi, displaying a flawless smile under a glorious mane of locs. Without thought, Rundi placed his hand into Amen's and let him lead him out the castle and into the clear star filled night.

“Please don't hurt me.” He'd spoken so softly, he wondered if the creature heard him. Amen stopped, placed his finger under Rundi's chin, lifting his head and looking into his eyes asked,

“What makes you think I'm going to hurt you?”

“That look in your eye.” No sooner than Rundi uttered these words, behind Amen's hypnotizing eyes, he saw the beings world. A world of extreme pleasure. A world of excruciating pain. A world he dreamed of in the dark realms of his own mind. A world in which he sought and had been sought by Amen.

The dark one knew exactly what Rundi saw. He'd allowed him to see it.“Don't you know what that is?” he asked.

Caught off guard, Rundi stammered back, shaking his head voicing,

“Maybe.”

Amen reached out and pulled Rundi close to him. In his powerful arms the man knew safety and fear, and for the first time, he noticed that this beautiful creature was unclothed. He stepped back and took in the splendor of what was called the Amen.

“Please don't hurt me.” his mouth lied as he gazed wantingly at pure, untainted, Nubian flesh. God's flesh. Amen stood there as the mortal bathed in his glory. He'd waited centuries for a man; a nubian; for Rundi. One so eager, so willing to please. thriving on his own fear. A fear Amen invoked.

“If you thought I was going to hurt you, why did you come out here?”

“I don't know.” Rundi lied again. He'd been chosen just as he chose. He knew it. He looked up. The moon shown brightly and there seemed to be a million stars illuminating the skies. Taking in a deep breath, filling his lungs with the crisp, clean air, he looked once more into the dark ones eyes.

“Take off your cloth.” Amen commanded without uttering a word.

“Rundi cried out to the skies above. With out stretched arms, he grasped for heaven with every fiber of his being, trying to comprehend any reality of this surreal pleasure. Climax was instantaneous”

“What for?” Rundi questioned.

Tilting his head with the inquisitive look of a puppy, he realized the dark one’s lips had not moved. The only audible sounds had been his breathing and the sounds of the creatures of the night.

Amen threw the answer into Rundi’s mind.
“For what you came out here for.”
“I’m too afraid.” Rundi thought and realized how juvenile an answer.
“You want me to contradict you?” again, unspoken by Amen. Rundi knew then that this beautiful being had been toying with him. It knew his every thought, his desire’s, his soul.

Slowly removing his cloth, exposing a finely chisled chest, dark supple nipples, strong arms and smooth caramel colored skin, Rundi relished in the obscene smile on Amen’s face. Turning his back on the creature, he bent over, removing the cloth completely, kicking it off to the side then standing erect. Looking over his shoulder, he saw the dark one watching intently, slowly lubricating his thick, full lips with a crimson tongue.
(MY LORD. I GIVE MY FLESH TO THEE!)

As swift as the wind, Amen dropped to his knees and buried his face between the firm buttocks of the young nubian, shoving his tongue in to the hilt. Rundi cried out to the skies above. With out stretched arms, he grasped for heaven with every fiber of his being, trying to comprehend any reality of this surreal pleasure. Climax was instantaneous. His seed planted in the earth below. Amen stood as Rundi shivered with the last pangs of orgasm. Still reeling with pleasure, he was swept off his feet into the arms of this majestic thing and carried deeper in the jungle.

The sounds of night seemed to swell and echo in Rundi’s ears. The scent of sex, his sex, his man funk, lingered on the breath of Amen as the soft, silky, cool breeze caressed his nude flesh, tingling and hardening his nipples. He lay his head in Amen’s chest. Cuddling and melting in a fetal position, in the arms of God.

Indescribable sights to behold. Sounds so glorious and pleasures; pleasures beyond flesh.

Amen lay Rundi on the earth an stood over him. Between his legs, his majesty, standing, saluting, ready for entry into Rundi’s virgin halls.

“And unto you,” Amen spoke, looking down upon Rundi, “I offer, myself.”

Rundi closed his eyes, raised his solid thighs, exposing his man womb in anticipation of Amen’s immaculate consumption. He began his descent. Rundi’s mind became a whirlwind of imagery. Thunder, lightning, torrent rains, hurricane, erupting volcanoes, chaos and destruction.

There, in his mind, he remembered.
“DEAR GOD - I know thee!”

Amen’s member entered with the ease and the ferociousness of the holy spirit, consuming Rundi’s insides, sending him to heavens heights and the absolute depths of hell. Without disturbing time, as if they’d been in the act forever, their bodies began writhing together in a natural rhythm of animal lust and spiritual dancing. Amen thrusting his Godhood deep in the bowels of Rundi as the youth clutched the dark ones smooth back and perfect ass, pulling him in deeper.

“Yes I know thee.” Rundi’s eyes said.Their mouths met. Wet. Soft. Full.Amen grabbed the back of Rundi’s head, ramming his tongue down the young ones throat.
“Father fuck me. Make me your son.” ran through his mind into the immortal. Amen’s thrust became erratic, sharp and violent. His tongue edging deeper down Rundi’s throat, choking and suffocating. His sex, expanding, extending, feeling and filling Rundi, like the tree of knowledge, making him aware.

“Who are you?” vibrated through the fiber of Amen to Rundi, “Say it!”

The earth began to tremble. Without warning Rundi’s thoughts became reality. The thunder, lightning, rains, winds, earthquakes, chaos and destruction. Their bodies remained locked beautifully in unholy copulation. Wet and glistening, with the light from heaven, they cast the shadow of God on earth.

“RAMAH!” Rundi’s soul screamed.

Amen’s sex stretched as his tongue ebbed deeper, making contact deep in the Amen-Rah’s soul. Joining together like a wheel inside a wheel. Their bodies as one. This orgasm; absolute pleasure, damned destruction. The Ramah felt life being extracted. The purity of this creation, made creation, Hell. Sane became insane. Life is now death. The Amen, giver of life, masochist and lover, executioner and savior. Instant death. Beginning of life.

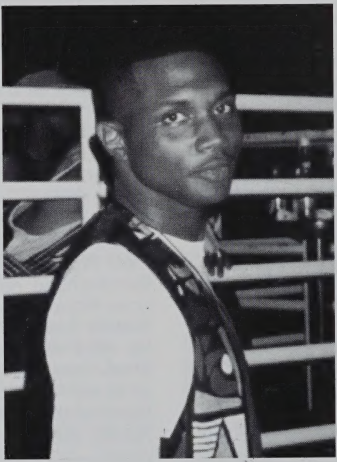
And unto the church of the Laodocians write these things sayeth the Amen-Rah, the true and faithful witness, the beginning of the creation of God!

# Up Close With Stewart Ebony

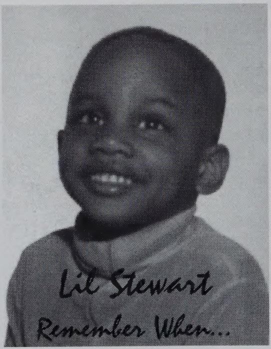
## The Legendary Mother of The House Of Ebony

By Danny Miyake-Mugler

To most people, the word 'legendary' invokes images of old school movie stars, pioneers of early television, athletes of incredible skill and endurance or even war heroes of battles long ago fought. For a lot of people, being called a 'legend' is a dream come true. To a specific segment of the gay black community (the ball world) the word 'legendary' also carries a certain weight, and though the accomplishments may not be on a national level, the impact of these legends is always felt. Stewart Ebony, the Legendary Mother of the House of Ebony, personifies one such legend.



Stewart was born in New York City on April 10th, 1967 and grew up in Harlem's Polo Grounds. He attended Manhattan's Julia Richmond Performing Arts High School and was enrolled in Talent Unlimited in which he majored in musical theatre. His love for music is what drove him to Atlanta and he is currently pursuing his career in music here. He also has lived in Philadelphia, Baltimore and Washington, DC. For a while, modeling held his attention and while in Philly he modeled for a local designer, Lamar Johnson as well as appeared in some print ads for Wannamakers department store. He also did the Ambi Model Search and a runway show for Women Against Abuse. As far as balls go, the first ball he walked was Robbie & Chris St.Laurent's ball in 1984 and he immediately began to make a name for himself. For years he was a driving force in the House of LaBeija and has conquered a variety of categories including; face, model's body, runway, hi-fashion sportswear, face with performance, old way performance and grand prize overall. Over the years he helped found the Houses of Elite and Revlon, but currently reigns over the House of Ebony.



Lil Stewart
Remember When...

Stewart is definitely among the most known and at 6'4" one of the most easily recognized members of the ball community. He is also one of the most influential. Commenting on the power of that influence he states, "that it feels good because he can be honest and that helps to push people". Also, he reminds everyone that this is just fun and that friends should remain friends even if they are competitors, a point that sometimes can be lost on the younger generation of ball participants. It's a long road to legendary status, but as Stewart points out to those trying to attain it, "keep a positive mind, stay focused, make criticism work for you and you have to really want it, it must be in you." The road to legendary status is not all fun and glory either. Over time you witness people willing to fight people in other houses because their member didn't win. "It may not be their night, maybe next time. It just shows that you can't take it." Stewart says. Also, he has been accused of being shady. Addressing this he says, "I'm not shady, but people hang around me for the wrong reason. I'm really very reserved and observant and if you respect me you'll get respect back." While clearing up the issue of shadiness, Stewart would like to add that just because he hangs around someone from a different house doesn't mean he is trying to recruit them to be an Ebony. Yet another downside to so much time spent in the ball scene is that a lot of your friends pass on before you due to one reason or another. Reflecting on that situation, Stewart states that, "Kim Pendavis, Junior Overness, Neil Revlon and Jeffrey Revlon (Stewart's best friend) passed on at such an early ages and they had so much to accomplish. You have to be very careful and look out for the younger generation."

CONTINUED ON NEXT PAGE

There are many positive aspects to ball life, one being the sense of unity that the houses foster. “Many people can’t go home”, says Stewart about the togetherness displayed by the various houses. Also, the balls help you boost your confidence. His confidence enhancing experiences in the ballroom served him well when he auditioned to sing backup for Diana Ross recently, because he got the job. He is also going to audition for a touring company of “Porgy and Bess” and has been going back and forth to California working on a demo.

In due time Stewart wants to leave the ball scene, but it will always have a place in his heart, it’s where he started from. He will probably throw one last major ball around Freaknik in April and then will be totally committed to his career.

Stewart, who loves to travel, meet different people and learning from others’ experiences, cites 3 of his major influences on his life; his mother, Candy LaBeija and Patti LaBelle. His mother has stuck with him through thick and thin whether he was wrong or right and is a strong black woman who raised a family as a single parent. Candy taught him about ‘attitude’ and ‘how to be seen’ especially by gay people because they are the most critical. Patti LaBelle, he feels, “keeps it real with you, her singing is like she cares about YOU.”

On a final note, Stewart, showing all the grace of a true legend, wanted to acknowledge those who have supported him in his endeavors over the years by giving a ‘shout-out’ to the Atlanta Team that won the State vs. State ball that he captained as well as to the Houses of Milan, Chanel, Miyake-Mugler, Escada, Revlon and the House of Ebony. Stewart’s status as a legend as well as his pursuit of his goals should serve as examples of determination and inspiration for all of us to make our dreams come true.

# Rascals Peoples Choice Awards

Now, here are some interesting facts and happenings of the night. It was a formal event and all looked lovely including Paige the Assistant Manager at Rascals and Grover Fortenberry who is the Top dog there. Grover was missing a foot of his very expensive Gucci pumps and so the show was delayed until
Paul Smith, the only designer with express Sunday service was able to send over an equally lovely pair of shoes.

Cookie La Cook dressed as Al received top kodos for his commitment and service to the community and Randé Rochelle got placated for her ability to play both sides of the Houston Night club fence. Trust us, it is no easy feat.

Why did we gasp when Trillions Devereaux did not win for most likely to succeed. She was beat by the very formidable Storm Brooks who surely showed out that night. Trillions however sure let the kids have it at the AIDS benefit a week later. She is a stellar performer.

We don’t like to start mess but if your name was Brooks you were likely to win a Peoples Choice Award. Speaking of Brooks, why were some kids flashing, better yet, why were the kids posting a huge 30 by 50 photograph of Chevelle Brooks behind Tiffany as she accepted her third award, the one for most Beautiful female impersonator and why did we hear someone yell “lies” when she was announced as winner? Shady! is all we can say. She thanked God for her good looks and we agree she is pretty but not one word of Thanks to MAC make up or Trish Mc Evoy or Flora Roberts which are the real responsible
parties.Tiffany co-emceed the show and also did two show stoping numbers. We just love her grace. Other big winners were Allegra and Chauncea Davenport
who won just about all the categories they were nominated for. All in all, this was a very well planned show with great food and fantastically dressed folks.Until next year its Brook.... oops we meant good bye.

Notably missing from the Ballot sheets were Clikque Magazine in the Organized Group category, and most certainly, its Publisher in the most handsome category, Bianca in the Most Beautiful Woman category, as well as new comer Lewis LaCook in the most likely to succeed category. With that said here were the eventual winners.

**EMCEE OF THE YEAR:** Cookie La’Cook
**CLUB OF THE YEAR:** Rascals
**EVENT OF THE YEAR:** Houston Splash
**PARTY OF THE YEAR:** Randé Rochelle’s Birthday
**BEST ORGANIZED GROUP:** Rascals Untouchables
**D.J. OF THE YEAR:** Mookie,Rascals
**MALE DANCER OF THE YEAR:** Blow Pop
**BEST BARTENDER:** Michael Malone(RASCALS)
**FEMALE IMPERSONATOR OF THE YEAR:** Tiffany Brooks
**STUD ENTERTAINER OF THE YEAR:** Lee Le
**FEMALE IMPERSONATOR MOST LIKELY TO SUCCEED:** Storm Brooks
**MALE PERFORMER MOST LIKELY TO SUCCEED:** Tyson Jordan
**MOST BEAUTIFUL FEMALE:** Allegra
**MOST BEAUTIFUL FEMALE IMPERSONATOR:** Tiffany Brooks
**MALE ENTERTAINER OF THE YEAR:** Chauncea Davenport
**FEMALE ENTERTAINER OF THE YEAR:** Big Yo
**BEST DRESSED MALE:** Chauncea Davenport
**BEST DRESSED FEMALE IMPERSONATOR:** Tiffany Brooks
**MOST HANDSOME MALE:** Clark
**MOST HANDSOME STUD:** Lee Le

See Page 61 For This and Other Event Photos

NBLGLF

The National Black Gay and Lesbian CONFERENCE

February 11-14 1999

Atlanta, GA
Westin Perimeter

When And where we Enter

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# CLIKASCOPE

Getting Your Month Off To A Great Start

## ARIES

Aries- A new year has come and it is time to put away old thoughts and ideas. They did not work last year and they won't this year either. There is a vibrant you, just waiting to explode. You are beautiful and the world is about to take note. The stage is yours so let the show begin. Dress to impress.

## TAURUS

Taurus- The bull has a passion for being brutish but not so this year. This will be a year when you will be more like a house pet. You will be flawless in all your endeavors and everyone will want to be your friend. You will experience financial success and lots of beauty.

## GEMINI

Gemini- Your two personalities will no longer be in conflict and you will be the star of the show. Wherever you go, people will want to know you and your popularity will soar to new heights. It's 1999 baby, so party like it is.

## CANCER

Cancer- How good it feels to be at peace with your self. That dream home of yours is about to fall into your lap. Complete with man and a dish washer. You will be doing a lot of entertaining this year so brush up on your culinary skills as your new husband loves to eat. Financial security and love as well as expensive gifts will be yours for the taking. So live!

## LEO

Leo- Thank goodness the old you is back to carry on what you started last year. It was a good year but 1999 promises to be even better. Your love life will gain strength but so will your pocket book and your bank account. You are near perfection but a few things need to be ironed out.

## VIRGO

Virgo- You are a rare and precious gem. A peach with a heart of gold and a way of making things happen. This will be your most successful year ever as everything you touch will turn to gold. Success is all yours honey, so just continue to work hard and see the amazing results that await you.

## LIBRA

Libra- My darlings, the world is yours and the riches there-in.You love nice things and this year, that is what awaits you. Nice things. By mid May you will be engrossed in wealth and niceties, that you will wonder how your fortune changed so drastically. Just count your blessings and be happy.

## SCORPIO

Scorpio- Loved one, isn't it amazing how good you are feeling these days. This year you must be careful who you consider your close friends. Those really close will help you have an unimaginably fantastic year, but there are some girls hell bent on trying to stop the unstoppable you. Show them that you are the true diva as you click your heels and pass them by. A new car is in your future.

## SAGITTARIUS

Sagittarius- You have finally achieved the success that you desired career wise. Now continue to succeed as you were intended to. There is something quite charismatic about you and everyone is falling all over you. This will be an excellent year for you all around.

## CAPRICORN

Capricorn- The new year finds you in a good mood which can last the whole year if you play your cards right. That man you have had on your mind is ready to give you his all, so open your heart and let him in. By Mid April you will be the happiest man in the world.

## AQUARIUS

Aquarius- Stop killing yourself with your perfectionist attitude because none of us are perfect. Lighten up a bit this year and just let your hard work pay off. Being brutish does not work with everyone, some people like tender care. Trust me, your significant other will fall in love with you all over again or you may just find the man who should actually be yours.

## PISCES

Pisces- Isn't it great to be pursuing the man of your dreams without the baggage of old flames that just wouldn't quit. This year you will experience tremendous happiness as your soul mate has arrived. You may have met under unusual circumstances but this one is it baby. By March you will be experiencing financial freedom.

**Check Us Out On The World Wide Web**
**www.brotha.com/clikquem/**

# ASK Bianca

Bianca is interested in helping you solve some of the greater mysteries of life. Write her at Clikque Magazine,931 Monroe Dr., Ste 102-279, Atlnata, Ga 30308 Or email her **c/o Clikquem@aol.com**

*Hey kids, Happy New Year. I am back, more beautiful,more bold and lovely as ever. It is a new year and I have a new plan and a new man. Killer has gone on to yet another Bianca, he could not even find himself a bitch with her own name. Actually her parents named her after me,because they wanted her to grow up to be as pretty as me.That did not happen but at least she is following in my aftermath. In so doing,she now has that crooked dick that used to be mine. I on the other hand have found another crooked dick,only this one four inches longer and an inch thicker and attached to a cuter face. Gyrls you know I am in heaven. I will introduce y'all next month so let's get down to business.*

Dear Bianca,
Happy New Year. I am in love with a man who lives in Atlanta. That is probably my biggest problem. There are so many gorgeous men in that city and I live in DC. The real problem however is that I am moving to Atlanta to experience another phase of my life only this time I have degree in hand and years of experience. Actually that is not the problem, the problem is that my Atlanta boyfriend already has a boyfriend who he claims to be leaving but I don't think that is true. What should I do. I feel confused but I really love this man.
Worried in DC

*Well Honey,*
*What a predicament you have found yourself in. My advice however is for you to arrive in Atlanta a free agent so that you can sample a few of the goodies there, before settling down. Besides,read the letter you wrote me and see how you jumped all over the place with your thoughts. You are truly one confused queen. Those boys in Atlanta are nothing but trouble. They should all get a sign that says,"I am leaving my boyfriend for you" and wear it on their foreheads. Yours was one of four letters I received with the same issue. Girl don't think about this man much. Give him your number in Atlanta and if he calls, then so let it be.Chances are he won't and the chances of you meeting a prettier boy in Atlanta are quite promising.*
*Love Bianca.*

Dear Bianca,
I currently reside in Houston Texas and I have found the man of my dreams through my job. I am an editorial assistant and I edit articles for a very promising and reputable gay publication that is based in Atlanta. I edited one article for my boss and fell in love with the authors words and since then we have been emailing back and forth. I am moving to Atlanta to be with this man whom I have never met as soon as he can kick his boyfriend out of the apartment they now share. My Louis Vuitton pieces are already packed and I am just waiting on him to set the date of my arrival. Girl I am on my way to Atlanta for my young, juicy ,hot ,stud muffin and I just wanted you to know that I am ready for my new, happy ,fantastic life with my newly found man. Love you much.
Your friend josephina

*Dear Josephina,*
*First of all we are not friends. You wrote me a letter a couple months ago when you were in love with some other man. I responded to your sorry ass but that does not make us friends.In any event you stupid bitch. How are you going to leave Houston to go be with some married man who does not even know what you look like and you likewise. Why am I responding to you anyway? it is not like you even asked a question or thought you had a problem but you do. Take your trifling ass to Atlanta, I am sure the kids in Houston will throw you a farewell party and hope you get frost bitten as you walk to Atlanta. A dumb girl such as yourself probably plans on walking there anyway. But on a more empathetic note, walk good and wear comfortable shoes.*

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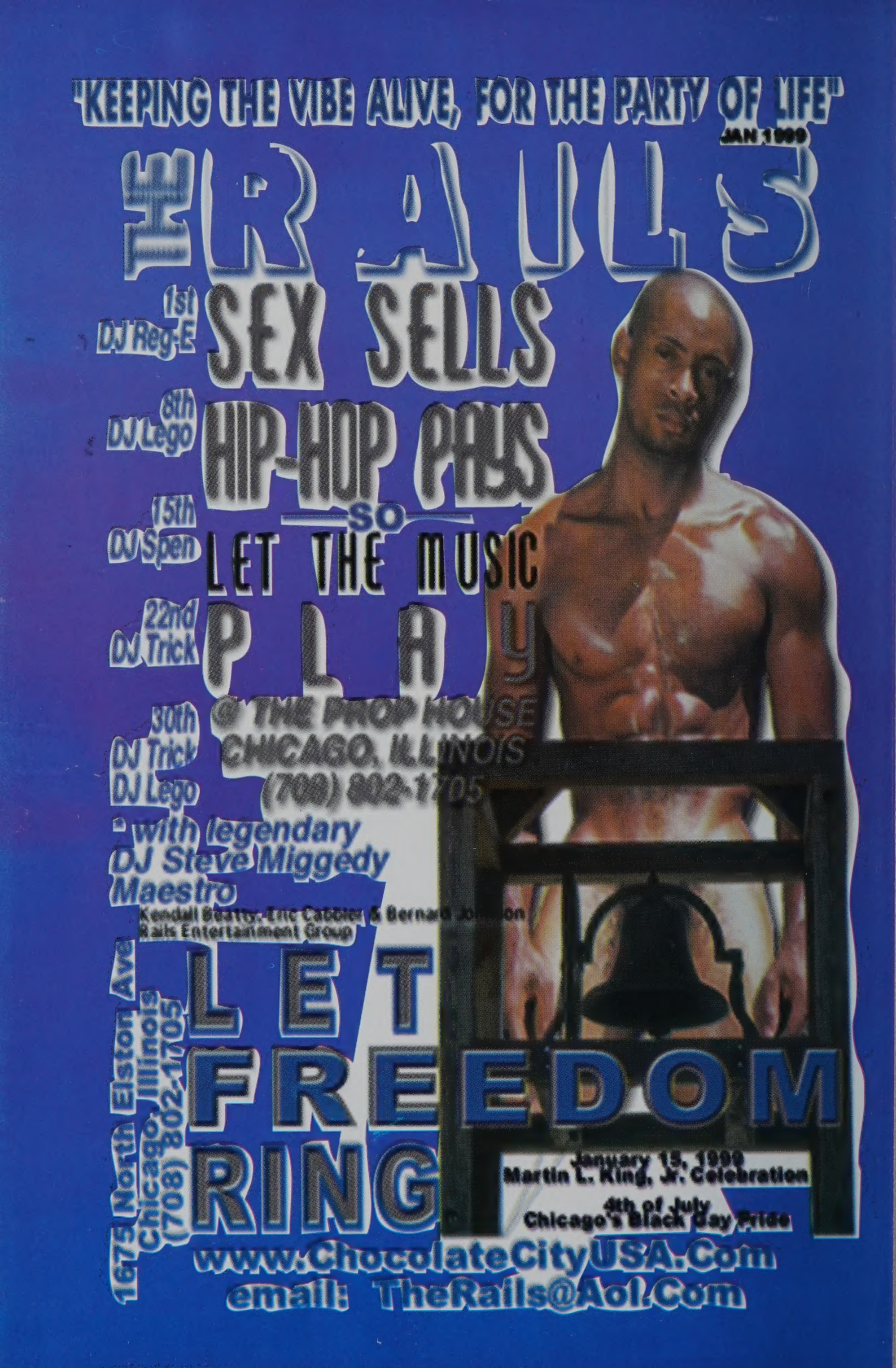

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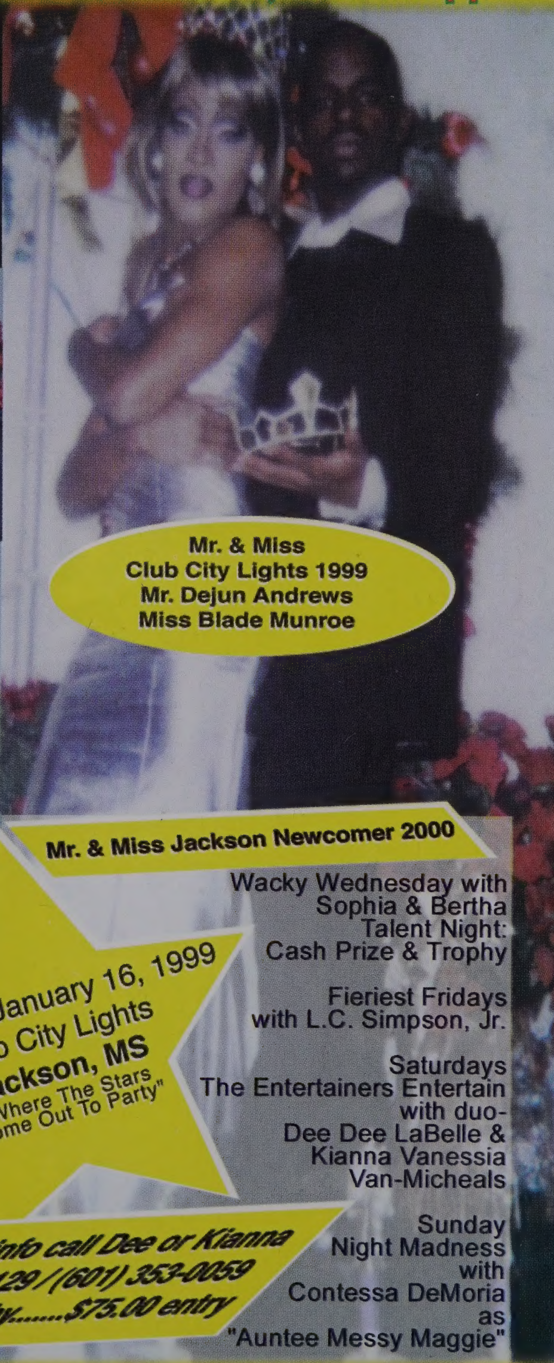

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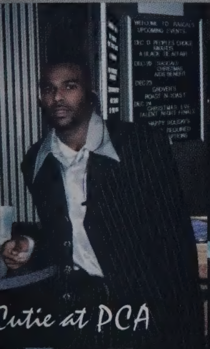
utie at PCA

Paige & Grover

What you doin back there?

Rand Rochelle

Le Le

Noichole Roberts

ffany, Lewis & Chanel

Grover & Al (AKA Cookie LaCook)

errick Miles

The Brooks Family

Lady Storm

Roger & Friends At His Party

Ms. Houston Continental Promoters

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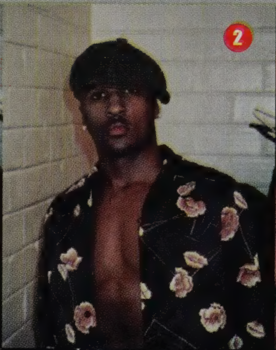
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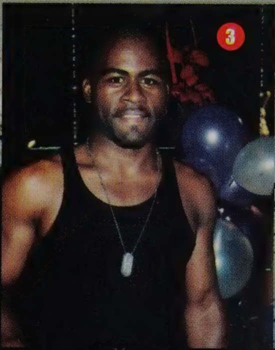
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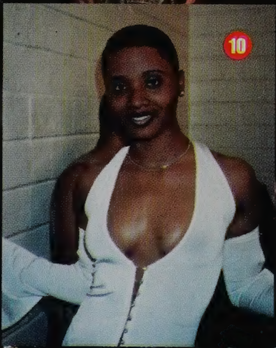
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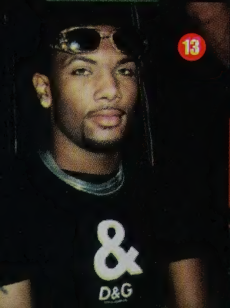
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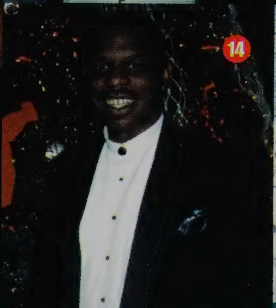
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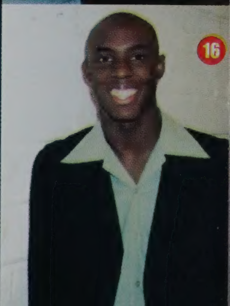
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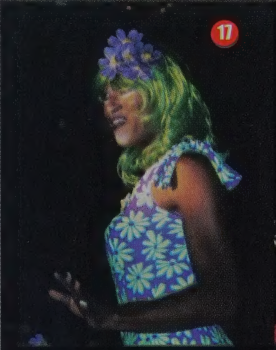
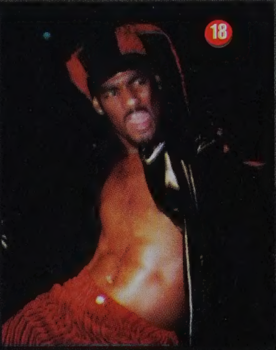
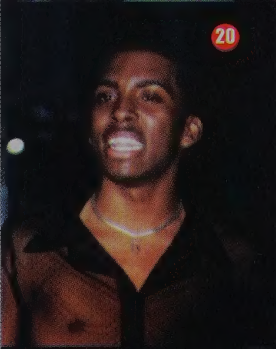
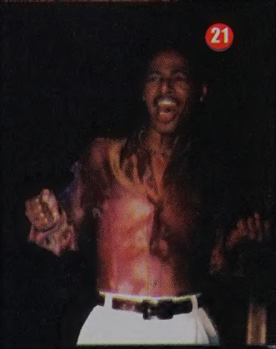
# SCENE QUEEN

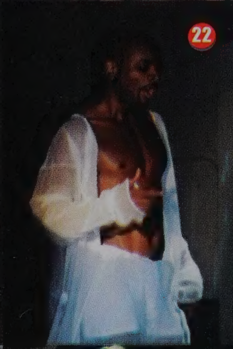
**1.** Demetrius. If I see you wearing this shirt Again I will @#!@ **2.** Akedrian at Rogers Party. Cute Rags. **3.** Quintin doin it at Incognito. **4.** Monte, Mr. Black Universe touring Texas. **5.** They're here, the aliens are here! Oops, it's Freda, don't cut me. **6.** Ladies and gents, Ms. Barbie herself. **7.** Ms. Globe plus x 3. **8.** Mr. & Ms. Rascals, Demetrius and Trillions at The Peoples Choice Awards. **9.** The Reigning Ms. Texas Continental in San Antonio. **10.** Give Me a S. Give Me a E, Give Me a X. Give Me a Y for SEXY Allegra. **11.** Did I win, did I win, did I win. No Tijuana, not this time. **12.** Tamika, Rascals Woman of the Year. ice face. **13.** You wear it well Alonzo. No, not the shirt, the eyes... where did you get them. Lewis wants to know.. **14.** Hello Roger. How was the party. **15.** Next. **16.** Whazzup Tyson. You and Demetrius Domino must shop at the same store. But since this is not the 5th time we're seeing you in it, we'll let you slide. **17.** Now listen here you Lil Kim Wanna-be. Let this be the last time you wear this mess. Ask Ms. Revlon Lorde for some pointers. She has been looking good lately. There, I said it. Now stop stalking us. **18.** Busta Rhymes at Lorettas. Yeah right. **19.** Jasmine, why don't you open classes and show some of those other gyrls what a true DIVA is suppose to look like. **20.** Cutie D doing it at Lorettas. **21.** Another cutie doing it at Lorettas. **22.** Another cutie doing it at Lorettas. **23.** Another cutie doing it at Lorettas. Well, by now you should realize that we don't know any of their names. **24.** But, But, they say you get more money when you cry, so I did. **25.** Ouch!!! Did that hurt or were you practicing your favorite position. **26.** Soo, I see that you can move. I'll give it to you Stasha, you are flawless. **27.** Well, well, well. If it isn't Ms. Black Universe, Ms. Raquel Lorde. Here's your report card to date:
Appearance - A+
Delivery - A+
Punctuality - F-. No forget that, she gets a G for

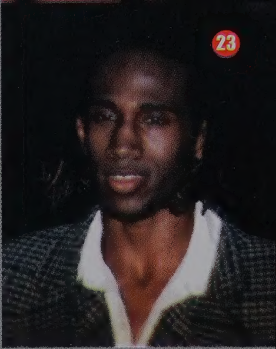


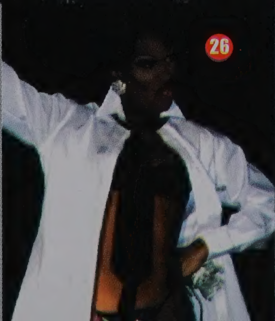


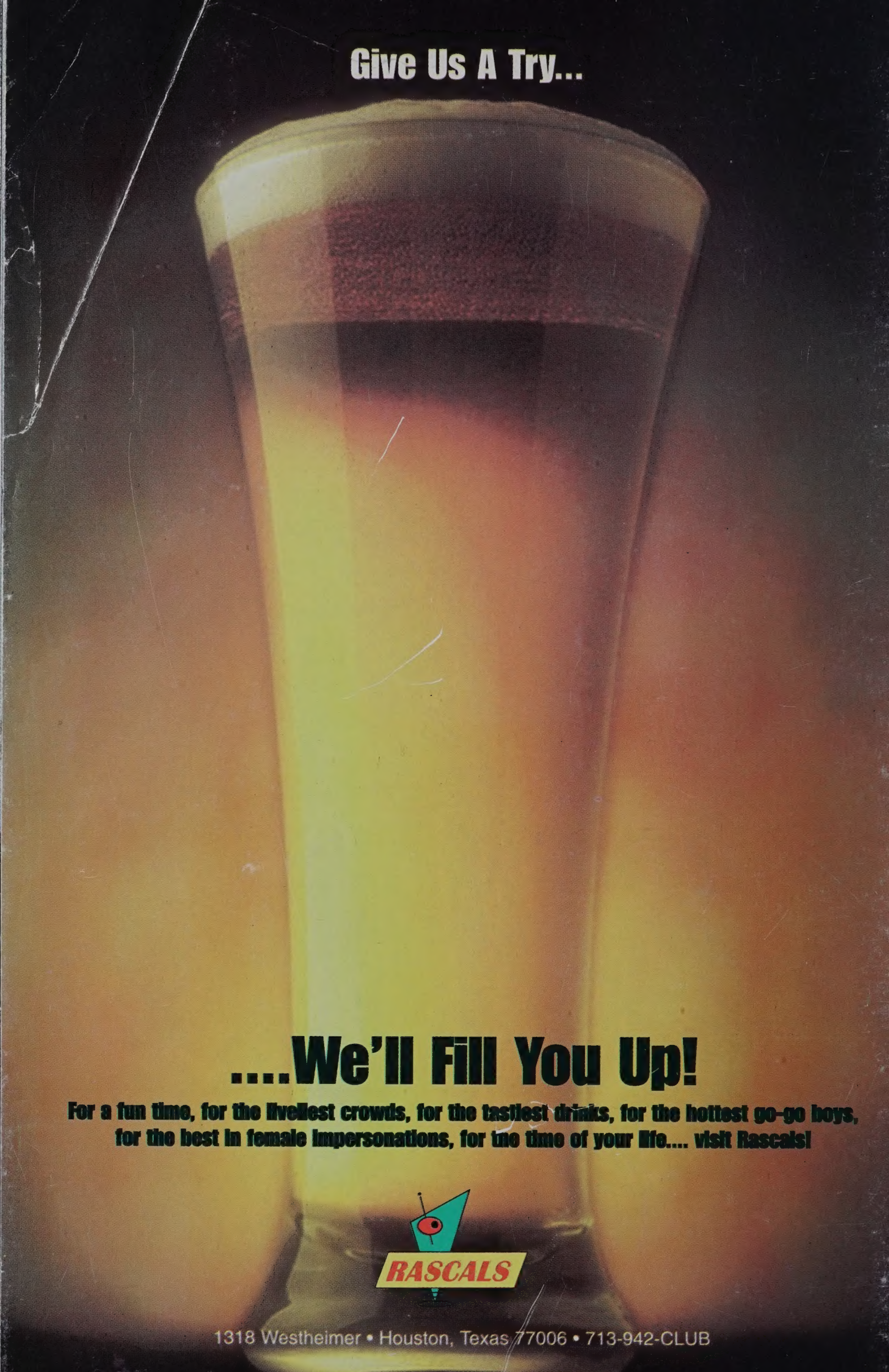








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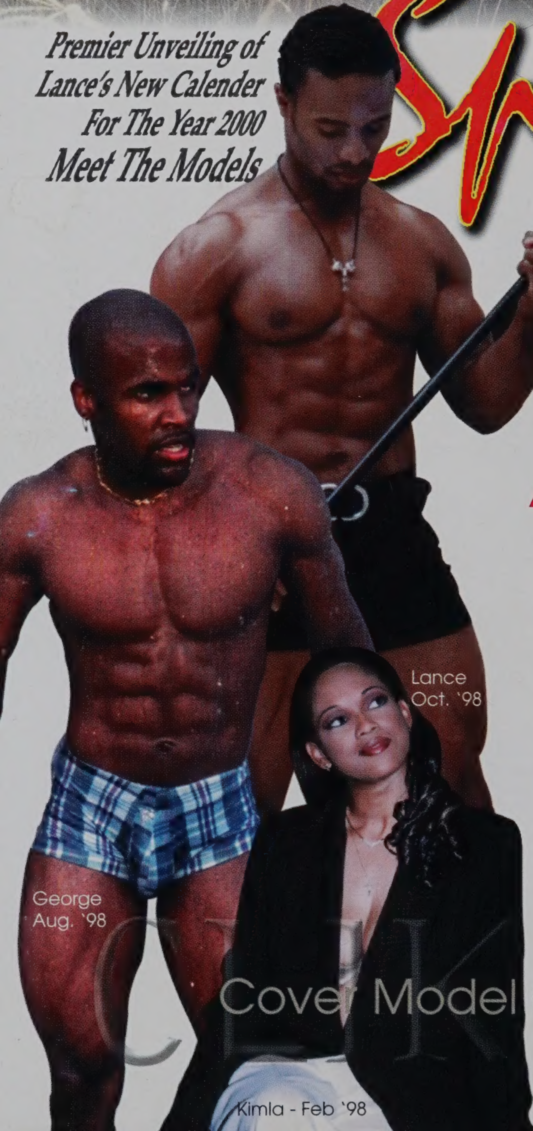
*Lance's New Calender*
*For The Year 2000*
*Meet The Models*



# Splash
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WEEKEND

Not The Same-Old Same-Old

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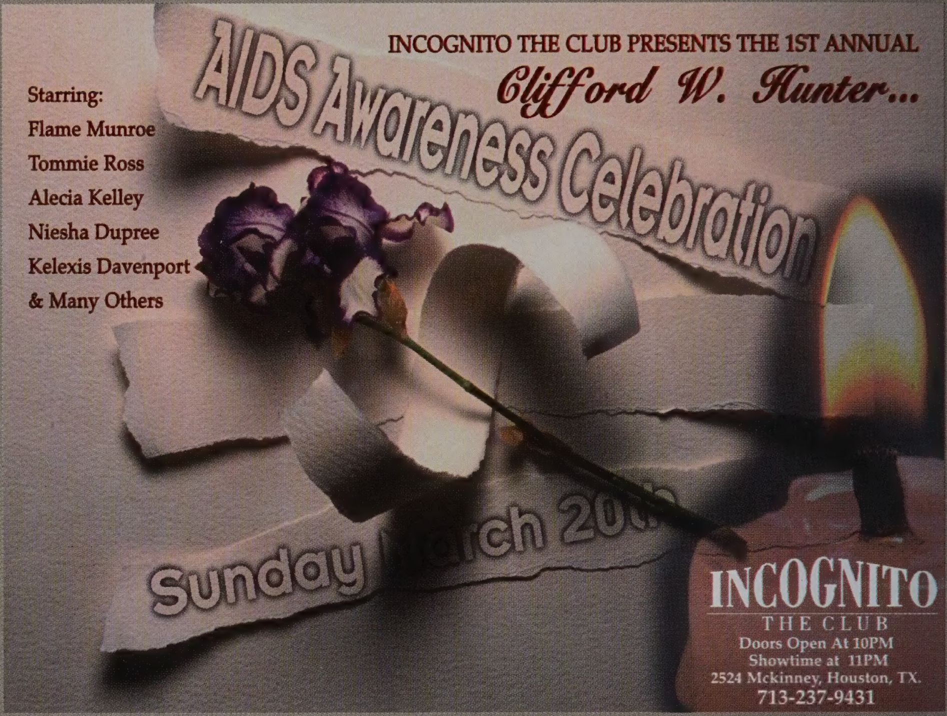

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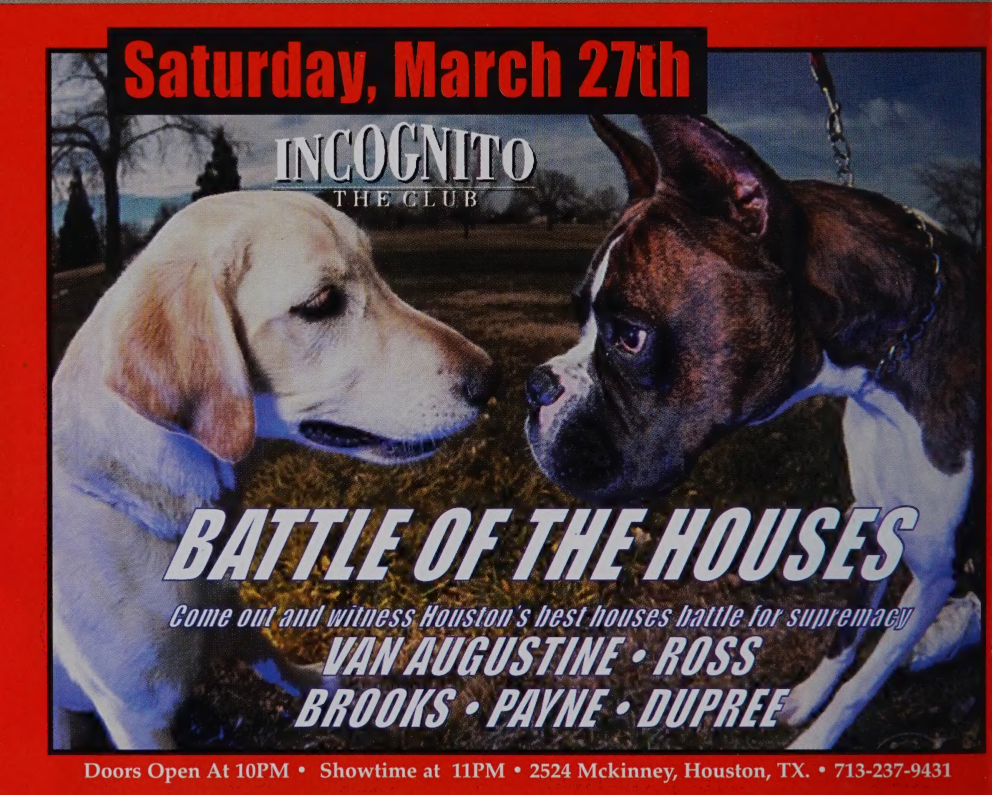

Saturday, March 27th

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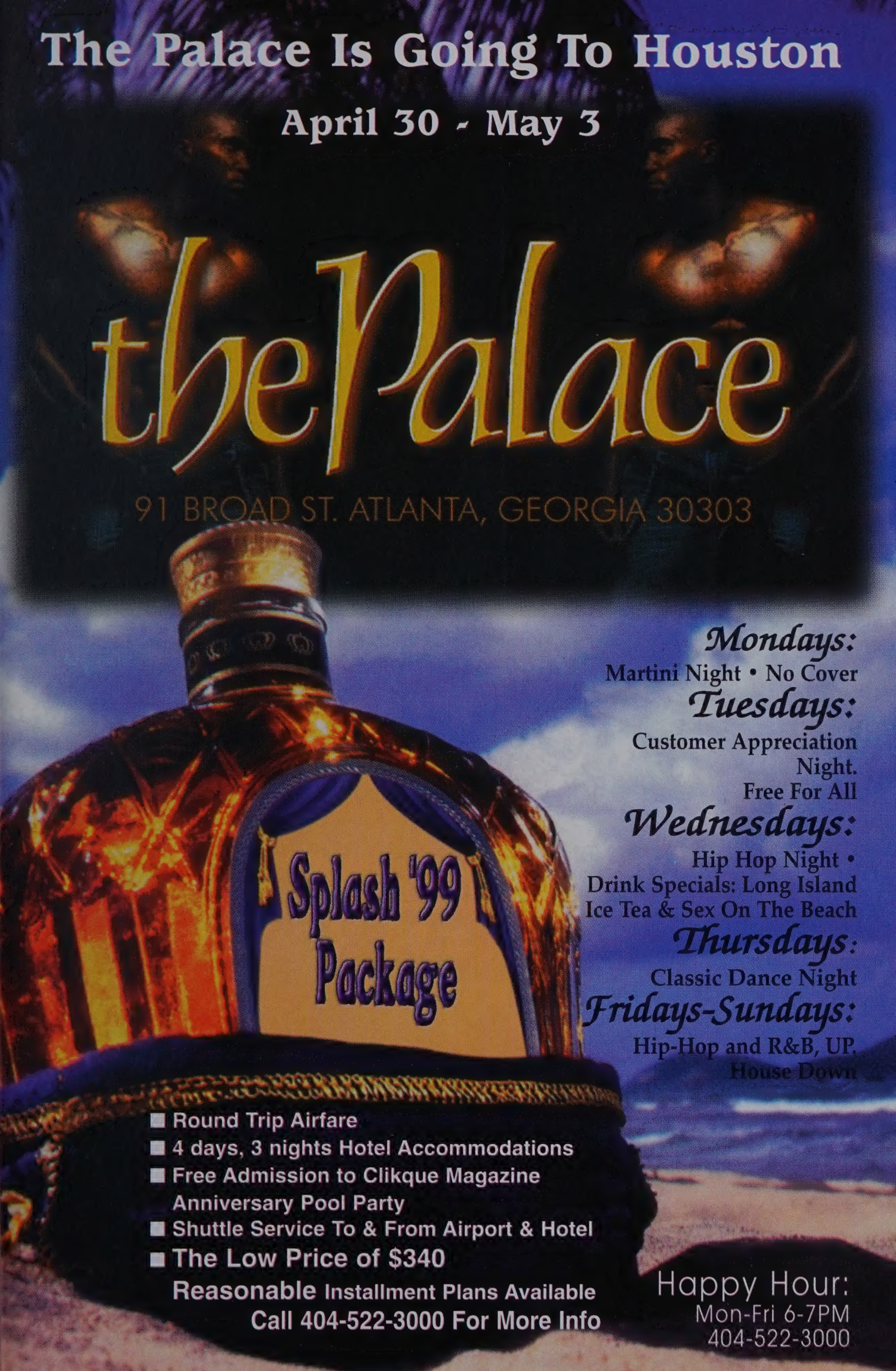

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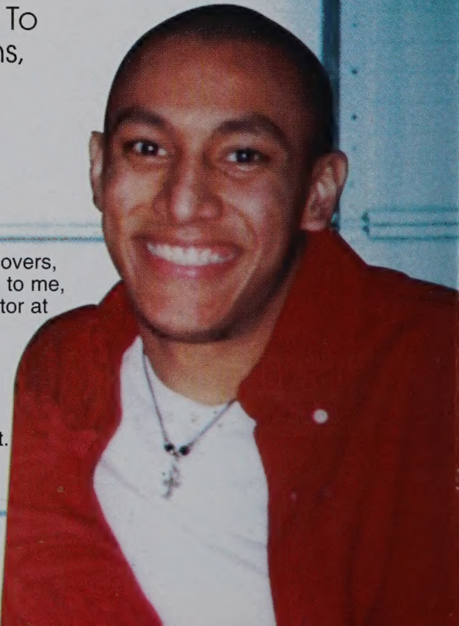
If you think that you qualify as a candidate for one of our future covers, please submit a full-frame photo to me, ***Nestor Zapata,*** Cover Coordinator at Clikque Magazine.
(See Address on Page 11) or email at Clikquem@AOL.com

I would like to thank Todd M., Nyne, and T. W. for their support. Also, I would like to thank all of the models for allowing us to use their likeness on our covers and in our magazine.

Str8 Always, Nestor



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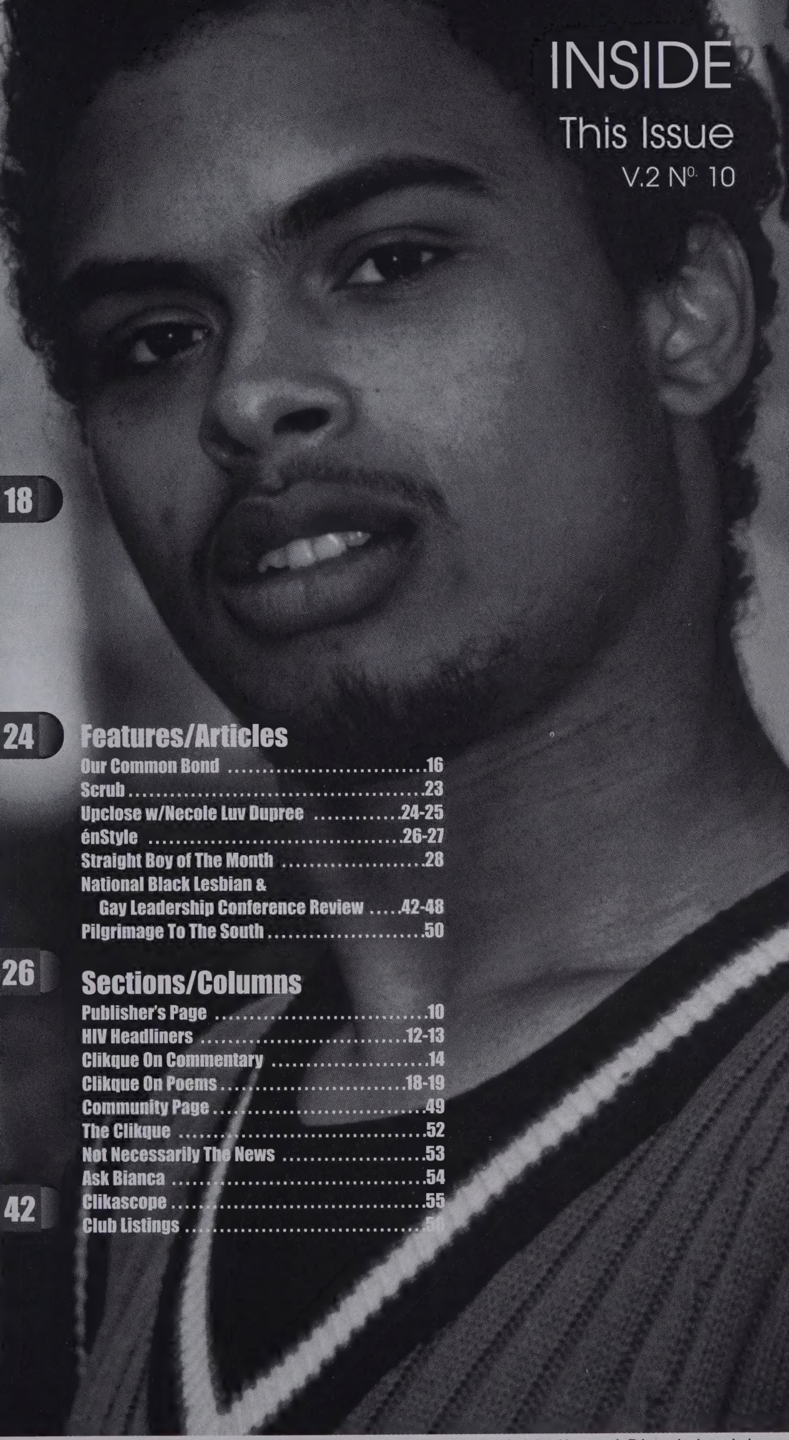

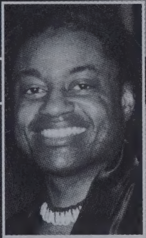

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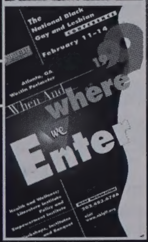
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February 11-14
1999
Atlanta, GA
When And where we Enter

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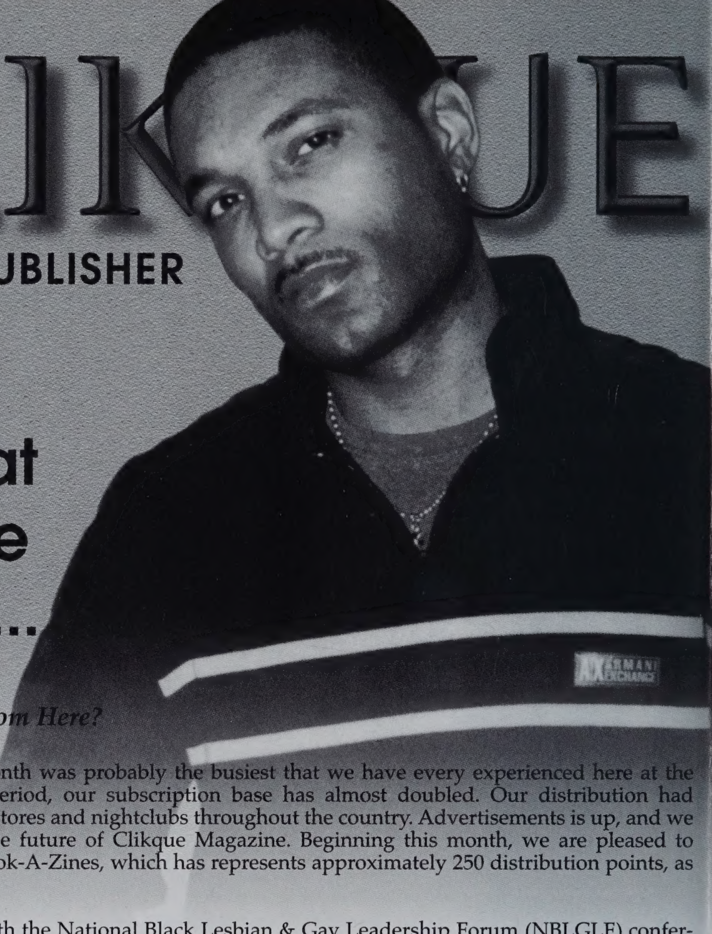
We Are Proud To Have Been The Official Magazine for The 1999 National Black Lesbian & Gay Leadership Conference • February 11-14, Atlanta, Georgia

CLIK UE

EDITOR / PUBLISHER
DWIGHT POWELL



# Now That We Have Entered...

### ...Were Do We Go From Here?

Hello Guys, This past month was probably the busiest that we have every experienced here at the magazine. During that period, our subscription base has almost doubled. Our distribution had increased to over 60 bookstores and nightclubs throughout the country. Advertisements is up, and we are very excited about the future of Clikque Magazine. Beginning this month, we are pleased to employ the services of Book-A-Zines, which has represents approximately 250 distribution points, as our major distributor.

After our involvement with the National Black Lesbian & Gay Leadership Forum (NBLGLF) conference, which was held last month in Atlanta, Clikque finally gained the national exposure that it had been needing for some time. The theme of the conference was "When & Where We Enter", and I am proud to say that ***Clikque Magazine has entered***. As always, providing this magazine is a labor of love and we try to do it at the best of our abilities. We realize that through the eyes of many, Clikque represents you and that the content and quality of this magazine should reflect you in an extremely positive manner.

The NBLGLF (Forum) has also entered, and they need all of our support in an attempt to continue providing the quality leadership, visibility and political influence that our community desperately needs. Get involved by calling The Forums' Washington D.C. office at 202-483-6786, and find out how you can be of assistance.

The National Black Gay and Lesbian
February 11-14
1999
Atlanta, GA
When And Where We Enter

At the same time, I challenge The Forum, which is probably the Nations' leading voice for Same-Gender-Loving African-Americans, to do their part in making our collective voices strong, influential and credible. I challenge them to gain the national corporate sponsors that such an organization truly deserves and warrants. Finally, I challenge you, The Forum, to foster a more positive working relationship with the various media groups that have shown their support of you. At Clikque Magazine, we will continue to do our part at making The Forum the best that it can be. You've entered with a great conference in Atlanta, now were will you take us from here?

Good luck is extended to you as you plan for the next conference to be held in Chicago next year.

Clikque
MAGAZINE

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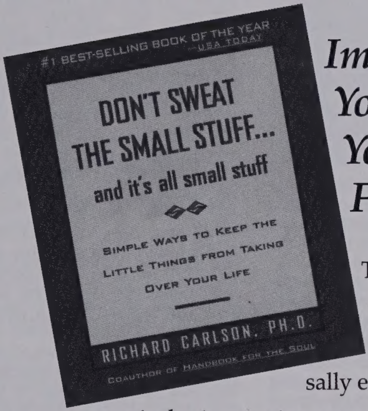
# Message Of The Month From The Publisher

## The Following is chapter 21 of:



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DON'T SWEAT THE SMALL STUFF...
and it's all small stuff

SIMPLE WAYS TO KEEP THE LITTLE THINGS FROM TAKING OVER YOUR LIFE

RICHARD CARLSON, PH.D.
COAUTHOR OF HANDBOOK FOR THE SOUL

## *Imagine Yourself at Your Own Funeral*

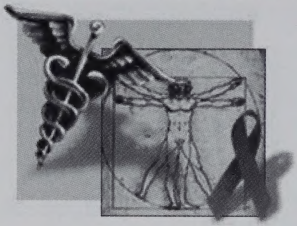
This strategy is a little scary for some people but universally effective at reminding us of what's most important in our lives.

When we look back on our lives, how many of us are going to be pleased at how uptight we were? Almost universally, when people look back on their lives while on their deathbed, they wish that their priorities had been quite different. With few exceptions, people wish they hadn't "sweated the small stuff" so much. Instead, they wish they had spent more time with the people and activities that they truly loved and less time worrying about aspects of life that, upon deeper examination, really don't matter all that much. Imagining yourself at your own funeral allows you to look back at your life while you still have the chance to make some important changes. While it can be a little scary or painful, it's a good idea to consider your own death and, in the process, your life. Doing so will remind you of the kind of person you want to be and the priorities that are most important to you. If you're at all like me, you'll probably get a wake-up call that can be an excellent source of change.

*This Book Can Be Found At A Bookstore Near You*

# HIV/AIDS NEWS

By: **DON SNEED**, *HIV/AIDS & Health Editor*



The war goes on! This is your HIV/AIDS war correspondent reporting to you from the battlefield here in Washington, D.C. at the 1999 National Conference on African Americans and AIDS. The plot thickens. This conference is being underwritten by Bristol-Myers Squibb Pharmaceutical Company and I must commend them for undertaking this effort and stepping up to the plate; putting their money where their mouth is. They are doing this in a partnership with John Hopkins University. This conference has been promoted as the first national conference on AIDS for African Americans. You know me with my big mouth. I have already had to set the record straight with them - it is not. The first national conference on AIDS for African Americans was held in 1995 in Chicago, Illinois and was called HIV/AIDS and the African American Family. I will not compare the two but let it suffice to say that "we are family".

The big guns have been brought out for this particular battle. Three, four and five star generals have been summoned into service, such venerable, distinguished and battle-scarred HIV/AIDS war horses as: Phil Wilson, the Reverend Rainey Cheeks(neither of whom have failed to bite their tongues-speaking up for the people and such), Donna Shalala-Secretary of Health and Human Services (speaking in "tongue"- what did she really say and why not hang around and answer a few questions?), Robert Gallo- co-discover of the AIDS virus (as the band was playing on), Dr. Joel E. Gallant (he let some real truth slip out), Dr. Anthony Fauci of the National Institute of Allergy and Infectious Diseases (a virtual Sherlock Holmes of the immune system), our true sister Debra Hickman of Sisters Together and Reaching, (always ready with her switchblade of truth cutting out the lies around this camp- she will not be defiled), Dr. David Satcher, U.S. Surgeon General (struggling to keep us healthy and hopeful), Dr. Beny Prim (keeping us enlightened about HIV and the "dopefriend" syndrome), Dr. Sandra Thurman (Clinton's AIDS Czar- a position still in search of a real leader - boy can we sure use that other Sandra from Atlanta) and a host of other grizzled war veterans and a handful of rookies. This thing is shaping up to be something of potential and might. What is Bristol-Myers Squibb really up to?

What was the purpose of the conference and such a mighty assemblage of warriors? "The purpose of the conference is to bring together different factions into a body- the government, private sector, academia, scientist and above all the HIV infected community to launch activities that relate to a plan to reverse the impact of HIV on Black communities in America," stated Dr. Elaine Daniels, Associate Director of Science over at DH&HS who was one of the conference organizers. The Right Reverend Rainey Cheeks stated that we've heard all of this before and we need to concentrate on developing a plan of action here and now - this day! I have a batch of other quotes but as you know I'm writing for Clikque not Newsweek.

What does this conference mean to you and I? It is all quite simple. There are only two things happening here. One: Black folks are finally waking up to the magnitude of the epidemic in our community. The situation has gotten out of hand. We are in the process of acknowledging how ridiculous it has been for the majority community to have placed our heads in the sand and hope that only "punks" and "dopefriends" would have to suffer. Now the whole black community is ablaze with HIV and it's attendant social problems. Second: the pharmaceutical companies have reached market saturation when it comes to sales of HIV medications to white gay men. They need a new frontier and we are it. I, nor, you should have a problem with that as long as we have enough business and social acumen to use the resources that they are making available to us to prolong, enhance and save our brothers and sisters lives and not be focused on self enrichment. This conference is a good thing and Bristol-Myers Squibb is on to something and the other AIDS drug makers should take note of how they are interfacing and working with the African American community. Black people represent, at the least, a billion dollars or more in annual sales to these corporations and this should not be taken lightly.

Again, in the final analysis only we can save ourselves from this scourge. As many of us have learned, the dynamics of HIV, the disease process and the provision of services to our people infected and affected are horrendously complex. We must rise to this great challenge, we must fight the good fight, we must work together as a cohesive war machine - putting aside our differences and personal junk for the greater good and final victory is assured. Keep the faith. This is your war correspondent returning to the trenches. Until next month...fight on!

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By: **DON SNEED**, *HIV/AIDS & Health Editor*

# AIDS Virus Came From Chimps, Experts Conclude

By Maggie Fox, Health and Science Correspondent

WASHINGTON (Reuters) - A chimpanzee named Marilyn has helped confirm that the AIDS virus first passed into people from chimps, researchers said Sunday.

They said genetic tests show the HIV virus is closely related to a virus that infects chimps but does not make them sick. It would have been first passed to humans when people butchered and ate chimps, as often happens in Africa.

Dr. Beatrice Hahn of the University of Alabama and colleagues made the discovery when analyzing blood and tissue samples from a lab chimp named Marilyn after she died at the age of 26.

"She had never been used in AIDS research and had not received human blood products after 1969," Hahn wrote in her report in the science journal Nature. "She died in 1985 after giving birth to still-born twins."

There have been many competing theories about where HIV comes from. Some groups have even suspected that homosexual men were deliberately infected, but most scientists believed it must have come from apes or monkeys.

Humans are the only creatures that can get HIV, which stands for human immunodeficiency virus. But apes and monkeys get a simian immunodeficiency virus or SIV.

Nonetheless, only three cases of chimpanzees infected with SIV had been documented.

When Hahn's team found the virus in Marilyn, they compared it to the other SIV viruses and to several strains of HIV.

In one case the virus was genetically not very close to HIV. But it came from a subspecies of chimp known as Pan troglodytes schweinfurthii.

The three SIV strains taken from the west African chimps, known as Pan troglodytes troglodytes and including Marilyn, very strongly resembled the three subgroups of HIV.

"This is an important finding with significant potential," Dr. Anthony Fauci of the U.S. National Institute of Allergies and Infectious Diseases (NIAID), which helped fund the study, said in a statement. "This virus infects a primate species that is 98 percent related to humans. This may allow us -- if done carefully and in collaboration with primatologists to protect this endangered species -- to study infected chimpanzees in the wild to find out why these animals don't get sick, information that may help us better protect humans from developing AIDS," he said.

Many viruses come from animals. Flu, for example, comes from ducks and pigs. Often the virus does not make its natural host, or reservoir, sick. It must undergo genetic changes to infect another species such as humans, changes that can cause illness.

Hahn's team found evidence of such genetic changes in their chimp SIV, known specifically as SIVcpz.

Hahn said her team also found a great deal of evidence that the chimp SIV swapped genes frequently -- something that would happen only if the virus was common.

"A trivial explanation for the observed low frequency of SIVcpz infection in captive chimpanzees is that such animals were either born in captivity or captured as infants before they matured and had an increased risk for SIVcpz infection," they wrote.

Last year, researchers said they had found the first known case of AIDS -- in a Bantu man who died in 1959 in the Belgian Congo, now the Democratic Republic of Congo.

That is just where this subspecies of chimp lives.

Many scientists think the virus spread to people through infected ape or monkey meat. People in some parts of Africa often hunt and kill chimpanzees, and a virus can easily spread from blood during butchering.

There is a second strain of HIV that infects people, known as HIV-2. It is believed to have started out in a monkey known as a sooty mangabey.

*Mission:*
We are a collective of Black Lesbians and Bisexual Womyn. We will maintain and coordinate a safe space for community building, activities and support. We will provide services and disseminate information to Womyn of African decent who love womyn

*[faw-LAH-mee]*
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CLIKQUE

# COMMENTARY

By: **CRAIG WASHINGTON**, *Program Coordinator - AID Atlanta*

## "Got Til It's Gone"

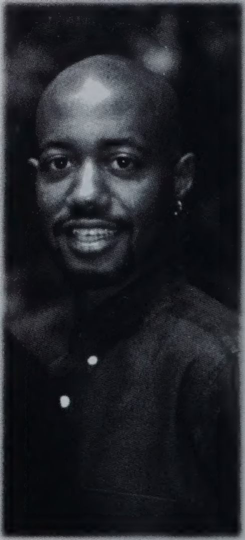
Charles and I were boyz together romping through the Villages East and West and the blatino homo scene in Brooklyn's Fort Greene. I dragged him to coffeehouse readings and he showed me Soho and our beloved "Alphabet City". We were in our early 20's in the early 80's, living out a postponed adolescence, quickly honing skills undeveloped during our closeted teen years. Charles traipsed along the wild side more often than I though I did my share of tipping. How differently might our paths stretched if we had someone a little older, wiser to watch over us. A night at the Nickel Bar and a cab ride to a date's apartment...$30. A local queen with mother wit to impart, a benevolent elder who did not expect carnal compensation...Priceless. But neither of us had such resources. What we did have was youth, some savvy and reasonably good looks. We worked them to navigate those seductive streets which yielded a thrill every night and an occasional angel of mercy - love, or at least the promise thereof.

By the fall of 1985, Rock Hudson was dead and Eddie Murphy had stopped telling jokes about AIDS. While examining my swollen lymph nodes, the doctor casually asked,"Is your sex life homosexual or normal?" "Don't get all worked up, hon! I'll probably get it too," Charles offered, dismissing my abject fear with a wave of his cigarette. Somebody somewhere was playing Aretha's "Freeway of Love" for the 5th time. I found this laughably ironic, that I who warned Charles about the perils of wearhouses, bathhouses and the rumbles, should be the first one to "get it". I was furious with Charles, I mean not even a hug, though I smiled and smoked to match his nonchalance. I could not see then that he too was somehow scared “shitless”. That at the root of that ridiculous response was a single message, "you are not alone". It would be years before I spoke to him again about "it".

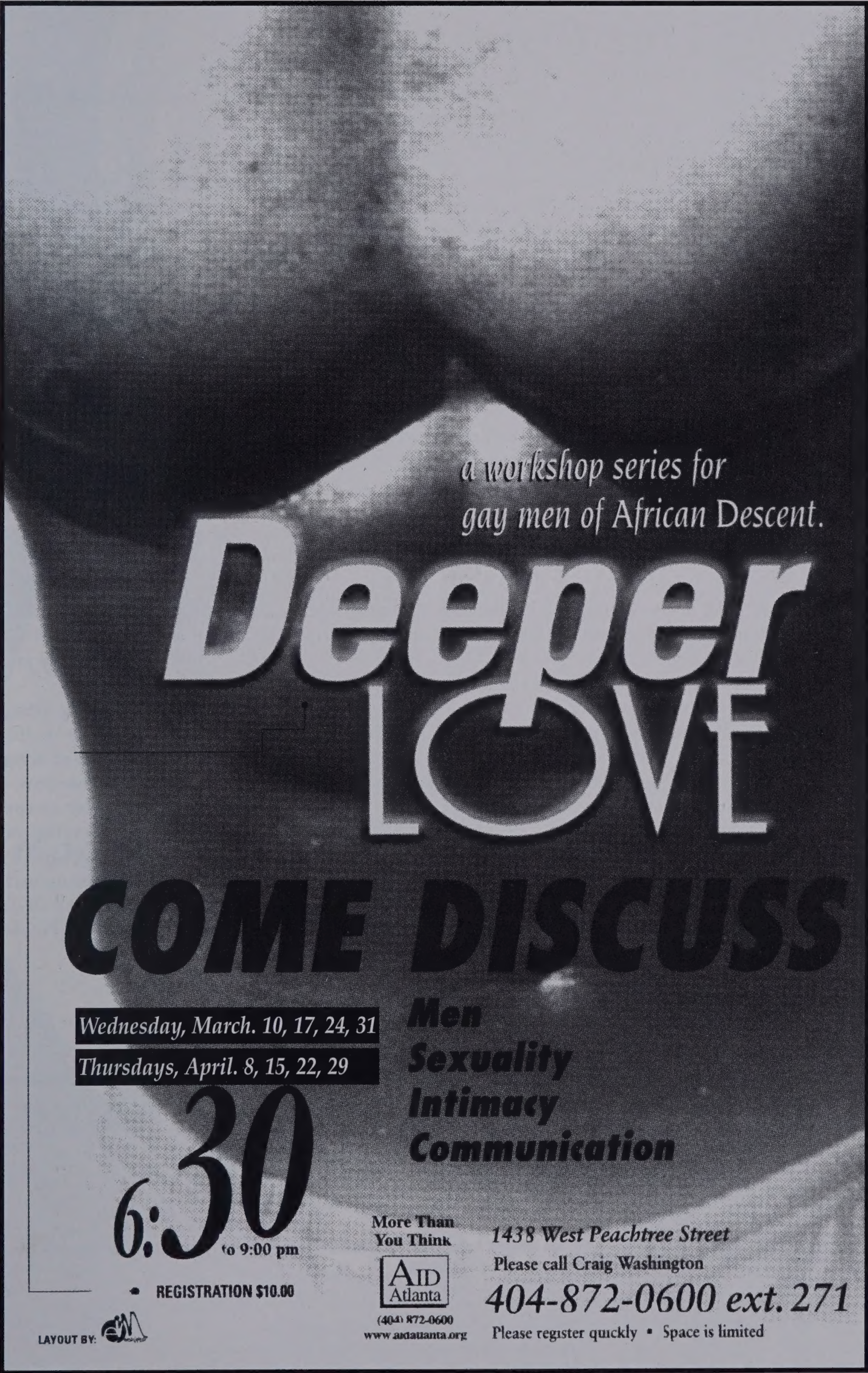
12 years later, I hear and read revisionist versions of this era that are rife with judgement , melodrama, and distortions of fact. Some of these flawed histories concoct the myth of exclusive white gay activists who singlehandedly give birth to AIDS activism and erected organizations while black gay men had their heads in the sand. Hence the common stereotype that black gay men are "10 years behind" in their consciousness. Behind who? Guess! As if Marlon Riggs never untied tongues and minds through film. As if Essex Hemphill didn't drop sweet black poetic science on hungry ears. As if Reggie Williams never organized to save lives. As if many "nameless" black men didn't write, march, sing, ACT up and Ack-a-fool!

As if that weren't enough, many of us label each other as "whoremongers" with all the self-righteousness of the proverbial bashing preacher. Whose standards determine how many partners qualify one as a "'ho" and whose language is that anyway?! Can we recall Audre Lorde? Can we refuse to use the oppressor's tools? We were not simply drunk fuck-bunnies sobered into responsibility by the chilly waters of AIDS. Many of us were just living our lives struggling, sometimes fumbling, sometimes flying with excellence. Given the shame we internalized and the guidance we did without, it's amazing so many of us remained sane. And so, you guessed it, it pisses me off when folks make damning proclamations as if their shit don't stink or they never thought about "doing it" without a condom. I've done it, anal sex that is, without a condom...after I became an "HIV educator," so what it mean?! Does that make me less legit or does that underscore my humanness- the universal inability to always walk the mythical straight and narrow? I offer this for all those who ponder the issues of HIV and same-gender-loving men. Check yourself and why you stand where you stand before judging folks with simplistic prescriptions for complex behaviors. Our daily decisions about what we eat, who we love, and how we have sex are based on more than information and cognitive thought. Instead of mandating behavior codes (like monogamy as a universal ideal) we must establish safe spaces to talk about our real desires and challenges. That is how we can give each other the support necessary to make healthy choices. Choices rooted not in shame but rather in wisdom and self-awareness. Our liberation from homoshame and HIV guilt comes from understanding our fallibility and our glory. We can embrace both freedom and responsibility without scrubbing our skin to remove the funk, y'all.

I'm dedicating this month's message to Charles, a man who lived life artfully and responsibly. None of our friends have heard from him in over 8 years. I have finally forgiven myself for not forgiving him sooner. Perhaps he is still alive and I will get the chance to speak the unspoken, but probably not. I am reminded of the last page of Toni Morrison's "Sula". Nell and Sula were lifelong friends separated by pride and circumstance. Long after Sula's death, Nell visits her grave for the first time. Finally realizing the depth of their kinship, she weeps out loud, “Oh Sula we were girls together. Oh Sula. Oh girl, girl, girl”



Craig Washington is the Program Coordinator for The Deeper Love Project, an HIV Prevention program for black gay men at AID Atlanta. He also serves as Vice-Chair of 2nd Sunday, a black gay men's support organization.



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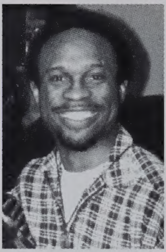

# Our Common Bond:

## .....We As One

by: Darryl!

As we look to the coming of the millennium our challenge should be to not carry with us pain from the past as sword and shield from our future. It is time for us to really do the work of living and being together. The differences that exist among us should be seen as opportunities to knit ourselves closer together- not distance ourselves from each other. These seeming differences are in actuality the make up of our diversity. What we must find is our common bond.

Let all the people who have been marginalized, ostracized, ridiculed, condemned, and shunned now see themselves as **valued, important, connected, revered, uplifted, and respected .** But those who have been in the former light must guard the front lines so that no one is treated as such again. We cannot continue to master the lessons of the "masters" from our former days of slavery. There is a well known story of the origins of slavery that teaches people how to create the perfect slave mentality. It involves instituting as many divisions between people as can be imagined: men against womyn, parents against children, old against young, light against dark, strong against the weak, healthy against the sick, rich against poor, educated against the unlearned, tribe against tribe, people against people, spirit against spirit, and so on and so on and so on..................................

Beloved, because we know this is what was intended for us, we must fight with every ounce of our being **NOT** to continue this ill gained pattern of thinking and acting (reacting). We must seek out, from within ourselves, every fiber of bigotry and supplant them with cords of truth and love. We must then assist each other to communally stamp out all the residue of hate that was so craftily and deceptively instilled in our very psyche and that which still work against us at every turn.

Challenge yourself to consider and reconsider- when you find yourself not getting along, distrusting others, feeling insecure, generally not liking someone, or disregarding another- "is this because of a genuine experience I have had with this person (group) or am I reacting out of some unseen force that is impacting my ability to communicate and connect?" Once you have the answer then work through it. It may be that the cause for the discord is genuine but any problem can be corrected, any disconnection can be reconnected, any breach can be mended. You have to want it. You have to be willing to do the work that it takes to get through the personalities, pain, baggage, and BS that we use to mask, hide, and protect ourselves from harm or danger. We MUST stop seeing each other as the enemy and see ourselves as ONE. We must begin to realize the power of WE AS ONE. United, indivisible, unconquerable, and inseparable are we. WE AS ONE. Imagine the Power. Imagine the Love. Imagine the Future.

*Our common bond: We as one.*

Peace Beloved.

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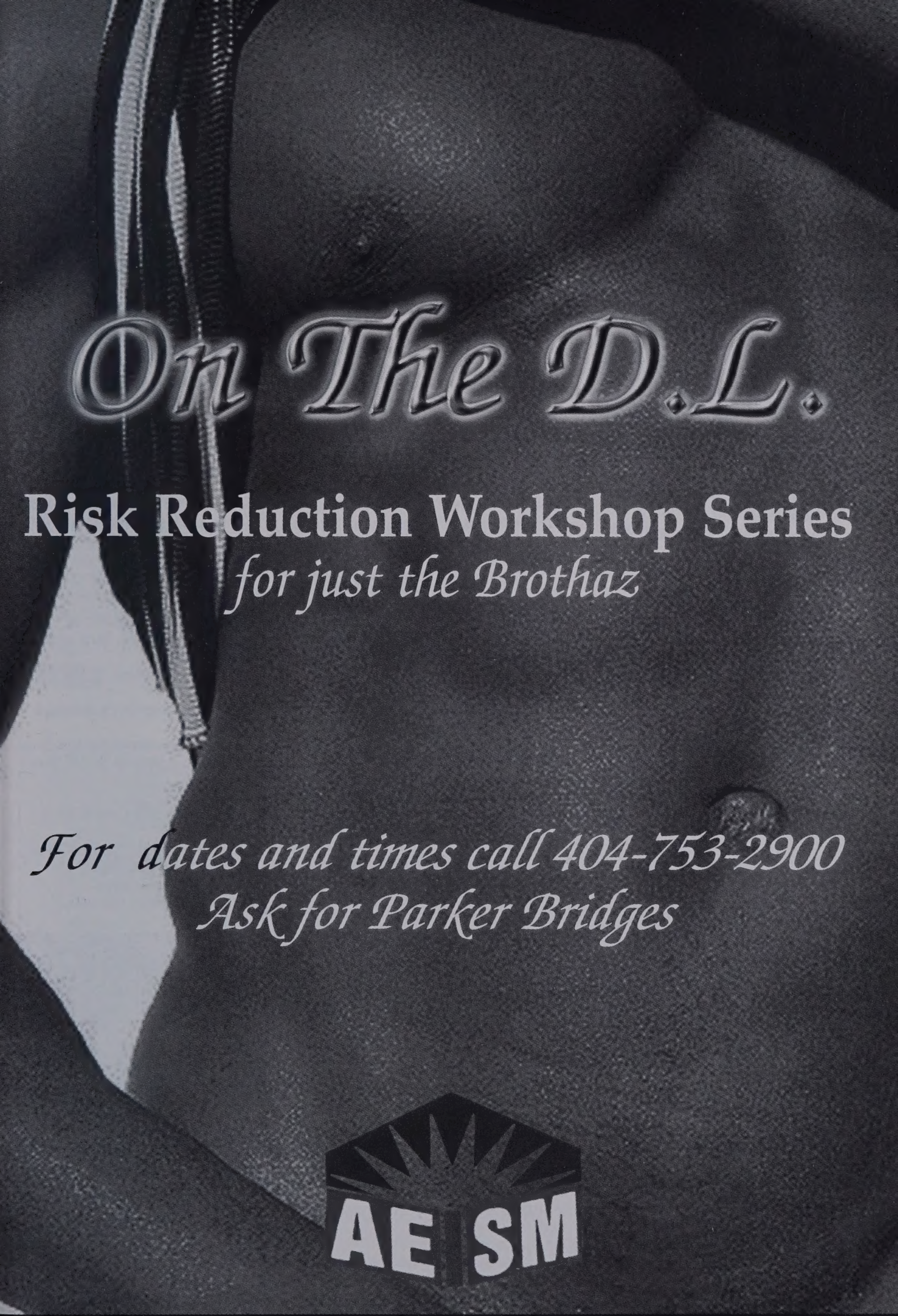

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# James Earl Hardy On Poetry

## Recipient of the 1999 NBLGLF James Baldwin Award

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12th Annual Awards Banquet, National Black Lesbian & Gay Leadership Forum
Saturday, February 13th, Westin Perimeter Hotel, Atlanta, GA.

JEH is the author of: 2nd Time Around, B-Boy Blues, Back 2 Back, and If Only for One Nite

### DIFFERENT
is what his Mama called him
He's special
He's sensitive
He's sweet
He's my Baby
No child of mine can be that way
It's a phase
He'll grow out of it
But even she knew that wasn't true

### FAGGOT
is what his father called him
A fruit
A fairy
Boy, take your hands off your hips
Boy, don't you roll them eyes Boy,
don't be suckin' your teeth
Boy, don't ...
Soon his father stopped saying
don't His father stopped saying boy
He just stopped

### SISSY
is what his older brother called him
Cause he threw and ran like a girl
Played with Barbie
Ju-fapad rope
But they must've been the right
things to do
Cause he became an A student
And his brother wound up in jail

### FUNNY
is what his Nana called him
Too neat, too nice
Too much sugar, Too much spice
In his bowl
Get him in church, He need Jesus
Jesus gonna save him, she testified
And Jesus did
At least that's what the minister
said
Every Wednesday night after choir
practice
When he had him fall on his knees
But not to pray

### PUNK
is what the block boy called him
he always had a 40 in one hand
a blunt in the other
Gyratin that pelvis like Elvis
Kissin the air as he walked by
Announcin to the hood
Ain't no nigga s'pose to switch
Ain't no nigga's ass s'pose to twitch
But he always knew
that was the cue
to meet on that roof top
that night at nine
and once again be his bitch

### QUEEN
is what his good girlfriend called
him
He taught her how
to wear that wardrobe
beat that face
walk that runway
and give the Children grace
Ah, and don't forget the hair!
Wash and wear weaves
Pass the hot comb, would you
please?
But she was jealous
You would be too
If your best friend
looked better in your drag
than you

### STRAIGHT
is what City Hall called him
Marriage and a baby carriage
One child, a boy
No huit-te in 'The 'Burbs
Just three small rooms in a tenement
A car that needs a new battery
Too many bills to pay
And no money in the bank
But it was still the American dream
And he knew it would please everyone
except him

### BI
is what she called him out on
when she came home from work
early that night
and found them naked on the living
room floor
the next door neighbor's teenage
son
on top of and inside of her husband
as their son lay asleep in the bedroom
what could he say?
there was no fighting, no high
drama
her harshest words: You're a freak,
and she took off like Tina
but she had the car keys
and she didn't leave the baby

behind
and he hasn't seen them since

**QUEER**
is what the white folks called him
Act-Up
Come out of the closet
Do Ask and Do Tell
Silence Doesn't Have to Equal
Death
Wear a Pink Triangle
Wave a Rainbow Flag
But he soon sensed that this fight
was to protect
the divine right of white
And the European he called his
lover
just couldn't
or wouldn't
understand

**GAY**
is what the world called him
It's a short-cut, shorthand
A convenience
A fantasy, a lie
He doesn't feel...gay?
Could someone explain how he's
supposed to?
But nobody can cause nobody
knows
And the anxiety, the angst, the
anger grows

**But today**
he knows something else
he knows someone knew
it ain't about a name
that's all a game
what somebody else thinks
what somebody else wants
what somebody else is
he always looked in the eyes of
others
to define who he is
but now he looks in a mirror
and the beauty of his own dark
brown eyes
he loves in another's
he's no longer a figment of his own
imagination
or someone else's nightmare
he's not on the outside lookin in
he looked inside
himself
and found it

**And PRIDE**
is what he called it

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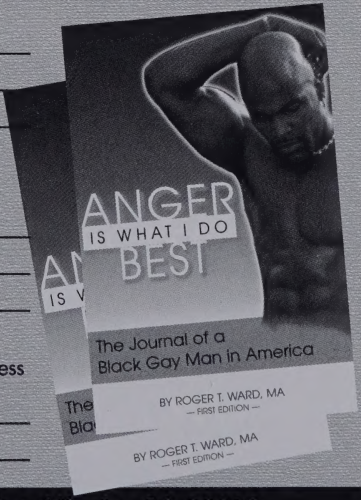

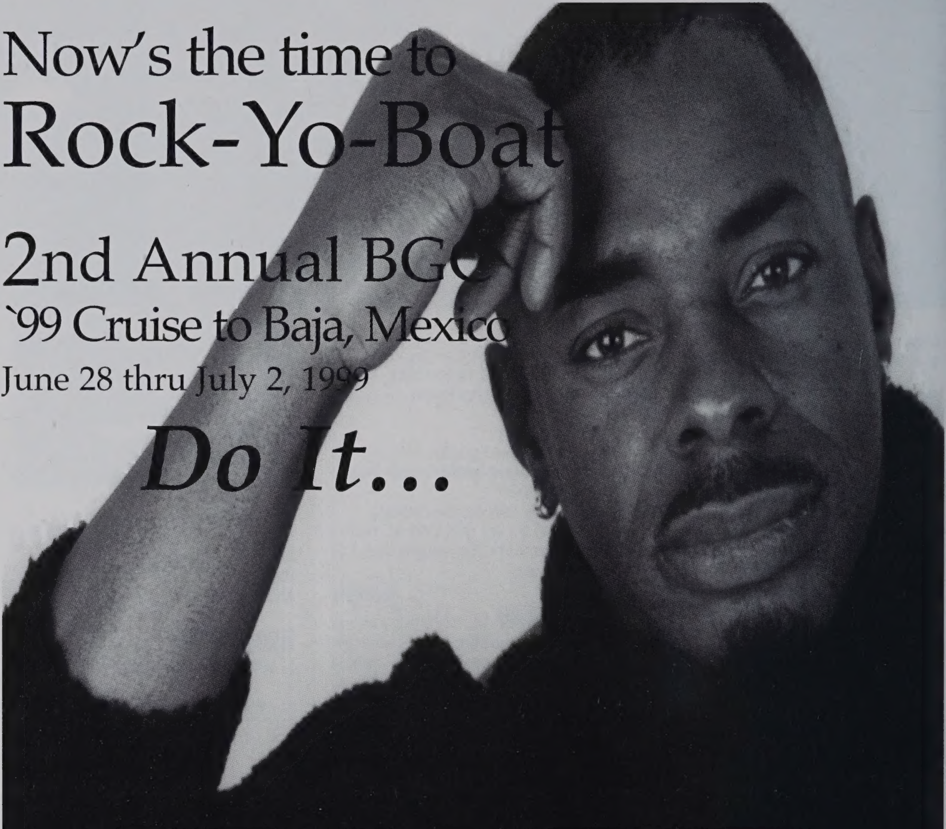

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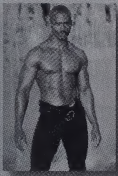

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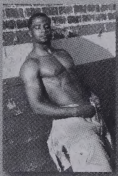

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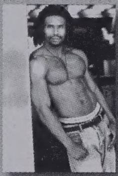

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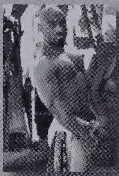

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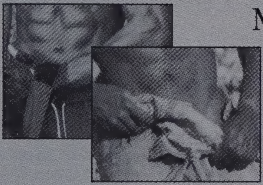

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**Photos by: Edwin Williams**

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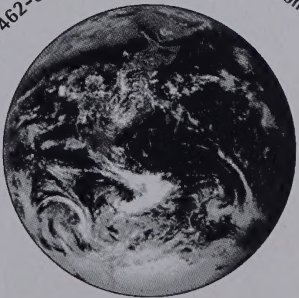

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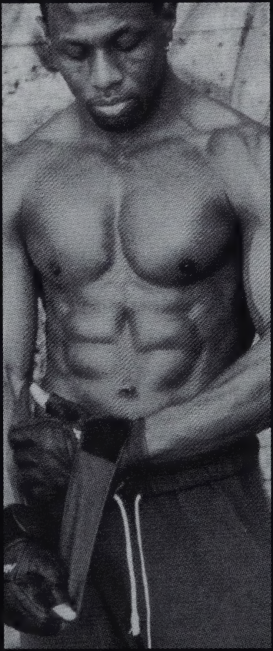

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*Public Service Announcement From Clikque Magazine*

MARCH 21-27, 1999

# equality begins at home

National Gay and Lesbian Task Force
Federation of LGBT Statewide
Political Organizations

A national campaign to strengthen and unite the lesbian, gay, bisexual, and transgender communities and promote equality at the state level.

## *The Plan*

During the week of March 21-27, 1999, lesbian, gay, bisexual, and transgendered activists and our allies across the country will plan and participate in actions to promote equality and justice at the state level. This is the first time in history that the LGBT community will launch simultaneous actions in all 50 states, District of Columbia, and Puerto Rico to advance our rights and to reflect the diversity of our movement.

## *The Goal*

Strengthen lesbian, gay, bisexual, and transgender organizing efforts in every state and territory from Washington to Puerto Rico, from New Mexico to New York.

Focus national attention on our efforts to pass hate crimes laws, pass civil rights laws, pass supportive family laws, fight anti-gay initiatives at the state level, and on our community's role in building bridges in the fight for economic and social justice.

To unite across state lines through nationally coordinated actions and strategies.

## *Get Involved!*

Be a part of history! Be a part of refocusing our national movement on the places that matter most our home states!

Each state has an Equality Begins at Home coordinator. Find your state's coordinator on the web site or call the number below. Contact him or her today to find out what is happening and how you can bring your voice to this historic week of actions.

**EQUALITY BEGINS AT HOME**
**voice 212-633-9775 v fax 212-604-9831**
**www.equalitybeginsathome.org**
**Paula Ettelbrick, National Coordinator**
**pettelbrickgngltforg**

National Gay and Lesbian Task Force v Federation of Statewide LGBT Political Organizations

| | | | |
|---|---|---|---|
| Alabama | David White | Gaydave @ aol.com | 205-822-8830 |
| Arkansas | Judy Matsuoko | wproject@aol.com | 501-372-5113 |
| California | Randy Allgaier | Calcape @ aol.com | 415-252-0164 |
| Dist. of Columbia | Bob Summersgill | summersgill @ yahoo.com | 202-667-5139 |
| Florida | Nadine Smith | eqfl@eqfl.org | 813-253-5962 |
| Georgia | Harry Knox | Dirdev@gep.org | 404-872-3600 |
| Illinois | Miranda Miller | IFHR@suba.com | 773-477-7173 |
| Louisiana | Gerard Beaudoin | ebahla@aol.com | 504-595-8586 |
| Maryland | Carolyn Battle | carolyn794@aol.com | 410-252-5657 |
| Michigan | Sean Kosofsky | Pride69@aol.com | 313-537-3379 |
| Mississippi | Eddie Sandifer | eddie-sandifer@ prodigy.com | 601-371-3019 |
| New York | Alana Samuels | Asamuels@aol.com | 212-627-0305 |
| North Carolina | MK Cullen | NCPridePAC@aol.com | 919-829-0343 |
| Pennsylvania | Sue Rankin | Sxr2 @ psu.edu | 814-863-1248 |
| South Carolina | Tony Snell | Tonyglpm @ aol.com | 803-787-5562 |
| Tennessee | Bill Turner | lgcj @ lgcj.org | 615-890-2831 |
| Texas | Dianne Hardy Garcia | Lg ritexas @ ao 1. co m | 512-474-5475 |
| Virginia | Shirley Lesser | Virginians4justice@juno.com | 804-643-4816 |

# NO SCRUBS

BY TODD EDWARDS

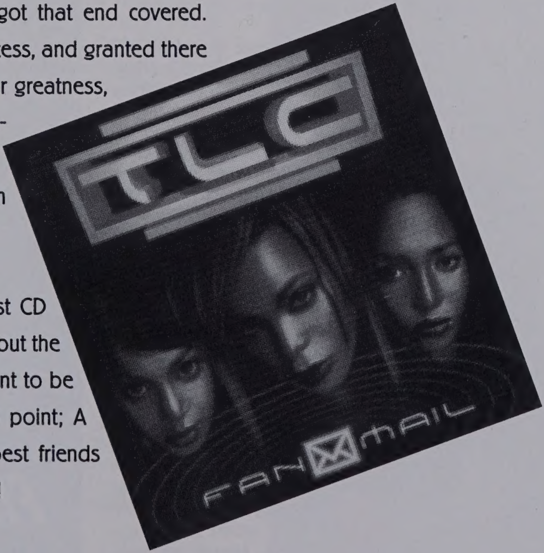
Originally when I started writing this article I desired to tell you about the things that represent the Afro-American, gay, successful male. Although the minority, there exist men within the community who are industrious, ambitious, capable of a relationship, and qualified to fulfill both the emotional and material. However, I decided as a result of a recent experience to tell the truth and let this latent scrub have it.

There exists a type characterized as jobless, without money or transportation, a lack of education, and a criminal background, quick to question why I do not desire a relationship with their trifling asses. Granted I've held no prejudice in the past and have dated the spectrum from Ph.D. to G.E.D. All possessed one thing in common – employment.

Brothers without a desire to have more should incorporate an important word within their vocabulary, that is, reciprocity. If you plan to get a little, you've got to give in return. Scrubs need to know that there is not a "piece" long enough or a dick wide enough to justify lying on my couch, eating from my pantry, and asking to borrow my vehicle if you are unemployed. Allow me to coin a phrase the sissies often use, "that ain't cute."

I do not require that my significant other, boyfriend, trick, trade, piece, whatever, take care of me. I've got that end covered. Everyone has their own definition for success, and granted there are only a few of us who are destined for greatness, one can at least strive to make improvements to benefit themselves. This means my boo better have something to offer in return.

Foxy Brown restated it best in her latest CD titled Chyna Doll "Ain't nothing going on but the rent, you've got to have a JOB if you want to be with me." Hey kids, TLC is definitely on point; A "Scrub" on the passenger side of his best friends ride tryin' to "holla" at me........ NO MAM!



# Up Close With Necole Luv Dupree

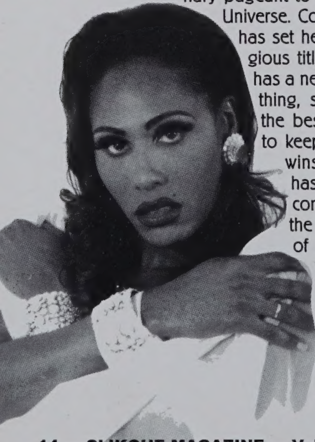
## "Just An Ordinary Girl?"

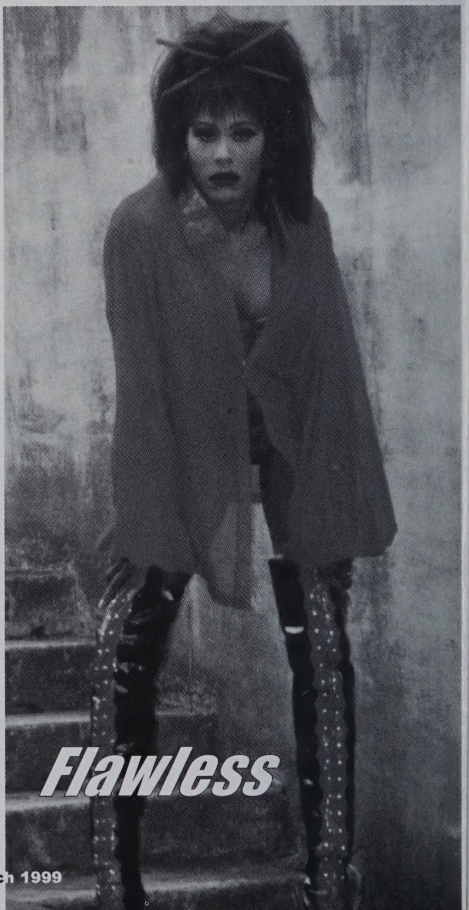
By Danny C.

Glamorous, sexy, intelligent, talented, determined and popular are just a few of the words that come to mind, if one were asked to describe the subject of this months Up Close, Necole Luv Dupree. Clikque had the opportunity to chat with this dynamite bombshell and we were quite pleased to find a genuine and sincere person behind all the glitz and sparkle. Necole sees herself as an 'around the way girl', or 'the girl next door', but in our expert opinion she is anything but those types.

Necole was born on January 26th, 1973 in Chicago and debuted as a gay person in a performing environment, which she soon embraced, although her decision to create the person she is today was not based on performing. She started performing in 1993 and moved to Atlanta 5 years ago. As you can imagine, family life probably wasn't very easy and her relationship with her parents was shaky at first, but once they saw how comfortable she was with herself and that she was doing positive things they became more comfortable with her decision. She chose the name "Necole" because it was ordinary and it's her little sister's middle name. While in Chicago she adopted the last name "Luv" from her drag mother, Candy, who, to Necole was both beautiful and real. "Dupree" came from Niesha, with whom she developed a real mother-daughter relationship and who also helped groom her and keep her on track.

Necole is very prominent on the pageant circuit and has several titles under her belt, including; Miss Gay Black USA, she was the first crowned Miss Liberty and is the reigning Miss Millennium. Like most girls, she has dreams. Her goal this year is to win Miss Atlanta Universe which is a preliminary pageant to her dream; Miss Black Universe. Commenting on why she has set her sights on this prestigious title, she says, "Everyone has a need to belong to something, so why not belong to the best?" She is determined to keep going back until she wins. Her determination has served her well when competing, especially in the face of negativity. One of the worst aspects of pageant life is politics she says. Also Necole states that in the multi-cultural pageants, the element of racism also arises. But, Necole continues to persevere and follow her dreams, because as she says, "You can try to make other people happy, but only you can make you happy." Also, with regards to belonging to the best, Necole is a member of the Legendary House of Ebony because of Father Jihad and Mother Stewart. She says that Jihad has been there when no one else was and says that he picks people for his house who can stand on their own. He saw that in her. Being one of only a handful of people who compete in both the ball and pageant circuits, Necole has opinions on the differences between the two worlds. "I enjoy pageants, ball are on the side. Sometimes the balls





get too personal and too competitive."

Necole, who, in addition to walking balls and competing in pageants, works at Club Fusion on Friday nights. To get that job, all Necole did was inquire about it and she was offered the position on the spot. Necole is also a part of their performing cast on Sunday nights and is a cast member at Lorettas on Monday nights. She would like to make everyone aware that female impersonation is indeed a job. Buying wigs, make-up, CD's, etc all cost money and consumes a lot of time.If you are going to be good at it, you must work diligently and from all indications Necole has done just that. Among her favorite artists to impersonate are: Phyllis Hyman, Foxy Brown and Faith Evans. She has also had the opportunity to travel and perform in Cleveland, Florida, Memphis, Louisiana and Detroit and enjoys performing with Dillon Dupree and Terrell Luv.

Because of her years of experience, she would like to impart some wisdom as well as clear up some misconceptions about herself. "To the new girls, remember that everything you want is not always the best thing for you. And when getting your body worked on, make sure it's what you want to do. With regards to performing, it's a rough road so you have to stay determined and never let anyone tell you what you can't do. To clear up some misconceptions,she said"some people think that I am nasty, but I just give back what you give. I respect everyone and don't like phony people. I consider myself to be real and down to earth." There are several people she would like to thank for her success, her mother and father, Marlon Davis, Timothy Collins, Sam Miller, Miguel Chapel, Jihad Ebony as well as Sasha Valentino who has been a major source of inspiration to her.

As this interview came to an end Necole wanted to give a special shout-out to the sweet guys at Club Fusion, all of her kids who have stood behind her and are her 1 fans and to her harshest critics who let her know immediately if something isn't right. For someone who has accomplished so much, Necole is very humble and sweet and thinks as of herself as still learning. Definitely the attitude of an ordinary girl

# énStyle

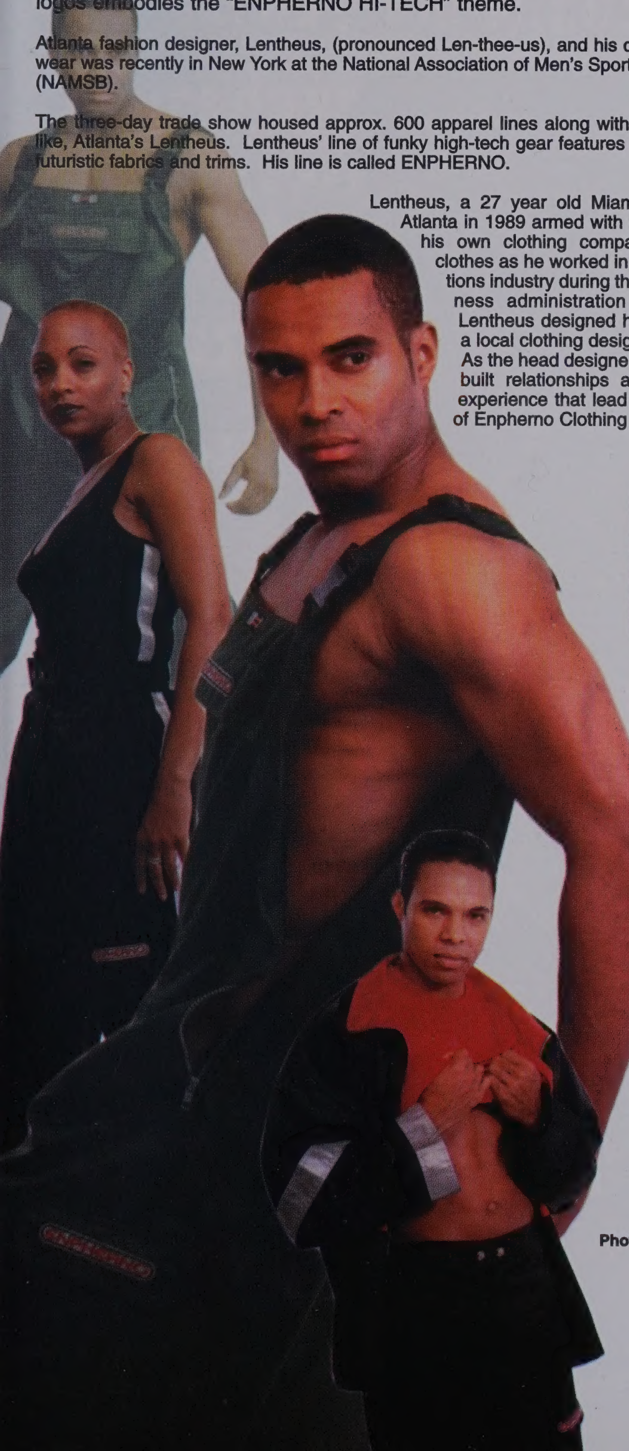
## CLIKQUE FASHIONS

**ENPHERNO** is an innovative company committed to making an impression on the industry with unique designs matched to futuristic fabrics and trims. Many of the logo patches and applications incorporate eye catching reflective material with distinct color contrast. The detailed combination of design, fabric, trimmings, and **logos embodies the "ENPHERNO HI-TECH" theme.**

**Atlanta fashion designer, Lentheus, (pronounced Len-thee-us), and his cutting edge athletic wear was recently in New York at the National Association of Men's Sportswear Buyers Show (NAMSB).**

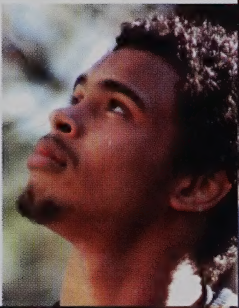
**The three-day trade show housed approx. 600 apparel lines along with first time designers like, Atlanta's Lentheus. Lentheus' line of funky high-tech gear features unique designs with futuristic fabrics and trims. His line is called ENPHERNO.**

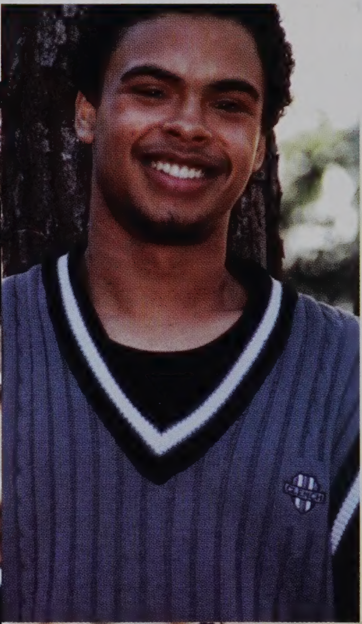
Lentheus, a 27 year old Miami native, moved to Atlanta in 1989 armed with the ambition to start his own clothing company. He designed clothes as he worked in the telecommunications industry during the day and took business administration courses at night. Lentheus designed his first collection for a local clothing design company in 1997. As the head designer of the company, he built relationships and gained industry experience that lead to the development of Enpherno Clothing Company in 1998.



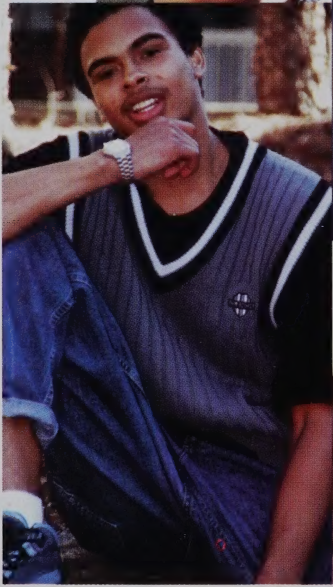
**Photos by Shawn Dowdell & Umari / Studio U**

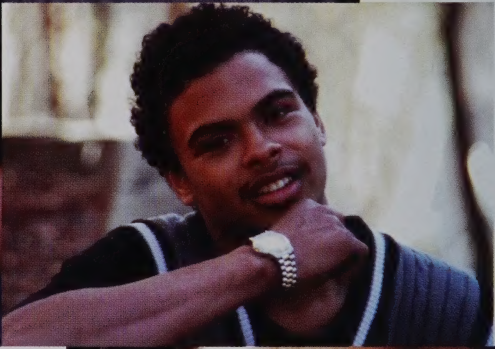
# Straight *Boy* Of The Month





Clikque Magazine is proud to introduce sexy boy Adrian From Atlanta, Georgia. This 19 year old, 6.2 heart throb is our first Straight feature model of the month.





## Adrian

## Sex *Appeal*

Photos by: Dwight Powell

# At Rascals, You'll Never Know What You Might See!

## Thursdays Cookie LaCook Hosts

### See Ya Next Thursday Talent Night

$100 Cash Prize • 21 & Up $3 B4 11 • $5 After
Under 21 Always $7 (Excluding Special Events)

## Fridays Featuring Sexy Texas Male Dancers

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Beginning Feb 5th at 7PM and Every Friday There After With Our Grand Kick-off February 19th - Drink Specials • Music Videos

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\$1$^{50}$ Domestic Beer & \$2$^{00}$ Well Drinks All Night

## Saturdays DJ Mookie On The Box

### Dance, Dance, Dance

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\$2$^{00}$ Trash Can Punch

## Sundays w/Host Grover Fortenberry

### Super Sunday Show

Featuring The Rascals Untouchables
w/Host & Emcee Grover Fortenberry
Showtime: 11PM
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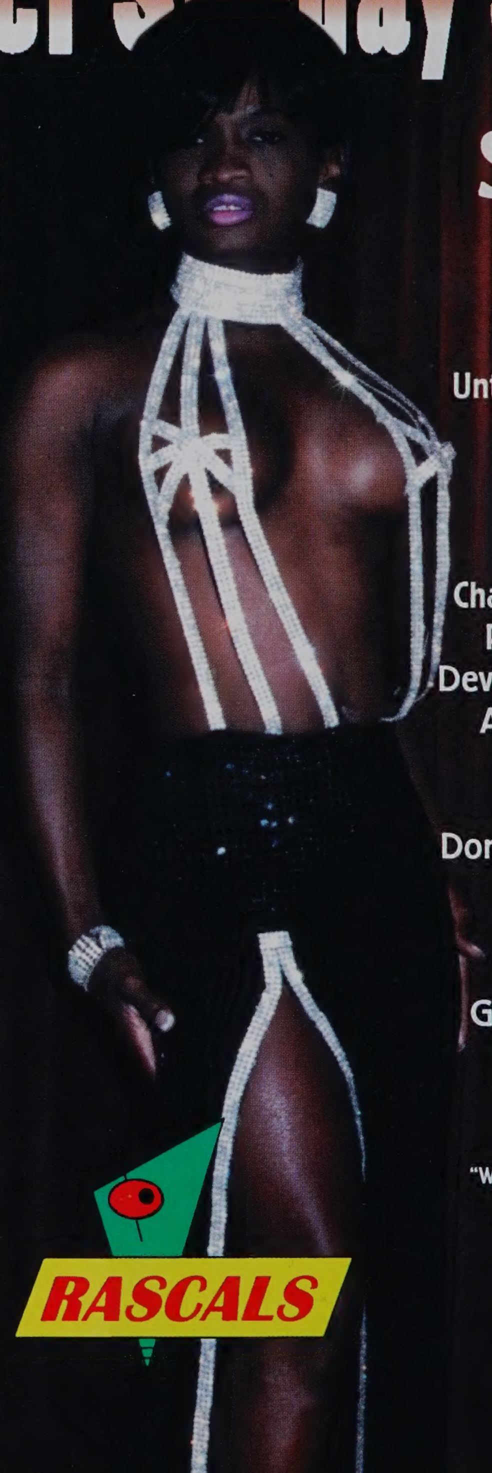
God Bless You All & Have A Partying New Year With Rascals

# Super Sunday Show



## The Rascals UnTouchables

2 Year Anniversary

Model: Chanel Nicole

## Sunday

March 14th

Featuring Rascals Untouchables Past & Present:

Tiffany Brooks
Chanel Nicole
Chauncey Davenport
Remmington Ross
Devious Iman Brooks
Alexis Vanderhurst
Chevelle Brooks
Tijuana Brooks
Dominique Deveroux
Tamia Nichole

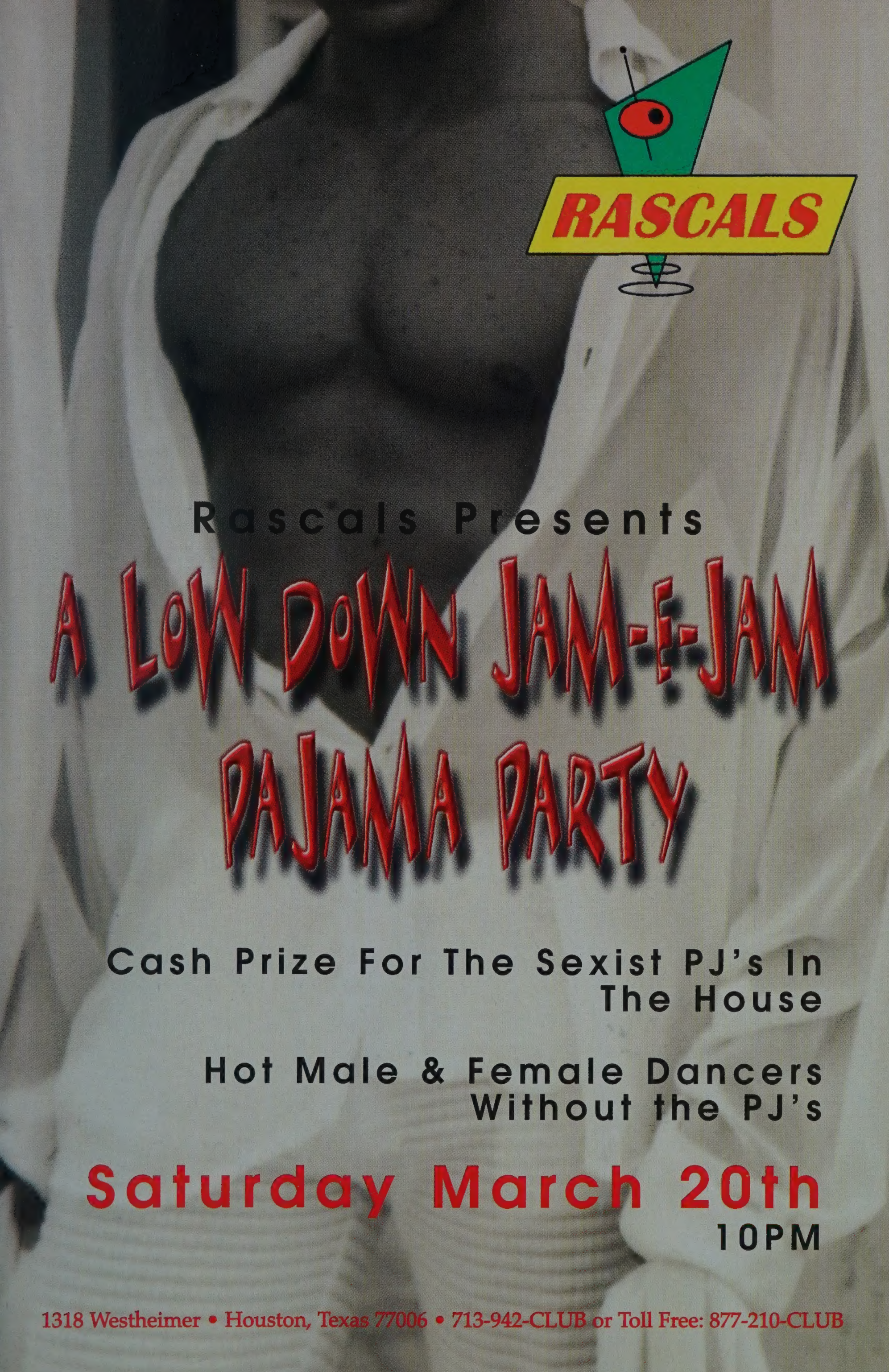
Host & Emcee:
Grover Fortenberry
Showtime: 10PM

Rascals 3:16
"When They All Get Together, All Hell Will Break Loose"

RASCALS

1318 Westheimer
Houston, Texas 77006

713-942-CLUB
Toll Free: 877-210-CLUB



**RASCALS**

Rascals Presents

# A LOW DOWN JAM-E-JAM PAJAMA PARTY

Cash Prize For The Sexist PJ's In The House

Hot Male & Female Dancers Without the PJ's

**Saturday March 20th**
**10PM**

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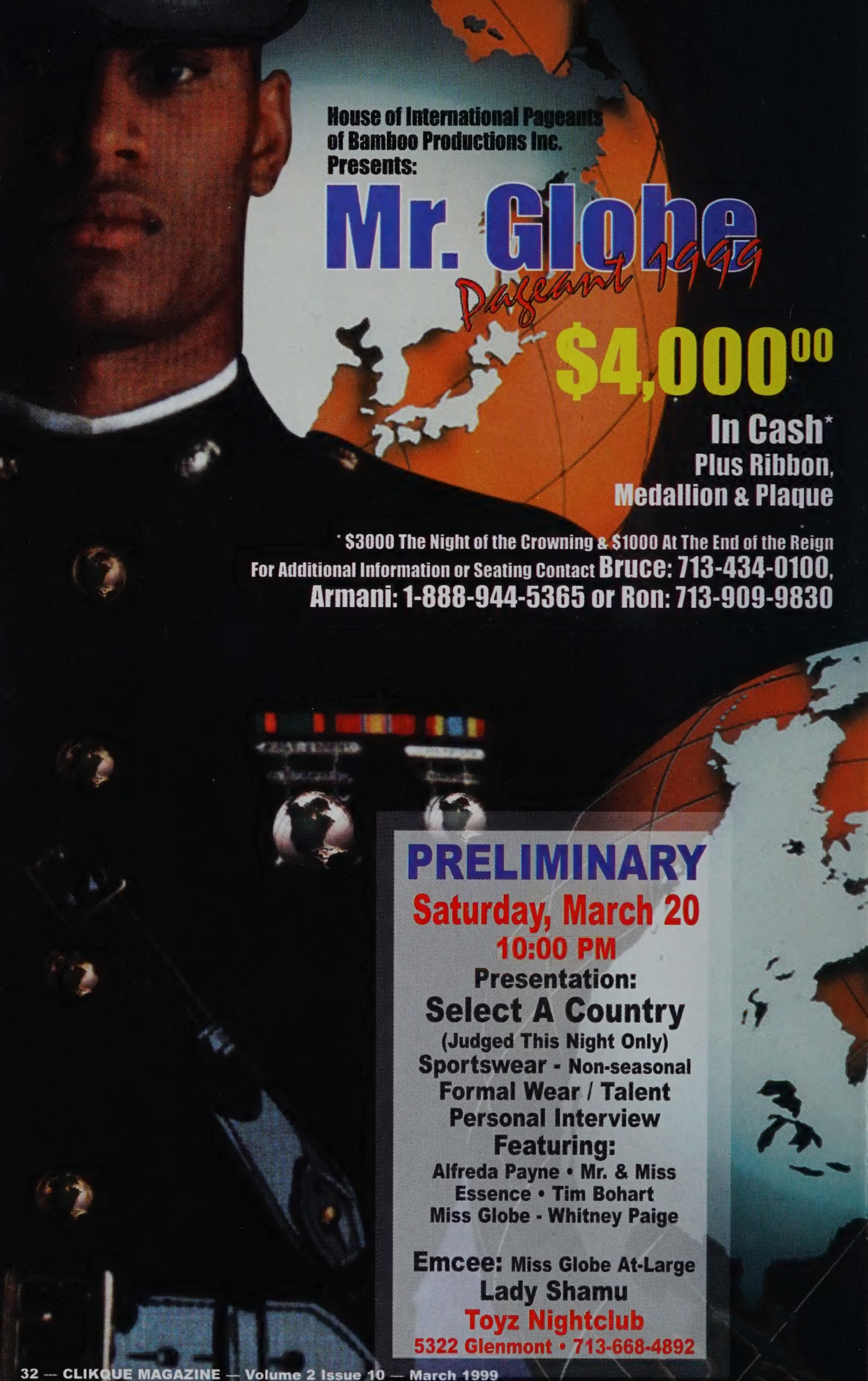

**House of International Pageants of Bamboo Productions Inc. Presents:**

# Mr. Globe

*Pageant 1999*

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## PRELIMINARY

**Saturday, March 20**

**10:00 PM**

**Presentation:**

**Select A Country**

(Judged This Night Only)

**Sportswear** - Non-seasonal

**Formal Wear / Talent**

**Personal Interview**

**Featuring:**

Alfreda Payne • Mr. & Miss Essence • Tim Bohart

Miss Globe - Whitney Paige

**Emcee:** Miss Globe At-Large

**Lady Shamu**

**Toyz Nightclub**

5322 Glenmont • 713-668-4892

House of International Pageants of Bamboo Productions Inc. Presents:

# Mr. Globe

## Pageant 1999

## FINALS NIGHT

**Sunday, March 21**

**7:30 PM**

**Presentation:**

**Select A Country**

(Not Judged)

Sportswear - Non-seasonal

Formal Wear / Talent

Top 5 Questions & Answers

**Featuring:**

Tommy Ross • Tim Bohart

Miss Globe - Whitney Paige,

Miss Globe At-Large - Lady Shamu

Big Yo, and Many, Many, More.

**Emcee: Cookie LaCook**

**Sharaton Astro Dome**

8686 Kirby (610 at Kirby)

Strong
Fierce
Fabulous
Tasty
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Sexy
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PHENOMENAL

How Would You Describe the

# Men At

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## FUSION'S PHAT FRIDAYS MARCH MADNESS MONTH

**March 5, 1999**
■ **EGYPTIAN NIGHT** (Cleopatra CD Release and Poster Giveaways)
- DJ - Sedric - Washington, DC - House
- Resident DJ - Smash - Atl. - Hip Hop & R&B

**March 12, 1999**
■ **2ND SUNDAY HOST** - (All Pisces receive a reduced cover at door b4 1:00)
- Resident DJ - Kurt - Washington, DC - House
- Resident DJ - Smash - Atl. - Hip Hop & R&B

**March 19, 1999**
■ **COLLEGE NIGHT** (Reduced Cover B4 1AM)
- DJ - Sedric - Washington, DC - House
- Resident DJ - Smash - Atl. - Hip Hop & R&B

**March 26, 1999**
■ **JERSEY NIGHT** (Wear your favorite college Jersey and receive reduced admission (b4 1:00)
- Resident DJ - Kurt - Washington, DC - House
- Resident DJ - Smash - Atl. - Hip Hop & R&B

**SUNDAY NIGHT MUSIC BOX DANCE PARTY & CABARET SHOW**

Featuring the weekly cast of Fusion: Necole Luv Dupree, Racquelle Lord, Stasha Sanchez, Niesha Dupree, Jasmine Bonet, R'Darius Black, Niki Bonet, Monte St. James along with the Boys of Sunday Night twice a month.

Show Director - Dominique Rashad
Master of Ceremonies - Chuck Wicks

DJ Boom - House - DJ Smash
Hip Hop & R&B

Doors open @ midnite
Showtime: 1:00 • $5.00 admission

## COMING IN APRIL

**1st ANNUAL - MS. FUSION PAGEANT**
**TUESDAY, APRIL 13, 1999**
More details - contact:
Niesha Dupree @ (770) 216-8499 or
Darrow Johnson @ (770) 234-0734
Winner - $700.00 - First - $350.00
Second - $150.00
Entry Free - $100.00

**FREAK NIK WEEKEND - APRIL 16-18**

Come join the excitement April 3, 1999

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ATLANTIS CAPRI
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LADY PK
TIKI
KRICKET
RANDI ROCHELLE
DOMINIQUE DEVERAUX
ASHLEY IMAN
CHAJARI
CHANNELL NICOLE

**SATURDAY**
**APRIL 3rd • 1999**

AND THE ONE AND ONLY

***Tommie Ross***
MISS TEXAS CONTINENTAL 1999

HOSTESS & EMCEE
***Cookie LaCook***

INCOGNITO
THE CLUB

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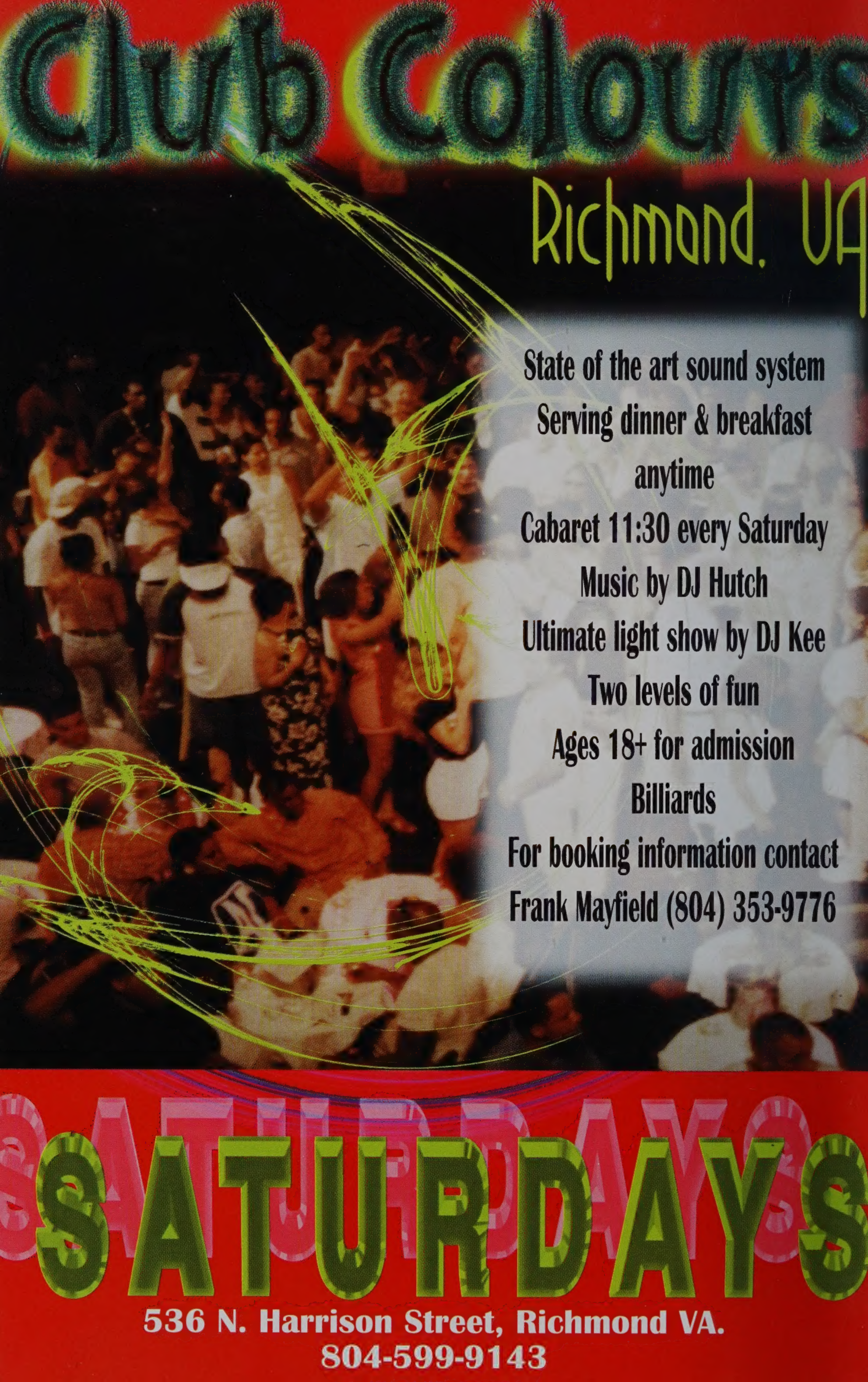

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# SATURDAYS

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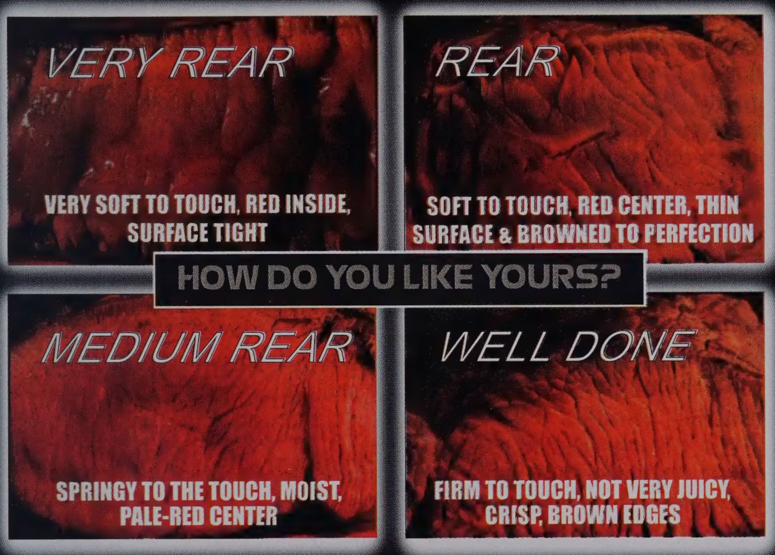
# Atlanta's New MEET Market


VERY REAR
VERY SOFT TO TOUCH, RED INSIDE, SURFACE TIGHT
REAR
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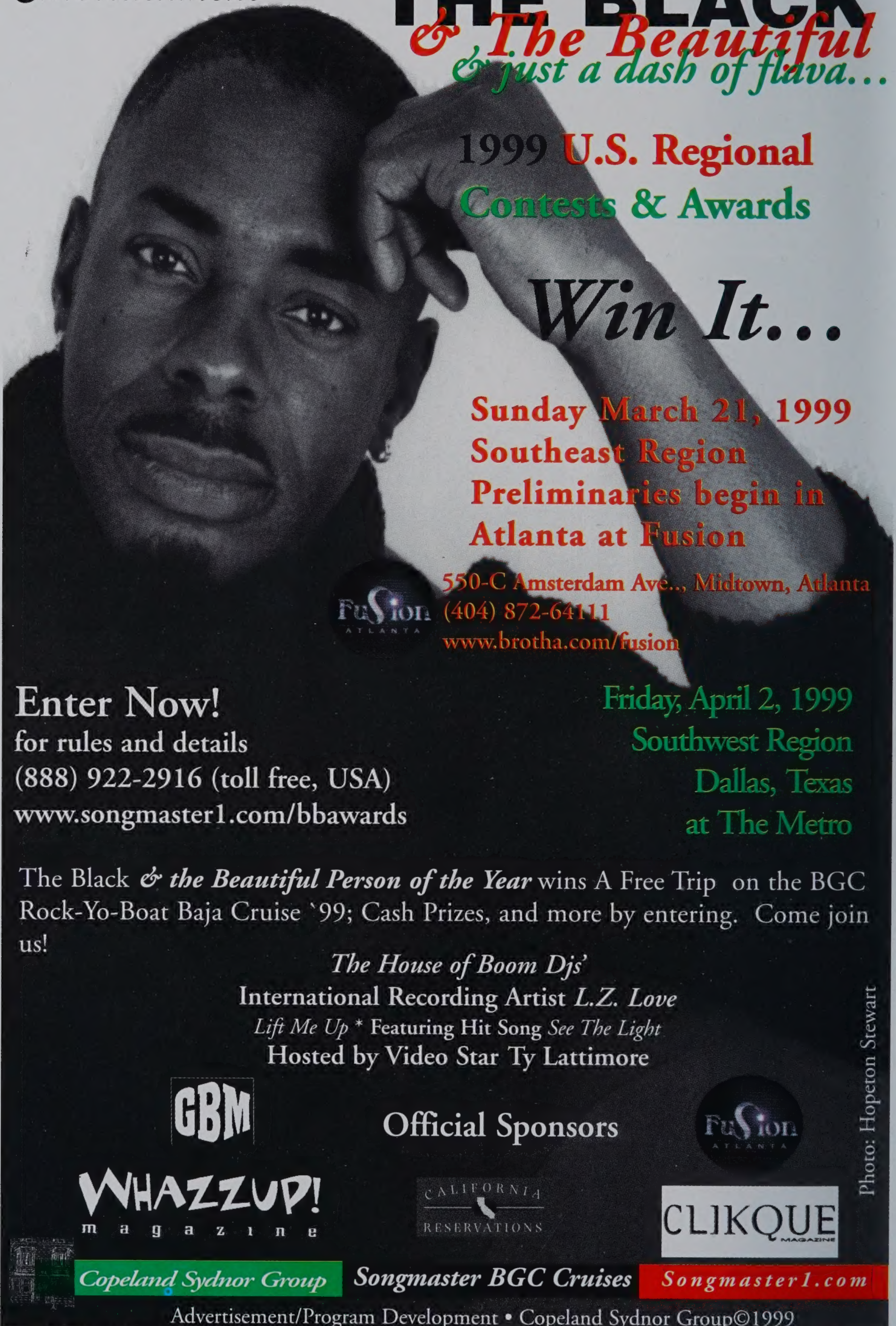

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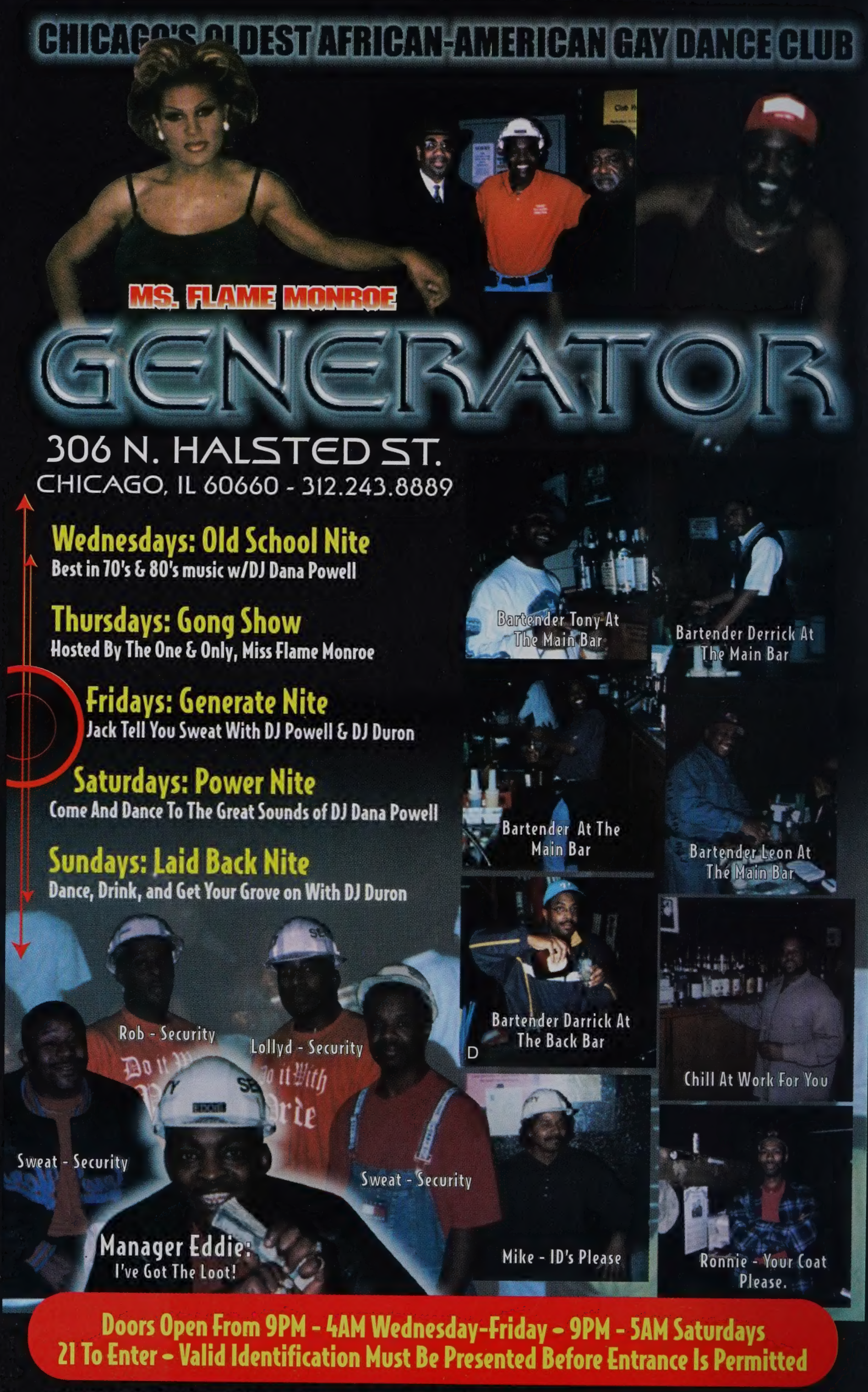

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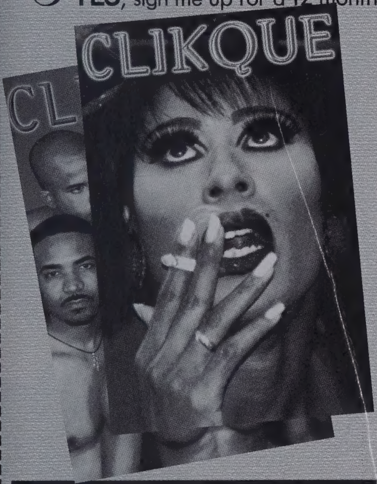

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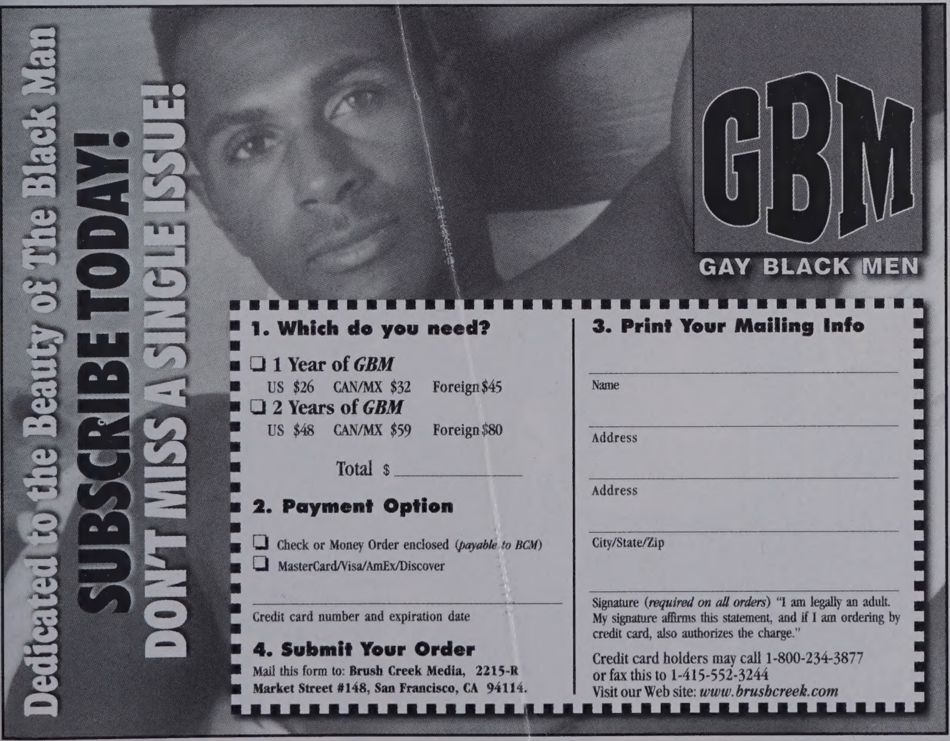
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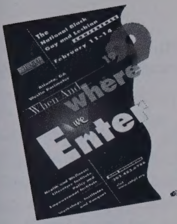
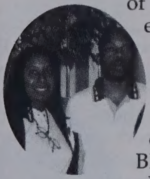


### Atlanta hosts the 12th Annual
# National Black Lesbian and Gay Leadership Forum Conference

## NBLGLF Conference *In Review*

By: Rodney McCoy, Jr. - Staff Writer, Clikque Magazine

There are some events that have one special something, an omen if you will, that serve as a harbinger of things to come. I knew the 12th Annual National Black Lesbian and Gay Conference would be such an event when I looked inside the conference program booklet. There was a photo of the Atlanta co-chairs, **Eric J. Flavors** and **Gail Booker**, kissing. A simple kiss, I would later learn, that caused quite a bit of conversation among the conference attendees. And my initial reaction was...shock. Looking at the photo (and my reaction) really closely, I understood that my assumptions and experiences about how rare it is to see Black Lesbians and Gay Men working together harmoniously had been shattered. Then again, Eric had told me in a previous conversation that he envisioned the Atlanta conference to be one like no other. He was right, on that account.



Kicking off the weekend long event were the Health/Wellness and the Literature Institutes. Being a writer, I opted for the Literature Institutes. (It also intrigued me that, to the best of my knowledge, that there had never been an institute such as this one before) Among the panelists for this event were **Roderick A. Ferguson** and **Charles P. Toombs**, giving their interpretation on the impact of the life and work of James Baldwin. Later that day, **Guy Foster III** gave his thoughts on interracial desire, positionality and AIDS as it related to Philip Gambone's "The Language We Use Up Here." More intriguing was the presentation by **Carlos Murrell**, who offered the theory of "hopscotch narrative" as a way of understanding James Earl Hardy's "2nd Time Around". Though I enjoyed the presenters, what made this particular institute powerful was the discussion and debate among audience members that followed.

As if that wasn't enough, the afternoon speaker was none other than **Dr. Gwendolyn Goldsby Grant.** Those of us who are faithful readers of Essence Magazine recognize her from her popular "Between Us" column. Some of us may also know she is the author of the best-selling tome about healing male/female relationships, "The Best Kind of Loving." Some of us may even know that Dr. Grant specializes in affirmative action seminars, multicultural issues, human sexuality and life skills development, among other topics. But nothing prepared the noontime audience for the dynamic presentation on "Loving Yourself" that the self-described "Sister Doctor" delivered. Here are some of the pearls of wisdom she offered:

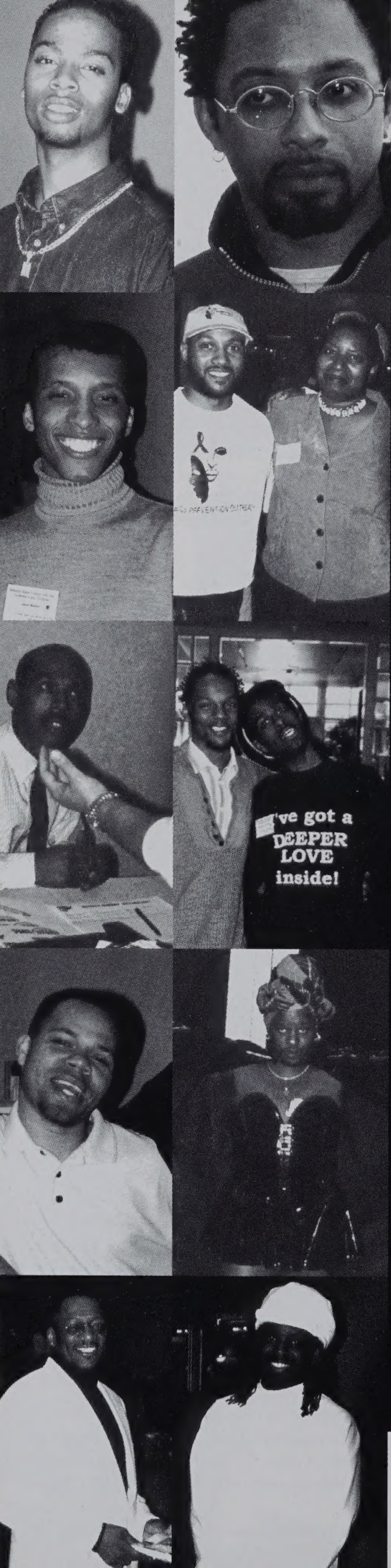
*"If you were convicted of being kind to yourself, would there be enough evidence to send you to jail?"*

***How to Get to My Self***
*1) Learn to be with My Self*
*2) Compliment My Self*
*3) Empower My Self*
*4) Forgive My Self*
*5) Claim My Self*
*6) Love My Self*
*7) Celebrate My Self*

*"Your body is a temple. It is not condemned housing for a new tenant every month."*

I was not able to make the rest of the afternoon workshops, but I did attend the screening of **Mohamed Camara**'s award-winning film, Dakan. Dakan is a Senegalese film which explores the difficulty two men have in establishing their relationship while dealing with family pressures, societal disapproval and madness. What struck me was the similarities between African culture and African-American culture deals with (or, more accurately, chooses not to deal) homosexuality.

Friday afternoon got off to a powerful start with a keynote address by Atlanta-based activist and social change agent **Pat Hussain** who is most known for her efforts (and subsequent victory) in getting the 1996 Atlanta Olympic Games out of Cobb County. Addressing the conference theme, "When and Where I Enter" Hussain spelled out her own beliefs in what makes activism so important and necessary in these days, even sharing some personal



1999 NBLGF Captured

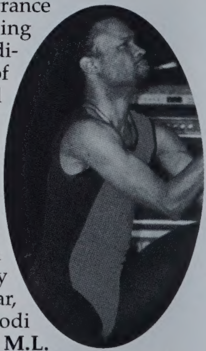
reflections on the aftermath of an emotional breakdown and how to protect oneself when doing this type of work.

Later that afternoon I attended the Sexuality and the Black Church workshop, which was facilitated by **Mandy Carter**. Initially a platform for the Imani Project, which is a nationwide initiative to encourage the Black churches to rethink and address issues of sexuality and homophobia, especially as it relates to the HIV/AIDS epidemic. Churches represented in this workshop included Metropolitan Community Church, Open Door, and Unity Fellowship Church of NYC. The questions raised for the participants included:

- How does one outreach to the mainstream Black churches?
- How do we deal with the rhetoric that blocks this type of work?
- How do we marry the spiritual needs with the activism?

What emerged in the discussion is that most of the participants are already attempting to (and in some cases, succeeding) affect change in how the church deals with its Lesbian and Gay members. The workshop also gave us a chance to connect and give support to each other. People gave personal testimonies about how they lost loved ones to AIDS, yet their church was neither responsive nor supportive of their concerns. Still others spoke of leaving their home churches because they could not be open and honest about their sexual as well as their spiritual lives. There was even a lively debate about the need for us as Lesbian and Gay People of Faith to "come out and be out" in our places of worship in order to affect the changes we wish to see.

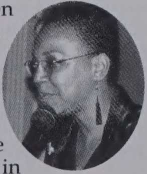
But the highlight of the day was the General Conference Opening Ceremony and Regina Belle Concert. The Opening Ceremony featured song, dance and literature interpretations of the conference theme by Atlanta artists. Young Lesbian comic **Ebony Princess** warmed the crowd with her (really funny) observations about coming out, especially to her mother. Conference goers were in for a treat with a triumphant entrance from an all-woman-drumming ensemble. They had the audience participate in a dance of welcome, as well as a ritual libation (performed in Yoruba and English) that allowed us to give proper tribute to our ancestors.



Clad regally in African robes and garments, **Dr. Nana Crosby**, the reigning Ms. Gay USA **Brandy**, rising vocalist Star, **Darryl! L.C. Moch** and Adodi Muse members **Malik M.L. Williams** and **Duncan Teague** solemnly marched in as the refrain of "when and where I enter" echoed throughout the ballroom. Williams and Teague took to the stage first. These brothers moved the crowd with their original poetry, which celebrated the lives and works of Black Lesbian and Gay writers and activists both living and deceased. (This tribute was made even more poignant as both men also recited the work of their colleague, the late **Tony Daniels**) Then it was the sisters' turn. Crosby, Brandy and Star celebrated the theme with an original reading that reflected on the words of Dr. Anna Julia Cooper (whose speech at the is where the conference theme was derived) and its pertinence to the realities of Black Lesbian, Gay, Bisexual and Transgender people. Brandy then delighted the audience with her rendition of Jennifer Holliday's "I Am Love". Star followed with an original song, accompanied by a dance interpretation from Moch. (Readers take note: Ms. Star can sing! If you have the opportunity to catch her live, do so!)

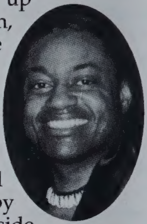
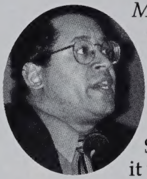
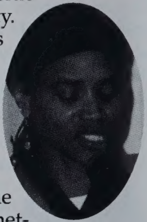
And then, the main event...

With **Regina Belle**, you just gotta believe. Don't ask questions, don't make excuses. Just believe in the power of the music. Few singers possess the strength, the emotion, and the technical skill of this Grammy-winning singer. These are the first lines of her bio, and she lives up to the hype. Sparkling and shimmering in the only black sweater dress, Belle...hmm, what verb could I use...romped...dazzled... hypnotized...charmed her way to our heart with cuts from her latest release, Believe in Me, as well as the classics "Baby Come to Me" and "Make It Like It Was". What amazed me the most about Belle is her ability to connect and relate to the people around her, the audience as well as her crew and background singers. She was so relaxed, you could tell she was having fun. Even when comedienne **Karen Williams** gave her a well-timed zinger from the audience (and you could see Belle blush from the back of the room), she took it all in



1999 NBLGLF Captured

stride. But it was her rendition of "If I Could"-performed along with "A Whole New World" for a curtain call-that moved me the most. I first saw Belle perform this song as a tribute to Nancy Wilson during a televised broadcast of the Essence Awards. Tears were streaming down Ms. Wilson's face. Sitting in that audience just a few feet away from Ms. Belle, I could feel the emotion and sincerity she pours into the song. I understood why Ms. Wilson cried, because I was, too.

Saturday got off to a late, but wonderful start. After a massage provided by **Vincent** of the AIDS Prevention Team of Los Angeles, I caught up with **James Earl Hardy** to have a wonderful interview with him, since I had-unfortunately-missed his opening plenary. (Please see sidebar) The afternoon keynote address was delivered by **Dr. Michael Eric Dyson**, *author of Reflecting Black: African-American Cultural Criticism, Making Malcolm: The Myth and Meaning of Malcolm X*, and the best selling *Between God and Gangsta Rap: Bearing Witness to Black Culture.* Dyson electrified the standing-room-only crowd with his own reflections on the conference theme by examining the many faces of oppression from outside of and within the Black Lesbian and Gay Community. Sunday's closing plenary was no less impressive, as it was delivered by **Reverend Irene Monroe**, an openly lesbian African-American theologian, who also spoke eloquently on the conference theme by examining African-American culture, sexuality, and the need to integrate our whole selves.

Reflecting on the conference, I was impressed the most by the speakers. At previous conferences, I had always been critical of heterosexual people speaking at the Black Lesbian and Gay Conference. Shouldn't the conference be a space for, by, and about Black Gays and Lesbians? But, as Dr. Dyson emphasized in his speech, everyone is in need of allies. Bringing together straight and gay minds to address and tackle oppression in all its forms made for a thought-provoking and challenging conference. Congratulations to the Black Gay and Lesbian Leadership Forum on a hugely successful conference. Bravo to the Atlanta co-chairs Eric and Gail! Even in something so simple as a kiss, you have managed to challenge and enlighten many of us.

## *Interview With Co-Chair Eric Flavors - NBLGLF*

Q&A

***After the conference Clikque Magazine got an opportunity to speak with Mr. Eric Flavors and here is what he had to say. We asked a series of questions. Here are a few of them:***

*Interview by Dwight Powell,*
*Editor,Clikque, Magazine*

*Clikque Magazine: Looking back at the conference, what is you overall opinion it's the flow. Did you accomplish what you had set out to accomplish?*

**ERIC FLAVORS:** I have attended ten conferences and I think that this was the best one thus far. Despite a few behind the scenes mishaps, I think that the energy put forth by the entire board and local committee paid off. Given the fact this this was the first conference for a lot of workers and volunteers, we are very pleased with the outcome.

*Clikque Magazine: What improvements would you like to see come about at the next conference in Chicago?*

**ERIC FLAVORS:** Definitely a better interaction between the national board and the local host committee. And this should be accomplished with the new committee that is being formed. Also, there should be an attempt made to have people to register earlier, because that was a big issue. Participants have to realize that that money is need up front to pay for a lot of the bills. People have to learn to support the conference. One of the things that bothered me most was that people were complaining that $250 was too high a fee for registration. Given four days of meals, speakers and a concert, I don't think that $250 was too much to ask for.

*Clikque Magazine: We spoke to a lot of people and most thought*

*that the fee was much to high. People that might have wanted to attend could not, because they couldn't afford it. What can be done to bring down that price?*

**ERIC FLAVORS:** One thing that the board definitely need to do a better job at is finding corporate sponsors. This can help lower the cost.... again give the four days of meals, the speakers and the concert by Regina Belle, I still don't think that $250 is a lot. We also need the support of our member, and they can do their part by paying their dues.

*Clikque Magazine: There were numerous compliments about people in your organization and on your board. Folks that were more visible for The Forum appeared to be rude, snobbish, upperty and not very approachable. How do you plan on handling that?*

**ERIC FLAVORS:** We need to address these complaints one by one to find out why they were rude. I guess some people need to realize, well, two people called me rude. And one thing that I want to impress upon them is that a lot of energy was expense in trying to make this conference successful and a lot of the things that people don't see.... that when people are running around with walki-talkis that they are not trying to be rude, they are trying to do a job. And I do recognize that we can sometimes be abrupt, and I do apologize for that. Next year should be a smoother transition because there were a lot of things that were new to us such as the concert. The logistics for the concert was very trying. We learned from this experience and we will grow from this experience

*Clikque Magazine: What was the one major think that you and your board wanted to accomplish and was it realized?*

**ERIC FLAVORS:** We wanted to bring a sense of Atlanta to the conference, and I believe that was accomplished both with the opening ceremonies and banquet, with the Southern hospitalities that we were able to present, and the grass roots organizations that were also able to participate. Organizations such as Adodi Muse and Sunshine Production among others.

*Clikque Magazine: At the end of the conference, what would you say was the general attitude of the participants.*

**ERIC FLAVORS:** They thought that it was a very good conference, and said that they would go again next year. They liked the fact that we had excellent speakers, entertainment, and enough youth there to constitute a youth drive. Already many of them are making plans for the next conference.

# 1999 12th Annual Awards Banquet Winners

The National Black Gay and Lesbian Conference
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Below are the winners of the 1999 National Black Lesbian and Gay Awards. The awards recognize distinguished service to the black lgbt community by individuals and organizations. We are proud of our nominees and hope that this acknowledgment of their work will serve to renew their vigor and affirm their resolve to continue the struggle.

## *Frederick Garnett Award (Aids Service)*

***Awarded to someone who through her/his volunteerism and other work has made lifesaving and life-affirming contributions to AIDS/Health Care education, prevention, and wellness.***

**1999 Recipient: Darlene Hudson**
Started a Black LGBT support and social group, opened her home to homeless youth, and started a gay choir in the Atlanta area.

1998 Recipient — H. Alexander Robinson

## *Mabel Hampton Award (Lesbian Service)*

***Awarded to a lesbian of African descent for outstanding contributions to the lesbian community.***

**1999 Recipient — Monique Meadows:** Former Office Director of the NBLGLF and current Vice President of the Black Lesbian Support Group, Washington DC.

1998 Recipient — Carlene Cheatam

## *Audre Lorde Award (Literature/Arts)*

***Awarded to a lesbian of African descent involved in writing, performing and/or the visual arts who through her work projects a positive images and/or messages about our community.***

**1999 Recipient — Me'sheY Ndege'Ocello:** Award winning R&B / Hip-Hop / Jazz artist.

1998 Recipient — Barbara Smith

## *James Baldwin Award (Literature/Arts)*

***Awarded to a gay man of African descent involved in writing, performing and/or the visual arts who though his work projects positive images and/or messages about our community.***

**1999 Recipient — James Earl Hardy:** Author of B-Boy Blues, 2nd Time Around, and IF Only For One Night

1998 Recipient — E. Lynn Harris

## *Harriet Tubman Award (Organization)*

***Awarded to an organization that by providing services to our community has made a significant contribution to the welfare of lesbian and gay men of African descent.***

**1999 Recipient — GMAD (Gay Men of African Descent):** New York based organization which provides support to Black gay men.

1998 Recipient — Black Lesbian and Gay Pride Day, Inc

## *Bayard Rustin Award (Political Activism)*

***Awarded to a lesbian or gay man of African descent who through her/his involvement in the political process or political organizing has advanced the interest and issues of our communities.***

1999 Nominees
**1999 Recipient — Mandy Cater:** Long-time activist and current Field Director for the NBLGLF. Leads efforts to oppose antihomosexual work of the religious right and assists with the organization of many direct action campaigns.

1998 Recipient — Sabrina Sojourner

## *Bishop Carl Bean Spirituality Award (Spirituality)*

***Awarded to a lesbian or gay man of African descent for outstanding contributions to the spiritual growth and empowerment of the lesbian and gay community.***

**1999 Recipient — Rev. D. Mark Wilson:** Instrumental in educating many African-American ministers about the HIV/AIDS epidemic and the role they should be playing. Co-chair of the Interfaith HIV / AIDS Coalition of the East Bay and pastor of McGee Avenue Baptist Church, Berkeley, CA.

1998 Recipient — Rev. Rainey Cheeks

## *Joan Fountain Award (Youth Advocate)*

***This award of merit recognizes an openly lesbian or gay young adult (age 25 and under) for outstanding leadership in organizing, educating, and advocating for her or his community.***

**1999 Recipient — Keiron Williams:** Organizer for My Brothaz Keeper, a youth initiative of Second Sundays in Atlanta. Student at Morehouse College.

1998 Recipients — Jenny Wright and Mike Street

*The Following are Public Service Announcements provide by Clikque Magazine*

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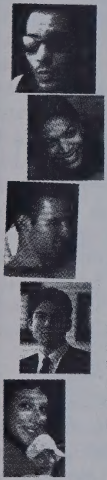
A coalition of people affected by HIV



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# *Your New Community Page*

*Clikque Magazine is now accepting announcements from organizations (non-profit) all over the country. If you have an announcement that you would like published in Clikque, please submit it to clikquem@aol.com*

**The Deeper LOVE** Workshop Series (for Men of African Descent) is a 4-session series for small groups of brothers to explore topics such as relationships, sexuality, spirituality, community & more. Each session will be at Aid Atlanta 1438 West Peachtree St.6:30 p.m. to 9:00 p.m.. The Deeper Love Protect needs volunteers. For more information and to register, Please call Craig Washington(404)872-O6OOx271

**AIDS EDUCATION & SERVICES FOR MINORITIES** presents its annual art/auction fund raiser “A Celebration of Life. It will take place at the Ritz Carlton, downtown Atlanta, on Sunday, March 28, 1999 in the Grande Ballroom @ 6pm. The event will be hosted by Lloyd Boston, VP of Art Direction for Tommy Hilfiger and author of the much acclaimed “Men of Color”. The celebrity co-chair is the celebrated author E. Lynn Harris. For more information, you may contact Ms. Jill Rosenthal @ AESM (404) 753-2900.

**2ND SUNDAY** will no longer meet at City Hall East. If you have any info about a suitable meeting space, please call Robert Mathis @ 770-434-898 1. Sunday February 14th 2nd Sunday we will meet at The Lambda Center at 828 West Peachtree St2nd Fl @6:30PM. The topic for the February meeting will “The Dating Game; Dating and Relationships”. Members - FREE; non-members $3

**BROTHERS BACK 2 BACK**, a support group for men of color infected or affected by HIV meets every Monday evening from 6:30 to 8:30 p.m. Another meeting is held on Friday evenings at 6:30 p.m. specifically structured for those who have been recently diagnosed. For more information you may call (770) 593-5805. Your confidentiality will be respected.

**FOLAMI** (faw-LAH-mee), an African American discussion group for women who are Lesbian or Bisexual meets on the second Saturday of each month at AID ATLANTA, 143 8 West Peachtree Street, Atlanta, Ga. For more information you may call (404) 284-3053.

**MY BROTHERS KEEPER**, a discussion group for “Brothers-In-the-Life” 24 years old and younger. This group is sponsored by the men of 2 “d Sunday and co-coordinated by our own Bro. Kevin Bynes.

Submit Your Free Community Announcement Today
clikquem@aol.com

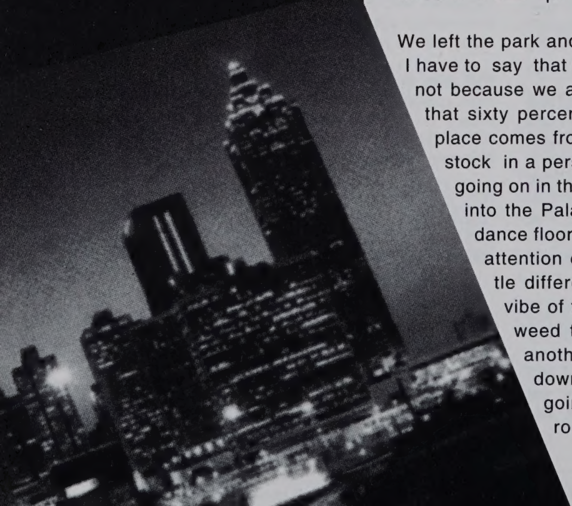
Restricted to non-profit organizations only!

# OUR PILGRIMAGE TO THE SOUTH

ELLE, Philadelphia

What do you call four brothers from Philadelphia in a car headed south? Crazy! No, Living on the edge is more like it. The south can be real unfriendly to northerners but Atlanta as a destination does make all the difference.This New Year's eve three brothers and I decided to hit 95 South to find some adventure. ATL, as locals refer to it, is quite cute. This was my first time visiting the new Mecca of the South so I laid back and enjoyed the ride, taking in the beauty of the scenery as it became clearer with the emergence of more lush green vegetation that we were headed south. When we arrived in Atlanta, the first thing I noticed was that everything looked new. I guess this should be the case if Atlanta is really the new Mecca of the South. We checked into our hotel on Peachtree Street and took a nap to rest our skin as my friend puts it,"we do not want to look old when we turn thirty do we?" After our nap one of my buddies and I had dinner at a local restaurant then we met up with our other travelling companions. Those two are lovers and needed to spend a few hours in the hotel without us, if you know what I mean. We then hit the town.

The first thing we did was go winter bug collecting in a local park, only because we heard the bugs grow big in this park. It's a funny thing that every city has a park for bug collecting, and the activity is the same. I decided to just look since I did not see any bugs that interested me. My friend found a bug a disappeared under a rock. Well, after two hours of walking around and from the other bugs reaction to me I could tell that they knew that I was a new bug in town. My friend gave the call that we use when we are bug collecting which means I am finished and ready to go. I found him and he introduced me to his bug who was quite a looker. Had I seen him first I would have gone under the rock with him myself. He was a New York bug who had relocated to the South with his partner bug, who was not available to go under the rock (probably because he was under another rock with another bug somewhere). We met up with our other two friends the lovers who decided to stay in a neutral part of the park, I know they wanted to join us, but we know you don't go to the park with your lover unless you on that other vibe. The three-to-a leaf tip.



We left the park and went to the Palace, which was kind of cute. I have to say that my friends and I put emphasis on appearance not because we are vain, but leading researchers have said that sixty percent of your first impression of a person or place comes from what you see. As a licensed clinician I put stock in a person's appearance because it tells you what is going on in their head, but enough with all that. We walked into the Palace, ordered a drink and proceeded to the dance floor where I woke-up. Did a few twirls and got the attention of the natives, because our twirls were a little different from theirs. We decided to explore the vibe of the club. Two of my buddies inhale the wild weed to relax. I think it kills brain cells but that's another topic, so they found the weed room down stairs. Not to be daisy dumb, but what is going on in the dark room across from the weed room? My friend and I went up stairs to the

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third floor to check out the scene. The one thing that blew us away was the square dance box in the middle of the floor. I wonder, do the brothers realize how funny they look to visitors dancing in that box. Well, after a few hours at the palace we went back to the hotel to shower and get dressed for the next spot (Hot spot, as Foxy would call it).

Fusions: This place was off the hook. I have seen some cute boys in New York, DC, Detroit, Connecticut, Baltimore, New Jersey, and Houston, but the country boys at Fusions give it to you. They could not dance but their effects were bringing it. Since I recently met someone, who just moved to Philly from Baltimore, I was not on the hunt, but flirting is an art form that I captured when I was a child. I just have to say that there was a brother who was on the hip-hop floor with a navy blue, New York jersey and a bandanna around his head whom I would have torn to pieces. I gave the ATL kids dance as they have never seen it before (at least that is what people kept saying to me once I got down from the speaker I was on). I walked through the crowd doing my usual butt grabbing. I remember once when I was in DC grabbing butts. This brother grabbed my hand and pulled me right out of the crowd and violated me which feels a lot different when you're on the receiving end. My frat brothers always said I have to be shocked to learn my lesson. We left Fusions at about 4:30, back to the hotel and into bed.

As is the Saturday ritual in Atl, we got up, had lunch and went to the underground mall, I cruised all the boys that were with their girlfriends and pretending to be something they are not. I did some shopping, got my tarot cards read the fortune teller was really on point with her predictions. We left the underground,having done all the tourist things, had dinner at a soul food restaurant that left a lot to be desired ( my mothers collard greens and my own macaroni and cheese would have put them to shame). Saturday evening we went back to the Palace for a pit stop. I was not really into going to that place two days in a row, but I was there for a reason. While down stairs I picked up a copy o CLIKQUE which I have to say really impressed me. I was too tired to go out Saturday night, but my friends went to Traxx. They said that they had a nice time. I think ATL has a lot to offer progressive, stable, and educated Black gay men. It is a city that I will put on the top of my list when I am ready to leave Philadelphia as a possible new place of residence.

# CLIKASCOPE

GETTING YOUR MONTH OFF TO A GREAT START

## ARIES

You are feeling rather chipper and accomplished this month. Reflect on your life and how good things are and just give thanks. Pull out all those clothes you have stashed away in that closet as the opportunity to wear them will be coming up quite frequently this month. Socially you cannot ask for a better month.

## TAURUS

You strong headed bull, will accomplish all your goals this month as long as they are reasonable. Your love life will improve greatly and that special someone will prove their unconditional love for you. Get ready for some good sex.

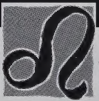
## GEMINI

Wow! lovely ones. The time is now for you to start on the road to achieving your goals. Everything you start now will turn out successful if you stick with it. Sow good seeds today and the results later will be magnificent. Love is on the way if not already here.

## CANCER

The world is wrapped up in you and everyone wants to be you. This is your time to shine, so be fully prepared to take center stage and slay the kids. All eyes are on you, so be in top form at all times. The love of your life is lurking nearby so grab that someone and hold them.

## LEO



Your good spirit has warmed the hearts of many and your kindness will not go unrewarded. This is pay back month for you so all favors and money owed to you will be returned. Ask and you shall receive.

## VIRGO

Now that you are on a roll stick with it. You are blowing up like a dynamite and all your prayers are being answered. You will be financially blessed this month, so it is time for you to take part in games and other things that require luck. This is your lucky month.

## LIBRA

If you dream about it long enough it can become a reality. However you must take some practical steps in order to achieve your goals.You cannot win the lottery without playing nor can you get that boy if you never speak to him. Trust me he thinks you are quite cute yourself. Just speak.

## SCORPIO

Darling, the time has come for you to fess up to what you have done and make things right.You are a good person but prone to gossip. Forgive those you feel have wronged you and they will do the same for you. Your sex life continues to be hot and steamy.

## SAGITTARIUS

You little whore. I have some news for you. Everyone still wants you, so step up to the plate and serve the kids. Make sure you chose your bedfellows carefully since others are prone to kiss and tell. Wear bright colors and let the kids know that you have arrived.

## CAPRICORN

Sweetheart, the time is now for you to make that big decision. You have played enough and it is time to settle down. You cannot have them all for good. You are only allowed one boyfriend. There is a good one waiting on you, so just do the right thing you will be glad you did.

## AQUARIUS

Your career comes first and you are about to blow up. All good things come to those who wait. You have done your fair share of waiting and the time is now for you to take what is yours. Others are willing to help so accept their help and stop thinking they all have ulterior motives.

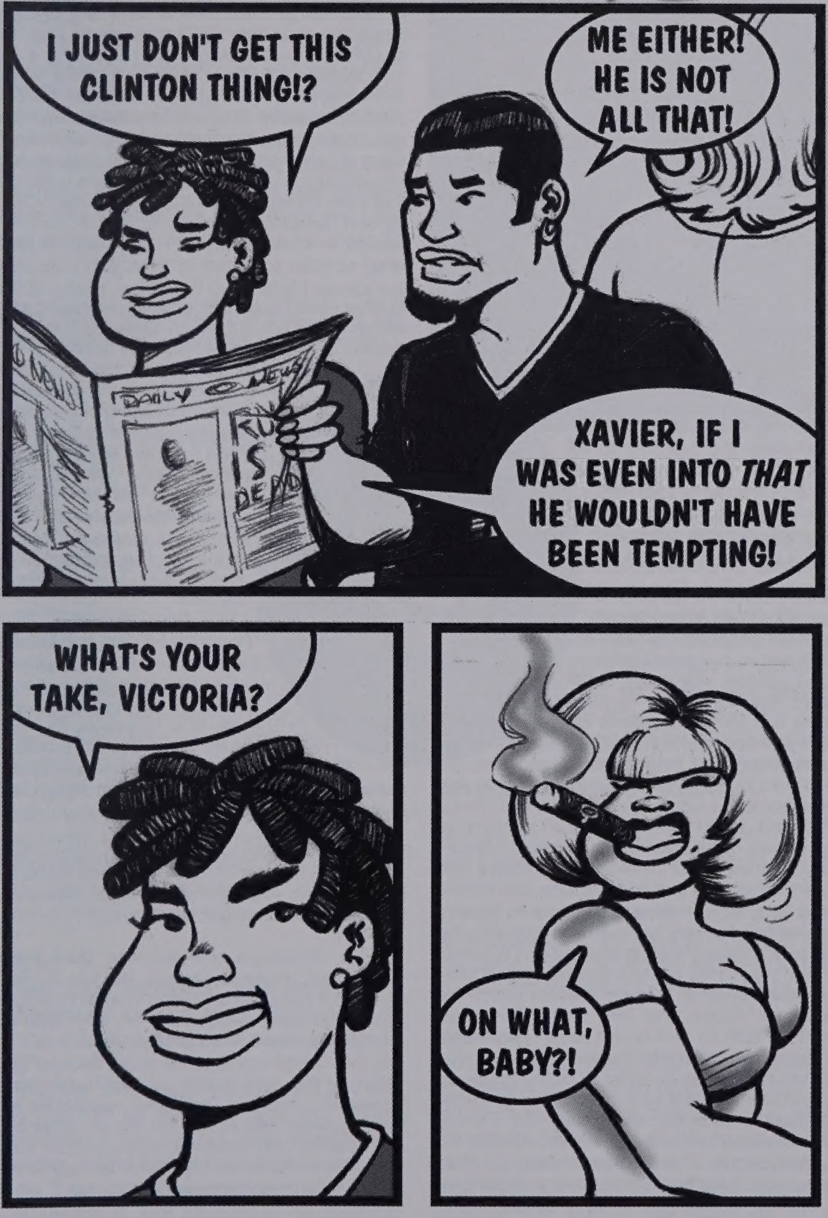
## PISCES

You are fending for an old flame but it is really time for you to move on. You have messed up that child's emotional state enough, so just leave well alone. There are tons of conquests coming your way and they will benefit greatly from your initial charm.

CHECK US OUT ON THE WORLD WIDE WEB
www.Chocolatecityusa.com/clikquem/

# THE CLIKQUE

by MICHAEL-CHRISTOPHER©1999


I JUST DON'T GET THIS CLINTON THING!?
ME EITHER! HE IS NOT ALL THAT!
DAILY NEWS
XAVIER, IF I WAS EVEN INTO *THAT* HE WOULDN'T HAVE BEEN TEMPTING!
WHAT'S YOUR TAKE, VICTORIA?
ON WHAT, BABY?!

Meet The Clikque

Xavier: A gay male, hispanic. Kinda trendy, clubby type.

Regina: A black lesbian. Earthy, not ruff but not too femme.

Victoria: A Transgender black female. Big. Tall. Most of the gags rely on her.

# WLJN-2929 Not Necessarily The News

WLJN-2929
"We're On It"

Good evening and welcome to the second edition of WLJN's2929 Not Necessarily The News. I am Nikki - Ann Spence and My co-anchor this evening is none other than Houston's own Anita Goodlae.

In headline news, we are disgruntled to report that Tiffany Brooks, the prettiest girl in the Miss Globe pageant and in our expert opinion the most talented, wearing the prettiest sports wear was named 1st runner up. Anita had the opportunity to speak with one of the patrons at the pageant after the announcement of the winner, and here is what she had to say. "I think Tiffany should have won hands down, these judges are wrong for that. Wait a minute, is this going to be in the clikque? In that case. It was a close contest and Whitney page is fierce." We promised not to use the name of our source who made that comment, but we lied. Chevelle Brooks you said it and we have witnesses. However, the sentiment seemed to have been quite a popular one. Dallas' own Whitney Paige, sponsored by TWT magazine won the contest in fine style sweeping all categories except prettiest. In more pageant news, The finals of Mr. Globe and The Black Entertainer Pageant will both be held on the same night, March 21st. Montel Alexander who had planned on winning Globe, will not be able to run since he has to give up his Black Entertainer title on that night. The Mr. Globe has sparked a lot of talk and gossip and a whole bunch of statements that we cannot substantiate but feel obliged to print. This is not necessarily the news so here goes. Demetrius Domino wants Remington Ross to bring it on down and let the judges decide once and for all who has what it takes. Akedrian Adams says he is giving it his best and expects to slay everyone and anything standing in the way of him and his title. Jose Alexander says he is doing every pageant this year and he has to get his feet in the Globe mix for the money. We hear that Atlanta's Al Milan has got the garments ready to wreak havoc and some child from Tennessee claims that Globe has his name written all over it. Then there is a rumor that Clikque Co-Editor is running and has a red outfit for Formal wear. We hope he has better taste than that. When asked to comment all Lewis had to say was, " I am giving it my best and I plan on having fun doing it. Men backstage changing clothes is fun enough for me." A whore or what? There is also word that Sean Dawson is running, hence a very interesting and certainly entertaining night is in store for all who chose to attend. Globe owes us big time for that plug.

In other news Cookie La Cook has resurfaced as herself and is still telling the truth. Speaking of truth, Miss Woman of the Year, the lovely, was dethroned by her title owner for not stopping, the taking of alcohol from behind the bar at Rascals, the Night club. While she was not involved, the alcohol was being taken to her car and the entire orchestration was caught on tape. We are sorry to see her go but she has been replaced by the ever so talented Big Yo. Besides, Vanessa Williams was dethroned and looked how famous she has become.

Flawless Oz is the new Queen on the block, and she is everything but flawless. However she is a sweetheart and we are told, she was first runner up in a Valentines day sweetheart pageant where Tijuana Brooks was the second runner up. If Tijuana is second runner up one more time we are going to sue somebody's pageant.

As promised on the last edition of this show, we are about to reveal why Trillions Devereaux enters black pageants and what Chevelle Brooks told us about Tijuana Brooks. So listen Carefully.

Trillions Devereaux, the Mexican Miss Rascals enters black pageants because she has a grandfather who is black and according to white America she qualifies as black. Besides she has only dated black men and by insemination is totally black.

Now for the real gossip... Chevelle told us that Tijuana is ... and that she does... actually we forgot what Chevelle said or did she not say anything. In any case we can't remember so you just will have to wait till next month. So from all of us here at WLJN 2929 it so long and have a good evening.

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# Ask Bianca

Bianca is interested in helping you solve some of the greater mysteries of life. Write her at Clikque Magazine,931 Monroe Dr., Ste 102-279, Atlanta, Ga 30308 Or email her **c/o Clikquem@aol.com**

**Hello dahlings,**
**It is me Bianca, the most vain and prettiest girl in America. I am a self professed slut and world traveling goddess. Lately I have been having the time of my life with other peoples men who will remain nameless. I want to tell you all something about my ex-husband killer, but the divorce settlement may be jeopardized if I do, so I will just have to hold my tongue. The weather has been fierce and I am yet to get a chance to wear my new mink I got for Christmas, so I may have to trade the bitch in for a convertible sports car. Life is good and I cannot be happier so let us get to some of your sorry ass complaints and until next month I remain pretty.**
**Bianca.**

Dearest Bianca,
Hello, I love your column and please continue to advise us with it. I am a high school substitute teacher and I teach grades 6-12 at selected schools here in Tuscaloosa, Alabama. At a few of the high schools that I teach at, I am under constant attack verbally by students calling me faggit, sissy ass bitch, nerd etc. The students at these schools are not calling me these names because I am the flamboyant type (there is nothing wrong with the flamboyant type), but because I am intelligent, use good English rather than ebonics, a good teacher, and present a personality different than what they are accustomed to from their environment. To a certain extent, I am strong enough to deal with the homophobia of these junior hate mongers. However, when they start witch baiting suspected gay teeenagers, thats where I draw the line!!! As a teacher, I must protect all students from ignorance and intolerance. What advise would you give to me on how to fight homophobia in this school system?? Fed Up Teacher In Alabama.

**Dear Fed up,**
**Get the hell out of Tuscaloosa! How many faggots live in Tuscaloosa. Do you know my cousin Billy Bob? If you must stay there, then my suggestion to you, is to take all those teenage ass-holes who are teasing you and show them the man that you are, by lining them all up against a wall and fucking them senseless. If you are not hung enough then borrow a big dicked faggot from Atlanta and pay him to do it for you. If however you wish to be more conservative in your handling of the situation, then you can organize a day of celebrating our differences. You can call it the Multicultural day and include all disadvantaged groups and most people will fall into one or more categories. This will help them realize how wrong it is to tease. Unless it is with a dick. You must include, pooh white trash, niggers, Jews, nazis, Catholics, Caribbean's, faggots and Bill Clinton as part of the official guest speakers. Clinton for legitimacy. Keep me informed as to which method you used and how it all turned out.**

Loving even the sissy in you- Bionic
Dear Bionic,
I keep going back to my ex and I am ashamed to say that despite the way he has treated me in the past, I am addicted to his dick. We don't even speak anymore except to say, Wanna fuck? To which he responds, "I am on my way". We fuck like the only two lovers in the world and then he gets up, says thanks and walks right out the door until next time. What if I want more than just that?
Falling for him all over again in Houston, Josephina

**Dear Josephina,**
**You silly whore. First of all, learn to spell my name. I know you and I wish you would stop writing to me. I am only bothering with you because I think you are about to kill yourself or get killed and I was told you think I am your only friend. Now, you ill fated crack whore. That ex boyfriend of yours only wants your greasy behind when he cannot find any of his other pieces and specifically because I no longer allow him into my house. You are just a cheap trick. Just accept it for what it is. Blow up or just grow up!! Stop writing me. I no longer take mail from you so have a great life.**

Dear Bianca,
I am losing my mind and I don't know why nor what to do. One of my three boyfriends left me after 9 months of togetherness. We fought all the time but sex was good. He left because he caught me with a new piece and he refuses to allow me to take on a fourth boyfriend. What to do? Ness in DC

**Dear Ness,**
**You are one fine mess. How do you manage three boyfriends? You have no problems except yourself. You are a walking time bomb and stay away from me and the Clikque offices. We do not want to be a part of your explosion. I hope your other boyfriends leave you as well and then you might come to your senses. You stupid son of a bitch, slow down and I hope you are wearing rubbers.**

# Stepping Out

## YOUR PREMIER GUIDE TO CLUBS ACROSS AMERICA

*Be advised that clubs go out of business and clientele sometime changes. Therefore, it may be in your best interest to call before you visit any of the clubs listed below.*

### ATLANTA

Pg. 34 **CLUB FUSION**, 550-C Amsterdam Ave., Midtown, 404-872-6411 Black and gay on Firdays and Sundays.

**LORETTA'S**, 708 Spring St., N.W., Atlanta, 404-874-8125. Doors open 7 days

**THE MARQUETT LOUNGE**, 809 Martin Luther King Drive,

**THE OTHERSIDE**, 1924 Piedmont Rd., 404-875-5238. Blackest on Wednesday.

Pg. 5 **THE PALACE**, 91 Broad Street, Atlanta, GA 404-522-3000. Doors open at 5PM seven days a week.

Pg. 37 **WAREHOUSE/TRAXX**, 306 Luckie St., N.W., 404-681-4422 Black and gay on Thursdays & Saturdays.

### BALTIMORE

**THE PARADOX** 1310 Russel St. 410-837-9110. Saturdays

### BIRMINGHAM

**LATROYS, LAMASTIC** 316 20th Street South, 205-322-8338.

### CHARLOTTE

**SCOPIO LOUNGE**2301 Freedom Dr., 704-373-9124

### CLEVELAND

**DOMINOS,** 612 Prospect Ave., 216-771-9020.

**OHIO CITY CLUB OASIS** 2909 Detroit Av., 216-574-2203. Black on Saturdays

### CHICAGO

Pg. 40 **GENERATOR**, 306 N. Halsted St., Chicago 60661, 312-243-8889.

**GENTRY ON HALSTED**, 3320 N. Halsted St., Chicago 60657, 773-348-1053. Blackest on Saturday.

**JEFFREY PUB**, 7041 S. Jeffrey Blvd., Chicago 60649, 773-363-8555.

Pg. 39 **RAILS**, 1675 N. Elston Ave., Chicago, Il 708-802-1705. Black Friday Nights

Pg. 58 **THE CONVENT**, 1529 W. Armitage,

### DALLAS

**METRO**, 2204 Elm St., Dallas 75201, 214-742-2101.

### DETROIT

**CONTINENTAL** 156 Monroe

**OFF BROADWAY NIGHT CLUB,** 12215 Harper Ave.

### DURHAM, NC

**J&L**'s, 2627 Hillsboro Road, 919-286-5032

### GREENVILLE, SC

**NEW ATTITUDE,** 706 W. Washington St., 843-233-1387

### HOUSTON

Pg. 4 **INCOGNITO**, 2524 McKinney St., Houston 77003, 713-237-9431. Fri, Sat & Mon. Black

Pg. 29 **RASCALS**, 1318 Westheimer, 77006. 713-942-CLUB. Open Thursday - Sunday from 10PM.

### JACKSON, MS

**CLUB CITY LIGHTS,** 234 River Road North, Jackson Ms. 601-353-0059. Where the stars come out to party.

### JACKSONVILLE

**THIRD DIMENSION,** 711 Edison Ave., 904-353-6316. Mixed Crowd.

### LOS ANGELES

**BOYTRADE-EL REY,** 5525 Wilshire Blvd.

**CATCH ONE,** 4067 W. Pico Plvd., 213-734-8849. Blackest on Saturdays

### MEMPHIS

Pg. 62 **N-COGNITO,** 338 S. Front St., 901-523-0599

### MIAMI/FT. LAUD.

**CLUB 21**

**CLUB LACAGE**

**CLUB OBSESSIONS** 7900 NE First Ave.,

**COPA NIGHTCLUB**, 2800 S. Federal Hwy., Ft. Lauderdale 33316. Blackest on Sunday.

**SUGAR'S**, 17060 W. Dixie Hwy., North Miami 33160-3113, 305-940-9887. Blackest on Friday and Saturday.

### NASHVILLE

**HIDEAWAY** 3620 Buena Vista Pike, 615-256-4666

### NEW YORK

**CLIT CLUB**, 432 W. 14th St., New York 10014, 212-406-1114. Fridays only Women.

**CLUB HOUSE,** 215 W. 28th St. House, Hip-Hop. Black on Wednesdays

**ESQUALITA,** 301 West 39th St., NY, NY Black & Latin on Thursdays

**KELLERS**, 384 West St., New York 10014, 212-243-1907.

**MANHATTAN MONSTER**, 80 Grove St., New York 10014, 212-924-3558.

**NO. 1 HOT SPOT**, 1 Front St., Brooklyn 11201, 718-852-0139.

**THE OCTAGON**, 555 W. 33rd St., New York 10001, 212-947-0400.

**THE WAREHOUSE**, 141 E. 140th St., Bronx, NY. 718-992-5974. Blackest on Saturdays

### NEWARK, NJ

**MURPHY'S,** 59 Edison St., 201-622-9176

### OAKLAND, CA

**RIM SHOT,** 120 11th St., 510-444-2266. Black on Sat., Sun., & Wednesdays.

### ORLANDO / TAMPA

**PARLIAMENT HOUSE**, 410 N. Orange Blossom Trail, Orlando 32805, 407-425-7571. Blackest any night after 1 a.m. and on Friday and Saturday.

**SOUTHERN NIGHTS**, 375 S. Bumby Ave., Orlando 32803, 407-898-0424. Blackest on Wednesday, Friday and Sunday.

**TRACKS**, 1430 E. 7th Ave., Tampa 33605, 813-247-2711. Blackest on Friday and Saturday.

### RICHMOND, VA

Pg. 36 **CLUB COLOURS**, 536 N. Harrison St., 804-599-9143. Richmonds African-American Club of True Diversity

**RUMOURS II,** 1008 North Blvd., 804-358-3838

### SAN FRANCISCO

**THE ENDUP** 401 6th St. 415-357-0827. Vlackest Sunday afternoon.

### TALLAHASSEE

**CLUB PARK AVENUE,** 115 E Park Ave, 850-599-9143

### WASHINGTON DC

**BACHELOR'S MILL**, 1104 8th St., S.E., Washington 20003, 202-544-1931.

**CIRCLE AKA RASCAL'S**, 1629 Connecticut Ave., N.W., Washington 20036, 202-462-5575. Blackest Friday and Saturday nights, and Sunday afternoon.

**DELTA ELITE**, 3734 10th St., N.E., Washington 20017, 202-529-0626. Gay on Friday and Saturday.

**EDGE**, 56 L St., S.E., Washington 20003, 202-488-1200. Blackest Monday, Thursday and Friday.

**MR. P'S**, 2147 P St., N.W., Washington 20037, 202-293-9009.

**TRACKS 2000**, 1111 - 1st St., S.E., Washington 20003, 202-488-3320. Blackest on Sunday. Mostly black Womyn's Night last Tuesday of month..

Clikque MAGAZINE

**Please inform us of any additions, deletions or modifications to this list**

**1-888-504-5703**

# A Night On The Nile

## 5th Annual Mr. & Miss Northern States U.S. of A Pageant

**Saturday May 1, 1999**

## Featuring

**Lauren Taylor**
Miss USofA 1998

**Tyler Thomas**
Mr. USofA 1998

**Marissa Devine**
Miss Northern States '98

**Monte St. James**
Mr. Northern States '98
Mr. Black Universe '98-99

**Shae Shae LaReese**
Miss Northern States '97

**Mercedes Seville**
Miss Northern States '96

**Kierra**
Miss Northern States '85

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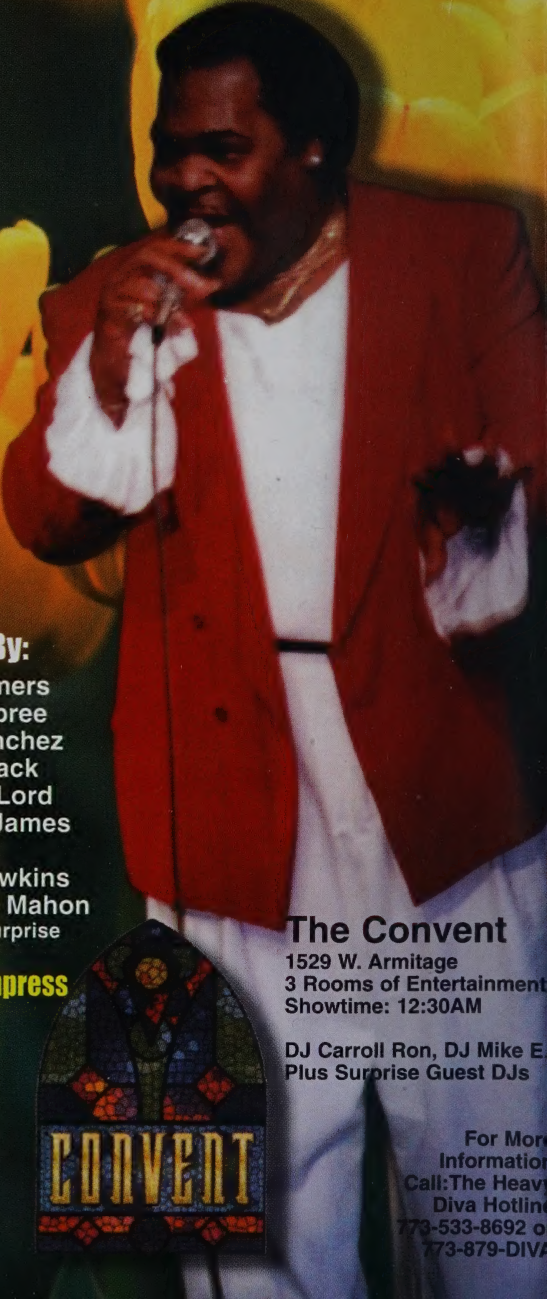
# Otis Mack 7th Year Gala Anniversary

# Elegance



## Star Studded Show

## Monday April 19 1999

**Special Guest Performances By:**

Sasha Valentino
Amaila Black
Indigo Blue
Ericia Christian
Tajee Imon
Tim Bolhar
Candy Love
Tiara Russell
Lady Ashley Adams
Terrel Love
April Summers
Niesha Dupree
Stasha Sanchez
Adarius Black
Racquelle Lord
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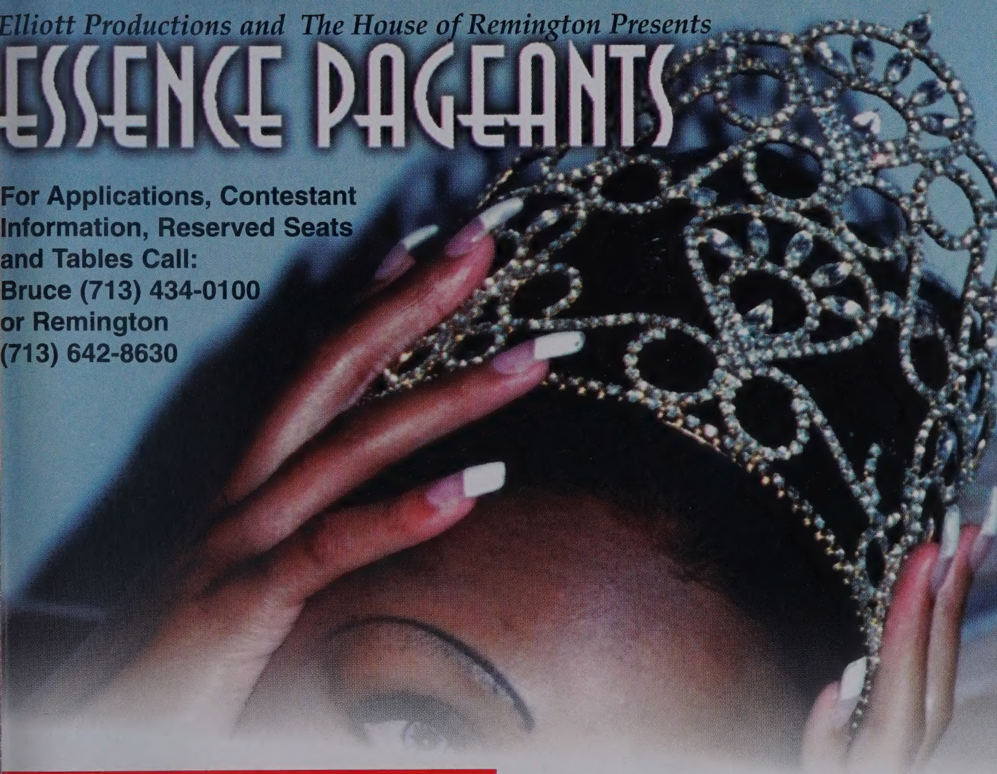

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## MS. LADY ESSENCE

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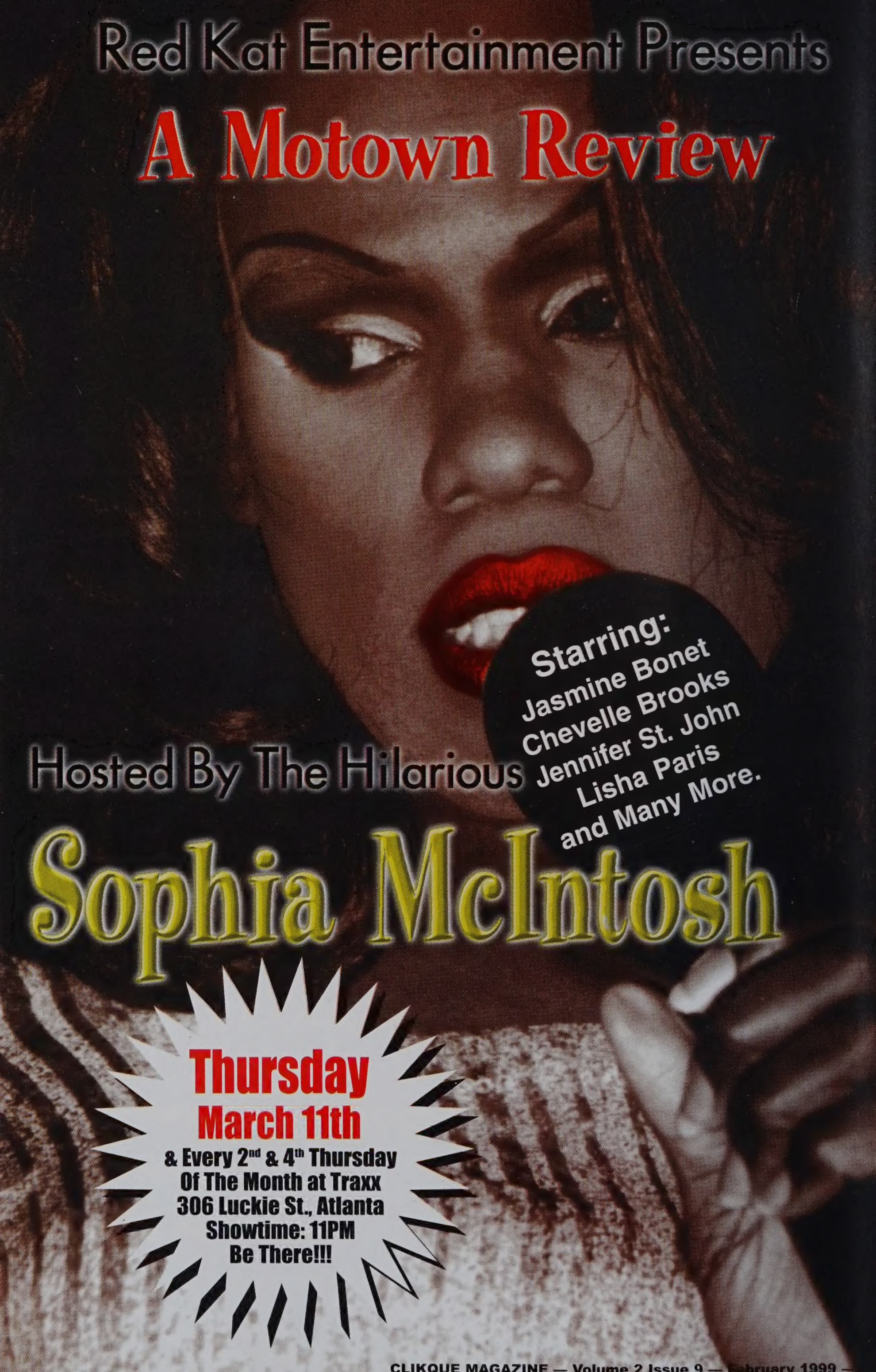

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PRINTED IN THE USA
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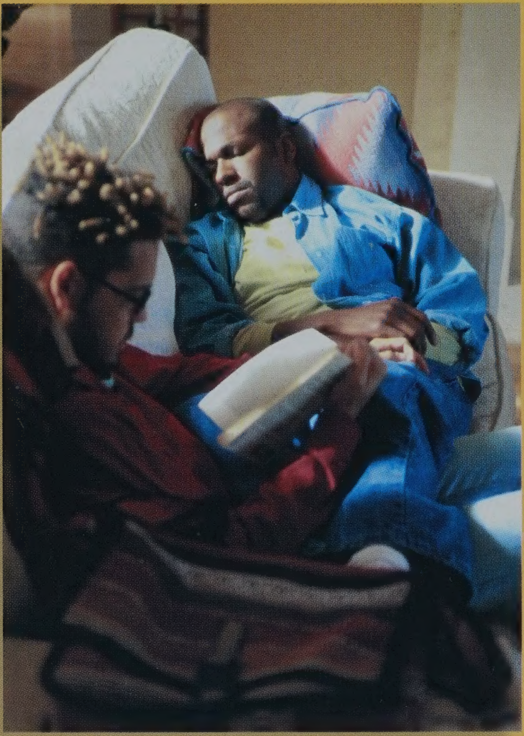

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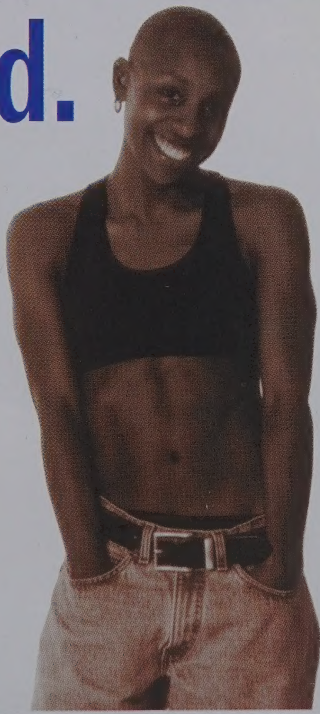

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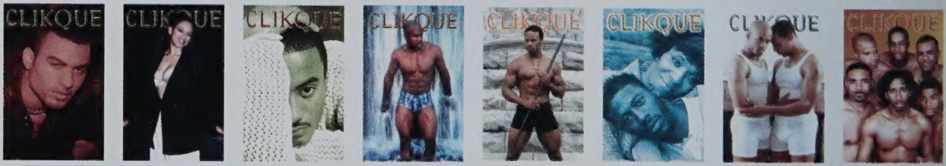
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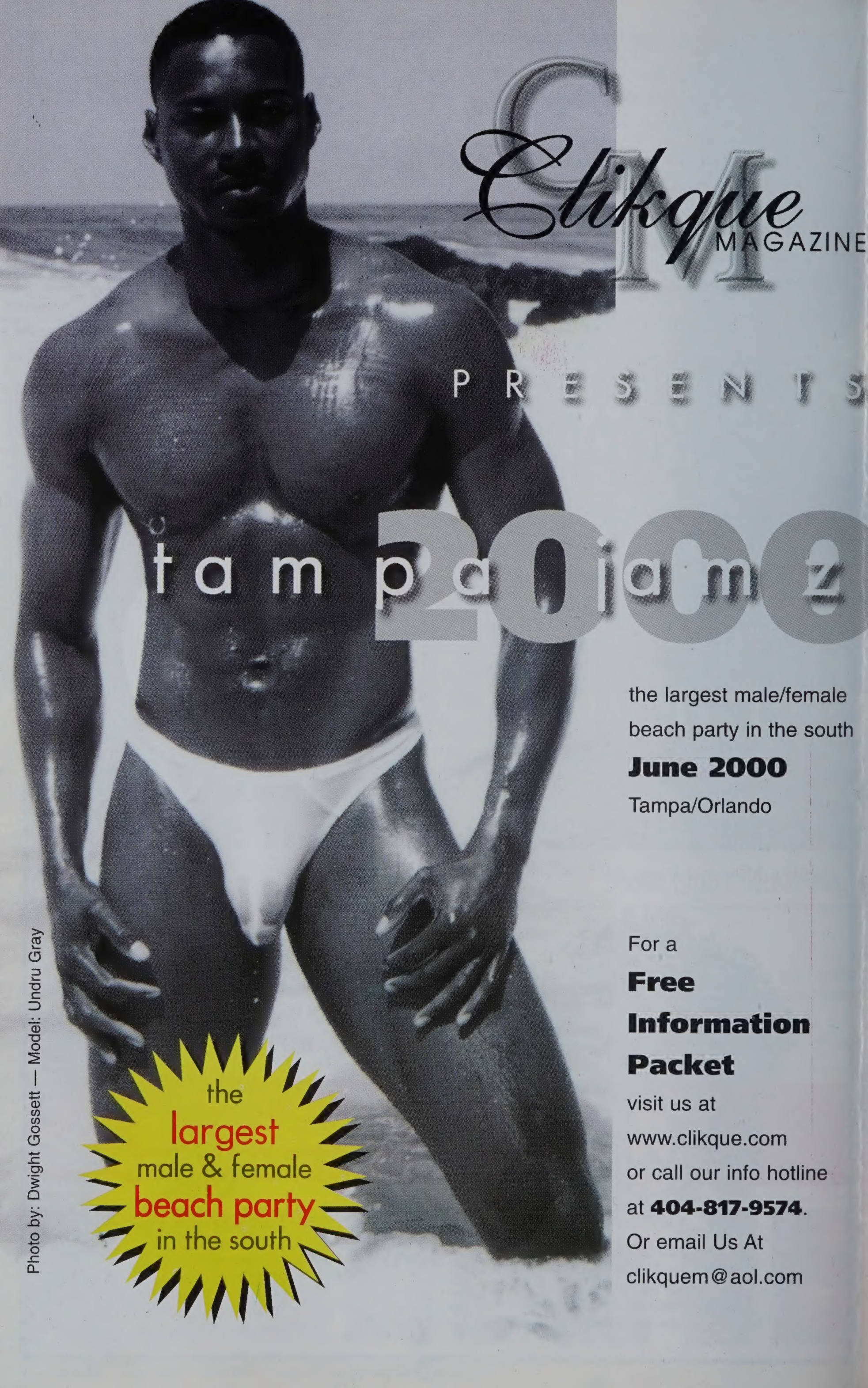
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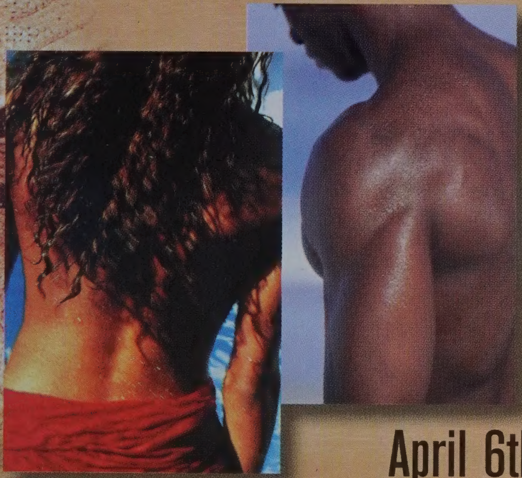

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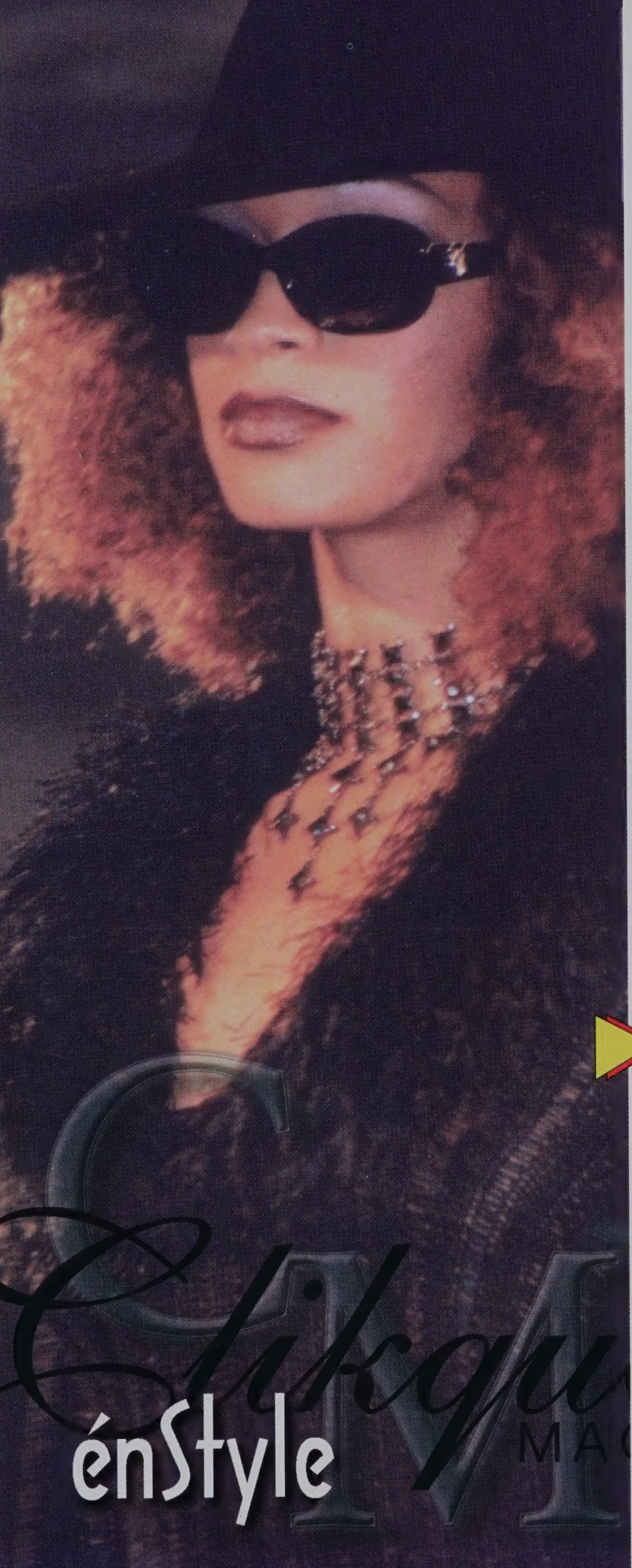

# Clikque MAGAZINE

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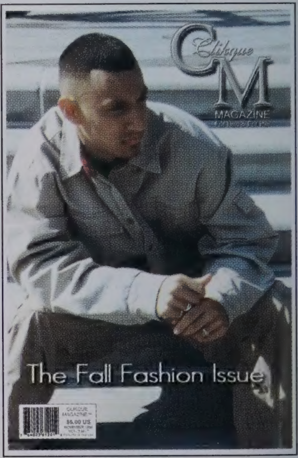

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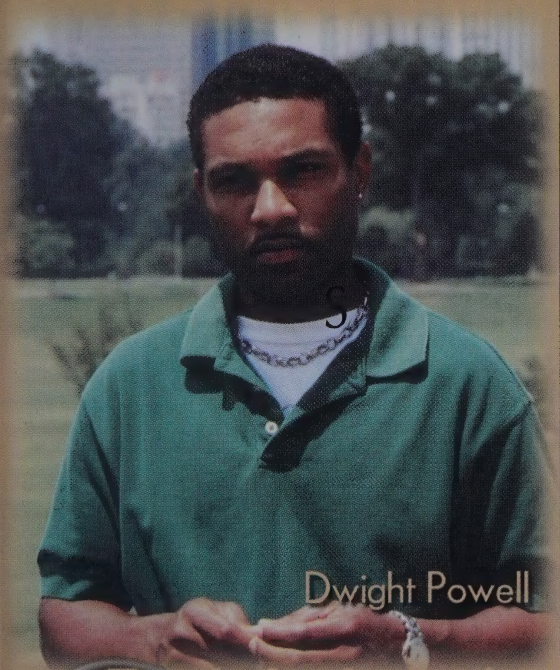

Dwight Powell

# Publisher's Message

Clikque MAGAZINE

OK, by now some of you are probably asking yourself, Where are those guys at Clikque trying to go with this issue? Who are they trying to please? Well, first of all, it is you that we are trying to please...all of YOU! And it is in trying to please everyone that we often find ourselves running into walls. Walls, my friends, that we will prove aren't tall or long enough to prevent us from finding our happy place. While we acknowledge that we will never be able to please everyone, we will try our best to come as close as possible in attempts of doing just that.

As a loyal reader and supporter of Clikque Magazine, we would like to keep you inform about the course that we have charted for ourselves. Although we don't have any intentions of totally doing away with the flashy, skinned ads and features, we will however, reduce the amount of such material printed in each issue. Our Magazine is young, and still in it's early developmental stages. We trust that you will continue to support and enjoy the ride with us.

**We will only get better with time.**

## Message of the month

The Following Is Chapter 6 of:

**Don't Sweat The Small Stuff**

by Richard Carlson, PH.D.

## Remind Yourself that When You Die, Your "In Basket" Won't Be Empty

So many of us live our lives as if the secret purpose is to somehow get everything done. We stay up late, get up early, avoid having fun, and keep our loved ones waiting. Sadly, I've seen many people who put off their loved ones so long that the loved ones lose interest in maintaining the relationship. I used to do this myself. Often, we convince ourselves that our obsession with our "to do" list is only temporary—that once we get through the list, we'll be calm, relaxed, and happy. But in reality, this rarely happens. As items are checked off, new ones simply replace them.

The nature of your "in basket" is that it's meant to have items to be completed in it—it's not meant to be empty. There will always be phone calls that need to be made, projects to complete, and work to be done. In fact, it can be argued that a full "in basket" is essential for success. It means your time is in demand!

Regardless of who you are or what you do, however, remember that nothing is more important than your own sense of happiness and inner peace and that of your loved ones. If you're obsessed with getting everything done, you'll never have a sense of well-being! In reality, almost everything can wait. Very little in our work lives truly falls into the "emergency" category. If you stay focused on your work, it will all get done in due time.

I find that if I remind myself (frequently) that the purpose of life isn't to get it all done but to enjoy each step along the way and live a life filled with love, it's far easier for me to control my obsession with completing my list of things to do. Remember, when you die, there will still be unfinished business to take care of. And you know what? Someone else will do it for you! Don't waste any more precious moments of your life regretting the inevitable.

# AIDS WALK ATLANTA '99

## Minority Groups Support In Record Numbers

Second Sunday
Clikque MAGAZINE
Your Complete News, Information and Entertainment Guide
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# Walk Of A Lifetime

Atlanta- GA--

Walkers set their sights on success and achieve pay-dirt raising well over $1.5 million, with additional pledges and contributions still coming in. The 1999 AIDS Walk in Atlanta was the city's biggest success in the events 9 year history. The event is AID Atlanta's annual major fundraiser which also supports at least 14 other local groups and organizations. Anthony McWilliams, AID Atlanta's African American Gay Outreach Program Coordinator, tells Clikque that "turn out was very well... from an African American perspective... it was a day we all come together...it was definately a success." He also notes that there were over 800 organizations (walking teams) represented this year. Clikque identified a serious African American contingency from well known local organizations to a myriad of walkers from within major corporations and organizations from the Atlanta area.

This year's theme revolved around regular people, not celebrities, responding to the call to fight the epidemic from a personal space. Responding to the call with statements ranging from promises made, personal commitment, and hope for the future, Atlantan's proved with their ***feet and funds*** that the commitment is deeper than *word soup!*

For those of us at Piedmont Park the walkers represented the most beautiful array of people- from all walks of life we came: mothers, fathers, grandparents, cousins, women, men, teenagers, babies, walkers with pets, walkers with partners, walkers in wheelchairs... walkers proving that together, and with a purpose, we can achieve and succeed. Imagine if we could build on the momentum and use it to tear down the walls of racism, sexism, homophobia, genderism, ageism, and religiousism. Sunday, October 17, 1999 Atlanta proved it is possible. On that day history, herstory, OURstory was made. What happens next is up to us.

Umoja & Nia 2000
(Unity and Purpose)

Peace.

by: *Darryl!*- for Clikque Magazine

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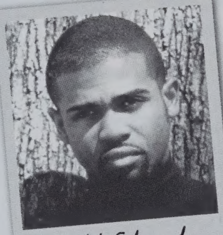
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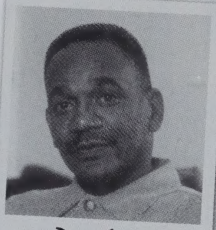
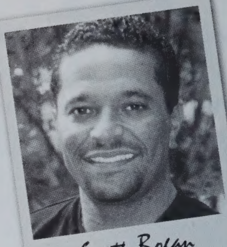

Don Sneed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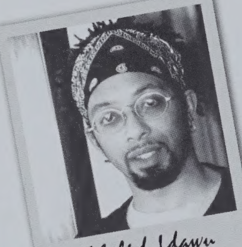
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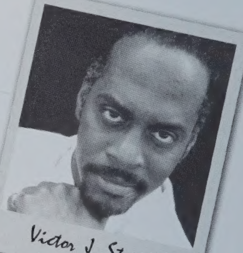
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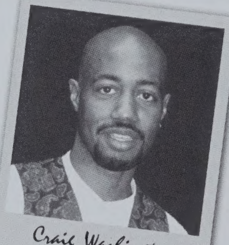
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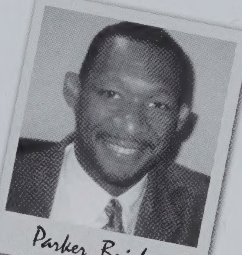
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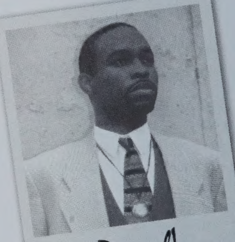
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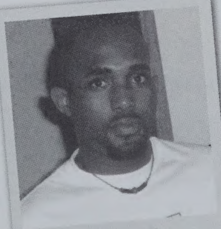
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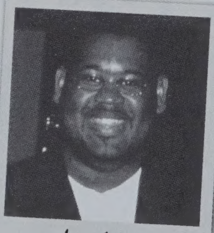
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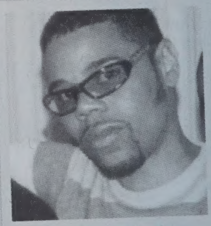
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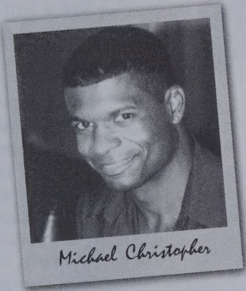
# Because of All Of You, We Are...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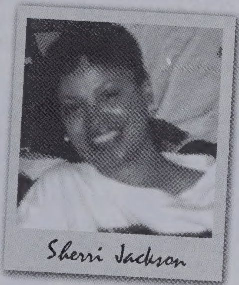
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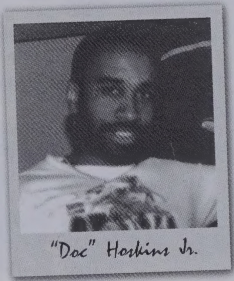
"Doc" Hoskins Jr.

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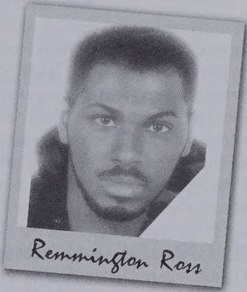
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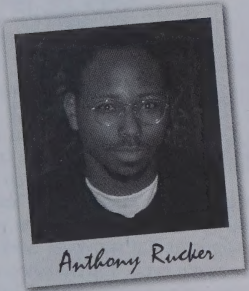
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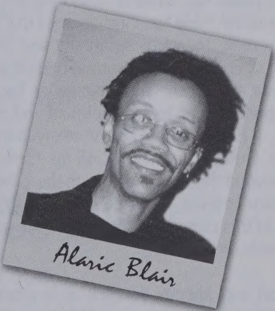
Liz & Jason


Alaric Blair

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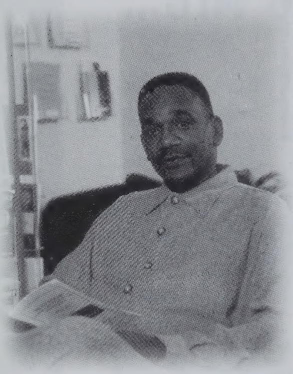
# hiv/aids updates

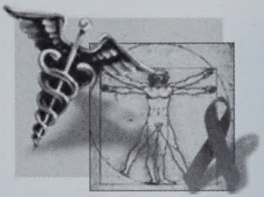
By Don Sneed - Staff



Director of Renaissance III, Dallas TX

Dateline: October 26, 1999 reporting from the Southwestern Front: Dallas, Texas. Another pot of fresh coffee as I move into the 15th hour of this work day. Let me get down to the brass tacks and clear the air and, directly but not discretely, answer any questions that anyone may have about my article in last month's edition of, this, our Clikque Magazine.

Eu-men is not a dream, fantasy or delusion. It is the reality of our future. All of this gay shit is history. Get ready to throw it into the trash can of your memory. There is a new Sun rising up angry in the sky. There is a new voice crying I am not afraid to die. I'll let the old world make believe, they are blind, death and dumb but nothing can change the shape of things to come. What's coming is the mass realization that all of this religious mumbo jumbo about Eu-men (formerly so-called Black gay men {and that is the last time that I am going to use the words gay and homosexual in any of my articles - so take a few moments to savor it}) being abominations and condemned to die and burn in hell is a bunch of bullshit! Like I told the brothers in our Safer-Sex workshop tonight these preachers that have been spurning that foolishness are clueless when it comes to the reality of what, God the Supreme Being and all of His/Her encompassing Love, is all about. God has made us, Eu-men, for a unique and specific purpose. We are beautiful. We are chosen and favored by God. We are the elite of his children. We are the key to the manifestation of the New World that is upon us. If you want to believe and internalize the hatred, based upon, centuries old, lies and ignorance of Divine Reality, that these windbag preachers are peddling, so be it. The long and short of it is that nowhere in the Bible has God decreed that Eu-men who love other Eu-men, mentally, spiritually and physically are abominations or condemned to burn in hell for eternity. Jesus the Christ was a Eu-men (Eunuch), never had sex with a woman and preferred the mental, spiritual and physical company of men. (I didn't say that he had sex with men - that part is irrelevant.) During that incarnation the Christ vehicle had progressed beyond the sexual. Nevertheless, the Christ vehicle, also known as Jesus, never condemned, hated or decreed that we are abominations. All of this crap came along after the fact. Love for one another, in all of its embodiments, is the key.



What you call and identify yourself as is crucial to your development and performance in life. I am a Eu-man. What would you rather be a punk, fag, sissy, queer, those other two words that I will not use again or a Eu-man? Try it own for size. See how it fits.

Jackson State University's National Alumni AIDS Prevention Project, now under the direction of Dr. Mark Colomb, has received funding to provide Community Capacity Building for Eu-men throughout the Southern United States. As a protector and defender of my brothers in this war against HIV/AIDS I want you to know that we can trust JSU to do the right thing. Renaissance III is partnering with JSU, as a subcontractor, to assist in the provision of this Community Capacity Building. What is CCB? It is a service that we will provide to assist our brothers in various areas throughout the South to increase their ability to fight the spread of HIV and help those already infected in a coherent, organized and collective manner. Many were called but only a few were chosen by the Centers for Disease Control and I submit to you that JSU is the best of the chosen. I don't kiss ass and suck up. I am stating the facts. Do members of your local community need help in organizing to fight HIV? Do the smart thing. Call JSU at (601) 974-6053 and we will be there like the Marines.

I want to take this opportunity to thank some special people who have helped create an awareness, a process and an energy that we will soon be seeing the results of as these new CDC funds hit the streets and the people selected to start doing the work: Dr. George Roberts, George Bellinger Jr., Raymond Dumas, Carl Devine, Dr. J. Lawrence Miller, Rudy Carn, Alvin Quamina, Jim Harvey, Steve Walker, Sederick Gardner, Dr. Ron Simmons, Dr. Mark Colomb, Mr. Rennie (New York) and a host of others. I have had my differences with many of the aforementioned but the goal, helping Eu-men defeat HIV is greater than any differences or disagreements that we may have or had. Let us proceed with our eyes on the prize.

I want to give a special shout out to Kevin, the host of our agency's first "Lets Talk About Sex, Baby - Safer Sex Workshop (beyond the birds and the bees to the nuts and the bolts of safer-sex). Kevin you are what a young Eu-man is all about. You opened up your home to your brothers so that we could work on saving our lives. The workshop was a resounding success and over half of the people in attendance took advantage of the on-site HIV Orasure test because they are tired of the "if I've got it then I don't want to know" bullshit. Again, thank you my brother and together we will only get better.

It's a new day. Nothing is harder to stop than an idea whose time has come to pass. Eu-men; it is now our time to pass. Love and Peace be with you all until next month.

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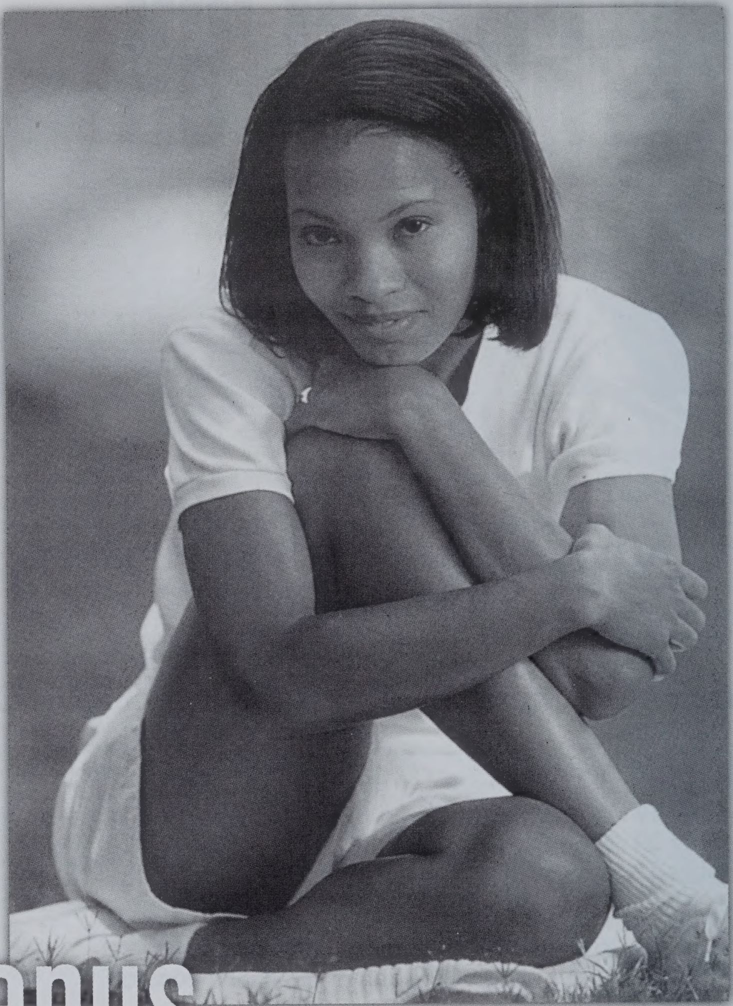
By: Sherri Jackson



# Venus My Enchantress

Venus was my long time confidante, and lover in another life. She was my secret, our secret. I'll never forget the first time I saw her standing next to a beautiful statue at the museum, checking out history. I thought she was as sultry and mythical as the female statue she stood next to. I thought then that it was her deep knowledge of the art which impressed me so deeply, but now I know better. She was beautiful, and had full, sensuous lips. She was lovely, in a very odd and rogynous sort of way.

Her straight, short, black haircut, and radiating brown eyes were a tease. She wore tailored suits with a tie, and nail polish to boot! Clear to a very light beige it appeared. This was to blend in with her honey, almond skin tone. And she was quite tall. She towered above me when I stopped her leaving the museum.

By the end of our conversation at the museum, I knew it was the lady behind the savvy, professional image I was attracted to. I am sure she knew this, because I made the first move.

Venus and I spent lots of time together, it was years of time I recalled. Thank God for the encounter nine years ago. She became my confidante, inspiration, and my love hopefully in another time and place. We took trips together, slept in each others arms, sometimes in the spoon position we did this. We read stories to each other, and on occasion gave each other a friendly peck on the lips. I would dream at times of kissing her very sensuous and slowly. The thought of this made my nipples stand erect. My whole body anticipated her touch. I wondered did Venus feel this way? I was probably the only one really tripping in this friendship or unspoken love.

I remember these settings of very indiscreet, intimate, and intoxicating moments together. She would on occasion ask me to look deep into her eyes when we spoke to each other. This made me very nervous. It also made me very hot, and those womanly zones between my legs would throb and quiver. I hoped like hell she was just as wet and hot. We stood face to face holding each other tight telling each other "I love you". This happened on several occasions. This was always spoken very sincere, sensuous, and with a subconscious undertone.

It was a cold February morning. I phoned her at work to ask her could she make time for me in the evening? We would have dinner, and I would finally tell her how I have truly felt for her all these years. I expressed to her I needed to have a very serious chat. I hoped this would not change the dynamics and bond we have shared all these years. I told her we were different and I wished for nothing to come between us. I said, "Venus I have tried to speak to you about this so called friendship of ours many times". I thought as we both paused, did she know I was just a little jealous watching her walk into the party Friday night with another woman. This party had 2,000 women so why was I getting all bent out of shape. Just two nights prior she phoned past midnight to talk. She asked me, "Simone why did you leave me when you were with her?" I said, "baby I never left you, you are truly my girl". She responded "Simone you did leave me it may not appear that way to you". I asked her was she alone. She was honest and told me no she wasn't. She told me, "Simone you could have all the time you wish, but you never ask me". I could not say anything except "I love you Venus and have a good night". The silence was broken over the phone. She responded, "say no more I think I know where you are going with this talk. I need eye to eye contact when you say it. My gosh did she feel the same I wondered. We agreed to meet for dinner and have Mexican food that night. We said our goodbyes and hung up the phone.

We greeted each other at the restaurant with a hug and friendly kiss on the lips that evening. The place was not very crowded, and the setting was perfect. I thought if I am about to make a complete ass out of myself least the place is nice. The restaurant had beautiful portraits of Latin history. It was very intimate and quite. We ordered cocktails and made small talk of the day. She told me about work and new ventures she was thinking of doing. I looked across the table at her. She looked so lovely, and her lips showed a certain sensuality. Her scent was erotic, and mesmerizing as I recalled on many nights together. The waiter returned to the table, asking "Will you ladies be ordering now?"
We ordered our food and continued to talk. I kept look-

Continues on Page 72

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# THINKING ABOUT SELLING YOUR LIFE INSURANCE?

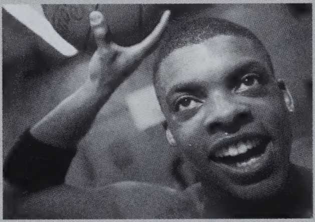
## AN OVERVIEW

Too many people with HIV, cancer, sickle cell or other life-challenging conditions who could use their life insurance money now don't consider the option of selling their coverage for reasons that need to be reconsidered. This article sheds some much needed light on the subject.

Simply put, a sale of an existing life insurance policy, also known as a Viatical Settlement, is a sale of the policy in exchange for an amount of cash less than the death benefit.

Many people aren't aware that life insurance provided by your employer can be salable and make the mistake of dropping the coverage when work ends. Sometimes the coverage can even be sold while you are still working. If you leave work, whether you go on disability or take another job or just to take some time off, you can usually take the insurance with you and sell it after you leave.

*You've got a life to live, enjoy it*



Some people have raised the issue that a sale is a moral issue, or somehow cheating the insurance company. There is no question of morality to be considered, just the balance of your need for the money now against the need of whoever you named as beneficiary of your policy. A sale doesn't cheat the insurance company. In fact, insurance companies have added a provision to many policies which lets you get the money from the insurance company. If you can qualify for those programs, they are usually better for you than a sale.

Once you sell a policy, you can do anything you want with the money. You may want to use the money to keep from dying, including money to quit your job so you can concentrate on your health, or to get drugs and health care you can't afford, or even for housing. You can also use the money for any life-long dreams or any other use. It's up to you.

There's also the misconception that an investor can come after you if you live longer than expected. You can eliminate even the hint of a problem if you only sell to a large company that uses it's own money or, if it lets individual investors purchase a policy, doesn't let the investors know your name.

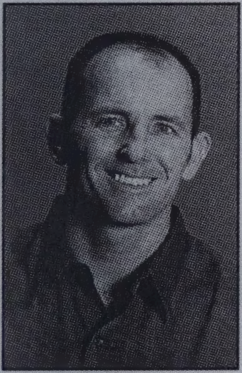
You should only consider a sale when you consider all the factors involved.

The bottom line is that selling a life insurance policy can be a major benefit to you now, when it counts, and is one of the alternatives to consider if you need cash.

**By: David S. Landay**

David S. Landay is President of NVR, a viatical settlement consultant and brokerage firm. He is author of a free guide about accessing money from a life insurance policy, Every Question You Need to Ask Before Selling Your Life Insurance Policy.

Selling your life insurance? Calling me makes dollars — and sense.



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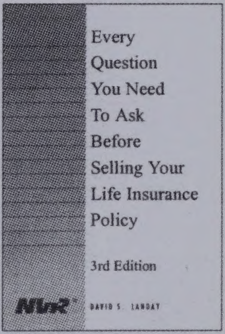

Every Question You Need To Ask Before Selling Your Life Insurance Policy

3rd Edition

NVR David S. Landay

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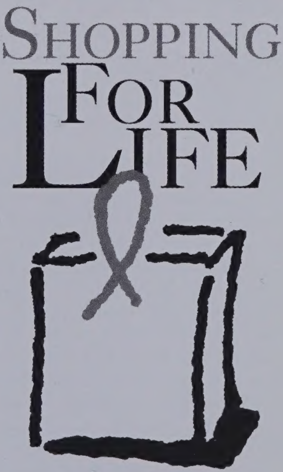
AID ATLANTA'S FOURTH ANNUAL SHOPPING FOR LIFE TAKES PLACE SATURDAY, DECEMBER 4, 1999

This holiday season, you can give two gifts for the price of one! On December 4, merchants donate a percentage of the day's sales to benefit AID Atlanta. Your loved one will enjoy their gift, and you'll love the fact that you're helping to fight AIDS in Atlanta. Look for the Shopping For Life logo in your favorite stores, and save your holiday shopping for the first Saturday in December. Visit the AID Atlanta web site (www.aidatlanta.org) for a complete listing of this year's participating stores. **For more information, call Deborah Ryan, Special Events Manager at (404) 870-7732.**



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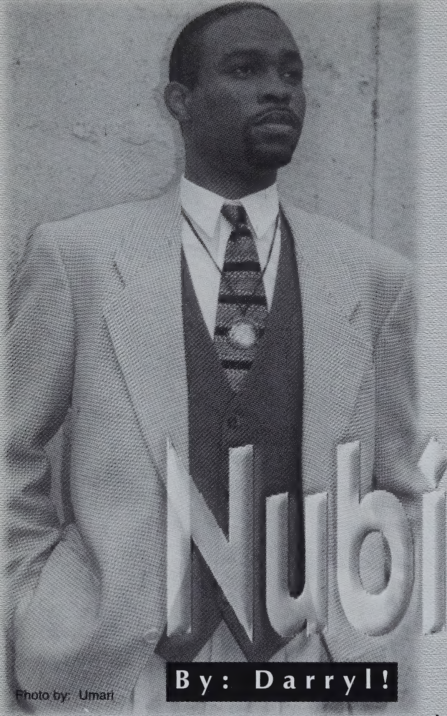

Photo by: Umari

## Nubian Spirit

By: Darryl!

# Destiny's Design

Harambee!

Sistas and Brothas, as the season of sun and fun is quickly ebbing away we take the opportunity to reflect on the happenings of this past year. Think back to the last months and days of 1998 when you began considering things you wanted to be different in your life in 1999. Think now to the resolutions that you may have made, verbally and/or spiritually. And now evaluate how much you have actually accomplished in the last 10 months of 1999. Have you maintained your resolutions? Have you made the necessary changes in your life to propel yourself into the new millennium with power and prosperity- in mind, body, essence, and spirit? If after you take a few moments of introspection you find that there are areas you still have to address or that you have forgotten your resolve many months ago, it is not too late. Whatever your goals may have been you still have time to make steps towards them. If, for instance your goal was to eat a healthier diet and you have found that chocolate, pizza, burgers, and fries have been your mainstay- accept that and begin to make changes now. Was your goal to be perfect or to make a change? Do not give up on yourself. Your destiny is in your control. If you start thinking negatively about yourself you will find it increasingly difficult to do anything positive for yourself.

The concept is simple. The year is not over. The changes or additions to your life are still possible. Create what you want. If, like many of us, you wanted to find that mate this year. There may not be enough time left to determine if that someone new is "the one;" but it is not too late to look at who has been in your life this year and what you learned from those experiences to be ready for "the one" when she/he arrives. Refocus the energy on being available and ready than on whether you were successful in having the mate or not. You can choose to look at your life, and your personal evolution, as moving forward or as stagnant, positively or negatively, productive or counter productive. How you view yourself is how you will feel about yourself and ultimately how you will experience yourself in the world.

In a conversation with a friend the other night, who happens to be a subscriber to Clikque, he mentioned that he often hears negative things about people. But he strives to find something good in each person such that when he walks away from the conversation he will say "yeah…he/she may be this or that but I do like this or that about him/her." If we adopt that attitude we might just find that the people we dislike the most still have something good to offer or that we might have something good to offer to them. And if we adopt the same attitude towards ourselves we might be able to avoid the precipitants of depression and loneliness often associated with the upcoming holidays.

As we move into the season of giving and good cheer and as we begin also to focus on the needs of others rather than our own, it is still ok to take some time to give to yourself. Stay strong and be of good courage. Hold on to the good that life has. Remember your destiny is designed by you.

Peace and Blessings.

Next time: Defeating the enemies within- depression, anxiety, and loneliness.

# Black People Get AIDS TOO

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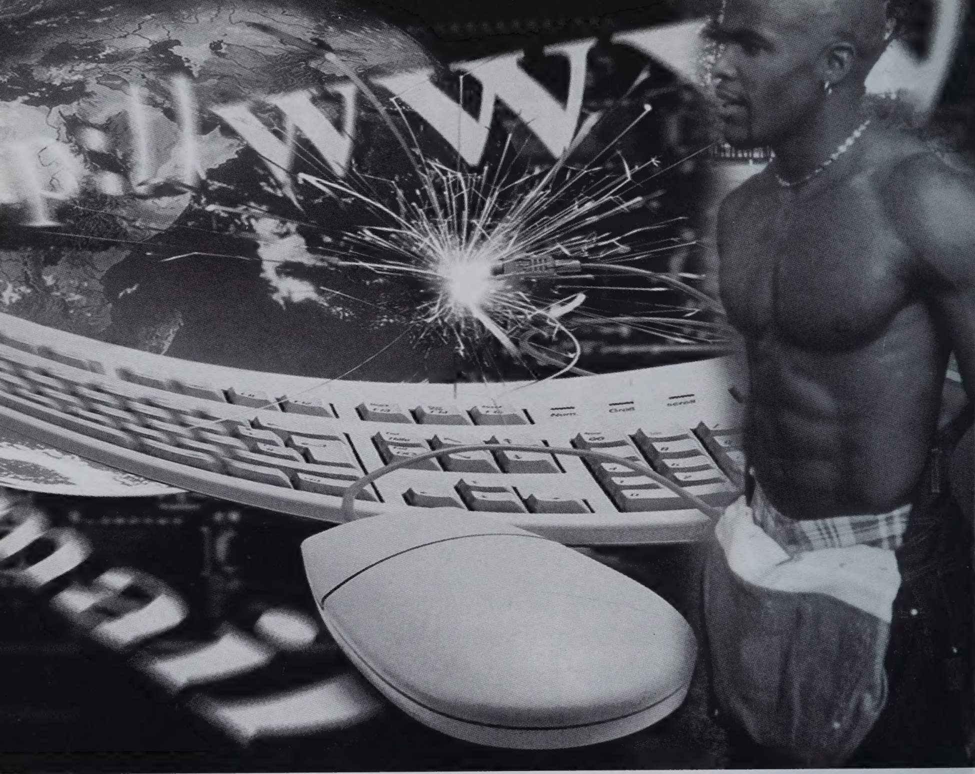

The Internet is one of the most remarkable tools ever invented. Anyone with a modest amount of funds and knowledge of html or Java can launch a website highlighting any subject or interest that appeals to its author. One of the interesting developments over the past five years is the explosion of African-American gay websites. An ever-increasing number of webmasters are catering to an invisible but hungry population. The popularity of these websites is due in no small part to the fact that anyone with a computer, a modem and a phone line can get access to this material. There is no risk of being seen at a club or seen purchasing a black gay magazine or spotted patronizing an X-rated movie theatre. Anyone can access a website from the privacy of his or her own home or work. This anonymity has made black gay websites a very valuable and profitable venture. But the very thing that makes black gay websites so appealing is the very reason that some of the content of these websites should not be taken seriously.

Nearly all the African American gay websites feature the usual erotic pictorials that are accessible for a fee. But one of the best features – and perhaps the single feature that attract more visitors than the erotic photos – is the personal ad section.

# Untangling the net

### By Lee Jones

Americans at the end of the 20th century find themselves living in increasingly isolated environments. We are working more hours per week than anyone else in the world and as a result we have limited time for leisure activities. Thus, there are more people who are single because they don't have the time or energy to partake in social activities. To many, the Internet is their social activity. We can do a number things via the Internet that we used to only be able to do either at a store or talking to a person on the phone. Tasks such as buying clothes, music, airline tickets, food, magazines and even car shopping can be done via the Net. Now black gay websites have made dating and cruising available via your computer. There are more pages of personals in black same gender loving male-oriented websites than there is of any other material. Personals are popular. A website that does not have a personals section is probably not receiving very many hits at all.

Over the past few days I have been perusing a number of black gay-oriented websites looking at personal ads. Most of the

**CONTINUES ON PAGE 68**

Angela Does It!
Damian Does It!

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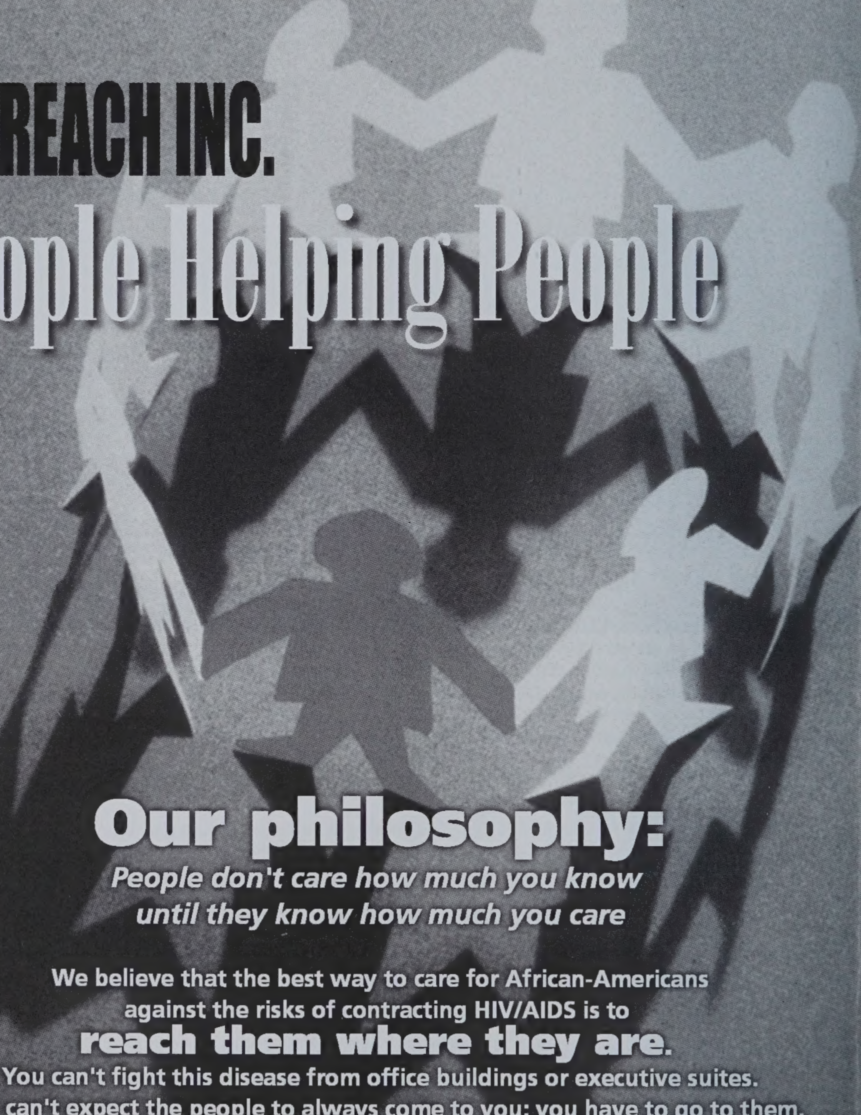

# OUTREACH INC.

## People Helping People

## Our philosophy:

*People don't care how much you know*
*until they know how much you care*

We believe that the best way to care for African-Americans against the risks of contracting HIV/AIDS is to **reach them where they are.** You can't fight this disease from office buildings or executive suites. You can't expect the people to always come to you; you have to go to them. Our mission is to significantly reduce the spread of HIV/AIDS in our community while tgfthose already infected. We are on the streets and in communities caring for African American men, women, and children.

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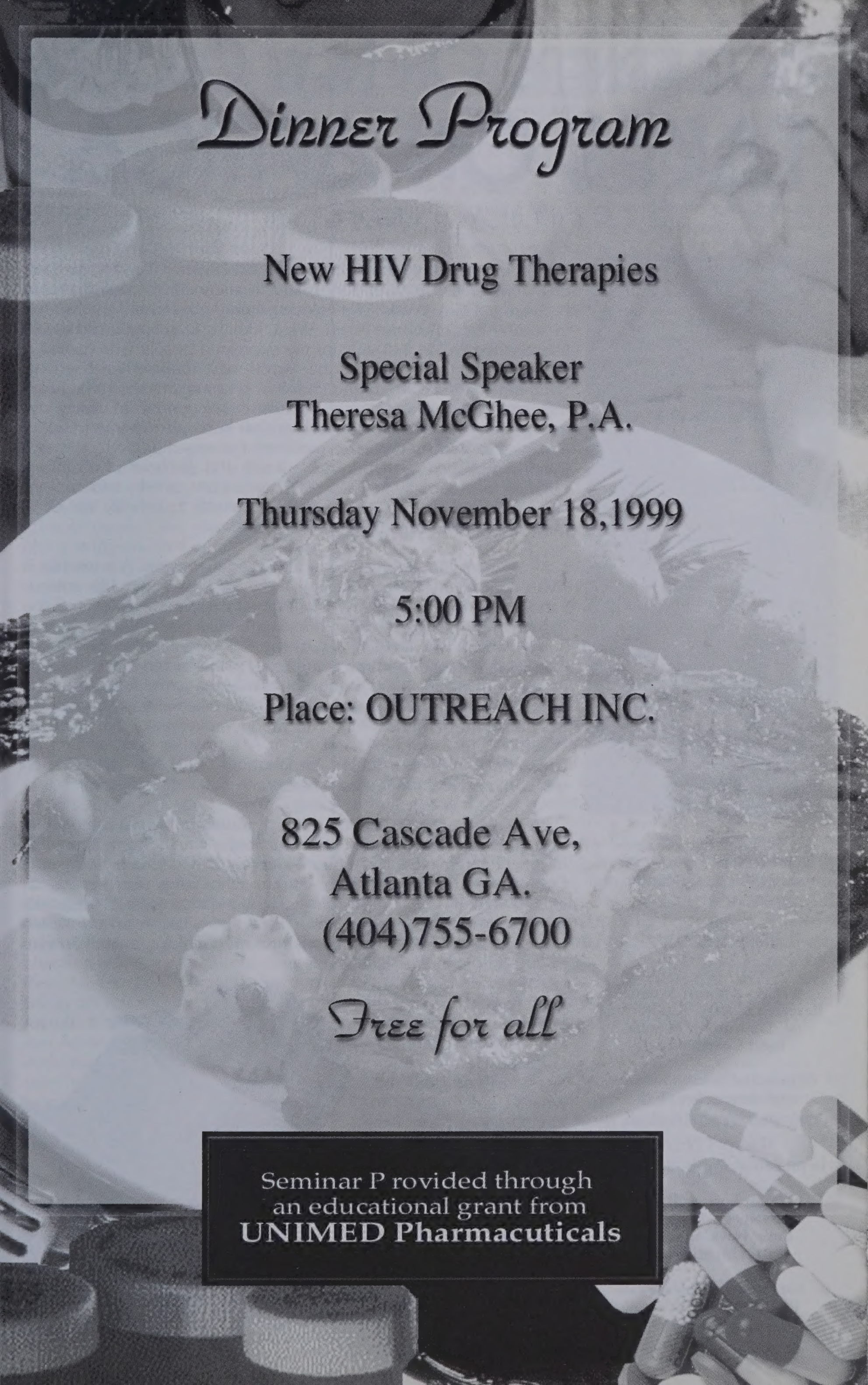


# Dinner Program

New HIV Drug Therapies

Special Speaker
Theresa McGhee, P.A.

Thursday November 18,1999

5:00 PM

Place: OUTREACH INC.

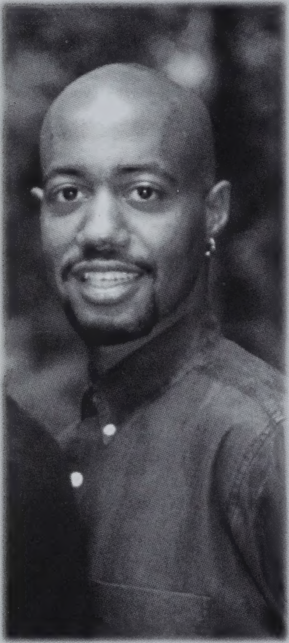
825 Cascade Ave,
Atlanta GA.
(404)755-6700

*Free for all*

Seminar P rovided through
an educational grant from
**UNIMED Pharmacuticals**

# SOUTHERNERS ON NEW GROUND
# TAKES ON AFRICA

Craig Washington

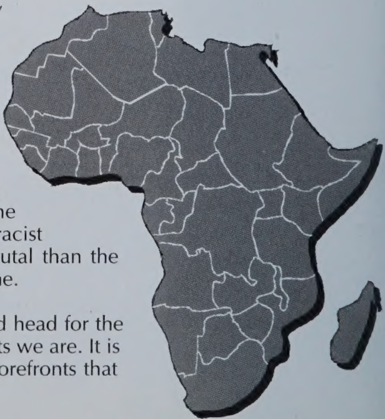


On September 18th -25th, SONG Co-Director Pam McMichael, board member Termain Kyles and I attended the International Lesbian and Gay World Conference primarily because it was hosted in South Africa. Because South Africa, like the U.S. South represents a watershed victory not only for the oppressed people who earned it but also for those around the world who believe in freedom. Southerners On New Ground (SONG) is an organization that helps integrate work against racism, sexism and economic injustice into lesbigayrans organizing and work against homophobia into freedom struggles to build progressive movement across the South. We saw parallels between our work in the South and the level of coalition-building between gay activists, ANC organizers, artists, trade unionists and others who together helped dismantle apartheid. We obviously felt we had something to learn here.

Soweto, an acronym for South West Township. A township is like a community, like a village, like da hood, was once like a reservation, like a penal colony, like a ghetto under siege (excuse the redundancy), has always been home for thousands of black people in South Africa. On the 5th day of the ILGA conference Pam and I joined other attendants for a guided tour to this fabled place. It is one of many townships here, but for the rest of the world it stands alone as an example of black uprising victorious. Like Selma or Stonewall, it's the living landmark of a liberation movement. Like Haiti or Wounded Knee (in the U.S.of A.), it is a timeless battleground on which brown people fought back artfully with fists, handcrafted weapons and any other means necessary.

As we approach the township, I notice the layout of concrete structures that clearly mark its front border (including a sprawling hospital complex that resembles a fortress). David (one of two young Conference participants from Durbin who were also serving as guides) explains that these physical boundaries were strategically built to ensure state control over how and when residents would leave and enter their environs. My mind scrambles to match Soweto to an American reference. Is this another version of Donny Hathaway's "(yes,this is..)The Ghetto"?! Echoes of poet/prophet Gil Scott Heron chanting "can you tell me what's the word...in Johannesburg?" recall the 70's when many black Americans first heard the funny word for a foreign racist system seemingly more brutal than the one from home sweet home.

We park, pile out and head for the marketplace like the tourists we are. It is a busy strip of tents and storefronts that



**SONG invites you to share our "Lessons From South Africa" at a community report and reception**

Wednesday
November 17th
**@7PM - Auburn Avenue Research Library Auditorium at 101 Auburn Avenue (near Courtland St).**

**Come and hear about our experiences during the**
International Lesbian & Gay World Conference
**in Johannesburg, South Africa.**

**Your hosts will be SONG Co-Directors Craig Washington and Pam McMichael.**

**For more info, please call (404)-249 -8788 or email song4cw@aol.com.**

display all kinds of meats (raw and cooked), fresh vegetables, fabrics, CDs, and other trinkets. I smile, my eyes brim with tears. I look around and I see Jamaica Avenue (Queens), I smell Flatbush Ave (Brooklyn)...all the familiar sights and aromas of multi-colored prints, spicy foods, oils and incense. I am at home abroad. I watch the salespeople clocking us. They receive us casually without beckoning us to buy their goods. I' m relieved. I don't want to be treated like an American until I'm ready. I am somewhat proud of my desire just to sort of blend in.

Along the footbridge most of the vendors have their wares laid out on small tables or mats on the ground. When I stop at a display of dried roots and assorted bottles, Linda, David's buddy, tells me these are medicinal herbs and potions. He describes the use of this leaf or that drink in detail. One root that resembles a string-covered potato is widely used as an immune booster. He speaks about the growing trend of combining Western and traditional therapies in treating HIV disease. I am reminded of how Americans, including many of us black folk, dismiss African healing and belief systems as superstition or even devil-worship.

On the next leg of the tour, we visit a residential area that has another vendor site. As soon as we pull out of the bus, I am called out. "Hello, my American friend!," one announces. The other, quite a handsome one, flashes a wide grin."Such a good-looking American brother, come let me show you what I've got here." Of course, I oblige. As I head toward the charmer, others try to call me over to their tables. This pointed attention brings an unexpected rush. I remind myself, it's not about me, it's about that American dollar but it still feels both exciting and perverse. In the span of half an hour, I felt transformed from everyday brotherman in a strange homeland to...an American. I work in the non-profit sector so it's not like I have major cash flow. But I am an American here and that identity carries it's own set of features including elevated status and privilege. I felt my nationality overriding any vestigial blood ties or kinship between me and these entrepreneurial brothers. Meanwhile the charmer suggests that I come back on my own and he could set me up to stay with someone for a few days, take me to some parties and learn more about Soweto. Was he (a)just being friendly, (b)tempting me to spend more money, (c) tempting me, period, (d) (b)and (c) , or (e)all of the above? I didn't return so I may never know.

We zipped over to another tent across the street which had some great tees and sweatshirts, books and videos. Just above my head was a T-shirt bearing a startling picture of a young man carrying a lifeless boy in his arms with a young girl walking alongside him. I'd first seen this photo in a Jet magazine some 20 years ago. Like the TV shots of civil rights workers being fire hosed, this was one of the defining images of the anti-apartheid movement. It disturbed me so, yet I kept coming back to stare at it. The vendor, a large women with a severe limp, noticed my fascination with it. "You see that shirt there." I turned and she was looking right at me. "The one who is carrying the boy is my son." She turned to her younger assistant and said, "and this is that girl in the picture." I couldn't think of anything to say that would make sense in this moment so I just nodded to both of them. Just as I thought to ask what had become of her son, she told me that he was a well-known activist and had disappeared a year after the photo was taken. I held her hand and said "Thank you, bless you." She said, "Thank you brother." All I could think of was the Ruby Dee character name, "Mother-Sister", 'cause that's how I felt her.

On our way to the Mandela home, we move through streets animated by children at play who smile and wave us by. The homes we pass range from very small ones (like American "shotgun" houses) to midsize 2-storied houses with tall iron or ceramic enclosures. David and Linda tell us that the larger homes are owned by celebrities. By most American standards they are modest. In a country where black people are disproportionately hit with unemployment, povery and illiteracy, these residents are doing quite well. The former Mandela home is like this. Our guide greeted because with an engaging lecture about the house and the restrictions used to discourage blacks from owning homes. Black applicants were excessively scrutinized and the few who were "approved " often waited 20 or 30 years on some mysterious "waiting list". Only because Mandela had certain connections as a young man was the couple able to secure this one. He pointed out the bullet holes that peppered the brick facade built to shield it's now world famous inhabitants from such attacks. He spoke of the many times the police and others would fire at Winnie or try to poison her fierce guard dog. Under constant surveillance, Winnie, like her neighbors, could not entertain guests or they'd be accused of plotting against the state. For many years this was a wartime village, one which in turn bred some of the most effective and sophisticated revolutionary workers in the world. Buffalo soldiers in their own land.

After the Mandela home tour ended, I chatted with the guide some more. When he spoke of Soweto now he smiled. He stated that people here really do look out for one another and gave examples of a high spirit of communion between neighbors. I was glad to hear any accounts of black folks in South Africa pulling together and enjoying their lives in the land that is their birthright.

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When The Children Get Together
A Novel By R. Bryant Smith
The Best Man
a novel by Dwayne Carter

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Clikque Magazine

# book reviews

By Alaric Blair - Staff

## Books of Interest to African-Americans

### FICTION:

The Hand I Fan With
**Tina McElroy Ansa**

Another Country
Giovanni's Room
Going to Meet the Man
If Beale Street Could Talk
Just Above My Head
Tell Me How Long...
**James Baldwin**

Lover's Choice
**Becky Birtha**

Po Man's Child
**Marci Blackman**

The End of Innocence:....
**Alaric Wendell Blair**

Uprising
**Randy Boyd**

The Bull-Jean Stories
**Sharon Bridgforth**

Parable of Talents
**Octavia Butler**

The Best Man
**Dwayne Carter**

What Looks Like Crazy
**Pearl Cleage**

No Telephone to Heaven
The Store of a Million Items
**Michelle Cliff**

Blackbird
Captain Swing
Eight Days a Week
Tangled Up in Blue
**Larry Duplechan**

Skin Deep\
Black Butterflies
**John Gordon**

2nd Time Around
B-Bo Blues
Back 2 Back
If Only for One Nite
**James Earl Hardy**

And This Too Shall Pass
Invisible Life
Just As I Am
Abide With Me
**E. Lynn Harris**

Langston Hughes' Short Stories
Return of Simple
Not So Simple
**Langston Hughes**

Considering Venus
**D. Giselle Isaac**

Walking Through Mirrors
**Brian Keith Jackson**

The Harris Men
**R. Johnson**

Let the Dead Bury Their Dead
Putting on the Ritz
A Visitation of Spirits
**Randall Kenan**

Waiting to Exhale
How Stella Got Her Groove Back
**Terri McMillan**

Beloved
The Bluest Eye
Jazz
Paradise
**Tony Morrison**

Getting Off Clean
**Timothy Murphy**

3 the Hard Way
Back In The Day
**Deardia Nesbitt**

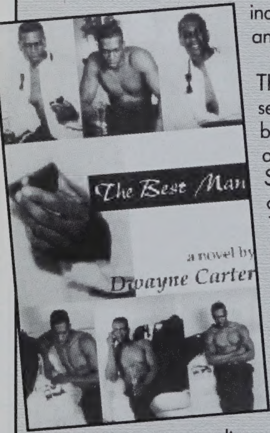
We Came All the Way from Cuba So You Could Dress Like This?
**Achy Obejas**

Latin Satins
**Terri de la Pena**

Tha Gathering of Small Bones
**Patricia Powell**

## Atlanta Author to Sign Novel at Shrine of the Black Madonna - Atlanta

Atlanta,GA- The Best Man (Ishai Books, $14-) by Atlanta native, Dwayne Carter has readers buzzing about his debut novel. Released in May, The Best Man debuted on top ten lists of several independent book stores around the country including OutWrite Books in Atlanta and is winning rave reviews from web readers @ Amazon.com.



The Best Man chronicles the friendship of two best friends who may have gone their separate ways, but have managed to keep their friendship in tact. Often times the best man's job begins years before the nuptials; he's the one that you grow up with and love like a brother and that's the way it is for Rick Stanley and Tony Brooks. So when Tony asks Rick to be his best man, Rick has to decide if he will be forth coming with Tony about his sexuality. Rick's lover Rahsaan warns that inviting Tony into their home without letting him know up front that they are partners is going to be like mixing oil and water.

With the commercial success of African-American authors, a receptive and eager audience awaits new and exciting novels exploring the lives of African-American through fiction. The Best Man was written with the universal theme of friendship and unconditional love, but from a black man's perspective.

Readers will have the opportunity to meet Dwayne Carter as he reads from and discusses The Best Man at The Shrine of the Black Madonna located at 946 Ralph David Abernathy Street, November 9, 1999, from 6:30 p.m. to 8:30 p.m.

This Book Can Also Be Found At Outwrite Bookstore in Atlanta - 991 Piedmont

BOY-WIVES AND FEMALE HUSBANDS
B-BOY BLUES
Brotherman
Afrekete
SKIN DEEP
NOTES OF A NATIVE SON

Flipping
**Ricardo Ramos**

The Necessary Hunger
**Nina Revoyr**

Detached
**Lorenzo Robertson**

Like Breathing
**Ricc Rollins**

Push
**Sapphire**

Gym Rats
**Eric Saunders**

Traitor to the Race
**Darieck Scott**

Ain't Gonna Be the Same Fool Twice
Coffee Will Make You Black
I Left My Back Door Open
**April Sinclair**

The Color Purple
The Temple of My Family
By the Light of My Father's Smile
**Alice Walker**

Anger is What I Do Best
**Roger T. Ward**

To Mardi Gras With Love
**K. Rhydell Watson**

Gingersnaps
**Delorys Welch-Tyson**

Words in the Wind
**Demon L. A. Woods**

Autobiography of a Family Photo
**Jaqueline Woodson**

Big Mama Stories
Soul Kiss
**Shay Youngblood**

## NONFICTION:

The Women
**Hilton Als**

Baldwin,Collected Essays
Nobody Knows My Name
**James Baldwin**

Flat-Footed Truths
**Patricia Bell Scott**

One More River to Cross
**Keith Boykin**

Forty-three Septembers
**Jewell Gomez**

Black Looks, Race and Representations
**Bell Hooks**

Boy-Wives and Female-Husbands, Studies of African Homosexualities
**Stephen O'Murray**

The Truth That Never Hurts
**Barbara Smith**

Anything We Love Can be Saved
**Alice Walker**

## ANTHOLOGY

In the Life
**Joseph Beam**

Brotherman
**Herb Boyd**

Honey, Hush!
**Nikki Giovanni**

Eotique Noir, Black Erotica
**Miriam Docosta-Willis**

Ma-Ka Diasporic Juks
**Debbie Douglas**

The Power of the Porch
**Trudier Harris**

Brother to Brother
**Essex Hemphill**

The Invisible Ghetto
**Mathew Krouse**

Afrekete
**Catherine McKinley**

Shade
**Bruce Morrow**

## MYSTERY:

In the Game
The Lavender House of Murder
Long Goodbyes
**Nikki Baker**

## COMING OUT:

Does Your Mama Know?
**Lisa C. Moore**

## SPIRITUALITY:

Respecting the Soul
**Keith Boykin**

The Good Book
Sermons
**Peter J Gomes**

Acts of Faith
In the Meantime
Oneday My Soul Just Opened Up
Tapping the Power Within
A Value in the Valley
Yesterday I Cried
**Iyanla Vanzant**

## POETRY

A Brave and Startling Truth
I Shall Not Be Moved
Oh Pray My Wings Are Gonna Fit Me Web
Just Give Me a Cool Drink of Water
On the Pulse of Morning
Phenomenal Woman
Poems by Maya Angelou
**Maya Angelou**

I'm Off to See the Goddamn Wizard
**S. Diane Bogus**

Change of Territory
**Melvin Dixon**

House of Blues
My House
**Nikki Giovanni**

A Woman's Mourning Song
**Bell Hooks**

Lyric
**G. Winston James**

The Black Unicorn
One Dead Behind Us
Coal
**Andre Lorde**

From the Devotions
Cortege
**Carl Phillips**

Wishing for Wings
Spells of a Voodoo Doll
**Assotto Saint**

Close to Death
**Patricia Smith**

Milking the Black Bull
**11 Gay Black Poets**

Phoenix Rising
**Vega**

## MEMOIRS

All God's Chillun Got Travelin' Shoes
Even the Stars Look Lonesome
The Heart of a Woman
I Know Why the Caged Bird Sings
Singin'and Swingin'
Wouldn't Take Nothing For My Journey .....
**Maya Angelou**

The Evidence of Things I've Seen
The Fire Next Time
Notes of a Native Son
**James Baldwin**

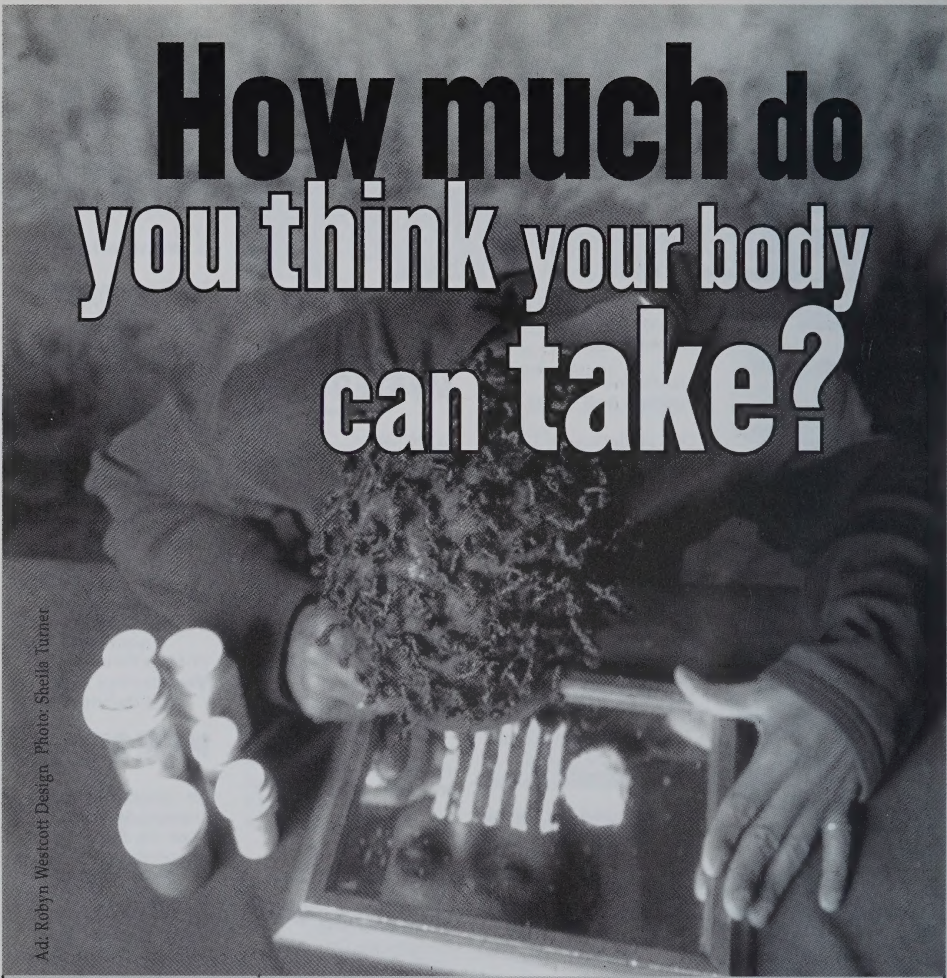
End of Innocence
**Alaric Wendell Blair**

Black Lesbian in White America
**Anita Cornwell**

Bone Black
Wounds of Passion
**Bell Hooks**

My Brother
**Jamaica Kincaid**

Walking in the Wind
**John Lewis**



Ad: Robyn Westcott Design Photo: Sheila Turner

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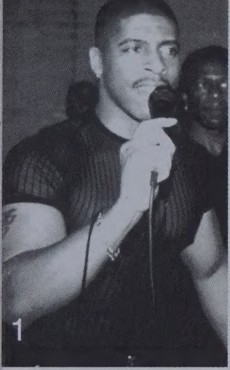
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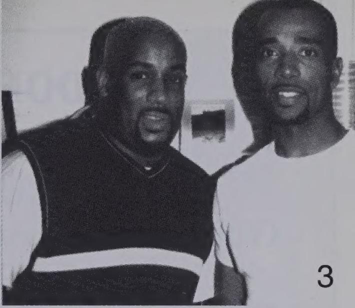
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# Strongarm's Indeed

**DETROIT** – These brothers party so hard that they couldn't fit it all into one night. Strongarm Productions, one of Detroit's premiere private social organizations (and there are several -- think Billionaires' Boy's Club and their fabulous anniversary parties) threw a three-day weekend full of events and dropped the bomb diggity on the Motor City.

Friday was the posh pre-party, Saturday was the Aphrodisiac all-nighter at the Charles Johanson Gallery and Sunday was the wrap-up at the Parabox. And the weekend wasn't just about the party. Strongarm took time out Saturday night to recognize some of their strongest supporters.

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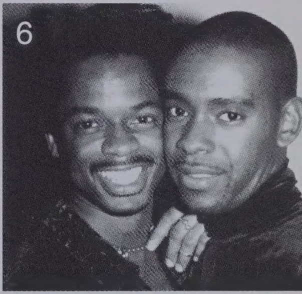
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Beautiful crystal awards of recognition were presented to the Ken Collier Memorial Foundation, Detroit nightclubs Off Broadway East and Regine's Off the Park, and to Strongarm's brother groups, Fufu Entertainment from Chicago and Atlanta's own Milestone Productions.

We here at Clikque Magazine predict that this group's gonna be a STRONG presence on the party circuit for years to come!

**By: Jason Michael**

From lft. to rght. 1)Strongarm's Anthony played MC 2)Thomas with FuFu's Rodney & "Mother" Lisa 3)FuFu's Ron & Thayer at the Pre-party 4)Jeff from the KKMF 5)The Chairman of Chicago's FuFu Entertainment- Thayer 6)Best friends Magic & Darryl at the Pre-party 7) Strongarm gave props to Reggie of Detroit's Regines Off the Park 8)Milestone's Greg gives the Detroit crowd some ATL LUV 9)Cutie Pie with a rough LQQK 10) Strongarm's Oddis (center) with local entertainers Ron and E

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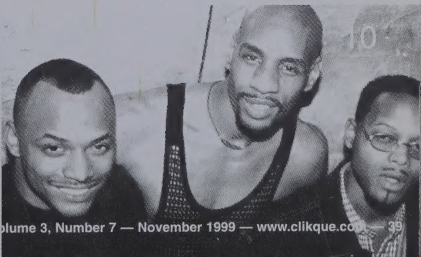
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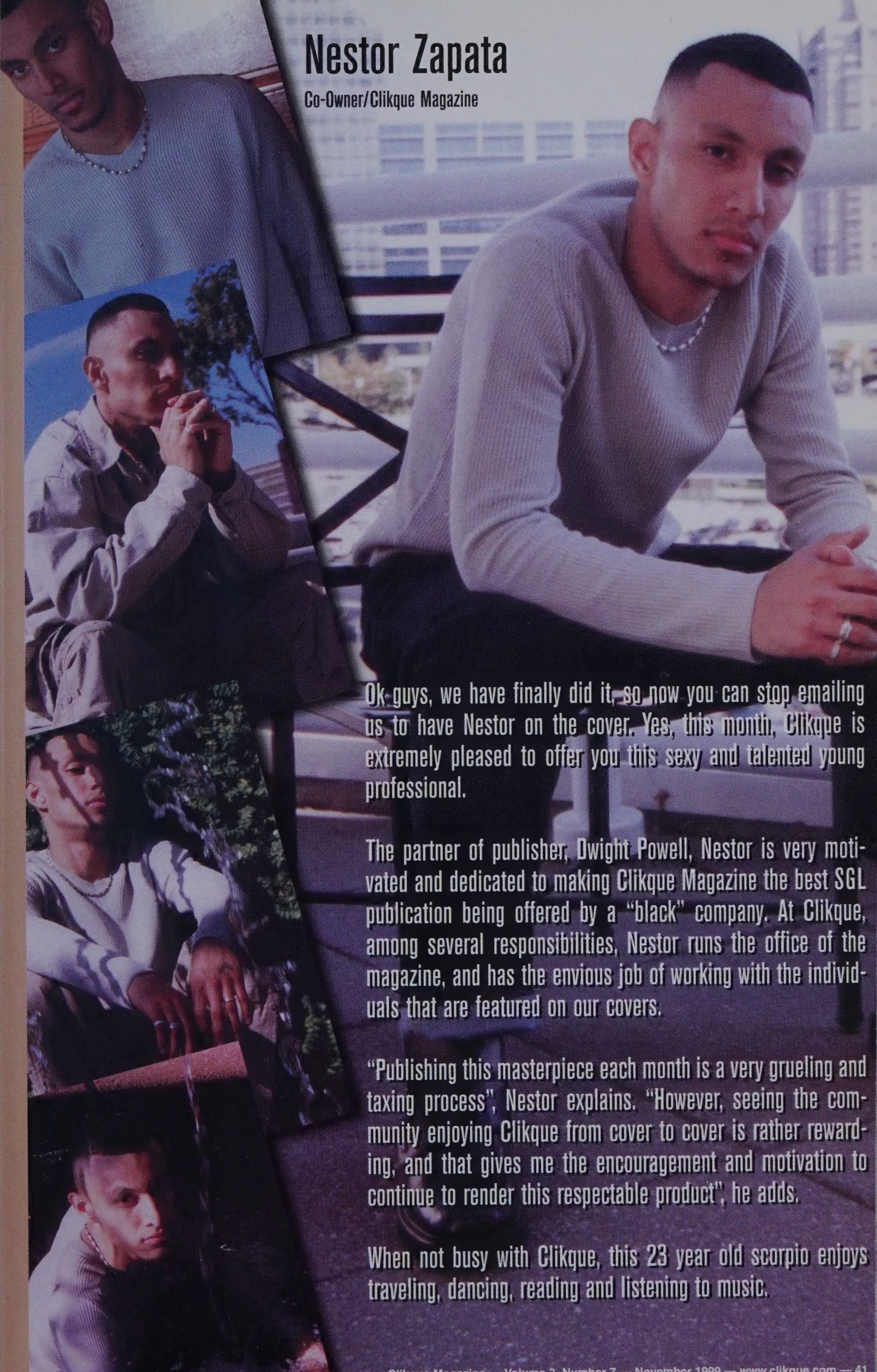
# Nestor Zapata

Co-Owner/Clikque Magazine



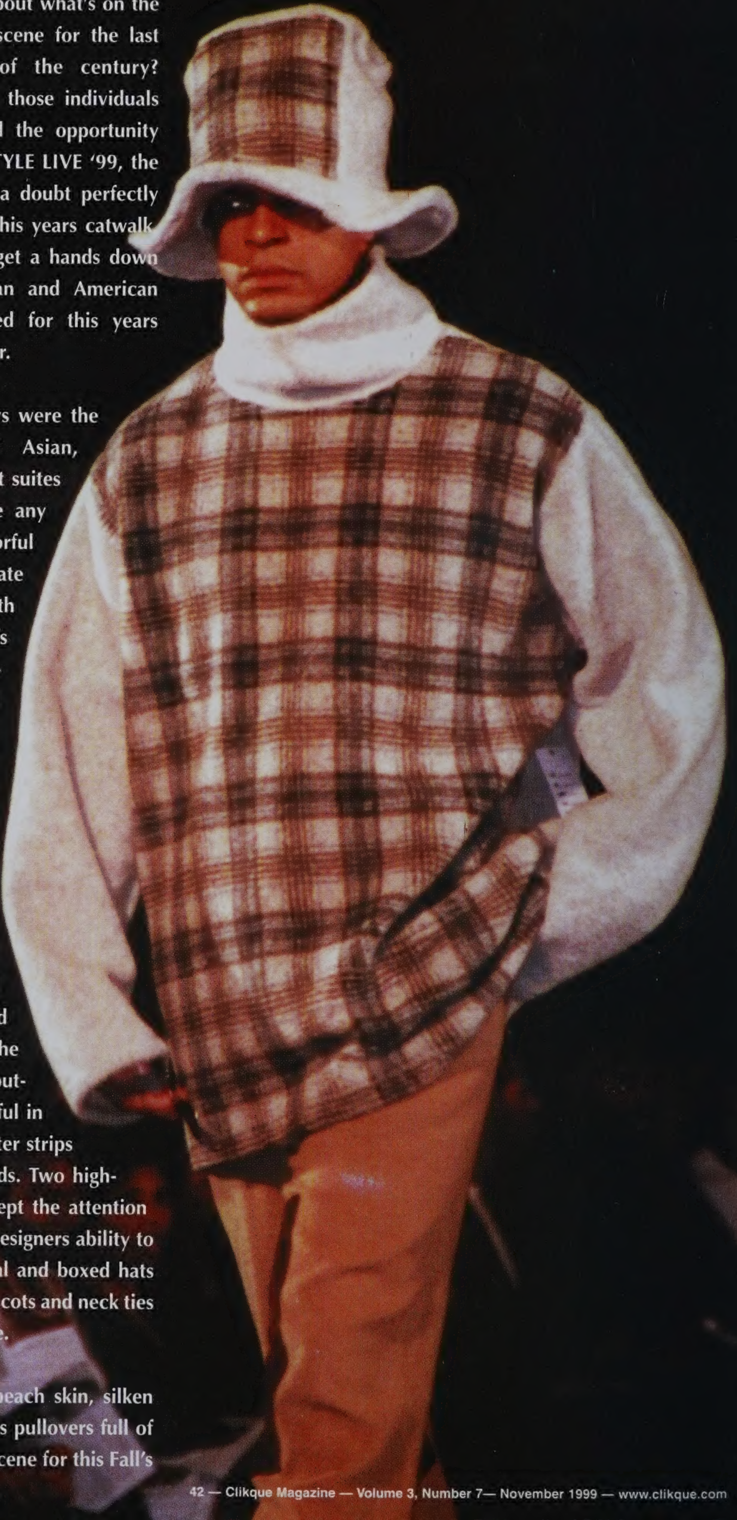
Ok guys, we have finally did it, so now you can stop emailing us to have Nestor on the cover. Yes, this month, Clikque is extremely pleased to offer you this sexy and talented young professional.

The partner of publisher, Dwight Powell, Nestor is very motivated and dedicated to making Clikque Magazine the best SGL publication being offered by a "black" company. At Clikque, among several responsibilities, Nestor runs the office of the magazine, and has the envious job of working with the individuals that are featured on our covers.

"Publishing this masterpiece each month is a very grueling and taxing process", Nestor explains. "However, seeing the community enjoying Clikque from cover to cover is rather rewarding, and that gives me the encouragement and motivation to continue to render this respectable product", he adds.

When not busy with Clikque, this 23 year old scorpio enjoys traveling, dancing, reading and listening to music.

Curious about what's on the fashion scene for the last season of the century? Well for those individuals who had the opportunity to be a Part of MANSTYLE LIVE '99, the question was without a doubt perfectly answered. Sauntering this years catwalk viewers were able to get a hands down look at what European and American designers had prepared for this years designer label consumer.



Brought to the runways were the most delectable of Asian, Persian, and French cut suites with hemlines to suite any height and taste. Flavorful turtlenecks of immaculate altitudes coincided with shirt necklines and cuffs full of ruffles and geometric angles all peered through the sleeve hemns of coordinated jackets with collars to identify with. Accelerating the look for this fall, designers used the boldness of jeweled crayola colors and egyptian metalics and trims and not to omit the numerous amounts of buttons that were purposeful in securing the three quarter strips and worsted wool blends. Two highlights that constantly kept the attention of onlookers were the designers ability to coordinate asymmetrical and boxed hats of plaids and felt with ascots and neck ties knotted beyond extreme.

Shirts of pane velvet, peach skin, silken wools and never the less pullovers full of fullness are hot on the scene for this Fall's fashion conscious male.

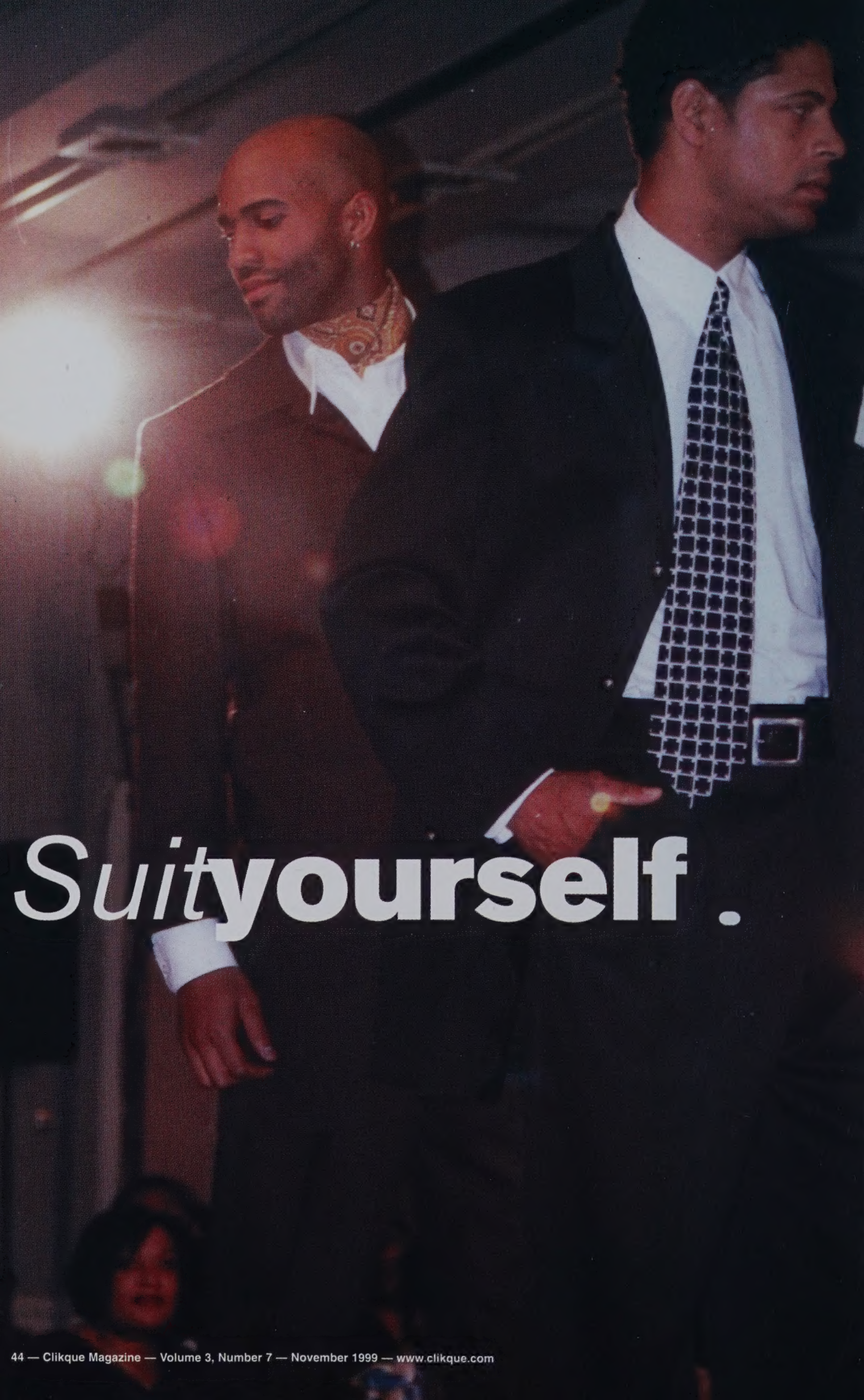
## FASHION COMMENTARY BY GEORGE VAN PINKARD

Atlanta's Own Fashion Designer

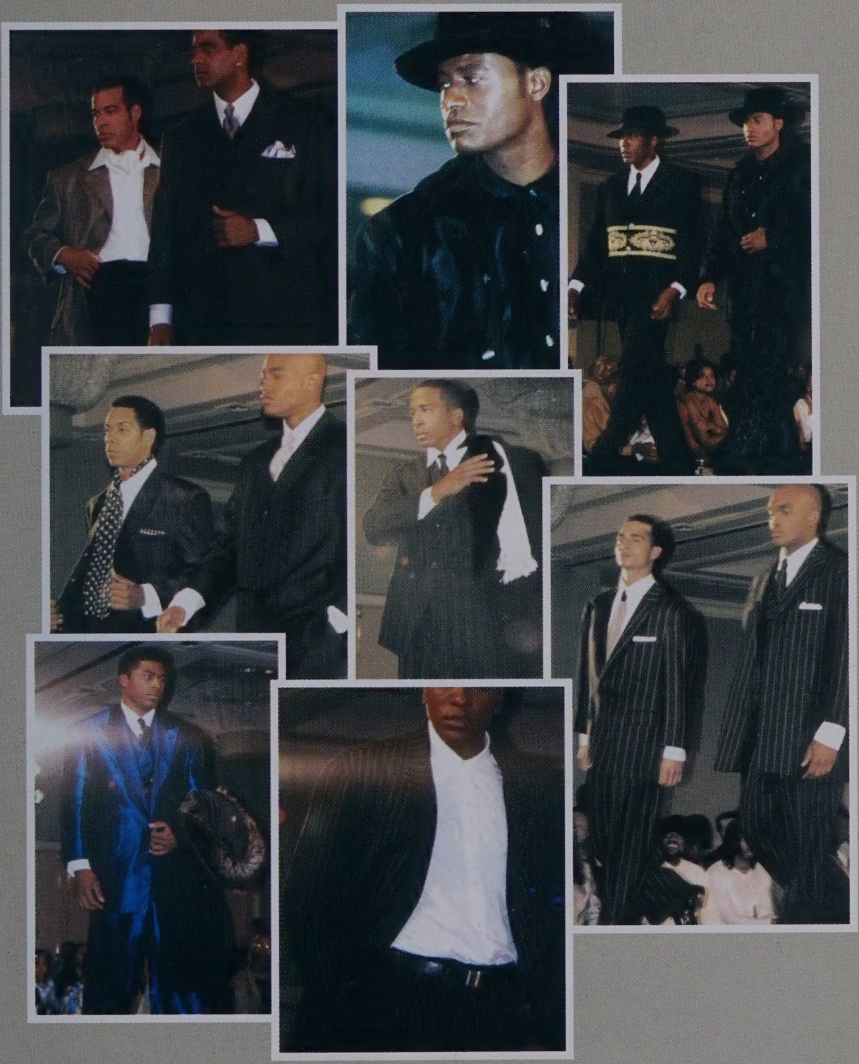
As for the woman of the 90's, you should always be in constant aware of the hemlines of jackets, dresses, pants, and skirts, particularly this Fall. MANSTYLE designers portrayed the new millennium woman by exercising the sexiest of bust tunics that need not a waist past 27. Jackets that deviated from the traditional were eluded constantly down the catwalk and coordinating bottom types were carefully selected to accentuate.

Fox and mink were very strong with full length, buttock griping sweaters, and dresses that had back outs to die for. Universal costume jewelry exemplified neck and cleavages while the roaring hats of the 50's man took an alternative route and were placed on the heads of female models that wore beckoning hairstyles and deceivable eyewear.

Each fashion designer gave an assertive outlook for this years Fall styles. As we all prepare to move into the turn of the year 2000, a new century, a new millennium, and a new era, fashion is going to and will be a vital force to our sole existence and in establishing and maintaining our very own personal identity. Hats off To producer Warren Huntley and MANSTYLE LIVE '99 !!



# *Suit* **yourself .**



# ....To This Fall Season Fashions

millennium

# SEXY LOOKS For 2000

# the sequel

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# Angles N' Heels

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# Chicago Launch Party For...

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Thanksgiving Weekend ▸ Friday, November 26th

## @ The Prop House

Friday Home of the Rails Entertainment Group
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Food - Drinks - Music - Fun............... and lots of MEN
Doors Open @ 9:30PM

Clikque MAGAZINE

# Cover Model Search/Contest, Chicago

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Come out and see the hottest men in Chicago as they compete in our

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Thanksgiving Weekend
Saturday, November 27th

## Salvation @ Club XL

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Sign Up by 11PM - Contest Begins @ Midnight
In Any Attire - No Entry Fee & Open To All
All Contestants Should Call Prior to Contest To Have Their Names On Our Exclusive Clikque Guest List

The Winner Will Be Featured On Our January 2000 Millennium Cover
For More Information Call
404-817-3898 In Atlanta or
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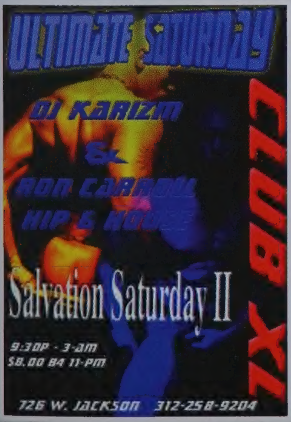
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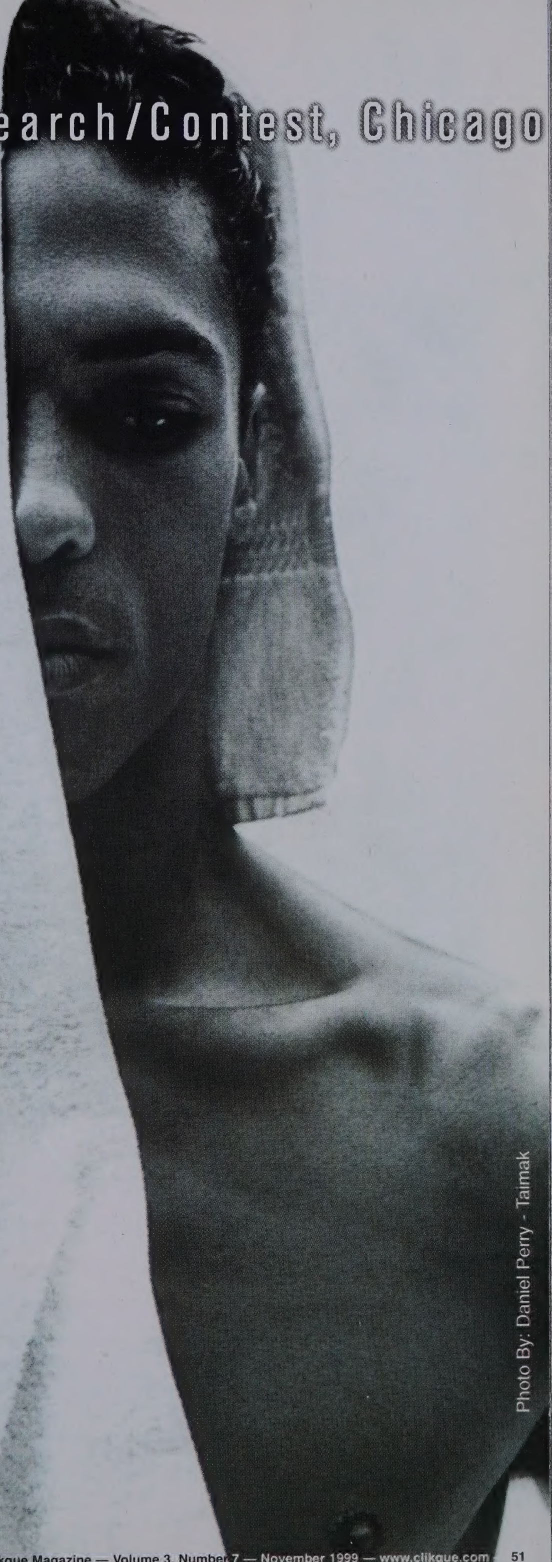

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**Sunday**
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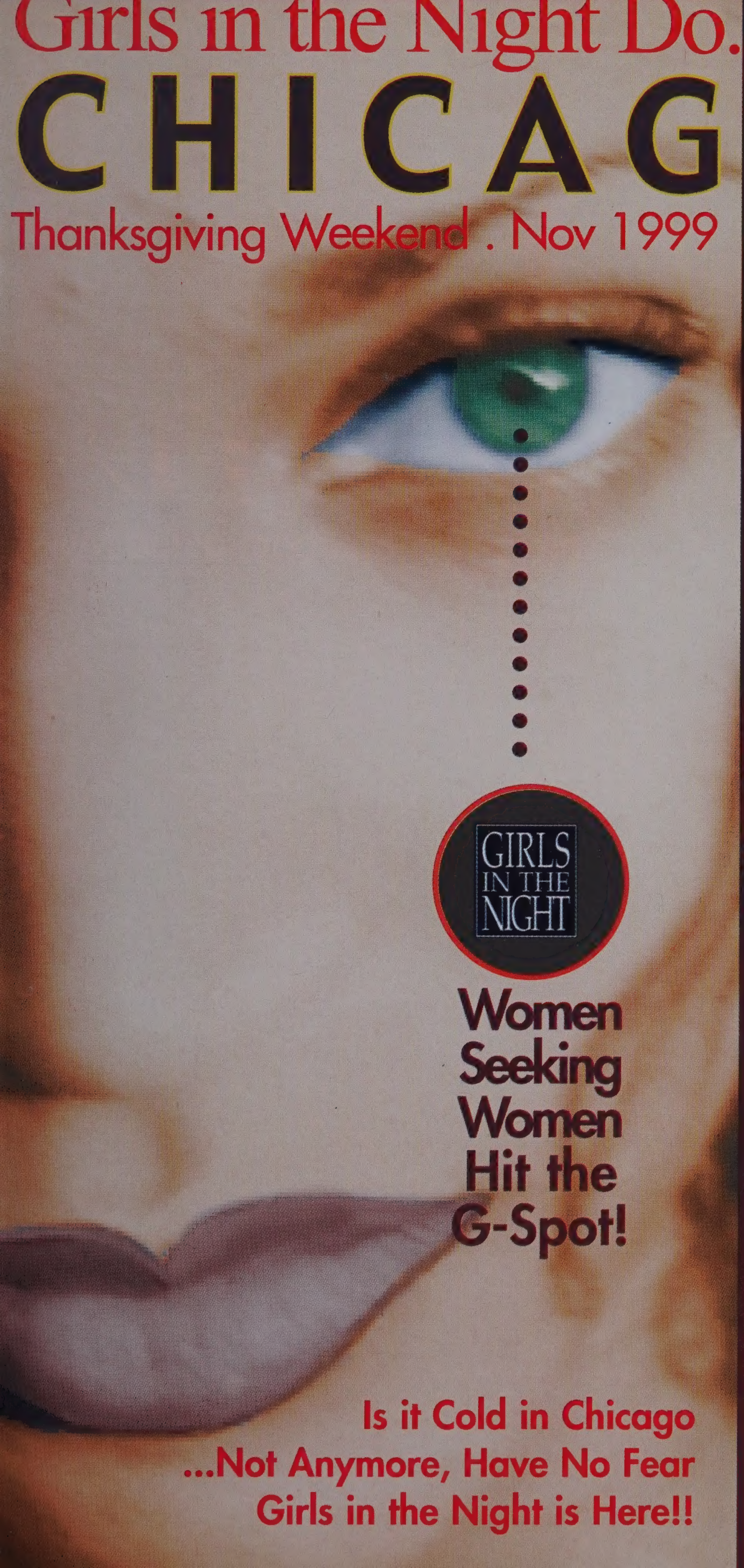
# Girls in the Night Do...

# CHICAGO

## Thanksgiving Weekend . Nov 1999



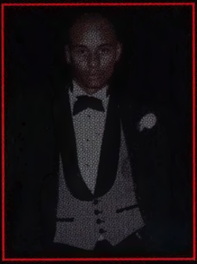
GIRLS
IN THE
NIGHT

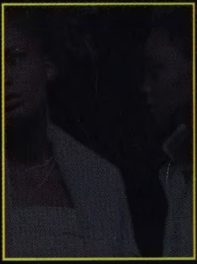
**Women
Seeking
Women
Hit the
G-Spot!**

**Is it Cold in Chicago
...Not Anymore, Have No Fear
Girls in the Night is Here!!**

If You Knew then, What You Know Now, Who Would You Take to...

## Saturday November 13, 1999





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GIRLS
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# November '99

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## Wednesday Nov 24, 1999

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## Friday Nov 26, 1999

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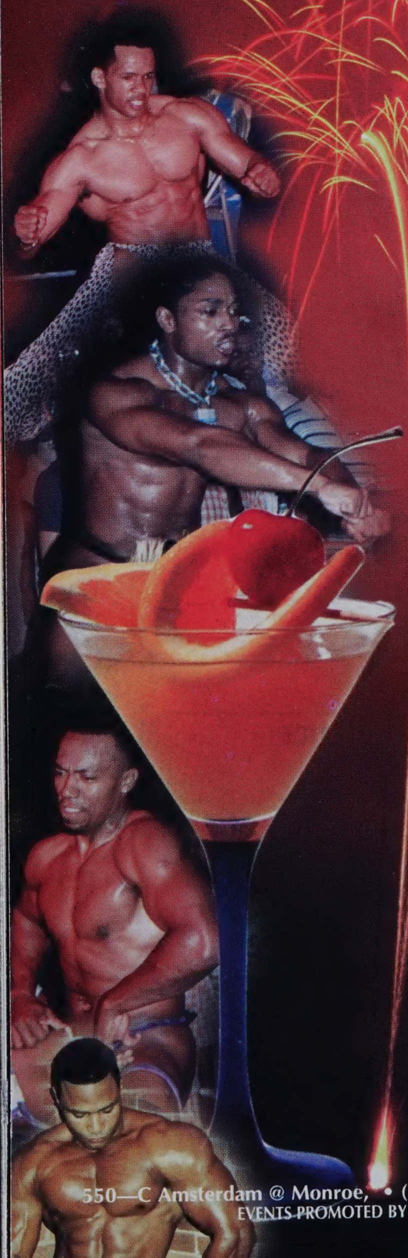
**GIN National Hotline: 1.888.683.9117**

If You Knew then What You Know Now Who Would You Take to

Fusion
ATLANTA

# ANNIVERSARY EXPLOSION

## Weekend Celebration



Fusion invites you to celebrate their 2nd anniversary in Atlanta. The Celebration begins on **Thursday,Nov. 25th with** a tantalizing male review and female impersonation show hosted by Chicago's Heavy Diva, Otis Mack.

Then on **Friday, Nov. 26th**, join Reggie and his staff as they conduct a champaign toast at 2am with live go-go dancers and Resident DJ Kurt and Smash.

The weekend celebration culminates on **Sunday, Nov. 28th**, with a Fierce, Black/Latino Flesh Male Review. Come out and enjoy the men of Black Inches Magazine. Also, there will be a Birthday celebration for BGMT General Manager, Reggie Thomas.

Reggie Thomas, along with his Management team: Kurt Robinson, Martin Little, Leondra Robinson, and Darrow Johnson wishes to thank Atlanta for all of their support during the past year.

### Fusion's Millennium Party

Friday, December 31st. - Host of DJs, dancers, food, and drinks. An all night - dawn affair.

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EVENTS PROMOTED BY REGGIE THOMAS AND BLACK GAY MEN TOGETHER

# Fusion ATLANTA Celebrates 2nd Year

Nearly two years ago Club Fusion opened it's doors promising to bring to Atlanta the hottest nightclub and dance experiences available. And as per all the touted hoopla, Fusion did not disappoint. Fusion opened with a fanfare equivalent to the emotional rush of fireworks on Independence Day! To date Club Fusion continues to offer Atlantans and visitors a supreme sleek, suave and svelte atmosphere.

Two years ago The owners of Club Fusion invited a team of Washington DC's hottest promoters the opportunity to being the DC style to Hotlanta. These men accepted the offer resulting in the birth of the Fusion experience. Over the course of time these promoters proved to be interested in more than a one-night stand, but proved themselves by becoming significant partners to the life and quality of the Atlanta community. One of the original promoters returned to DC to continue his work in other areas while Reggie Thomas, remained along with his own Miracle Network of staffers. They created what we have come to know and love as the BGMT group; promoting events for the African American community at Club Fusion several nights through out the week.

What BGMT has done is nothing short of phenomenal. It has joined the legendary ranks of Atlanta's hottest dance and club promoters – while carving out its own special niche of entertainment not soon to be duplicated anywhere in the world. From the original group has spawned successful Womyn's group (which is currently producing parties and events for Womyn throughout the metro area), launched the careers of some of the most beautiful and talented impersonators, entertainers, and Ebony Flesh known to human kind. Since making a name for itself around the country, through scandal to outrageous fortune BGMT/Fusion has risen to the top of Atlanta's night life as well as becoming major players in bringing Pride and Power to the African American LBGT community.

BGMT/Fusion wishes to thank it's staff and crew for making this STARSHIP sail smoothly into the limelight and prepare to blast off into the new millennium with all the latest and greatest music, entertainment, and dance experiences. BGMT/Fusion would like to specifically thank: Raquel Lorde- the first female impersonator at Fusion, Necole Luv Dupree, Niesha Dupree, Jasmine Bonet, Revlon Lorde, Natalia Dupree, Niki Bonet, Brandi, Dominique Rashaad, and R'Darius Black. Thanks to the current and former show hosts/Emcee's: Chuck, Dominique, Harmonica Sunbeam, Maxine Blue, and Otis Mack.

A special thanks goes to the owners of Club Fusion, Paul Yates, Arthur Mann, and Robert Shelton for providing this vision and the space for success. And of course the management and staff of BGMT/Fusion, led by the very capable and talented Reggie Thomas with Martin Little (Cubby), supported by Leondra Robinson, Darrow Johnson, Eric Hunt, Eric Cabbler, and Kurt Robinson. Thanks also to the musical geniuses that spin us to heaven and back weekly, Resident DJ Manager Kurt Robinson, DJ Smash, DJ Sedric, and DJ Kevin Ford. Thanks to the bartenders, door tenders, security guards, ATL police and grounds keepers for insuring that the atmosphere would remain a wonder Fusion of B.G.M.T. (Black Gay Men Together). XXXtra special thanks to the sisters of the community who have supported and partied right along side the brothers.

And most importantly thanks to you our members, friends, patrons, and organizational partners who have made the last two years more special and successful than could have ever been imagined. We are because of who you are. We are committed to continue bringing you the very best because you deserve nothing less.

Congratulations BGMT/Fusion from Clikque Magazine

Darryl!, staff writer

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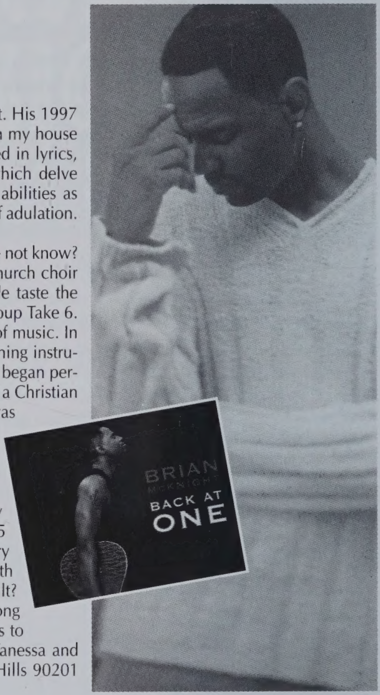
## BRIAN McKNIGHT:

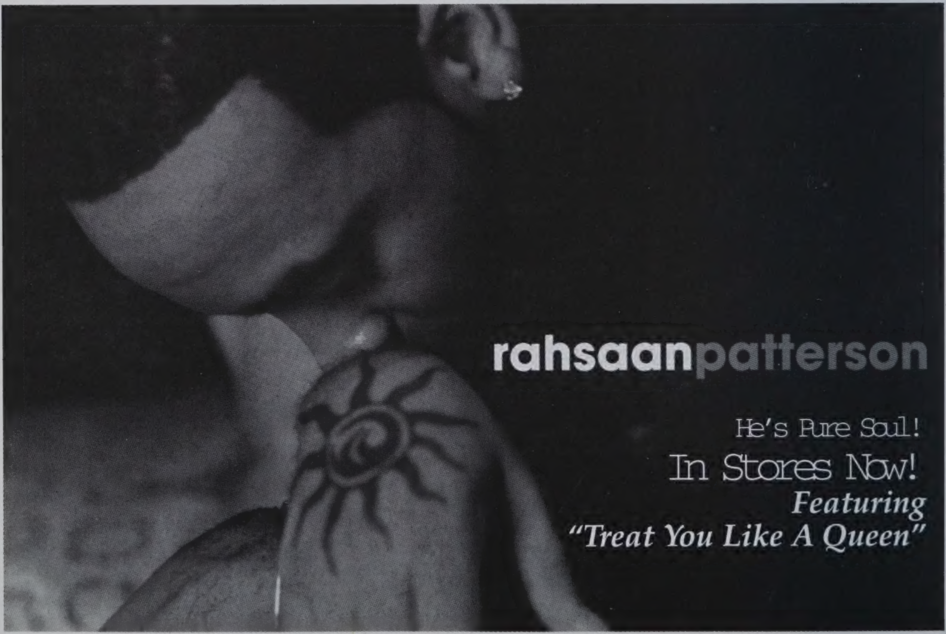
# Shall We Begin Back At One



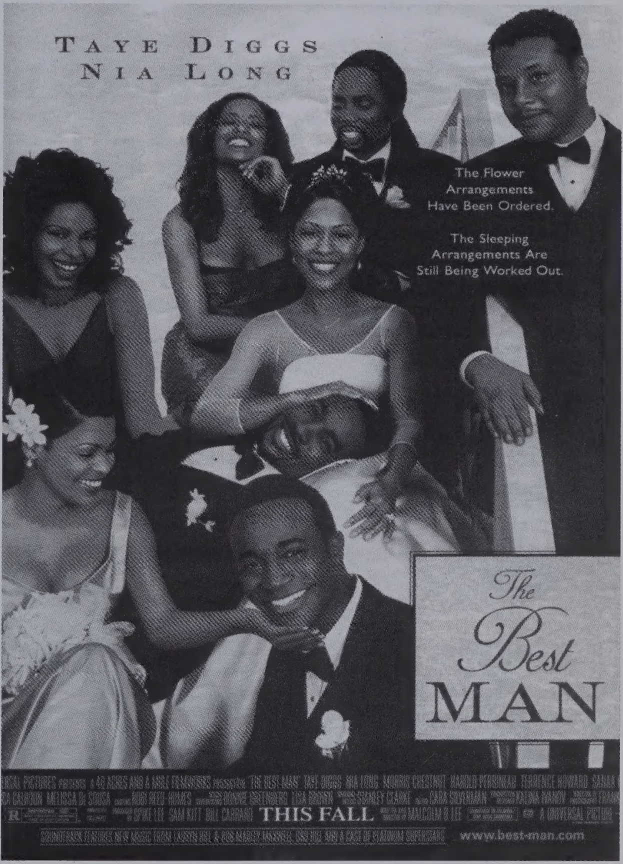
If you are going to be a groupie for someone, be a groupie for Brian McKnight. His 1997 single "Anytime" claimed the elite status of being on repeat for hours on end in my house and a couple other houses I know. In an era where real words are seldom used in lyrics, (you jiggas know what I'm saying) McKnight has the ability to pen songs which delve expertly and seductively into the romantic soul. Add on top his hyphenated abilities as singer-musician-arranger-producer, and you have an artist who is truly worthy of adulation.

The 30-year-old Buffalo, NY, native knew singing was his calling. How could he not know? Music was in his blood. He and his immediate family were members of the church choir where his grandfather was the director. He watched his older brother Claude taste the sweet notes of musical success as a member of the 7 time Grammy winning group Take 6. Brought up on gospel, Brian, the youngest of five sons, explored other genres of music. In his teens, he flexed his composition muscles by writing soft jazz and easy listening instrumentals. At 18, he further honed his talents by forming a jazz-fusion group and began performing at local venues. It wasn't until 1989 when McKnight was booted out of a Christian college in Huntsville Al, that he seriously pursued his musical dreams. Why was he kicked out, well I heard, Mr. Smooth-Honey-Dipped Vocals was giving a private performance to a girl in his room and that was against the college's ultra strict code of conduct. By the way that girl turned out to become his wife.

Call it fate, call it kismet, call it whatever, but McKnight chose to spend his new found freedom in a local studio. By the end of the summer, he had created 65 songs. After casting the net far and wide by mailing many demos, Mercury Records bit the hook. Ed Eckstine (son of Billy Eckstine) was so impressed with McKnight's sound, he signed him to a deal within two weeks. The result? McKnight's 1992 self-titled album. It spawned the break-up-remedy theme song "One Last Cry" and went on to go platinum. He also showed he had the chops to be a producer in his production work on Vanessa William's Comfort Zone. Vanessa and Brian went on to record the single "Love Is" which appeared on the Beverly Hills 90201 soundtrack and peaked at number three on the Billboard Pop Charts.



Everything about The Best Man - from the gorgeous cast to the seductive soul soundtrack - announces itself as sleek and sexy from the get-go. Handsome, dashing Harper (Taye Diggs) is on top of the world: he's got a new novel that's on the reading list for Oprah's Book Club, a chic Chicago brownstone, and an adoring, adorable caterer girlfriend Robin (Sanaa Lathan). But as much as Harper loves Robin's hot baths and gourmet shrimp dinners, he's terrified to utter the m-word. Further proof that this serial monogamist is a total commitment-phobe can be found in the title of his opus Unfinished Business, which is exactly what he'll have to attend to at a New York wedding where he'll reunite with his old college buddies.


TAYE DIGGS
NIA LONG
The Flower Arrangements Have Been Ordered.
The Sleeping Arrangements Are Still Being Worked Out.
The Best MAN
THIS FALL
www.best-man.com

Harper's friends are equally career-motivated and foolish in love. Jordan (Nia Long), is a workaholic Black Entertainment Television producer who doesn't have time for a relationship (though she could easily scrounge up one hot night for Harper to finally consummate an old flirtation). Murch (Harold Perrineau) is a sensitive social worker who's completely whipped by his snobbish girlfriend Shelby (Melissa De Sousa). Even the wedding couple has issues: pro football player Lance (Morris Chestnut) has to renounce his days as a "playah" for his trusting bride (Monica Calhoun). Finally, there's Quentin (Terrence Howard), a trash-talking, instigating rogue who changes sides as quickly as he changes jobs. He lives for a good tussle, and with an advance copy of Harper's tell-all book under his arm, he'll get exactly what he wants: something old, something new, something black, and something blue.

Writer- director Malcolm D. Lee doesn't have the political fervor of his cousin Spike Lee, who produced The Best Man; actually, this escapist entertainment plays more like a breezy cross between Four Weddings and a Funeral and Diner. Along with Love Jones, The Best Man also ushers in a new sub-genre of sophisticated, character-driven black dramedies that are a far cry from gangsploitation and are pitched to a younger, sharper demographic than the Terry McMillian soapers (Waiting to Exhale, How Stella Got Her Groove Back). Lee doesn't offer any startling insight into the battle of the sexes. As always, men are marriage-shy dogs who learn to change; with a handful of big laughs and a highly charismatic cast that knows how to put them over.

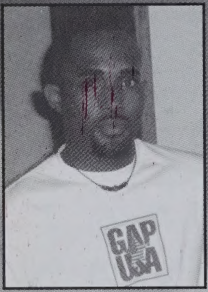
In the title role, Taye Diggs (How Stella Got Her Groove Back, Go) is a suave, likable presence as usual, and he's got great chemistry with the marvelous, underrated Nia Long. (Check out their cute lip synch to Stevie Wonder's lilting classic "As.") But as Harper mends his doubting ways, Diggs never gets underneath the surface of his smooth character and the performance ceases to hold our interest. Luckily, he's the only weak link in the cast. The hunky Chestnut perfectly captures Lance as a hypocritical but tender-headed big lug; Melissa De Sousa relishes every bit of her role as the bitchy one; and, best of all, Terrence Howard prowls through his scenes with slyly funny line readings. His Quentin is an irresistible rake, and this is a sneaky, star-making performance. By the film's end everything is wrapped up as nice and tight as a wedding present, but it's a swell surprise to find that the film's real best man is an unexpected choice.

ENTERTAINMENT

# DOOR "655"

by Queshan Hayes

## Part V



Hey old fans and new fans. Thanks for the support. Here is yet another hot issue. Ok, last month you finally met Cicely. She walked in on William and Craig in a friendly embrace. She calls Craig the F-word. Yep a faggot. But she makes a terrible mistake and calls William a faggot. And to put it lightly, she was asked to leave. The story opens here with Cicely's face cracked.

Cicely looked at William and gasped. She couldn't believe that William was turning down the best piece of woman he had ever had, so he told her after one of their nights of passion. Cicely would not be rejected, however. Her expression immediately changed from anger into one of pity.

"I'm sorry baby. I didn't mean it," she wined as she moved closer to him. "I just saw you and...and...him...and...I just got jealous and...."

"Jealous?!! Jealous?!! What the fuck you got to be jealous about?" William interjected. "That punk was upset about some shit and I was being cool and shit."

"I know baby, I know."

"Shit,I ain't no heartless motherfucker,"

"I know baby, I know," pouted Cicely as she wrapped her arms around William and caressed his broad, manly, chest. William was still in his own angry world. Cicely leaned closer to him and felt his heart racing against the side of her face. Just as she was getting comfortable, she was suddenly jerked up and away from him. He pushed her back and firmly held her by her shoulders. He looked her in her eyes.

"Don't you ever call me a fucking faggot again! Do you hear me?"

"Umm...yeah. I hear you William. I hear you! You're hurting my arms..." she mumbled as her eyes became wild with fear and shock.

"Oh..um..I'm sorry," he said as he loosened his grip. "I just wanted to make sure you understood me."

"I..I..I understand," she said, her heart now racing. She didn't understand why he was getting so upset. She just said it because she was just jealous. Was there truly something behind the scene she had just witnessed? She decided to put it out of her mind and go with her original agenda—to get William butt naked, taste every inch of him, then ride him until he exploded. She looked up into his eyes, pressed herself closer to him, and whispered in his ear.

"Hey baby, I'm sorry. So..So..sorry. Can you forgive me?" she pouted like a child. At first William still had a far off look in his eyes. But he soon came back to reality and remembered his purpose. He slowly lifted his arms and loosely

# clikque on erotica

By Queshan Hayes - Staff

wrapped them around Cicely. He felt every curve. Her breast pressed against his manly chest as she let out a sigh of pleasure. William leaned his head down, pressed his sexy lips against hers and immediately put his tongue deep into her mouth. William could really work his tongue. Their tongues rolled around until William's dick began to rise and press against Cicely's upper thigh. She felt this and her own nipples began to harden. William's hands moved down her back and teased her as they stopped at that crucial point where her ass meets her back. Lingering there for just a second, his hands then made their way to her ass. He first caressed each cheek with both hands softly. Then as his tongue went deeper, he grabbed her roughly and pulled her so close to him that she felt every inch of his dick. He slowly sqautted and ground his manhood into her thighs. Soon, his hands were everywhere. Up and down her back, running through her hair, back to her ass, where they stayed. She withdrew from his mouth and made her way to his neck. She licked and sucked and her hands also began to explore William's body. Feeling each muscular, solid part of William, her arousal became intense. She was so anxious that she went straight for that muscular ass. She could have died at that one moment. She loved to feel William's manly, muscular, chocolate ass. She felt that he wore no underwear. Free-balling is what he called it. Her hands tensed as she tried to fill each palm with William's ass cheeks. It was solid. She went lower and cupped each cheek as William grinded himself deeper into her body. She was in exctasy as she felt him tense up into a solid mass of sexual man. In a matter of minutes they were both naked. Their bodies pressed together, their heads locked by their tongue play. William lifted Cicely off her feet. She straddled his waist as he carried her to the bedroom. It smelled of vanilla. His two candles that he lit earlier projected sexual shadows on his walls.

"Damn baby," William moaned. "It's been a long time...You taste so good," he said in between kisses. Now, beside the bed, he laid Cicely down lightly. He licked her from head to toe, stopping in all the right places. He was ready. She was ready. He reached over and pulled out a condom as his free hand massaged her nipples. With one leg on the bed and one foot on the floor, he rolled the condom on. Just the touch of his own hand made him precome, just a little. He stroked his huge dick just three times before he went to action. First in slow smooth thrusts he went in and out. Cicely moaned and groaned.

"Oh William..yeah baby..I like that.." she said. William interlocked his fingers with hers and flattened her outstretched arms against the bed. His slow, smooth strokes evolved into hard, animalistic thrusts.

"Yeah, girl...You like that...Yeah, you like that right there," he moaned as he went in and out, in and out, in and out. Faster and harder.

"Shit! Shit! Ohhhh Shit!," he yelled as he fucked the hell out of Cicely. She was moaning louder, on the edge of orgasm. Then, all of a sudden William reached his point.

"Damn Cicely. Damn!" he said as his body shook and jerked. Meanwhile, upstairs, Craig sat there by the wall. He had heard the familiar head board banging and wanted to confirm his thoughts. Yes, William and that bitch were fucking. As he heard what he gathered was William's orgasm, he took his ear from the wall. Staring into space, a single tear rolled down his cheek. His heart grew heavy as he pictured William with...with..her! He saw them. He saw her. His tear was followed by others.

"Why are you doing this to me God? Why?" he cried as he beat his chest. Yet, he realized he was doing it to himself. He cried a few more tears, then wiped them away. He picked himself up and climbed into bed. He looked up at his ceiling as he pulled his covers up and over his chest.

"Forgive me, Lord." And he was off to sleep.

*************************

William laid there, out of breath. Cicely laid there beside him numb and confused. The sex was good, but he had never fucked her like that before. He was an animal, she thought to herself. What was behind all of that tension? William just stared up at the ceiling.

"William?...William?" Cicely called. He still laid there looking at the ceiling. Cicely raised up and looked him in the eye. "William?!"

"Yeah...what...what..?" he said finally snapping out of his trance.

"I've gotta go. I can't spend the night,"

"Yeah..ok..whatever."

"WHATEVER!?!?, Whatever?! What do you mean 'Whatever'?"

"You said you had to go. So go. I can't stop you."

"Nigga, you are really trippin"' she said as she got up. She put on her shoes, went into the living room, wrapped herself in her trench coat and was gone. She slammed the door.

"Dumb bitch," William mumbled. He turned over and looked at his phone. No matter how much he had sex, he still felt Craig's pain. But he couldn't call him. He wouldn't.

**********************

Craig's apartment was silent. Suddenly, the silence was broken. His phone rang. Once it rang. Twice it rang. It rang a third time.

"Shit!, who in the fuck," he grumbled as he reached for the phone.

"Oh no, not again," he said to himself as he rolled over and decided not to answer it. It rang one last time and his answering machine picked up. On his phone was the sexiest voice that he had ever heard. It made his heart skip a beat and his dick twitch.

"Hey Craig...It's me Tony..Just calling to say...that..I ...umm was thinking about you and wanted to come over tonite and see you. So when you get this message, give me a buzz." And he was gone. Did Craig's ears deceive him? Was that really Tony?

# clikque on erotica

By Queshan Hayes - Staff

He knew it was and so did his body. It ached for what Tony could give. He picked up the phone and Tony's number came to him as he dialed the first number. Tony picked up on the first ring.

"Hello?" Craig's throat got dry.

"..Umm Tony?"

"Yeah, is this you, sexy?"

"Yeah its me...Got your message."

"No doubt. No doubt. So I'm on my way?"

"Are you?"

"Be there in ten."

"Later," and Craig hung up the phone. He sat there frozen.

**********************

William got up and cleaned himself off. He took a long hot shower. As he stood there, the warm water caressed his body. He thought about everything that had happened. Then, his heart began to feel Craig's pain.

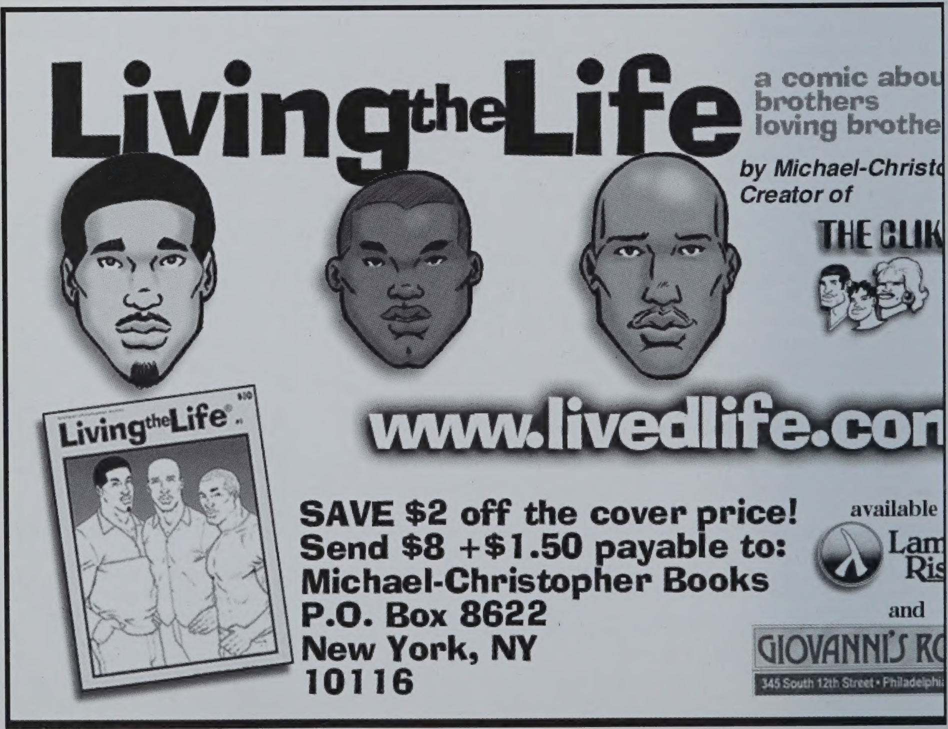
"Damn, man, I didn't mean to hurt you. Fuck that bitch. She don't know shit," he thought to himself. He turned off the water and dried himself off. He cleaned his room and turned on his CD player. The smooth, sexy voice of Maxwell filled his apartment. "Whenever, wherever, whatever" flowed through William's body as he laid across his bed in only a towel. He drifted off to sleep. What seemed like hours, was merely minutes. In a state of mid sleep, he was suddenly awakened by knocking on his door. He got up and quickly went to the door. But on his way down the hall, he realized the knocking was coming from the direction of his room. He stopped in his track and slowly walked back toward his room. The knocking was somewhat muffled, but it was steady. It stopped, but for only a second or two. Then it started again. William walked over to his wall and pressed his ear against the wall.

"Yeah baby...Yeah, that's it...Yeah...Been a long time, huh? Yeah baby, take that shit...Yeah C.C. take that shit, nigga."

"Oh Tony...yeah boy..yeah. "Shit nigga...Shit

"Yeah boy. Shit!"
William jerked his head away from the wall and slumped back.
He stood there, heart racing, eyes wide with amazement and confusion. He went to his bed, sat down, and just stared at the wall.....

**To Be Continued next month.
Stay tuned.**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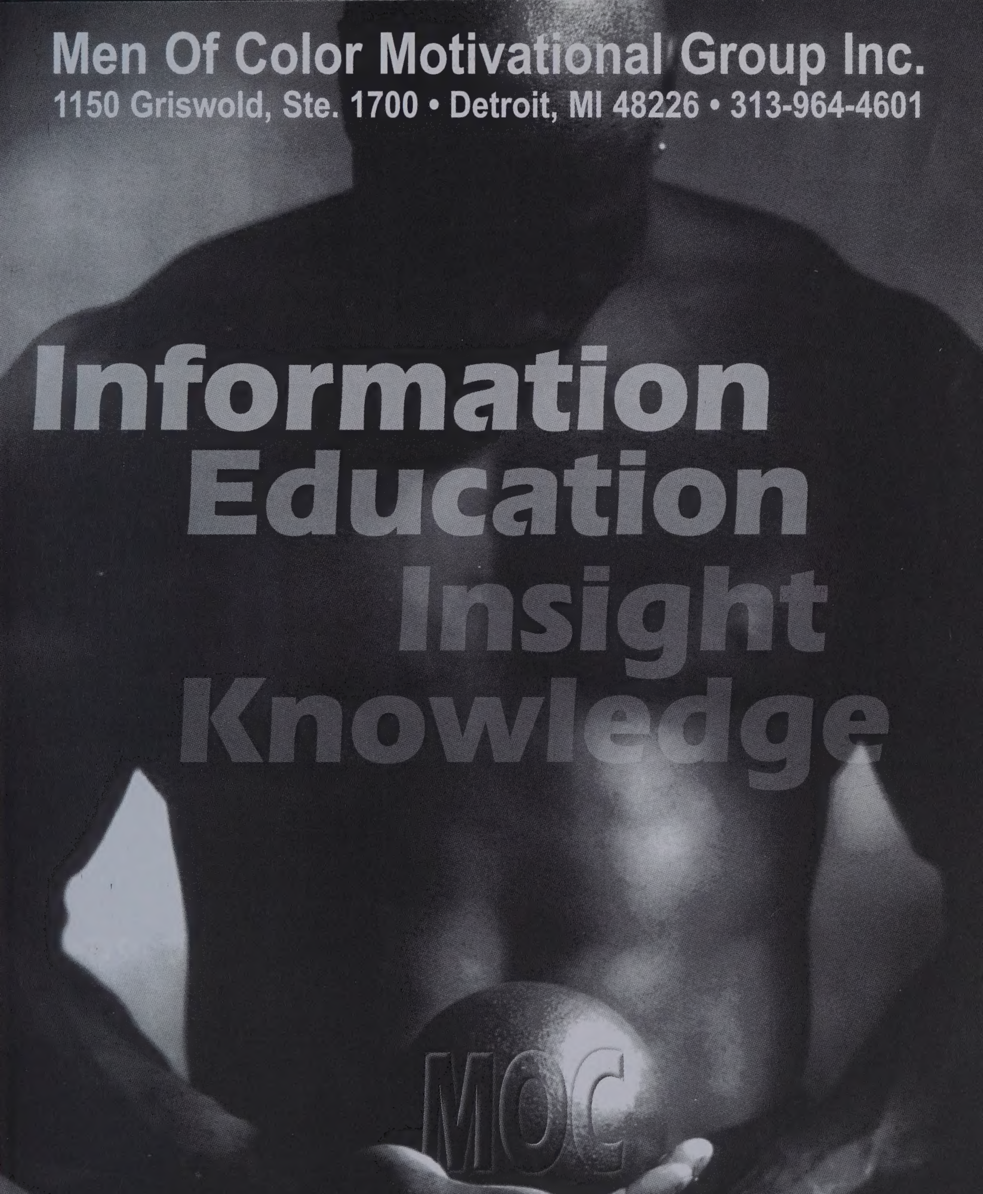
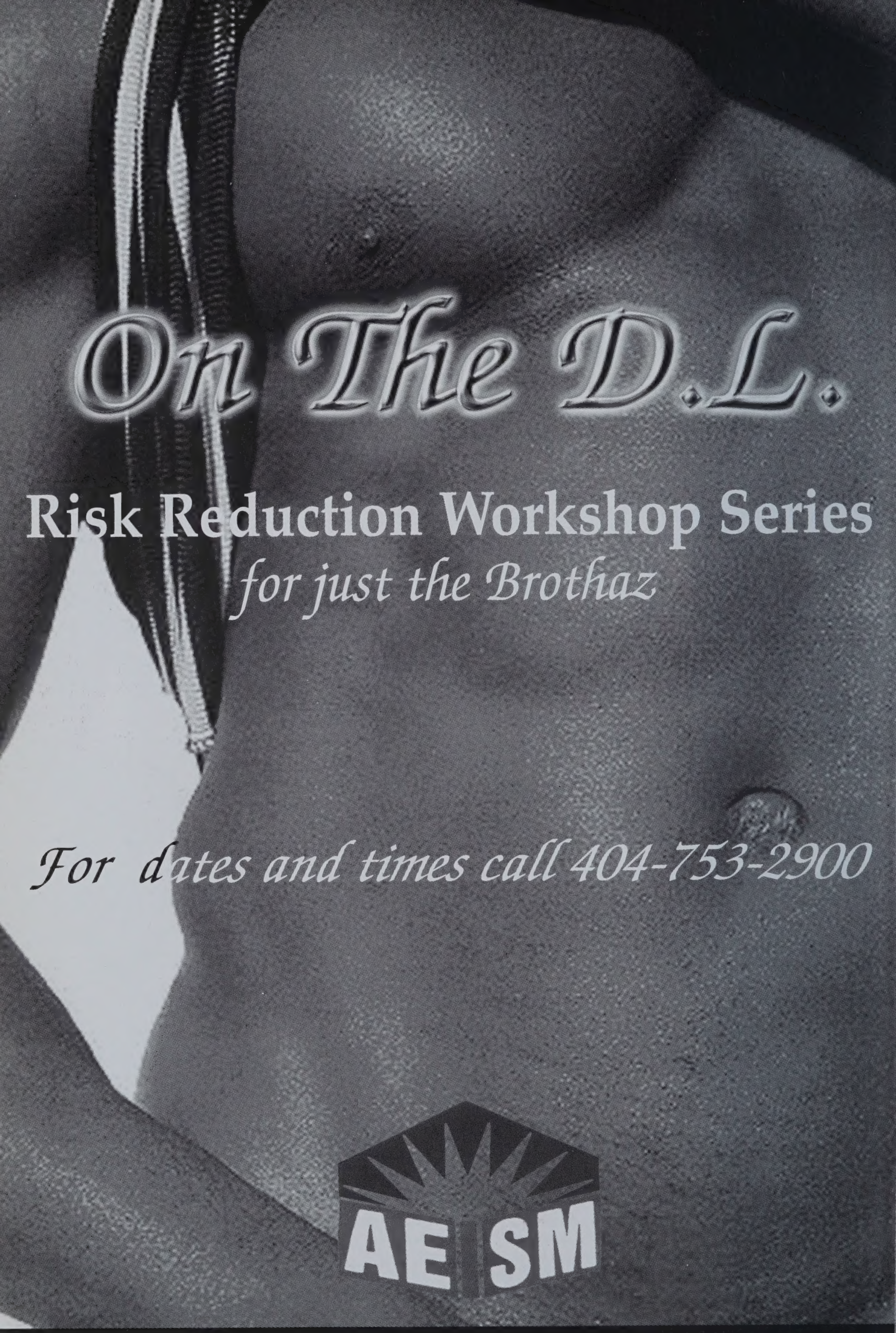


**MEN OF COLOR MOTIVATIONAL GROUP INC.** strives to empower African-American gay/bisexual/transgender men by providing information, education, insight, and knowledge on day to day issues in the African-American community. MOC advocates positive health strategies and non-biased information dissemination and education. Education and motivation of African-American men is our primary concern in order to bridge gaps of understanding and knowledge. We encourage openness, trust, and most of all mutual respect for one another.

Although the need of the African-American male is our primary focus, Men of Color welcome the participation of all community minded individuals. Our organization is equally aware of and sensitive to the needs of the community as a whole.

Components of our program include safer sex workshops, providing speakers for organizations and community outreach efforts, primary and secondary prevention case management and housing assistance programs, bars, and club outreach, material distribution and HIV/AIDS Peer Training, and HIV/AIDS Anonymous/Confidential Counseling and Testing.



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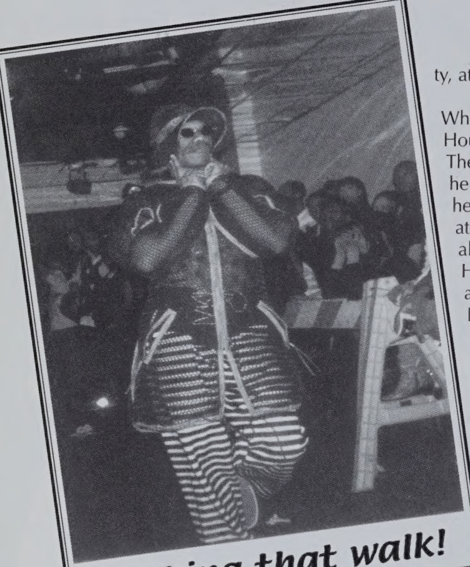
# **DEREK:**PRIDE OF THE HOUSE OF PRADA

BY: DANNY CHISLOM



Walking that walk!

Derek Murphy, better known in the ball community as the Legendary Derek Prada is one of the most influential and important people in recent ballroom history. He has helped form and establish some of the most well known and respected houses of the last 10 years. On top of all that, he has found time to contribute to the gay community, have a successful career and maintain a long-lasting relationship.

Derek was born and raised in the Bedford-Stuyvesant section of Brooklyn and currently resides in Clinton Hills, Brooklyn. He first started attending balls in 1985 and walked for the first time at the LaBeija Ball in 1986. After another year, he won his first trophy for Head to Toe Overness (a label category) at Max Debujiak's Global Chic Ball. At the time he was walking as a Penda'vis. As a member of that house, he was guided, molded and inspired by the person he feels he represents when he walks today; Kim Penda'vis, who was known for his creativity, attitude and showmanship on the runway.

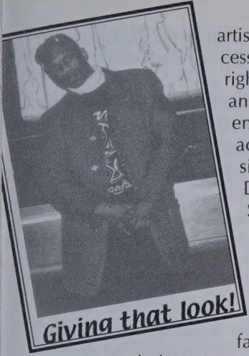
While living briefly in Washington, D.C., he helped form the House of Khan and brought the Khans to New York City in 1988. Then he helped Eric Bazaar form the House of Milan. In 1989, he founded and fathered the House of Armani until 1993 when he helped create the House of Gaultier. In 1997, he helped create the House of Prada, his current and final house. Derek has also bridged the gap between the ballroom and AIDS activism. He helped the Gay Men's Health Crisis (a not for profit health and information service in New York City) form the House of Latex, who spread AIDS/HIV information while attending, walking and sponsoring an annual free ball each June.

All the while, many of Derek's friends were also members of the houses he was in and encouraged him in each endeavor so he always had their support. Support and friendship are two very important things to have and hold onto in our community as we all have lost so many friends to the AIDS epidemic. Derek feels fortunate to still be here carrying on the legacy of the legends that have passed before him. He's been through different eras of balls from when they were held at the Legendary Elk's Lodge (see "Paris is Burning"), right through to Traxx in New York to the Marc Ballroom in New York to the present when balls are held in many of the major cities across America. Having been out since before AIDS really hit the ball community, he has seen people come out after him and have died already, but has this to say on that situation, "AIDS destroyed ballroom participants, but not the ball scene. It killed legends, but the scene still continued."

Flash-back!

The strength to carry on through such trying times is just one of the many things Derek learned from the ball scene. Another lesson is survival. "Back in the days, it wasn't easy. If you were flamboyant or in drags, you couldn't just walk out of your house, you had to change when you got to the Village or the club." Other aspects of ball life that Derek has taken to heart are how to be aggressive and creative. These two qualities, more than any of the others helped him secure a place in the occupational field of his dreams; styling.

Derek was doing hair and began doing singer Monica's hair through Steve Littles, a friend who was also Monica's stylist. Then in 1995, he styled a male underwear ad for Today's Black Woman. The shoot was filmed by Hard Copy, Derek was interviewed and a career was born. Since then he has done several magazine editorials, has groomed and styled many Latin recording


Giving that look!

artists for crossover success (from the CD covers right down to their attire) and has worked with entrepreneur B.Smith, actress Pam Grier, singers Faith Evans and Diane Reeves, rapper Sean "Puffy" Combs and did Usher and his CD cover for the hugely successful album "My Way". Derek, whose favorite designers include Jean-Paul Gaultier, Alexander McQueen, Matsuda, Paco Rabon and all-time favorite, Issey Miyake, is currently styling the cover for Vogue Bambini (Italian Vogue for children). What makes Derek the proudest about his career is that he did it all on his own, he was never anyone's assistant.

At 31 years old, Derek will be devoting more time to his career especially after the upcoming Prada Ball. He says that we won't give up walking altogether because he loves the competition. He also loves to see the creativity that ball participant's display on the runway and how they put their heart into whatever they are doing. Something that he doesn't like, but says is changing is that a lot of ball kids either wouldn't or didn't know how to take their talents out of the ballroom scene.

Derek has certainly taken his talents to the next level without sacrificing his ballroom "roots". Derek's ambitions for the future include not just more styling, but working in the movies, researching and developing the movie's fashion sense and scenery. He is also taking up sign language and is taking steps to be more spiritual. There are many different sides to people and a lot of that is missed when you don't take the time to get to know someone. People generally think of Derek as being stuck on himself because he walks label categories or that he only associates with fashion-oriented people, but he says, "I don't live the ball scene 24 hours a day." Unfortunately there are those that are consumed by the ball world and they tend to take things too personally. "There is no more friendly rivalry and there is too much favoritism."

We at Clikque Magazine wish Derek and the House of Prada good luck and a successful turnout at the Prada Ball on November 6, 1999 being held at the Holiday Inn on 57th street in New York City. Derek wants this ball to be as big as the Mugler Ball of 1991, which he regards as one of the best balls of all time. With Derek's talents and skills and the support of all his friends in the ballroom community and beyond, there is no reason why this won't be one of the best balls ever held.

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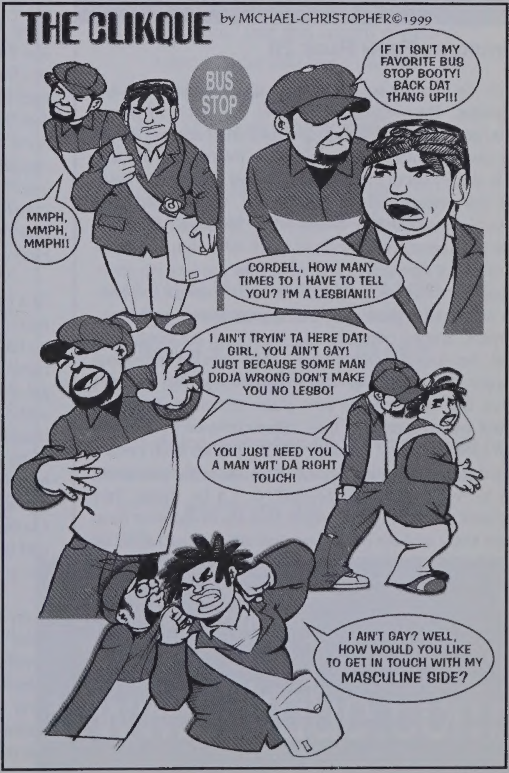
THE CLIKQUE
by MICHAEL-CHRISTOPHER©1999
BUS STOP
IF IT ISN'T MY FAVORITE BUS STOP BOOTY! BACK DAT THANG UP!!!
MMPH, MMPH, MMPH!!
CORDELL, HOW MANY TIMES TO I HAVE TO TELL YOU? I'M A LESBIAN!!!
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**Free Personal Ads**

**CONTINUES FROM PAGE 28**

ads on the sites are accompanied with generally low quality photos. The webmaster requires that each ad give a name, geogr4aphic location and an e-mail address where they can be contacted. The rest of the information in these ads is strictly up to the individual. Most commonly, however, the person will list their height, weight, and their physical characteristics. Many of the brothers who place these ads lure readers into their space with eloquent statements about themselves and what they are looking for in a mate. For instance, they describe their interests and hobbies and maybe their vision of a quiet evening of entertainment, among other things. Most seek a caring, educated, fun-loving, independent, open-minded individual between a certain age range determined by the ad's author. But many people who place ads often attempt to control who responds to their cyber-commercial by making it clear that they are only seeking replies from certain individuals. They usually end their ad with something akin to NO FATS/FEMMES/QUEENS. Or by stating they only seek responses from people that are in shape or have a tight body and act masculine and are "unclockable. By this time I am confused. I have to ask myself, "Are these folks looking for a mate or a sex partner?" Why would the physical statue or the demeanor of a person matter if they satisfy your interpersonal requirements? Finding a compatible mate is hard enough without creating superfluous standards to further reduce your chances. Who knows if the person in the ad themselves conform to their own standards? For that matter, they may have a 'stomach', or have a feminine demeanor. Remember, in cyberspace not only does the consumer enjoy anonymity but the subject in the personals can be anything or anyone they want to be.

I suspect that many are placing these ads not in hopes of finding a mate but searching for new sex partners. That's why they are specific about the requirements of those who are answering their ad. I'm not saying that all people who outline a specific body type or demeanor are only out for some "backyard" and/or "pipe". But one has to wonder why is body type and demeanor so important to those who claim to be searching for companionship?

I have known people who have placed personal ads on websites. Some of them are sincere about meeting a potential mate. But I also know people who have placed personal ads on the web strictly to find sex partners. I ran across an ad that was placed by a guy that I had a brief interest in two years ago. He told me before we ceased talking that he was not gay and that he would never kiss or be intimate with a man. He just liked the company and wanted to only have intercourse with masculine bottom men. He later revealed to me that he was still married, but was separated from his wife whom he still loved. Needless to say when I saw his ad he gave the standard spiel outlined earlier. I guess that he figured out that he was gay ... or has he? Is he looking for a relationship like he says in the ad or is he looking for another willing bottom for him to "hit"? Another person I know who placed an ad told me that his only interest is sex, not a committed relationship. He doesn't say that in his ad but he does give a clue when he outlines in great detail about what his respondent should look like. In addition, this person doesn't use his real name in the ad and maintains his deceit even when he makes phone contact with the respondents. He yet maintains his anonymity even when the person flies or drives in from out of town and sleeps with him by clinging to his assumed name. Another one of my friends said everyone he knows that has answered a cyber-ad and met them in person has wound up sleeping with them. But none have ever developed a relationship beyond sex. Apparently what has happened is that a number of these ads aren't placed for finding mates or dates. They are a form of cyber-cruising for new sex partners – much like the cruising that goes on at clubs, bars, adult bookstores and outside any club during a Gay Pride weekend.

At a certain level, using your personal ad to cruise the information superhighway for sex is as acceptable as cruising at a club or bar or park. This is a moral and ethical question rather than one of individual freedom. There is nothing illegal about searching for sex partners. But buyers beware! The authors of these personal ads will not tell you that sex, instead of love and commitment, is the motive. This is true of the person placing the ad and the person who responds to the ad. Not all people who place personal or respond to ads are pretending to be something they are not. Neither am I saying that people can't meet the perfect mate on the web and fall in love. It happens to some of us. But how likely are we to find "the one" from a web page?

Even if someone is sincere about finding someone, let's consider the odds of actually finding the perfect African-American mate on the Net. First, blacks are a numerical minority in North America. We as same gender loving males (and females) are a sexual minority within a minority. Further, we as blacks do not have the same access to the Internet as other ethnic groups, erecting another barrier. In mathematical terms we're a minority to the third power. Again, how likely is it that we are going to find our soul mate on the net? Granted, people placing personal ads are launching their information to the entire world. Their ad is reaching people and places all across the globe. This obviously increases their exposure. But until you can actually get off-line and date that person, or at least share a physical presence it won't increase your chances of finding compatible mate.

The Internet is everywhere but it has no real home or owner. It is like air. It exists, you use it, but you can't see it. Thus, it invites illusion. Don't think that because someone has access to an e-mail account and launches a personal ad that they are more genuine than the people you meet in clubs or bars or any other social gathering. Charlatans are everywhere. In fact, it is easier to be outgoing and meet someone on the Internet than it is in a club or store or on the street. In those instances one can't assume a cloak of deception as easily as they can over the Net. You can be anything you want to be on the Internet. To that end, don't expect to meet your soul mate online. In fact, you are more likely to find your soul mate by "divine accident" or in place that you are not looking than you are on a website. There is a story in the Bible about the prophet Elijah who was looking for God in several places but God was not there. He looked for God in a strong wind, but Lord was not there. He looked for God in a fire, but God was not there. The servant then looked for God in the earthquake, but he couldn't find God there either. God spoke to him softly in a place and time that Elijah was not expecting. Many of us are looking for a mate, but he or she might not come in the manner that we expecting. We want to be blown away by a wind, or have our heart set ablaze by a fire or jolted by an earthquake when Mr. or Ms. Right comes along. In today's digital era we expect Mr. Right to see an ad, click a mouse, type a response, click the send button launching a sequence of numbers and codes over a telephone or cable line to your computer to be decoded by your internet service provider's software. Once the response gets to our e-mail account we expect to log on to find that the African king we have been waiting for has responded to our ad. Or we see the perfect person in an ad and we send e-mail to them. Have you ever stopped to wonder how many others have also responded to your selection? You have no way of knowing what kind and how much competition you have. Even if you meet someone in person rather than on the Net you may still have these concerns. But you stand a better chance of getting answers to your questions in person than you do over the Internet or the telephone. Is a picture and few words enough to peek your interest when there may be potential mates that you come in contact with almost everyday that you ignore? Personal ads on websites are to be viewed with a critical eye and with a bit of healthy skepticism. The very features that make these personals convenient are also the features that make answering these ads a gamble.

How realistic is it that we will find our soulmate on the net? It's not very likely. I'm not saying that it can never happen. Even Haley's Comet appears around every 76 years. But Your next love will probably appear in the form of a smile and a, "Hello, my name is ... What's yours?" instead of, "You've Got Mail!"

# poetry time

By: James Martin

## Love Remembered

Tears for someone else
Forgiveness that never came
Changes in my life so strong that nothing about me is the same
My apologies fall on your death ear
The love of my life is not here
Too many mistakes made
In the lap of rejection my heart lays

Take it.....Take it

I'm born again
Reaching for love now that is deep within........myself

I love you the same, but myself more
You are the physical love of my life
The emotional sun that warms my earth
I don't know you like I used to
I remember you as I want to
I only remember love

I can't hold or change you
I can remember you only in love

Between us words are not the same
Words are rarely even exchanged
No one wins or loses in this game
It had to happen....this unwanted change

You are with me even when I don't want you to be
You are unconditional love I thought I had
You are the love that haunts me.

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# KNOW THYSELF and OTHERS in the 21st Century"

By PHARAOH

Over the past decade I have been fortunate enough to develop a close circle of friends, which are not many in number. Because I value these individual friendships, I make it a point to send a card or a gift and make a call to say happy birthday. When I made a commitment to do this about five years ago, I noticed that the majority of my close friends and a few acquaintances had a birthday at certain times of the year. For example, during the first half of the year the majority of the birthdays were from April 26th through May 15th. Also, during the second half of the year the majority of birthdays fell between November 6th through November 16th. One other interesting thing I noticed was that a few individuals who I decided to pursue romantically had birthdays around the beginning of May through the middle of May. Two of them, who I would give it all up for, even have a birthday on the same day.

Now, I know for a fact that I am not the only one who "currently" experiences this phenomenon. A couple of my friends have experienced this as well, but in varying degrees. Before you finish reading the article, I suggest you consider making a notation, if you have not done so already, of the birthdays of your friends and the individuals who set your soul on fire. You know the ones who you would write hot checks for, draw down the savings account for, max out a credit card for, and let move in rent-free. How about the ones who can get "sum" from you anytime of day or night with no questions asked? Those are the individuals I am talking about in addition to your friends. Also, don't forget about the ones who could not resist you, even when you said, "...no, no a thousand times no!" Do you see a trend or a pattern with respect to your friends and individuals you consider to be significant others, or the ones who you desire to fulfill that role? Is there some tool or measure one can use to explain the level of attraction to, or lack of, for someone else other than sexual, physical, and material indicators? Above all, it is also important to focus on yourself and discover why you think and respond the way you do. Of course, as you may have already guessed, this discussion leads us to the subject of astrology.

The subject of astrology is questioned by some, although it has existed in civilizations such as Babylonian, Ancient Egyptian, Chinese, Greek, and Roman. It has survived the fall of empires and suppression of spiritual enlightenment. Accordingly, the Ancient Egyptians were the first people to foretell a person's character by the date of birth. It was considered to be a spiritual science, which involved the relationship between the larger universe outside of oneself and the personal universe within. To put it another way, it embodied the study and analysis of ten planets, which included the sun and the moon, but not earth, and their placement among the Twelve Houses and Twelve Astrological Signs of the Zodiac at the time of one's birth.

Shakespeare in his many allusions to astrology evidenced a deep interest in and a thorough knowledge of the science. He often interjects his connection to astrology in the play, King Lear, when he writes, "The stars above govern our conditions, and I was born sir when the Crab was ascending: all my affairs go backwards." Sir Frances Bacon said, "The natures and dispositions of men are, not without truth, distinguished from the predominances of the planets." One other, Ralph Waldo Emerson said, "Astrology is astronomy brought to earth and applied to the affairs of men." Therefore, one can see that the subject has had significant influences on the creativity and thinking of many great people.

Astrology is sometimes coupled with numerology. Numerology within itself has existed for over 11,000 years and has been recognized since the beginning of recorded history. It focuses on one's name at birth, in conjunction with the patterns of the individual's birthday vibratory force, and becomes the basis for giving attention to one's life's experiences. For starters, it highlights an individual's motivation, expression, and impression. In this context, motivation is what one consciously wants from life. Expression denotes one's natural abilities and potential, which are used easily for negotiating and getting what is desired out of life. Impression spells out fantasies and daydreams. It also highlights pinnacles that are peak experiences or opportunities available to make dreams come true and challenges that are obstacles, which may threaten one's success. Mentioned last is one other tool that is more modern than the other two, which is that of graphology or handwriting analysis.

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Graphology is the study of personality through handwriting. Its goal is to reveal personality traits and to gauge an individual's behavioral outcome. The belief that handwriting is a sign of the inner personality is a few hundred years old. The first serious attempt seems to have been that of Camillo Baldi, and Italian scholar, who published a book on the subject in 1622. During the same time frame, graphology was practiced as an art form by such literary figures as Goethe, Poe, the Brownings and Dickens. Graphologists look for certain features such as the slant of characters, the size of individual letters, angularity and curvature, and such non-graphic features as the pressure of upward and downward strokes. They consider handwriting to be frozen body language. It is a method in which self-discovery can occur like it can with astrology and numerology.

Astrology and numerology, which are complementary, and handwriting analysis are some tools that can be used separately or collectively to help one gain insight into her or his own personality as well as that of others. The more one happens to 'know thyself', the better one can control one's own life, and choose one's own destiny. Not only that, you can get to know those close to your heart a little bit better as well.

Continued FROM page 23

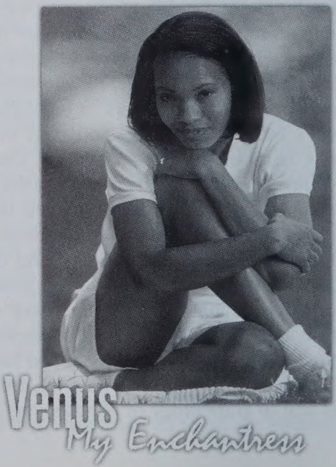
ing at my watch, at sometime I would have to get to the point. The food was placed on the table, and we were left alone for quite sometime. It was if the waiter knew we were there for serious conversation.

Simone said, "Venus let us get to the point because I realize we both have an early morning." Simone was nervous as she spoke. Venus appeared calm, and asked for direct eye contact when she spoke to Simone. Simone said, "we have this very intimate, dynamic, bond, and an unspoken sort of love without the sex you know?" We have known each other for years. I respect you and love you very much. As Simone spoke she could not help but notice Venus' beauty, the necklace she wore. She would continue to look into Sirnone's eyes as they spoke. Simone said, Venus you have seen me in my high, low, and in between times, "You have always loved me unconditional without many expectations." Venus said, "when you love someone it is unconditional and I love you that way." She continue to talk. Venus said, You don't have to tell me how you love me Simone I feel that love from you for years I have." Her voice was so silky, sentimental, and full of love as she spoke. Simone looked at Venus saying, "Why haven't you said anything all these years?" Venus said, "Simone you will not put that decision on me." I have wanted you for years to say these words." Simone wondered what was Venus really afraid of? Maybe the love she knew Simone wanted to offer her for years, an unconditional love. Simone was ready to go all the way with Venus, giving her body, soul, and heart, and anything else Venus wished for. Venus had water in her eyes as they continued to speak. Simone reminded Venus of a very intimate Valentine's evening they shared together last year. Simone said, "It was the most romantic, beautiful setting I had shared with a woman in a long time." "I recall the flowers, cards, cake, and the lovely dinner we shared." Upon returning to your home we had champagne and we opened gifts together. I remember how we stared into each others eyes, and at that moment I wanted to give myself to you. Simone said, "I wanted to give all of me, but I was very vulnerable then." I had just ended a courtship and I wanted to be totally sure I wanted all of you. Simone went on speaking, I cannot be in two places at one time, I have to be all the way in that one place with you. Simone asked, "Venus, baby do you hear anything what I am saying?"

Venus was silent she was still staring at Simone. Venus said, "I am not the easiest person to get along with Simone." Simone said "I know that Venus, but I love you truly. I could have told you this years ago. It was not time." Simone kept on speaking to Venus. "You need to hear all of this and I need to be allowed to say it to you. I will Love you always. Our night of Valentine's is recorded in my memory bank of beautiful memories. I have truly only loved three women in my whole life. You, Venus, I place at the top of the list." Venus was at that moment stunned or so, she appeared. Venus said, "Simone nothing will change between us. Our love and bond will grow stronger now, I assure you. As long as you expect nothing else from me." Simone placed her right hand to her chin as if she were thinking. Simone said, "No Venus I expect nothing else from you, and I will always love you." Simone was somewhat hurt at the moment. But, she was trying not to show this to Venus. Simone and Venus were both silent gazing into each others eyes. Simone was in deep thought. A dozen thoughts were rushing through her head about Venus and Michelle. Michelle was Simone's ex lover. Venus was not aware, but Simone had driven to Michelle's house unannounced two days prior. Simone would ask Michelle for a second chance. It was raining this day, while driving to Michelle's house she thought of Venus. She thought of how she truly loved her and possible longed for her.

Simone thought of the beautiful, romantic, friendly, loving moments with Michelle. Michelle gave Simone time, and she cared for her deeply. But, Michelle never told Simone she loved her. She showed this love all the time. Michelle hurt Simone deeply. Michelle knew this, so she cut Simone off on a face to face level. Simone was now hurt again at the table sitting with Venus. This was a different hurt. Simone had revealed years of unspoken love for this woman. She wondered if she had just broken the years of their bond, and a lovely friendship. Simone never told Venus the many secrets she and Michelle shared. Those were very private between Simone and Michelle. One Spring night at Michelle's while Simone was massaging Michelle's feet, a secret was revealed. Simone spoiled Michelle, she adored her. Michelle would raise up from the couch to enter her bedroom to get a letter and photo from a woman. Michelle was a tall chocolate, drop of a woman. She had the body of life, and she had lots of sex appeal. Michelle returned to the couch. She was now holding Simone's right hand and speaking to her softly. Michelle said, "Simone I have seen you two together, and you love her very much." "It shows in your eyes, and Venus loves you very much." Michelle said, "I don't have this kind of friendship and bond with my friends that you share with her. " This bond you two share is very deep, with many ties. Michelle went on speaking about a woman once in her life. They were still very good friends. Michelle said, "If circumstances were different she would have been my lover. The cards were dealt another way, so I love her the only way she will allow me." Simone was still very quite absorbing things. Michelle said, Simone this is okay with me. "I truly care for you deeply, but I have to be able to say I love you back." Simone had water in her eyes now, holding back the tears. Simone said, "Michelle I feel that love from you even if you never say it." There was a five minute pause. Simone said, "thank you Michelle and I love you always." Simone and Michelle parted ways two months after that conversation.

Simone came back to earth from her thoughts, speaking to Venus as they remained sitting at the table. Simone said, I guess we better get the check and go sweetie it's getting late. Simone got the attention of the waiter. They paid the check, and proceeded outside of the restaurant.



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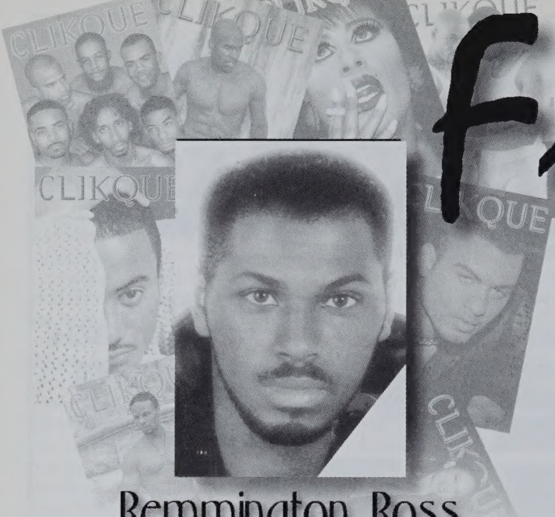
Simone didn't live very far from the restaurant. She wanted more time with Venus, but she knew not to ask. Simone was afraid of the answer Venus would give her. Both walking together in the rain in silence. They could only hear the rain and feel the cold on their bodies. Simone knew the bond and love would change now after this night. It would take a new form. They were helping each other get to the next phase in each of their lives. They were now at their cars ready to take separate roads home. They both turned to each other face to face. Venus looked at Simone and said "I love you." Simone said, "I love you too." Simone wanted to hold Venus tight. She recalled this sort of goodbye just eight months ago. Now she could only hope she would not receive the same tone from Venus as Michelle had given. Venus was truly Simone's girl and her ace in the whole. She would have to except the answer given at dinner. Because that love, bond, and friendship were too important. Venus got into her black Benz driving off in the rain. Simone sat in her aqua-blue Four Wheel Drive watching Venus drive off. She sat with tears streaming down her eyes. She thought to herself with a chuckle; "Damn a girl gets the boot twice in two days!" After all of these years of this unspoken love it was out now. Simone felt like the many women she watched Venus lust, sex, and probably love. She to recalled her dirt from her own past. So, she would not judge Venus because she loved her and they were friends.

Simone drove home slowly in the rain playing a Coltrane CD. Venus loved Coltrane's music. Simone was home now safely, and she got comfortable for the evening. She poured herself a glass of Chardonnay and put some nice Jazz piano music on. She pulled out several photos of she and Venus, and the Valentines card Venus gave her a year ago. She sat thinking of the many phone calls from Venus. Venus would say, "Simone I hope you know if you need anything all you have to do is ask." She thought of Michelle letting her go to truly find what Simone wanted in life. Simone thought of what she told Michelle after asking for a second chance; "I Love you always and I want you to truly find what you are searching for." "I will cherish this chapter in my life always Michelle." Simone continued to look through the photo album. There was jazz and scented candles in the background. Simone knew why she would not give herself to Venus that Valentine's night. She loved Venus too much, she was fearful of loosing that very intimate, dynamic, tantalizing, bond, and that unspoken love they shared.

Simone moved away a year after that dinner with Venus to the East Coast. She became very successful in her work in Politics and Journalism. Simone and Venus would remain good friends sharing a very intimate, dynamic, bond, and love. They continued to grow stronger together in their secret ties. Sirnone would be the Best Man or Best Woman at Venus Ceremony. Venus would take charge and always be there for Simone and love her the way she only knew and would allow herself. Sometimes they would fall asleep in each others arms in the spoon position. And Simone would have the neatest dreams. Simone has not bothered to think about what it is they share. She does not really care. What's important is two people love each other, and they respect what they share together. They are together always in mind, body, and soul. No boundry is big enough to keep true lovers and friends apart.



# Fierce

## The Column

## Remmington Ross

### The Prince Of Pageantry

Bon Jour Madam's and Misieur's it brings me great pleasure to introduce to some and present to others another article about the underworld of Gay Pageantry my focus is **FIERCE.** Let me start off by saying it is truly a passion of mine to take the time out of my schedule and give back to the community by keeping you abreast of what is happening from California to Atlanta. People are reading Clikque from Canada to Puerto Rico and if you visit us on the web site **www.clikque.com** we are all over the world.

Fortunately, I take the time out to get every detail possible (getting tea) by combining eye witness reports, judges opinions, and reliable reviews to determine what is worth reporting. October was busy month for collecting data. I would like to cover all systems results and happenings in every issue. First let me start off by saluting **Miss Florida** for being the oldest pageant system. Many of you still do not know that Miss Florida is older than Miss America owned by **Norma Christie.** The new **Miss Gay American** is a native Houstonian, her name is **Catia Lee Love** who now resides in Oklahoma. **Miss Gay USA at Large** was a success with over thirty contestants. It was held in Indianapolis, IN. **Victoria Parker** (The current reigning Miss Liberty Plus) was fourth runner up. **Leslie Ryan** the hometown favorite was third runner-up. **Kofi**, another Houstonian in the news was second runner up. Winning best production was another Houstonian **Chevelle Brooks** and first runner-up. The winner a former Miss Continental Plus- **Victoria La Paige.** Thanks goes out to **Tyra Brooks** for the eyewitness report. Miss Gay Universe at Large was held in Galveston, Texas, Oct. 22-23 with eight contestants. **Sosha Boom** won talent and was awarded first alternate. Winning evening gown, talent and spokesmodel was **Jill Jordan.**

If you are unfamiliar with any of these names or pageants it is because they are owned by Caucasian's. It would only be fair to include all pageant news in the gay underworld. I started out doing pageants in the Mr. USA system. **I have always had a Ross saying "that I do not need a black title to tell me that I am black. I can look in the mirror everyday and confirm that".** I have always been a versatile entertainer as well as owner of a few USA pageants. Therefore my love for pageants will always patronize the entertainers styles of USofA and Universe. After being involved in black entertainment for over ten years seeing the unity in Atlanta with national exhibitions has made me appreciate FUBU Systems (For Us & By Us).

In 1994, I attended the first Miss National FFI (For Female Impersonators) in Atlanta, Ga. I to this day have not been to any national pageants with as many powerhouse contestants, influential dignitaries and dynamic entertainers. **Tandi Andrews** was awarded Miss National that year. **Tommie Ross** was first runner-up and passed the title on to **Tasha Long** the following year. When dual title holder of Miss Black America and Miss Black Universe, **Paris Frantz** hit the stage, I thought that there was some type of confusion to have a woman on stage. After meeting Paris and Universe owner **Mr. Rande Matthew's,** I flew Paris to Texas for her very first Texas appearance at **Miss Essence 1994.** I also supported her in **Miss Continental 1996** and flew her again to **Miss Essence 1997.** When all opposition was against her I was still in her corner. I love her unconditionally and I respect that blood is thicker than water. May God continue to bless you.

Four years ago I fell in love with the **Black Universe System** and won Mr. Black Texas. It was a financial strain preparing for a competition over 800 miles away. I will always respect the Black Universe system for it's business and political views. I took a chance on entering a preliminary given by **Ron Taylor (Kasmere).** Each category was mine that night. Ron Taylor the original owner of Black Texas Universe recently passed away. I will always remember him, his business ethics, he taught me to always be prepared.

I spoke with **Archie Bonet**, the new owner of Universe and he is ready for the 9th annual competition to be held the last week in October. **Jacobie Ross** (Mr. Wolfindales - New Orleans) and **Tiffany Brooks** were both awarded the titles of Mr. & Miss Black Houston Universe, the last prelim and are on there way to competition. OH but V. I. V. A.! Viva, is the name of newcomer **Valerie Iman Van Augustine** who was first runner-up. She was electrifying in her performance and will be ready for any national competition. **Ty Young** was (1st alternate) in the male division. As results were called out the crowd disrespectfully booed the end results. Always remember who picked the judges and then see the owner or club that organized the event. But please do not act that improper in public, give respect to the participants because it is hard for entertainers to stand before an audience and entertain.

Once again **Miss Clikque Pageantry System** is on the move. On Octobert 8th, **Terry Lynn-Foxx** won **Miss Clikque New Orleans** and **Lawanda Jackson** (1st Alternate). Their both headed to Miss Clikque America in January in Atlanta. A big round of applause goes out to **Montreal Coleman** for organizing such a successful preliminary. Please call the Clikque office to get your tickets to see who will be crowned the first national queen of the New Millennium.

**Tijuana Brooks**, Miss Essence '99 reads every issue of Clikque and I would like to thank her for being supportive. She and **Black Velvet** (ME'94) who has a Master in Education will be hosting an interest seminar in December for Essence Pageantry System. The local pageantry system hosted the 37th Birthday party for **Bruce Chivers** at Incognito

## JUST IN

# *Congratulations*

To The New Rulers Of The Universe

## Necole Luv Dupree

*Miss Black Universe 1999/2000*

## DeAndre

*Mr Black Universe 1999/2000*

*Now The Rest Of You Girls Can Concentrate On Miss Clikque America*

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the Club. Trevon Ross, Mr. Essence 99, **Tijuana & Raven St. James** headlined this function with **Cookie LaCook** as Mistress of Ceremony. **Montel Alexander, Remmington Ross, Porsche Paris, Freda Payne, Ms Allegra, Chanel Nicole, Ashley Iman, Li Le (Mr. Stud Essence 99), Mr. Incognito Tevin St. James** entertained for the dignitaries and smiled for the camera. Good luck on your Diva Show **Rande Rochelle. Grover Fortenberry** has informed me that Rascals will be hosting their Woman of The Year Pageant (For Females only) on Sunday November 21 and Mr. & Miss Rascals Newcomer Contest on Thanksgiving.

Well in closing I would like to share with you a conversation that my God mother and the mother of Atlanta, **Niesha Dupree** and I had a few years ago. She told me that she moved to Atlanta from Mississippi to pursue her creative talents in entertainment. Sometimes it is essential to move in order to get your respect. I applaud **Tamish Iman, Jennifer St. John, Lawanda Jackson, The late Dan Hanks (my grandfather), Jasmine Bonet, Sophia McIntosh, Maxine Blue, Al Dupree, and the late Amazing Grace** for making that move in order to enhance their careers. Also I reflect on a conversation that Sophia and I had at the home of **Artesia Waters,** my best friend of twelve years. She asked me "Can you see your self on a national level as a king?" She said that anyone can be national, but get your priority together before following that dream. Well Sophia, now I am on another national stage and my platform is writing about pageants. The wisdom of Sophia, Niesha, and partner Bruce Chivers has taught me that no matter how much you are disliked, that enviousness, jealousy, backstabbing, and deceit can kill a person..., so I smile in the face of opposition.

Shouts out to **Dewayne Bonet** in Florida and **Antonio** in H-town. That's all for now and see you out "Crownscoping" at Black Universe and Black America.

Until next issue Respectfully, Ross

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# *Miss Clikque America*

PAGEANTRY SYSTEM FINALS

## JANUARY 12-14

ATLANTA, GA

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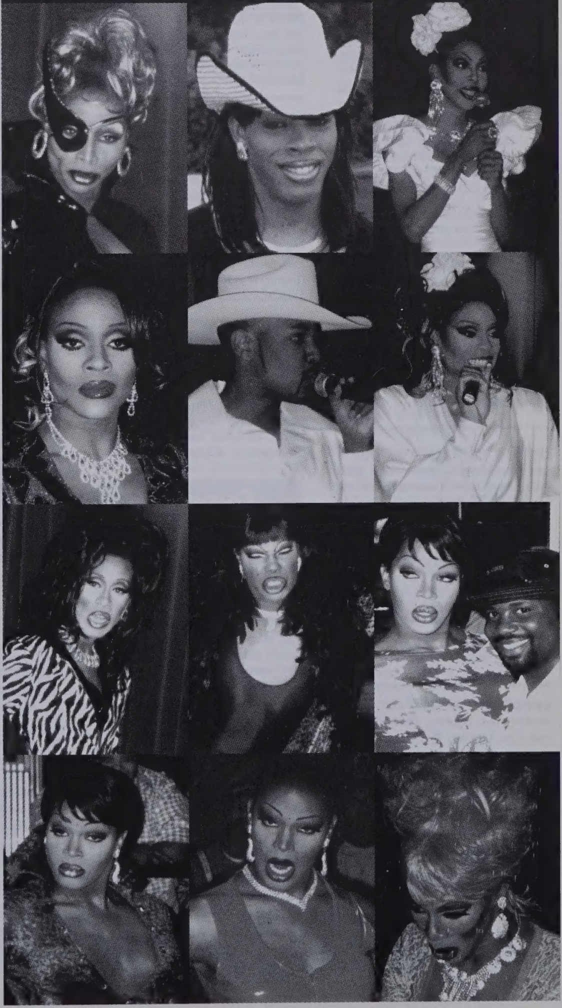

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## Clikque Connection — Men Seeking Men

### California

**VERY ORAL** Michael is a 30-year-old, good-looking, very oral, straight Guy, enjoys partying, having fun. Seeking well-endowed Male, for oral pleasure. ☎ 20253

**TATTOED AND PEIRCED** David is 5'8", dark/blue, tattoed, pierced, enjoys romantic evenings, movies. Seeking Male with similar interests. ☎19914

**LET'S PLAY** 37-year-old Male, 6'0", 170 lbs., enjoys ass play, partying, toys, fisting. Seeking Men in Los Angeles, the Valley, Palm Springs, San Diego, for mutual ass play. ☎13966

**GOOD-LOOKIN GUY** Matt is 6'2", 170 lbs., short brown/brown, washboard stomach, enjoys surfing. If this sounds good, leave a message. ☎13820

**HOPE TO HOOK UP** Joe is 6'1", brown/brown, smooth, Philippino decent. Seeking some hot action. (Los Angeles) _13963

e SM, 37, 6'0", 200 lbs., enjoys rock climbing, sailing. Seeking SM to have adventures with. ☎20016

**BOTTOM LOOKING FORA TOP** If you're serious and looking for a good time, leave me a message. Call me soon, I really need a hot top. (San Francisco) ☎14537

**SHOW ME SOMETHING NEW** Mexican-German M, looking for a friend to have fun with. I'm kind of shy and need someone to show me the ropes. If you're interested in showing some new ways to have fun, give me a call. (San Diego) ☎18549

**LET'S HOOK UP** SBM, 6'0", enjoys working out. Seeking someone special. (Los Angeles) ☎10037

**MANIC PASSIONATE** Heavy-set Mexican-American M, mid 30s, moderately hairy, beard, easygoing, laid-back, responsible, good-hearted and a romantic. Looking for muscular-stocky Latino/WM, late 20s-late 40s, with a good sense of humor. Muscular legs and hairy a plus. (Los Angeles) ☎17427

**JUST ASK** If you want a submissive, feminine M, who will do anything your heart desires, call me. (Victorville) ☎10798

**I LOVE LATINOS** Young, nice-looking GBM, new to the area, seeking Latino/HM, 18-24, with a respectable attitude. No Games. (Torrance) ☎15504

### Floida

**ROCK N' ROLL** 21-year-old Male 5'6", 135 lbs., long dark hair, some piercings, enjoys rock 'n' roll and country music. Seeking sexy Man 20-24. (Miami) ☎13975

**FUN AND MORE** Very attractive, bottom, 5'11", 170 lbs, brown/blue, goatee, swimmers build, available for fun and recreation with top and versatile tops. (Gainesville) ☎17758

**COOL SOUTH AFRICAN BROTHER** BM, 32, 5'6", brown-skinned, hairy chest, looking to meet a very attractive top Guys, 23+, to hook up with. (Miami) ☎17779

**BE MY GIRL** 27-year-old BM, looking for TV/TS, who want to have a good time with me. Give me a call. (Jacksonville) ☎19173

**ROMANCE IS IN THE AIR** 50-year-old GM, college-educated, looking for young, attractive, hairy WM, for possible romance. ☎14006

### Georgia

**KEEP IT ON THE DOWN LOW** Jay is a 21-year-old BM 5'8", 150 lbs., bow-legged, straight-acting, masculine, very attractive. Seeking Male to chill with on the down low. (Atlanta) ☎19655

**ARE YOU A DECENT GUY?** Honest, decent BM, looking for someone who likes movies, plays, dining out and having a good time. If you have a good sense of humor and you know what you want out of life, give me a call. (Atlanta) ☎10563

**I NEED IT REAL BAD** Bi-curious BM, looking for someone to teach what this is like. Can you teach me? (Savannah) ☎20427

**COOL BROTHER** BM, 5'7", 140 lbs, brown-skinned, fade, mustache and smooth body. Only real Guys apply. The rest of you can get back. (Atlanta) ☎16834

**SKIN TO SKIN CONTACT** Straight-acting Married M, 6'1", 200 lbs, long brown/blue, seeking slender, well-endowed BiM, who likes giving and receiving, oral and anal. Discretion expected and assured. Race unimportant. (Atlanta) ☎19150

**CARING AND COMPASSIONATE** Ricky is a 37-year-old Male 5'8", 190 brown/green, very compassionate, caring, loving. Seeking big, stocky, hairy Male 49-58. (Atlanta) ☎19956

**NEW TO THE GAY SCENE** 21-year-old Male, 6'0", 160 lbs., well-endowed, enjoys sports, movies, late-night talks. Seeking Male 20-40, with similar interests, for fun times. (Charlesboro) ☎14939

**TAKING MY TIME** Black-Native American Male, 5'11", 175 lbs., physically fit, well-groomed, college-educated. Seeking Male, slim, my height or taller, attractive, who enjoy working out, for friendship. (Atlanta) ☎13069

**HIT ME UP** SBM 28 looking for a Male companion to hang out and kick it with. (Atlanta) ☎12299

**JUST HAVING FUN** 39-year-old dark-skinned BM, looking for Guys, around my age, to hang out and have fun with. (Georgia) ☎17612

**LOOKING FORWARD TO IT** Straight-acting, Married WM, 30s, 6'1", 210 lbs, long brown hair, hairy chest, seeking a passive BiM, who likes X-rated videos and exploring. (Atlanta) ☎17748

**IS THIS YOU?** Jay would like to meet an out-going, sensitive, honest SM, who wants to have alot of fun. (Atlanta) ☎21956

**LOW-KEY GUY** Good-looking, in shape, 38-year-old GWM, 5'9", 165 lbs., stable, n/drugs, varied interests. Seeking SM for dating, possible relationship. (Atlanta) ☎21781

**SEEKING SIMILAR** BM Very masculine BM, 5'7", 150 lbs, attractive, muscular and looking for a muscular, masculine BM, for friendship and possibly more. (Atlanta) ☎21586

**MUST BE DISCREET** Looking for a straight-acting brother for friendship and possible relationship. If you're down with that, leave me a message. Peace. (Atlanta)☎20181

**ISO A LIGHT-SKINNED BROTHER** Black/Filipino/ Puerto Rican M, 21, 5'4", 130 lbs, blonde/brown, looking for a light-skinned brother, 21-28, who's tall and built with a gorgeous body. ☎19400

**I'M ALL THAT** Very romantic BM, 5'7", medium brown, likes movies, hiking and walks in the park. Looking for a BM, 18-30, to hook up with. No fats and no femmes. (Atlanta) ☎17447

**HONEST, OUTGOING AND FUN** 31-year-old WM, 6'1", 170 lbs, brown/blue-green, looking for Guys ,18-35, for friendship and possible relationship. (Waterboro) ☎14730

**LONG-TERM RELATIONSHIP** Looking for a nice, fun-loving Guy who loves dining out, movies and long walks. If this is you, give me a call. (Decatur) ☎13272

**NO GAME PLAYERS** Married, down-to-earth BM, 5'10", slim, D/D free. Seeking nice, out-going BM, 26-35, no games. (Atlanta) ☎19884

**I'LL BE YOUR GIRLFRIEND** 29-year-old, passable BCD, 5'9", 160 lbs, pecan-tanned, clean, discreet, ISO a secure Gentleman who knows what he wants and who has a sensitive side. (Savannah) ☎18756

**COOL BROTHER** BM, 5'7", 140 lbs, brown-skinned, fade, mustache and smooth body. Only real Guys apply. The rest of you can get back. (Atlanta) ☎16834

**MUST BE DISCREET** Muscular, shaved WM, 5'10", 170 lbs, brown/blue, looking for a masculine, good-looking, dominant BM who knows what he wants out of life. (Atlanta) ☎12068

**IT'S ALL GOOD** African-American M, 5'11", 185 lbs, dark-skinned, looking for a down-to-earth Latino/BM, 5'11"-6', medium build, to chill and kick it with. No fats, femmes or clubbies. If it's all good, leave me a message. (Atlanta) ☎11215

### Illinois

**CHAT WITH ME D** is a 35-year-old Male, 5'11", 180 lbs., dark-skinned, well-built, attractive. Seeking Male to have fun or develop a relationship with. (Chicago) ☎20131

**KNOWS WHAT HE WANTS** Dontae is a good-looking GWM, 21, 5'7", 130 lbs., light brown/blue, great smile, well-educated, enjoys outdoors, clubbing, sex, drinking, smoking. Seeking good-looking, in shape, Male with similar interests. (Round Lake) ☎19278

# Clikque Connection — Men Seeking Men

**LET'S BE FRIENDS** 36-year-old Black/Mexican Male, 5'7", 155 lbs. Seeking Male friend, 25-40, 150-160 lbs., must have transportation. (Chicago) ☎18282

**NO ONE NIGHTERS** 31-year-old, good-looking, in shape, intelligent Guy, HIV+. Seeking bright, fun to be with, good to look at, bottom Guy, 28-35 to date. (Chicago) ☎14293

**TOTAL BOTTOM** Gene is a 35-year-old BM, 195 lbs., 5'9", tight bottom. Seeking masculine, well-endowed top. (Chicago) ☎13538

**GOOD LIPS?** Steve is a SGWM, 38 seeking lover who's tall, dark and sexy. Must be special and have good lips. (Mount Prospect) ☎13320

**NEED A HUG?** Tall, masculine WM, seeking tall, masculine BM, with an insatiable desire to hug and be hugged. (Chicago) ☎21737

**LOOKS UNIMPORTANT** Smooth, well-endowed GWM, 27, 180 lbs, 5'10", black/blue, likes sports, movies, dining gout, going out and having fun. Looking for a Latino/WM, 20-30, for friendship or possible long-term relationship. Nonsmoker and social drinker referred. (Chicago) ☎20105

**I LOVE DRESSING UP** Very hot, sexy CD in Chicago, looking for someone to play with and have fun with in the area. Leave me a message, I promise I'll call you back. (Chicago) ☎13469

**TOP SEEKS BOTTOMS** Dominant WM, 45, well-endowed, attractive, looking for smooth, submissive bottoms. Race unimportant. ☎13324

## Michigan

**PEIRCED NIPPLES** 21-year-old Male, 5'6", 135 lbs., goatee, shaved head, pierced nipples. Seeking Male 35+, hairy, daddy-bear type, facial hair a must, to serve and please. (Detroit) ☎20278

**YOUNG MAN WANTED** Masculine, attractive, dominant BM seeking young Male into a variety of things. (Detroit) ☎11101

**SO YOU KNOW WHAT YOU WANT?** Nice-looking BM, looking for a good-looking BM, 22-42, 5'8"-6', to hang out with and possibly start a relationship. Let's get together and get to know each other. (Detroit) ☎11266

**I'LL DO ANYTHING** Good-looking BM looking for a hardcore Man who likes to do anything. If you're interested, call me up and we'll get together. (Detroit) ☎19650

## New York

**BUTT BUDDIES** Bob is a 55-year-old Male, 5'4", 145 lbs., stocky, crew-cut, top. Seeking Male for fun times. (New York City) ☎20021

**HIT ME BACK** Scott is 40-year-old Male 5'5", 130 lbs., brown/blue, mustache, Italian background, cute, hot. Seeking hot, in shape top Male for first-time fisting. (New York City) ☎15819

**NASTY PIG** Tony is a 38-year-old, Italian/Greek Male, well-built, hard body, muscular, well-endowed, enjoys fisting, watersports. (New York City) ☎13756

**I LIKE LOTS OF THINGS** 37-year-old M, really into oral and likes lots of things. Looking for an older Guy, 40-55, who would be interested in getting together with me. (New York) ☎19264

**EVERYWHERE YOU WANT TO BE** Very active, good-natured, retired, daddy type, who wants to enjoy the rest of his life with a couple of young Guys. Must be W/H, 20s, 6'+, good-looking, reliable, health conscious, into working out and have six pack abs. (New York) ☎17556

## Tennessee

**GOOD, HOT SEX** T.J. is a SBiWM, 6'0", 225-230 lbs., brown/blue, top, stocky, smooth, nicely-endowed. Seeking Gay or Bi Males, bottom, well-endowed, for good times. (Nashville) ☎19623

**BORING GUY?** 26-year-old BM, 5'11", 184 lbs., dredlocks, brown eyes, enjoys cooking, reading, running, cleaning, employed, dogs. If interested, leave a message. (Memphis) ☎21869

**LET'S CHILL** Sexy, brown-skinned BM, 6'1", 150 lbs. Seeking SM, for friendship, possibly more. (Memphis) ☎10531

**JUST FUN** 35-year-old WM, brown/blue, tanned, toned and looking to meet a BM, 21-35, in the Memphis area, for a no strings, hot, sexual relationship. (Memphis) ☎21822

## Texas

**VERY INTELLIGENT** 21-year-old BM, 5'6", 185 lbs., brown-skinned, black/brown, enjoys movies, chillin with friends. Seeking out-going, adventuresome Male for friendship. (Houston) ☎22298

**YOU WON'T BE DISAPPOINTED**! Jimmy is 5'11", 225 lbs., brown/blue, muscular, well-built. Seeking a White She-Male, 21-40, good-looking, to be treated like a Lady. (Dallas) ☎21317

**IT'S ALL GOOD!** Brown-skinned GBM, 5'5", 132 lbs, black/hazel, Looking for a romantic top who's not into playing games. (Houston) ☎20803

**COLLEGE FRAT BOY LOOK** Beau is 5'11", 160 lbs., brown/hazel, athletic, clean-cut, smooth, boyish, frat boy looking. Seeking Male 18-25, smooth, clean-cut, surfer boy, frat boy types are a plus. (Forworth) _14354

**SEEKING SAME** SBM 26, 5'8", 140 lbs, enjoys having fun, going out. Seeking SM 26-40, with similar interests, for friendship, possible relationship. (Houston) _18985

**LET'S HANG OUT** BM in mid-30s, 5'11", 155 lbs., athletic build, medium brown complexion, mustache, goatee, bald. Seeking slim, masculine Male, with similar stats, 19-32 to hang out with. (Houston) _13035

**STRICTLY BI** Jimmy is a 35-year-old WM, 6'0", 220 lbs., brown/blue, very handsome and well-built. Seeking Married Male 21-40, for discreet relationship. No gays please. (Dallas) _13415

**NOT A SEX AD!** 42-year-old GBM, 5'11", average-looking big Guy with a great personality, enjoys movies, dining out, quiet times. Seeking SM sincere, genuine to form a monogamous relationship. No games (Dallas) ☎21673

**IT'S ALL GOOD!** Brown-skinned GBM, 5'5", 132 lbs, black/hazel, Looking for a romantic top who's not into playing games. (Houston) ☎20803

**SKIN TIGHT LEVIS** Professional swimmer, 5'8", 140 lbs, tanned, muscular, shaved, looking for a down-to-earth Guy, who likes swimming, working out, music, having fun and a lot of body contact. (Dallas) ☎21475

**IS THAT YOU?** Young BM, 5'8", heavy -set, brown/brown, looking for that special someone to share life with. (Houston) ☎19892

**TRYING TO SEE WHAT'S OUT THERE BM**, 21, 5'9", 160 lbs, smooth, slender build, very attractive, masculine and outgoing, looking for some cool people to hang with. Not really looking for a sexual relationship, right now, just friendship. ☎19913

**BI GUY PREFERRED BM**, 25, 5'5", 140 lbs, nice body, looking for a mature BIM, 30-50. No fats and no femmes. (Houston) ☎12765

**POSSIBLITIES** Bottom GHM, 37, smoker, drinker who loves to please his partner. Looking for a top W/HM. If you would love to start a new friendship with the possibility of a long-term relationship. ☎21406

**HIT ME UP**! 21-year-old BM, 5'9", 145 lbs, attractive, sexy and toned. Seeking a masculine, muscular, attractive Latino/BM who want to get with me. ☎20366

## Virginia

**WILD AND DIFFERENT** Straight-acting WM, 5'8", 140-150 lbs., smooth, clean-cut. Seeking Males to help fulfill fantasy. (Lynchburg) ☎20608

**ARE YOU HORNY?** Tim is a shy, reserved, discreet GWM 38, 6'1", 185 lbs., dark/green. Seeking Guys for hot, discreet fun. (Lynchburg) ☎22215

**SEEKING SIMILAR** Phillip is a BiWM, 5'7", 140 lbs., clean-cut, very smooth, good-looking, straight-acting. Seeking straight-acting Male with similar qualities, for good times. ☎20350

**GET OFF ON THE PHONE** Michael is a 38-year-old Male 5'9', 160 lbs., brown/green, well-endowed, hairy chest who enjoys phone sex. (New Kent) ☎13232

TO RESPOND TO ADS...

...Browse Or Retrieve Messages, Call The 900 or 800 Numbers Below

1-900-884-CLIK • 1-800-290-4346

To Charge To Your Local Phone Bill • To Charge To Your Credit Cards

**Only $1.99 per minute. You Must Be 18+ • Customer Service: 612-373-9783**

# STEPPINGOUT

## YOUR PREMIERE GUIDE TO CLUBS ACROSS AMERICA

Be advised that clubs go out of business and clientele sometime changes. Therefore, it may be in your best interest to call before you visit any of the clubs listed here.

### ATLANTA, GA

**BACKSTREET ATLANTA**
845 Peachtree Street (Rear Entrance) 404-873-1986. Always Open & Pouring. Membership Required * Membership Available. Hip-Hop Tuesdays w/DJ Biff

**BULLDOGS**
893 Peachtree Street, 404-872-3025. Blackest on Fri. & Sat.

**CLUB FUSION**
550-C Amsterdam Ave., Midtown, 404-872-6411 Black and gay on Thursdays, Fridays, & Sundays.

**CLUB JAGUAR**
W. Peachtree & 15th St., 404-874-5673. Fridays- For women that love women; 10pm-4am

**THE MARQUETTE LOUNGE**
809 Martin Luther King Dr. NW

**THE OTHERSIDE**
1924 Piedmont Rd., 404-875-5238. Blackest on Wednesday.

**THE PALACE**
91 Broad Street, 404-522-3000. Doors open at 5PM seven days a week.

**THE SEQUEL**
708 Spring Street, 404-874-825. Open Sundays- Wednesdays

**THELMA'S PUMP ROOM**
836 Juniper, 404-881-9230. Black on Friday Nights for the Best in Female Impersonation.

**TRAXX NIGHTCLUB**
306 Luckie St., N.W., 404-681-4422
Black and gay on Mondays, Thursdays & Saturdays.

### BALTIMORE, MD

**THE PARADOX**
1310 Russel St. 410-837-9110. Saturdays Nights Hip-Hop Dance Floor, House & Classics.

### BIRMINGHAM, AL

**LATROYS**
316 20th Street South, 205-322-8338.

### CHARLOTTE, NC

**300 STONEWALL**
300 E. Stonewall (at S. Blvd.), 704-347-4200

**CLUB MYXX**
3110 S. Tryon Street, 704-525-5001. Blackest Fri. & Sat.

**THE MASQUERADE**
3018 The Plaza (at 35th), 704-344-1770

**SCORPIO'S LOUNGE** 2301 Freedom Dr., 704-373-9124

**VINTAGE** 401 Plaza Rd., 704-536-7566

### CLEVELAND, OH

**DOMINOS**
612 Prospect Ave 216-771-9020.

**OHIO CITY CLUB OASIS**
2909 Detroit Av., 216-574-2203. Black on Fri. & Saturdays

### CHICAGO, IL

**GENTRY ON HALSTED**
3320 N. Halsted St., 773-348-1053. Blackest on Saturday.

**THE RAILS**
1675 N. Elston Ave., 708-802-1705. Black Friday Nights

**THE CONVENT** 1529 W. Armitage

### COLUMBIA, SC

**CANDY SHOP** 1903 Two Notch Road

### DALLAS, TX

**METRO** 2204 Elm St., 214-742-2101.

**CLUB ENVY** 216 N. Crowdus, 214-742-2708.

### DENVER, CO

**RAVEN** 2217 Welton Street, Fridays & Saturdays

### DETROIT, MI

**OFF BROADWAY EAST NIGHT CLUB**
12215 Harper Ave., 313-521-0920

**REGINES'S OFF THE PARK**
711 East McNichols, 313-865-4747

**ZIPPERS**
6221 E. Davison, 313-892-8120

### DURHAM, NC

**J&L's** 2627 Hillsboro Road, Durham, 919-286-5032

**POWER COMPANY**
315 W. Main Street, Durham, 919-683-1151 Blackest - Sat.

**LEGENDS**
330 W. Hargett Street, Raleigh, 919-831-8888 — Fri. & Sat.

### GREENSBORO, NC

**BABYLON** 221 S. Elm Street, 336-275-1006.

### GREENVILLE, SC

**CLUB NEW ATTITUDE**
706 W. Washington St., 864-233-1387

### HOUSTON, TX

**INCOGNITO- THE CLUB**
2524 McKinney St., 713-237-9431. Fri, Sat & Mon. Black

**RASCALS THE NIGHTCLUB**
1318 Westheimer, 713-942-CLUB. Mostly Black Thursdays - Sundays from 10PM.

### JACKSON, MS

**CLUB CITY LIGHTS**
200 N. Mills St., Downtown, 601-353-0059. Where the stars come out to party.

### JACKSONVILLE, FL

**THIRD DIMENSION**
711 Edison Ave., 904-353-6316. Mixed Crowd.

### LOS ANGELES, CA

**BOYTRADE-EL REY** 5525 Wilshire Blvd.

**CATCH ONE**
4067 W. Pico Blvd., 213-737-1159. Blackest on Saturdays

**STUDY**
1723 N. Western Ave., 213-464-9551. Watering hole- Black Owned

### MEMPHIS, TN

**N-COGNITO** 338 S. Front St., 901-523-0599.

### MIAMI/FT. LAUD., FL

**LA CAUGE** 7900 First Ave. NE, Miami

**COPA NIGHTCLUB**
2800 S. Federal Hwy., Ft. Lauderdale 954-463-1507. Blackest on Sunday.

**CASABLANCA**
Hallendale Beach - Off I-95 954-454-8400. Thurday Night all Black, Male Dancers

**SUGAR'S**
17060 W. Dixie Hwy., North Miami, 305-940-9887. Blackest on Friday

**WATERFRONT**
36th Street near Airport., Miami, 305-635-5696. Blackest on Tuesdays

### NASHVILLE, TN

**THE CONNECTION**

901 Cowan St., 615-742-1166 Blackest on Thursdays

**THE CHUTE COMPLEX**
2535 Franklin Road, 615-297-4571 Blackest on Wednesdays

**THE GASLITE**
167 1/2 8th Ave.,615-254-1278

**THE JUNGLE**
306 4th Ave. South, 615-256-9411

## NEW ORLEANS, LA

**OZ**
800 Bourbon Street, 504-593-9491. Opens 24-7.

**WOLFENDALE'S**
834 N. Rampart, 504-596-2236

## NEW YORK, NY

**CLIT CLUB**
432 W. 14th St., 212-406-1114. Fridays only Women.

**CLUB HOUSE**
215 W. 28th St. House, Hip-Hop. Black on Wednesdays.

**CLUB DOWNTIME**
251 W. 30th St. (Between 7th & 8th Ave.) 212-591-1622. Friday Nights for Women Only.

**ESCUELITA**
301 West 39th St. (Corner of 8th Ave.) 212-631-0588. Black & Latin on Thursdays & Fridays

**MANHATTAN MONSTER**
80 Grove St., New York, 212-924-3558.

**NO. 1 HOT SPOT**
1 Front St., Brooklyn, 718-852-0139.

**THE OCTAGON**
555 W. 33rd St., New York, 212-947-0400.

**THE WAREHOUSE**
141 E. 140th St., Bronx, 718-992-5974. Blackest on Saturdays

## NEWARK, NJ

**MURPHY'S TAVERN**
59 Edison Pl., 973-622-9176.

## OAKLAND, CA

**RIM SHOT**
120 11th St., 510-444-2266. Black on Sat., Sun., & Wednesdays.

**CABEL'S REEF**
2272 Telegraph Ave.,510-451-3777. Black dancing Fridays & Saturdays.

## ORLANDO / TAMPA, FL

**CHERAKEE CLUB**
1320 E. 9th Ave. 813-247-9966, Tampa, FL. Blackest Fridays

**CLUB QUEST**
745 Bennett Road, Orlando 407-228-8226. Blackest on Thursday, Friday and Saturday

**PARLIAMENT HOUSE**
410 N. Orange Blossom Trail, Orlando 407-425-7571. Blackest any night after 1 a.m. and Fridays & Saturdays.

**SOUTHERN NIGHTS**
375 S. Bumby Ave., Orlando, 407-898-0424. Blackest on Wednesday, Friday and Saturday

## PHOENIX, AZ

**INCOGNITO**
2424 E. Thomas Rd., 602-955-9805. Blackest Friday & Saturday after hours.

## RICHMOND, VA

**CLUB COLOURS**
536 N. Harrison St., 804-599-9143 Richmond's African-American Club of True Diversity.

**RUMOURS II**
1008 North Blvd.,804-358-3838

## SAN FRANCISCO, CA

**THE ENDUP**
401 6th St. 415-357-0827. Blackest Sunday afternoon.

**THE BOX**
628 Divisidaro, 415-647-8258. Multicultural

**CLUB Q**
177 Townsend St., 415-647-8258. First Friday of Month. Women's Party

## TALLAHASSEE, FL

**CLUB PARK AVENUE**
115 E. Park Ave., 850-599-9143

**BROTHERS**
926 West Tharpe Street, 850-386-2399. Black Nights-Fridays & Saturdays.

## WASHINGTON, DC

**BACHELOR'S MILL**
1104 8th St. S.E., 202-544-1931.Black Men Dancing Thursday thru Saturday.

**CLUB DIVERSITE**
1526 14th St. N.W., 202-387-2338.

**CLUB SECRETS @ 2:K:9**
2009 8th St. NW, 888-594-WISE. Sundays 9pm-Until.

**DELTA ELITE**
3734 10th St. N.E., 202-529-0626. Women on Fridays & Men on Saturdays.

**THE EDGE**
56 L St. S.E., 202-488-1200. Blackest Monday, Thursday and Friday.

**THE BIG HUNT**
1345 Connecticut Ave. NW, Hip-Hop Club Sundays 5-11pm.

**NOB HILL**
1101 Kenyon St. NW, 202-797-1101. Very Friendly Crowd- Black Owned.

**TRACKS**
1111 First St. SE, 202-488-3320. Black on Friday Nights with Dancers Entertainment.

# CLIKQUEBOOKSTAND

### YOUR PREMIERE GUIDE TO SOME OF THE BOOKSTORES THAT CARRY CLIKQUE

**Albuquerque, NM**
Sisters and Brothers — 505 266 7317 — 4011 Silver Ave.

**Ann Arbor, MI**
Common Language — 734-663-0036 — 215 S. 4th Ave.
Websters/Nicola's — 734 662-6150 — 2607 Plymouth Rd.

**Atlanta, GA**
Brushstrokes —404 876 6567 — 1510 Piedmont Ave.
Charis Books & More —404 524 0304 — 1189 Euclid Ave.
Outwrite — 404 607 0082 — 991 Piedmont Ave.

**Auburn, MI**
Village Books — 360 715 3684 — 1210 11th st

**Boston, MA**
Glad Day Books — 617 267-3010 — 673 Boylston St

**Brimingham, AL**
Lodestar Books — 205 939-3356 — 2020 B 11th Ave.

**Chicago, IL**
Barbara's Bookstore — 708 848-9140 — 1350 N. Wells St
57TH Street Books — 773 684-1300 — 1301 East 57th Street

**Columbus, OH**
An Open Book — 614-291-0080 — 61 N. High St.

**Dallas. TX**
Black Images — 214 943-0142 — 230 Wynnewood Village
Crossroad — 214 521 8919 — 3930 Ceder Springs Rd.

**Ft. Lauderdale, FL**
The Pride Factory — 954-463-6600 — 400 N. Federal Hwy.

**Grand Rapids, MI**
Sons & Daughters — 616-459-8877 — 962 Cherry SE

**Greensboro, SC**
White Rabbit Books — 336 272 7604 — 1833 Spring Garden

**Houston, TX**
Oakland Marketing Inc. — 713 522-7988 — 1953 Richmond
Crossroads — 713-522-7988 — 1111 Westheimer

**Ithaca**
Borealis Bookstore — 607 272-7752 — 111 N Aurora St.

**Key West, FL**
Flaming Maggie's — 305 294-3931 — 830 Flemimg St.

**Las Vegas, NE**
Get Booked — 612-825-0336 — 4640 Paradise #15

**Memphis, TN**
Davis Kidd Bookstores — 901 683-9801 — 397 Perkins Rd.

**Miami, FL**
Lambda Passages — 305-754-6900 — 7545 Biscayne Blvd.

**Minneapolis, MI**
A Brothers Touch — 612 377-6279 — 2327 Hennipin Ave.

**Nashville, TN**
Outloud Books & Gifts — 615-340-0034 — 1709 Church St.

**New Hope**
Book Gallery — 215-862-5110 — 19 west Mechanic St

**New Orleans, LA**
Faubourg Marigny Bookstore — 504-943-9875 — 600 Frenchmen
Bookstar — 504 523-6411 — 414 N. Peters

**New York City, NY**
A Different Light — 800-343-4002 — 151 W. 19th St.

**Norfolk, VA**
Phoenix Rising — 757-622-3701 — 619-B Colonial

**Orlando, FL**
Out & About Books — 407-896-0204 — 930 N. Mills Ave

**Philadelphia, PN**
Giovanni's Room — 215-923-2960 — 345 S. 12th Street

**Phoenix, AZ**
Obelisk The — 602-266-2665 — 24 W. Camelback #A

**Richmond,VA**
Phoenix Rising — 804-355-7939 — 19 N. Belmont

**Roanoke**
Out Word Connections — 540 985-6886 — 114 Kirk Ave.
Carytown — 804 359 4831 — 2930 w. Cary St.

**San Deigo, CA**
Obelisk The — 619 297-4171 — 1029 University Ave.

**San Francisco, CA**
A Different Light — 415-431-0891 — 489 Castro St.

**Seattle, WA**
Beyond the Closet — 206 322-4609 — 518 E. Pike

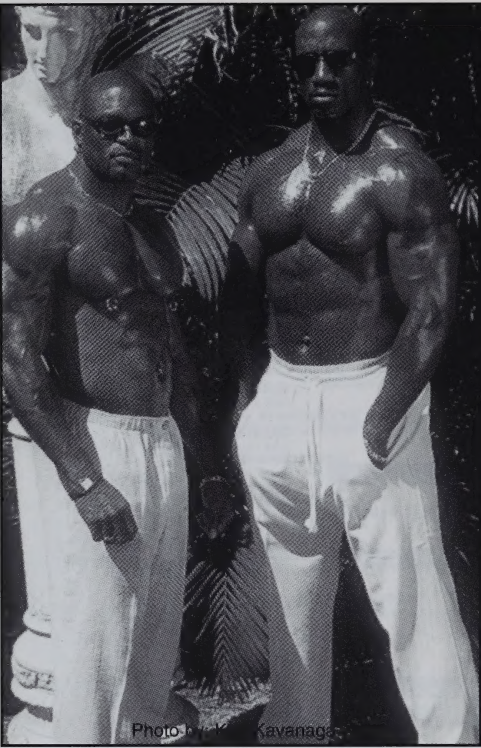
**St. Louis, MO**
Left Banks Books — 314 367-6731 — 399 N. Euclid Ave.

**Tampa, FL**
Tomes & Tresures — 813 251-9368 — 498 S. Howard Ave.

**Temple Terrace**
Books for Thought — 813 988- 6363 — 10910 N. 56th Street

**West Hollywood, CA**
A Different Light — 310-854-6601 — 8853 Santa Monica Blvd.

**Washington, DC**
Lambda Rising — 202-462-6969 — 1625 Connecticut Ave. NW
Vertigo Books — 202-429-9272 — 1337 Connecticut Ave. NW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## UPCOMING EVENTS FOR BOBBY AND FLEX-DEON BLAKE

**Thursday, November 25th, 1999/**
Miami, FL/ Casablanca Nightclub/
Doors Open @ 11PM

**Saturday, November 27th, 1999/**
Miami, FL/ La Cauge Nightclub/
Doors Open @ 11PM

**Saturday, December 5th, 1999/**
Miami, FL/ Club Body Center/
Captivation Exotic Dance Performance along with Special Guest- Adult Porn Star J.C. Carter/ Time 10PM- Until

**We'll See You There!**

*For Bookings & mail orders call 1-800-418-2632*
*email: Blakebodz@aol.com*
*1-888-789-7636 Information line*

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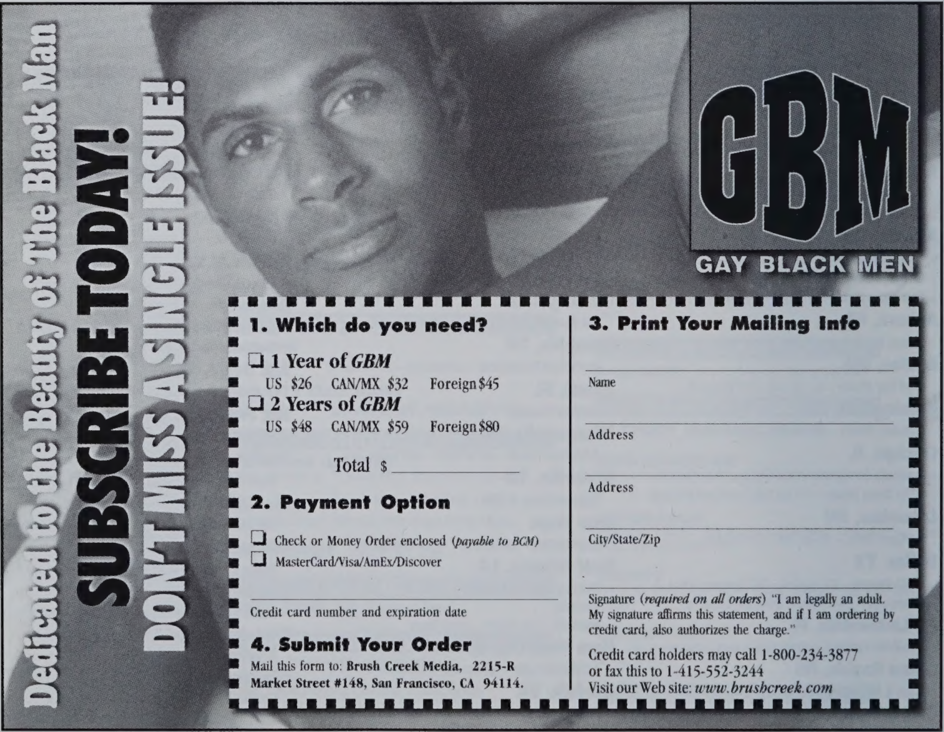

Dedicated to the Beauty of The Black Man
SUBSCRIBE TODAY!
DON'T MISS A SINGLE ISSUE!
GBM
GAY BLACK MEN

**1. Which do you need?**

☐ 1 Year of *GBM*
US $26 CAN/MX $32 Foreign $45

☐ 2 Years of *GBM*
US $48 CAN/MX $59 Foreign $80

Total $ ____________

**2. Payment Option**

☐ Check or Money Order enclosed (*payable to BCM*)
☐ MasterCard/Visa/AmEx/Discover

Credit card number and expiration date

**4. Submit Your Order**

Mail this form to: **Brush Creek Media, 2215-R Market Street #148, San Francisco, CA 94114.**

**3. Print Your Mailing Info**

Name

Address

Address

City/State/Zip

Signature (*required on all orders*) "I am legally an adult. My signature affirms this statement, and if I am ordering by credit card, also authorizes the charge."

Credit card holders may call 1-800-234-3877
or fax this to 1-415-552-3244
Visit our Web site: *www.brushcreek.com*

# WEEKLY LINE-UP

## THURSDAYS

COOKIE LACOOK HOSTS SEE YA NEXT THURSDAYTALENT NIGHT

$100 Cash Prize • 21 & Up $3 B4 11 • $5 After • Under 21 Always $7 (Excluding Special Events)

## FRIDAYS

BOYZZZ NIGHT OUT •21 & Up FREE B4 11 • Under 21 Always $7 (Excluding Special Events) • $1.50 Domestic Beer & $2.00 Well Drinks All NIght

## SATURDAYS

DJ MOOKIE ON THE BOX

DANCE, DANCE, DANCE

Featuring Male & Female Dancers • 21 & Up FREE B4 11 • Under 21 Always $7 (Excluding Special Events) • $2 Trash Can Punch

## SUNDAYS

W /HOST GROVER FORTENBERRY SUPER SUNDAY SHOW

Featuring The Rascals Untouchables w/Host & Emcee Grover Fortenberry Showtime: 11PM • $3 B4 11 • $5 After • Under 21 Always $7 (Excluding Special Events)

RASCALS
Houston's Only Hot Spot
RASCALS

1318 Westheimer, Houston,Tx — 713-942-CLUB • 877-210-CLUB

# CLUB ENV

216 N. Crowdes @ Indiana
In Deep Ellum • 214-742-2708

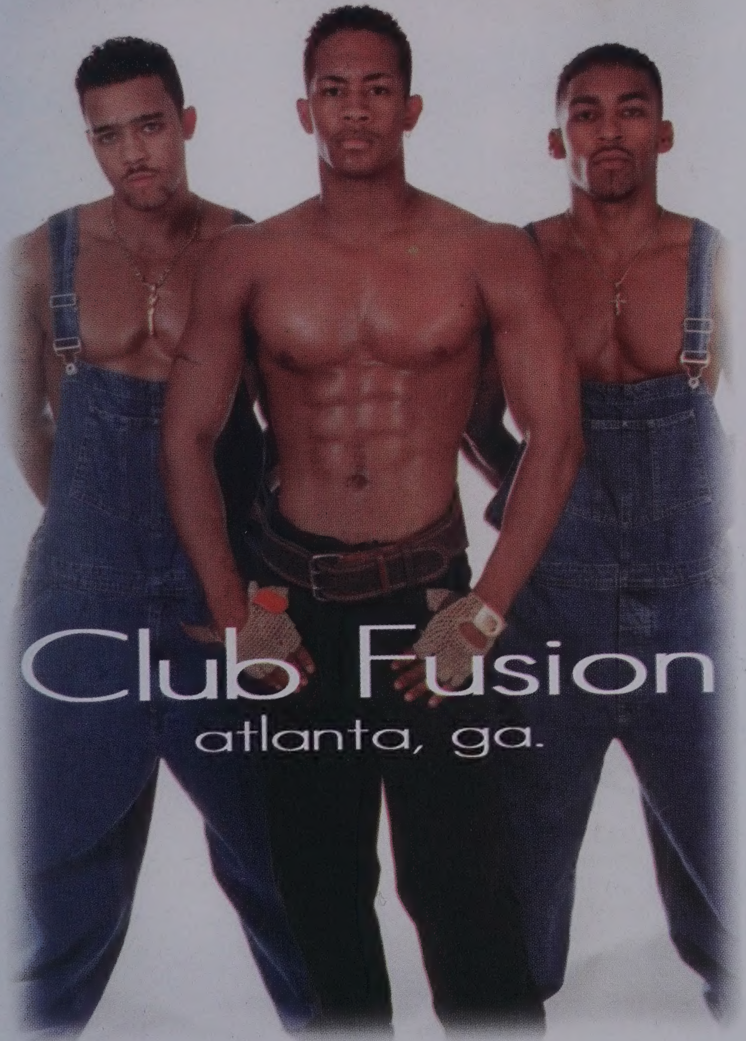
*Dallas' Hottest Upscale R&B Club*
*With Two Levels of Friendly Fun*

**FRIDAYS** Free Buffet & *Live Jazz*
featuring local artists 9PM-1AM. Ole School 1AM-2AM

**SATURDAYS** *Open Mic* & lipsing show **Ladies Night**

**SUNDAYS** *Essence of Jazz*
8-9PM with BBQ on the patio. You bring the meat, and we'll cook it!
Ole School, R&B, Hip-Hop 9PM-2AM **Boys Night**

**550—C Amsterdam @ Monroe, • (404) 872-6411 • website: http:www.chocolatecityusa.com**
EVENTS PROMOTED BY REGGIE THOMAS AND BLACK GAY MEN TOGETHER



THURSDAYS: Ebony Flesh Male Review. House/Hip Hop with DJ Kevin Ford (Main Room)
Doors open @ 11 - Showtime Midnite — Hosted by Maxine Blue

FRIDAYS: B-Boy Night — DJ Sedric on the 5th and 19th — Res. DJ Kurt on the 12th and 26th - MAINROOM - HOUSE & RESIDENT DJ SMASH - HIP HOP - VYBE ROOM

HOT FUDGE SUNDAES: The Boys Are Back — Black/Latino Flesh Male Review.

— Every 1st Friday - $5.00 b4 1:00 and drink specials along with Zodiac night - get in free with id —
— Can Good Drive for the Needy - Reduced cover, if you bring a can good during the months of November and December —
— Upside Down Cocktail Hour - 1/2 off drinks from 3-4 every Friday —
— All college students receive discount with proper identification b4 1:00 every week —

TRAXX

Presents

Hot Boy Saturdays

Hot Boy Contest

"Can You Make Others Sweat?"

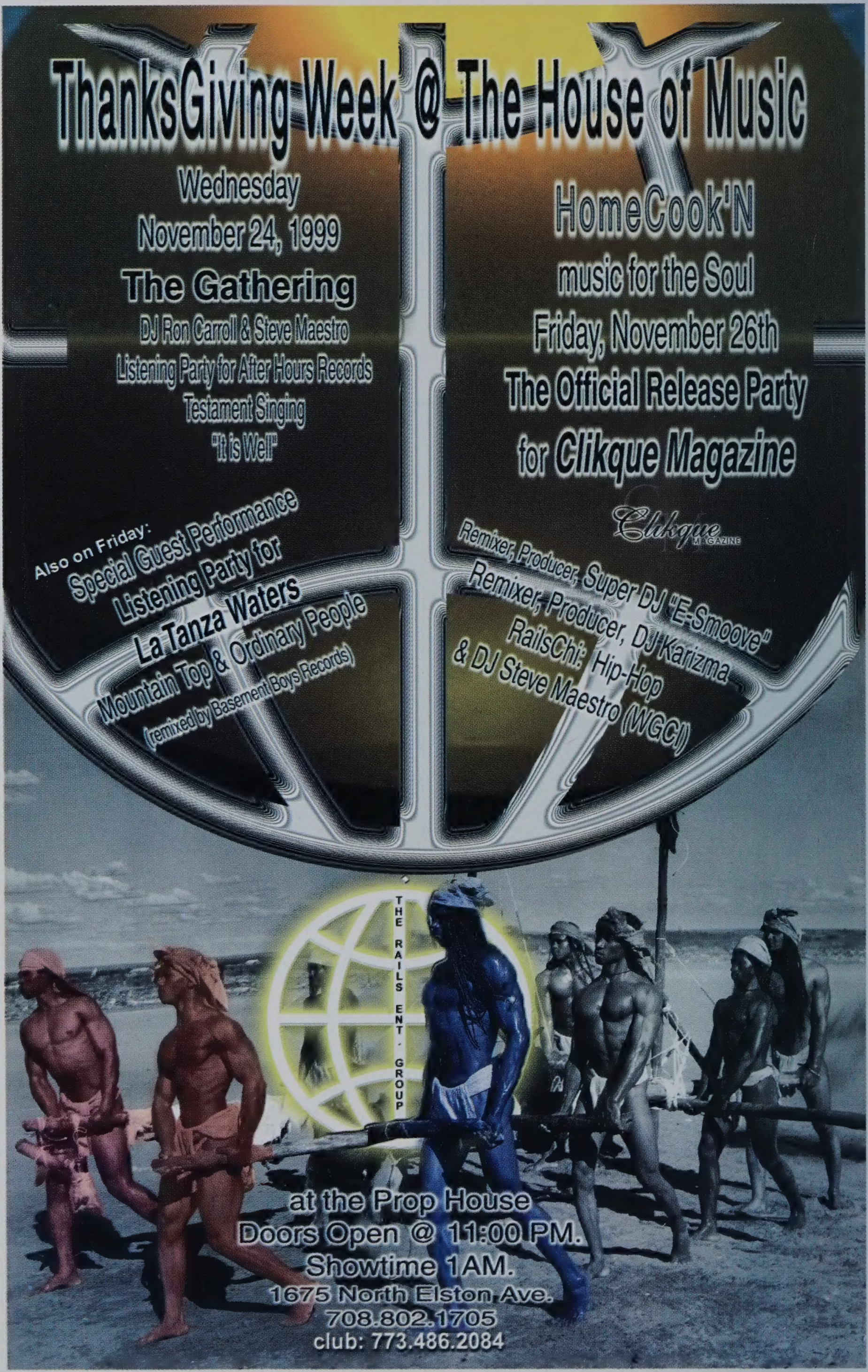
$200 in Cash & Prizes Every Week!

Sultry Go Go Boys Will Get Your
Temperatures Rising

Check Out
The All New Third Floor
- Promising Men, Men & More Men

Available for concerts, parties, pageants,
balls & fashion shows

306 Luckie Street-
(404) 681-4422
3 blocks west of the CNN Center,
Centennial Park
& the Phillips Arena in Downtown Atlanta



# ThanksGiving Week @ The House of Music

Wednesday
November 24, 1999
**The Gathering**
DJ Ron Carroll & Steve Maestro
Listening Party for After Hours Records
Testament Singing
"It is Well"

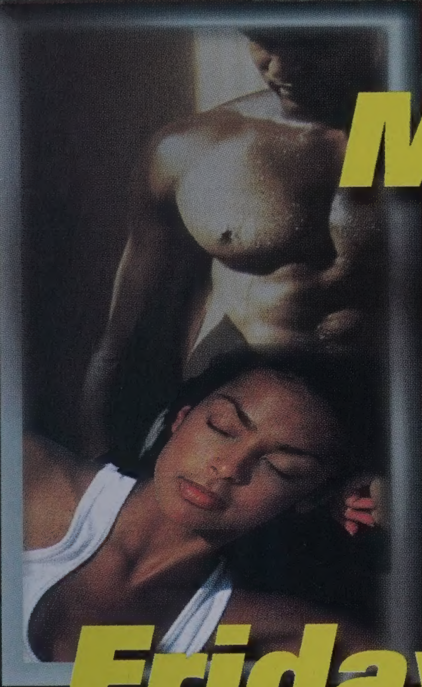
HomeCook'N
music for the Soul
Friday, November 26th
**The Official Release Party**
**for *Clikque Magazine***

Clikque MAGAZINE

Also on Friday:
Special Guest Performance
Listening Party for
**La Tanza Waters**
Mountain Top & Ordinary People
(remixed by Basement Boys Records)

Remixer, Producer, Super DJ "E-Smoove"
Remixer, Producer, DJ Karizma
RailsChi: Hip-Hop
& DJ Steve Maestro (WGCI)

at the Prop House
Doors Open @ 11:00 PM.
Showtime 1AM.
1675 North Elston Ave.
708.802.1705
club: 773.486.2084



# Mondays

## STRIP TEASE

**INCOGNITO**
THE CLUB

# Fridays

## LADIES NIGHT

2524 Mckinney
@ Live oak, Houston, TX.
713-602-4506
Events Promoted By
The Infamous Cookie LaCook
"On Fridays, We Are Male Friendly"

The Black America Pageantry System

The 15th Annual

# Mr. & Miss Black America

The 4th Annual

# Miss Black America Plus

## Featuring:

Majesty: Mr. Black America
Yosmine Campbell Starr: Miss Black America
Amarda Korday: Miss Black America Plus

## Categories:

Interview

Presentation
*All that glitter, sparkle & shine - No Costume*

Sportswear
*Non-seasonal . No Mix Match*

Talent
*7 minutes & 3 minutes set-up*

Evening Gown / Formal
*No beads, stones, sequence*

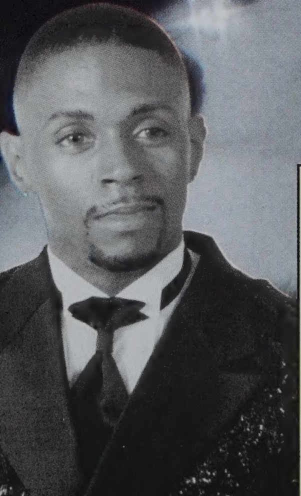
Question & Answer
*Top 5 contestants*

*Entry Fee: $150*

*Mr. Black America*
*& Black America Plus*
*Registration @ 2PM on 17th*
*@The Pyramid - 580 Whitehall St.*

*Mrs. Black America*
*Registration @ 2PM on 18th*
*@The Pyramid - 580 Whitehall St*

***For More Info Call***
***Gerald or Brian***
***678-309-0147 HM***
***404-405-6264 VM***
***770-566-2200 Pager***



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*Final Night*

**November 19th**

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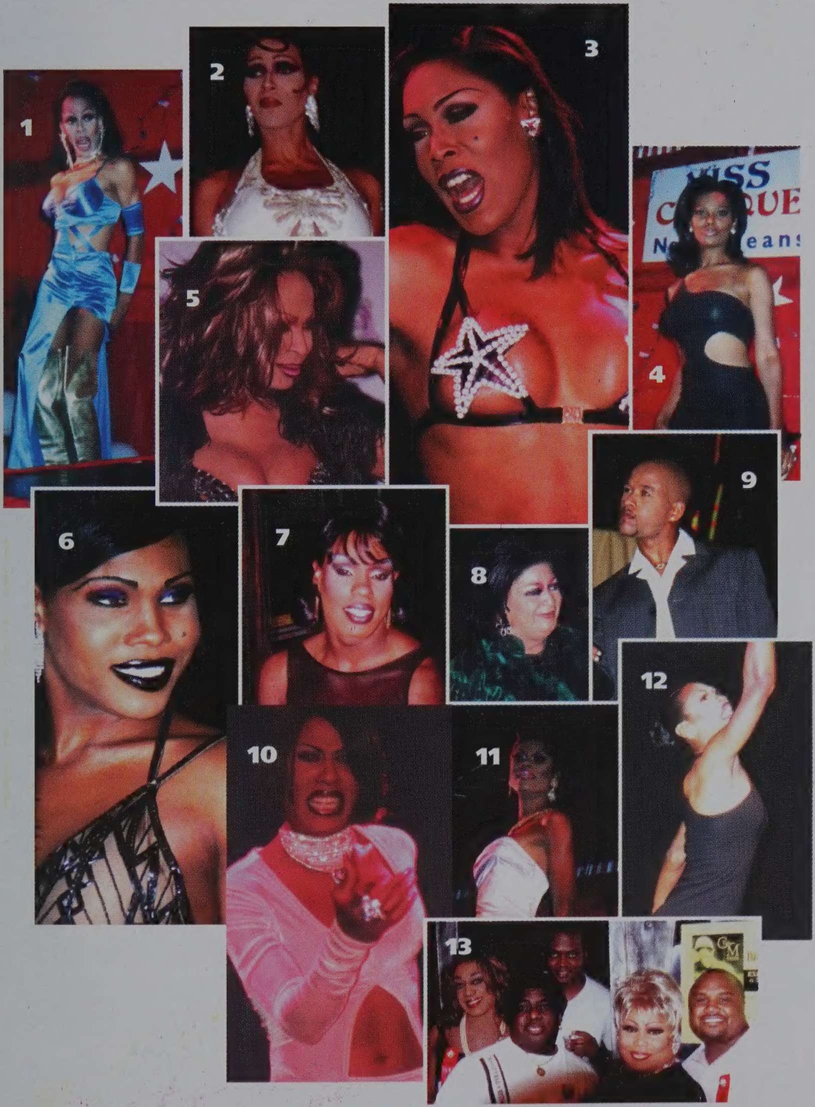

1) Former Miss Rascals, Tiffany Brooks 2) Miss Clikque Atlanta, Paula Sinclair 3) Former Miss Universe 98/99, Raquel Lord. 4) Paris Frantz Performing Miss Clikque New Orleans. 5) Miss National Shawnna Brooks. 6) The Beautiful Miss Traxx, Nikki Bonet. 7) Comedian,Sophia Macintosh. 8) Houston's Finest, Cookie LaCook. 9) Very Talented Former Mr. Universe 98/99, Monte St. James. 10) Clikque Cover Girl & Newly Crowned Miss Universe, Necole Luv Dupree. 11) Miss Clikque New Orleans, Terryl Lynn-Foxx. 12) The Lovely Stasha Sanchez. 13) Judges at The Recent Miss Clikque Atlanta

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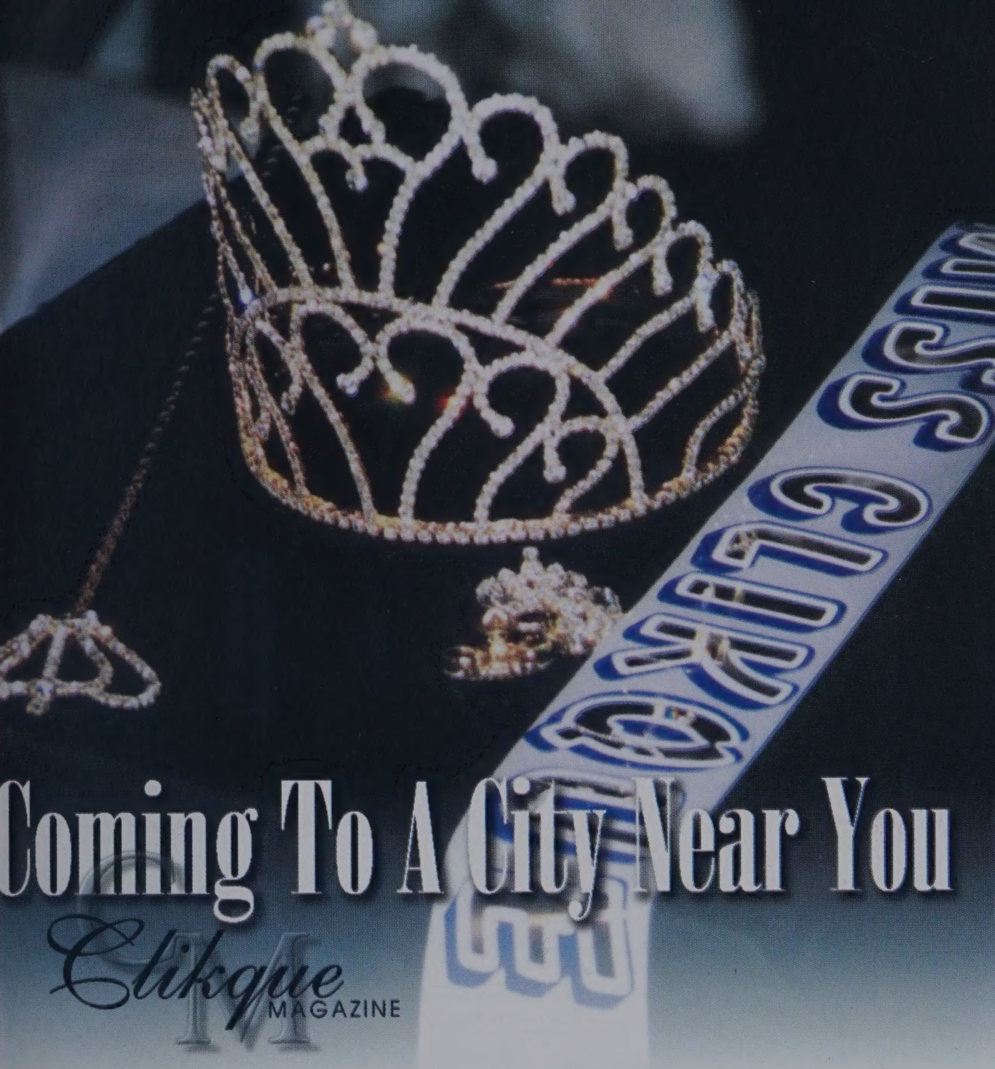

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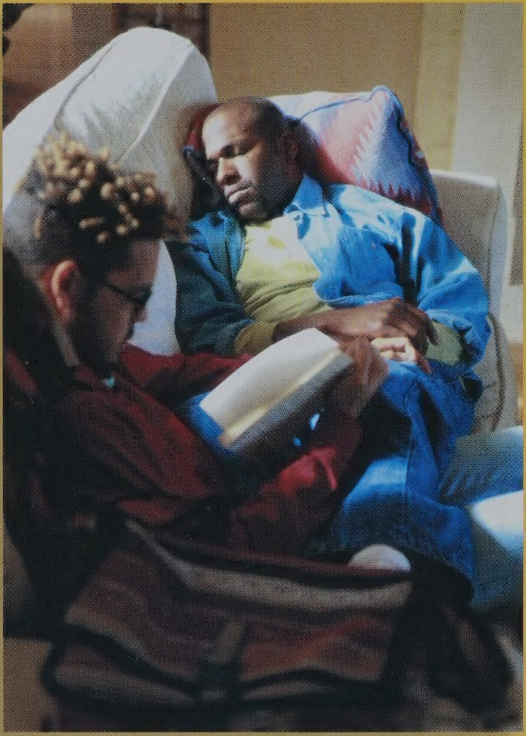

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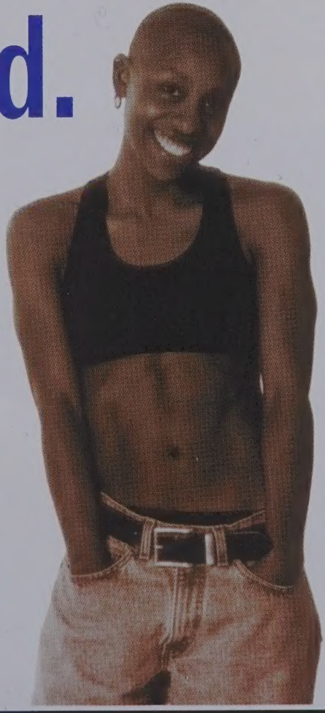

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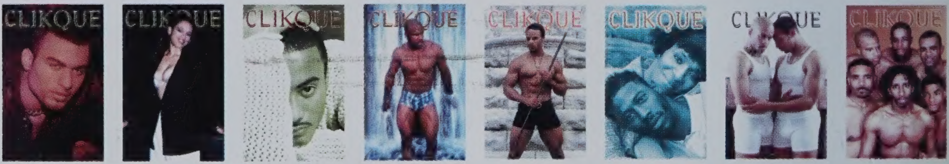
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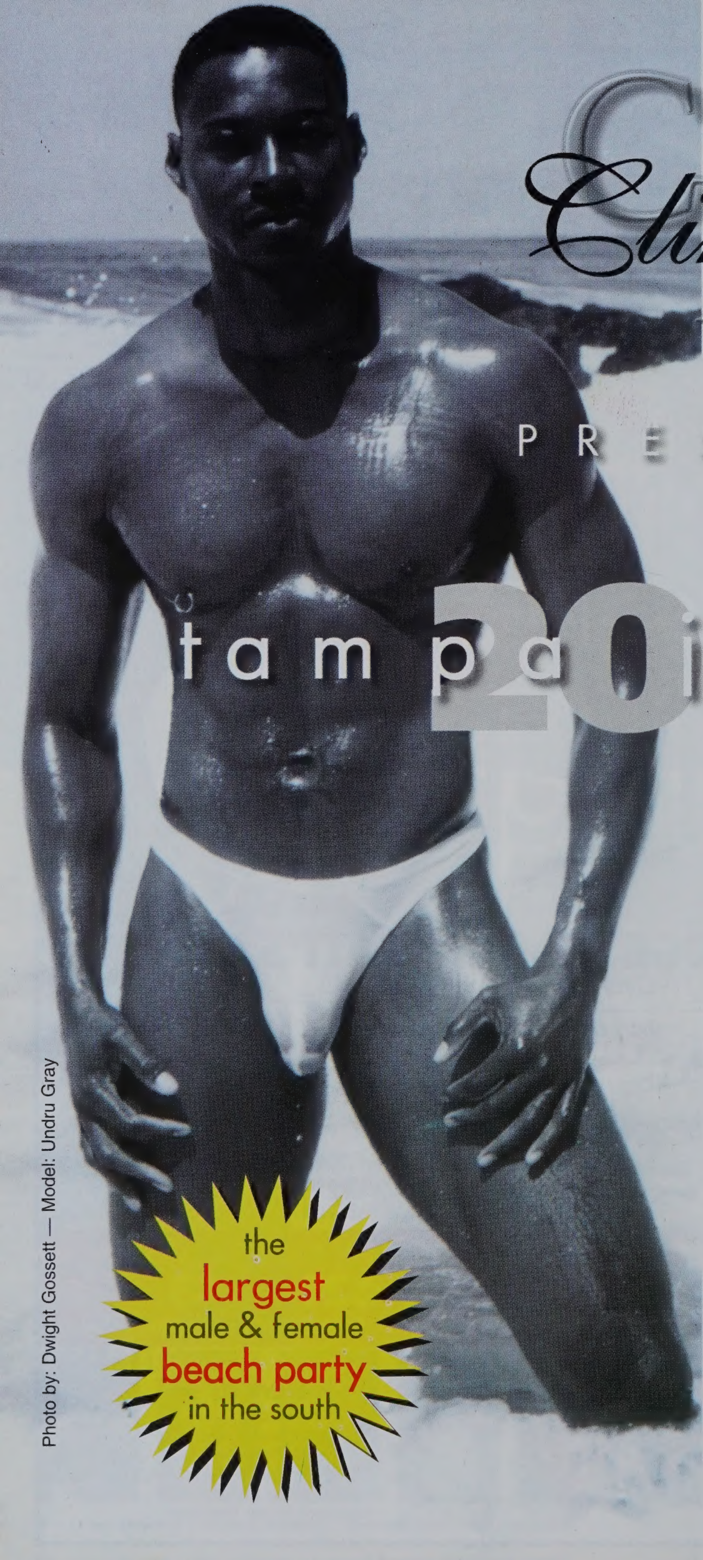
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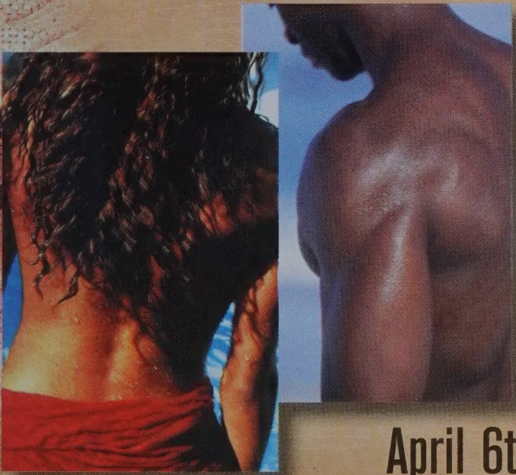

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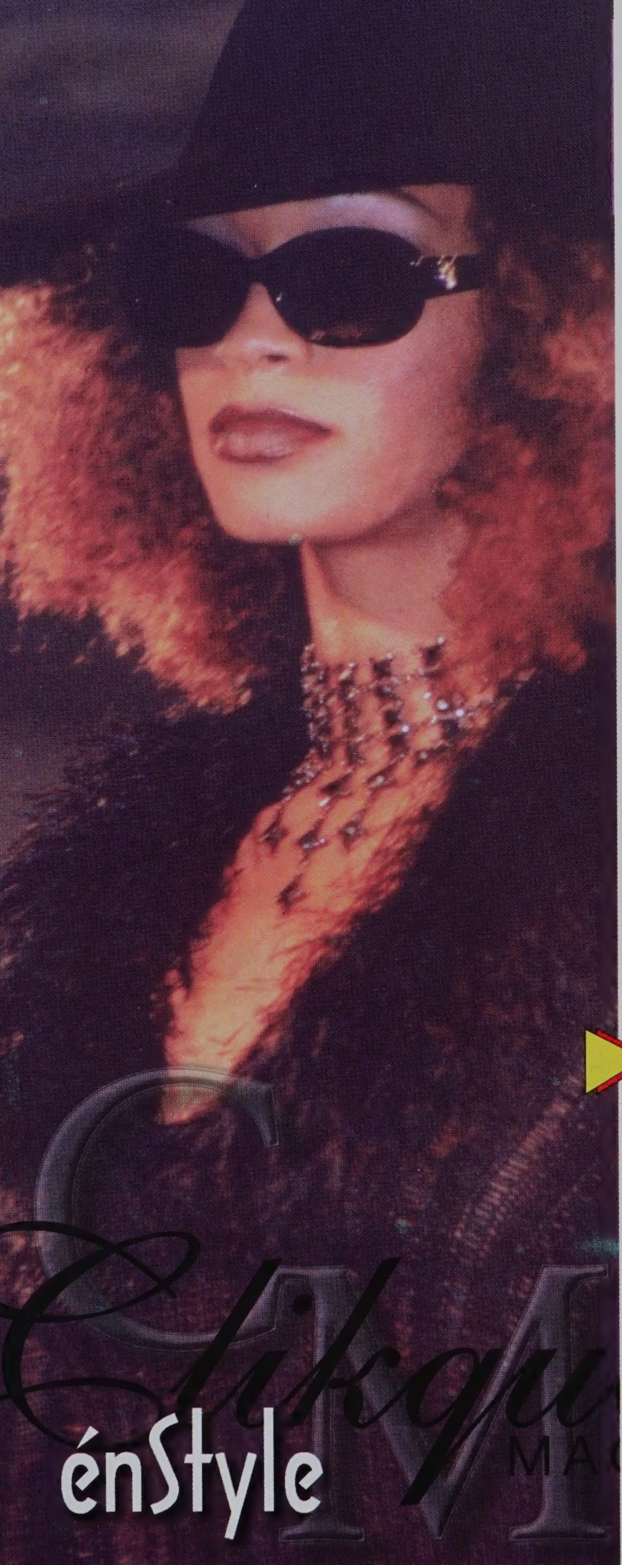

Clikque MAGAZINE

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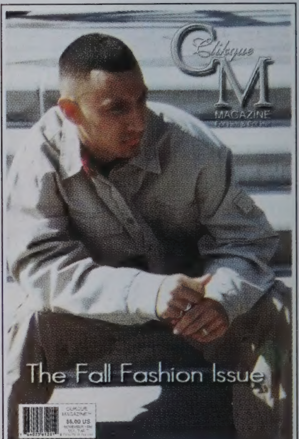

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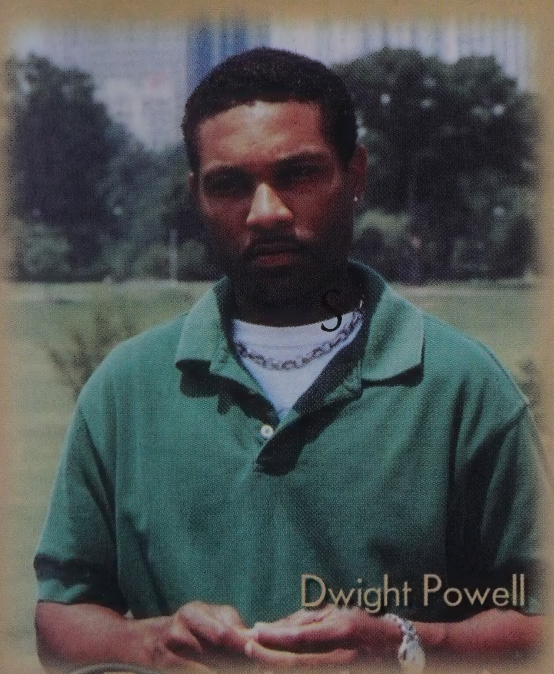

Dwight Powell

# Publisher's Message

**Clikque MAGAZINE**

OK, by now some of you are probably asking yourself, Where are those guys at Clikque trying to go with this issue? Who are they trying to please? Well, first of all, it is you that we are trying to please...all of YOU! And it is in trying to please everyone that we often find ourselves running into walls. Walls, my friends, that we will prove aren't tall or long enough to prevent us from finding our happy place. While we acknowledge that we will never be able to please everyone, we will try our best to come as close as possible in attempts of doing just that.

As a loyal reader and supporter of Clikque Magazine, we would like to keep you inform about the course that we have charted for ourselves. Although we don't have any intentions of totally doing away with the flashy, skinned ads and features, we will however, reduce the amount of such material printed in each issue. Our Magazine is young, and still in it's early developmental stages. We trust that you will continue to support and enjoy the ride with us.

**We will only get better with time.**

## Message of the month

The Following Is Chapter 6 of:

Don't Sweat The Small Stuff

by Richard Carlson, PH.D.

## Remind Yourself that When You Die, Your "In Basket" Won't Be Empty

So many of us live our lives as if the secret purpose is to somehow get everything done. We stay up late, get up early, avoid having fun, and keep our loved ones waiting. Sadly, I've seen many people who put off their loved ones so long that the loved ones lose interest in maintaining the relationship. I used to do this myself. Often, we convince ourselves that our obsession with our "to do" list is only temporary—that once we get through the list, we'll be calm, relaxed, and happy. But in reality, this rarely happens. As items are checked off, new ones simply replace them.

The nature of your "in basket" is that it's meant to have items to be completed in it—it's not meant to be empty. There will always be phone calls that need to be made, projects to complete, and work to be done. In fact, it can be argued that a full "in basket" is essential for success. It means your time is in demand!

Regardless of who you are or what you do, however, remember that nothing is more important than your own sense of happiness and inner peace and that of your loved ones. If you're obsessed with getting everything done, you'll never have a sense of well-being! In reality, almost everything can wait. Very little in our work lives truly falls into the "emergency" category. If you stay focused on your work, it will all get done in due time.

I find that if I remind myself (frequently) that the purpose of life isn't to get it all done but to enjoy each step along the way and live a life filled with love, it's far easier for me to control my obsession with completing my list of things to do. Remember, when you die, there will still be unfinished business to take care of. And you know what? Someone else will do it for you! Don't waste any more precious moments of your life regretting the inevitable.

# AIDS WALK ATLANTA '99

## *Minority Groups Support In Record Numbers*

Second Sunday
Clikque MAGAZINE
Your Complete News, Information and Entertainment Guide
Clikque Magazine

# Walk Of A Lifetime

Atlanta- GA--

Walkers set their sights on success and achieve pay-dirt raising well over $1.5 million, with additional pledges and contributions still coming in. The 1999 AIDS Walk in Atlanta was the city's biggest success in the events 9 year history. The event is AID Atlanta's annual major fundraiser which also supports at least 14 other local groups and organizations. Anthony McWilliams, AID Atlanta's African American Gay Outreach Program Coordinator, tells Clikque that "turn out was very well... from an African American perspective... it was a day we all come together...it was definately a success." He also notes that there were over 800 organizations (walking teams) represented this year. Clikque identified a serious African American contingency from well known local organizations to a myriad of walkers from within major corporations and organizations from the Atlanta area.

This year's theme revolved around regular people, not celebrities, responding to the call to fight the epidemic from a personal space. Responding to the call with statements ranging from promises made, personal commitment, and hope for the future, Atlantan's proved with their ***feet and funds*** that the commitment is deeper than *word soup!*

For those of us at Piedmont Park the walkers represented the most beautiful array of people- from all walks of life we came: mothers, fathers, grandparents, cousins, women, men, teenagers, babies, walkers with pets, walkers with partners, walkers in wheelchairs... walkers proving that together, and with a purpose, we can achieve and succeed. Imagine if we could build on the momentum and use it to tear down the walls of racism, sexism, homophobia, genderism, ageism, and religiousism. Sunday, October 17, 1999 Atlanta proved it is possible. On that day history, herstory, OURstory was made. What happens next is up to us.

Umoja & Nia 2000
(Unity and Purpose)

Peace.

by: *Darryl!*- for Clikque Magazine

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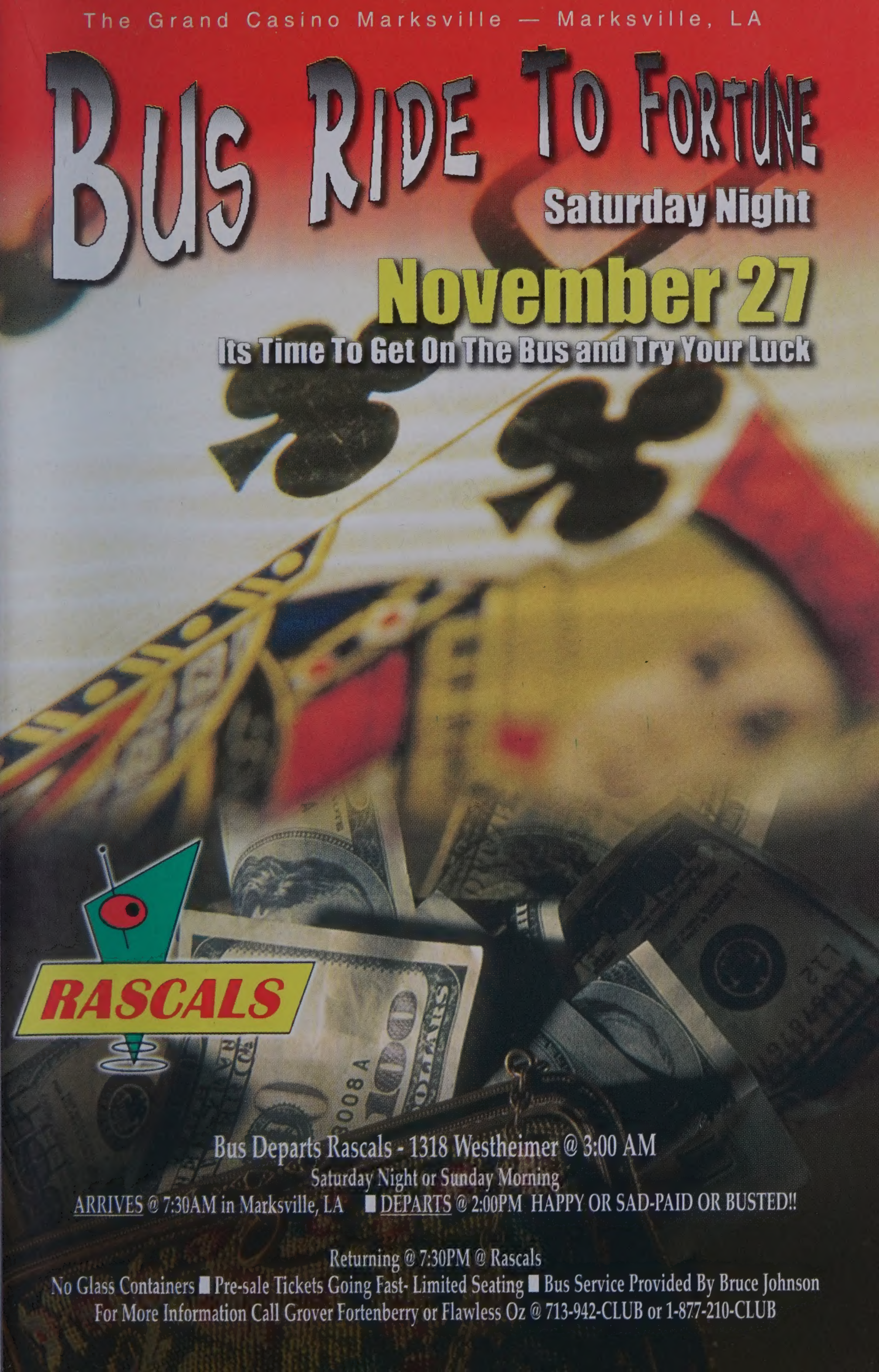

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## Saturday Night

## November 27

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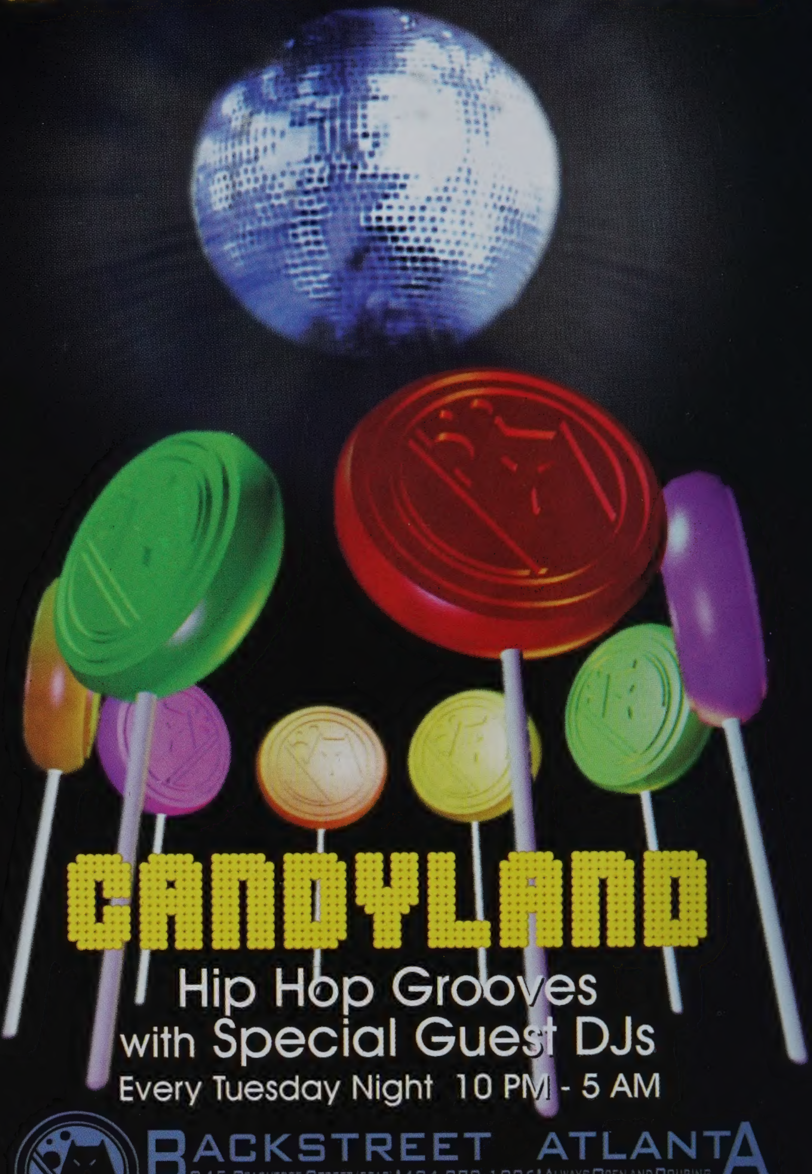

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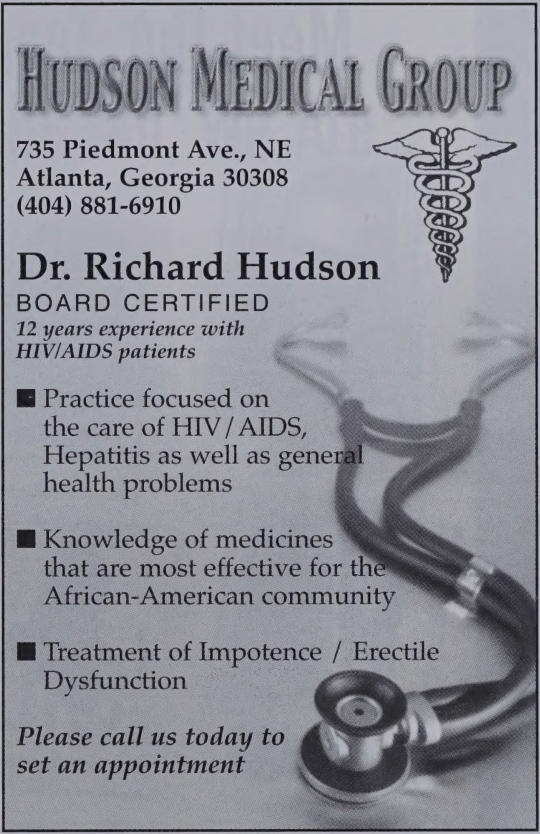
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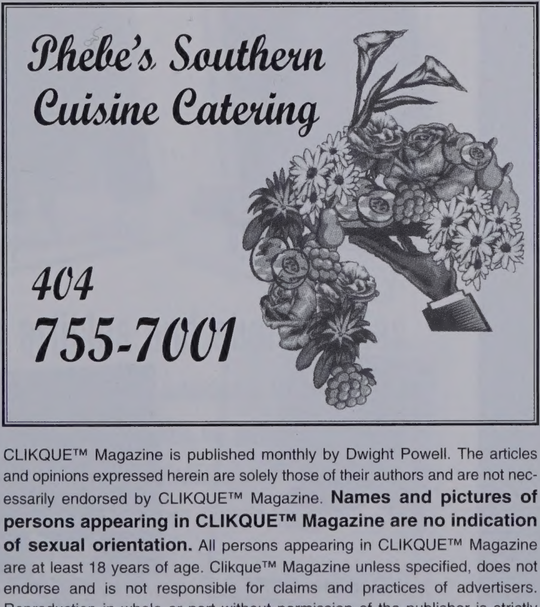
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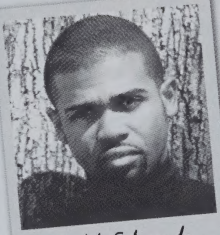
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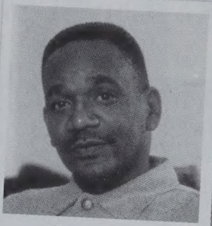
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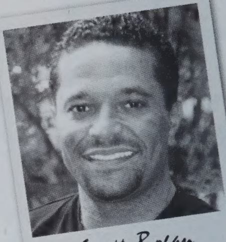
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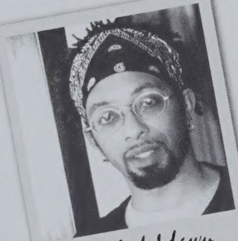
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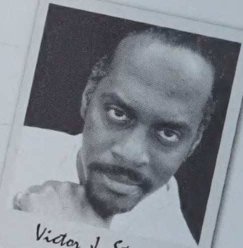
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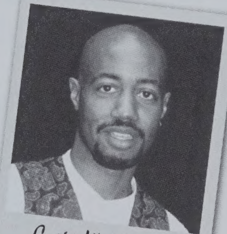
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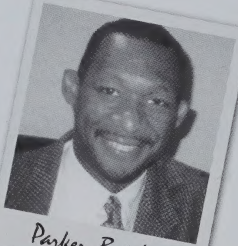
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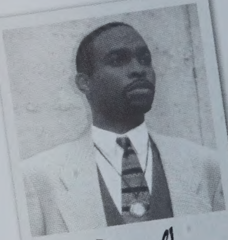
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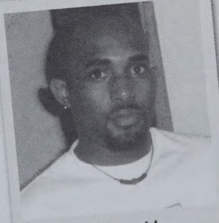
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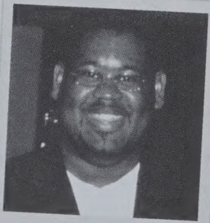
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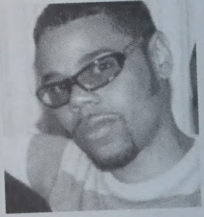
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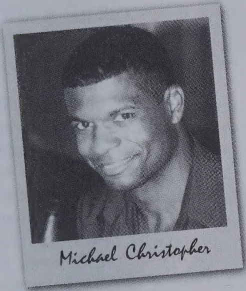

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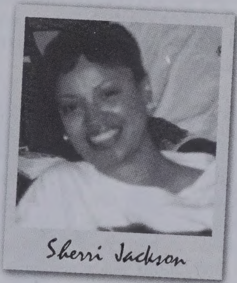

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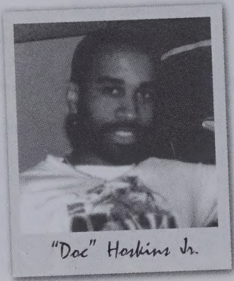

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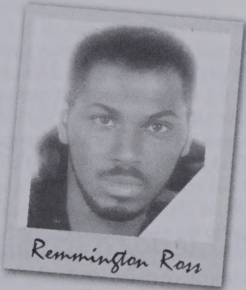

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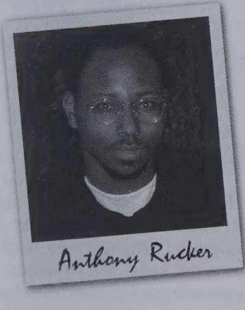

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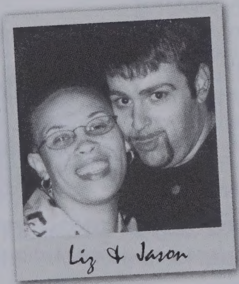

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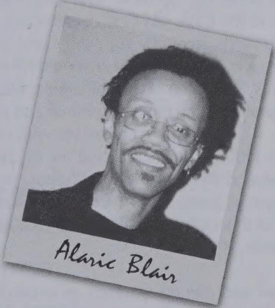

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## We are always accepting articles and short stories.

If you have an article or short story that you would like to have published in Clikque Magazine, send it via the various options below. Clikque Magazine does not publish articles that have already appeared in another publications.

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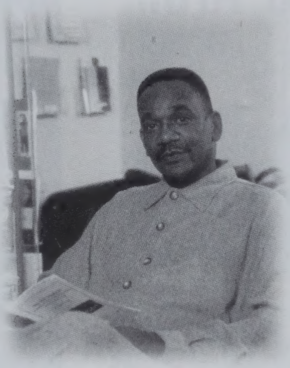
# hiv/aids updates

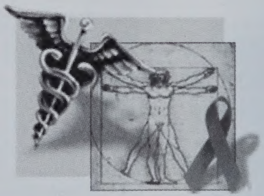
By Don Sneed - Staff



Director of Renaissance III, Dallas TX

Dateline: October 26, 1999 reporting from the Southwestern Front: Dallas, Texas. Another pot of fresh coffee as I move into the 15th hour of this work day. Let me get down to the brass tacks and clear the air and, directly but not discretely, answer any questions that anyone may have about my article in last month's edition of, this, our Clikque Magazine.

Eu-men is not a dream, fantasy or delusion. It is the reality of our future. All of this gay shit is history. Get ready to throw it into the trash can of your memory. There is a new Sun rising up angry in the sky. There is a new voice crying I am not afraid to die. I'll let the old world make believe, they are blind, death and dumb but nothing can change the shape of things to come. What's coming is the mass realization that all of this religious mumbo jumbo about Eu-men (formerly so-called Black gay men {and that is the last time that I am going to use the words gay and homosexual in any of my articles - so take a few moments to savor it}) being abominations and condemned to die and burn in hell is a bunch of bullshit! Like I told the brothers in our Safer-Sex workshop tonight these preachers that have been spurning that foolishness are clueless when it comes to the reality of what, God the Supreme Being and all of His/Her encompassing Love, is all about. God has made us, Eu-men, for a unique and specific purpose. We are beautiful. We are chosen and favored by God. We are the elite of his children. We are the key to the manifestation of the New World that is upon us. If you want to believe and internalize the hatred, based upon, centuries old, lies and ignorance of Divine Reality, that these windbag preachers are peddling, so be it. The long and short of it is that nowhere in the Bible has God decreed that Eu-men who love other Eu-men, mentally, spiritually and physically are abominations or condemned to burn in hell for eternity. Jesus the Christ was a Eu-men (Eunuch), never had sex with a woman and preferred the mental, spiritual and physical company of men. (I didn't say that he had sex with men - that part is irrelevant.) During that incarnation the Christ vehicle had progressed beyond the sexual. Nevertheless, the Christ vehicle, also known as Jesus, never condemned, hated or decreed that we are abominations. All of this crap came along after the fact. Love for one another, in all of its embodiments, is the key.



What you call and identify yourself as is crucial to your development and performance in life. I am a Eu-man. What would you rather be a punk, fag, sissy, queer, those other two words that I will not use again or a Eu-man? Try it own for size. See how it fits.

Jackson State University's National Alumni AIDS Prevention Project, now under the direction of Dr. Mark Colomb, has received funding to provide Community Capacity Building for Eu-men throughout the Southern United States. As a protector and defender of my brothers in this war against HIV/AIDS I want you to know that we can trust JSU to do the right thing. Renaissance III is partnering with JSU, as a subcontractor, to assist in the provision of this Community Capacity Building. What is CCB? It is a service that we will provide to assist our brothers in various areas throughout the South to increase their ability to fight the spread of HIV and help those already infected in a coherent, organized and collective manner. Many were called but only a few were chosen by the Centers for Disease Control and I submit to you that JSU is the best of the chosen. I don't kiss ass and suck up. I am stating the facts. Do members of your local community need help in organizing to fight HIV? Do the smart thing. Call JSU at (601) 974-6053 and we will be there like the Marines.

I want to take this opportunity to thank some special people who have helped create an awareness, a process and an energy that we will soon be seeing the results of as these new CDC funds hit the streets and the people selected to start doing the work: Dr. George Roberts, George Bellinger Jr., Raymond Dumas, Carl Devine, Dr. J. Lawrence Miller, Rudy Carn, Alvin Quamina, Jim Harvey, Steve Walker, Sederick Gardner, Dr. Ron Simmons, Dr. Mark Colomb, Mr. Rennie (New York) and a host of others. I have had my differences with many of the aforementioned but the goal, helping Eu-men defeat HIV is greater than any differences or disagreements that we may have or had. Let us proceed with our eyes on the prize.

I want to give a special shout out to Kevin, the host of our agency's first "Lets Talk About Sex, Baby - Safer Sex Workshop (beyond the birds and the bees to the nuts and the bolts of safer-sex). Kevin you are what a young Eu-man is all about. You opened up your home to your brothers so that we could work on saving our lives. The workshop was a resounding success and over half of the people in attendance took advantage of the on-site HIV Orasure test because they are tired of the "if I've got it then I don't want to know" bullshit. Again, thank you my brother and together we will only get better.

It's a new day. Nothing is harder to stop than an idea whose time has come to pass. Eu-men; it is now our time to pass. Love and Peace be with you all until next month.

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By: Sherri Jackson

# Venus My Enchantress

Venus was my long time confidante, and lover in another life. She was my secret, our secret. I'll never forget the first time I saw her standing next to a beautiful statue at the museum, checking out history. I thought she was as sultry and mythical as the female statue she stood next to. I thought then that it was her deep knowledge of the art which impressed me so deeply, but now I know better. She was beautiful, and had full, sensuous lips. She was lovely, in a very odd and rogynous sort of way.

Her straight, short, black haircut, and radiating brown eyes were a tease. She wore tailored suits with a tie, and nail polish to boot! Clear to a very light beige it appeared. This was to blend in with her honey, almond skin tone. And she was quite tall. She towered above me when I stopped her leaving the museum.

By the end of our conversation at the museum, I knew it was the lady behind the savvy, professional image I was attracted to. I am sure she knew this, because I made the first move.

Venus and I spent lots of time together, it was years of time I recalled. Thank God for the encounter nine years ago. She became my confidante, inspiration, and my love hopefully in another time and place. We took trips together, slept in each others arms, sometimes in the spoon position we did this. We read stories to each other, and on occasion gave each other a friendly peck on the lips. I would dream at times of kissing her very sensuous and slowly. The thought of this made my nipples stand erect. My whole body anticipated her touch. I wondered did Venus feel this way? I was probably the only one really tripping in this friendship or unspoken love.

I remember these settings of very indiscreet, intimate, and intoxicating moments together. She would on occasion ask me to look deep into her eyes when we spoke to each other. This made me very nervous. It also made me very hot, and those womanly zones between my legs would throb and quiver. I hoped like hell she was just as wet and hot. We stood face to face holding each other tight telling each other "I love you". This happened on several occasions. This was always spoken very sincere, sensuous, and with a subconscious undertone.

It was a cold February morning. I phoned her at work to ask her could she make time for me in the evening? We would have dinner, and I would finally tell her how I have truly felt for her all these years. I expressed to her I needed to have a very serious chat. I hoped this would not change the dynamics and bond we have shared all these years. I told her we were different and I wished for nothing to come between us. I said, "Venus I have tried to speak to you about this so called friendship of ours many times". I thought as we both paused, did she know I was just a little jealous watching her walk into the party Friday night with another woman. This party had 2,000 women so why was I getting all bent out of shape. Just two nights prior she phoned past midnight to talk. She asked me, "Simone why did you leave me when you were with her?" I said, "baby I never left you, you are truly my girl". She responded "Simone you did leave me it may not appear that way to you". I asked her was she alone. She was honest and told me no she wasn't. She told me, "Simone you could have all the time you wish, but you never ask me". I could not say anything except "I love you Venus and have a good night". The silence was broken over the phone. She responded, "say no more I think I know where you are going with this talk. I need eye to eye contact when you say it. My gosh did she feel the same I wondered. We agreed to meet for dinner and have Mexican food that night. We said our goodbyes and hung up the phone.

We greeted each other at the restaurant with a hug and friendly kiss on the lips that evening. The place was not very crowded, and the setting was perfect. I thought if I am about to make a complete ass out of myself least the place is nice. The restaurant had beautiful portraits of Latin history. It was very intimate and quite. We ordered cocktails and made small talk of the day. She told me about work and new ventures she was thinking of doing. I looked across the table at her. She looked so lovely, and her lips showed a certain sensuality. Her scent was erotic, and mesmerizing as I recalled on many nights together. The waiter returned to the table, asking "Will you ladies be ordering now?"
We ordered our food and continued to talk. I kept look-

Continues on Page 72

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# THINKING ABOUT SELLING YOUR LIFE INSURANCE?

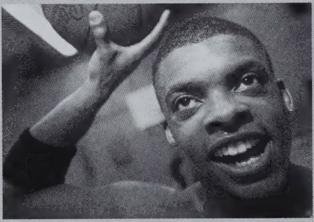
## AN OVERVIEW

Too many people with HIV, cancer, sickle cell or other life-challenging conditions who could use their life insurance money now don't consider the option of selling their coverage for reasons that need to be reconsidered. This article sheds some much needed light on the subject.

Simply put, a sale of an existing life insurance policy, also known as a Viatical Settlement, is a sale of the policy in exchange for an amount of cash less than the death benefit.

Many people aren't aware that life insurance provided by your employer can be salable and make the mistake of dropping the coverage when work ends. Sometimes the coverage can even be sold while you are still working. If you leave work, whether you go on disability or take another job or just to take some time off, you can usually take the insurance with you and sell it after you leave.

*You've got a life to live, enjoy it*



Some people have raised the issue that a sale is a moral issue, or somehow cheating the insurance company. There is no question of morality to be considered, just the balance of your need for the money now against the need of whoever you named as beneficiary of your policy. A sale doesn't cheat the insurance company. In fact, insurance companies have added a provision to many policies which lets you get the money from the insurance company. If you can qualify for those programs, they are usually better for you than a sale.

Once you sell a policy, you can do anything you want with the money. You may want to use the money to keep from dying, including money to quit your job so you can concentrate on your health, or to get drugs and health care you can't afford, or even for housing. You can also use the money for any life-long dreams or any other use. It's up to you.

There's also the misconception that an investor can come after you if you live longer than expected. You can eliminate even the hint of a problem if you only sell to a large company that uses it's own money or, if it lets individual investors purchase a policy, doesn't let the investors know your name.

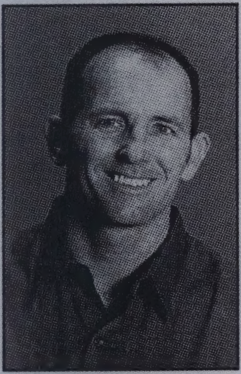
You should only consider a sale when you consider all the factors involved.

The bottom line is that selling a life insurance policy can be a major benefit to you now, when it counts, and is one of the alternatives to consider if you need cash.

**By: David S. Landay**

David S. Landay is President of NVR, a viatical settlement consultant and brokerage firm. He is author of a free guide about accessing money from a life insurance policy, Every Question You Need to Ask Before Selling Your Life Insurance Policy.

Selling your life insurance? Calling me makes dollars — and sense.



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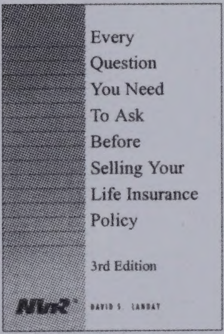

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Photo by: Umari

# Nubian Spirit

**By: Darryl!**

## Destiny's Design

Harambee!

Sistas and Brothas, as the season of sun and fun is quickly ebbing away we take the opportunity to reflect on the happenings of this past year. Think back to the last months and days of 1998 when you began considering things you wanted to be different in your life in 1999. Think now to the resolutions that you may have made, verbally and/or spiritually. And now evaluate how much you have actually accomplished in the last 10 months of 1999. Have you maintained your resolutions? Have you made the necessary changes in your life to propel yourself into the new millennium with power and prosperity- in mind, body, essence, and spirit? If after you take a few moments of introspection you find that there are areas you still have to address or that you have forgotten your resolve many months ago, it is not too late. Whatever your goals may have been you still have time to make steps towards them. If, for instance your goal was to eat a healthier diet and you have found that chocolate, pizza, burgers, and fries have been your mainstay- accept that and begin to make changes now. Was your goal to be perfect or to make a change? Do not give up on yourself. Your destiny is in your control. If you start thinking negatively about yourself you will find it increasingly difficult to do anything positive for yourself.

The concept is simple. The year is not over. The changes or additions to your life are still possible. Create what you want. If, like many of us, you wanted to find that mate this year. There may not be enough time left to determine if that someone new is "the one;" but it is not too late to look at who has been in your life this year and what you learned from those experiences to be ready for "the one" when she/he arrives. Refocus the energy on being available and ready than on whether you were successful in having the mate or not. You can choose to look at your life, and your personal evolution, as moving forward or as stagnant, positively or negatively, productive or counter productive. How you view yourself is how you will feel about yourself and ultimately how you will experience yourself in the world.

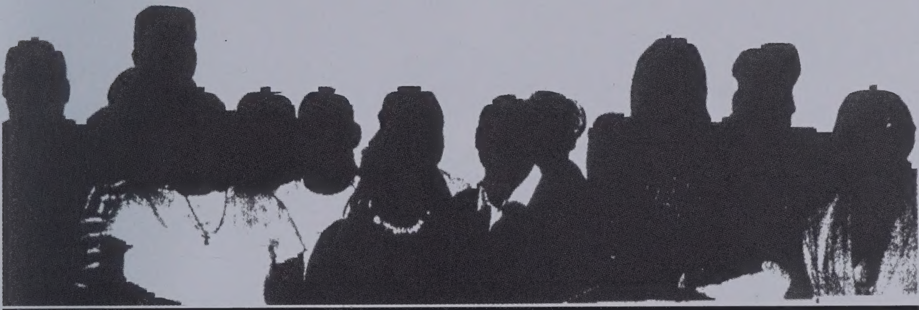
In a conversation with a friend the other night, who happens to be a subscriber to Clikque, he mentioned that he often hears negative things about people. But he strives to find something good in each person such that when he walks away from the conversation he will say "yeah...he/she may be this or that but I do like this or that about him/her." If we adopt that attitude we might just find that the people we dislike the most still have something good to offer or that we might have something good to offer to them. And if we adopt the same attitude towards ourselves we might be able to avoid the precipitants of depression and loneliness often associated with the upcoming holidays.

As we move into the season of giving and good cheer and as we begin also to focus on the needs of others rather than our own, it is still ok to take some time to give to yourself. Stay strong and be of good courage. Hold on to the good that life has. Remember your destiny is designed by you.

Peace and Blessings.

Next time: Defeating the enemies within- depression, anxiety, and loneliness.

Black People Get AIDS TOO



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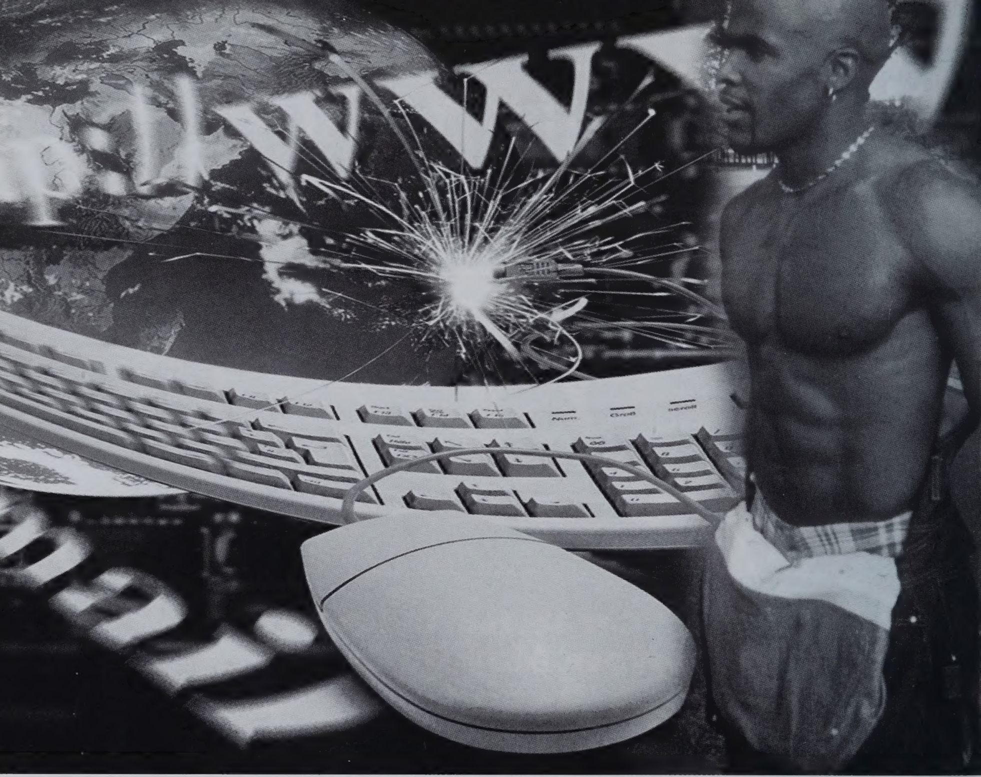

The Internet is one of the most remarkable tools ever invented. Anyone with a modest amount of funds and knowledge of html or Java can launch a website highlighting any subject or interest that appeals to its author. One of the interesting developments over the past five years is the explosion of African-American gay websites. An ever-increasing number of webmasters are catering to an invisible but hungry population. The popularity of these websites is due in no small part to the fact that anyone with a computer, a modem and a phone line can get access to this material. There is no risk of being seen at a club or seen purchasing a black gay magazine or spotted patronizing an X-rated movie theatre. Anyone can access a website from the privacy of his or her own home or work. This anonymity has made black gay websites a very valuable and profitable venture. But the very thing that makes black gay websites so appealing is the very reason that some of the content of these websites should not be taken seriously.

Nearly all the African American gay websites feature the usual erotic pictorials that are accessible for a fee. But one of the best features – and perhaps the single feature that attract more visitors than the erotic photos – is the personal ad section.

# Untangling the net

By Lee Jones

Americans at the end of the 20th century find themselves living in increasingly isolated environments. We are working more hours per week than anyone else in the world and as a result we have limited time for leisure activities. Thus, there are more people who are single because they don't have the time or energy to partake in social activities. To many, the Internet is their social activity. We can do a number things via the Internet that we used to only be able to do either at a store or talking to a person on the phone. Tasks such as buying clothes, music, airline tickets, food, magazines and even car shopping can be done via the Net. Now black gay websites have made dating and cruising available via your computer. There are more pages of personals in black same gender loving male-oriented websites than there is of any other material. Personals are popular. A website that does not have a personals section is probably not receiving very many hits at all.

Over the past few days I have been perusing a number of black gay-oriented websites looking at personal ads. Most of the

Continues On Page 68

Angela Does It!
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When used properly, latex condoms are effective against Pregnancy, HIV/AIDS and most STDs.

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**Emergency and transitional housing**
**Utility assistance ■ Food and childcare ■ Women specific programs**
**Free/anonymous HIV testing and counseling**
**Medical Transportation ■ Court services**

# OUTREACH INC.

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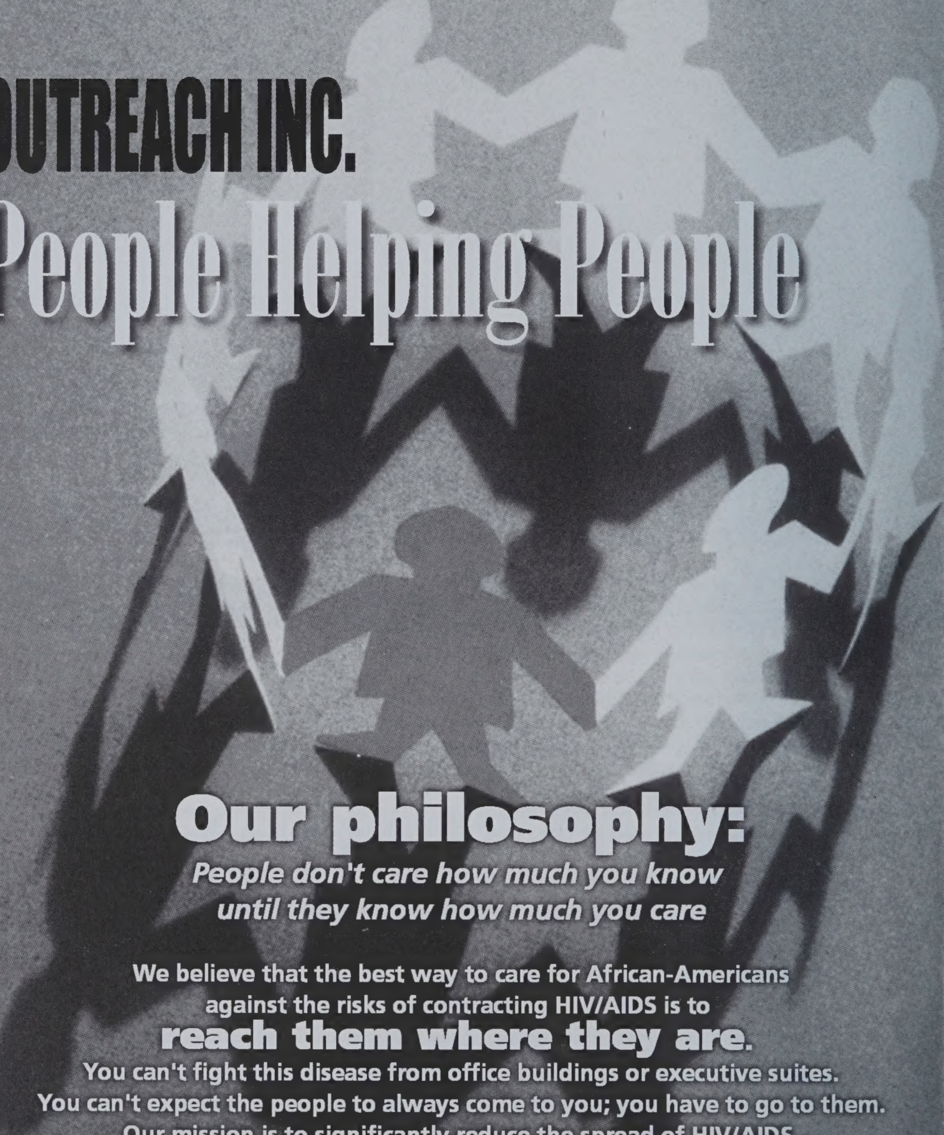

## Our philosophy:

*People don't care how much you know*
*until they know how much you care*

We believe that the best way to care for African-Americans against the risks of contracting HIV/AIDS is to **reach them where they are.** You can't fight this disease from office buildings or executive suites. You can't expect the people to always come to you; you have to go to them. Our mission is to significantly reduce the spread of HIV/AIDS in our community while tgfthose already infected. We are on the streets and in communities caring for African American men, women, and children.

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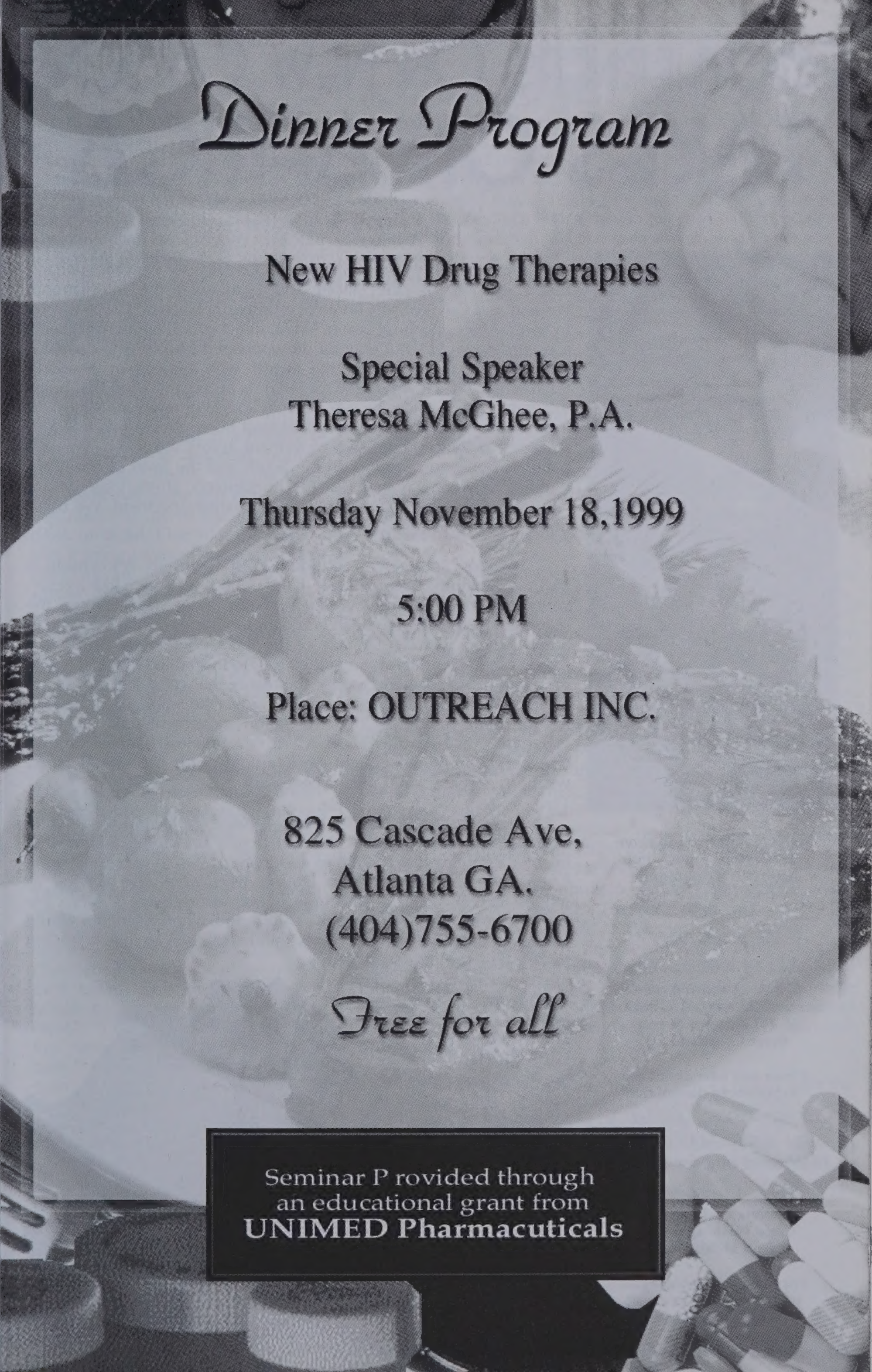

# Dinner Program

New HIV Drug Therapies

Special Speaker
Theresa McGhee, P.A.

Thursday November 18,1999

5:00 PM

Place: OUTREACH INC.

825 Cascade Ave,
Atlanta GA.
(404)755-6700

*Free for all*

Seminar P rovided through
an educational grant from
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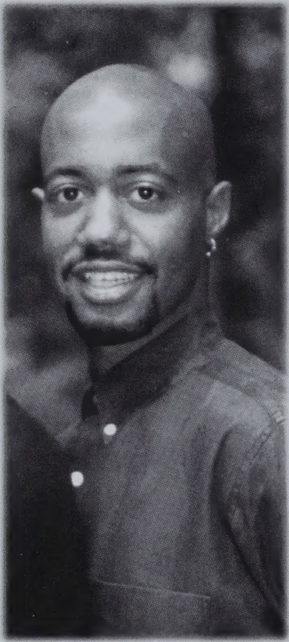
# SOUTHERNERS ON NEW GROUND TAKES ON AFRICA

### Craig Washington

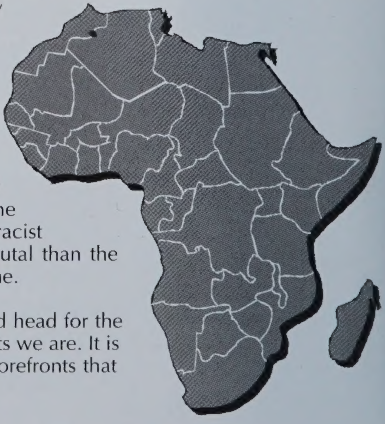


On September 18th -25th, SONG Co-Director Pam McMichael, board member Termain Kyles and I attended the International Lesbian and Gay World Conference primarily because it was hosted in South Africa. Because South Africa, like the U.S. South represents a watershed victory not only for the oppressed people who earned it but also for those around the world who believe in freedom. Southerners On New Ground (SONG) is an organization that helps integrate work against racism, sexism and economic injustice into lesbigayrans organizing and work against homophobia into freedom struggles to build progressive movement across the South. We saw parallels between our work in the South and the level of coalition-building between gay activists, ANC organizers, artists, trade unionists and others who together helped dismantle apartheid. We obviously felt we had something to learn here.

Soweto, an acronym for South West Township. A township is like a community, like a village, like da hood, was once like a reservation, like a penal colony, like a ghetto under siege (excuse the redundancy), has always been home for thousands of black people in South Africa. On the 5th day of the ILGA conference Pam and I joined other attendants for a guided tour to this fabled place. It is one of many townships here, but for the rest of the world it stands alone as an example of black uprising victorious. Like Selma or Stonewall, it's the living landmark of a liberation movement. Like Haiti or Wounded Knee (in the U.S.of A.), it is a timeless battleground on which brown people fought back artfully with fists, handcrafted weapons and any other means necessary.

As we approach the township, I notice the layout of concrete structures that clearly mark its front border (including a sprawling hospital complex that resembles a fortress). David (one of two young Conference participants from Durbin who were also serving as guides) explains that these physical boundaries were strategically built to ensure state control over how and when residents would leave and enter their environs. My mind scrambles to match Soweto to an American reference. Is this another version of Donny Hathaway's "(yes,this is..)The Ghetto"?! Echoes of poet/prophet Gil Scott Heron chanting "can you tell me what's the word...in Johannesburg?" recall the 70's when many black Americans first heard the funny word for a foreign racist system seemingly more brutal than the one from home sweet home.

We park, pile out and head for the marketplace like the tourists we are. It is a busy strip of tents and storefronts that



**SONG invites you to share our "Lessons From South Africa" at a community report and reception**

Wednesday
November 17th
**@7PM - Auburn Avenue Research Library Auditorium at 101 Auburn Avenue (near Courtland St).**

**Come and hear about our experiences during the**
International Lesbian & Gay World Conference
**in Johannesburg, South Africa.**

**Your hosts will be SONG Co-Directors Craig Washington and Pam McMichael.**

**For more info, please call (404)-249 -8788 or email song4cw@aol.com.**

display all kinds of meats (raw and cooked), fresh vegetables, fabrics, CDs, and other trinkets. I smile, my eyes brim with tears. I look around and I see Jamaica Avenue (Queens), I smell Flatbush Ave (Brooklyn)...all the familiar sights and aromas of multi-colored prints, spicy foods, oils and incense. I am at home abroad. I watch the salespeople clocking us. They receive us casually without beckoning us to buy their goods. I' m relieved. I don't want to be treated like an American until I'm ready. I am somewhat proud of my desire just to sort of blend in.

Along the footbridge most of the vendors have their wares laid out on small tables or mats on the ground. When I stop at a display of dried roots and assorted bottles, Linda, David's buddy, tells me these are medicinal herbs and potions. He describes the use of this leaf or that drink in detail. One root that resembles a string-covered potato is widely used as an immune booster. He speaks about the growing trend of combining Western and traditional therapies in treating HIV disease. I am reminded of how Americans, including many of us black folk, dismiss African healing and belief systems as superstition or even devil-worship.

On the next leg of the tour, we visit a residential area that has another vendor site. As soon as we pull out of the bus, I am called out. "Hello, my American friend!," one announces. The other, quite a handsome one, flashes a wide grin."Such a good-looking American brother, come let me show you what I've got here." Of course, I oblige. As I head toward the charmer, others try to call me over to their tables. This pointed attention brings an unexpected rush. I remind myself, it's not about me, it's about that American dollar but it still feels both exciting and perverse. In the span of half an hour, I felt transformed from everyday brotherman in a strange homeland to...an American. I work in the non-profit sector so it's not like I have major cash flow. But I am an American here and that identity carries it's own set of features including elevated status and privilege. I felt my nationality overriding any vestigial blood ties or kinship between me and these entrepreneurial brothers. Meanwhile the charmer suggests that I come back on my own and he could set me up to stay with someone for a few days, take me to some parties and learn more about Soweto. Was he (a)just being friendly, (b)tempting me to spend more money, (c) tempting me, period, (d) (b)and (c) , or (e)all of the above? I didn't return so I may never know.

We zipped over to another tent across the street which had some great tees and sweatshirts, books and videos. Just above my head was a T-shirt bearing a startling picture of a young man carrying a lifeless boy in his arms with a young girl walking alongside him. I'd first seen this photo in a Jet magazine some 20 years ago. Like the TV shots of civil rights workers being fire hosed, this was one of the defining images of the anti-apartheid movement. It disturbed me so, yet I kept coming back to stare at it. The vendor, a large women with a severe limp, noticed my fascination with it. "You see that shirt there." I turned and she was looking right at me. "The one who is carrying the boy is my son." She turned to her younger assistant and said, "and this is that girl in the picture." I couldn't think of anything to say that would make sense in this moment so I just nodded to both of them. Just as I thought to ask what had become of her son, she told me that he was a well-known activist and had disappeared a year after the photo was taken. I held her hand and said "Thank you, bless you." She said, "Thank you brother." All I could think of was the Ruby Dee character name, "Mother-Sister", 'cause that's how I felt her.

On our way to the Mandela home, we move through streets animated by children at play who smile and wave us by. The homes we pass range from very small ones (like American "shotgun" houses) to midsize 2-storied houses with tall iron or ceramic enclosures. David and Linda tell us that the larger homes are owned by celebrities. By most American standards they are modest. In a country where black people are disproportionately hit with unemployment, povery and illiteracy, these residents are doing quite well. The former Mandela home is like this. Our guide greeted because with an engaging lecture about the house and the restrictions used to discourage blacks from owning homes. Black applicants were excessively scrutinized and the few who were "approved " often waited 20 or 30 years on some mysterious "waiting list". Only because Mandela had certain connections as a young man was the couple able to secure this one. He pointed out the bullet holes that peppered the brick facade built to shield it's now world famous inhabitants from such attacks. He spoke of the many times the police and others would fire at Winnie or try to poison her fierce guard dog. Under constant surveillance, Winnie, like her neighbors, could not entertain guests or they'd be accused of plotting against the state. For many years this was a wartime village, one which in turn bred some of the most effective and sophisticated revolutionary workers in the world. Buffalo soldiers in their own land.

After the Mandela home tour ended, I chatted with the guide some more. When he spoke of Soweto now he smiled. He stated that people here really do look out for one another and gave examples of a high spirit of communion between neighbors. I was glad to hear any accounts of black folks in South Africa pulling together and enjoying their lives in the land that is their birthright.

**PART 1 OF A 3-PART SERIES**

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poetry for the heart, mind and spirit
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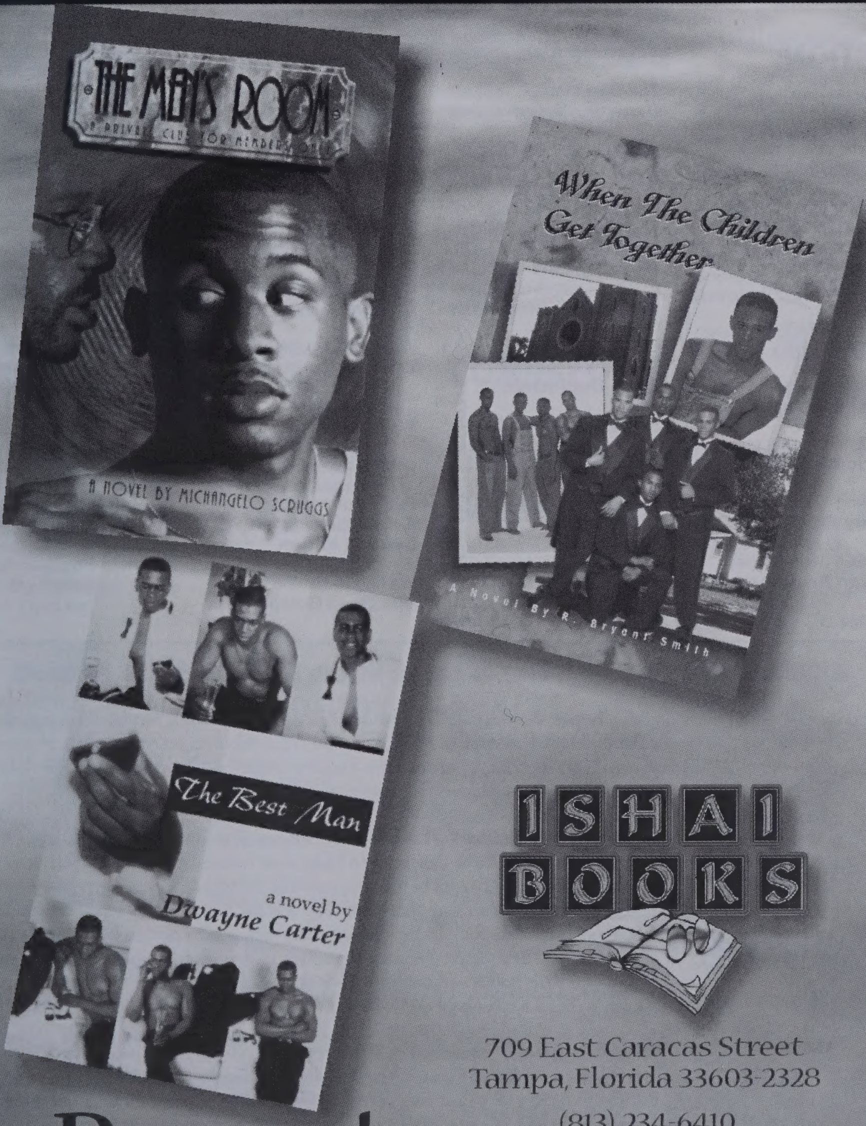
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A Novel By R. Bryant Smith
The Best Man
a novel by
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Clikque MAGAZINE

# book reviews

By Alaric Blair - Staff

## Books of Interest to African-Americans

### FICTION:

The Hand I Fan With
**Tina McElroy Ansa**

Another Country
Giovanni's Room
Going to Meet the Man
If Beale Street Could Talk
Just Above My Head
Tell Me How Long...
**James Baldwin**

Lover's Choice
**Becky Birtha**

Po Man's Child
**Marci Blackman**

The End of Innocence:....
**Alaric Wendell Blair**

Uprising
**Randy Boyd**

The Bull-Jean Stories
**Sharon Bridgforth**

Parable of Talents
**Octavia Butler**

The Best Man
**Dwayne Carter**

What Looks Like Crazy
**Pearl Cleage**

No Telephone to Heaven
The Store of a Million Items
**Michelle Cliff**

Blackbird
Captain Swing
Eight Days a Week
Tangled Up in Blue
**Larry Duplechan**

Skin Deep\
Black Butterflies
**John Gordon**

2nd Time Around
B-Bo Blues
Back 2 Back
If Only for One Nite
**James Earl Hardy**

And This Too Shall Pass
Invisible Life
Just As I Am
Abide With Me
**E. Lynn Harris**

Langston Hughes' Short Stories
Return of Simple
Not So Simple
**Langston Hughes**

Considering Venus
**D. Giselle Isaac**

Walking Through Mirrors
**Brian Keith Jackson**

The Harris Men
**R. Johnson**

Let the Dead Bury Their Dead
Putting on the Ritz
A Visitation of Spirits
**Randall Kenan**

Waiting to Exhale
How Stella Got Her Groove Back
**Terri McMillan**

Beloved
The Bluest Eye
Jazz
Paradise
**Tony Morrison**

Getting Off Clean
**Timothy Murphy**

3 the Hard Way
Back In The Day
**Deardia Nesbitt**

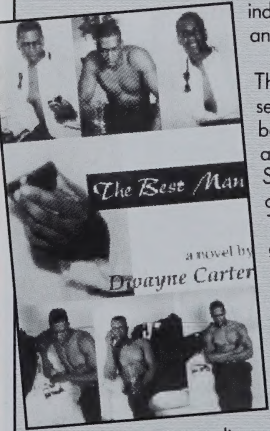
We Came All the Way from Cuba So You Could Dress Like This?
**Achy Obejas**

Latin Satins
**Terri de la Pena**

Tha Gathering of Small Bones
**Patricia Powell**

## Atlanta Author to Sign Novel at Shrine of the Black Madonna - Atlanta

Atlanta,GA- The Best Man (Ishai Books, $14-) by Atlanta native, Dwayne Carter has readers buzzing about his debut novel. Released in May, The Best Man debuted on top ten lists of several independent book stores around the country including OutWrite Books in Atlanta and is winning rave reviews from web readers @ Amazon.com.

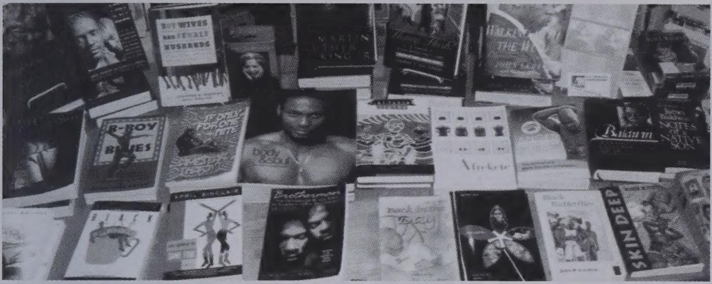


The Best Man chronicles the friendship of two best friends who may have gone their separate ways, but have managed to keep their friendship in tact. Often times the best man's job begins years before the nuptials; he's the one that you grow up with and love like a brother and that's the way it is for Rick Stanley and Tony Brooks. So when Tony asks Rick to be his best man, Rick has to decide if he will be forth coming with Tony about his sexuality. Rick's lover Rahsaan warns that inviting Tony into their home without letting him know up front that they are partners is going to be like mixing oil and water.

With the commercial success of African-American authors, a receptive and eager audience awaits new and exciting novels exploring the lives of African-American through fiction. The Best Man was written with the universal theme of friendship and unconditional love, but from a black man's perspective.

Readers will have the opportunity to meet Dwayne Carter as he reads from and discusses The Best Man at The Shrine of the Black Madonna located at 946 Ralph David Abernathy Street, November 9, 1999, from 6:30 p.m. to 8:30 p.m.

This Book Can Also Be Found At Outwrite Bookstore in Atlanta - 991 Piedmont



Flipping
**Ricardo Ramos**

The Necessary Hunger
**Nina Revoyr**

Detached
**Lorenzo Robertson**

Like Breathing
**Ricc Rollins**

Push
**Sapphire**

Gym Rats
**Eric Saunders**

Traitor to the Race
**Darieck Scott**

Ain't Gonna Be the Same Fool Twice
Coffee Will Make You Black
I Left My Back Door Open
**April Sinclair**

The Color Purple
The Temple of My Family
By the Light of My Father's Smile
**Alice Walker**

Anger is What I Do Best
**Roger T. Ward**

To Mardi Gras With Love
**K. Rhydell Watson**

Gingersnaps
**Delorys Welch-Tyson**

Words in the Wind
**Demon L. A. Woods**

Autobiography of a Family Photo
**Jaqueline Woodson**

Big Mama Stories
Soul Kiss
**Shay Youngblood**

## NONFICTION:

The Women
**Hilton Als**

Baldwin,Collected Essays
Nobody Knows My Name
**James Baldwin**

Flat-Footed Truths
**Patricia Bell Scott**

One More River to Cross
**Keith Boykin**

Forty-three Septembers
**Jewell Gomez**

Black Looks, Race and Representations
**Bell Hooks**

Boy-Wives and Female-Husbands, Studies of African Homosexualities
**Stephen O'Murray**

The Truth That Never Hurts
**Barbara Smith**

Anything We Love Can be Saved
**Alice Walker**

## ANTHOLOGY

In the Life
**Joseph Beam**

Brotherman
**Herb Boyd**

Honey, Hush!
**Nikki Giovanni**

Eotique Noir, Black Erotica
**Miriam Docosta-Willis**

Ma-Ka Diasporic Juks
**Debbie Douglas**

The Power of the Porch
**Trudier Harris**

Brother to Brother
**Essex Hemphill**

The Invisible Ghetto
**Mathew Krouse**

Afrekete
**Catherine McKinley**

Shade
**Bruce Morrow**

## MYSTERY:

In the Game
The Lavender House of Murder
Long Goodbyes
**Nikki Baker**

## COMING OUT:

Does Your Mama Know?
**Lisa C. Moore**

## SPIRITUALITY:

Respecting the Soul
**Keith Boykin**

The Good Book
Sermons
**Peter J Gomes**

Acts of Faith
In the Meantime
Oneday My Soul Just Opened Up
Tapping the Power Within
A Value in the Valley
Yesterday I Cried
**Iyanla Vanzant**

## POETRY

A Brave and Startling Truth
I Shall Not Be Moved
Oh Pray My Wings Are Gonna Fit Me Web
Just Give Me a Cool Drink of Water
On the Pulse of Morning
Phenomenal Woman
Poems by Maya Angelou
**Maya Angelou**

I'm Off to See the Goddamn Wizard
**S. Diane Bogus**

Change of Territory
**Melvin Dixon**

House of Blues
My House
**Nikki Giovanni**

A Woman's Mourning Song
**Bell Hooks**

Lyric
**G. Winston James**

The Black Unicorn
One Dead Behind Us
Coal
**Andre Lorde**

From the Devotions
Cortege
**Carl Phillips**

Wishing for Wings
Spells of a Voodoo Doll
**Assotto Saint**

Close to Death
**Patricia Smith**

Milking the Black Bull
**11 Gay Black Poets**

Phoenix Rising
**Vega**

## MEMOIRS

All God's Chillun Got Travelin' Shoes
Even the Stars Look Lonesome
The Heart of a Woman
I Know Why the Caged Bird Sings
Singin'and Swingin'
Wouldn't Take Nothing For My Journey .....
**Maya Angelou**

The Evidence of Things I've Seen
The Fire Next Time
Notes of a Native Son
**James Baldwin**

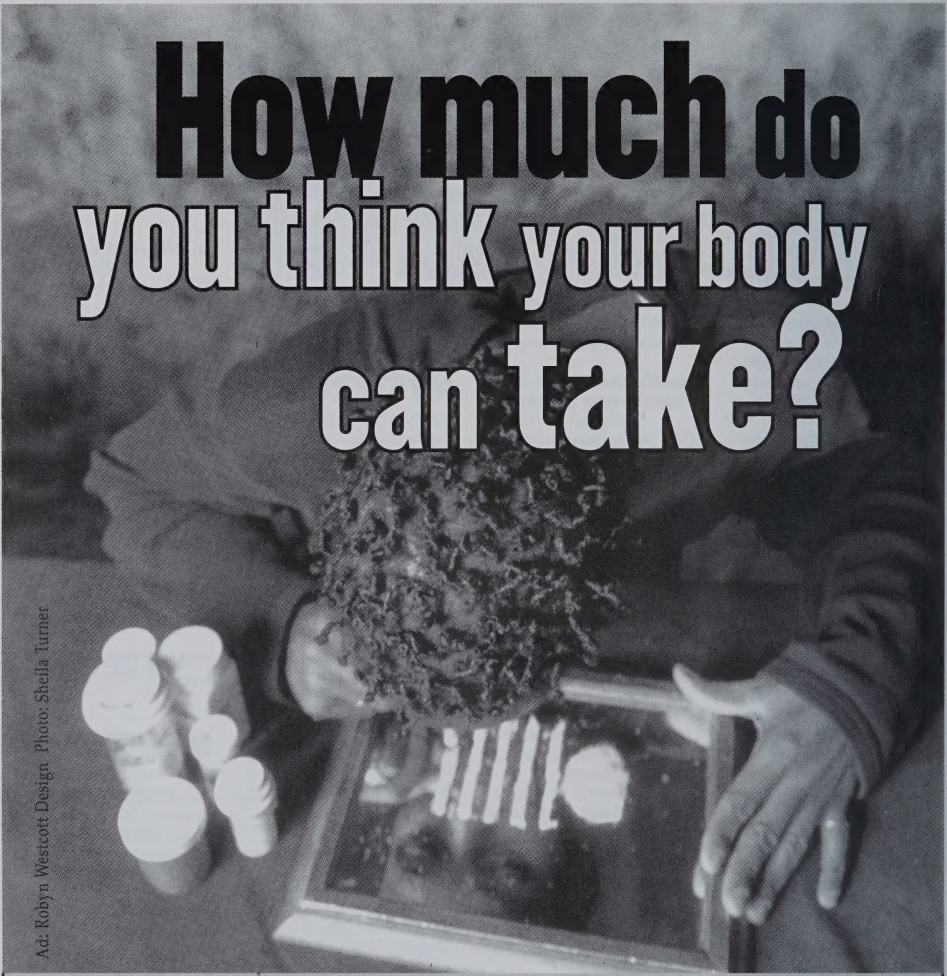
End of Innocence
**Alaric Wendell Blair**

Black Lesbian in White America
**Anita Cornwell**

Bone Black
Wounds of Passion
**Bell Hooks**

My Brother
**Jamaica Kincaid**

Walking in the Wind
**John Lewis**



Ad: Robyn Westcott Design Photo: Sheila Turner

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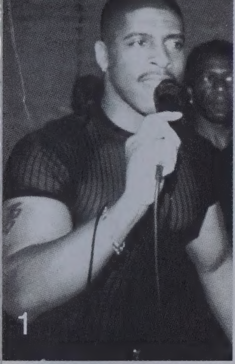
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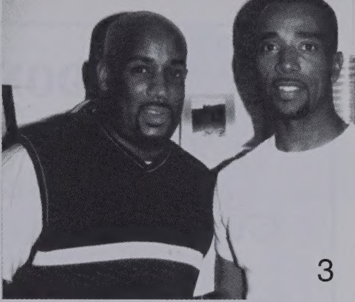
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# *Strongarm's Indeed*

**DETROIT** – These brothers party so hard that they couldn't fit it all into one night. Strongarm Productions, one of Detroit's premiere private social organizations (and there are several -- think Billionaires' Boy's Club and their fabulous anniversary parties) threw a three-day weekend full of events and dropped the bomb diggity on the Motor City.

Friday was the posh pre-party, Saturday was the Aphrodisiac all-nighter at the Charles Johanson Gallery and Sunday was the wrap-up at the Parabox. And the weekend wasn't just about the party. Strongarm took time out Saturday night to recognize some of their strongest supporters.

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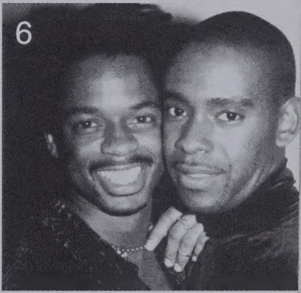
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Beautiful crystal awards of recognition were presented to the Ken Collier Memorial Foundation, Detroit nightclubs Off Broadway East and Regine's Off the Park, and to Strongarm's brother groups, Fufu Entertainment from Chicago and Atlanta's own Milestone Productions.

We here at Clikque Magazine predict that this group's gonna be a STRONG presence on the party circuit for years to come!

**By: Jason Michael**

From lft. to rght. 1)Strongarm's Anthony played MC 2)Thomas with FuFu's Rodney & "Mother" Lisa 3)FuFu's Ron & Thayer at the Pre-party 4)Jeff from the KKMF 5)The Chairman of Chicago's FuFu Entertainment- Thayer 6)Best friends Magic & Darryl at the Pre-party 7) Strongarm gave props to Reggie of Detroit's Regines Off the Park 8)Milestone's Greg gives the Detroit crowd some ATL LUV 9)Cutie Pie with a rough LQQK 10) Strongarm's Oddis (center) with local entertainers Ron and E

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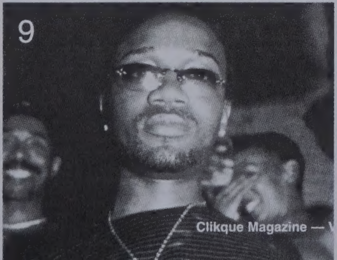
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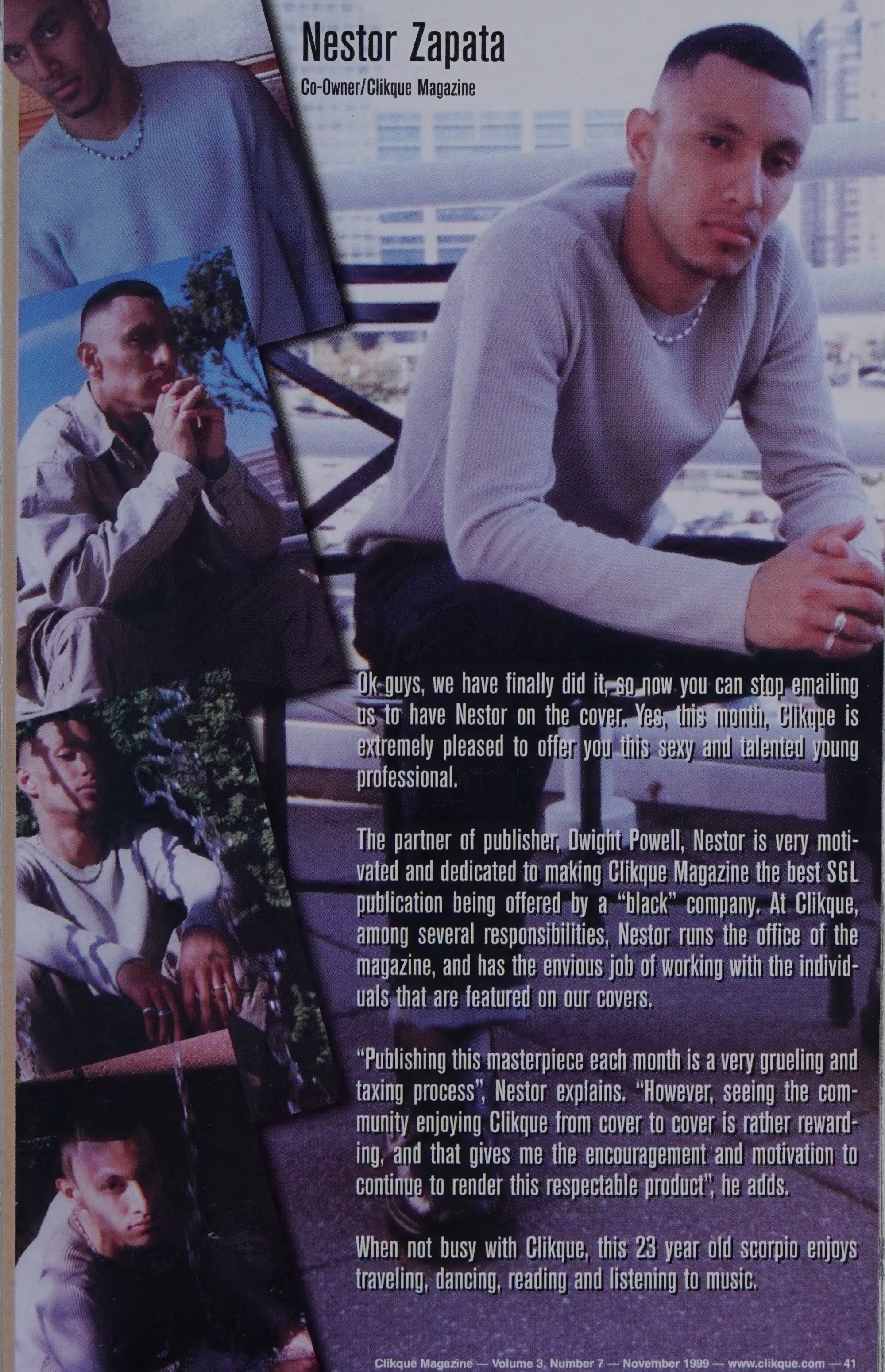
# Nestor Zapata

Co-Owner/Clikque Magazine



Ok guys, we have finally did it, so now you can stop emailing us to have Nestor on the cover. Yes, this month, Clikque is extremely pleased to offer you this sexy and talented young professional.

The partner of publisher, Dwight Powell, Nestor is very motivated and dedicated to making Clikque Magazine the best SGL publication being offered by a "black" company. At Clikque, among several responsibilities, Nestor runs the office of the magazine, and has the envious job of working with the individuals that are featured on our covers.

"Publishing this masterpiece each month is a very grueling and taxing process", Nestor explains. "However, seeing the community enjoying Clikque from cover to cover is rather rewarding, and that gives me the encouragement and motivation to continue to render this respectable product", he adds.

When not busy with Clikque, this 23 year old scorpio enjoys traveling, dancing, reading and listening to music.

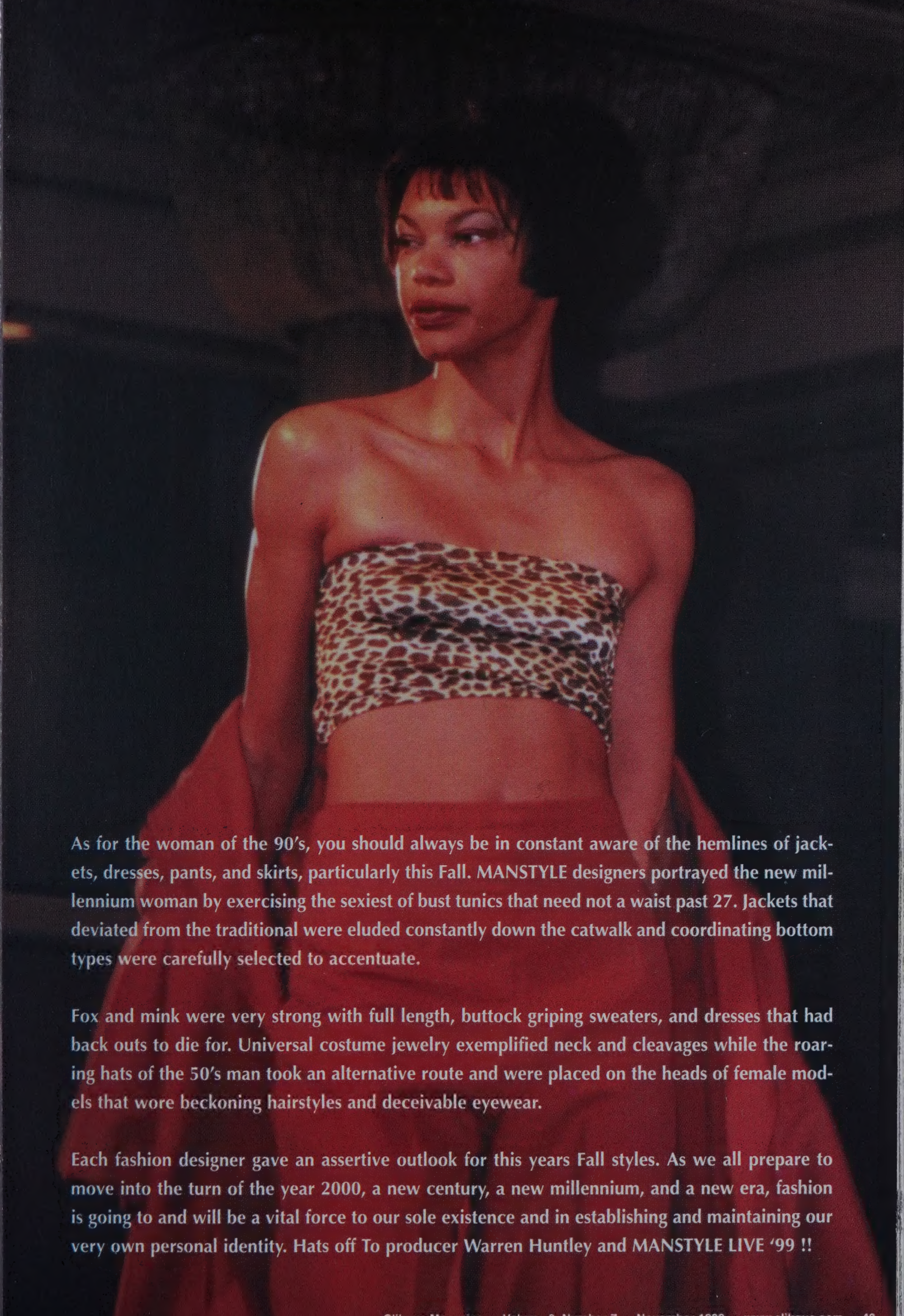
Curious about what's on the fashion scene for the last season of the century? Well for those individuals who had the opportunity to be a Part of MANSTYLE LIVE '99, the question was without a doubt perfectly answered. Sauntering this years catwalk viewers were able to get a hands down look at what European and American designers had prepared for this years designer label consumer.

Brought to the runways were the most delectable of Asian, Persian, and French cut suites with hemlines to suite any height and taste. Flavorful turtlenecks of immaculate altitudes coincided with shirt necklines and cuffs full of ruffles and geometric angles all peered through the sleeve hemns of coordinated jackets with collars to identify with. Accelerating the look for this fall, designers used the boldness of jeweled crayola colors and egyptian metalics and trims and not to omit the numerous amounts of buttons that were purposeful in securing the three quarter strips and worsted wool blends. Two highlights that constantly kept the attention of onlookers were the designers ability to coordinate asymmetrical and boxed hats of plaids and felt with ascots and neck ties knotted beyond extreme.

Shirts of pane velvet, peach skin, silken wools and never the less pullovers full of fullness are hot on the scene for this Fall's fashion conscious male.

## FASHION COMMENTARY BY GEORGE VAN PINKARD

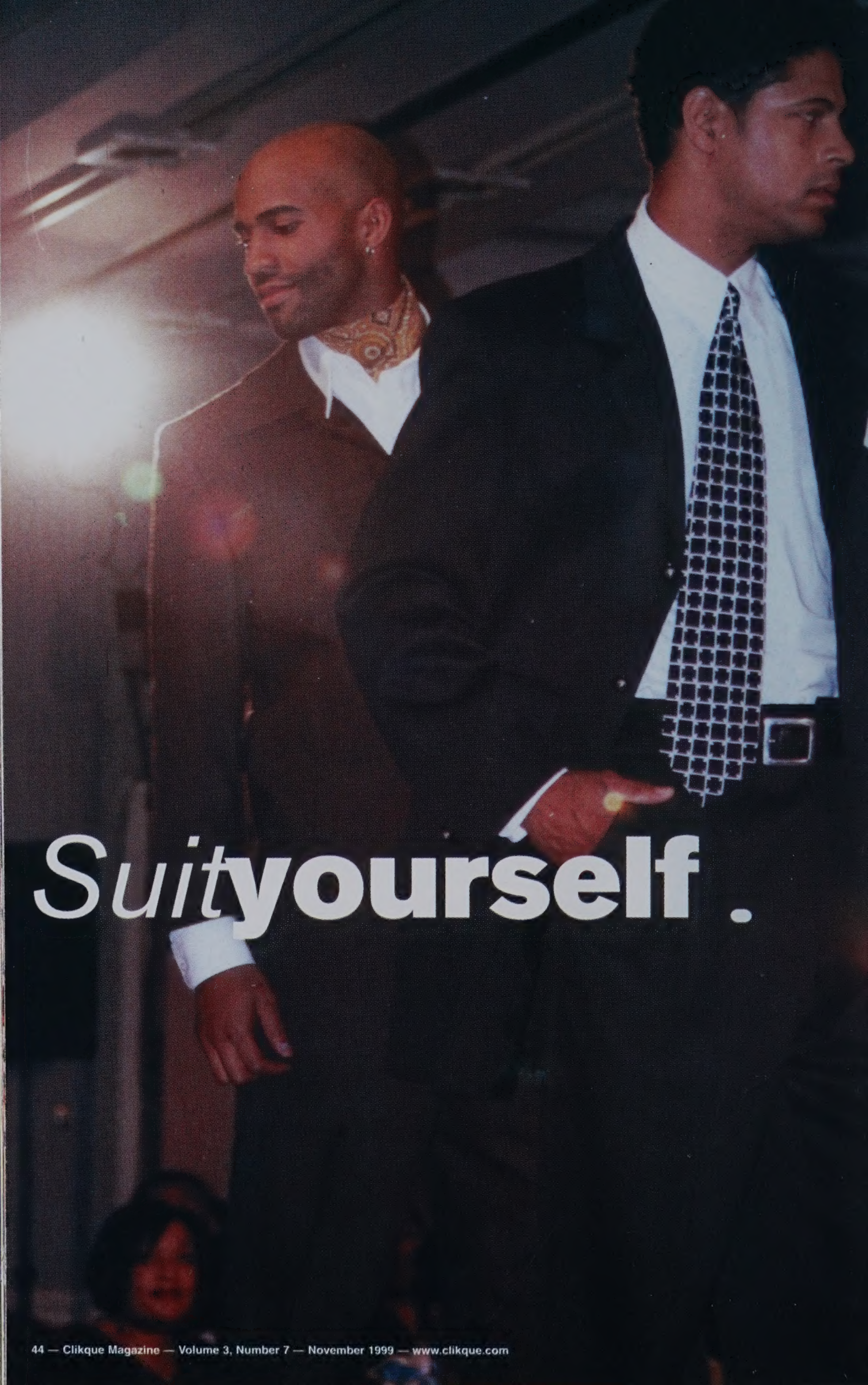
Atlanta's Own Fashion Designer



As for the woman of the 90's, you should always be in constant aware of the hemlines of jackets, dresses, pants, and skirts, particularly this Fall. MANSTYLE designers portrayed the new millennium woman by exercising the sexiest of bust tunics that need not a waist past 27. Jackets that deviated from the traditional were eluded constantly down the catwalk and coordinating bottom types were carefully selected to accentuate.

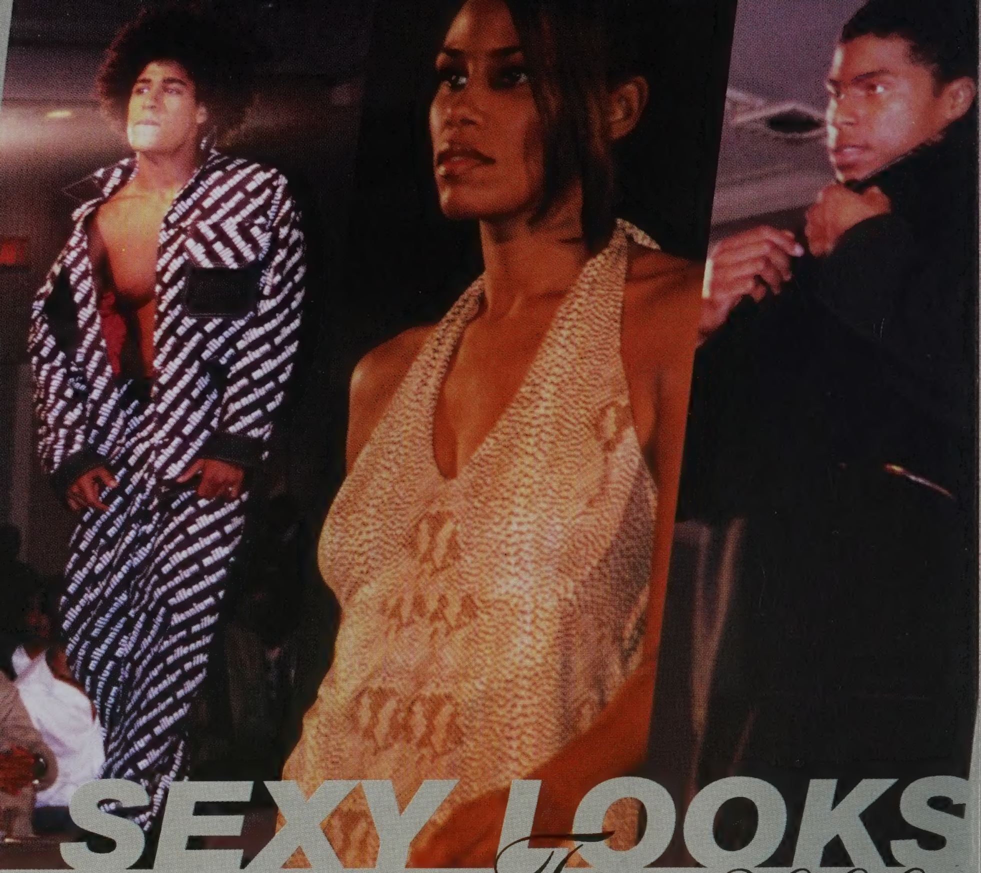
Fox and mink were very strong with full length, buttock griping sweaters, and dresses that had back outs to die for. Universal costume jewelry exemplified neck and cleavages while the roaring hats of the 50's man took an alternative route and were placed on the heads of female models that wore beckoning hairstyles and deceivable eyewear.

Each fashion designer gave an assertive outlook for this years Fall styles. As we all prepare to move into the turn of the year 2000, a new century, a new millennium, and a new era, fashion is going to and will be a vital force to our sole existence and in establishing and maintaining our very own personal identity. Hats off To producer Warren Huntley and MANSTYLE LIVE '99 !!

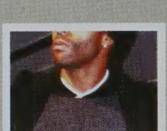


# *Suit*yourself .

# ....To This Fall Season Fashions



# SEXY LOOKS *For 2000*



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# Chicago Launch Party For...

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Same Gender Loving People of Color

Thanksgiving Weekend ▸ Friday, November 26th

## @ The Prop House

Friday Home of the Rails Entertainment Group
1675 N. Elston Avenue, Chicago, IL.

Food - Drinks - Music - Fun............... and lots of MEN
Doors Open @ 9:30PM

Clikque MAGAZINE

# Cover Model Search/Contest, Chicago

Clikque
MAGAZINE

Come out and see the hottest men in Chicago as they compete in our

## Millennium Cover Model Search.

Thanksgiving Weekend
Saturday, November 27th

## Salvation @ Club XL

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Sign Up by 11PM - Contest Begins @ Midnight
In Any Attire - No Entry Fee & Open To All
All Contestants Should Call Prior to Contest To Have Their Names On Our Exclusive Clikque Guest List

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ULTIMATE SATURDAY
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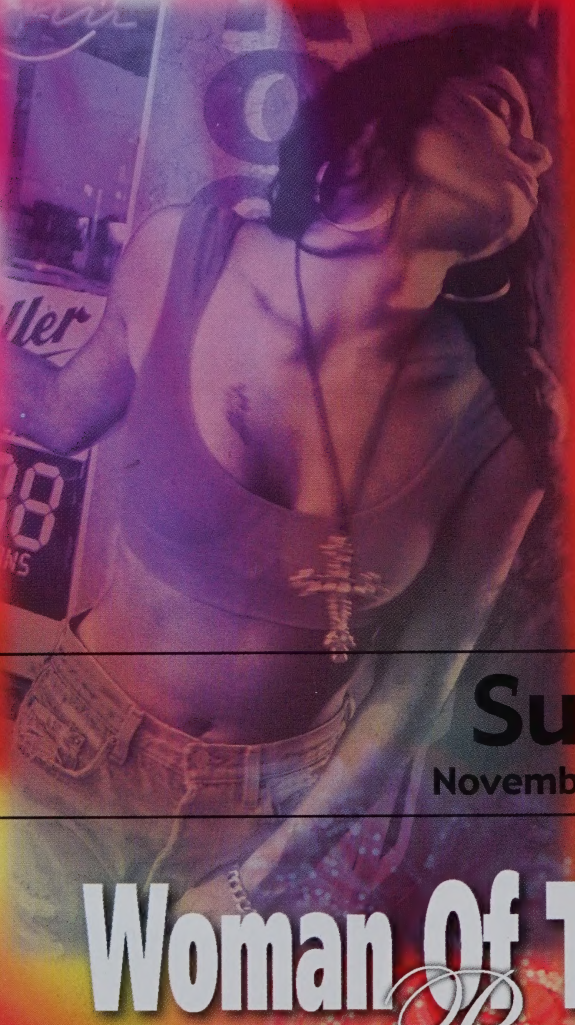
Rascals The Night Club Presents



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CATEGORIES:
PRESENTATION IN RED,
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$500.00
IN CASH & PRIZES

REGISTRATION:
NOV. 21ST @ 1PM

**Sunday**
**November 21st, 1999**

# Woman Of The Year *Pageant*

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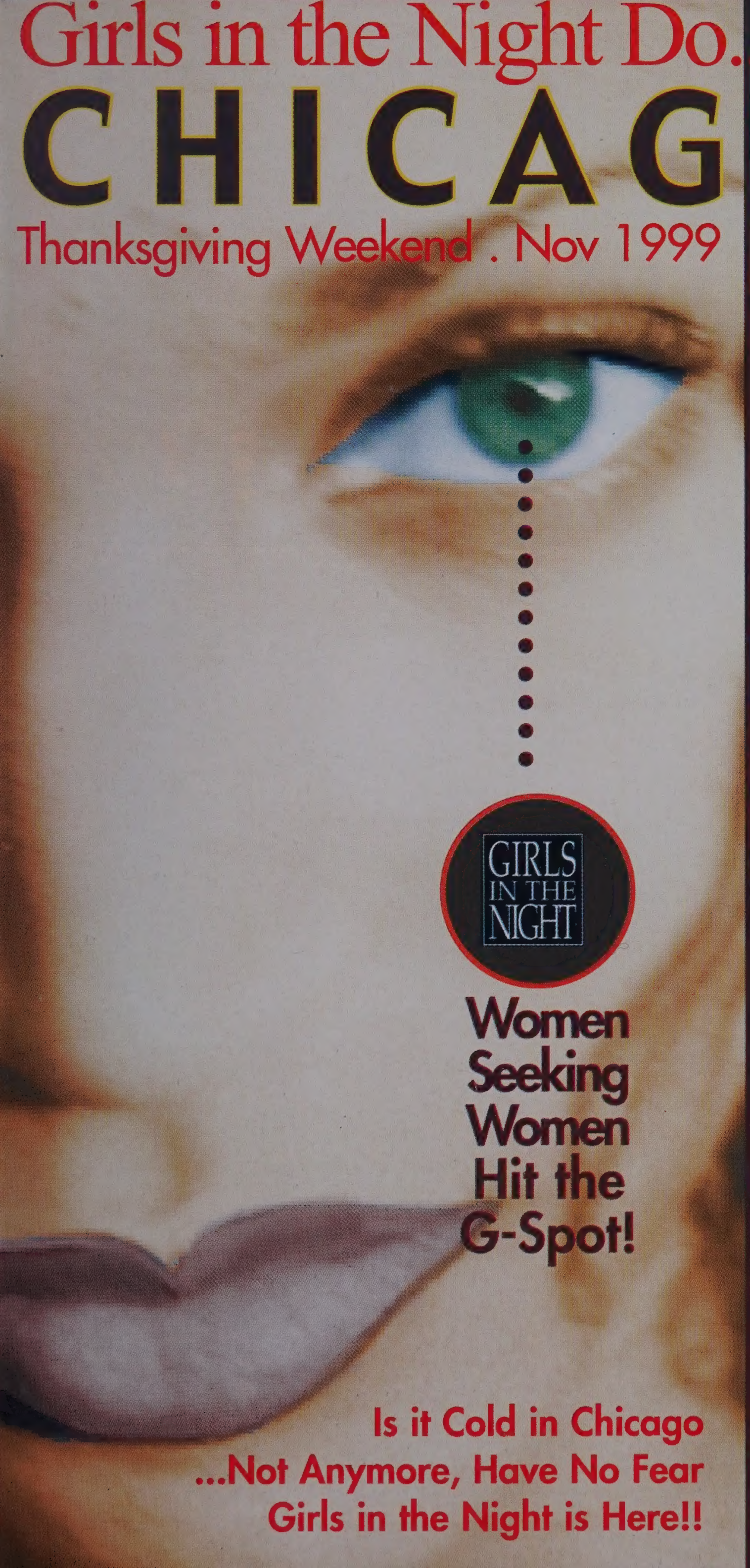


# Girls in the Night Do...

# CHICAGO

Thanksgiving Weekend . Nov 1999

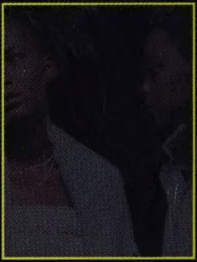
GIRLS
IN THE
NIGHT

**Women Seeking Women Hit the G-Spot!**

**Is it Cold in Chicago**
**...Not Anymore, Have No Fear**
**Girls in the Night is Here!!**

f You Knew then, What You Know Now, Who Would You Take to...

Saturday November 13, 1999



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9 pm - 4am

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GIRLS
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# November '99

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### Wednesday Nov 24, 1999

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## THE BLACK PARTY

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### Friday Nov 26, 1999

## BLACKOUT IV

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at the Door... Now You See Her...No You Don't!!
Pleasure at Club Jaguar
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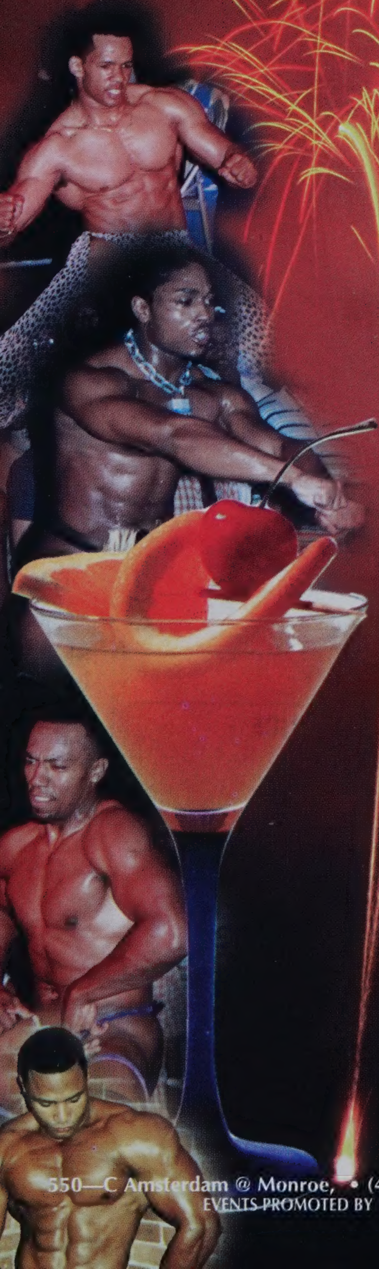
FuSion
ATLANTA

# ANNIVERSARY EXPLOSION

## Weekend Celebration



Fusion invites you to celebrate their 2nd anniversary in Atlanta. The Celebration begins on **Thursday,Nov. 25th with** a tantalizing male review and female impersonation show hosted by Chicago's Heavy Diva, Otis Mack.

Then on **Friday, Nov. 26th**, join Reggie and his staff as they conduct a champaign toast at 2am with live go-go dancers and Resident DJ Kurt and Smash.

The weekend celebration culminates on **Sunday, Nov. 28th**, with a Fierce, Black/Latino Flesh Male Review. Come out and enjoy the men of Black Inches Magazine. Also, there will be a Birthday celebration for BGMT General Manager, Reggie Thomas.

Reggie Thomas, along with his Management team: Kurt Robinson, Martin Little, Leondra Robinson, and Darrow Johnson wishes to thank Atlanta for all of their support during the past year.

## Fusion's Millennium Party

Friday, December 31st. - Host of DJs, dancers, food, and drinks. An all night - dawn affair.

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EVENTS PROMOTED BY REGGIE THOMAS AND BLACK GAY MEN TOGETHER

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# Celebrates 2nd Year

Nearly two years ago Club Fusion opened it's doors promising to bring to Atlanta the hottest nightclub and dance experiences available. And as per all the touted hoopla, Fusion did not disappoint. Fusion opened with a fanfare equivalent to the emotional rush of fireworks on Independence Day! To date Club Fusion continues to offer Atlantans and visitors a supreme sleek, suave and svelte atmosphere.

Two years ago The owners of Club Fusion invited a team of Washington DC's hottest promoters the opportunity to being the DC style to Hotlanta. These men accepted the offer resulting in the birth of the Fusion experience. Over the course of time these promoters proved to be interested in more than a one-night stand, but proved themselves by becoming significant partners to the life and quality of the Atlanta community. One of the original promoters returned to DC to continue his work in other areas while Reggie Thomas, remained along with his own Miracle Network of staffers. They created what we have come to know and love as the BGMT group; promoting events for the African American community at Club Fusion several nights through out the week.

What BGMT has done is nothing short of phenomenal. It has joined the legendary ranks of Atlanta's hottest dance and club promoters – while carving out its own special niche of entertainment not soon to be duplicated anywhere in the world. From the original group has spawned successful Womyn's group (which is currently producing parties and events for Womyn throughout the metro area), launched the careers of some of the most beautiful and talented impersonators, entertainers, and Ebony Flesh known to human kind. Since making a name for itself around the country, through scandal to outrageous fortune BGMT/Fusion has risen to the top of Atlanta's night life as well as becoming major players in bringing Pride and Power to the African American LBGT community.

BGMT/Fusion wishes to thank it's staff and crew for making this STARSHIP sail smoothly into the limelight and prepare to blast off into the new millennium with all the latest and greatest music, entertainment, and dance experiences. BGMT/Fusion would like to specifically thank: Raquel Lorde- the first female impersonator at Fusion, Necole Luv Dupree, Niesha Dupree, Jasmine Bonet, Revlon Lorde, Natalia Dupree, Niki Bonet, Brandi, Dominique Rashaad, and R'Darius Black. Thanks to the current and former show hosts/Emcee's: Chuck, Dominique, Harmonica Sunbeam, Maxine Blue, and Otis Mack.

A special thanks goes to the owners of Club Fusion, Paul Yates, Arthur Mann, and Robert Shelton for providing this vision and the space for success. And of course the management and staff of BGMT/Fusion, led by the very capable and talented Reggie Thomas with Martin Little (Cubby), supported by Leondra Robinson, Darrow Johnson, Eric Hunt, Eric Cabbler, and Kurt Robinson. Thanks also to the musical geniuses that spin us to heaven and back weekly, Resident DJ Manager Kurt Robinson, DJ Smash, DJ Sedric, and DJ Kevin Ford. Thanks to the bartenders, door tenders, security guards, ATL police and grounds keepers for insuring that the atmosphere would remain a wonder Fusion of B.G.M.T. (Black Gay Men Together). XXXtra special thanks to the sisters of the community who have supported and partied right along side the brothers.

And most importantly thanks to you our members, friends, patrons, and organizational partners who have made the last two years more special and successful than could have ever been imagined. We are because of who you are. We are committed to continue bringing you the very best because you deserve nothing less.

Congratulations BGMT/Fusion from Clikque Magazine

Darryl!, staff writer

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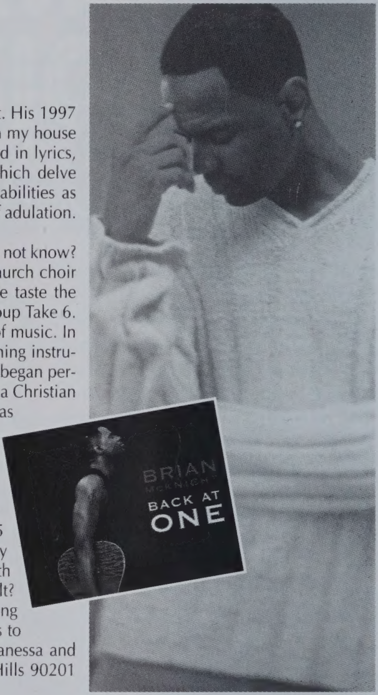
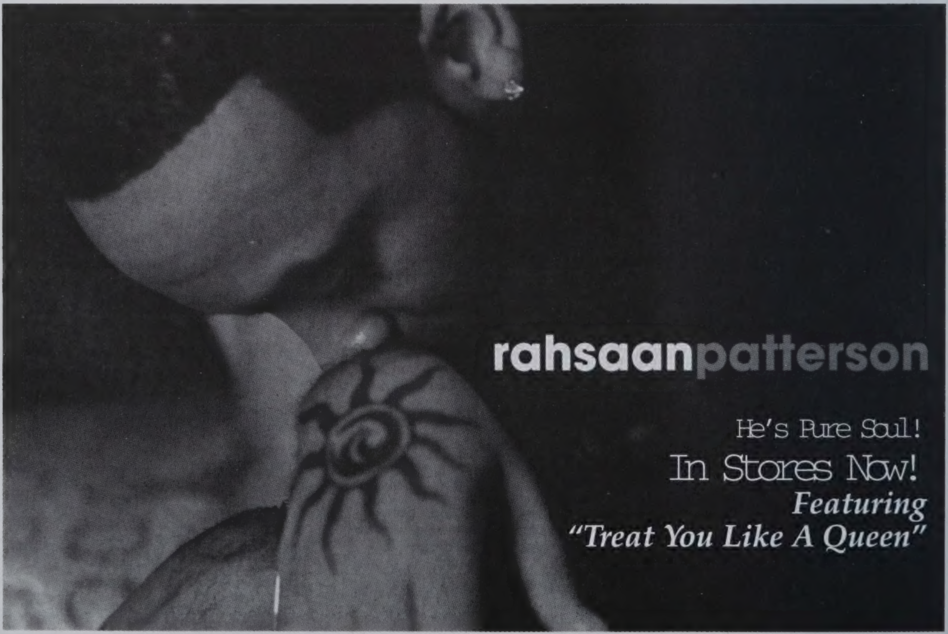
## BRIAN McKNIGHT:
# Shall We Begin Back At One



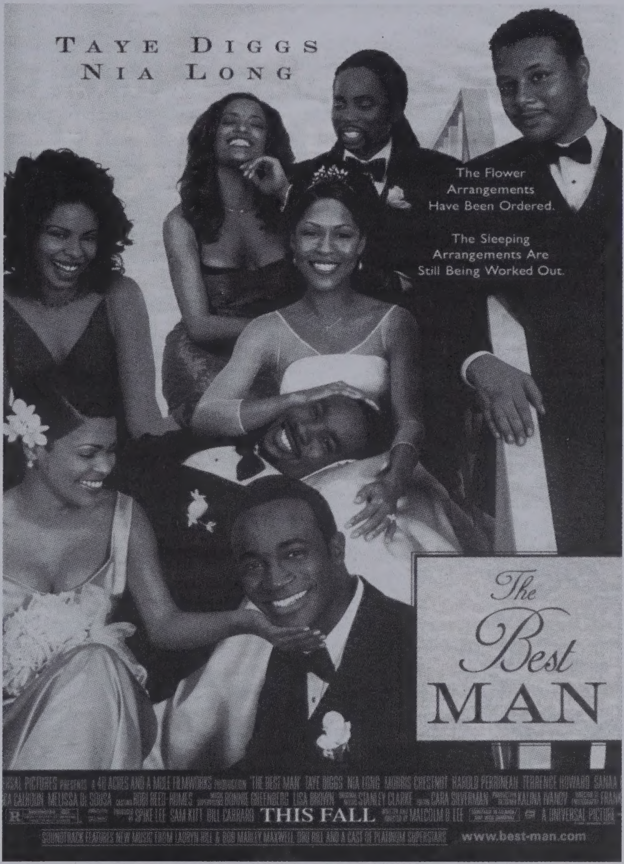
If you are going to be a groupie for someone, be a groupie for Brian McKnight. His 1997 single "Anytime" claimed the elite status of being on repeat for hours on end in my house and a couple other houses I know. In an era where real words are seldom used in lyrics, (you jiggas know what I'm saying) McKnight has the ability to pen songs which delve expertly and seductively into the romantic soul. Add on top his hyphenated abilities as singer-musician-arranger-producer, and you have an artist who is truly worthy of adulation.

The 30-year-old Buffalo, NY, native knew singing was his calling. How could he not know? Music was in his blood. He and his immediate family were members of the church choir where his grandfather was the director. He watched his older brother Claude taste the sweet notes of musical success as a member of the 7 time Grammy winning group Take 6. Brought up on gospel, Brian, the youngest of five sons, explored other genres of music. In his teens, he flexed his composition muscles by writing soft jazz and easy listening instrumentals. At 18, he further honed his talents by forming a jazz-fusion group and began performing at local venues. It wasn't until 1989 when McKnight was booted out of a Christian college in Huntsville Al, that he seriously pursued his musical dreams. Why was he kicked out, well I heard, Mr. Smooth-Honey-Dipped Vocals was giving a private performance to a girl in his room and that was against the college's ultra strict code of conduct. By the way that girl turned out to become his wife.

Call it fate, call it kismet, call it whatever, but McKnight chose to spend his new found freedom in a local studio. By the end of the summer, he had created 65 songs. After casting the net far and wide by mailing many demos, Mercury Records bit the hook. Ed Eckstine (son of Billy Eckstine) was so impressed with McKnight's sound, he signed him to a deal within two weeks. The result? McKnight's 1992 self-titled album. It spawned the break-up-remedy theme song "One Last Cry" and went on to go platinum. He also showed he had the chops to be a producer in his production work on Vanessa William's Comfort Zone. Vanessa and Brian went on to record the single "Love Is" which appeared on the Beverly Hills 90201 soundtrack and peaked at number three on the Billboard Pop Charts.



Everything about The Best Man - from the gorgeous cast to the seductive soul soundtrack - announces itself as sleek and sexy from the get-go. Handsome, dashing Harper (Taye Diggs) is on top of the world: he's got a new novel that's on the reading list for Oprah's Book Club, a chic Chicago brownstone, and an adoring, adorable caterer girlfriend Robin (Sanaa Lathan). But as much as Harper loves Robin's hot baths and gourmet shrimp dinners, he's terrified to utter the m-word. Further proof that this serial monogamist is a total commitment-phobe can be found in the title of his opus Unfinished Business, which is exactly what he'll have to attend to at a New York wedding where he'll reunite with his old college buddies.


TAYE DIGGS
NIA LONG
The Flower Arrangements Have Been Ordered.
The Sleeping Arrangements Are Still Being Worked Out.
The Best MAN
THIS FALL
www.best-man.com

Harper's friends are equally career-motivated and foolish in love. Jordan (Nia Long), is a workaholic Black Entertainment Television producer who doesn't have time for a relationship (though she could easily scrounge up one hot night for Harper to finally consummate an old flirtation). Murch (Harold Perrineau) is a sensitive social worker who's completely whipped by his snobbish girlfriend Shelby (Melissa De Sousa). Even the wedding couple has issues: pro football player Lance (Morris Chestnut) has to renounce his days as a "playah" for his trusting bride (Monica Calhoun). Finally, there's Quentin (Terrence Howard), a trash-talking, instigating rogue who changes sides as quickly as he changes jobs. He lives for a good tussle, and with an advance copy of Harper's tell-all book under his arm, he'll get exactly what he wants: something old, something new, something black, and something blue.

Writer- director Malcolm D. Lee doesn't have the political fervor of his cousin Spike Lee, who produced The Best Man; actually, this escapist entertainment plays more like a breezy cross between Four Weddings and a Funeral and Diner. Along with Love Jones, The Best Man also ushers in a new sub-genre of sophisticated, character-driven black dramedies that are a far cry from gangsploitation and are pitched to a younger, sharper demographic than the Terry McMillian soapers (Waiting to Exhale, How Stella Got Her Groove Back). Lee doesn't offer any startling insight into the battle of the sexes. As always, men are marriage-shy dogs who learn to change; with a handful of big laughs and a highly charismatic cast that knows how to put them over.

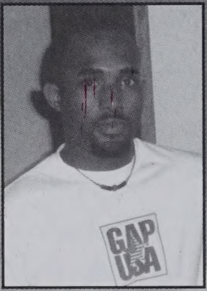
In the title role, Taye Diggs (How Stella Got Her Groove Back, Go) is a suave, likable presence as usual, and he's got great chemistry with the marvelous, underrated Nia Long. (Check out their cute lip synch to Stevie Wonder's lilting classic "As.") But as Harper mends his doubting ways, Diggs never gets underneath the surface of his smooth character and the performance ceases to hold our interest. Luckily, he's the only weak link in the cast. The hunky Chestnut perfectly captures Lance as a hypocritical but tender-headed big lug; Melissa De Sousa relishes every bit of her role as the bitchy one; and, best of all, Terrence Howard prowls through his scenes with slyly funny line readings. His Quentin is an irresistible rake, and this is a sneaky, star-making performance. By the film's end everything is wrapped up as nice and tight as a wedding present, but it's a swell surprise to find that the film's real best man is an unexpected choice.

ENTERTAINMENT

# DOOR "655"

by Queshan Hayes

## Part V



Hey old fans and new fans. Thanks for the support. Here is yet another hot issue. Ok, last month you finally met Cicely. She walked in on William and Craig in a friendly embrace. She calls Craig the F-word. Yep a faggot. But she makes a terrible mistake and calls William a faggot. And to put it lightly, she was asked to leave. The story opens here with Cicely's face cracked.

Cicely looked at William and gasped. She couldn't believe that William was turning down the best piece of woman he had ever had, so he told her after one of their nights of passion. Cicely would not be rejected, however. Her expression immediately changed from anger into one of pity.

"I'm sorry baby. I didn't mean it," she wined as she moved closer to him. "I just saw you and...and...him...and...I just got jealous and...."

"Jealous?!! Jealous?!! What the fuck you got to be jealous about?" William interjected. "That punk was upset about some shit and I was being cool and shit."

"I know baby, I know."

"Shit,I ain't no heartless motherfucker,"

"I know baby, I know," pouted Cicely as she wrapped her arms around William and caressed his broad, manly, chest. William was still in his own angry world. Cicely leaned closer to him and felt his heart racing against the side of her face. Just as she was getting comfortable, she was suddenly jerked up and away from him. He pushed her back and firmly held her by her shoulders. He looked her in her eyes.

"Don't you ever call me a fucking faggot again! Do you hear me?"

"Umm...yeah. I hear you William. I hear you! You're hurting my arms..." she mumbled as her eyes became wild with fear and shock.

"Oh..um..I'm sorry," he said as he loosened his grip. "I just wanted to make sure you understood me."

"I..I..I understand," she said, her heart now racing. She didn't understand why he was getting so upset. She just said it because she was just jealous. Was there truly something behind the scene she had just witnessed? She decided to put it out of her mind and go with her original agenda—to get William butt naked, taste every inch of him, then ride him until he exploded. She looked up into his eyes, pressed herself closer to him, and whispered in his ear.

"Hey baby, I'm sorry. So..So..sorry. Can you forgive me?" she pouted like a child. At first William still had a far off look in his eyes. But he soon came back to reality and remembered his purpose. He slowly lifted his arms and loosely

# clikque on erotica

By Queshan Hayes - Staff

wrapped them around Cicely. He felt every curve. Her breast pressed against his manly chest as she let out a sigh of pleasure. William leaned his head down, pressed his sexy lips against hers and immediately put his tongue deep into her mouth. William could really work his tongue. Their tongues rolled around until William's dick began to rise and press against Cicely's upper thigh. She felt this and her own nipples began to harden. William's hands moved down her back and teased her as they stopped at that crucial point where her ass meets her back. Lingering there for just a second, his hands then made their way to her ass. He first caressed each cheek with both hands softly. Then as his tongue went deeper, he grabbed her roughly and pulled her so close to him that she felt every inch of his dick. He slowly sqautted and ground his manhood into her thighs. Soon, his hands were everywhere. Up and down her back, running through her hair, back to her ass, where they stayed. She withdrew from his mouth and made her way to his neck. She licked and sucked and her hands also began to explore William's body. Feeling each muscular, solid part of William, her arousal became intense. She was so anxious that she went straight for that muscular ass. She could have died at that one moment. She loved to feel William's manly, muscular, chocolate ass. She felt that he wore no underwear. Free-balling is what he called it. Her hands tensed as she tried to fill each palm with William's ass cheeks. It was solid. She went lower and cupped each cheek as William grinded himself deeper into her body. She was in exctasy as she felt him tense up into a solid mass of sexual man. In a matter of minutes they were both naked. Their bodies pressed together, their heads locked by their tongue play. William lifted Cicely off her feet. She straddled his waist as he carried her to the bedroom. It smelled of vanilla. His two candles that he lit earlier projected sexual shadows on his walls.

"Damn baby," William moaned. "It's been a long time...You taste so good," he said in between kisses. Now, beside the bed, he laid Cicely down lightly. He licked her from head to toe, stopping in all the right places. He was ready. She was ready. He reached over and pulled out a condom as his free hand massaged her nipples. With one leg on the bed and one foot on the floor, he rolled the condom on. Just the touch of his own hand made him precome, just a little. He stroked his huge dick just three times before he went to action. First in slow smooth thrusts he went in and out. Cicely moaned and groaned.

"Oh William..yeah baby..I like that.." she said. William interlocked his fingers with hers and flattened her outstretched arms against the bed. His slow, smooth strokes evolved into hard, animalistic thrusts.

"Yeah, girl...You like that...Yeah, you like that right there," he moaned as he went in and out, in and out, in and out. Faster and harder.

"Shit! Shit! Ohhhh Shit!," he yelled as he fucked the hell out of Cicely. She was moaning louder, on the edge of orgasm. Then, all of a sudden William reached his point.

"Damn Cicely. Damn!" he said as his body shook and jerked. Meanwhile, upstairs, Craig sat there by the wall. He had heard the familiar head board banging and wanted to confirm his thoughts. Yes, William and that bitch were fucking. As he heard what he gathered was William's orgasm, he took his ear from the wall. Staring into space, a single tear rolled down his cheek. His heart grew heavy as he pictured William with...with..her! He saw them. He saw her. His tear was followed by others.

"Why are you doing this to me God? Why?" he cried as he beat his chest. Yet, he realized he was doing it to himself. He cried a few more tears, then wiped them away. He picked himself up and climbed into bed. He looked up at his ceiling as he pulled his covers up and over his chest.

"Forgive me, Lord." And he was off to sleep.

*************************

William laid there, out of breath. Cicely laid there beside him numb and confused. The sex was good, but he had never fucked her like that before. He was an animal, she thought to herself. What was behind all of that tension? William just stared up at the ceiling.

"William?...William?" Cicely called. He still laid there looking at the ceiling. Cicely raised up and looked him in the eye. "William?!"

"Yeah...what...what..?" he said finally snapping out of his trance.

"I've gotta go. I can't spend the night,"

"Yeah..ok..whatever."

"WHATEVER!?!?, Whatever?! What do you mean 'Whatever'?"

"You said you had to go. So go. I can't stop you."

"Nigga, you are really trippin"' she said as she got up. She put on her shoes, went into the living room, wrapped herself in her trench coat and was gone. She slammed the door.

"Dumb bitch," William mumbled. He turned over and looked at his phone. No matter how much he had sex, he still felt Craig's pain. But he couldn't call him. He wouldn't.

**********************

Craig's apartment was silent. Suddenly, the silence was broken. His phone rang. Once it rang. Twice it rang. It rang a third time.

"Shit!, who in the fuck," he grumbled as he reached for the phone.

"Oh no, not again," he said to himself as he rolled over and decided not to answer it. It rang one last time and his answering machine picked up. On his phone was the sexiest voice that he had ever heard. It made his heart skip a beat and his dick twitch.

"Hey Craig...It's me Tony..Just calling to say...that..I ...umm was thinking about you and wanted to come over tonite and see you. So when you get this message, give me a buzz." And he was gone. Did Craig's ears deceive him? Was that really Tony?

# clikque on erotica

By Queshan Hayes - Staff

He knew it was and so did his body. It ached for what Tony could give. He picked up the phone and Tony's number came to him as he dialed the first number. Tony picked up on the first ring.

"Hello?" Craig's throat got dry.

"..Umm Tony?"

"Yeah, is this you, sexy?"

"Yeah its me...Got your message."

"No doubt. No doubt. So I'm on my way?"

"Are you?"

"Be there in ten."

"Later," and Craig hung up the phone. He sat there frozen.

**********************

William got up and cleaned himself off. He took a long hot shower. As he stood there, the warm water caressed his body. He thought about everything that had happened. Then, his heart began to feel Craig's pain.

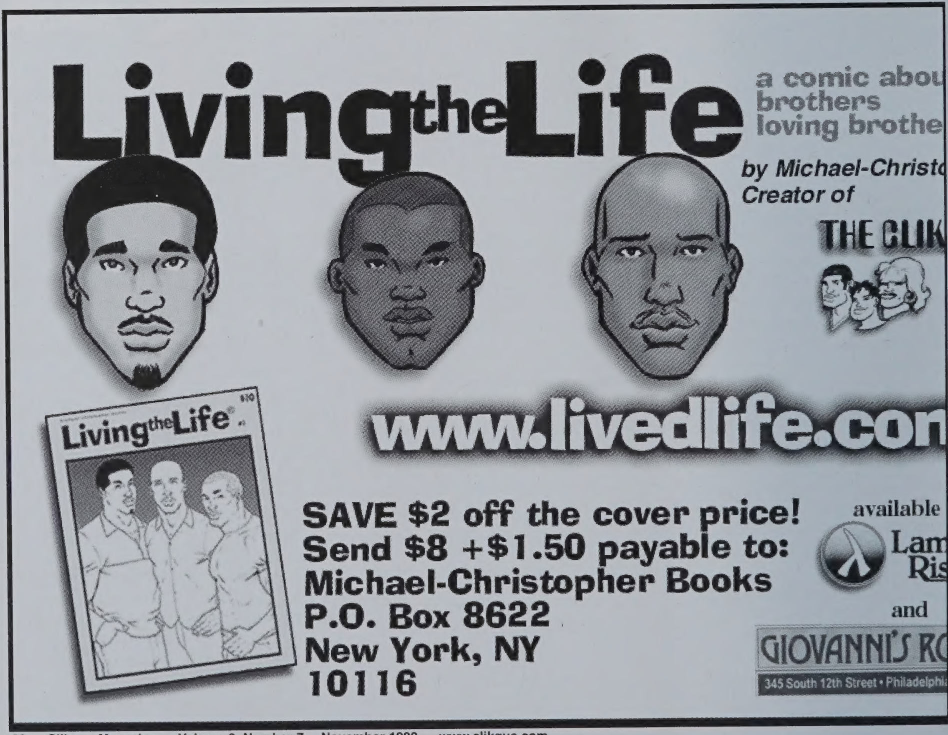
"Damn, man, I didn't mean to hurt you. Fuck that bitch. She don't know shit," he thought to himself. He turned off the water and dried himself off. He cleaned his room and turned on his CD player. The smooth, sexy voice of Maxwell filled his apartment. "Whenever, wherever, whatever" flowed through William's body as he laid across his bed in only a towel. He drifted off to sleep. What seemed like hours, was merely minutes. In a state of mid sleep, he was suddenly awakened by knocking on his door. He got up and quickly went to the door. But on his way down the hall, he realized the knocking was coming from the direction of his room. He stopped in his track and slowly walked back toward his room. The knocking was somewhat muffled, but it was steady. It stopped, but for only a second or two. Then it started again. William walked over to his wall and pressed his ear against the wall.

"Yeah baby...Yeah, that's it...Yeah...Been a long time, huh? Yeah baby, take that shit...Yeah C.C. take that shit, nigga."

"Oh Tony...yeah boy..yeah. "Shit nigga...Shit

"Yeah boy. Shit!"
William jerked his head away from the wall and slumped back.
He stood there, heart racing, eyes wide with amazement and confusion. He went to his bed, sat down, and just stared at the wall.....

**To Be Continued next month.
Stay tuned.**



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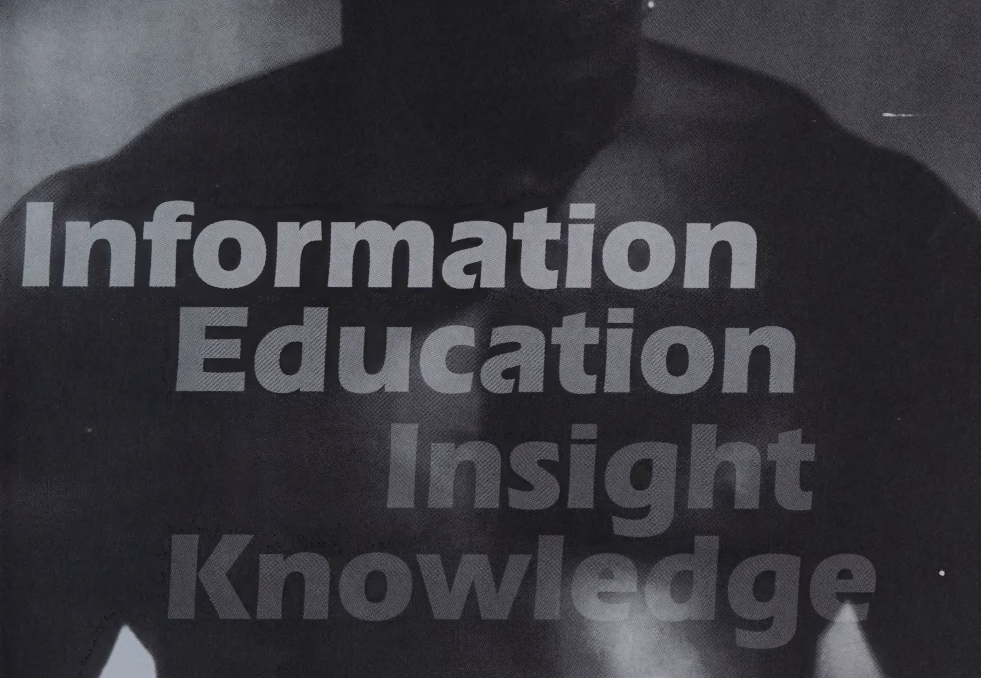

**MEN OF COLOR MOTIVATIONAL GROUP INC.** strives to empower African-American gay/bisexual/transgender men by providing information, education, insight, and knowledge on day to day issues in the African-American community. MOC advocates positive health strategies and non-biased information dissemination and education. Education and motivation of African-American men is our primary concern in order to bridge gaps of understanding and knowledge. We encourage openness, trust, and most of all mutual respect for one another.

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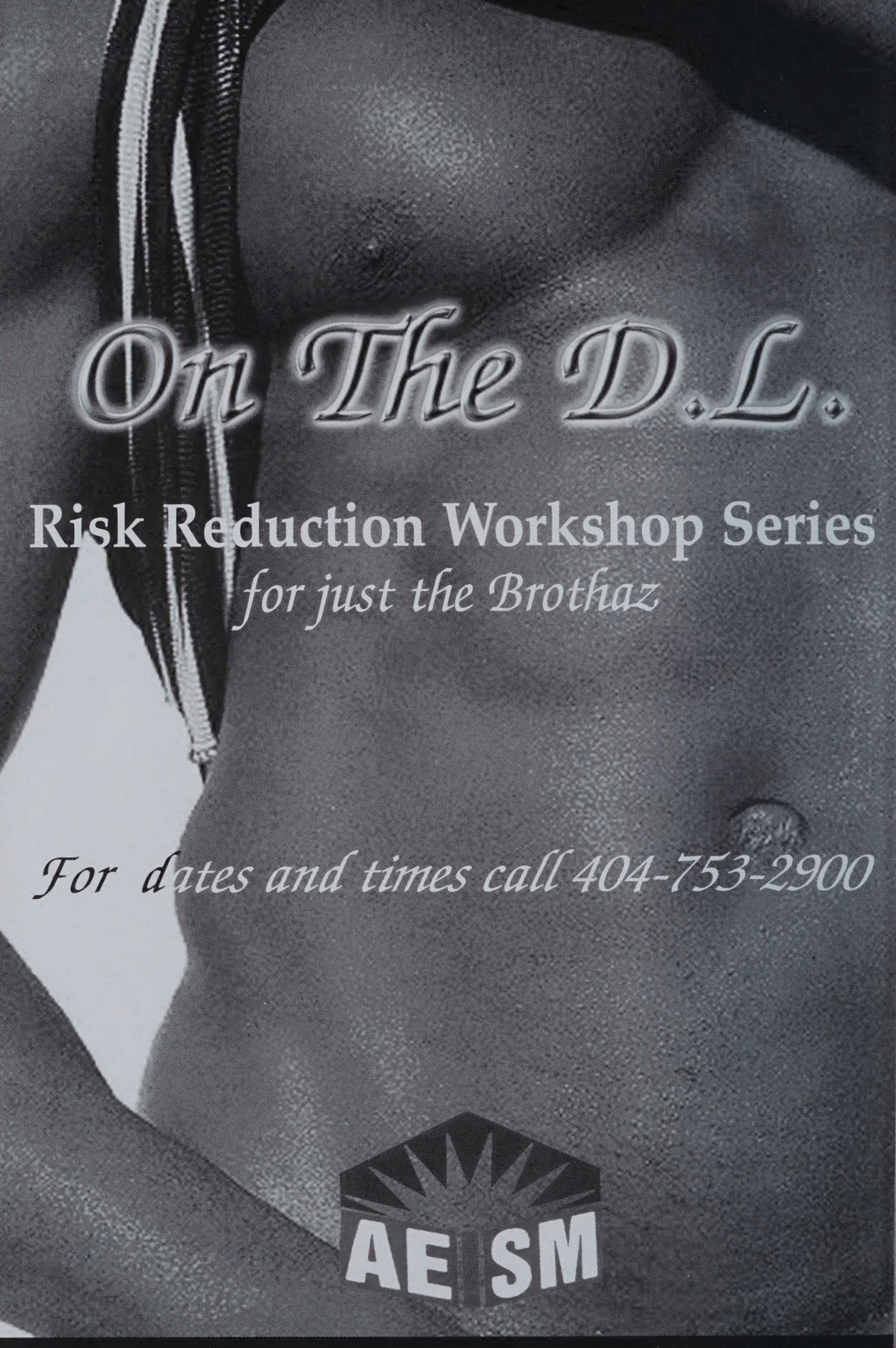

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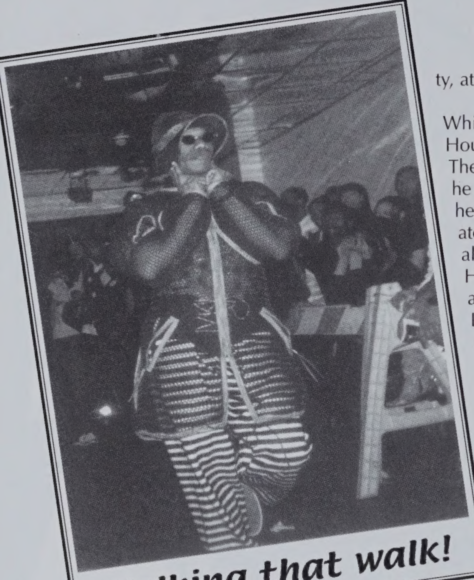
# **DEREK**: PRIDE OF THE HOUSE OF PRADA

BY: DANNY CHISLOM



Walking that walk!

Derek Murphy, better known in the ball community as the Legendary Derek Prada is one of the most influential and important people in recent ballroom history. He has helped form and establish some of the most well known and respected houses of the last 10 years. On top of all that, he has found time to contribute to the gay community, have a successful career and maintain a long-lasting relationship.

Derek was born and raised in the Bedford-Stuyvesant section of Brooklyn and currently resides in Clinton Hills, Brooklyn. He first started attending balls in 1985 and walked for the first time at the LaBeija Ball in 1986. After another year, he won his first trophy for Head to Toe Overness (a label category) at Max Debujiak's Global Chic Ball. At the time he was walking as a Penda'vis. As a member of that house, he was guided, molded and inspired by the person he feels he represents when he walks today; Kim Penda'vis, who was known for his creativity, attitude and showmanship on the runway.

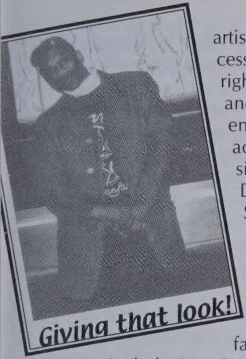
While living briefly in Washington, D.C., he helped form the House of Khan and brought the Khans to New York City in 1988. Then he helped Eric Bazaar form the House of Milan. In 1989, he founded and fathered the House of Armani until 1993 when he helped create the House of Gaultier. In 1997, he helped create the House of Prada, his current and final house. Derek has also bridged the gap between the ballroom and AIDS activism. He helped the Gay Men's Health Crisis (a not for profit health and information service in New York City) form the House of Latex, who spread AIDS/HIV information while attending, walking and sponsoring an annual free ball each June.

All the while, many of Derek's friends were also members of the houses he was in and encouraged him in each endeavor so he always had their support. Support and friendship are two very important things to have and hold onto in our community as we all have lost so many friends to the AIDS epidemic. Derek feels fortunate to still be here carrying on the legacy of the legends that have passed before him. He's been through different eras of balls from when they were held at the Legendary Elk's Lodge (see "Paris is Burning"), right through to Traxx in New York to the Marc Ballroom in New York to the present when balls are held in many of the major cities across America. Having been out since before AIDS really hit the ball community, he has seen people come out after him and have died already, but has this to say on that situation, "AIDS destroyed ballroom participants, but not the ball scene. It killed legends, but the scene still continued."

Flash-back!

The strength to carry on through such trying times is just one of the many things Derek learned from the ball scene. Another lesson is survival. "Back in the days, it wasn't easy. If you were flamboyant or in drags, you couldn't just walk out of your house, you had to change when you got to the Village or the club." Other aspects of ball life that Derek has taken to heart are how to be aggressive and creative. These two qualities, more than any of the others helped him secure a place in the occupational field of his dreams; styling.

Derek was doing hair and began doing singer Monica's hair through Steve Littles, a friend who was also Monica's stylist. Then in 1995, he styled a male underwear ad for Today's Black Woman. The shoot was filmed by Hard Copy, Derek was interviewed and a career was born. Since then he has done several magazine editorials, has groomed and styled many Latin recording


Giving that look!

artists for crossover success (from the CD covers right down to their attire) and has worked with entrepreneur B.Smith, actress Pam Grier, singers Faith Evans and Diane Reeves, rapper Sean "Puffy" Combs and did Usher and his CD cover for the hugely successful album "My Way". Derek, whose favorite designers include Jean-Paul Gaultier, Alexander McQueen, Matsuda, Paco Rabon and all-time favorite, Issey Miyake, is currently styling the cover for Vogue Bambini (Italian Vogue for children). What makes Derek the proudest about his career is that he did it all on his own, he was never anyone's assistant.

At 31 years old, Derek will be devoting more time to his career especially after the upcoming Prada Ball. He says that we won't give up walking altogether because he loves the competition. He also loves to see the creativity that ball participant's display on the runway and how they put their heart into whatever they are doing. Something that he doesn't like, but says is changing is that a lot of ball kids either wouldn't or didn't know how to take their talents out of the ballroom scene.

Derek has certainly taken his talents to the next level without sacrificing his ballroom "roots". Derek's ambitions for the future include not just more styling, but working in the movies, researching and developing the movie's fashion sense and scenery. He is also taking up sign language and is taking steps to be more spiritual. There are many different sides to people and a lot of that is missed when you don't take the time to get to know someone. People generally think of Derek as being stuck on himself because he walks label categories or that he only associates with fashion-oriented people, but he says, "I don't live the ball scene 24 hours a day." Unfortunately there are those that are consumed by the ball world and they tend to take things too personally. "There is no more friendly rivalry and there is too much favoritism."

We at Clikque Magazine wish Derek and the House of Prada good luck and a successful turnout at the Prada Ball on November 6, 1999 being held at the Holiday Inn on 57th street in New York City. Derek wants this ball to be as big as the Mugler Ball of 1991, which he regards as one of the best balls of all time. With Derek's talents and skills and the support of all his friends in the ballroom community and beyond, there is no reason why this won't be one of the best balls ever held.

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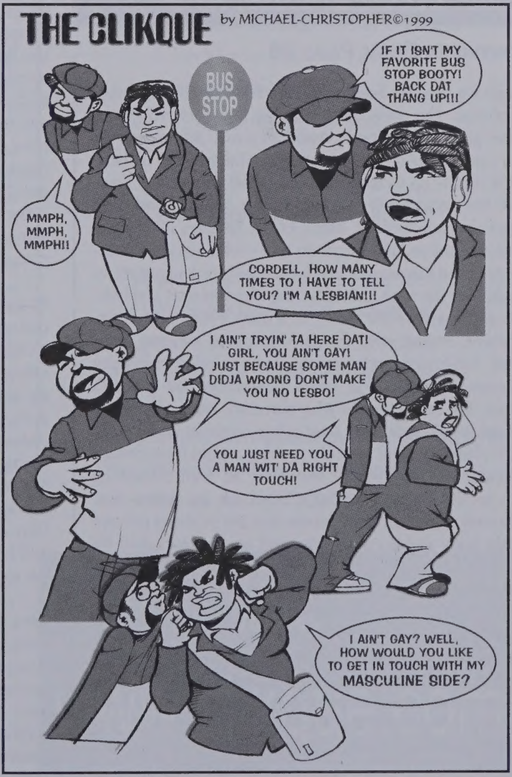
THE CLIKQUE
by MICHAEL-CHRISTOPHER©1999
BUS STOP
IF IT ISN'T MY FAVORITE BUS STOP BOOTY! BACK DAT THANG UP!!!
MMPH, MMPH, MMPH!!
CORDELL, HOW MANY TIMES TO I HAVE TO TELL YOU? I'M A LESBIAN!!!
I AIN'T TRYIN' TA HERE DAT! GIRL, YOU AIN'T GAY! JUST BECAUSE SOME MAN DIDJA WRONG DON'T MAKE YOU NO LESBO!
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I AIN'T GAY? WELL, HOW WOULD YOU LIKE TO GET IN TOUCH WITH MY MASCULINE SIDE?

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**CONTINUES FROM PAGE 28**

ads on the sites are accompanied with generally low quality photos. The webmaster requires that each ad give a name, geogr4aphic location and an e-mail address where they can be contacted. The rest of the information in these ads is strictly up to the individual. Most commonly, however, the person will list their height, weight, and their physical characteristics. Many of the brothers who place these ads lure readers into their space with eloquent statements about themselves and what they are looking for in a mate. For instance, they describe their interests and hobbies and maybe their vision of a quiet evening of entertainment, among other things. Most seek a caring, educated, fun-loving, independent, open-minded individual between a certain age range determined by the ad's author. But many people who place ads often attempt to control who responds to their cyber-commercial by making it clear that they are only seeking replies from certain individuals. They usually end their ad with something akin to NO FATS/FEMMES/QUEENS. Or by stating they only seek responses from people that are in shape or have a tight body and act masculine and are "unclockable. By this time I am confused. I have to ask myself, "Are these folks looking for a mate or a sex partner?" Why would the physical statue or the demeanor of a person matter if they satisfy your interpersonal requirements? Finding a compatible mate is hard enough without creating superfluous standards to further reduce your chances. Who knows if the person in the ad themselves conform to their own standards? For that matter, they may have a 'stomach', or have a feminine demeanor. Remember, in cyberspace not only does the consumer enjoy anonymity but the subject in the personals can be anything or anyone they want to be.

I suspect that many are placing these ads not in hopes of finding a mate but searching for new sex partners. That's why they are specific about the requirements of those who are answering their ad. I'm not saying that all people who outline a specific body type or demeanor are only out for some "backyard" and/or "pipe". But one has to wonder why is body type and demeanor so important to those who claim to be searching for companionship?

I have known people who have placed personal ads on websites. Some of them are sincere about meeting a potential mate. But I also know people who have placed personal ads on the web strictly to find sex partners. I ran across an ad that was placed by a guy that I had a brief interest in two years ago. He told me before we ceased talking that he was not gay and that he would never kiss or be intimate with a man. He just liked the company and wanted to only have intercourse with masculine bottom men. He later revealed to me that he was still married, but was separated from his wife whom he still loved. Needless to say when I saw his ad he gave the standard spiel outlined earlier. I guess that he figured out that he was gay ... or has he? Is he looking for a relationship like he says in the ad or is he looking for another willing bottom for him to "hit"? Another person I know who placed an ad told me that his only interest is sex, not a committed relationship. He doesn't say that in his ad but he does give a clue when he outlines in great detail about what his respondent should look like. In addition, this person doesn't use his real name in the ad and maintains his deceit even when he makes phone contact with the respondents. He yet maintains his anonymity even when the person flies or drives in from out of town and sleeps with him by clinging to his assumed name. Another one of my friends said everyone he knows that has answered a cyber-ad and met them in person has wound up sleeping with them. But none have ever developed a relationship beyond sex. Apparently what has happened is that a number of these ads aren't placed for finding mates or dates. They are a form of cyber-cruising for new sex partners – much like the cruising that goes on at clubs, bars, adult bookstores and outside any club during a Gay Pride weekend.

At a certain level, using your personal ad to cruise the information superhighway for sex is as acceptable as cruising at a club or bar or park. This is a moral and ethical question rather than one of individual freedom. There is nothing illegal about searching for sex partners. But buyers beware! The authors of these personal ads will not tell you that sex, instead of love and commitment, is the motive. This is true of the person placing the ad and the person who responds to the ad. Not all people who place personal or respond to ads are pretending to be something they are not. Neither am I saying that people can't meet the perfect mate on the web and fall in love. It happens to some of us. But how likely are we to find "the one" from a web page?

Even if someone is sincere about finding someone, let's consider the odds of actually finding the perfect African-American mate on the Net. First, blacks are a numerical minority in North America. We as same gender loving males (and females) are a sexual minority within a minority. Further, we as blacks do not have the same access to the Internet as other ethnic groups, erecting another barrier. In mathematical terms we're a minority to the third power. Again, how likely is it that we are going to find our soul mate on the net? Granted, people placing personal ads are launching their information to the entire world. Their ad is reaching people and places all across the globe. This obviously increases their exposure. But until you can actually get off-line and date that person, or at least share a physical presence it won't increase your chances of finding compatible mate.

The Internet is everywhere but it has no real home or owner. It is like air. It exists, you use it, but you can't see it. Thus, it invites illusion. Don't think that because someone has access to an e-mail account and launches a personal ad that they are more genuine than the people you meet in clubs or bars or any other social gathering. Charlatans are everywhere. In fact, it is easier to be outgoing and meet someone on the Internet than it is in a club or store or on the street. In those instances one can't assume a cloak of deception as easily as they can over the Net. You can be anything you want to be on the Internet. To that end, don't expect to meet your soul mate online. In fact, you are more likely to find your soul mate by "divine accident" or in place that you are not looking than you are on a website. There is a story in the Bible about the prophet Elijah who was looking for God in several places but God was not there. He looked for God in a strong wind, but Lord was not there. He looked for God in a fire, but God was not there. The servant then looked for God in the earthquake, but he couldn't find God there either. God spoke to him softly in a place and time that Elijah was not expecting. Many of us are looking for a mate, but he or she might not come in the manner that we expecting. We want to be blown away by a wind, or have our heart set ablaze by a fire or jolted by an earthquake when Mr. or Ms. Right comes along. In today's digital era we expect Mr. Right to see an ad, click a mouse, type a response, click the send button launching a sequence of numbers and codes over a telephone or cable line to your computer to be decoded by your internet service provider's software. Once the response gets to our e-mail account we expect to log on to find that the African king we have been waiting for has responded to our ad. Or we see the perfect person in an ad and we send e-mail to them. Have you ever stopped to wonder how many others have also responded to your selection? You have no way of knowing what kind and how much competition you have. Even if you meet someone in person rather than on the Net you may still have these concerns. But you stand a better chance of getting answers to your questions in person than you do over the Internet or the telephone. Is a picture and few words enough to peek your interest when there may be potential mates that you come in contact with almost everyday that you ignore? Personal ads on websites are to be viewed with a critical eye and with a bit of healthy skepticism. The very features that make these personals convenient are also the features that make answering these ads a gamble.

How realistic is it that we will find our soulmate on the net? It's not very likely. I'm not saying that it can never happen. Even Haley's Comet appears around every 76 years. But Your next love will probably appear in the form of a smile and a, "Hello, my name is ... What's yours?" instead of, "You've Got Mail!"

## Clikque Magazine poetry time

By: James Martin

### Love Remembered

Tears for someone else
Forgiveness that never came
Changes in my life so strong that nothing about me is the same
My apologies fall on your death ear
The love of my life is not here
Too many mistakes made
In the lap of rejection my heart lays

Take it.....Take it

I'm born again
Reaching for love now that is deep
within........myself

I love you the same, but myself more
You are the physical love of my life
The emotional sun that warms my earth
I don't know you like I used to
I remember you as I want to
I only remember love

I can't hold or change you
I can remember you only in love

Between us words are not the same
Words are rarely even exchanged
No one wins or loses in this game
It had to happen....this unwanted change

You are with me even when I don't want you to be
You are unconditional love I thought I had
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# KNOW THYSELF and OTHERS

## in the 21st Century"

By PHARAOH

Over the past decade I have been fortunate enough to develop a close circle of friends, which are not many in number. Because I value these individual friendships, I make it a point to send a card or a gift and make a call to say happy birthday. When I made a commitment to do this about five years ago, I noticed that the majority of my close friends and a few acquaintances had a birthday at certain times of the year. For example, during the first half of the year the majority of the birthdays were from April 26th through May 15th. Also, during the second half of the year the majority of birthdays fell between November 6th through November 16th. One other interesting thing I noticed was that a few individuals who I decided to pursue romantically had birthdays around the beginning of May through the middle of May. Two of them, who I would give it all up for, even have a birthday on the same day.

Now, I know for a fact that I am not the only one who "currently" experiences this phenomenon. A couple of my friends have experienced this as well, but in varying degrees. Before you finish reading the article, I suggest you consider making a notation, if you have not done so already, of the birthdays of your friends and the individuals who set your soul on fire. You know the ones who you would write hot checks for, draw down the savings account for, max out a credit card for, and let move in rent-free. How about the ones who can get "sum" from you anytime of day or night with no questions asked? Those are the individuals I am talking about in addition to your friends. Also, don't forget about the ones who could not resist you, even when you said, "...no, no a thousand times no!" Do you see a trend or a pattern with respect to your friends and individuals you consider to be significant others, or the ones who you desire to fulfill that role? Is there some tool or measure one can use to explain the level of attraction to, or lack of, for someone else other than sexual, physical, and material indicators? Above all, it is also important to focus on yourself and discover why you think and respond the way you do. Of course, as you may have already guessed, this discussion leads us to the subject of astrology.

The subject of astrology is questioned by some, although it has existed in civilizations such as Babylonian, Ancient Egyptian, Chinese, Greek, and Roman. It has survived the fall of empires and suppression of spiritual enlightenment. Accordingly, the Ancient Egyptians were the first people to foretell a person's character by the date of birth. It was considered to be a spiritual science, which involved the relationship between the larger universe outside of oneself and the personal universe within. To put it another way, it embodied the study and analysis of ten planets, which included the sun and the moon, but not earth, and their placement among the Twelve Houses and Twelve Astrological Signs of the Zodiac at the time of one's birth.

Shakespeare in his many allusions to astrology evidenced a deep interest in and a thorough knowledge of the science. He often interjects his connection to astrology in the play, King Lear, when he writes, "The stars above govern our conditions, and I was born sir when the Crab was ascending: all my affairs go backwards." Sir Frances Bacon said, "The natures and dispositions of men are, not without truth, distinguished from the predominances of the planets." One other, Ralph Waldo Emerson said, "Astrology is astronomy brought to earth and applied to the affairs of men." Therefore, one can see that the subject has had significant influences on the creativity and thinking of many great people.

Astrology is sometimes coupled with numerology. Numerology within itself has existed for over 11,000 years and has been recognized since the beginning of recorded history. It focuses on one's name at birth, in conjunction with the patterns of the individual's birthday vibratory force, and becomes the basis for giving attention to one's life's experiences. For starters, it highlights an individual's motivation, expression, and impression. In this context, motivation is what one consciously wants from life. Expression denotes one's natural abilities and potential, which are used easily for negotiating and getting what is desired out of life. Impression spells out fantasies and daydreams. It also highlights pinnacles that are peak experiences or opportunities available to make dreams come true and challenges that are obstacles, which may threaten one's success. Mentioned last is one other tool that is more modern than the other two, which is that of graphology or handwriting analysis.

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Graphology is the study of personality through handwriting. Its goal is to reveal personality traits and to gauge an individual's behavioral outcome. The belief that handwriting is a sign of the inner personality is a few hundred years old. The first serious attempt seems to have been that of Camillo Baldi, and Italian scholar, who published a book on the subject in 1622. During the same time frame, graphology was practiced as an art form by such literary figures as Goethe, Poe, the Brownings and Dickens. Graphologists look for certain features such as the slant of characters, the size of individual letters, angularity and curvature, and such non-graphic features as the pressure of upward and downward strokes. They consider handwriting to be frozen body language. It is a method in which self-discovery can occur like it can with astrology and numerology.

Astrology and numerology, which are complementary, and handwriting analysis are some tools that can be used separately or collectively to help one gain insight into her or his own personality as well as that of others. The more one happens to 'know thyself', the better one can control one's own life, and choose one's own destiny. Not only that, you can get to know those close to your heart a little bit better as well.

Continued FROM page 23

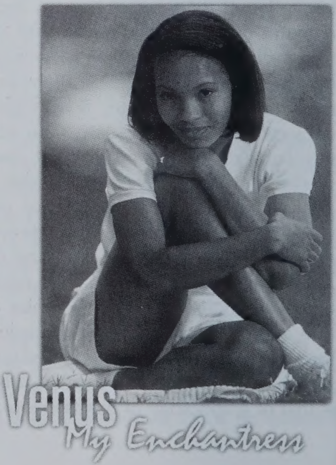
ing at my watch, at sometime I would have to get to the point. The food was placed on the table, and we were left alone for quite sometime. It was if the waiter knew we were there for serious conversation.

Simone said, "Venus let us get to the point because I realize we both have an early morning." Simone was nervous as she spoke. Venus appeared calm, and asked for direct eye contact when she spoke to Simone. Simone said, "we have this very intimate, dynamic, bond, and an unspoken sort of love without the sex you know?" We have known each other for years. I respect you and love you very much. As Simone spoke she could not help but notice Venus' beauty, the necklace she wore. She would continue to look into Sirnone's eyes as they spoke. Simone said, Venus you have seen me in my high, low, and in between times, "You have always loved me unconditional without many expectations." Venus said, "when you love someone it is unconditional and I love you that way." She continue to talk. Venus said, You don't have to tell me how you love me Simone I feel that love from you for years I have." Her voice was so silky, sentimental, and full of love as she spoke. Simone looked at Venus saying, "Why haven't you said anything all these years?" Venus said, "Simone you will not put that decision on me." I have wanted you for years to say these words." Simone wondered what was Venus really afraid of? Maybe the love she knew Simone wanted to offer her for years, an unconditional love. Simone was ready to go all the way with Venus, giving her body, soul, and heart, and anything else Venus wished for. Venus had water in her eyes as they continued to speak. Simone reminded Venus of a very intimate Valentine's evening they shared together last year. Simone said, "It was the most romantic, beautiful setting I had shared with a woman in a long time." "I recall the flowers, cards, cake, and the lovely dinner we shared." Upon returning to your home we had champagne and we opened gifts together. I remember how we stared into each others eyes, and at that moment I wanted to give myself to you. Simone said, "I wanted to give all of me, but I was very vulnerable then." I had just ended a courtship and I wanted to be totally sure I wanted all of you. Simone went on speaking, I cannot be in two places at one time, I have to be all the way in that one place with you. Simone asked, "Venus, baby do you hear anything what I am saying?"

Venus was silent she was still staring at Simone. Venus said, "I am not the easiest person to get along with Simone." Simone said "I know that Venus, but I love you truly. I could have told you this years ago. It was not time." Simone kept on speaking to Venus. "You need to hear all of this and I need to be allowed to say it to you. I will Love you always. Our night of Valentine's is recorded in my memory bank of beautiful memories. I have truly only loved three women in my whole life. You, Venus, I place at the top of the list." Venus was at that moment stunned or so, she appeared. Venus said, "Simone nothing will change between us. Our love and bond will grow stronger now, I assure you. As long as you expect nothing else from me." Simone placed her right hand to her chin as if she were thinking. Simone said, "No Venus I expect nothing else from you, and I will always love you." Simone was somewhat hurt at the moment. But, she was trying not to show this to Venus. Simone and Venus were both silent gazing into each others eyes. Simone was in deep thought. A dozen thoughts were rushing through her head about Venus and Michelle. Michelle was Simone's ex lover. Venus was not aware, but Simone had driven to Michelle's house unannounced two days prior. Simone would ask Michelle for a second chance. It was raining this day, while driving to Michelle's house she thought of Venus. She thought of how she truly loved her and possible longed for her.

Simone thought of the beautiful, romantic, friendly, loving moments with Michelle. Michelle gave Simone time, and she cared for her deeply. But, Michelle never told Simone she loved her. She showed this love all the time. Michelle hurt Simone deeply. Michelle knew this, so she cut Simone off on a face to face level. Simone was now hurt again at the table sitting with Venus. This was a different hurt. Simone had revealed years of unspoken love for this woman. She wondered if she had just broken the years of their bond, and a lovely friendship. Simone never told Venus the many secrets she and Michelle shared. Those were very private between Simone and Michelle. One Spring night at Michelle's while Simone was massaging Michelle's feet, a secret was revealed. Simone spoiled Michelle, she adored her. Michelle would raise up from the couch to enter her bedroom to get a letter and photo from a woman. Michelle was a tall chocolate, drop of a woman. She had the body of life, and she had lots of sex appeal. Michelle returned to the couch. She was now holding Simone's right hand and speaking to her softly. Michelle said, "Simone I have seen you two together, and you love her very much." "It shows in your eyes, and Venus loves you very much." Michelle said, "I don't have this kind of friendship and bond with my friends that you share with her. " This bond you two share is very deep, with many ties. Michelle went on speaking about a woman once in her life. They were still very good friends. Michelle said, "If circumstances were different she would have been my lover. The cards were dealt another way, so I love her the only way she will allow me." Simone was still very quite absorbing things. Michelle said, Simone this is okay with me. "I truly care for you deeply, but I have to be able to say I love you back." Simone had water in her eyes now, holding back the tears. Simone said, "Michelle I feel that love from you even if you never say it." There was a five minute pause. Simone said, "thank you Michelle and I love you always." Simone and Michelle parted ways two months after that conversation.

Simone came back to earth from her thoughts, speaking to Venus as they remained sitting at the table. Simone said, I guess we better get the check and go sweetie it's getting late. Simone got the attention of the waiter. They paid the check, and proceeded outside of the restaurant.



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Simone didn't live very far from the restaurant. She wanted more time with Venus, but she knew not to ask. Simone was afraid of the answer Venus would give her. Both walking together in the rain in silence. They could only hear the rain and feel the cold on their bodies. Simone knew the bond and love would change now after this night. It would take a new form. They were helping each other get to the next phase in each of their lives. They were now at their cars ready to take separate roads home. They both turned to each other face to face. Venus looked at Simone and said "I love you." Simone said, "I love you too." Simone wanted to hold Venus tight. She recalled this sort of goodbye just eight months ago. Now she could only hope she would not receive the same tone from Venus as Michelle had given. Venus was truly Simone's girl and her ace in the whole. She would have to except the answer given at dinner. Because that love, bond, and friendship were too important. Venus got into her black Benz driving off in the rain. Simone sat in her aqua-blue Four Wheel Drive watching Venus drive off. She sat with tears streaming down her eyes. She thought to herself with a chuckle; "Damn a girl gets the boot twice in two days!" After all of these years of this unspoken love it was out now. Simone felt like the many women she watched Venus lust, sex, and probably love. She to recalled her dirt from her own past. So, she would not judge Venus because she loved her and they were friends.

Simone drove home slowly in the rain playing a Coltrane CD. Venus loved Coltrane's music. Simone was home now safely, and she got comfortable for the evening. She poured herself a glass of Chardonnay and put some nice Jazz piano music on. She pulled out several photos of she and Venus, and the Valentines card Venus gave her a year ago. She sat thinking of the many phone calls from Venus. Venus would say, "Simone I hope you know if you need anything all you have to do is ask." She thought of Michelle letting her go to truly find what Simone wanted in life. Simone thought of what she told Michelle after asking for a second chance; "I Love you always and I want you to truly find what you are searching for." "I will cherish this chapter in my life always Michelle." Simone continued to look through the photo album. There was jazz and scented candles in the background. Simone knew why she would not give herself to Venus that Valentine's night. She loved Venus too much, she was fearful of loosing that very intimate, dynamic, tantalizing, bond, and that unspoken love they shared.

Simone moved away a year after that dinner with Venus to the East Coast. She became very successful in her work in Politics and Journalism. Simone and Venus would remain good friends sharing a very intimate, dynamic, bond, and love. They continued to grow stronger together in their secret ties. Sirnone would be the Best Man or Best Woman at Venus Ceremony. Venus would take charge and always be there for Simone and love her the way she only knew and would allow herself. Sometimes they would fall asleep in each others arms in the spoon position. And Simone would have the neatest dreams. Simone has not bothered to think about what it is they share. She does not really care. What's important is two people love each other, and they respect what they share together. They are together always in mind, body, and soul. No boundry is big enough to keep true lovers and friends apart.

# Fierce

## The Column

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## Remmington Ross

### The Prince Of Pageantry

Bon Jour Madam's and Misieur's it brings me great pleasure to introduce to some and present to others another article about the underworld of Gay Pageantry my focus is **FIERCE.** Let me start off by saying it is truly a passion of mine to take the time out of my schedule and give back to the community by keeping you abreast of what is happening from California to Atlanta. People are reading Clikque from Canada to Puerto Rico and if you visit us on the web site **www.clikque.com** we are all over the world.

Fortunately, I take the time out to get every detail possible (getting tea) by combining eye witness reports, judges opinions, and reliable reviews to determine what is worth reporting. October was busy month for collecting data. I would like to cover all systems results and happenings in every issue. First let me start off by saluting **Miss Florida** for being the oldest pageant system. Many of you still do not know that Miss Florida is older than Miss America owned by **Norma Christie.** The new **Miss Gay American** is a native Houstonian, her name is **Catia Lee Love** who now resides in Oklahoma. **Miss Gay USA at Large** was a success with over thirty contestants. It was held in Indianapolis, IN. **Victoria Parker** (The current reigning Miss Liberty Plus) was fourth runner up. **Leslie Ryan** the hometown favorite was third runner-up. **Kofi**, another Houstonian in the news was second runner up. Winning best production was another Houstonian **Chevelle Brooks** and first runner-up. The winner a former Miss Continental Plus- **Victoria La Paige.** Thanks goes out to **Tyra Brooks** for the eyewitness report. Miss Gay Universe at Large was held in Galveston, Texas, Oct. 22-23 with eight contestants. **Sosha Boom** won talent and was awarded first alternate. Winning evening gown, talent and spokesmodel was **Jill Jordan.**

If you are unfamiliar with any of these names or pageants it is because they are owned by Caucasian's. It would only be fair to include all pageant news in the gay underworld. I started out doing pageants in the Mr. USA system. **I have always had a Ross saying "that I do not need a black title to tell me that I am black. I can look in the mirror everyday and confirm that".** I have always been a versatile entertainer as well as owner of a few USA pageants. Therefore my love for pageants will always patronize the entertainers styles of USofA and Universe. After being involved in black entertainment for over ten years seeing the unity in Atlanta with national exhibitions has made me appreciate FUBU Systems (For Us & By Us).

In 1994, I attended the first Miss National FFI (For Female Impersonators) in Atlanta, Ga. I to this day have not been to any national pageants with as many powerhouse contestants, influential dignitaries and dynamic entertainers. **Tandi Andrews** was awarded Miss National that year. **Tommie Ross** was first runner-up and passed the title on to **Tasha Long** the following year. When dual title holder of Miss Black America and Miss Black Universe, **Paris Frantz** hit the stage, I thought that there was some type of confusion to have a woman on stage. After meeting Paris and Universe owner **Mr. Rande Matthew's,** I flew Paris to Texas for her very first Texas appearance at **Miss Essence 1994.** I also supported her in **Miss Continental 1996** and flew her again to **Miss Essence 1997.** When all opposition was against her I was still in her corner. I love her unconditionally and I respect that blood is thicker than water. May God continue to bless you.

Four years ago I fell in love with the **Black Universe System** and won Mr. Black Texas. It was a financial strain preparing for a competition over 800 miles away. I will always respect the Black Universe system for it's business and political views. I took a chance on entering a preliminary given by **Ron Taylor (Kasmere).** Each category was mine that night. Ron Taylor the original owner of Black Texas Universe recently passed away. I will always remember him, his business ethics, he taught me to always be prepared.

I spoke with **Archie Bonet**, the new owner of Universe and he is ready for the 9th annual competition to be held the last week in October. **Jacobie Ross** (Mr. Wolfindales - New Orleans) and **Tiffany Brooks** were both awarded the titles of Mr. & Miss Black Houston Universe, the last prelim and are on there way to competition. OH but V. I. V. A.! Viva, is the name of newcomer **Valerie Iman Van Augustine** who was first runner-up. She was electrifying in her performance and will be ready for any national competition. **Ty Young** was (1st alternate) in the male division. As results were called out the crowd disrespectfully booed the end results. Always remember who picked the judges and then see the owner or club that organized the event. But please do not act that improper in public, give respect to the participants because it is hard for entertainers to stand before an audience and entertain.

Once again **Miss Clikque Pageantry System** is on the move. On Octobert 8th, **Terry Lynn-Foxx** won **Miss Clikque New Orleans** and **Lawanda Jackson** (1st Alternate). Their both headed to Miss Clikque America in January in Atlanta. A big round of applause goes out to **Montreal Coleman** for organizing such a successful preliminary. Please call the Clikque office to get your tickets to see who will be crowned the first national queen of the New Millennium.

**Tijuana Brooks**, Miss Essence '99 reads every issue of Clikque and I would like to thank her for being supportive. She and **Black Velvet** (ME'94) who has a Master in Education will be hosting an interest seminar in December for Essence Pageantry System. The local pageantry system hosted the 37th Birthday party for **Bruce Chivers** at Incognito

# JUST IN

## *Congratulations*

To The New Rulers Of The Universe

## Necole Luv Dupree

*Miss Black Universe 1999/2000*

## DeAndre

*Mr Black Universe 1999/2000*

*Now The Rest Of You Girls Can Concentrate On Miss Clikque America*

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the Club. Trevon Ross, Mr. Essence 99, **Tijuana & Raven St. James** headlined this function with **Cookie LaCook** as Mistress of Ceremony. **Montel Alexander, Remmington Ross, Porsche Paris, Freda Payne, Ms Allegra, Chanel Nicole, Ashley Iman, Li Le (Mr. Stud Essence 99), Mr. Incognito Tevin St. James** entertained for the dignitaries and smiled for the camera. Good luck on your Diva Show **Rande Rochelle. Grover Fortenberry** has informed me that Rascals will be hosting their Woman of The Year Pageant (For Females only) on Sunday November 21 and Mr. & Miss Rascals Newcomer Contest on Thanksgiving.

Well in closing I would like to share with you a conversation that my God mother and the mother of Atlanta, **Niesha Dupree** and I had a few years ago. She told me that she moved to Atlanta from Mississippi to pursue her creative talents in entertainment. Sometimes it is essential to move in order to get your respect. I applaud **Tamish Iman, Jennifer St. John, Lawanda Jackson, The late Dan Hanks (my grandfather), Jasmine Bonet, Sophia McIintosh, Maxine Blue, Al Dupree, and the late Amazing Grace** for making that move in order to enhance their careers. Also I reflect on a conversation that Sophia and I had at the home of **Artesia Waters,** my best friend of twelve years. She asked me "Can you see your self on a national level as a king?" She said that anyone can be national, but get your priority together before following that dream. Well Sophia, now I am on another national stage and my platform is writing about pageants. The wisdom of Sophia, Niesha, and partner Bruce Chivers has taught me that no matter how much you are disliked, that enviousness, jealousy, backstabbing, and deceit can kill a person..., so I smile in the face of opposition.

Shouts out to **Dewayne Bonet** in Florida and **Antonio** in H-town. That's all for now and see you out "Crownscoping" at Black Universe and Black America.

Until next issue Respectfully, Ross

# *Miss Clikque America*

## PAGEANTRY SYSTEM FINALS

## JANUARY 12-14

## ATLANTA, GA

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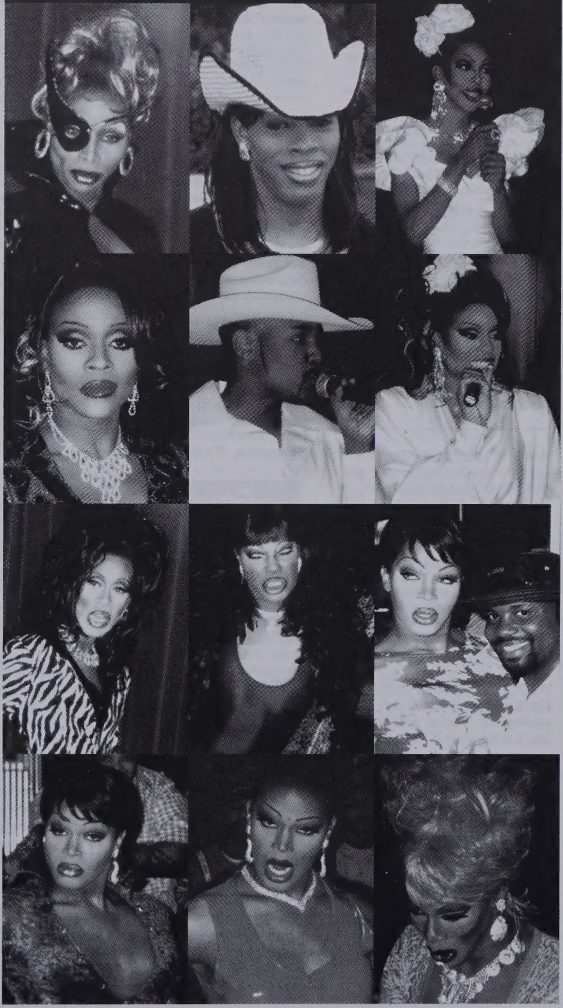

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## Clikque Connection — Men Seeking Men

### California

**VERY ORAL** Michael is a 30-year-old, good-looking, very oral, straight Guy, enjoys partying, having fun. Seeking well-endowed Male, for oral pleasure. ☎ 20253

**TATTOOED AND PEIRCED** David is 5'8", dark/blue, tattooed, pierced, enjoys romantic evenings, movies. Seeking Male with similar interests. ☎19914

**LET'S PLAY** 37-year-old Male, 6'0", 170 lbs., enjoys ass play, partying, toys, fisting. Seeking Men in Los Angeles, the Valley, Palm Springs, San Diego, for mutual ass play. ☎13966

**GOOD-LOOKIN GUY** Matt is 6'2", 170 lbs., short brown/brown, washboard stomach, enjoys surfing. If this sounds good, leave a message. ☎13820

**HOPE TO HOOK UP** Joe is 6'1", brown/brown, smooth, Philippino decent. Seeking some hot action. (Los Angeles) _13963

e SM, 37, 6'0", 200 lbs., enjoys rock climbing, sailing. Seeking SM to have adventures with. ☎20016

**BOTTOM LOOKING FORA TOP** If you're serious and looking for a good time, leave me a message. Call me soon, I really need a hot top. (San Francisco) ☎14537

**SHOW ME SOMETHING NEW** Mexican-German M, looking for a friend to have fun with. I'm kind of shy and need someone to show me the ropes. If you're interested in showing some new ways to have fun, give me a call. (San Diego) ☎18549

**LET'S HOOK UP** SBM, 6'0", enjoys working out. Seeking someone special. (Los Angeles) ☎10037

**MANIC PASSIONATE** Heavy-set Mexican-American M, mid 30s, moderately hairy, beard, easygoing, laid-back, responsible, good-hearted and a romantic. Looking for muscular-stocky Latino/WM, late 20s-late 40s, with a good sense of humor. Muscular legs and hairy a plus. (Los Angeles) ☎17427

**JUST ASK** If you want a submissive, feminine M, who will do anything your heart desires, call me. (Victorville) ☎10798

**I LOVE LATINOS** Young, nice-looking GBM, new to the area, seeking Latino/HM, 18-24, with a respectable attitude. No Games. (Torrance) ☎15504

### Floida

**ROCK N' ROLL** 21-year-old Male 5'6", 135 lbs., long dark hair, some piercings, enjoys rock 'n' roll and country music. Seeking sexy Man 20-24. (Miami) ☎13975

**FUN AND MORE** Very attractive, bottom, 5'11", 170 lbs, brown/blue, goatee, swimmers build, available for fun and recreation with top and versatile tops. (Gainesville) ☎17758

**COOL SOUTH AFRICAN BROTHER** BM, 32, 5'6", brown-skinned, hairy chest, looking to meet a very attractive top Guys, 23+, to hook up with. (Miami) ☎17779

**BE MY GIRL** 27-year-old BM, looking for TV/TS, who want to have a good time with me. Give me a call. (Jacksonville) ☎19173

**ROMANCE IS IN THE AIR** 50-year-old GM, college-educated, looking for young, attractive, hairy WM, for possible romance. ☎14006

### Georgia

**KEEP IT ON THE DOWN LOW** Jay is a 21-year-old BM 5'8", 150 lbs., bow-legged, straight-acting, masculine, very attractive. Seeking Male to chill with on the down low. (Atlanta) ☎19655

**ARE YOU A DECENT GUY?** Honest, decent BM, looking for someone who likes movies, plays, dining out and having a good time. If you have a good sense of humor and you know what you want out of life, give me a call. (Atlanta) ☎10563

**I NEED IT REAL BAD** Bi-curious BM, looking for someone to teach what this is like. Can you teach me? (Savannah) ☎20427

**COOL BROTHER** BM, 5'7", 140 lbs, brown-skinned, fade, mustache and smooth body. Only real Guys apply. The rest of you can get back. (Atlanta) ☎16834

**SKIN TO SKIN CONTACT** Straight-acting Married M, 6'1", 200 lbs, long brown/blue, seeking slender, well-endowed BiM, who likes giving and receiving, oral and anal. Discretion expected and assured. Race unimportant. (Atlanta) ☎19150

**CARING AND COMPASSIONATE** Ricky is a 37-year-old Male 5'8", 190 brown/green, very compassionate, caring, loving. Seeking big, stocky, hairy Male 49-58. (Atlanta) ☎19956

**NEW TO THE GAY SCENE** 21-year-old Male, 6'0", 160 lbs., well-endowed, enjoys sports, movies, late-night talks. Seeking Male 20-40, with similar interests, for fun times. (Charlesboro) ☎14939

**TAKING MY TIME** Black-Native American Male, 5'11", 175 lbs., physically fit, well-groomed, college-educated. Seeking Male, slim, my height or taller, attractive, who enjoy working out, for friendship. (Atlanta) ☎13069

**HIT ME UP** SBM 28 looking for a Male companion to hang out and kick it with. (Atlanta) ☎12299

**JUST HAVING FUN** 39-year-old dark-skinned BM, looking for Guys, around my age, to hang out and have fun with. (Georgia) ☎17612

**LOOKING FORWARD TO IT** Straight-acting, Married WM, 30s, 6'1", 210 lbs, long brown hair, hairy chest, seeking a passive BiM, who likes X-rated videos and exploring. (Atlanta) ☎17748

**IS THIS YOU?** Jay would like to meet an out-going, sensitive, honest SM, who wants to have alot of fun. (Atlanta) ☎21956

**LOW-KEY GUY** Good-looking, in shape, 38-year-old GWM, 5'9", 165 lbs., stable, n/drugs, varied interests. Seeking SM for dating, possible relationship. (Atlanta) ☎21781

**SEEKING SIMILAR** BM Very masculine BM, 5'7", 150 lbs, attractive, muscular and looking for a muscular, masculine BM, for friendship and possibly more. (Atlanta) ☎21586

**MUST BE DISCREET** Looking for a straight-acting brother for friendship and possible relationship. If you're down with that, leave me a message. Peace. (Atlanta)☎20181

**ISO A LIGHT-SKINNED BROTHER** Black/Filipino/ Puerto Rican M, 21, 5'4", 130 lbs, blonde/brown, looking for a light-skinned brother, 21-28, who's tall and built with a gorgeous body. ☎19400

**I'M ALL THAT** Very romantic BM, 5'7", medium brown, likes movies, hiking and walks in the park. Looking for a BM, 18-30, to hook up with. No fats and no femmes. (Atlanta) ☎17447

**HONEST, OUTGOING AND FUN** 31-year-old WM, 6'1", 170 lbs, brown/blue-green, looking for Guys ,18-35, for friendship and possible relationship. (Waterboro) ☎14730

**LONG-TERM RELATIONSHIP** Looking for a nice, fun-loving Guy who loves dining out, movies and long walks. If this is you, give me a call. (Decatur) ☎13272

**NO GAME PLAYERS** Married, down-to-earth BM, 5'10", slim, D/D free. Seeking nice, out-going BM, 26-35, no games. (Atlanta) ☎19884

**I'LL BE YOUR GIRLFRIEND** 29-year-old, passable BCD, 5'9", 160 lbs, pecan-tanned, clean, discreet, ISO a secure Gentleman who knows what he wants and who has a sensitive side. (Savannah) ☎18756

**COOL BROTHER** BM, 5'7", 140 lbs, brown-skinned, fade, mustache and smooth body. Only real Guys apply. The rest of you can get back. (Atlanta) ☎16834

**MUST BE DISCREET** Muscular, shaved WM, 5'10", 170 lbs, brown/blue, looking for a masculine, good-looking, dominant BM who knows what he wants out of life. (Atlanta) ☎12068

**IT'S ALL GOOD** African-American M, 5'11", 185 lbs, dark-skinned, looking for a down-to-earth Latino/BM, 5'11"-6', medium build, to chill and kick it with. No fats, femmes or clubbies. If it's all good, leave me a message. (Atlanta) ☎11215

### Illinois

**CHAT WITH ME D** is a 35-year-old Male, 5'11", 180 lbs., dark-skinned, well-built, attractive. Seeking Male to have fun or develop a relationship with. (Chicago) ☎20131

**KNOWS WHAT HE WANTS** Dontae is a good-looking GWM, 21, 5'7", 130 lbs., light brown/blue, great smile, well-educated, enjoys outdoors, clubbing, sex, drinking, smoking. Seeking good-looking, in shape, Male with similar interests. (Round Lake) ☎19278

# the clikque connection

## Clikque Connection — Men Seeking Men

**LET'S BE FRIENDS** 36-year-old Black/Mexican Male, 5'7", 155 lbs. Seeking Male friend, 25-40, 150-160 lbs., must have transportation. (Chicago) ☎18282

**NO ONE NIGHTERS** 31-year-old, good-looking, in shape, intelligent Guy, HIV+. Seeking bright, fun to be with, good to look at, bottom Guy, 28-35 to date. (Chicago) ☎14293

**TOTAL BOTTOM** Gene is a 35-year-old BM, 195 lbs., 5'9", tight bottom. Seeking masculine, well-endowed top. (Chicago) ☎13538

**GOOD LIPS?** Steve is a SGWM, 38 seeking lover who's tall, dark and sexy. Must be special and have good lips. (Mount Prospect) ☎13320

**NEED A HUG?** Tall, masculine WM, seeking tall, masculine BM, with an insatiable desire to hug and be hugged. (Chicago) ☎21737

**LOOKS UNIMPORTANT** Smooth, well-endowed GWM, 27, 180 lbs, 5'10", black/blue, likes sports, movies, dining gout, going out and having fun. Looking for a Latino/WM, 20-30, for friendship or possible long-term relationship. Nonsmoker and social drinker referred. (Chicago) ☎20105

**I LOVE DRESSING UP** Very hot, sexy CD in Chicago, looking for someone to play with and have fun with in the area. Leave me a message, I promise I'll call you back. (Chicago) ☎13469

**TOP SEEKS BOTTOMS** Dominant WM, 45, well-endowed, attractive, looking for smooth, submissive bottoms. Race unimportant. ☎13324

### Michigan

**PEIRCED NIPPLES** 21-year-old Male, 5'6", 135 lbs., goatee, shaved head, pierced nipples. Seeking Male 35+, hairy, daddy-bear type, facial hair a must, to serve and please. (Detroit) ☎20278

**YOUNG MAN WANTED** Masculine, attractive, dominant BM seeking young Male into a variety of things. (Detroit) ☎11101

**SO YOU KNOW WHAT YOU WANT?** Nice-looking BM, looking for a good-looking BM, 22-42, 5'8"-6', to hang out with and possibly start a relationship. Let's get together and get to know each other. (Detroit) ☎11266

**I'LL DO ANYTHING** Good-looking BM looking for a hardcore Man who likes to do anything. If you're interested, call me up and we'll get together. (Detroit) ☎19650

### New York

**BUTT BUDDIES** Bob is a 55-year-old Male, 5'4", 145 lbs., stocky, crew-cut, top. Seeking Male for fun times. (New York City) ☎20021

**HIT ME BACK** Scott is 40-year-old Male 5'5", 130 lbs., brown/blue, mustache, Italian background, cute, hot. Seeking hot, in shape top Male for first-time fisting. (New York City) ☎15819

**NASTY PIG** Tony is a 38-year-old, Italian/Greek Male, well-built, hard body, muscular, well-endowed, enjoys fisting, watersports. (New York City) ☎13756

**I LIKE LOTS OF THINGS** 37-year-old M, really into oral and likes lots of things. Looking for an older Guy, 40-55, who would be interested in getting together with me. (New York) ☎19264

**EVERYWHERE YOU WANT TO BE** Very active, good-natured, retired, daddy type, who wants to enjoy the rest of his life with a couple of young Guys. Must be W/H, 20s, 6'+, good-looking, reliable, health conscious, into working out and have six pack abs. (New York) ☎17556

### Tennessee

**GOOD, HOT SEX** T.J. is a SBiWM, 6'0", 225-230 lbs., brown/blue, top, stocky, smooth, nicely-endowed. Seeking Gay or Bi Males, bottom, well-endowed, for good times. (Nashville) ☎19623

**BORING GUY?** 26-year-old BM, 5'11", 184 lbs., dredlocks, brown eyes, enjoys cooking, reading, running, cleaning, employed, dogs. If interested, leave a message. (Memphis) ☎21869

**LET'S CHILL** Sexy, brown-skinned BM, 6'1", 150 lbs. Seeking SM, for friendship, possibly more. (Memphis) ☎10531

**JUST FUN** 35-year-old WM, brown/blue, tanned, toned and looking to meet a BM, 21-35, in the Memphis area, for a no strings, hot, sexual relationship. (Memphis) ☎21822

### Texas

**VERY INTELLIGENT** 21-year-old BM, 5'6", 185 lbs., brown-skinned, black/brown, enjoys movies, chillin with friends. Seeking out-going, adventuresome Male for friendship. (Houston) ☎22298

**YOU WON'T BE DISAPPOINTED!** Jimmy is 5'11", 225 lbs., brown/blue, muscular, well-built. Seeking a White She-Male, 21-40, good-looking, to be treated like a Lady. (Dallas) ☎21317

**IT'S ALL GOOD!** Brown-skinned GBM, 5'5", 132 lbs, black/hazel, Looking for a romantic top who's not into playing games. (Houston) ☎20803

**COLLEGE FRAT BOY LOOK** Beau is 5'11", 160 lbs., brown/hazel, athletic, clean-cut, smooth, boyish, frat boy looking. Seeking Male 18-25, smooth, clean-cut, surfer boy, frat boy types are a plus. (Forworth) _14354

**SEEKING SAME** SBM 26, 5'8", 140 lbs, enjoys having fun, going out. Seeking SM 26-40, with similar interests, for friendship, possible relationship. (Houston) _18985

**LET'S HANG OUT** BM in mid-30s, 5'11", 155 lbs., athletic build, medium brown complexion, mustache, goatee, bald. Seeking slim, masculine Male, with similar stats, 19-32 to hang out with. (Houston) _13035

**STRICTLY BI** Jimmy is a 35-year-old WM, 6'0", 220 lbs., brown/blue, very handsome and well-built. Seeking Married Male 21-40, for discreet relationship. No gays please. (Dallas) _13415

**NOT A SEX AD!** 42-year-old GBM, 5'11", average-looking big Guy with a great personality, enjoys movies, dining out, quiet times. Seeking SM sincere, genuine to form a monogamous relationship. No games (Dallas) ☎21673

**IT'S ALL GOOD!** Brown-skinned GBM, 5'5", 132 lbs, black/hazel, Looking for a romantic top who's not into playing games. (Houston) ☎20803

**SKIN TIGHT LEVIS** Professional swimmer, 5'8", 140 lbs, tanned, muscular, shaved, looking for a down-to-earth Guy, who likes swimming, working out, music, having fun and a lot of body contact. (Dallas) ☎21475

**IS THAT YOU?** Young BM, 5'8", heavy -set, brown/brown, looking for that special someone to share life with. (Houston) ☎19892

**TRYING TO SEE WHAT'S OUT THERE BM**, 21, 5'9", 160 lbs, smooth, slender build, very attractive, masculine and outgoing, looking for some cool people to hang with. Not really looking for a sexual relationship, right now, just friendship. ☎19913

**BI GUY PREFERRED BM**, 25, 5'5", 140 lbs, nice body, looking for a mature BIM, 30-50. No fats and no femmes. (Houston) ☎12765

**POSSIBLITIES** Bottom GHM, 37, smoker, drinker who loves to please his partner. Looking for a top W/HM. If you would love to start a new friendship with the possibility of a long-term relationship. ☎21406

**HIT ME UP!** 21-year-old BM, 5'9", 145 lbs, attractive, sexy and toned. Seeking a masculine, muscular, attractive Latino/BM who want to get with me. ☎20366

### Virginia

**WILD AND DIFFERENT** Straight-acting WM, 5'8", 140-150 lbs., smooth, clean-cut. Seeking Males to help fulfill fantasy. (Lynchburg) ☎20608

**ARE YOU HORNY?** Tim is a shy, reserved, discreet GWM 38, 6'1", 185 lbs., dark/green. Seeking Guys for hot, discreet fun. (Lynchburg) ☎22215

**SEEKING SIMILAR** Phillip is a BiWM, 5'7", 140 lbs., clean-cut, very smooth, good-looking, straight-acting. Seeking straight-acting Male with similar qualities, for good times. ☎20350

**GET OFF ON THE PHONE** Michael is a 38-year-old Male 5'9', 160 lbs., brown/green, well-endowed, hairy chest who enjoys phone sex. (New Kent) ☎13232

TO RESPOND TO ADS...

...Browse Or Retrieve Messages, Call The 900 or 800 Numbers Below

1-900-884-CLIK • 1-800-290-4346

To Charge To Your Local Phone Bill | To Charge To Your Credit Cards

Only $1.99 per minute. You Must Be 18+ • Customer Service: 612-373-9783

# STEPPINGOUT

## YOUR PREMIERE GUIDE TO CLUBS ACROSS AMERICA

Be advised that clubs go out of business and clientele sometime changes. Therefore, it may be in your best interest to call before you visit any of the clubs listed here.

### ATLANTA, GA

**BACKSTREET ATLANTA**
845 Peachtree Street (Rear Entrance) 404-873-1986. Always Open & Pouring. Membership Required * Membership Available. Hip-Hop Tuesdays w/DJ Biff

**BULLDOGS**
893 Peachtree Street, 404-872-3025. Blackest on Fri. & Sat.

**CLUB FUSION**
550-C Amsterdam Ave., Midtown, 404-872-6411 Black and gay on Thursdays, Fridays, & Sundays.

**CLUB JAGUAR**
W. Peachtree & 15th St., 404-874-5673. Fridays- For women that love women; 10pm-4am

**THE MARQUETTE LOUNGE**
809 Martin Luther King Dr. NW

**THE OTHERSIDE**
1924 Piedmont Rd., 404-875-5238. Blackest on Wednesday.

**THE PALACE**
91 Broad Street, 404-522-3000. Doors open at 5PM seven days a week.

**THE SEQUEL**
708 Spring Street, 404-874-825. Open Sundays- Wednesdays

**THELMA'S PUMP ROOM**
836 Juniper, 404-881-9230. Black on Friday Nights for the Best in Female Impersonation.

**TRAXX NIGHTCLUB**
306 Luckie St., N.W., 404-681-4422
Black and gay on Mondays, Thursdays & Saturdays.

### BALTIMORE, MD

**THE PARADOX**
1310 Russel St. 410-837-9110. Saturdays Nights Hip-Hop Dance Floor, House & Classics.

### BIRMINGHAM, AL

**LATROYS**
316 20th Street South, 205-322-8338.

### CHARLOTTE, NC

**300 STONEWALL**
300 E. Stonewall (at S. Blvd.), 704-347-4200

**CLUB MYXX**
3110 S. Tryon Street, 704-525-5001. Blackest Fri. & Sat.

**THE MASQUERADE**
3018 The Plaza (at 35th), 704-344-1770

**SCORPIO'S LOUNGE** 2301 Freedom Dr., 704-373-9124

**VINTAGE** 401 Plaza Rd., 704-536-7566

### CLEVELAND, OH

**DOMINOS**
612 Prospect Ave 216-771-9020.

**OHIO CITY CLUB OASIS**
2909 Detroit Av., 216-574-2203. Black on Fri. & Saturdays

### CHICAGO, IL

**GENTRY ON HALSTED**
3320 N. Halsted St., 773-348-1053. Blackest on Saturday.

**THE RAILS**
1675 N. Elston Ave., 708-802-1705. Black Friday Nights

**THE CONVENT** 1529 W. Armitage

### COLUMBIA, SC

**CANDY SHOP** 1903 Two Notch Road

### DALLAS, TX

**METRO** 2204 Elm St., 214-742-2101.

**CLUB ENVY** 216 N. Crowdus, 214-742-2708.

### DENVER, CO

**RAVEN** 2217 Welton Street, Fridays & Saturdays

### DETROIT, MI

**OFF BROADWAY EAST NIGHT CLUB**
12215 Harper Ave., 313-521-0920

**REGINES'S OFF THE PARK**
711 East McNichols, 313-865-4747

**ZIPPERS**
6221 E. Davison, 313-892-8120

### DURHAM, NC

**J&L's** 2627 Hillsboro Road, Durham, 919-286-5032

**POWER COMPANY**
315 W. Main Street, Durham, 919-683-1151 Blackest - Sat.

**LEGENDS**
330 W. Hargett Street, Raleigh, 919-831-8888 — Fri. & Sat.

### GREENSBORO, NC

**BABYLON** 221 S. Elm Street, 336-275-1006.

### GREENVILLE, SC

**CLUB NEW ATTITUDE**
706 W. Washington St., 864-233-1387

### HOUSTON, TX

**INCOGNITO- THE CLUB**
2524 McKinney St., 713-237-9431. Fri, Sat & Mon. Black

**RASCALS THE NIGHTCLUB**
1318 Westheimer, 713-942-CLUB. Mostly Black Thursdays - Sundays from 10PM.

### JACKSON, MS

**CLUB CITY LIGHTS**
200 N. Mills St., Downtown, 601-353-0059. Where the stars come out to party.

### JACKSONVILLE, FL

**THIRD DIMENSION**
711 Edison Ave., 904-353-6316. Mixed Crowd.

### LOS ANGELES, CA

**BOYTRADE-EL REY** 5525 Wilshire Blvd.

**CATCH ONE**
4067 W. Pico Blvd., 213-737-1159. Blackest on Saturdays

**STUDY**
1723 N. Western Ave., 213-464-9551. Watering hole- Black Owned

### MEMPHIS, TN

**N-COGNITO** 338 S. Front St., 901-523-0599.

### MIAMI/FT. LAUD., FL

**LA CAUGE** 7900 First Ave. NE, Miami

**COPA NIGHTCLUB**
2800 S. Federal Hwy., Ft. Lauderdale 954-463-1507. Blackest on Sunday.

**CASABLANCA**
Hallendale Beach - Off I-95 954-454-8400. Thurday Night all Black, Male Dancers

**SUGAR'S**
17060 W. Dixie Hwy., North Miami, 305-940-9887. Blackest on Friday

**WATERFRONT**
36th Street near Airport., Miami, 305-635-5696. Blackest on Tuesdays

### NASHVILLE, TN

**THE CONNECTION**

901 Cowan St., 615-742-1166 Blackest on Thursdays

**THE CHUTE COMPLEX**
2535 Franklin Road, 615-297-4571 Blackest on Wednesdays

**THE GASLITE**
167 1/2 8th Ave.,615-254-1278

**THE JUNGLE**
306 4th Ave. South, 615-256-9411

## NEW ORLEANS, LA

**OZ**
800 Bourbon Street, 504-593-9491. Opens 24-7.

**WOLFENDALE'S**
834 N. Rampart, 504-596-2236

## NEW YORK, NY

**CLIT CLUB**
432 W. 14th St., 212-406-1114. Fridays only Women.

**CLUB HOUSE**
215 W. 28th St. House, Hip-Hop. Black on Wednesdays.

**CLUB DOWNTIME**
251 W. 30th St. (Between 7th & 8th Ave.) 212-591-1622. Friday Nights for Women Only.

**ESCUELITA**
301 West 39th St. (Corner of 8th Ave.) 212-631-0588. Black & Latin on Thursdays & Fridays

**MANHATTAN MONSTER**
80 Grove St., New York, 212-924-3558.

**NO. 1 HOT SPOT**
1 Front St., Brooklyn, 718-852-0139.

**THE OCTAGON**
555 W. 33rd St., New York, 212-947-0400.

**THE WAREHOUSE**
141 E. 140th St., Bronx, 718-992-5974. Blackest on Saturdays

## NEWARK, NJ

**MURPHY'S TAVERN**
59 Edison Pl., 973-622-9176.

## OAKLAND, CA

**RIM SHOT**
120 11th St., 510-444-2266. Black on Sat., Sun., & Wednesdays.

**CABEL'S REEF**
2272 Telegraph Ave.,510-451-3777. Black dancing Fridays & Saturdays.

## ORLANDO / TAMPA, FL

**CHERAKEE CLUB**
1320 E. 9th Ave. 813-247-9966, Tampa, FL. Blackest Fridays

**CLUB QUEST**
745 Bennett Road, Orlando 407-228-8226. Blackest on Thursday, Friday and Saturday

**PARLIAMENT HOUSE**
410 N. Orange Blossom Trail, Orlando 407-425-7571. Blackest any night after 1 a.m. and Fridays & Saturdays.

**SOUTHERN NIGHTS**
375 S. Bumby Ave., Orlando, 407-898-0424. Blackest on Wednesday, Friday and Saturday

## PHOENIX, AZ

**INCOGNITO**
2424 E. Thomas Rd., 602-955-9805. Blackest Friday & Saturday after hours.

## RICHMOND, VA

**CLUB COLOURS**
536 N. Harrison St., 804-599-9143 Richmond's African-American Club of True Diversity.

**RUMOURS II**
1008 North Blvd.,804-358-3838

## SAN FRANCISCO, CA

**THE ENDUP**
401 6th St. 415-357-0827. Blackest Sunday afternoon.

**THE BOX**
628 Divisidaro, 415-647-8258. Multicultural

**CLUB Q**
177 Townsend St., 415-647-8258. First Friday of Month. Women's Party

## TALLAHASSEE, FL

**CLUB PARK AVENUE**
115 E. Park Ave., 850-599-9143

**BROTHERS**
926 West Tharpe Street, 850-386-2399. Black Nights-Fridays & Saturdays.

## WASHINGTON, DC

**BACHELOR'S MILL**
1104 8th St. S.E., 202-544-1931.Black Men Dancing Thursday thru Saturday.

**CLUB DIVERSITE**
1526 14th St. N.W., 202-387-2338.

**CLUB SECRETS @ 2:K:9**
2009 8th St. NW, 888-594-WISE. Sundays 9pm-Until.

**DELTA ELITE**
3734 10th St. N.E., 202-529-0626. Women on Fridays & Men on Saturdays.

**THE EDGE**
56 L St. S.E., 202-488-1200. Blackest Monday, Thursday and Friday.

**THE BIG HUNT**
1345 Connecticut Ave. NW, Hip-Hop Club Sundays 5-11pm.

**NOB HILL**
1101 Kenyon St. NW, 202-797-1101. Very Friendly Crowd- Black Owned.

**TRACKS**
1111 First St. SE, 202-488-3320. Black on Friday Nights with Dancers Entertainment.

# CLIKQUEBOOKSTAND

## YOUR PREMIERE GUIDE TO SOME OF THE BOOKSTORES THAT CARRY CLIKQUE

### Albuquerque, NM
**Sisters and Brothers** — 505 266 7317 — 4011 Silver Ave.

### Ann Arbor, MI
**Common Language** — 734-663-0036 — 215 S. 4th Ave.
**Websters/Nicola's** — 734 662-6150 — 2607 Plymouth Rd.

### Atlanta, GA
**Brushstrokes** —404 876 6567 — 1510 Piedmont Ave.
**Charis Books & More** —404 524 0304 — 1189 Euclid Ave.
**Outwrite** — 404 607 0082 — 991 Piedmont Ave.

### Auburn, MI
**Village Books** — 360 715 3684 — 1210 11th st

### Boston, MA
**Glad Day Books** — 617 267-3010 — 673 Boylston St

### Brimingham, AL
**Lodestar Books** — 205 939-3356 — 2020 B 11th Ave.

### Chicago, IL
**Barbara's Bookstore** — 708 848-9140 — 1350 N. Wells St
**57TH Street Books** — 773 684-1300 — 1301 East 57th Street

### Columbus, OH
**An Open Book** — 614-291-0080 — 61 N. High St.

### Dallas. TX
**Black Images** — 214 943-0142 — 230 Wynnewood Village
**Crossroad** — 214 521 8919 — 3930 Ceder Springs Rd.

### Ft. Lauderdale, FL
**The Pride Factory** — 954-463-6600 — 400 N. Federal Hwy.

### Grand Rapids, MI
**Sons & Daughters** — 616-459-8877 — 962 Cherry SE

### Greensboro, SC
**White Rabbit Books** — 336 272 7604 — 1833 Spring Garden

### Houston, TX
**Oakland Marketing Inc.** — 713 522-7988 — 1953 Richmond
**Crossroads** — 713-522-7988 — 1111 Westheimer

### Ithaca
**Borealis Bookstore** — 607 272-7752 — 111 N Aurora St.

### Key West, FL
**Flaming Maggie's** — 305 294-3931 — 830 Flemimg St.

### Las Vegas, NE
**Get Booked** — 612-825-0336 — 4640 Paradise #15

### Memphis, TN
**Davis Kidd Bookstores** — 901 683-9801 — 397 Perkins Rd.

### Miami, FL
**Lambda Passages** — 305-754-6900 — 7545 Biscayne Blvd.

### Minneapolis, MI
**A Brothers Touch** — 612 377-6279 — 2327 Hennipin Ave.

### Nashville, TN
**Outloud Books & Gifts** — 615-340-0034 — 1709 Church St.

### New Hope
**Book Gallery** — 215-862-5110 — 19 west Mechanic St

### New Orleans, LA
**Faubourg Marigny Bookstore** — 504-943-9875 — 600 Frenchmen
**Bookstar** — 504 523-6411 — 414 N. Peters

### New York City, NY
**A Different Light** — 800-343-4002 — 151 W. 19th St.

### Norfolk, VA
**Phoenix Rising** — 757-622-3701 — 619-B Colonial

### Orlando, FL
**Out & About Books** — 407-896-0204 — 930 N. Mills Ave

### Philadelphia, PN
**Giovanni's Room** — 215-923-2960 — 345 S. 12th Street

### Phoenix, AZ
**Obelisk The** — 602-266-2665 — 24 W. Camelback #A

### Richmond,VA
**Phoenix Rising** — 804-355-7939 — 19 N. Belmont

### Roanoke
**Out Word Connections** — 540 985-6886 — 114 Kirk Ave.
**Carytown** — 804 359 4831 — 2930 w. Cary St.

### San Deigo, CA
**Obelisk The** — 619 297-4171 — 1029 University Ave.

### San Francisco, CA
**A Different Light** — 415-431-0891 — 489 Castro St.

### Seattle, WA
**Beyond the Closet** — 206 322-4609 — 518 E. Pike

### St. Louis, MO
**Left Banks Books** — 314 367-6731 — 399 N. Euclid Ave.

### Tampa, FL
**Tomes & Tresures** — 813 251-9368 — 498 S. Howard Ave.

### Temple Terrace
**Books for Thought** — 813 988- 6363 — 10910 N. 56th Street

### West Hollywood, CA
**A Different Light** — 310-854-6601 — 8853 Santa Monica Blvd.

### Washington, DC
**Lambda Rising** — 202-462-6969 — 1625 Connecticut Ave. NW
**Vertigo Books** — 202-429-9272 — 1337 Connecticut Ave. NW

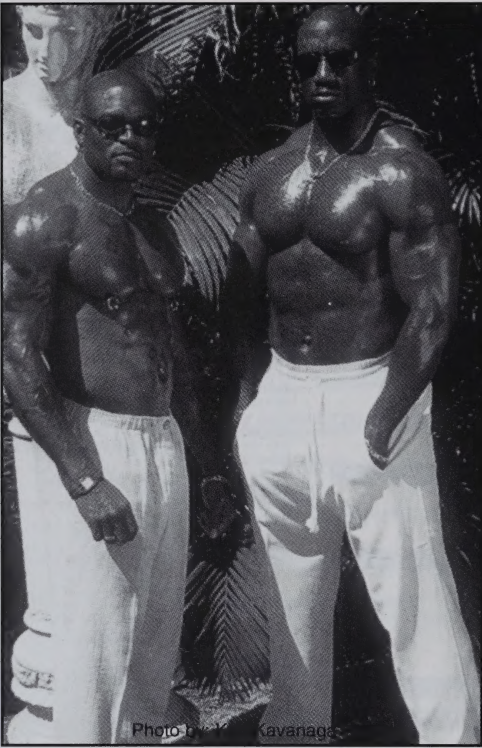

Photo by: K[illegible] Kavanaga

# UPCOMING EVENTS FOR BOBBY AND FLEX-DEON BLAKE

**Thursday, November 25th, 1999/**
Miami, FL/ Casablanca Nightclub/
Doors Open @ 11PM

**Saturday, November 27th, 1999/**
Miami, FL/ La Cauge Nightclub/
Doors Open @ 11PM

**Saturday, December 5th, 1999/**
Miami, FL/ Club Body Center/
Captivation Exotic Dance Performance along with Special Guest- Adult Porn Star J.C. Carter/ Time 10PM- Until

**We'll See You There!**

*For Bookings & mail orders call 1-800-418-2632*
*email: Blakebodz@aol.com*
*1-888-789-7636 Information line*

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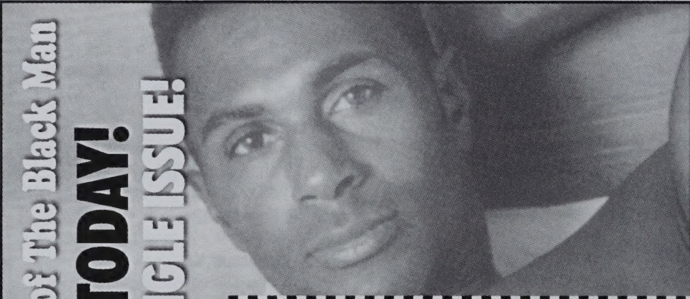

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# GBM

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**1. Which do you need?**

☐ 1 Year of *GBM*
US $26 CAN/MX $32 Foreign $45

☐ 2 Years of *GBM*
US $48 CAN/MX $59 Foreign $80

Total $ ____________

**2. Payment Option**

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Credit card number and expiration date

**4. Submit Your Order**

Mail this form to: **Brush Creek Media, 2215-R Market Street #148, San Francisco, CA 94114.**

**3. Print Your Mailing Info**

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Signature (*required on all orders*) "I am legally an adult. My signature affirms this statement, and if I am ordering by credit card, also authorizes the charge."

Credit card holders may call 1-800-234-3877
or fax this to 1-415-552-3244
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RASCALS
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RASCALS

# WEEKLY LINE-UP

## THURSDAYS

COOKIE LACOOK HOSTS SEE YA NEXT THURSDAYTALENT NIGHT
$100 Cash Prize • 21 & Up $3 B4 11 • $5 After • Under 21 Always $7 (Excluding Special Events)

## FRIDAYS

BOYZZZ NIGHT OUT •21 & Up FREE B4 11 • Under 21 Always $7 (Excluding Special Events) • $1.50 Domestic Beer & $2.00 Well Drinks All NIght

## SATURDAYS

DJ MOOKIE ON THE BOX
DANCE, DANCE, DANCE
Featuring Male & Female Dancers • 21 & Up FREE B4 11 • Under 21 Always $7 (Excluding Special Events) • $2 Trash Can Punch

## SUNDAYS

W /HOST GROVER FORTENBERRY SUPER SUNDAY SHOW
Featuring The Rascals Untouchables w/Host & Emcee Grover Fortenberry Showtime: 11PM • $3 B4 11 • $5 After • Under 21 Always $7 (Excluding Special Events)

1318 Westheimer, Houston,Tx — 713-942-CLUB • 877-210-CLUB

# CLUB CIV

216 N. Crowdes @ Indiana
In Deep Ellum • 214-742-2708

## *Dallas' Hottest Upscale R&B Club*

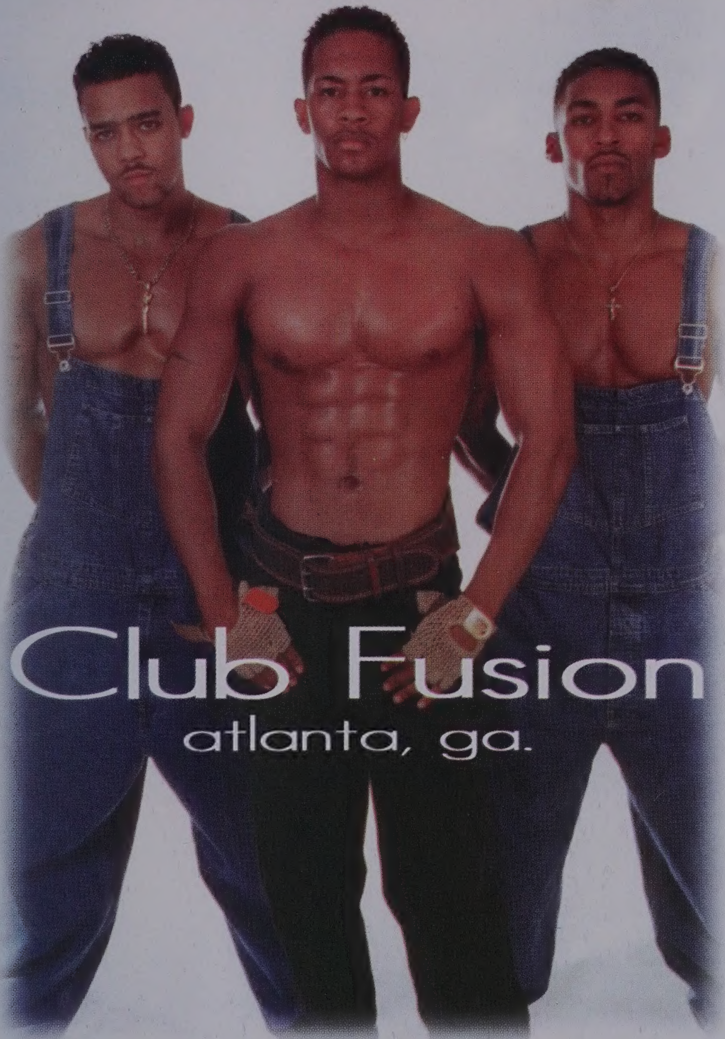
### *With Two Levels of Friendly Fun*

**FRIDAYS** Free Buffet & *Live Jazz*
featuring local artists 9PM-1AM. Ole School 1AM-2AM

**SATURDAYS** *Open Mic* & lipsing show **Ladies Night**

**SUNDAYS** *Essence of Jazz*
8-9PM with BBQ on the patio. You bring the meat, and we'll cook it!
Ole School, R&B, Hip-Hop 9PM-2AM **Boys Night**

**550—C Amsterdam @ Monroe, • (404) 872-6411 • website: http:www.chocolatecityusa.com**
EVENTS PROMOTED BY REGGIE THOMAS AND BLACK GAY MEN TOGETHER



# Club Fusion
atlanta, ga.

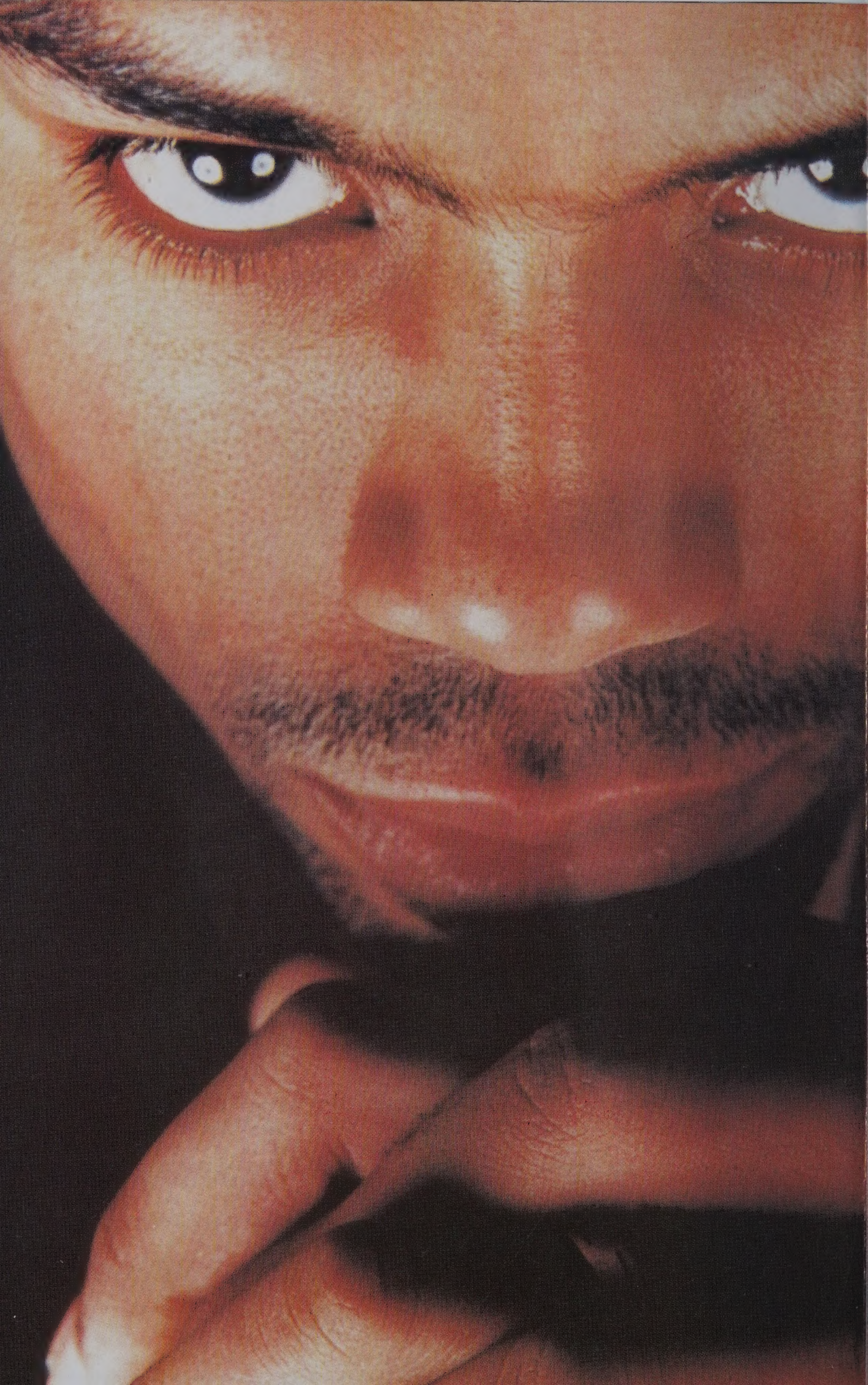
THURSDAYS: Ebony Flesh Male Review. House/Hip Hop with DJ Kevin Ford (Main Room) Doors open @ 11 - Showtime Midnite — Hosted by Maxine Blue

FRIDAYS: B-Boy Night — DJ Sedric on the 5th and 19th — Res. DJ Kurt on the 12th and 26th - MAINROOM - HOUSE & RESIDENT DJ SMASH - HIP HOP - VYBE ROOM

HOT FUDGE SUNDAES: The Boys Are Back — Black/Latino Flesh Male Review.

---

— Every 1st Friday - $5.00 b4 1:00 and drink specials along with Zodiac night - get in free with id —
— Can Good Drive for the Needy - Reduced cover, if you bring a can good during the months of November and December —
— Upside Down Cocktail Hour - 1/2 off drinks from 3-4 every Friday —
— All college students receive discount with proper identification b4 1:00 every week —



# TRAXX

Presents

## Hot Boy Saturdays

### Hot Boy Contest

"Can You Make Others Sweat?"
$200 in Cash & Prizes Every Week!

Sultry Go Go Boys Will Get Your
Temperatures Rising

Check Out
The All New Third Floor
- Promising Men, Men & More Men

Available for concerts, parties, pageants,
balls & fashion shows

306 Luckie Street-
(404) 681-4422
3 blocks west of the CNN Center,
Centennial Park
& the Phillips Arena in Downtown Atlanta

THE RAILS ENT. GROUP

# ThanksGiving Week @ The House of Music

Wednesday
November 24, 1999

**The Gathering**

DJ Ron Carroll & Steve Maestro
Listening Party for After Hours Records
Testament Singing
"It is Well"

HomeCook'N
music for the Soul
Friday, November 26th
**The Official Release Party**
**for *Clikque Magazine***

Clikque MAGAZINE

Also on Friday:
Special Guest Performance
Listening Party for
**La Tanza Waters**
Mountain Top & Ordinary People
(remixed by Basement Boys Records)

Remixer, Producer, Super DJ "E-Smoove"
Remixer, Producer, DJ Karizma
RailsChi: Hip-Hop
& DJ Steve Maestro (WGCI)

at the Prop House
Doors Open @ 11:00 PM.
Showtime 1AM.
1675 North Elston Ave.
708.802.1705
club: 773.486.2084

# Mondays

## STRIP TEASE

**INCOGNITO**
THE CLUB

# Fridays

## LADIES NIGHT

2524 Mckinney
@ Live oak, Houston, TX.
713-602-4506
Events Promoted By
The Infamous Cookie LaCook
"On Fridays, We Are Male Friendly"

The 15th Annual

# Mr. & Miss Black America

The 4th Annual

# Miss Black America Plus

## Featuring:

Majesty: Mr. Black America
Yosmine Campbell Starr: Miss Black America
Amarda Korday: Miss Black America Plus

## Categories:

Interview
Presentation
*All that glitter, sparkle & shine - No Costume*
Sportswear
*Non-seasonal . No Mix Match*
Talent
*7 minutes & 3 minutes set-up*
Evening Gown / Formal
*No beads, stones, sequence*
Question & Answer
*Top 5 contestants*

Entry Fee: $150

Mr. Black America
& Black America Plus
Registration @ 2PM on 17th
@The Pyramid - 580 Whitehall St.

Mrs. Black America
Registration @ 2PM on 18th
@The Pyramid - 580 Whitehall St

**For More Info Call**
**Gerald or Brian**
**678-309-0147 HM**
**404-405-6264 VM**
**770-566-2200 Pager**

*Preliminary Nights*
**November 17th & 18**
*9PM @ The Pyramid — 580 Whitehall Street*
*Downtown - Atlanta*
*Final Night*
**November 19th**
*7PM @ The Pyramid —*
*580 Whitehall Street*
*Downtown - Atlanta*

*The Black America Pageantry System*

# THE 6TH ANNUAL
# MR. & MISS CLUB COLOURS PAGEANT 1999/2000

SATURDAY
NOVEMBER 27TH

Contestants will compete in the following categories:

**Miss Club Colours**
Color Presentation
Club Wear
Evening Gown
Q&A
Talent
*Color presentation will be one solid color

**Mr. Club Colours**
Color Presentation
Sports Wear
Formal Wear
Q&A
Talent
*Color presentation will be one solid color

Orientation @2PM

**PRIZE PACKAGE**

Winners: Over $1,500 in cash and prizes

First Runner Up
$100

Second Runner Up
Trophy

Cash Prizes For All Category Winners

For applications contact:
Frank @ 804-353-9776
or Randy @ 804-771-5044

536 N. Harrison St.
Richmond, Va

CLUB
COLOURS

HAR
MISS CLIKQUE

Coming November

# 17th

## Mr. & Miss Club City Light

# STUDIO 2000

Club City Lights – Jackson, Mississippi

*Weekly Line-up*

Fiercest Fridays
**with L.C. Simpson, Jr.**

Saturdays
**Great Entertainment by duo Dee Dee LaBelle & Kianna Vanessia Van-Micheals**

Sundays
**Sunday Night Madness with Contessa DeMoria as "Auntee Messy Maggie"**

200 N. Mills St.
601-353-0059
For Bookings Call Dee Dee LaBelle at 601-713-1551

Coming To A City Near You
Clikque MAGAZINE

**MISS CLIKQUE JACKSON DEC. 4TH**

Prizes:
**Winner: $500**
($300 Night of Pageant)
1st Runner-up: $250 + award
2nd Runner-up: $100 + award

**Registration Fee: $100**
Registration Deadline:Day of Pageant @12PM @ Club City Lights
For Further Details Call: DeDe Labelle 601-353-0059

Rascals Presents A New Thanksgiving Tradition

# Mr. & Miss Rascals Newcomer Pageant

## Thanksgiving Day,

**Nov. 25th, 1999**

## This Could Be You!

For Non-title Holders ONLY!
Past or Present

## Categories:

- Create your own presentation, you can provide your own
- music; less than 4 minutes please
- Evening Gown
- Formal Wear
- Talent

## Special Guest

**Onyx Onassis - Mr Rascals 1999-2000**
**Porsche Paris - Miss Rascals 1999-2000**
**Tiffany Brooks- Miss Rascals 1996-97**

## Emcee Cookie LaCook

**Registration: Sunday 21st, 1999 @ 1PM**
**At Rascals**
**1318 Westheimer**

**For More Information Please Call**
**Grover Fortenberry or**
**Flawless Oz @ 713-942-CLUB**
**or 1-877-210-CLUB**

RASCAL

# ANOTHER ROCHELLE PRODUCTION

Niesha

Necole

Jasmine

Stasha

## SOUTHERN DIVAS REVIEW

SATURDAY

NOVEMBER 20TH

**INCOGNITO**
THE CLUB

Chanel

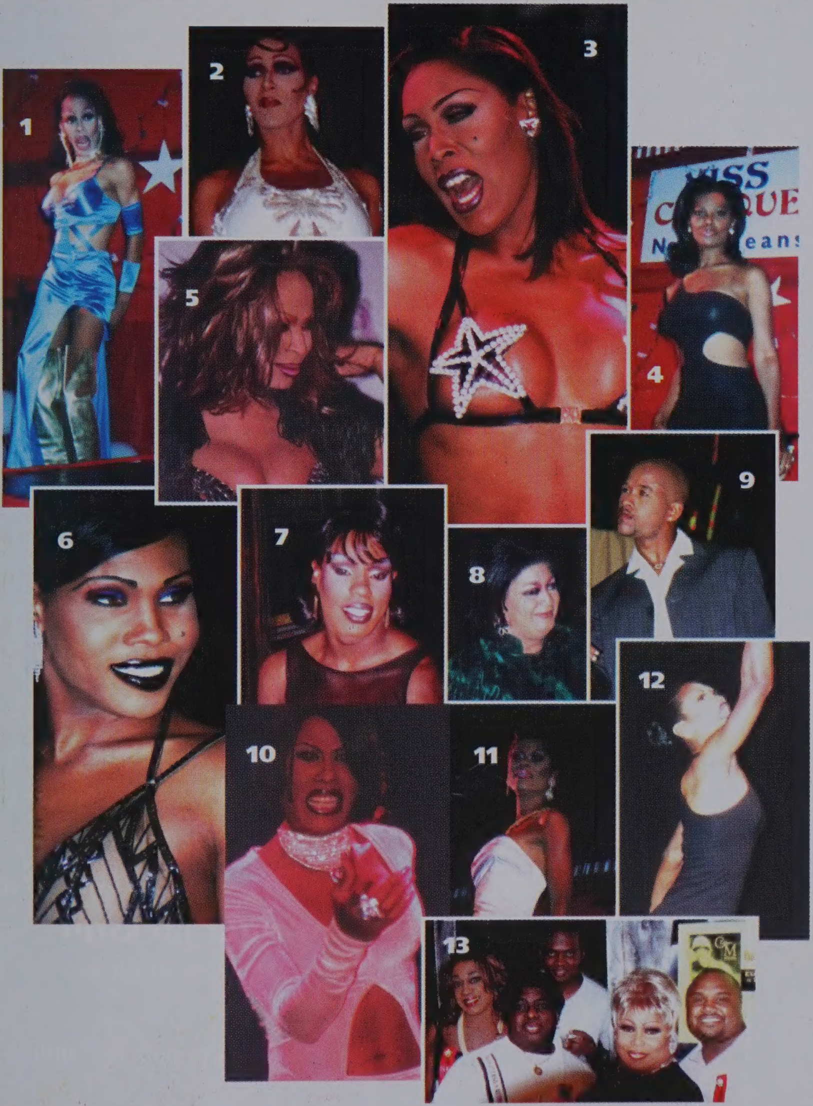
Tiffany

Porsche

Chevelle

2524 Mckinney
@ Live oak, Houston, TX.
713-602-4506

# The Scenery



1) Former Miss Rascals, Tiffany Brooks 2) Miss Clikque Atlanta, Paula Sinclair 3) Former Miss Universe 98/99, Raquel Lord. 4) Paris Frantz Performing Miss Clikque New Orleans. 5) Miss National Shawnna Brooks. 6) The Beautiful Miss Traxx, Nikki Bonet. 7) Comedian, Sophia Macintosh. 8) Houston's Finest, Cookie LaCook. 9) Very Talented Former Mr. Universe 98/99, Monte St. James. 10) Clikque Cover Girl & Newly Crowned Miss Universe, Necole Luv Dupree. 11) Miss Clikque New Orleans, Terryl Lynn-Foxx. 12) The Lovely Stasha Sanchez. 13) Judges at The Recent Miss Clikque Atlanta

Miss Clikque America Finals — January 12-14, 2000, Atlanta GA.

Call 404-817-3898 For More Details

# MISS CLIKQUE AMERICA

## Pageantry System

Congratulates

**Terryl Lynn-Foxx**

Miss Clikque New Orleans

Winner of our Third preliminary to the Miss Clikque America.

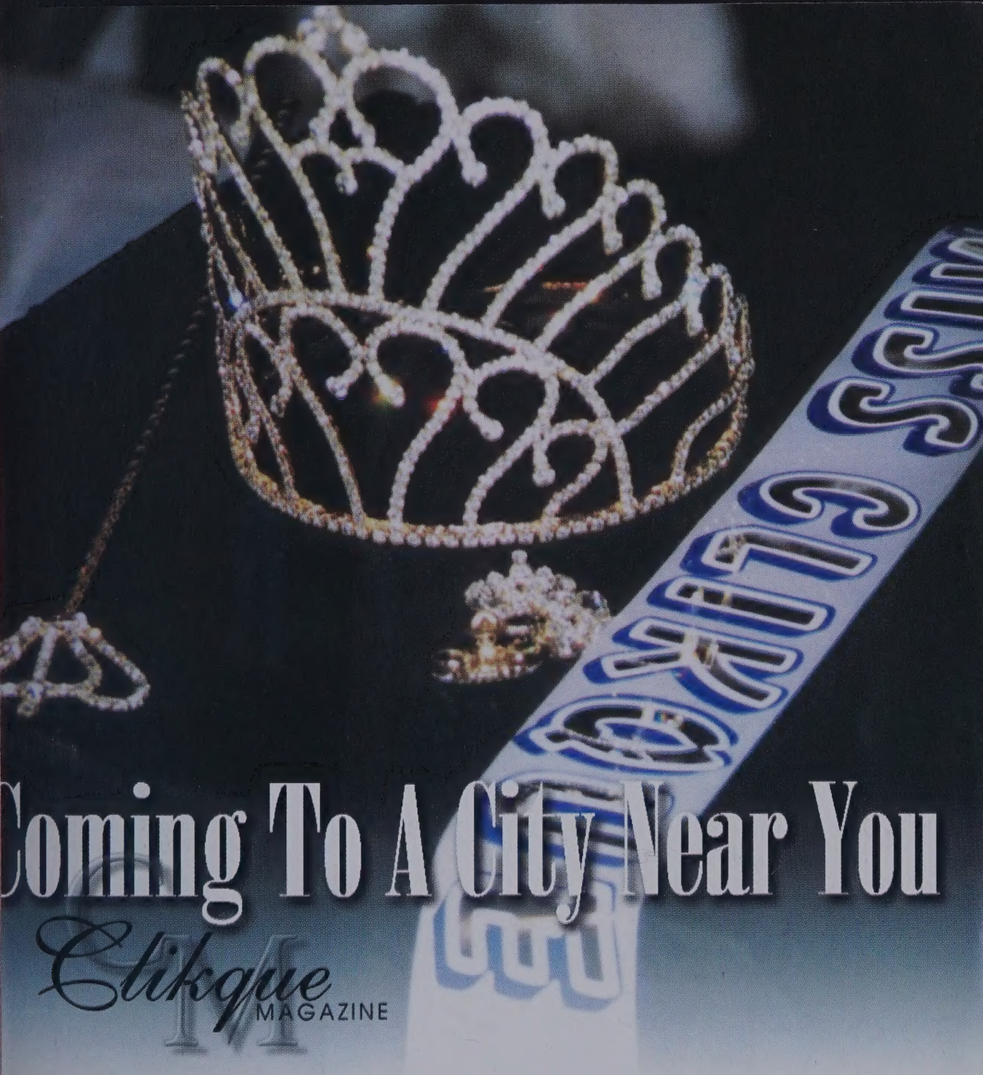
Congratulations is also extended to

**Lawanda Jackson**

Miss Clikque New Orleans
1st Alternate

See You Both In January 2000

1999 Preliminary Cities: Atlanta, GA ■ Birmingham, AL ■ Chicago, IL ■ Columbia, SC, ■ Dallas, TX ■ Detroit, MI ■ Houston, TX ■ Jackson, MS ■ Jacksonville, FL, ■ Memphis, TN ■ New Orleans, LA ■ Miami, FL ■ New York, NY, ■ Philadelphia, PA ■ Richmond, VA ■ Washington, DC ■ *CALL 404-486-9655 FOR MORE PRELIMINARY DETAILS*



# Coming To A City Near You

Clikque MAGAZINE

### JACKSONVILLE, FL
### TUESDAY NOV, 23RD

Prizes:

**Winner: $750**

($300 Night of Pageant)
1st Runner-up: $200 + award
2nd Runner-up: $150 + award

Registration Fee: $100
Registration Deadline:Day of Pageant @ 12PM @ Third Dimension

For Further Details Contact:
**Azsia 904-724-9400**

### WASHINGTON, DC
### SUNDAY, DEC 5TH

Prizes:

**Winner: $600**

($300 Night of Pageant)
1st Runner-up: $250 + award
2nd Runner-up: $100 + award

Registration Fee: $100
Registration Deadline: 1 Hr. Before Pageant @ Bachelor's Mill

For Further Details Contact:
Theresa Jackson @ 202-543-8618 or Shaun @ 202-253-0039

### MIAMI, FL
### MONDAY DEC, 6TH

Prizes:

**Winner: $800**

($320 Night of Pageant)
1st Runner-up: $400 + award
2nd Runner-up: $200 + award

Registration Fee: $100
Registration Deadline:Day of Pageant @12PM @ Whale & Porpoise

For Further Details Call:
954-537-3163

Rascals Presents An HIV/AIDS

# BENEFIT SHOW

Keeping Hope Alive
Sunday Dec.
12th, 1999
10:30PM Sharp

## GUEST OF THE EVENING ARE:

Tiffany Brooks
Chevell Brooks
Chanel Nicole
Montel Alexander
Big Yo
Trillions Devareux
Alfreda Payne
Nicole Roberts
Alantis Capri
Ashley Iman
Tevin St. James
Porsche Paris
Marlo Hunter
Demitreus Domino
Tyra Brooks
Sisco Hunter
Sadrin Ross
Sadrious Iman
Yolanda Adams
LiL Lee
True
Allegra Brooks
Trevon P. Ross
Onyx Onassis
Jacobie Ross
Chasity Brooks

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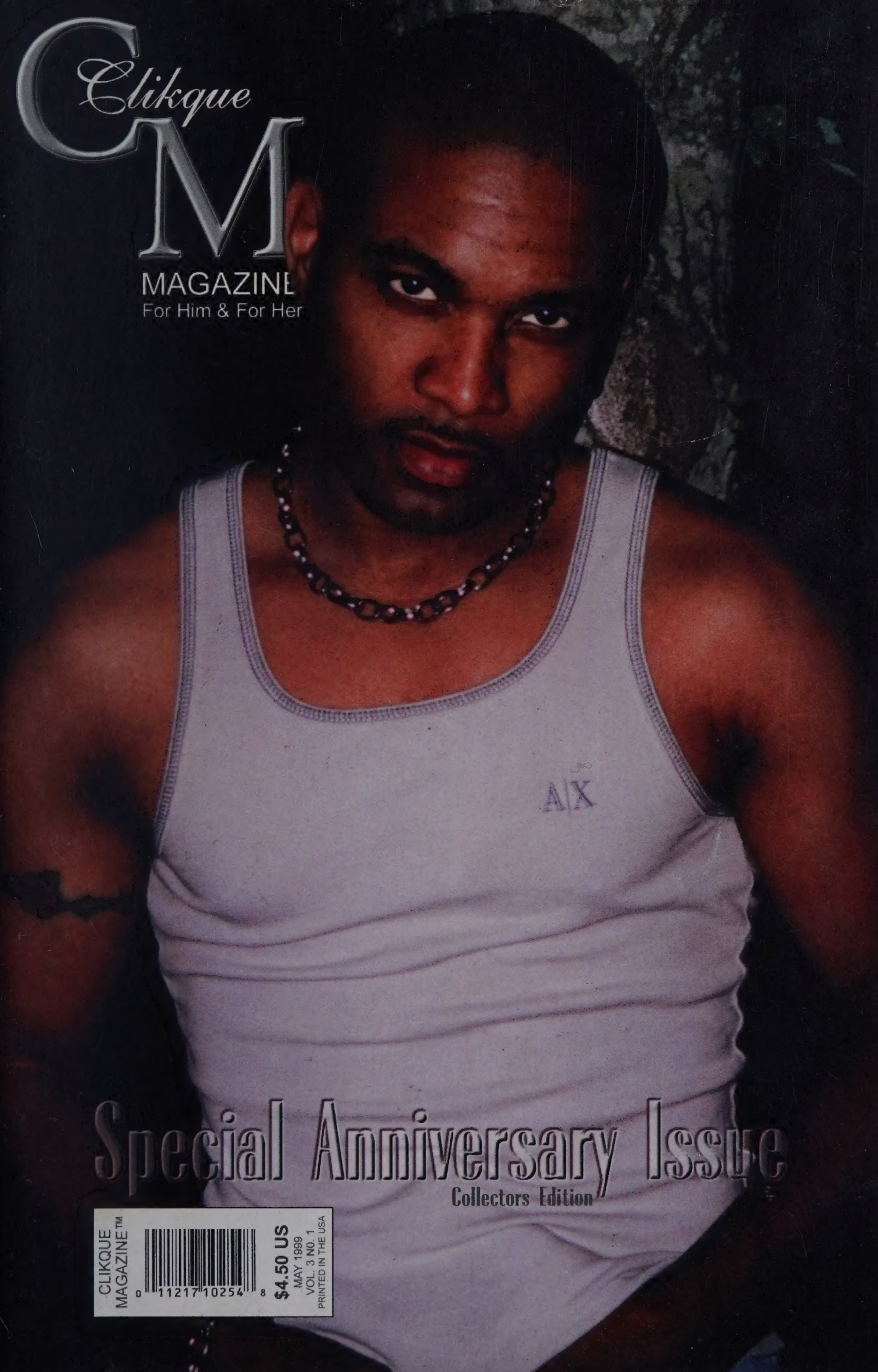
Rascals: 1318 Westheimer • 713-942-CLUB • 877-210-CLUB

Clikque
CM
MAGAZINE
For Him & For Her



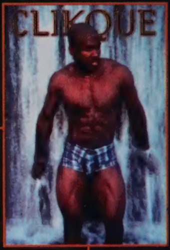
## Special Anniversary Issue

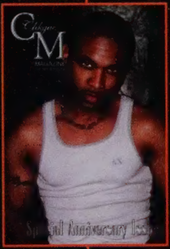
Collectors Edition

CLIKQUE MAGAZINE™
0 11217 10254 8
$4.50 US
MAY 1999
VOL. 3 NO. 1
PRINTED IN THE USA

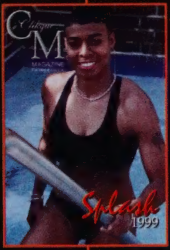
# We Just Wanna Say Thank You!

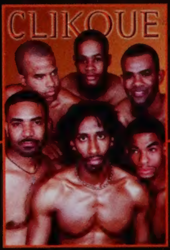
TO OUR ADVERTISERS




C Clikque M
Magazine
Anniversary Issue

Rascals - Houston • Incognito-The Club - Houston • Club Extreme - Houston • TOYZ - Houston • TRAXX - Atlanta • The Palace - Atlanta • Club Fusion - Atlanta • Lorettas - Atlanta • Track-DC • The Generator - Chicago • Rails - Chicago • Club Colours - Virginia • Club Diversite - Washington, DC • Club City Lights - Jackson • N-Cognito Night Club - Memphis • Metro 2000 - Dallas • Latroys - Birmingham • New Attitude Club - Greenville SC • Club Jaguars - Atlanta • Renaissance III • City of Houston • Houston Splash™ • Midtowne Spa • Bam Boo Productions • T.H. Charter • U-Men-U-Sweat • In The Life Atlanta • Damrons • AID Atlanta • Aids Survival Project • Mitchell Viatical Services • The National Black Lesbian and Gay Leadership Forum • Outwrite Bookstore • Mr. & Ms. Black Universe Pageant • Ms. National • Ms. Black America • Elliott Productions • Mr./Miss Northern States • Otis Mack Productions • Red Kat Productions. • Men of Color - Detroit • AIDS Education Services For Minorities • Gay Black Male • Champion Connection • Copeland Sydnor Group • Songmaster BGC Cruises • Charles Jackson • KLR Entertainment • Michael-Christopher Books • Rivendell Marketing • Viggiano Interiors - Lawrence Hubbard • Girls In The Night • Goodness Gracious Florals & Gifts • LP Entertainment • Statscript Pharmacy • Ken Kyle Beauty Studio • Atlanta Pride 1999


C Clikque M
Magazine
Splash
1999



unfortunately the support from the business sectors would not follow. Undoubtably, Dwight and Lewis had the best product on the market, but the gay businesses, which where predominantly white owned, didn't feel as though there was a market for them to tap into.

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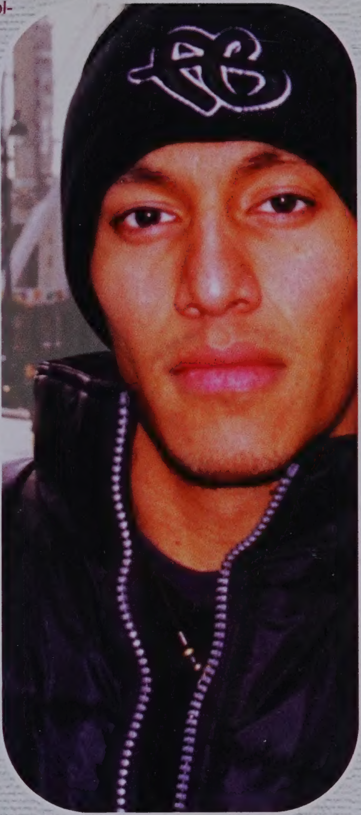
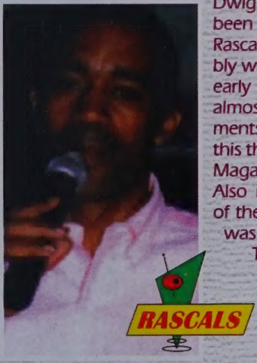
"Thank goodness I had Nestor, he has been my rock and very instrumental in the success of this magazine. He often gave me that extra push to continue when confronted with the myriads of obstacles I was facing." said Dwight. Nestor Zapata, Dwight's companion and business partner remains the driving force behind each new project Dwight takes on as well as becoming a strong creative force behind Clikque Magazine. Nestor Zapata is solely responsible for the beautiful cover models featured on the cover of each issue of the magazine.


Nestor Zapata


Grover Fortenberry

Dwight recalls that had it not been for Grover Fortenberry at Rascals, Clikque Magazine probably wouldn't be here today. In the early days, Rascals accounted for almost 50% of the paid advertisements in the magazine, and for this the owner and staff at Clikque Magazine are extremely grateful. Also instrumental in the survival of the magazine in the early days was Derrick Miles from Incognito The Club. He proved to be a good advisor to Powell on positive directions in which to take the magazine.

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Clikque MAGAZINE

# Our Story

## JUST THE FACTS

CLIKQUE
CLIKQUE
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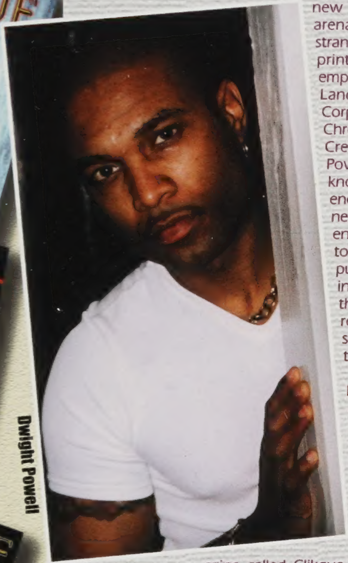
Clikque magazine was started a year ago in Houston Texas, when an astute businessman and graphic artist extraordinaire, Dwight Powell was introduced to an established writer and literary genius, Lewis Nicholson.



Dwight Powell

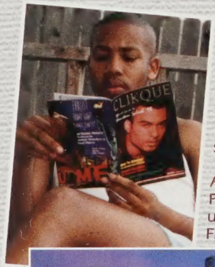
Powell, although relatively new to the gay media arena, was however no stranger to the design and print industry. While employed with Homes & Land Publishing Corporation, the Houston Chronicle and Houston Creative Connection, Powell gained vast knowledge and experience that would prove necessary for his future endeavors, which were to one day own his own publication and publishing company. One of those dreams has been realized and he will soon be working on the other.

Lewis Nicholson is a graduate of the City University Of New York(Brooklyn College)where he earned a degree in Journalism and Philosophy and a minor in Economics. He published a magazine called Clikque out of New York city much along the same lines as the new more sophisticated magazine that you are reading today.

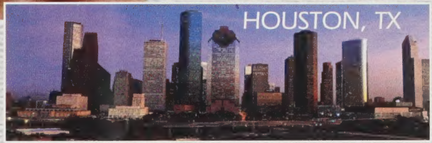
At their first meeting they decided to keep the name Clikque though the New Magazine would be much more comprehensive and graphically superior. One must agree that the name Clikque is easy to remember and a sure winner. Besides, Nicholson was insistent that the name Clikque was worth gold.

Dwight Powell, was rather disenchanted with the publications that were available for and representing our black gay and lesbian community.

Although there were a few good publications such as Venus, SBC and Whazzup, these publications weren't readily available in his own community, which was Houston at the time. Mr Powell shared with us how he grew increasingly annoyed with the lack of black representation in the gay media. Publications such as This Week in Texas (TWIT) and Houston Voice , both Houston publications rarely features the Black Gay community. And when they do, it's normally around black history month or Juneteenth. What's even more annoying, says Powell, "when we are recognized or given some sort of representation, it's normally not very tasteful or dignified."



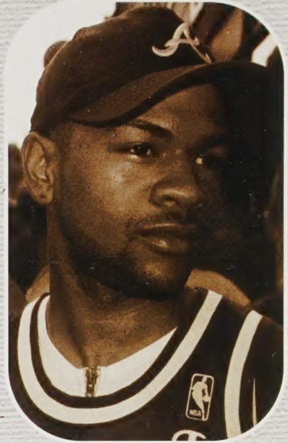
In November of 1997, Powell decided that it would have to take a black person to truly and tastefully represent his own his black, gay, lesbian, and transgendered community. Rethinking lessons taught many moons ago in his marketing class at Florida State University, Powell began his market segmentation, demographic studies and probing on how to succeed in this arena. Confronted with the knowledge that most new publications go "belly-up" within the first six months, Powell was driven to do everything that would be necessary in an attempt to realize his dreams.



After two months of planning, Powell was eager and ready to unveil his new product named FRESH, a full-color, glossy digest sized magazine for African Americans in the life. Well, as you know by now, Dwight did not name his magazine FRESH. Instead, it was named CLIKQUE and Lewis became his partner. In January of 1998, Mr Powell informed Derrick Miles a good friend of his, who also resided in Houston, of his plans to publish a magazine. Ironically, Miles was a friend of Nicholson's. Lewis Nicholson once published a magazine out of New York by the name of CLIKQUE. "Although reluctant at first, I am really glad that Lewis convinced me, to use the name CLIKQUE, it is very unique and rather catchie", says Powell.

The name Clikque is actually a derivative of the word Clique because it was representative of a group of friend(a Clique) from Prospects Heights Brooklyn who started the old magazine bearing that name.The k was inserted for aesthetic purposes.

While still employed as a graphic artist and working 50+ hours a week at Houston Creative Connection, Powell sold ads during his lunch breaks and created them at night while Nicholson During this period wrote and collected articles. With an extremely reduced social life, They both became obsessed and engrossed in CLIKQUE Magazine. For them, this was truly a labor of love, filled with anticipation and excitement.



Lewis Nicholson

On Tuesday April 26, 1998 Clikque Magazine was launched at Rascals The Nightclub, in Houston Texas. In the company of most of his friends and colleagues, Dwight Powell along with Lewis Nicholson unveiled a product that would today become the nations leading publication for African-Americans "in the life". "This was probably the proudest moment in my life", Mr. Powell recalls. "I did exactly what I wanted to do, and that was to produce a nice, color, glossy, quality publication for all black people to be proud of. There were a lot of people in attendance that were very excited for us and eagerly welcomed this magazine that was so desperately needed in the area." says Powell.

The Magazine has come a long way since May of 1998. According to the duo, there were many that didn't think that the magazine in its current format would survive. Many conceded that producing a 32 page magazine, especially a black magazine on a monthly basis would be almost impossible in Houston. It is easy to understand why folks had those thoughts, for one, gaining the support of the black gay community and businesses is very difficult, especially when that community is so closeted. The locals in Houston fell in love with the magazine instantly, but

Clikque MAGAZINE

unfortunately the support from the business sectors would not follow. Undoubtably, Dwight and Lewis had the best product on the market, but the gay businesses, which where predominantly white owned, didn't feel as though there was a market for them to tap into.

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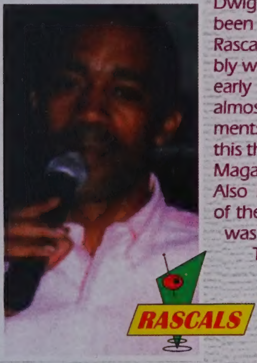

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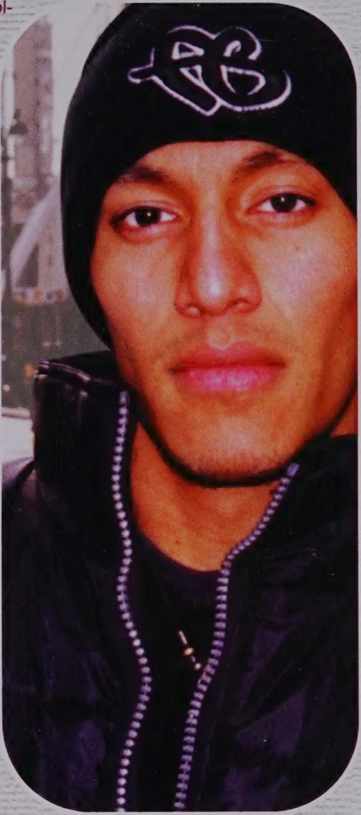

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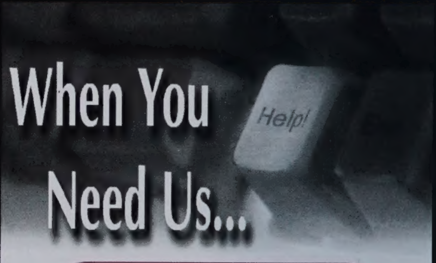

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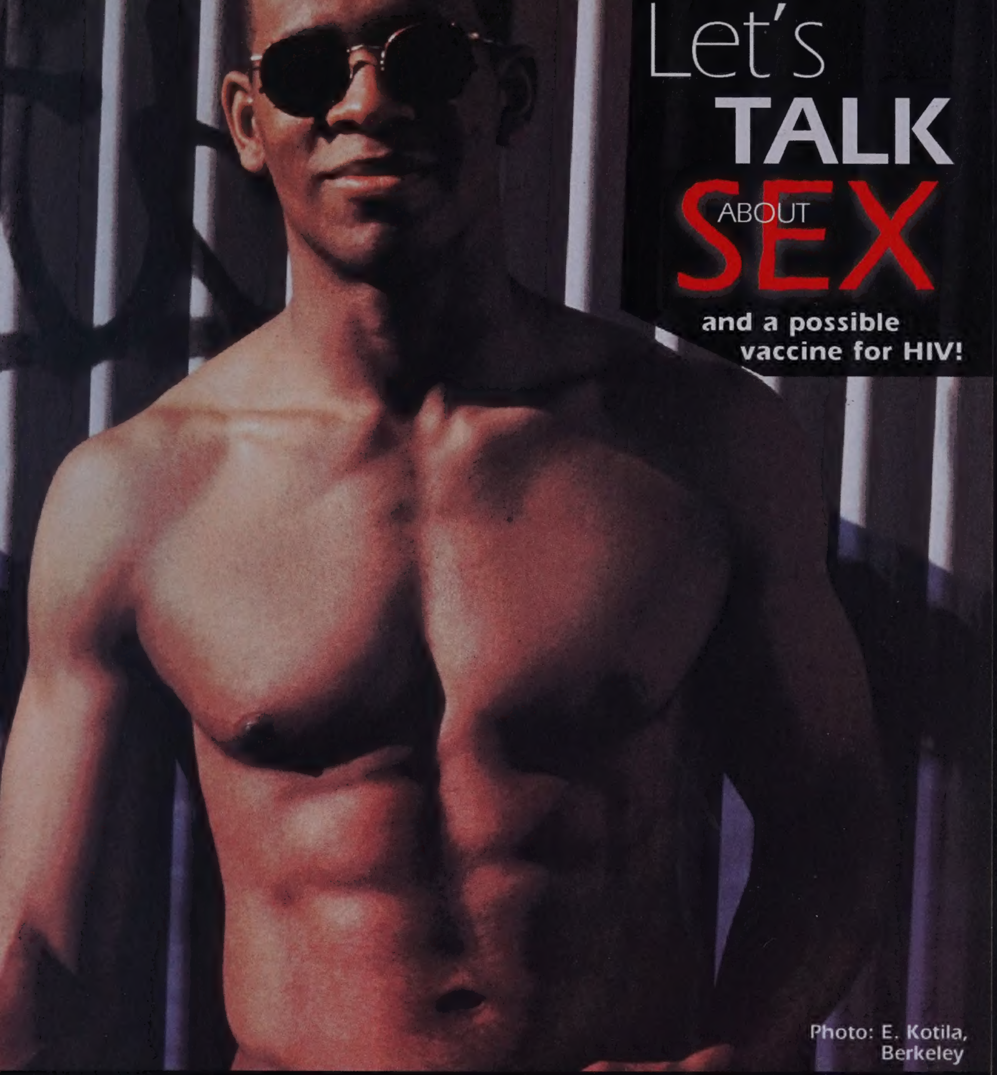
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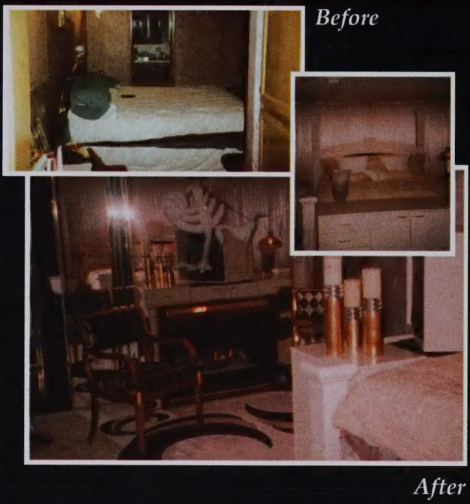

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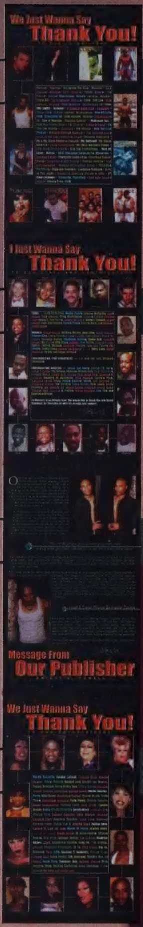

We Just Wanna Say
Thank You!
I Just Wanna Say
Thank You!
Message From
Our Publisher
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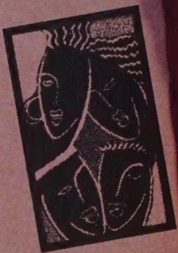

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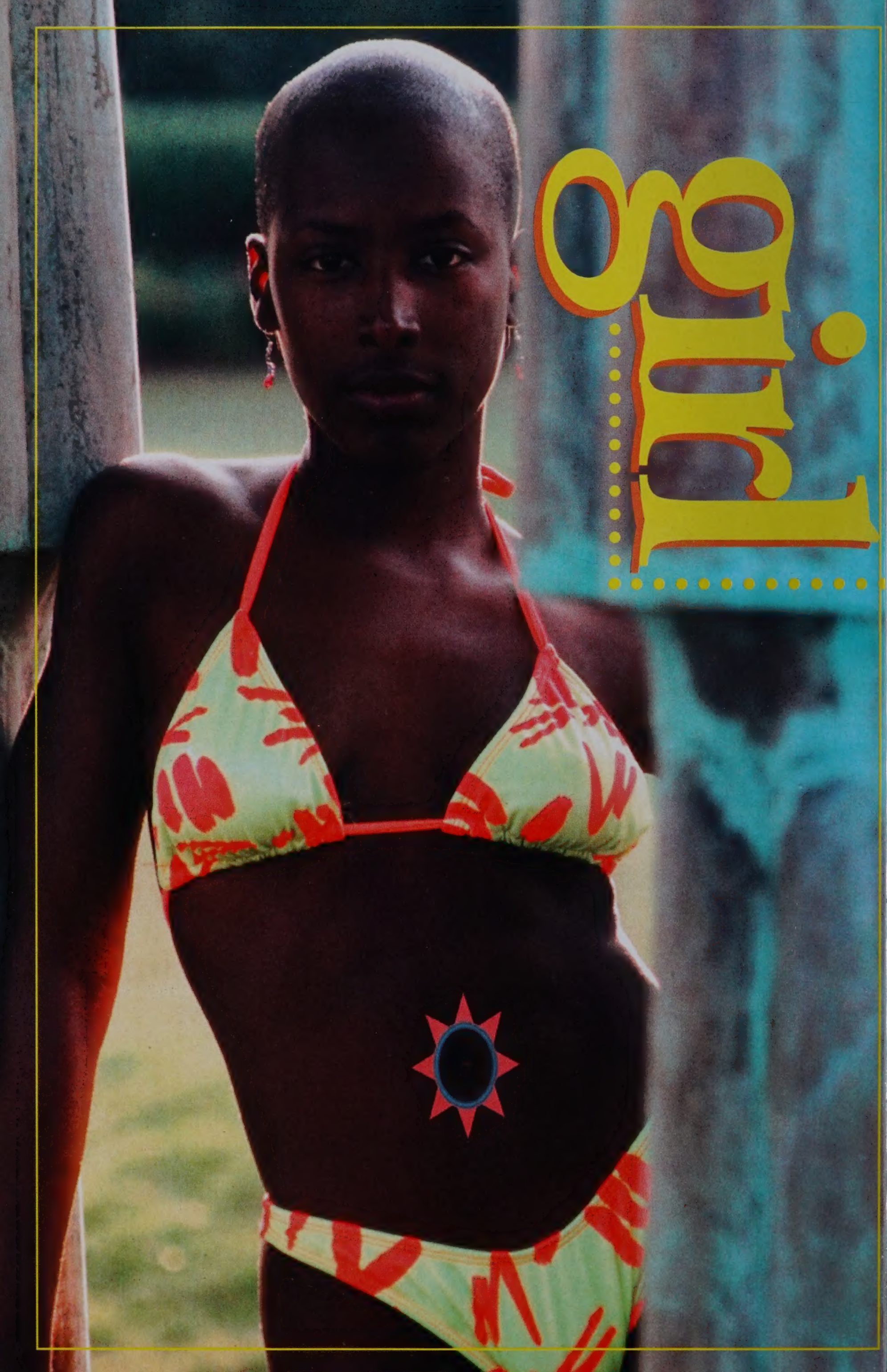
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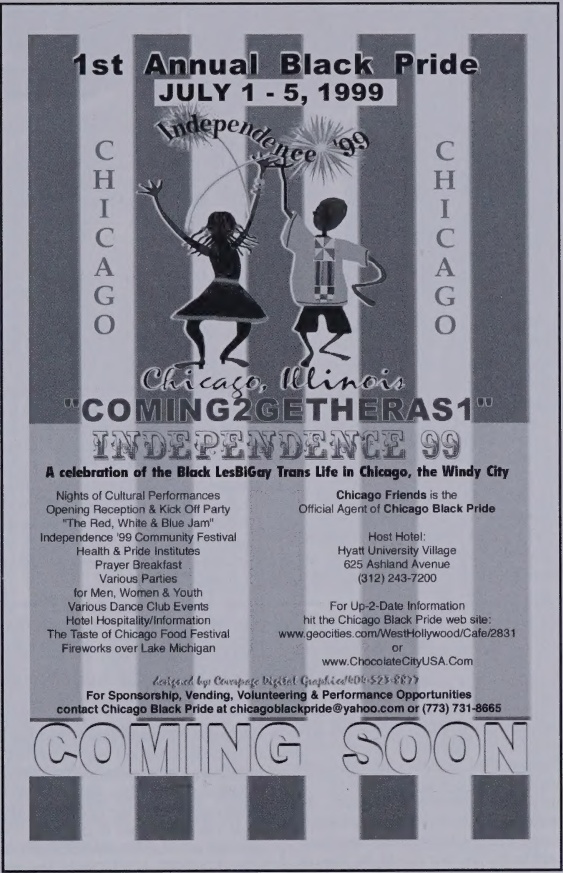
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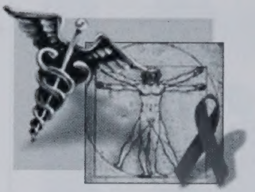
# HIV/AIDS EDITORIAL

By: **DON SNEED**, *HIV/AIDS & Health Editor*



**DATELINE;** Dallas, Texas, April 25, 1999 reporting to you from the Southwestern front. The battle against HIV/AIDS is fought in various arenas. For the last couple of months we have taken a look at the battles that are being waged for the minds and hearts of African American people. These are very worthwhile and important battlefields. Oftentimes, a change in a person's mind and or heart will translate into a change in behavior. Today, AIDS is still the leading cause of death for Black men between the ages of 25 - 44. There is a lot more fighting to be done to change our people's minds and hearts. However, we are seeing progress, tremendous progress, in other areas. HIV antiretroviral medications are making a difference, not only in my life, but also in the lives of my clients and constituents. This month we shall take a look at this battlefield where we are scoring some significant victories.

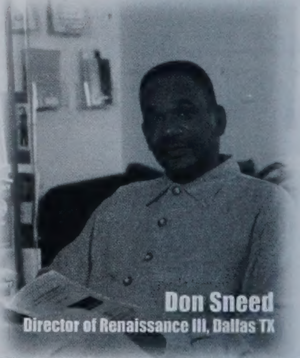
> *"I must caution that I am not a physician or nurse. Taking or changing an HIV medication regimen should only be done after consulting your health care provider."*

When we first started the Renaissance Support Group for African American men in April of 1993 most of us thought that we would not see the dawn of the Millennium. There were some medications available and some of us were taking them, yet, many of us were still dying. During the first two years of the support group I went to 25 funerals of support group members and clients of the clinic that I was volunteering at. Too many times I had to bear the psychological and emotional pain of picking up the sick and dying from their homes, the clinic and off the streets then rushing them to emergency rooms. Once there I'd sit for hours praying for them and myself, filled with the fear that I or someone else would be next. The ritual of scanning the daily obituaries and seeing friends, loved ones and strangers became a grim surrealistic routine for us all. In the late nineties a change began to take place. Protease inhibitors arrived on the scene and represented a new, yet challenging hope. Today, I am the Executive Director of Renaissance III, Inc. We incorporated in December of 1995 so that we could do a better job of helping ourselves. Thus far, this year, I have had the pleasure of attending no funerals. Last year we had only four clients die. I attribute this change to the advent of the protease inhibitors and HAART therapy.

"HAART" is the acronym for Highly Active Antiretroviral Therapy. Protease Inhibitors are the cornerstones of HAART. In most cases Protease Inhibitors are taken in combination with two other antiretroval medications. Various studies have been done which show that sustained declines in morbidity and mortality are correlated with reductions in viral load and increases in CD4 counts continue to be associated with HAART, particularly those utilizing Protease Inhibitors. There are several Protease Inhibitors on the market. Some of the draw backs and major complaints about HAART have been the amount of pills that must be taken every day and the associated side effects. Our agency maintains a HIV/AIDS Treatment and Services Library (the only one in the African American community of Dallas, Texas) and we have an HIV Treatment Support Group. One of the things that I have noticed, as a service provider and support group member, is the number of clients who are reporting success with Viracept (Nelfinavir). My clients define success with a Protease Inhibitor as: easy to take, minimal side effects, significant reduction in viral load, increase in CD4 count, an absence of opportunistic infections and reduction in mortality. By these definitions, my clients are having the most success with Viracept.

Viral suppression (significant reduction of viral reproduction in one's system) has become the goal of HIV antiretroviral therapy. Most clinicians want to see a patient's viral load at the undectable level (50 to 400 viral copies per ml of blood). To achieve this goal patients have to be compliant and adhere to the medication regimen as prescribed. The majority of Protease Inhibitors require dosing three times a day. Viracept can be taken twice a day with food and many of my clients prefer this type of dosing. The side effects are minimal, if any. The side effect most often reported is diarrhea. This is usually resolved by taking an over-the-counter anti-diarrhea medication. For the most part my clients seen quite satisfied with this Protease Inhibitor. Many have returned to work or in other ways are getting on with their lives.

I must caution that I am not a physician or nurse. Taking or changing an HIV medication regimen should only be done after consulting your health care provider. There are various anti-HIV medications on the market. Various people react differently to the same medications. Which one is best for you can sometimes be a "trial and error" type situation. The one thing that we do know is that these medications are working for many people. Getting diagnosed early and intervening with the right medicinal regimen has proven to be a life-saver for many people. Yet, a lot of African Americans are still being diagnosed in emergency rooms with full blown AIDS. This type of situation is fraught with challenges and difficulty. The best way to fight HIV, on an individual basis, is to get diagnosed early and to start treatment, if warranted. The medicinal regimens will only get better as time goes on. Do yourself a favor: get tested; if positive, get treated. This is your HIV War Correspondent signing off until next month.



**Don Sneed**
**Director of Renaissance III, Dallas TX**

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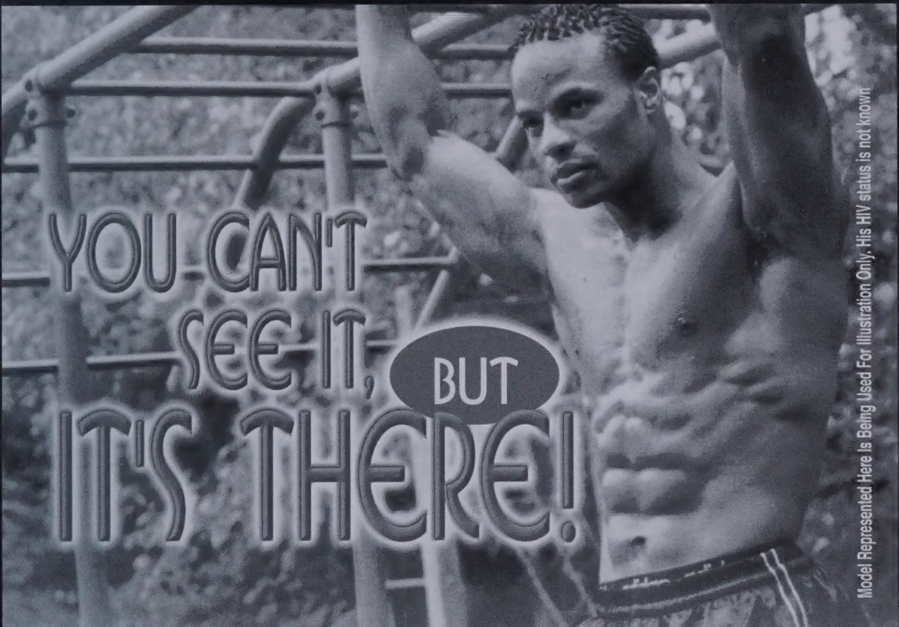
Renaissance III is a Dallas based organization serving African Americans in the fight against HIV/AIDS.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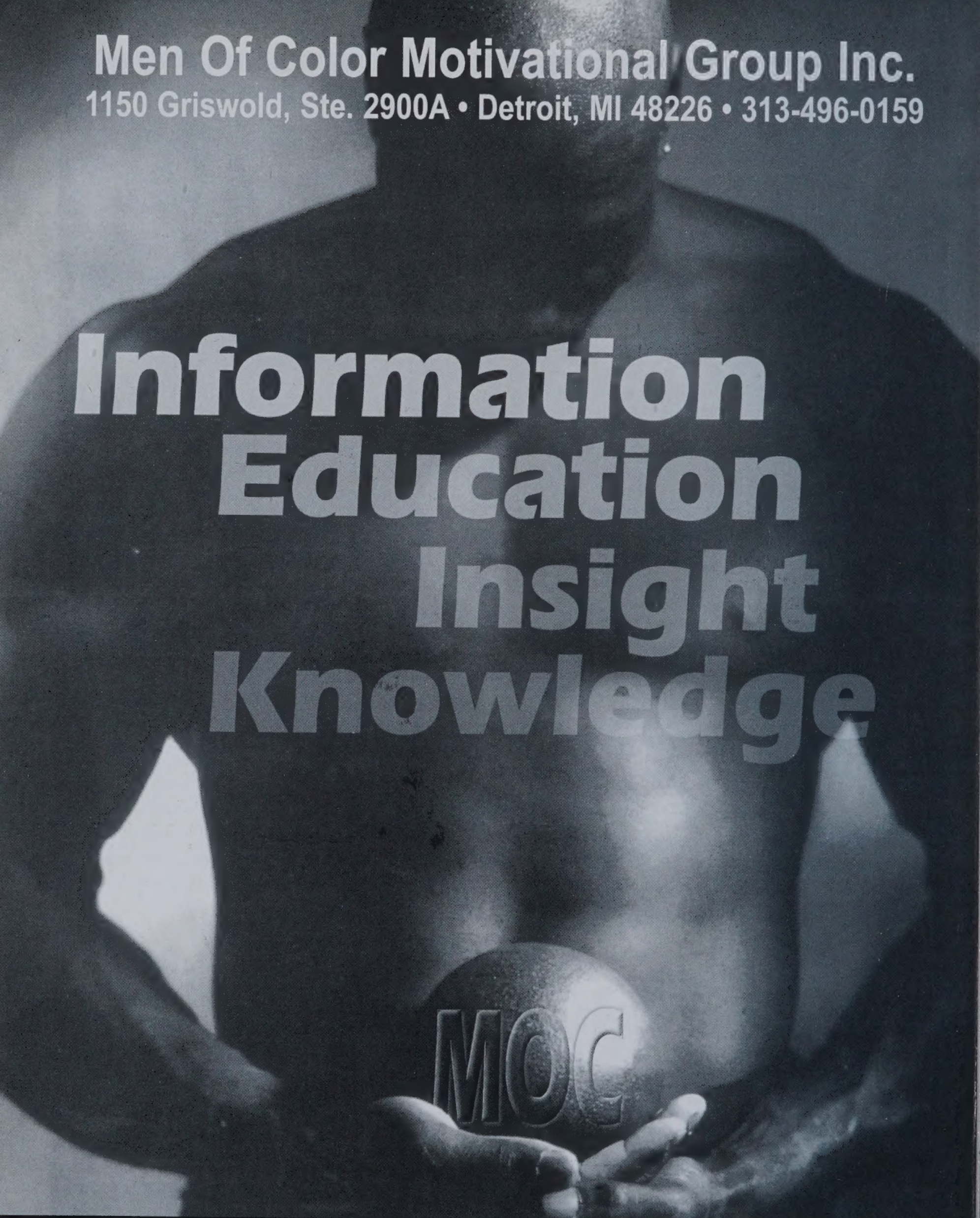

**MEN OF COLOR MOTIVATIONAL GROUP INC.** strives to empower African-American gay/bisexual/transgender men by providing information, education, insight, and knowledge on day to day issues in the African-American community. MOC advocates positive health strategies and non-biased information dissemination and education. Education and motivation of African-American men is our primary concern in order to bridge gaps of understanding and knowledge. We encourage openness, trust, and most of all mutual respect for one another.

Although the need of the African-American male is our primary focus, Men of Color welcome the participation of all community minded individuals. Our organization is equally aware of and sensitive to the needs of the community as a whole.

Components of our program include safer sex workshops, providing speakers for organizations and community outreach efforts, primary and secondary prevention case management and housing assistance programs, bars, and club outreach, material distribution and HIV/AIDS Peer Training, and HIV/AIDS Anonymous/Confidential Counseling and Testing.

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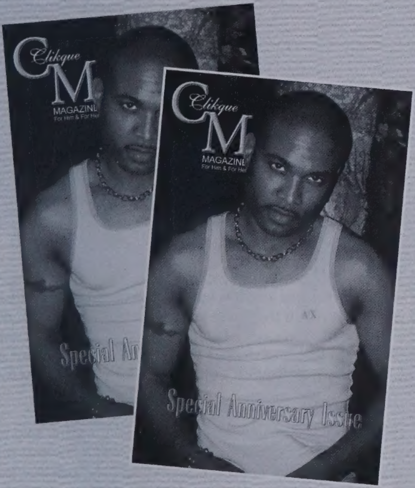

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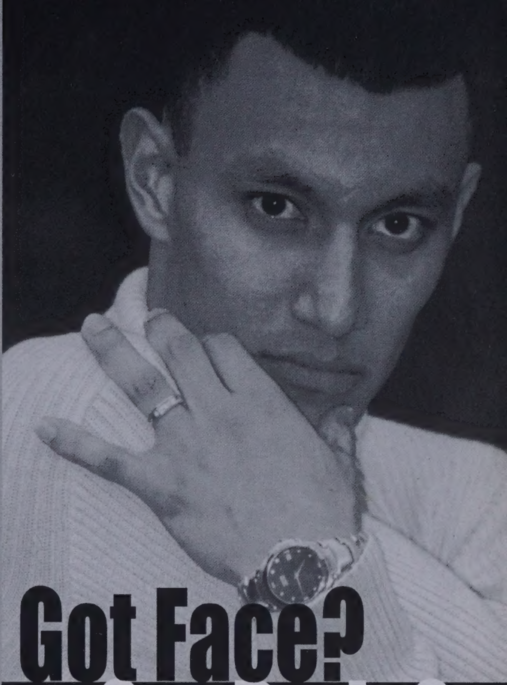

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I would like to thank Victor J. Stewart during the past few month. Your kind words and deeds are most appreciated. Also, I would like to thank all of the models for allowing us to use their likeness on our covers and in our magazine.

Peace, Nestor

# COMMENTARY

By: **CRAIG WASHINGTON**, *Program Coordinator - AID Atlanta*

For Anna Ruth Hall Washington, my mother and my friend, fall 1979 Somebody's home!

Damn! He thought he'd have the house to himself this afternoon. These days it seemed only solitude gave him some peace of mind. He could hear her before he put the key in the lock. She was on the phone in the middle of a good laugh. Great. Then she wouldn't hear the crocodile screen door slam shut behind him. An aroma of boiled vegetables (was it yams?) sat firmly in the center of the living room as if it had been waiting for him for quite awhile. She must have taken the day off. No mistaking that familiar smell, sweet potatoes or yams, he could never tell the difference. No nutmeg sharpness in the scent. She must have just set them out to cool.

He made it halfway up the stairs when she caught him. "Hey baby!" "Hey Ma," he answered without stopping. He hoped she would think he was too preoccupied and leave him be. "How are you today?" she honed in. She sounded like she was really asking the question. Now safely at the top of the stairs he yelled down, "I'm fine Ma!" "Hey," she demanded. She sounded closer. He pictured her perched at the landing, relentless. He leaned over the banister and offered her a smile. "Just a lot of work. End of semester hell!" That seemed to do it. She smiled back. "Why don't you take a nap! Dinner will be ready in an hour or so!" "Okay Ma!"

He was on the cusp of a dream when the knocking stirred him. "Dinner's ready already?" he said opening the door. "No," she answered walking past him. She stopped in the middle of his room and folded her arms. "I want to talk to you." She looked down at the floor , around the walls, over his bed and dresser. She wasn't looking for anything in particular-more like she was measuring his things. He thought she had some really bad news and she was about to lose it. "Sit down Ma" he said sternly. He sounded very male and in control. It would have made him less afraid had she acquiesced and let him play man but she remained standing silent as a sentinel. She wasn't ignoring him. She hadn't heard a word he said.

"I know I'm your mother and you don't want 'Ma' all up in your business. But I'm really worried about you. Some days you come in looking okay then other days you look miserable." His fear set his head to spinning so it was hard to figure out what to say. What problem to offer up. The way she was acting now, she'd be very hard to satisfy. He gave a very thorough explanation of his moodiness, mostly about his courseload and such. As he offered a believable lie about considering a counselor, he noticed her face was frozen. He realized that his words did not register. She had suspended herself until he was through lying. "Baby," she began, "I know that you have certain needs." She spoke with a new calmness that frightened him. She spoke as if she was suddenly very clear. He wanted to run out or politely ask her to leave his room the way white kids did their parents on TV. Where would he hide from the sureness in her tone, the steadiness of her eye? "Hey, I really just don't have time for that kinda thing now, that's all!" The words were sharp and hot. Had she so quickly forgotten his dating Marion. He thought of how many times they had gone out last summer, the time and money spent, the expected necking required at the end of the date, the midday invitations he rejected. Wasn't that enough?

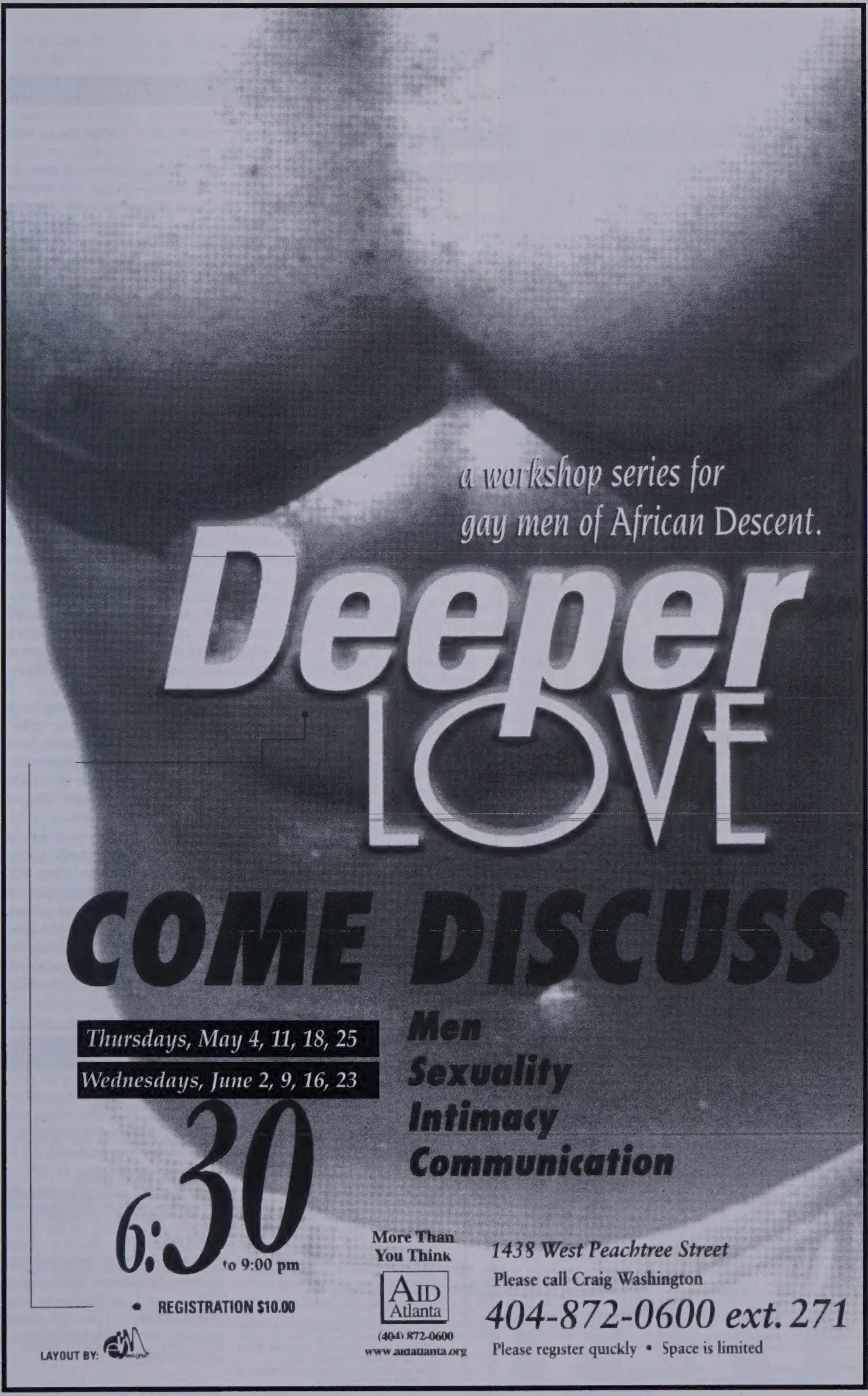
"I know you're busy. But I know something else too. I know that you need the kind of affection you can't get from your family. I know that you're a young man now." Here it is, he thought. All he had done to prevent this prying, the explaining, all for nothing. He felt trapped. Her bloodhound love had cornered him and would not just let him be. He wanted to scream out, "What the hell do you know about being a man? You only know how I'm supposed to be. You don't know how I am!" He wanted to so badly to challenge her knowing "something else" .

"I didn't come up here to ask you anything. I came to tell you something. I wanted to say that I don't care who you love. As long as they love you and treat you right. That's what matters to me. If they love you then I will love them, no matter who it is. That's all I wanted to say." He let out a long breath. He was exhausted. She sat down next to him and stroked his face. He looked down at his own feet. "I want to finish my nap alright?" "Okay," she said and closed the door behind her.

Her voice sounded so damn peaceful. What did she know? And having said so much, what was she not saying? Whatever she had in store for him, he was not ready for it. She had come too soon. There was so much about himself that terrified him. How could he bring it to her even if she asked for it. And once he did bring this to her, he could never take it back. He longed for sleep to come rescue him. He wanted to sleep and dream that this strange and fearful life was but itself a dream. He prayed she would never try this again, not until he knew what he could tell her. He longed for sleep, for the dream. He smelled the yams again. He wanted this afternoon to be over and for things to be what they could never be - as they were before. When he finally drifted off he thought at least by the time he woke up, the yams would turn into sweet pie.

Fall 1969 "Mommy took us shopping at Mays. Y'all wanna see what we got?!" Doreen demanded. "Don't you mean May-Cees!" he snapped back. She scurried off to the bedroom, ignoring him. He liked putting his cousin in her place by showing her she didn't know everything. Her sister Arlette stepped in. "No, she's talking about Mays, you know, the one on Jamaica Avenue." "Oh yeah," he remembered. He didn't mind having Doreen's sister Arlette correct since she was older and cuter than Doreen anyway. Arlette was the only real teenager among his cousins. The rest were 2 or 3 years younger and more brutal. Their parents usually congregated at his Aunt DD's house every other Saturday night. The living room was grownfolks' territory while the kitchen was the kids' sanctuary. Like most children,

Continued on Page 21



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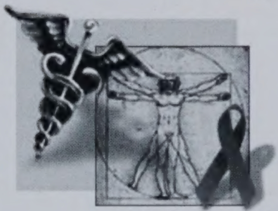
# HIV/AIDS NEWS

By: **DON SNEED**, *HIV/AIDS & Health Editor*

## AIDS virus can lurk for 60 years, study finds



WASHINGTON (CNN) — HIV can hide in the human immune system for up to 60 years, even when patients take strong drug "cocktails" that reduce the virus to nearly undetectable levels, scientists said Monday. Their findings, reported in "Nature Medicine," are bad news for doctors who had hoped the drugs could flush out the virus within three to five years.

Dr. Robert Siliciano and colleagues at Johns Hopkins University School of Medicine discovered HIV can evade even the most powerful anti-viral drugs available and remain hidden in what they described as reservoirs in the immune system.

"What we are showing is that there is a mechanism by which the virus can persist, essentially, for life, even in patients who are on optimal therapy as we currently define it," Siliciano told Reuters in a telephone interview.

The research team looked at 34 patients who were on the highly active antiretroviral therapy (HAART) drug "cocktails" and in whom the virus was suppressed to near-zero levels.

## Hiding in the immune system

Researchers already had found that the virus hides in memory T-cells — the immune system cells that are assigned to recognize a new invader and then remember it in case it ever attacks again, making it easier for the body to respond next time.

The latent pools of virus are hidden in white blood cells that are "resting" and do not activate until needed to fight an infection, such as influenza. If called upon to fight the flu, doctors fear, these resting immune-fighter cells could flood the patient's system with HIV.

AIDS experts hope a way can be found to activate these memory T-cells and thus expose the virus hiding in them to HAART. The drugs only work when the virus is actively replicating.

"We know that immunologic memory lasts 60 years. For example, if you have a measles infection as a child, you are protected 60 years later," Siliciano said.

The researchers did calculations to see if the HIV-infected memory T-cells would last this long and found they probably would.

Siliciano said the discovery of the persistence of the reservoirs "doesn't mean a cure for HIV is impossible, but it is an obstacle."

The discovery "emphasizes that patients need to stay on their medicine possibly for the rest of their lives," Siliciano said. Researchers aim fight at T-cells

Some doctors, though, including several of those contributing to this latest research, believe it may be possible to take some patients off the drugs, which can have some serious and potentially dangerous side effects.

These doctors believe it may be possible to speed up the elimination of the hidden reservoirs of virus by tricking the body into fighting the resting immune-fighter cells.

Dr. Anthony Fauci at the National Institutes of Health is one of those attempting to find a faster way to flush the HIV reservoirs. He's using an old cancer drug, Interleukin-2 (IL-2), to boost the immune systems into fighting the resting HIV-infected cells.

Italian researcher Dr. Franco Lori, with labs at Georgetown University, is using another cancer drug, hydroxyurea, to achieve a similar effect. Both report promising early results in a few patients.

But Fauci stops short of using the word "cure," saying the ultimate test will be to stop all HIV therapy entirely and confirm the virus doesn't come back.

Fauci said he believes the discovery of the longer-than-expected life span of the virus confirms he and others are moving in the right direction.

"Those cells are not going to go away spontaneously. They won't eradicate on their own, so we have to figure out how to boost immunity and enhance the immune system to keep these pools suppressed without the help of drugs," he said.

As more patients experience problems with today's best drugs, doctors worry whether they can keep patients on such medicines for a lifetime. Patients who'd hoped they might have to take the two dozen or more pills each day for only a few years may face a much longer fight to be free of the AIDS virus.

---

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**African-American AIDS, Support Services and Survival Institute**, 351 - 15th St., Oakland 94612-3303, 510-433-9377,

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**Multicultural AIDS Coalition**, 801 Tremont St. #B, Boston 02119-1065,617-442-1622, 716-442-6622 (fax), multia@aol.com

### MICHIGAN

**Project Survival**, 1150 Griswold, Detroit 48226, 313-961-2027, 313-961-0780 (fax).

**NEW YORK**

**Caribbean Women's Health Assoc.**, 244 Utica Ave., Brooklyn 11213, 718-826-2942.

**Haitian Coalition on AIDS**, 50 Court St. #605, Brooklyn 11201, 718-855-7275.

**Majority Action Committee**, ACT-UP, Box 7932, New York 10150.

**Men of Color AIDS Prevention**, Office of Gay and Lesbian Health Issues, Dept. of Health, 125 Worth St. #1100, Box 67, New York 10013, 212-788-4310, 212-788-9661 (fax).

**Minority Task Force on AIDS**, 475 Riverside Dr. #1374, New York 10115, 212-870-2691, 212-870-2607 (fax).

**People of Color in Crisis**, 462 Bergen St., Brooklyn 11217, 718-230-0770,
718-230-7582 (fax).

**VOCAL**, c/o Office of Gay and Lesbian Health Issues, Dept. of Health, 125 Worth St. #601, Box 67, New York 10013, 212-566-4995.

### PENNSYLVANIA

**Blacks Educating Blacks about Sexual Health Issues** (BEBASHI), 1233 Locust St. #401, Philadelphia 19107-5414, 215-546-4140.

### TEXAS

**Renaissance III, Brother 2 Brother Project**, 2606 Martin Luther King Jr. Blvd.#203, Dallas 75215-6397, 214-421-4343, 214-421-2140 (fax).

### VIRGINIA

**Community HIV/AIDS Prevention Services**, 1224 Princess St., Alexandria 22314, 703-549-4232, 703-768-9665 (fax).

Continued From Page 18

they were as fickle as cats and their loyalties shifted with their moods. Inseparable from each other, they were always either playing nice, playing nasty, fist-fighting, or cussin' each other out. "See!" Doreen sang as she laid out their bounty of back-to-school clothes. A chorus of oohs and aahs followed. Other cousins chirped in each one topping the other with tall tales that stretched far past their parents' means. Daryl said, "I'm gonna get me 10 leather vests like the Jackson 5!" He slapped Daryl five. Daryl was his favorite cousin to wrestle with. The cousins' joy whipped itself into a flurry of laughter and outrageous boasting. It was then that he said it out aloud even though he was really talking to himself. "Sometimes I wish I was a girl because girls get to wear all kinds of nice things." The cousins were buzzing too loudly to catch what he said. They went on like this for awhile, guzzling red Kool-AID and swapping grownfolks gossip. Doreen came back into the kitchen. He didn't notice she'd been gone but he could see she was up to something. She walked right up to him with a twist of a smile. "Your father wants to see you in the living room." The cousins got quiet. "Ooooooh," the warning cry sounded. A kid being called into the living room could mean either high praise or severe reprimand. Either was usually dealt with in the Saturday night court of adults, then later at home. He felt like James Cagney on death row as he walked the narrow hall leading to Aunt DDs living room. Stevie Wonder was singing "I was born in Little Rock, had a childhood sweetheart!" They were seated at the card table so they must have been in the middle of a game. This was serious. His skin felt hot and itchy. His father called him over and placed a large hand flatly upon his shoulder. "Did you say that you wanted to be a girl?" His father said each word slowly as if he wanted to make sure that he'd heard right. The first thing he felt was not fear but confusion. Not about how he found out, everyone knew Doreen was a big snitch. Not about if was going to be punihed. He was certain of that and why. What confounded him was his own stupidity. At 9, he already knew that he was different from other boys and that people did not like the difference. He knew pretty much what to say and what not to say to hide this difference. But somehow tonight he'd slipped up. Then he thought maybe his father would laugh it off if he could explain it right. "Yeah, I did." He heard someone sigh aloud. "See everybody was talking about all the clothes they got and I just said that girls get to wear neat things. That's all." His father cocked his head downward. The room was silent. " Perhaps," he thought, "now he understands". The slap shot swiftly across his cheek. One of the aunts moaned. "Get out of my sight," his father said calmly. He obeyed. There was the impossibly long walk back down that hallway. The kitchen was empty so the cousins were in the bedroom talking about him no doubt. He poured a glass of Kool-AID. He put the glass to his face to cool the sting. His mother came in. She was alone. He wondered if she was mad at him too. She knelt down and hugged him. "You alright?" "Yeah" he said, his face buried in her afro. "Your father shouldn't have hit you. Your father loves you. He was just very upset. You just have to watch what you say, okay?" "Okay" "You alright?" "Yeah, Ma, I'm fine" She took him by the hand and led him into the bathroom. As they walked he wondered just what to make of her-whether she could be trusted. Something that she said made him feel a little special. It was not the part about his father's love. He knew what to make of that. But she did say that he was wrong. And she offered something else. Something he could use. Advice. Like a friend would give. Did she know he was different? Could she love him if she knew? He didn't know. Could she be trusted and be married to his father at the same time? Not likely. But he wanted to give her something back, anyway. She seemed to need something too. He could tell because her always steady hand now trembled as she gripped his. He thought of it as sort of a secret handshake. He was afraid but he tried as hard as he could to keep his hand steady for her. He felt they would need each other to be a little stronger now.

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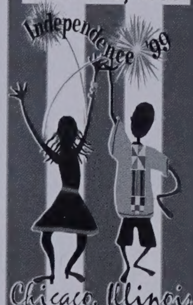

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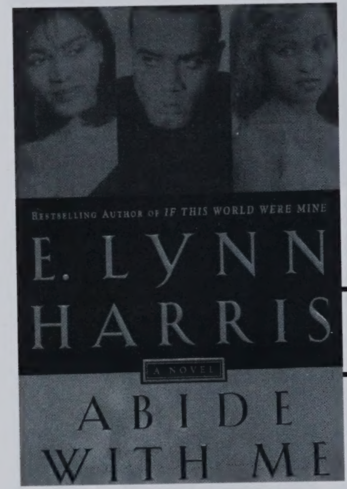
COMING SOON

By: **ROGER SNEED**, *Book Editor*

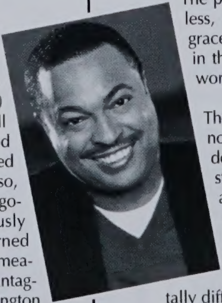
# E. Lynn Harris *Abide with Me*

I've never been a fan of simplistic writing. When reading a book, I believe that I have to be drawn into the world of the character from the first line-and held in that world until the book ends. Reading a novel about someone's life should not feel like a chore; rather, the reading itself should feel almost as natural as thinking.

That said, I must say that I found E. Lynn Harris' fifth novel and third installment of the Invisible Life trilogy **Abide With Me** a frustrating mess. I wanted to like the book, especially after the disappointing **And This Too Shall Pass** and the forgettable **If This World Were Mine**; however, the simplistic (and repetitive) prose and predictable (and uninteresting) plot twists made what could have been a good book simply mediocre.



**Abide With Me** returns to Harris' original protagonists, Raymond Tyler (fabulously successful lawyer and now in a committed relationship with fraternity brother Trent) and Nicole Marie Springer-Stovall (fabulously beautiful, naïve, and successful Broadway actress married to Ray's best friend Jared). Also, Harris brings back perennial antagonist Basil Henderson (fabulously attractive ex-football player-turned sportscaster for ESPN2). For good measure, Harris throws in yet another antagonist in the form of Yancey Harrington Braxton. With a name like that (a disingenous nod to the Bette Davis movie "All About Eve"), the reader is assured that melodrama in the style of "Dallas" or "Young and the Restless" is not far behind.



Raymond's story revolves around his nomination for a post on the federal bench and the ensuing FBI investigation into his background. Nicole's story centers (loosely) on her trials and tribulations stemming from Yancey's backstabbing manipulations. For some inexplicable reason, Yancey thirsts for revenge because Nicole some years earlier won some beauty crown that Yancey's absent mother could not win because she was pregnant. Or something like that. By the time Harris gets around to explaining Yancey's ridiculous behavior, it is far too little, too late. Basil's story isn't much of one. Every chapter that focuses strictly on him is spent in therapy, while he tries to figure out what is going on in his life since it was revealed that he had been molested by his uncle in If This World Were Mine. Apparently, he is still "in heat" over Raymond, and, as the plot would have it, attempts to take advantage of Raymond's marital difficulties in order to move in on Raymond.

In the middle of this soup, Harris throws in so many new and old bit characters that it becomes even more confusing. Who is Yancey dating and why? We're reintroduced to Peaches, Kyle's mother (remember, Kyle is Ray's best friend who, tragically, died of AIDS in **Just As I Am**) and, of course, Ray's parents and brother, Kirby (who, is having a fabulous year of football at Northwestern University)

The plot twists that follow all of these characters come fast and furious and not all with explanation or rationale. We the reader are supposed to swallow prima facie that Trent's, ahem, issues that threaten Ray's nomination stem from Ray being inattentive. We are also supposed to swallow Nicole's ridiculous naivete and Yancey's blind ambition. It is possible to take all of those (and more) situations with a grain of salt; however, the end of the book is the final insult. It is wrapped up in too pat a fashion. It cheats the reader-and the characters themselves-of real development.
Another point of frustration comes in the form of the characters themselves. Harris seems unable (or unwilling) to write about black gay men who do not have bodies by Bally's and six-figure incomes. Most of his main characters seem too fabulous for words. The men are wonderfully handsome and seem almost Herculean in their careers. The women are all beautiful and fabulous. His focus on characters with tax brackets of not less than $100,000 comes at the expense of working class black gay people. When Harris does (briefly) introduce a gay (well, in this case, bisexual) figure who is not middle to upper-middle class, he is a caricature. The person in the form of a friend of a friend of Trent's is a jobless, opportunistic, ignorant person with no redeeming social graces and very questionable morality. The underlying classism in this book is disappointing, especially since Harris' previous works have been built on dispelling prejudices against groups.

The "growth" that the main players in this drama experience is not growth that comes from living and learning; rather, their development is spurred on by byzantine plot devices and staccato conversations-not by heartfelt personal convictions and realistic life circumstances (with the possible exception of Ray's family crisis). Do the characters really change, or are they simply shaken by turns of events in their lives? The reader is not left with any sense that the people they encountered at the beginning of the book are fundamentally different at the end.

Black America is sorely in need of writers who can chronicle the lives of black gay people. With the success of his first two books, **Invisible Life** and **Just As I Am**, Harris seemed poised to be a preeminent chronicler of our lives. However, with this latest release, it seems that he has not become as much a chronicler as he has become a caricaturist.

# Why I have not written in so long...

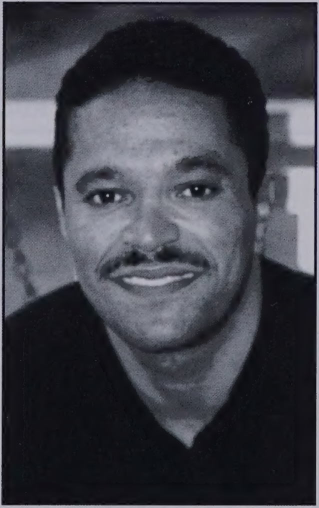
Ok, ok I know that I have not written in a few months. I have been busy working, travelling for work and lastly doing things that I have no business doing. All of this work has taken a toll on my body, mind and spirit. This has left me feeling totally exhausted and unmotivated. For some strange reason lately I have been feeling like time is running out for me. This is not to say that I am symptomatic of anything because I have a perfect bill of health according to my physician and my blood work (t-cells=600 and viral load less than 50). These numbers tell me that I will live my normal life expectancy. Any doctor that is worth his/her degree will tell you that numbers should not tell you how to feel. However, the difference is that they usually tell you this when the numbers are bad. In my case, the reverse is true.

BY SCOTT A. BOGAN

The other day I went to lunch with the Senior VP at my company who also happens to be a minister (I probably should say that he is a minister who happens to be a Senior VP). We discussed my spirit and why I have been feeling the way that I have been. I explained to him that there are so many things in my life that I want to accomplish and I feel like time is running out. I want to adopt a child, I want to open up a restaurant, and I want to fall in love and much more. What he said to me moved me to tears because it really hit home. He said that "wants" are nothing but the "flesh" and if it is not God's will, it will not be. A few years ago, I was driving down the street filled with emotion and tired of living day-to-day dealing with life's trials and tribulations. I decided at that moment that I could no longer do "this" on my own anymore. I immediately turned everything over to God. Up until this day, I had forgotten this very important part of my life.

The reason that my spirit was so low was because I had been travelling, sleeping in strange hotels, eating strange food and drinking strange water. All of this was taking a toll on my body (getting older is FIERCE). Most importantly, my spirit was low because I lost sight of what and who actually guides my life. If you ever really sit down and think about it, time is running out from the day we are born. From day one we start preparing to die in some shape or form. In between, we acquire a lot of things most of which are material and if you are lucky you have a spiritual awakening and find your purpose in life. Kinda depressing isn't it? Not for me because I realized from all of this that we should live every day as if it were the last. Whether you are HIV positive or not you are going to die. It is up to you and I to decide whether or not we want God's will to be done in our life.

After I turned my life over to God some major changes in my life took place. My career took a turn for the better (I jumped 3 positions in 1 year), of course my finances were better because of my career and my relationship with my parents grew to a friendship and much more. So, today I rededicate my life to you (God) and give you thanks for all of the blessings that you have already bestowed upon me. I thank you for my mother who is my source of wisdom. I thank you for my father who is my source of strength. I thank you for my friends who are my source of joy and laughter. I thank you for Dwight who provides me with this venue to share my deepest feelings with others and myself. I thank you for the children in my life that show me true innocence. Lastly, I thank you in advance for the blessing to come. And while I still want to adopt and I still want to open a restaurant and I still want to fall in love. I only want these things if it is your will. Amen.



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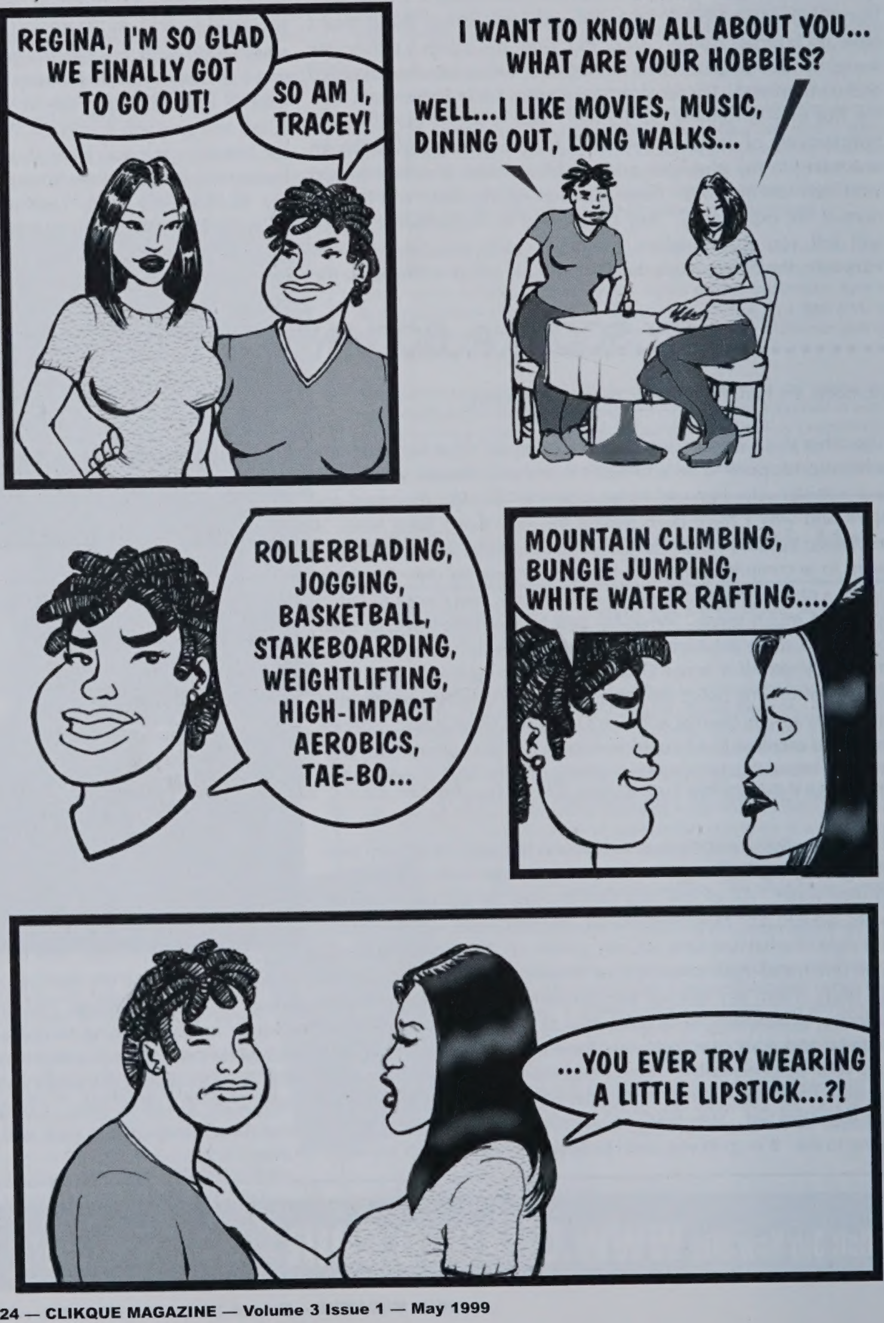
REGINA, I'M SO GLAD WE FINALLY GOT TO GO OUT!
SO AM I, TRACEY!
I WANT TO KNOW ALL ABOUT YOU... WHAT ARE YOUR HOBBIES?
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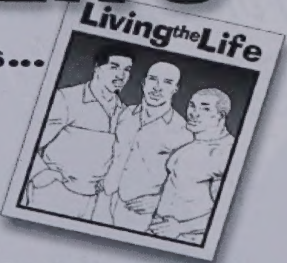

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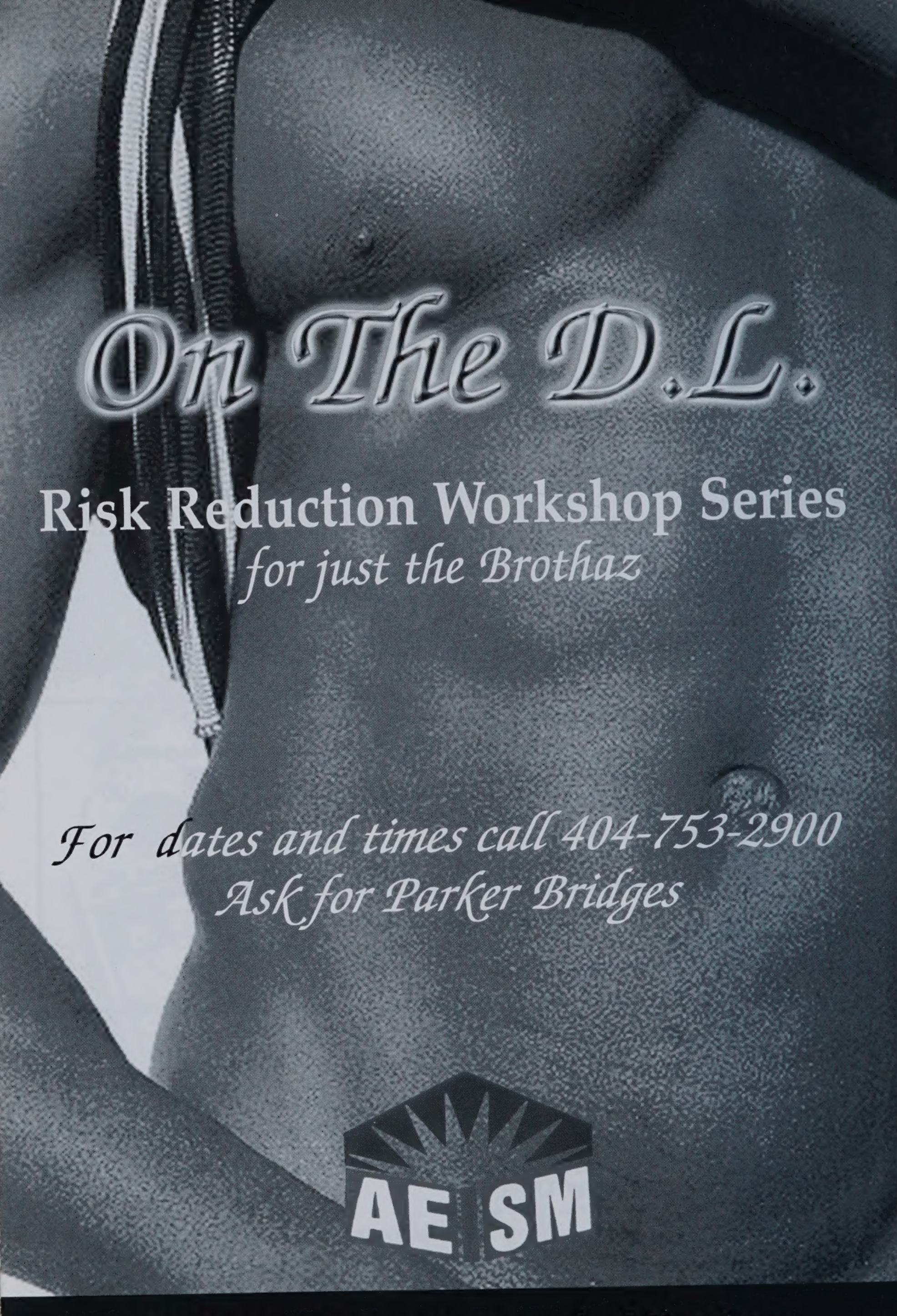

# On The D.L.

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# *Pride* On The Side

## About DC Black Pride

Black Pride is a major 4-day event during Memorial Day weekend in Washington, DC, which attracts 10,000 Black Lesbians and Gay men from around the country and the world.

Organized in 1991 as a one-day event, Black Pride is now the largest Black Gay & Lesbian Festival in the world attracting attendees from every major urban area in the U.S. as well as participants from Canada, England, Germany and the Netherlands.

Black Pride is coordinated by Black Lesbian and Gay Pride Day, Inc. (BLGPD) a non-profit organization consisting of a volunteer Executive Board. The BLGPD Executive Board meets regularly to design and implement policy related to Black Pride activities, to organize fundraisers on behalf of the Black Pride and to build awareness of the Black Pride weekend. BLGPD has an office located within the National Gay & Lesbian Task Force in Washington, DC.

The Black Pride annual operation budget comes primarily from individual donations, community fundraisers, fees associated with vending and advertising around the Memorial Day weekend events, and sales of tickets for those events. In 1997, BLGPD began soliciting institutional and corporate sponsors. In 1998, Black Pride sold out its host hotel, added an official travel agency, and web site and began a quarterly newsletter. Also in 1998 Black Pride received commendation from the White House, the Mayor's office and the Washington, DC City Council.

## Mission Statement

The Mission of BLGPD is to build awareness of and pride in the diversity of the Black lesbian, gay, bisexual and transgendered community as well as to create a funding source and support for organizations that are addressing HIV/AIDS and other health issues adversely affecting our community. Proceeds from Black Pride events are distributed to HIV/AIDS and other health service organizations serving the African American community in the Washington, Dc area.

---

### *Officers*

Earl D. Fowlkes, Jr.— President
Cheryl A. Head — Vice President
Lynn Croskey — Secretary
Robert Jones — Treasurer

### *Members at Large*

Noel Shepherd, Everett E. Jennings, Jr., Melody Lawson, Earlene Budd, Rayceen Pendevis, Cassandra McFerson, Tyrrell Jones Eiland

### *Black Pride VIP Weekend Pass $90.00 per person*

**The VIP Pass will include entry to:**

- Opening Reception
- Midnight Cruise
- Transportation to and from the Hotel to the Midnight cruise
- Sunday Brunch
- Black Pride Day Festival
- Transportation to and from the Hotel to the Black Pride Day Festival
- A minimum of two men's parties or two women's parties valued at least $15 each party.
- Other activities will be added!!!

To order weekend passes or individual tickets to activities, please send a check or money order to:

**BLGPD, Inc.**
**P.O. 77071**
**Washington, DC 20013**
**(800)94-BLGPD or**

**(202) 667-8188**

Friday **May 28th** - Monday **May 31st**

BLGPD
Black Lesbian & Gay Pride Day, Inc.

### HOST HOTELS

***JUST ADDED!***

Crowne Plaza
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Guest rooms offer 2 direct-dial telephones with data ports, call waiting, voice mail, 27 cable TV stations, on demand movies, coffee makers, ironing board and iron, hair dryer, and in-room safe. There is also a "Life Fitness" exercise workout room and two excellent restaurants.

The rate is $100.00 single or double; an extra person is $20.00. The rate is net-non commissionable and are exclusive of a 14.5% tax per night.

Reservations can be made by calling 202-682-0111 and ask for the Black Pride rate.

Valet Parking: $19.00 per 24 hours and on street parking is available without restriction on Saturday, Sunday and Memorial Day.

***SOLD OUT!***

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Worldwide Reservations: (800) 333-3333
Email: radisson@erols.com

## Thursday May 27

### Ladies Night Kick-Off Party

Star studded show and exotic female dancers
The 501 Club, 501 Morse Street, NE
10:00pm - Until $10.00
Raymond Carter & Associates:
(800) 798-3477
Email: RCNAssoc@aol.com

### The Meeting - Conspiracy Part I

With music by DJ Mandrill (Formerly of The Circle-DC) dj Andre' Collins/The Warehouse/nyc
Club Diversite', 1526 14th Street, NW
Washington, DC
9:30pm - 3:00am; $5.00 (Advance/All Black Pride Weekend Passes honored!)
Seville Productions: (202) 387-2338
Email SPlevents@aol.com

## Friday May 28

### Clean and White Party

For those who desire an alcohol and drug free environment
The Felicity Warehouse
610 Chillum Place, NW,
10:00pm - Until ShowTime 1:00am; $10.00
Raymond Carter & Associates:
(800) 798-3477
Email: RCNAssoc@aol.com

### The Plan - Conspiracy Part II

With music by DJ Unknown (The Warehouse-NYC) / DJ Skinny G (Diversite'-DC) and dj Andre' Collins/The Warehouse-nyc
Club Diversite', 1526 14th Street, NW
9:30pm - Until; $10.00 (Advance)
hosted by: Seville Williams:
(202) 387-2338
Email: SPlevents@aol.com

### Wellness Fair

Radisson Barceló Hotel
2121 P Street, NW (Dupont Circle)
10:30am - 3:00pm; $10.00
BLGPD, Inc.: (202) 667-8188
Email: dcblkpride@aol.com

### Opening VIP Reception

Radisson Barceló Hotel
2121 P Street, NW (Dupont Circle)
6:00pm - 9:00pm; $10.00
BLGPD, Inc.: (202) 667-8188
Email: dcblkpride@aol.com

### Sophisticated Ladies

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1819 H Street, NW

### Midnight Cruise

Boarding Time 11:00pm
Sailing time: 11:30pm - 2:30am; $50.00
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Email: dcblkpride@aol.com

### 3000 Men in the Mall

Jenny's Bar & Grill(Inside Waterside Mall)
401 M Street, SW
10:00pm - 5:00am; $10 in advance - $15.00 at door
Big Luke's Production (Luke, Tyrone & Greg)
Email: hngout4evr@aol.com

## Saturday May 29

### CLOAVE

Collective Lesbians of African - Descent Voices Everyone
12:00pm (FREE with Black Pride Pass);
All others sliding scale donation: $5.00 -$8.00
BLGPD, Inc.: (202) 667-8188
Email: dcblkpride@aol.com
MCC Church, 474 Ridge Street, NW
(2 blks from Mt. Vernon - UDC Metro Stop between N & M Streets on 5th Street, NW)

### Black Pride Weekend Brunch

Diversite' Bar & Grill 1526 14th Street, NW
Two seating each day: 11:00am - 3:00pm; $20.00
BLGPD, Inc.: (202) 667-8188 or Seville Productions: (202) 387-2338
Email: dcblkpride@aol.com;
SPlevents@aol.com

### Black Gay Media Reception

Calling all publishers, editors, writers, reporters, webmasters and newsmakers
501 Club, 501 Morse Street, NE
2:00pm - 5:00pm; FREE (Donations Accepted)
Raymond Carter & Associates:
(800) 798-3477
Email: RCNAssoc@aol.com

### The Take Over - Conspiracy Part III

With music by DJ Unknown (The Warehouse-NYC) / DJ Skinny G (Diversite'-DC)
Club Diversite', 1526 14th Street, NW
9:30pm - Until; $10.00 (Advance)
hosted by: Seville Productions:
(202) 387-2338
Email: SPlevents@aol.com

### Ira's 6th Annual Memorial Day Barbecue and Splash Party

Fundraiser to benefit Food for Friends, *Us Helping Us*
Private Home, 1801 33rd Street, SE
2:00pm - 8:00pm; $20 (Suggested), $10 (Minimum)
Ira Palmer and Team: (202) 581-3635

### Nothin' But Hip-Hop / Reggae / R&B

With music by DJ Markie B
The 501 Club, 501 Morse Street, NE
10:00pm - Until $5.00
Raymond Carter & Associates:
(800) 798-3477
Email: RCNAssoc@aol.com

## Sunday May 30

### Ebony Flesh Show & Dance

An array of exotic male dancers from New York, Philly, Texas and DC
The Zei Club, 1415 Zei Alley
10:00pm - ?; $12.00
Raymond Carter & Associates: (800) 798-3477
Email: RCNAssoc@aol.com

### The Victory - Conspiracy Part IV

With music by DJ Unknown (The Warehouse-NYC) / DJ Skinny G (Diversite'-DC)
Club Diversite', 1526 14th Street, NW
7:00pm- Until; $10.00 (Advance)
Seville Productions: (202) 387-2338
Email: SPlevents@aol.com

### Interfaith Morning Service

Radisson Barceló Hotel
2121 P Street, NW (Dupont Circle)
9:00am - 11:00am

### Black Pride Weekend Brunch

Diversite' Bar & Grill, 1526 14th Street, NW
Two seating each day: 11:00am - 3:00pm; $20.00
BLGPD, Inc.: (202) 667-8188 or Seville Productions: (202) 387-2338
Email: dcblkpride@aol.com;
SPlevents@aol.com

### House Party Under the Tent (Rain or Shine)

Banneker Field on Georgia Avenue, NW
Across from Howard University
Noon - 8:00pm; FREE
Us Helping Us; (202) 546-8200

### 9th Annual Black Lesbian & Gay Pride Festival

Vendor Booths; Live Entertainment
Banneker Field on Georgia Avenue, NW
Across from Howard University
Noon - 7:00pm; $5.00 Donation
BLGPD, Inc.: (202) 667-8188
Email: dcblkpride@aol.com

## Monday May 31

### 9th Annual Family Day Memorial Picnic

Rock Creek Park
16th and Kennedy Streets, NW (Lots 23 & 24)
10:00am - Dusk; FREE
Robyn Holden, Robert DeLoatch, Greg Hutchings, Tally, & Cee Cee:
(202) 543-2582
For more information on Official Black Gay Pride Day Events contact:
Black Lesbian Gay Pride Day, Inc.
(800)94-BLGPD or (202) 667-8188
E-mail: DCBlkPride@aol.com

### Other Stops For The Week

**The Delta Elite** - Women & Men
3734 10th Street, N.E.
10th and Michigan
(Brookland Neighborhood)
(202) 529-0626

Sophisticated Ladies - Women
**@ The Wet**
52 L Street, SE
(Navy Yard, Green Line Metro)
(202) 488-1200 • (800) 536-1581

**Nob Hill** - Men
1101 Kenyon Street, NW
Washington, DC
(202) 797-1101

# Washington, D.C.

## Thursday May 27th

### The Meeting

**(An Official Black Pride Weekend Welcoming Party. All Black Pride Weekend Passes honored)**
music by: dj Mandrill (formerly of The Circle)
dj Andre' Collins (The Warehouse/nyc)
doors: 10pm - 3am
Admission: $5 (Advance)

## Friday May 28th

### The Plan

**(An Official Black Pride Weekend Welcoming Party. All Black Pride Weekend Passes honored)**
music by: Main Floor: dj Skinny G (Diversite')
dj Andre' Collins (The Warehouse/nyc)
Funk Room: "the hip hop king"
dj Unknown (The Warehouse/nyc)
doors: 9pm - until
Admission: $10 (Advance)

## Saturday May 29th

### The Take Over

music by: dj Skinny G (Diversite')
dj Koz (r&b, hip hop)
doors: 9pm - until
Admission: $10 (Advance)

## Sunday May 30th

### The Victory

music by: dj Skinny G (Diversite')"the hip hop king"
dj Unknown (The Warehouse/nyc)
doors: 6pm - until
Admission: $10 (Advance)

## Monday May 31st

### Freedom!

The Mr. MOCA Pageant TBA
With over $500 in cash and prizes.
Contact Rayceen Pendarvis @ (202) 529-5998 or Seville @ (202) 387-2338 for more information

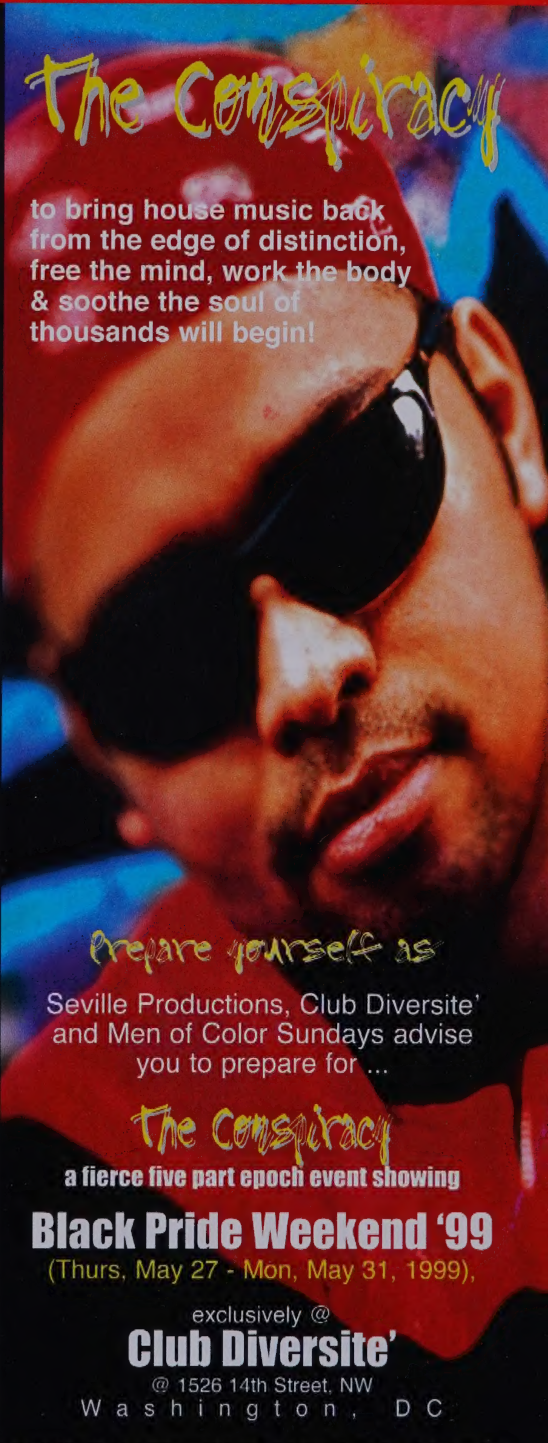
### *Don't Stand in Line:*

Advance tickets on sale NOW! A separate entrance will be available for VIP Platinum Card holders and advance ticket holders. Tickets on sale at Lambda Rising/DC and through Seville Productions staff personnel.

**produced by: Seville Productions**

mailing list/vip membership:
Seville Productions, p.o. box 9383, washington, dc 20005
E-mail: SPIevents@aol.com Website: www.sevilleproductions.com
Event line: 202.387.2338

**Every Sunday experience music for your mind, body & soul at the premiere event for the mature gay and lesbian...... MOCA Sundays @ Club Diversite'**



## The Conspiracy

**to bring house music back from the edge of distinction, free the mind, work the body & soothe the soul of thousands will begin!**

Prepare yourself as

Seville Productions, Club Diversite' and Men of Color Sundays advise you to prepare for ...

The Conspiracy

**a fierce five part epoch event showing**

## Black Pride Weekend '99

(Thurs, May 27 - Mon, May 31, 1999),

exclusively @

## Club Diversite'

@ 1526 14th Street, NW
Washington, DC

1318 Westheimer • Houston,Tx
713-942-CLUB • 877-210-CLUB

# BE ON THE LOOKOUT FOR THE "LIL
# THIS MEMORIAL DAY WEEKEND

## FRIDAY MAY 28

### Mr. Hottt Body CONTEST

Presentation: Jeans w/ No Shirt
Sportswear: Shorts or Swimwear
(No Shirts No Socks)
Talent: 7 Minutes to Take It Off

**Prizes:**
**$100 • $75 • $50**

All Contestants Must Sign Up By 10:30pm

## SATURDAY MAY 29

### "Hot E-Male Party"

www.rascals.hot-male.cum

Rascals presents our first you've got "Hot E-Male" Night. Send and receive "Hot E-Male" to anyone in the club. E-Male anything you want to anyone you want all night long while you enjoy the hot tunes by DJ Mookie

**Enjoy drink specials and happy hour hors D' Ovours**

"Doors open at 7PM every Friday night"

You're sure to meet someone during this interactive "You've Got Hot E-Male Night"

# RASCALS"

**Friday May 28th thru**
**Monday May 31st**

RASCALS

## SUNDAY MAY 30

### A Royal Sunday
SHOW

*Featuring:*

**Demetrius Domino** • Mr. Rascals
**Trillions Deveroux** • Miss Rascals
**Marlo Hunter** • Mr. Black Entertainer
**Chanel Nicole** • Miss Black Entertainer
**Lulanger DeVine** • Mr. Gay Black Houston
**Tiffany Brooks** • Miss Gay Black Houston
**Big Yo** • Woman of the Year
**Lil Le** • Mr. Stud Rascals

Show time: 10:30pm
**Grover Fortenberry** • Host/emcee

## MONDAY MAY 31

2ND ANNUAL

### "I Can't Believe I'm In Drag"
CONTEST

**For Non Professional Entertainers Only**

Special Guest
**Miss Montrose 1998-99**
Host/emcee: The Godfather of Texas
**Grover Fortenberry**
**See You Mothers There**

**Prizes:** $200 • $100 • $75
Showtime 10pm
All Contestants Must Sign Up By 9:30pm

EVENTS PROMOTED BY: REGGIE THOMAS AND BGMT
550—C Amsterdam Ave., Midtown, • 404-872-6411 • www.brotha.com/fusion
Doors Open @ 10:30PM • Reduced Cover B4 11PM • $8 After

# HEAT

## Memorial Day Weekend

### FRIDAY, MAY 28

It will be sooooo hot you might have to take your clothes off for this one.

Resident House **DJ Kurt** & Resident Hip-Hop **DJ Smash**

### SUNDAY, MAY 30

Super dance party and show featuring a start studded cast of entertainers and male dancers. Stay out late with us tonight House DJ Kevin Ford and Hip-Hop DJ Smash

### friday, May 7

**Zodiac Night**

All Taurus get $2 Off B4 1AM with
resident Hip-Hop DJ - Smash & House DJ Kevin Ford

### friday, May 14

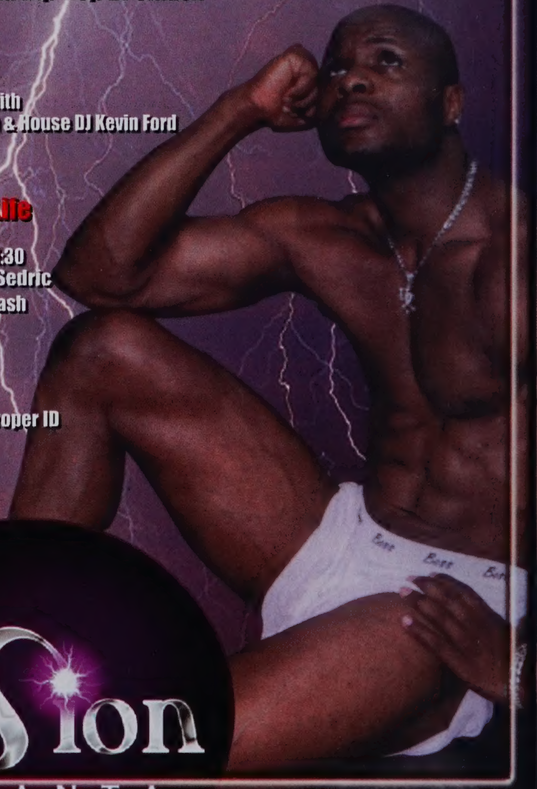
**Music Is The Key of Life**

w/ 2nd Sunday hosting
Old Skool Sunday from 11:30-1:30
District Mother House DJ - Sedric
and resident Hip-Hop DJ Smash

### friday, May 21

**College Night**

Reduced cover B4 1AM w/ proper ID
Guest House DJ along with
resident Hip-Hop DJ Smash



FuSion
ATLANTA

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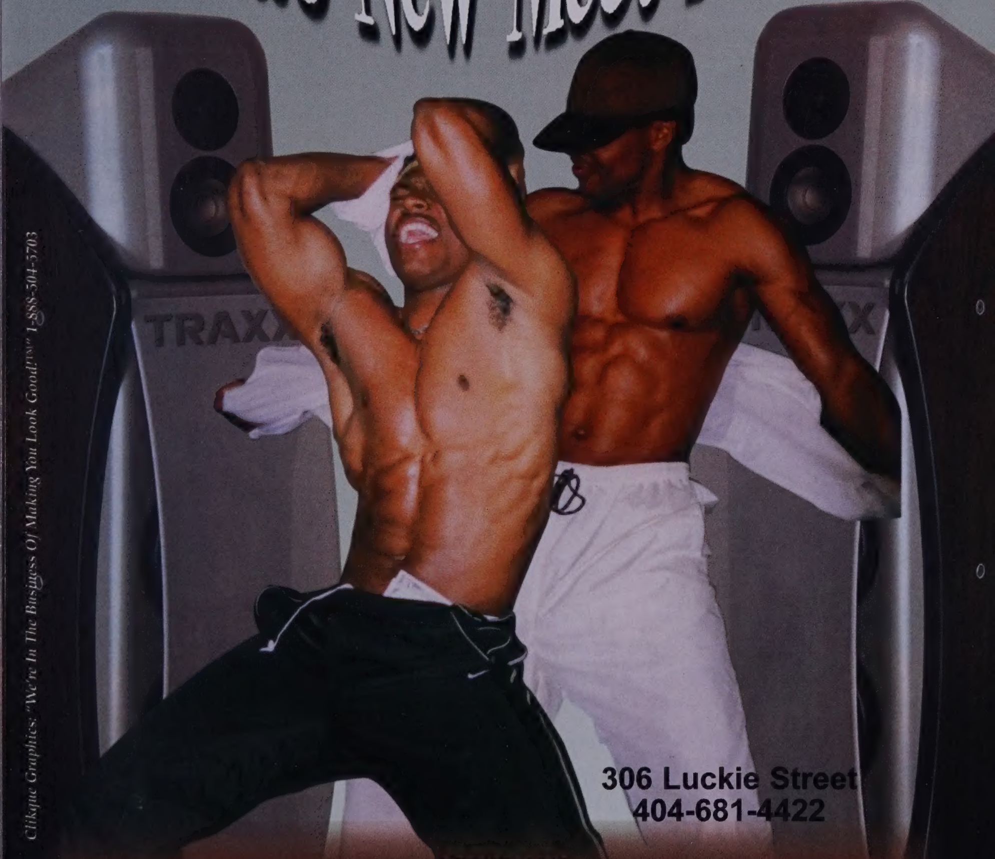
# TRAXX

## Atlanta's New Meet Market



306 Luckie Street
404-681-4422

## MONDAYS

Monday Night With The Stars of the Century. Hosted by The Hilarious Sophia McIntosh & Dominique Rashad. Starring Necole Luv Dupree, Niesha Dupree, Jasmine Bonet, Racquel Lord, Stasha Sanchez, Basia, R'Darius Black & Monté St. James • Professional Elevated Stage, Two-way Screen Monitor, Intelligent Stage & Club Lighting, Quality Sound System, Creative Set Design, and Theatre Style Seating. • Main Show at Midnight • Mini Show at 10PM • Drink Specials • $5 Cover

## FIERCE SATURDAYS

With your celebrated Host DJ Keith Stephens, DJ Kevin Ford, & DJ Biff of Billboard Magazine spinning the fiercest house music in the South on the Main Floor. Also featuring the Country's #1 House DJ's & Recording Artist. With Hip-Hop, Bass & Reggae on the 3rd. Floor. With Go Go Dancers to extinguish your fire. Ladies free before Midnight. Men free before 11PM

Available for pageants, balls, parties, fashion shows, & other special occasions.

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Loretta's
CLUB MEMBER
DOE, JOHN
EXPIRES: 00/00/00
#0000000

THE NEW LORETTA'S

# Rebirth of An Institution

## New Management

New Staff

New Look - New Everything

**MAY 25TH-31**

**MEMBERSHIP DRIVE**

Free Admission All Week With Club Member Card

**MAY 26TH**

**UNDERWEAR PARTY**

$500 Cash Prize To The Person With The Best Body In Their Underwear

**MAY 27TH-28TH**

**PRIZES, PRIZES, PRIZES**

Win Door Prizes & Giveaways All Night

**MAY 31ST**

**SHOW W/SPECIAL GUEST**

Come Out And See What The New Loretta's Has In Store For You.

708 Spring St., N.W., Atlanta
404-874-8125.
Doors open 7 days · Free Before 11

Atlanta, Georgia

Open While Under Construction

# LORETTA'S

NIGHT CLUB

## MONDAYS:

ILLUSION NITE

For the best in Female Impersonation, check us out first! Special Guest From All Over The Country.

## TUESDAYS:

BOYZ NIGHT OUT

Come hang with the #1 Tuesday night crowd in Atlanta. Drink SpecialsCustomer Appreciation Night - Free

## WEDNESDAY:

DOLLAR NIGHT
WICKED WEDNESDAY

For the best in exotic male performers in Atlanta w/drink specials

## THURSDAYS:

HIP-HOP / MIAMI BASS NITE

Come out and listen to the sounds of Atlanta's #1 DJs

## FRIDAYS:

ATTITUDE ADJUSTMENT

After work, come OUT and hang with us during Happy Hour from 5PM. Drink Specials all night long.

## SATURDAY:

HIP-HOP / MIAMI BASS NITE

Come out and listen to the sounds of Atlanta's #1 DJs

## SUNDAY:

EARLY JAZZ

Be entertained by the best vocalists and musicians that Atlanta has to offer. You'll enjoy this upscale affair

*Rebirth of An Institution*

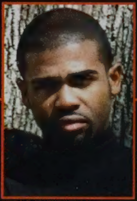
# I Just Wanna Say Thank You!

TO OUR STAFF AND CONTRIBUTORS

Lewis

Nestor

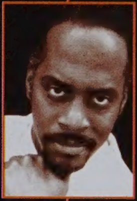
Scott


Todd

Andrew

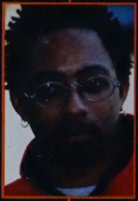
JEH

Don


Victor

Craig

Rodney


Khalid

**STAFF** — Lewis Nicholson, Nestor Zapata, Andrew McCarthy, Scott Bogan, Todd Edwards, Craig Washington, Anthony Rucker, Charles Dart, Danny C., Don Sneed, Rodney McCoy, Jr., Victor J. Stewart, Roger Sneed, Nikki-Ann Spence, Candie Coopa, Bianca, Nyne, and Michael-Christopher.

**MODELS**- Taylor Mabrie, Whitney Mugler, Juan Lyles, Kimla Mouton, George King, Lance Forrest, Pepper LaBeija, Tony LaBeija, Monte' St. James, Terrance MaGee, Stephanie Kellogg, Chaka Bell, Jemahld Lowery, BJ, Carlos, Billy Dixon, Anthony, Rod Martin, Antonio Cortez, Tybias, Jeffrey, Michael, Kenneth, Preston, Kyle Ean, Tyrone, RC, Brooks, Bobby Blake, Necole Luv Dupree, [illegible] Doris Sims, Mykle Bowman, Sandy, and Roger Johnson

**CONTRIBUTING PHOTOGRAPHERS** — Tio, and The Late Gregoire Thompson

**CONTRIBUTING WRITERS** — James Earl Hardy, Darryl! L.C. Moch, Oscar Franklin, Phil Wilson, Shannon Vinson-Linzy, Rick Thurmond, LaRieko Welch, Sherman R., George King, Jason King, Lynwoodt B. Jenkins, Damone M. Burchette, Cleo Manago, Lorenzo Pugh, Terrance Dixon, Cindy, Khalid Dawuud Idawu, Doc Hoskins Jr., Frederick French, Tim Gardner, Kevin Sutton, Vern Lewis, Leslie Feinberg, Mr. Jhabriel C.E. Moore-Collins, Emanuel Xavier, Andre Thomas Hart, Omoruyi, R. Pieters, Myron Hannibal, Gus, Elle, and Lawrence Bryant.

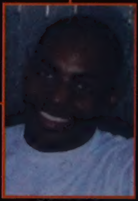
**In Memory of an Atlanta Icon, We would like to thank the late David Hampton for blessing us with his energy and support.**

Oscar

Darryl

Doc

George


Shannon

# Message From Our Publisher

DWIGHT S. POWELL

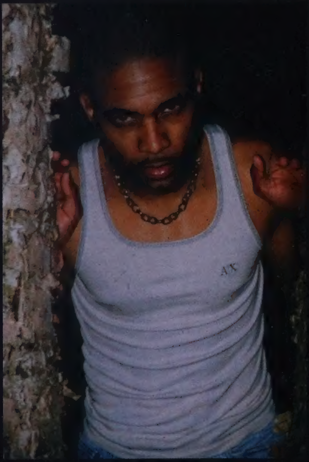
One year ago, With the assistance of Lewis Nicholson and Nestor Zapata, Clikque Magazine emerged on the scene with a new and exciting approach at offering print media for same gender loving people of color. Today it has become America's premier publication about and for same gender loving people of color. Although relatively new, our name appeal and reputation have transcended to homes and business all across America.

During that period you've warmly invited me and my thoughts into your space, and for this I am most appreciative. As always, Clikque attempts to inform and entertain you, our valued and respected readership. Sometimes we are successful in our attempts and there are times when we fall short. When we do not meet your standards, you let us know and for this we are also grateful.

"The world judges you by what you have done, not by what you have started out to do, be a doer not a talker."

Please be assured that each comment, suggestion or criticism, be they constructive or not, are given the highest priority and consideration. Clikque Magazine is not only the property of its publisher, but rather, it also belongs to you. I acknowledge that without your support and continued interest, this venture would not be successful.

That's why I have decided to dedicate this entire issue to all of the people that make Clikque possible. It is you, my staff and contributors, advertisers, subscribers and interested parties that inspire and motivate me to render the best product possible. You assist in making all of this look real easy to the masses, but trust me, it's not. Many people that compare my monthly magazine to other like publications on the market take that for granted. I can't emphasize enough how difficult it is to produce a magazine such as ours within a four week period, and still manage to please the majority of people that pick up a copy of Clikque.



Inset & Cover Photos By Nestor Zapata

It has truly been my pleasure offering Clikque Magazine to you this past year. This Summer, I trust that you will welcome and embrace our next venture, FIERCE Magazine, another quality, informative, and entertaining color publication for our male and female entertainers. With the arrival of FIERCE, Clikque Magazine will take on a new look and provide a lot more reading material for our audience

Thanks again for your support and we look forward to another prosperous year.

# For The Time Of Your Life

# Hop Over To Rascals

**THURSDAYS COOKIE LACOOK HOSTS SEE YA NEXT THURSDAY TALENT NIGHT**
$100 Cash Prize • 21 & Up $3 B4 11 • $5 After • Under 21 Always $7 (Excluding Special Events)

**FRIDAYS FEATURING SEXY TEXAS MALE DANCERS**
**HAPPYHOUR FRIDAYS** • Every Friday Night beginning at 7PM. Enjoy Drink Specials, Music Videos and a Cool Crowd
**BOYZZZ NIGHT OUT** • 21 & Up FREE B4 11 • Under 21 Always $7 (Excluding Special Events) • $150 Domestic Beer & $200 Well Drinks All NIght

**SATURDAYS DJ MOOKIE ON THE BOX DANCE, DANCE, DANCE**
Featuring Male & Female Dancers • 21 & Up FREE B4 11 • Under 21 Always $7 (Excluding Special Events) • $2 Trash Can Punch

**SUNDAYS W/HOST GROVER FORTENBERRY SUPER SUNDAY SHOW**
Featuring The Rascals Untouchables w/Host & Emcee Grover Fortenberry Showtime: 11PM • $3 B4 11 • $5 After • Under 21 Always $7 (Excluding Special Events)

1318 Westheimer • Houston,Texas 77006
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**RASCALS**

God Bless You All & Have A Partying Year With Rascals

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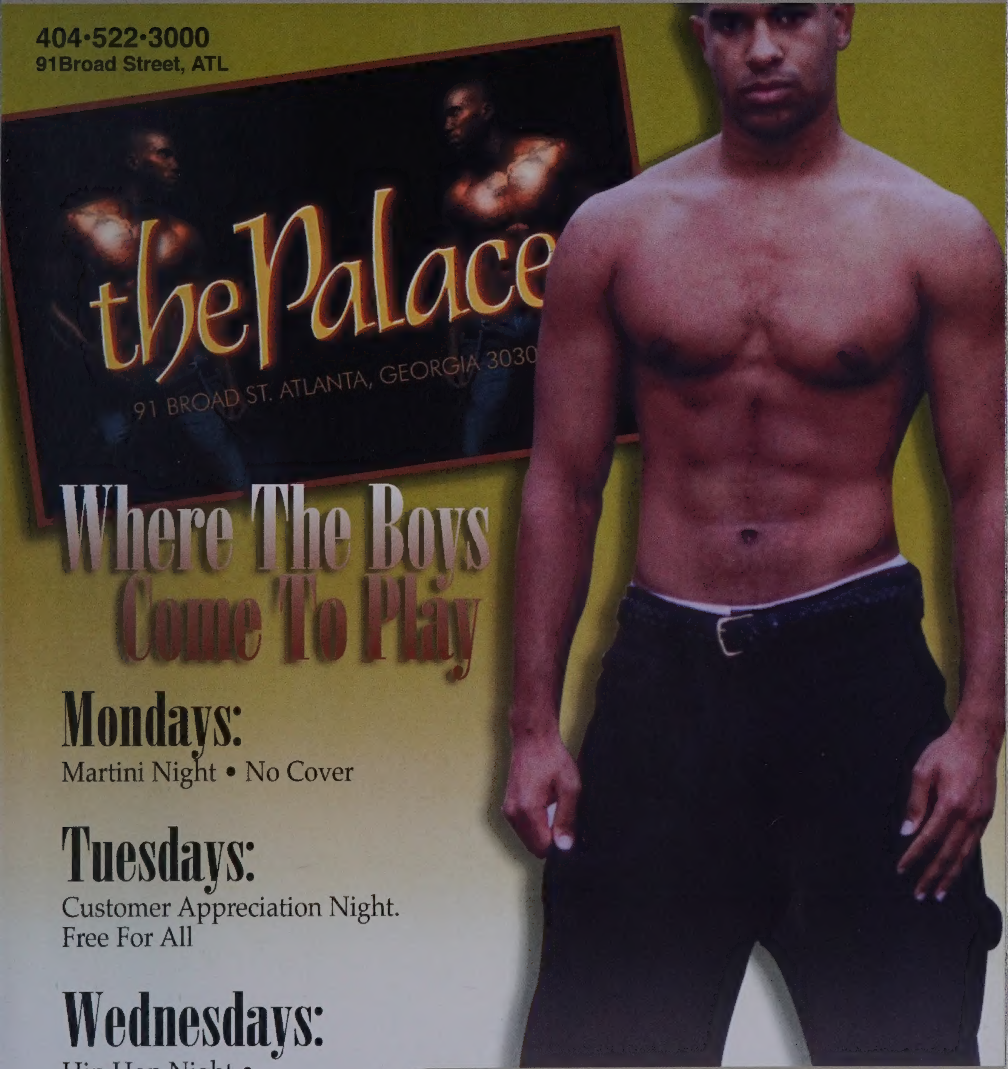
**91Broad Street, ATL**



## Where The Boys Come To Play

### Mondays:
Martini Night • No Cover

### Tuesdays:
Customer Appreciation Night.
Free For All

### Wednesdays:
Hip Hop Night •
Drink Specials: Long Island
Ice Tea & Sex On The Beach

### Thursdays:
Classic Dance Night

### Fridays-Sundays:
Hip-Hop and R&B, UP.
House Down

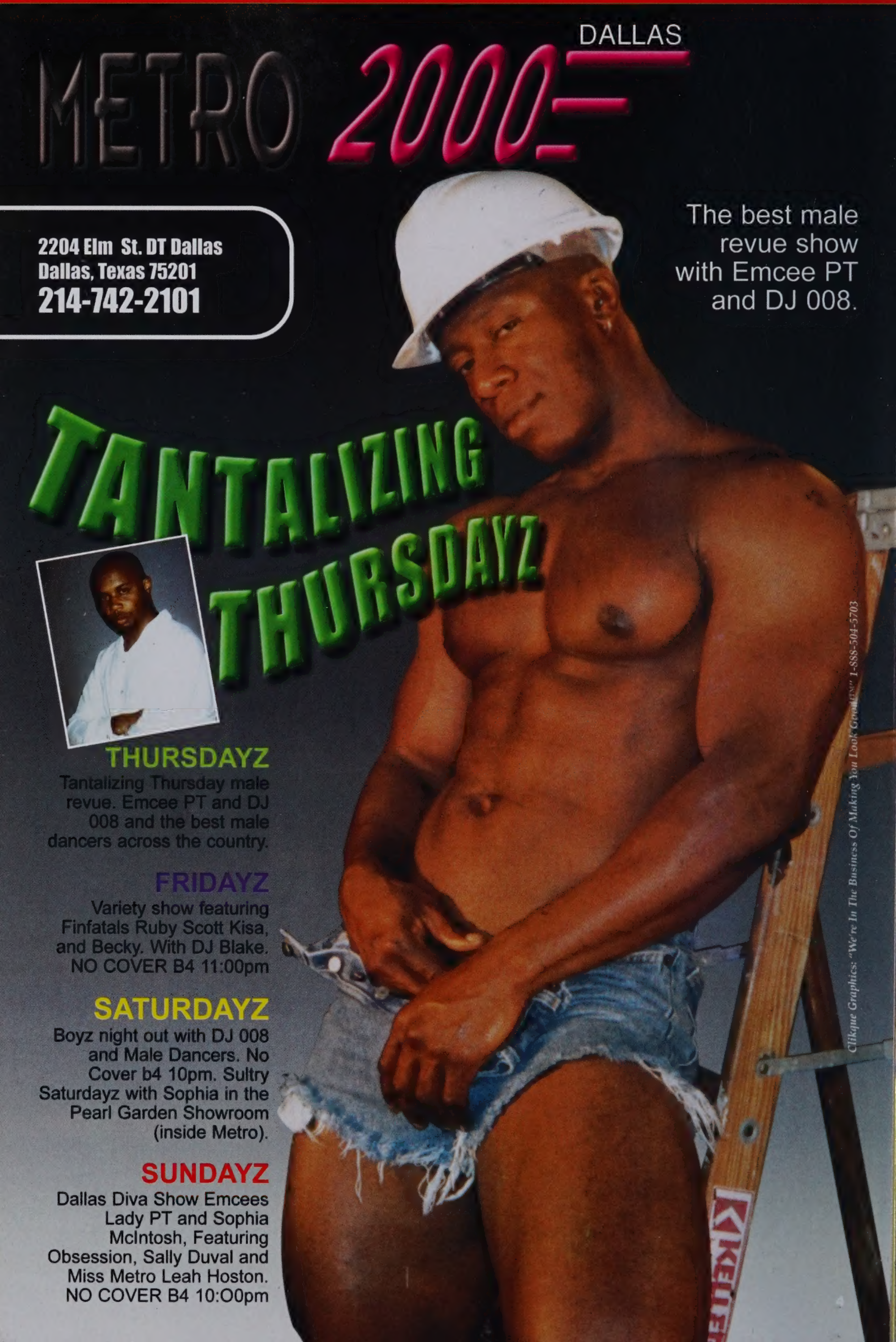
## Memorial Day Weekend A The Palace

### May 27th - May31st:

*Get ready for the time of your life!*

You'll experience the Palace like you've never done before.

For Great Fun, Cool Drinks, Dynamic Sounds and A Hip Crowd — Come See Us First!



# METRO 2000 DALLAS

2204 Elm St. DT Dallas
Dallas, Texas 75201
**214-742-2101**

The best male revue show with Emcee PT and DJ 008.

## TANTALIZING THURSDAYZ

**THURSDAYZ**
Tantalizing Thursday male revue. Emcee PT and DJ 008 and the best male dancers across the country.

**FRIDAYZ**
Variety show featuring Finfatals Ruby Scott Kisa, and Becky. With DJ Blake. NO COVER B4 11:00pm

**SATURDAYZ**
Boyz night out with DJ 008 and Male Dancers. No Cover b4 10pm. Sultry Saturdayz with Sophia in the Pearl Garden Showroom (inside Metro).

**SUNDAYZ**
Dallas Diva Show Emcees Lady PT and Sophia McIntosh, Featuring Obsession, Sally Duval and Miss Metro Leah Hoston. NO COVER B4 10:00pm

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**Bringing back the days of the ole Forty-Deuce**

**NYC s Fiercest Friday Night Dance Party**

# Peep Show

**Main floor music by FRED PIERCE and special guest dj SEDRICK, the District House Mother**

**Hip Hop / R&B byCALVIN SMITH in the Boom Boom Room**

U-MEN•U-SWEAT

**If you remember the Big Top, The Barracks and the Bookstores, Then come experience the hottest guys in the Peep Show Room Who will leave nothing to the imagination!**

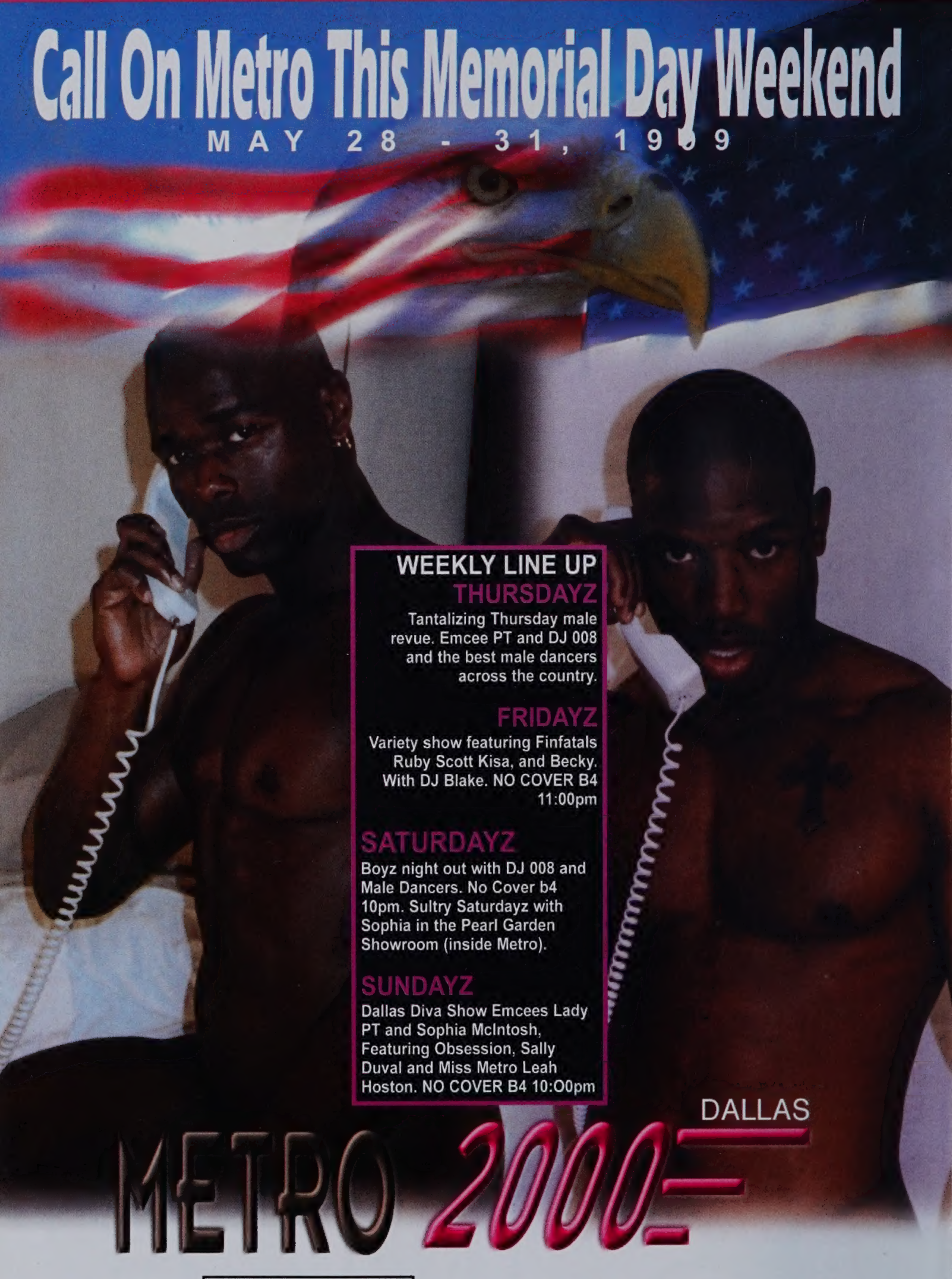
## Friday, May 21

**OCTAGON**
**555 West 33rd St. @ 11th Ave., NYC**

**Doors Open at 11 $10 with flyer, $12 without • Produced by James Saunders & Fred Pierce**
**For info: (718) 346-3589 or (201) 369-9298**

# Call On Metro This Memorial Day Weekend

MAY 28 - 31, 1999



## WEEKLY LINE UP

### THURSDAYZ

Tantalizing Thursday male revue. Emcee PT and DJ 008 and the best male dancers across the country.

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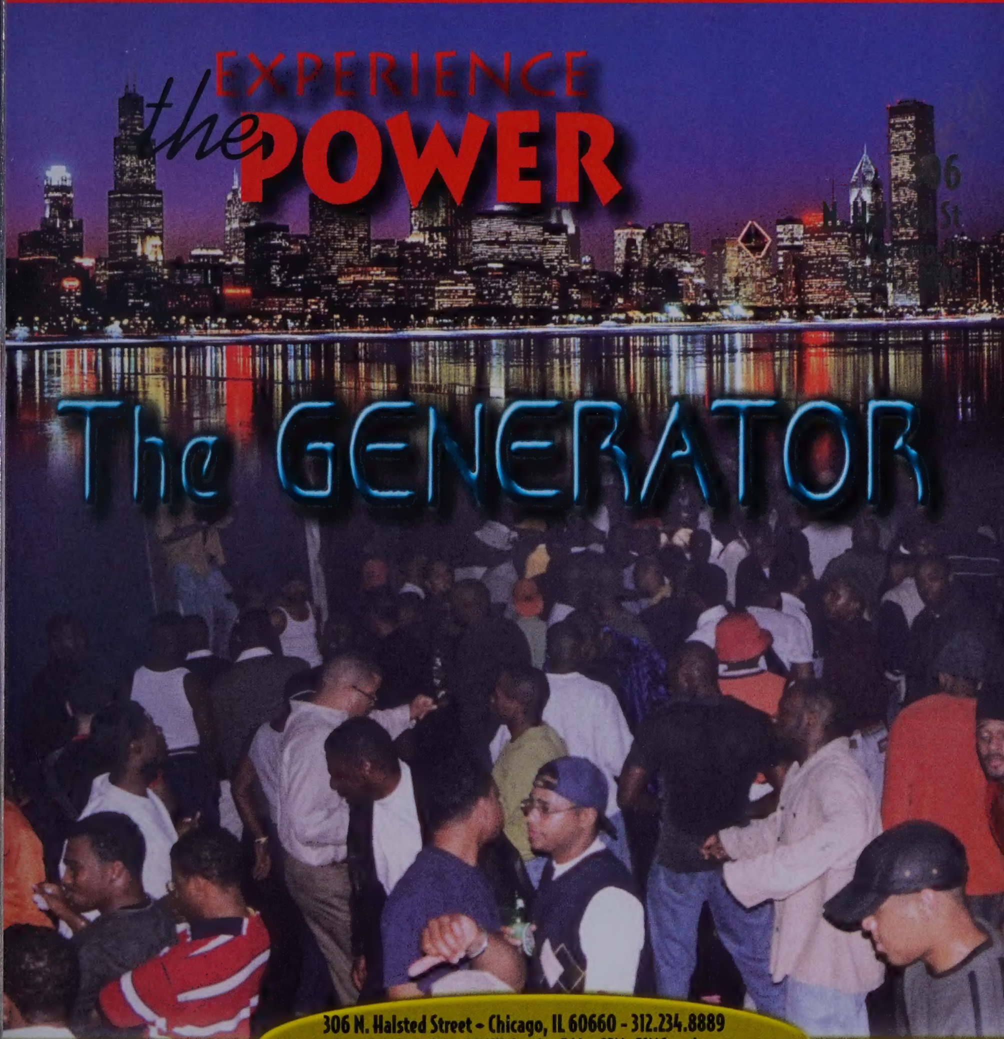
**METRO 2000 DALLAS**

**214-742-2101**

**2204 Elm St., Downtown Dallas, Texas**

## Chicago, Illinois



**306 N. Halsted Street - Chicago, IL 60660 - 312.234.8889**
Doors Open From 9PM - 4AM Wednesday-Friday 9PM - 5AM Saturdays
21 To Enter - Valid Identification Must Be Presented
Before Entrance Is Permitted

### Wednesdays:

**Old School Nite**

Best in 70's & 80's with musical Host DJ Dana Powell

### Thursdays:

**Gong Show**

Hosted By The One & Only, Miss Flame Monroe. Sign-up time: 11PM & Showtime at 1AM

### Fridays:

**Generate Nite**

Jack Tell You Sweat with musical Host DJ Dana Powell

### Saturdays:

**Power Nite**

Come And Dance To The Great Sounds of DJ Dana Powell

### Sundays:

**Pot Luck Pitcher Nite**

Dance, Drink, and Get Your Groove on With DJ Power House Paul The Best in Hip-Hop and R&B

# Club NV

## Dallas' Hottest Upscale R&B Club With Two Levels of Friendly Fun

### FRIDAYS

Happy Hour from 6PM til 9PM
$1.50 well drinks • $1.00 draft beer
till 10PM - Never a cover B4 10PM

*Open Mic* **& Talent Night**

with emcee Cozy White.
Starts @ 11PM - Win cash prizes!

### SATURDAY

Star studded show with emcee Nicole @ 11PM. Dance to the musice of DJ Dancer playing R&B and Hip-Hop. Doors open @ 9PM. $1.50 well drinks til 10PM - Never a cover B4 10PM

*Coctails &* **Dance Dance Dance**

### SUNDAY

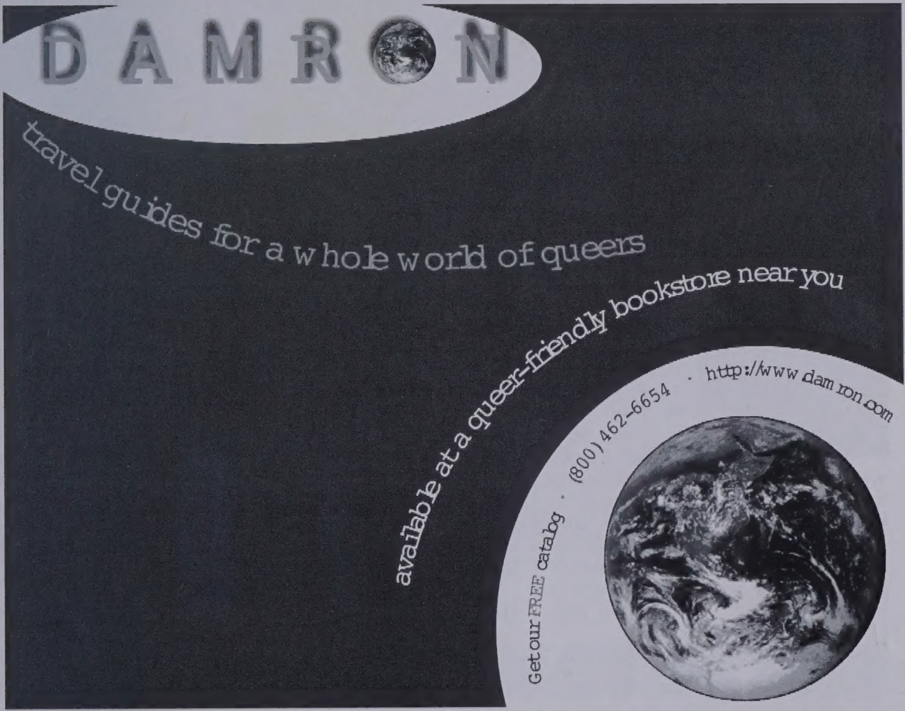
Sunday's Official After The Park Spot! Jazz from 6PM-9PM. Trash disco from 9PM - No Cover

*Jazz*

### UPCOMING EVENTS

**May 15-17**
The official opening of the "Roof Top Patio" Party Weekend

216 N. Crowdes @ Indiana
In Deep Ellan • 214-742-2708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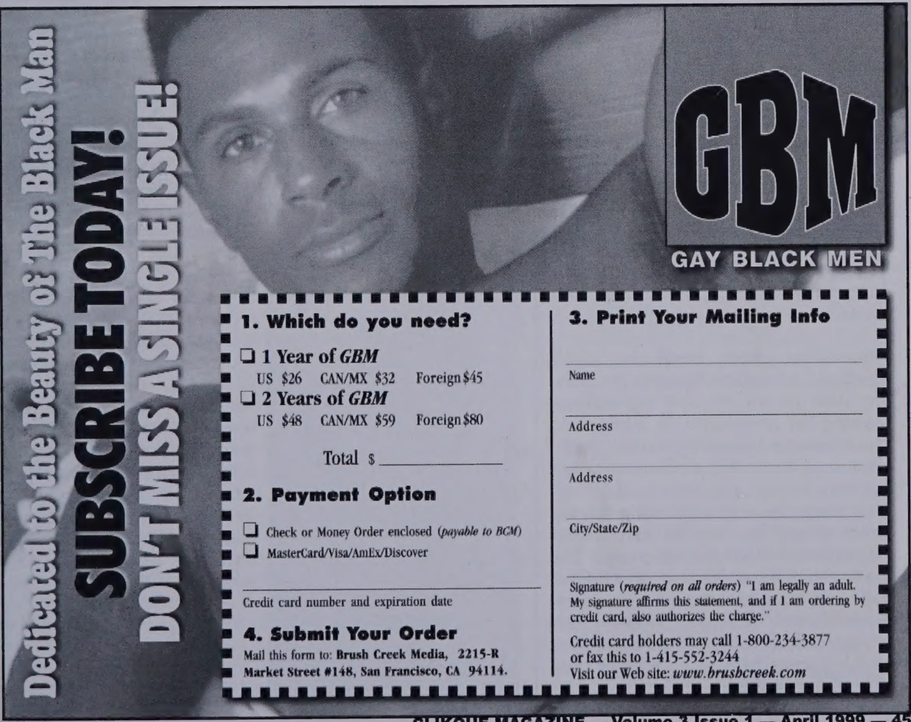
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☐ 1 Year of *GBM*
US $26 CAN/MX $32 Foreign $45
☐ 2 Years of *GBM*
US $48 CAN/MX $59 Foreign $80

Total $ __________

**2. Payment Option**

☐ Check or Money Order enclosed (*payable to BCM*)
☐ MasterCard/Visa/AmEx/Discover

Credit card number and expiration date

**4. Submit Your Order**

Mail this form to: **Brush Creek Media, 2215-R Market Street #148, San Francisco, CA 94114.**

**3. Print Your Mailing Info**

Name

Address

Address

City/State/Zip

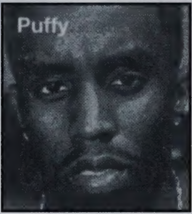
Signature (*required on all orders*) "I am legally an adult. My signature affirms this statement, and if I am ordering by credit card, also authorizes the charge."

Credit card holders may call 1-800-234-3877
or fax this to 1-415-552-3244
Visit our Web site: *www.brushcreek.com*

# My Beat

*B.Graff - Gainesville, FL.*

## ENTERTAINMENT



This month has been packed with moves and news, and true to our lawsuit-happy culture, litigation leads the way. On April 16, **Sean "Puffy" Combs** was arrested on charges stemming from his alleged participation in a beatdown of **Nas** manager and Interscope music executive Steve Stoute. Puffy had agreed to appear in Nas' "Hate Me Now" video in which he was nailed to a cross and said something to the effect of "I think I like this." After filming the video (and perhaps thinking about the effect this might have among his pop fans), Puff Daddy wanted the scene removed but the label refused and let the video air once on MTV. Soon after, Puffy and his crew stormed into the Interscope offices and commenced to assaulting Stoute, who suffered a broken arm and other injuries. Combs denies it, but rumor has it that the attack is on videotape, which should make him squirm if he's really involved. We'll keep you posted......

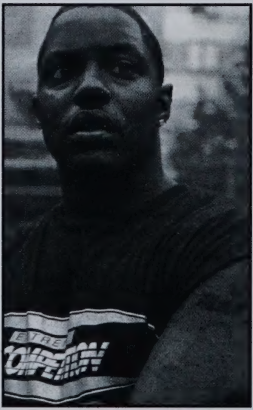
Meanwhile, **Rosa Parks** has sued **Outkast** and **Laface Records** for naming their recent hit after her without gaining her permission. In addition to the intellectual property issues, Parks also says the song defames women and blacks by using words like "ho" and "nigga" and that the song has no lyrics about her or the civil rights movement that she helped create. The case could be interesting, as Outkast will probably mount a First Amendment defense against the charges. Either way, it's sad to see two cultural icons battling each other over something as silly as this.....

To close out the legal front, **Dewayne Wigggins** from **Tony Toni Tone** is filing a million dollar suit against the city of Oakland for police choking him several weeks ago. While drinking bottled water, an officer thought Wiggins was swallowing crack and confronted the musician, eventually choking him in an effort to find the "drugs." Nothing was found, and Wiggins is claiming to be a victim of racial profiling....

In somewhat happier news, **Black Star** and **KRS-One** head an all-star list of rappers set to record a song about the shooting of **Amadou Diallo**, the African immigrant shot at 41 times by New York police. The song should be out on **Rawkus Records** by the end of May. It's nice to see artists using their influence for raising consciousness instead of the profits of Hilfiger, Lauren, etc......

Has **Mase** done an **Al Green**? The rapper recently announced that he's retiring from recording and performing in order to follow God, effective immediately. I wish the brother well in his spiritual quest, but isn't it strange that he's continuing to promote his upcoming album while beginning this new path? ....

**Tina Turner** and **Elton John** got into a little fight while rehearsing for the **Divas Live concert**. The Rocket Man cussed Ms. Leggs out after she complained about his piano playing, and they had to cancel an appearance on **Oprah**. Maybe she was really upset at how Elton's tired ass could become a diva while **Gladys Knight** and **Patti Labelle** are still around. If they had to pick a man, why didn't they get **Luther**? ......



In closing, another hip-hop first. **Ice-T** inked a deal with the website mp3.com to promote his new album, and **Chuck D.**, a player in online media for a long time, is going to release the next **Public Enemy** album online through atomicpop.com. It's ironic that these "old school" artists are taking the intiative in dealing with this new format while newer enterpreneurs like **Master P** and **Jermaine Dupri** seem to be sleeping on this.

# *In The Life*
# **In The Spirit**
## *"We Can Be One"*

Victor Stewart

In the Spring of the year we begin to see the budding flowers, the trees, and new relationships. As nature begins to do a new thing so does Cupid with his bow and arrows. Love and lust is in the air with all its splendor. Brothers and sisters come out of hibernation like the busy bumble bee buzzing around looking for a little honey (If you feel me, Wave your hand!). There is nothing more exciting than a Spring love affair. At this time last year I was fighting to maintain a relationship I had started the year prior. When my love affair began we soared through the Honeymoon stage of the relationship without a hitch (My memories of this period of time still ring wedding bells in my ears). In the newness of starting a relationship comes many joyful experiences. It generally is full of romance, excitement, and overwhelming desire to make an attempt at long lasting love and happiness. There are dinners, trips, theater, movies, and intimacy to enhance the prick of Cupid's arrow! Let me also say; for you brothers that got your MACHO ON; every man wants to know LOVE (Woo -o! that 4 letter word) and the experiences it brings. Love for me means becoming one and not just the thought of living happily ever after. The brother I wanted to love represented so many of the characteristics I look for in a partner (the 90's term for boyfriend/lover), and he was and is truly a good man. BUT, due to several factor, after the Honeymoon ended so did my love affair. What happen? Where did we go wrong? Where did I go wrong? What happen to my ideas of oneness? I ask myself and have asked myself in many attempts to find love with another, is it possible to have a Same Gender Loving Relationship that represents commitment and union as Gay Black Men? My answer is, - "YES"! I believe God has affirmed my desire for becoming one with a man as a reality and contrary to popular belief it can be as real as my love for God and God's love for me! God is Love! True Love between two men or two women is as real, as I am Gay! There is no doubt about it! For many right now I've opened up a very controversial topic. So hold on and Fasten your Seat Belts and take a ride with me.

In order to help you understand my philosophy you must first know that it has been a process and a journey full of personal experiences which develop my beliefs. As I have come to appreciate myself, I've also learn to love and appreciate God. I'm glad God first loved me because it has become my example of pure love and the power of his creation and creativity! Love is Divine and that divinity lies within me because I'm a child of the Creator, I know he loves me just the way I am (That was my focus in last months article) therefore, I can love completely accepting the man God has designed for me or that I choose to love just as that man share the same love, trust, and respect. So through Gods divine wisdom and his word I know that if I abide in God and God abides in me, I can ask for what I will and he will give it unto me even if it means a Same Gender Loving Relationship! So why does it seem that Gay relationships fail? Why did my last relationship fail? Many people may have opinions but I have come to the understanding that it is not failure but a lesson in personal growth through love. If you can believe that there is somebody design to be your mate, what would you make me (us) think it has to be the first or the last person we have incountered. We must learn to grow from our relationships and experiences and know that one day it was all design to work towards our good! In the meantime take the lesson learned and develop principle and standard which will identify who you are and what you expect in a relationship. Based on my experience I have developed some truths that work for me. As you read on I will share some of those truths with you.

**TRUTH #1** Learn To Love Yourself. Love starts at home! It might sound silly but do you like yourself enough to fix a candle lite dinner for you and you alone? Can you love on you the way you expect someone else too. You know it is funny how we can sometimes expect others to love us when we don't love ourselves the way we should. Also note that as Gay-Les-Bi and Transgender people, a great evil in our community is internalized homophobia! Breaking the chains of self hatred is definitely a

**Continued on Page 48**

# Same Gender Loving Prayer

By: Victor J. Stewart ©1999

Lord it is my Prayer to share your love and help in the fight of freedom from prejudice, fear and struggle of Same Gender Loving People. We have the right and the desire to Love, to worship, and to Praise you our Lord and our God. We belong to you Lord, we are created in your image. We acknowledge your presents in our Lives. We will no longer ashamed of our relationship with you and the men and women we love or the desire to praise you in an organized place of worship which is called the church. Based on our desire and experiences we know that you are real and our Same Gender Love is pure. We will stand believing we can be all that you created us to be in power, by your spirit, and because of your love. Just as generations before us we take on the challenge to even overcome the world to reach the purpose that you have for each of our lives, and become a rich legency in society today, tomorrow and years to come.

Thank You Lord for being
a Friend
a Father and Mother,
a Healer
a Liberator
a Lover
a Provider
a Teacher and the source of wisdom!
Continue to empower us and guide us oh Lord, as we realize our
Peace, Joy, and Love.

Amen and Ashay

**Continued From Page 47**

good beginning towards loving yourself and building toward successful relationships with others. I call it, being free to be me!

**TRUTH #2** Being Equally Yoked. A lot of times we demand things that we can't bring to the table. Ensure your expectations of someone else is equally to what they can expect from you! Also to be equally yoked means to have a balance in personal, spiritual, and social philosophys so respect is adhered to in your relationship at the beginning. Realize that sometimes Age difference, personal goals, up bringing, sexual preference, etc.; could make a difference. As much as possible lay your cards on the table. Truth is Freedom even when it hurts!

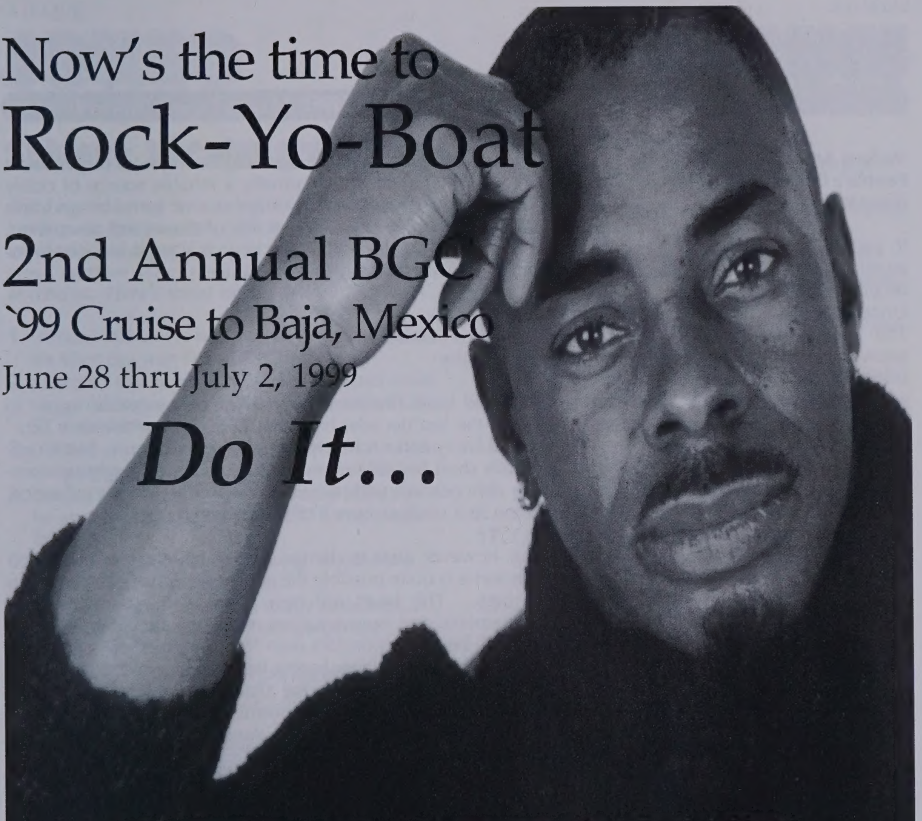
**TRUTH #3** Set Goals and Make Dreams Realities. As a couple and individuals give birth to your visions and dreams and set goals for your relationship. Let these goals become our children and raise them up to be a reflection of your love and commitment. For example, a home, a business, travel, writing a book, or anything your hearts desire as a couple. Also, set individual goals and through love and support help each other to achieve the individual goals set. This says I believe in you.

**TRUTH #4** Respect Your Mate As You Respect Yourself. This can be as simple as following the golden rule and not do unto them before they do unto you, cheat on them before they cheat on you. Practice truth and trust along with integrity. Communication and understanding will also help to build a strong foundation. Consistent practice of these traits will result in a life long love and admiration for one another.

**TRUTH #5** Play Together and Pray Together. Set aside time to play and try new things. Make plans and enjoy quality time that is totally uninterrupted. Keep a spirit of dating and romance alive and fresh. Challenge your own level of creativity. Then when all is said and done pray together. Make your petition together unto the Lord and believe he is in the midst and know he will answer, Pray. I know it might sound strange but prayer can work in Same Gender Love too.

These truths are few of many ways to develop and maintain healthy and happy relationships. You know where you've been and most of all what you desire. Again realize that we can all turn what we thought was failure into lessons of love and growth. Remember with God all things are possible. Trust God and trust yourself. Set your eyes on the prize and don't be distracted by the forces around you, and know that we are divine and love is divine nature which say, We Can Be One.

**This article is dedicated to all the Same Gender Loving Couples who dare to be steadfast in their commitment to one another. Thank you all for giving us a goal and example to desire.**



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# MUSIC

By: **B. GRAFF**, *Music / Entertainment Editor*

**Various Artists**
**People's Choice**
**(People Records)**

It goes without saying that dance music culture is generally better received and supported in the United Kingdom than in the States. The bridge that some folks can't seem to cross, though, is the admission that in a lot of cases their tracks are simply better than American counterparts. And I offer this splendid disc as my evidence.

The vibe here is all about creativity: the twisted funk of Electric Soul's "Watava," Frankie Valentine's curiously-titled "Junkie Blues." Bah Samba serves up a track so luscious it doesn't even need a beat, while the Idjut Boys definitely bring them with "Jesta Funk." Sandwiched in between are six other eargasms-in-waiting. The songs sound like their creators had fun while making them, and it shows, as the tracks walk the line between club-readiness and home chilling with great ease. This is the rare compilation that does not have one weak track, and stands up against repeat listens. The disc has certainly been the people's choice of late, racking up consistent heavy praise and warming hearts and feet worldwide. The best thing about the collection? This is volume one of what should be a long-term series.

**Various Artists**
**Spirit of the Sun**
**(Dynamite Joint Recordings)**

Isn't it great when an ad tells the truth? The disc is subtitled "Real House Meets the Latin Groove" and that is pretty much what you get with this compilation, put together by one of dance music's quirkiest labels, Rainy City. Spanning 1979 ("Jingo" by Candido) to the present (Julie Dexter's "Burning"), this is a mostly winning range of Latin-tinged dance music with a couple of sure classics with "Espiritu du Tempo" and "Life is Like a Samba," two of the better examples of the genre.

The dead weight comes in the middle of the set with two lackluster Latin Impressions cuts and the awful offering from Jasper Street Company, "Temptation." Normally a reliable source of classy garage grooves, the Company steps out of its realm and fails with this headache-inducing cascade of drums and percussion. But the cream outshines the curd here, making this a nice introduction into the diversity of Latin house.

**DJ SS presents**
**Jazz & Bass Session II**
**New Identity**

Drum and bass, like most new forms of danceable music to arise in the last decade, has been heralded as "the new jazz" since its inception. A heady comparison to be sure, but it usually falls short because many of the tracks are straight-up computer concoctions, with minimal discernible human influence, leading to a soulless bunch of bleeps and bloops.

DJ SS, however, aims to change all that, and the second edition of his series is quite possibly the perfect fusion of jazz and drum and bass. The beats are pure drum and bass, while the arrangements and improvisation retain the jazz elements, an approach best heard on SS's own "Stormy Weather." The song begins with a torch singer baring her soul to a jazz quartet, and you may think this is the wrong album. But then the bass doubles up, and the groove is transformed into some of the grooviest drum and bass you've heard. A new kind of jazz, indeed.

Elsewhere, the titles underscore the jazz connection: "Mission Improbable," "Harlem," "J-Break," "Jim the Jazz," "Sax Therapy." Like a good jazz set, this double-cd paces itself nicely, switching gears and offering intermissions at several points so that the groove doesn't become wearing.

This is the standard that more artists should hold themselves against. Most won't though, because they can't keep up. Run, don't walk, glide, or sashay to the store to pick this up!

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CLIKQUE MAGAZINE

# JOKES

## Subject: Vocabulary Words

*Once again Leroy was asked to do a simple homework assignment. Still befuddled by the whole school thing, Leroy is a trooper. He was given another set of vocabulary words to use in sentences. Here's what he handed in:*

**1.** HONOR ROLL - We was playin bidwiz on the stoop the other day, man I was HONOROLL.
**2.** PLANET - I know this dude who got arrested cause he got him some seed to grow weed, and he PLANET in the backyard.
**3.** DISMAY - I went for a blood test, the doctor pulled out a big needle. He said DISMAY hurt a little.
**4.** OMELETTE - I should punch you dead in the eye for what you just said but OMELETTE this one go this time.
**5.** STAIRWAY - Getting high is stupid. It just make you STAIRWAY into space.
**6.** MOBILE - I went to the store to buy some food, I was short on cash, my man said gimme one MOBILE.
**7.** DEFENSE - I saw this dude running from the cops, but he hopped DEFENSE and got away.
**8.** AFRO - I got so mad at my girl, AFRO a lamp at her.
**9.** AFTERMATH - I don't feel like being at school today so AFTERMATH, I'm out.
**10.** LOCKET - I slam the door so hard, I LOCKET.
**11.** DOMINEERING - My girl's birthday was yesterday, I got her a DOMINEERING.
**12.** KENYA - I needed money fo the subway, so I axe a stranger KENYA spare some change.
**13.** DERANGE - is where da deer and antelope play.
**14.** DATA - At my basketball game, I scored thirty points. My coach said DATA boy.
**15.** BEWARE - I asked the man at the unemployment office, "Is dis BEWARE I get a job?"
**16.** DIMENSION - I be tall, dark, handsome and not DIMENSION smart. (HA!)
**17.** COATROOM - The judge said, "One more outburst like that, you'll be thrown out de COATROOM."
**18.** DECIDE - My boy frontin' like he love his girl but eribody know he got a couple of chicks on DECIDE.

CLIKQUE MAGAZINE

# POEMS

By: **OMORUYI**, *Contributor*

## I Want That Brother!

*Omoruyi*

I have my own money, home and sports car,
but still every weekend... I creep to the bar.
Good looking brother at age thirty five.
Why can't I find a bro that's not full of jive?
When I take a risk..... and tell a bro he's cute
he'll start getting grand, so I give his ass the boot!
I invite him to the house, to have a couple drinks.
He gets so fuckin drunk, he pissed in the sink.
I get him in the bed, and throw him the dick,
before the night is over, he's actin like a bitch.

I let him borrow money, and he never pays it back
I find out a little late, the brothers' smokin crack!
He takes me out to dinner....He's bragging about a job,
I want an intelligent brother, who's not a picky snob.
I come home late, he meet's me at the door,
wanting to kick my ass and calling me a whore.
He all up in my business before were even friends
then he wonders why... I never call his ass again.

Brother lookin good, but step to me all wrong,
don't even know my name.... and want to get it on.
He spends all his time and money, trying to look fine
but scared of the question, YO MAN WILL YOU BE MINE ?
I see them in the club, they stand around and stare
but catch em in the peep show letting down their hair.

I want to find that brother, who's not stuck up
scared to take a chance, or living off luck.
he' not into choas and telling a bunch of lies,
digging for some dirt, or rolling his damn eyes.
He comes in the club and dances to the house,
not hang with a click... and run his damn mouth!

I'll settle for the brother, who tries to do his best,
be in his corner .......and let LOVE do the rest.

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We are a collective of Black Lesbians and Bisexual Womyn. We will maintain and coordinate a safe space for community building, activities and support. We will provide services and disseminate information to Womyn of African decent who love womyn

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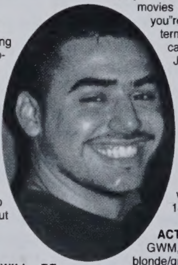
## Clikque Connection — Men Seeking Men

### CALIFORNIA

**SLAP AND TICKLE**
30-year-old WPM, looking or Guys, 35-55, who would be interested in helping fulfill a fantasy. 10278 West Hollywood

**TOUCHDOWN!**
Ex-football player, 6"2", 195lbs, dark hair and dark-eyes. Looking to party and have fun. Call me 10270 West Los Angeles

**MUTUAL SCENES**
Clean cut novice gay man, 35 years old, and looking for mutual scenes. Tops, bottoms, role playing, and humiliation. Must be discreet. Let"s hook up. 10260 Los Angeles



**BONDAGE FANTASIES**
Interested in meeting someone who can introduce me to bondage. I"ve never done it, but I"m willing to learn. 10311 West Hollywood

**WET AND WILD**
Italian WM, 30, 5"6", 140 lbs, dark hair, goatee, new to watersports. Looking for a hairy, masculine Guy, 32-45, to show me more about watersports. 21912 Los Angeles

**YOU"RE PARENTS WILL BE PROUD**
Beautiful, extraordinary Asian Lady-Boy, 5"3", 110 lbs, great shape and sexy. Looking for a masculine, romantic Man. 12263 South Bay

**FIRST TIMER**
Bi-curious BM, looking for a straight-acting WM for my experience with a Man. I"m attached so you must be discreet. 12070 Anaheim

### FLORIDA

**I LOVE HOME LIFE**
GWM, 6", 215 lbs, long blonde hair, looking for GM, for conversation, friendship and possible long-term relationship. 13064 San Mateo

**I NEED A GOOD RUB DOWN**
Well-endowed, versatile GBM, 5"9", 170 lbs, black/brown, goatee. ISO a Guy whose honest, fun-loving and has a good sense of humor. The lucky Guy must have good hands. 13447 Gainesville

**SOME TIMES YOU FEEL LIKE A NUT**
GWM bl/bl, 145lbs. Looking for someone with a dark complexion, 5"9", 140-48lbs, who likes to go to the beach, dining, miniature golf, and who likes to go to the clubs in Orlando. 14373 Almond Beach

**LOTS OF SEX**
38-year-old WM, enjoys dining out, movies and having lots of sex. If you"re 30-50 and want a long-term relationship, give me a call and let"s meet.10058 Jacksonville

**GREAT-LOOKING GQ TYPE**
Stable, professional GWM, 46, 5"11", 190 lbs, into boating, jet skiing, dancing and dining out. ISO boyish-looking Men to share the good times with. 18681 Jacksonville

**ACTIVE TOP**
GWM, 38, 6"1", 240 lbs, blonde/green, likes working out, being naked, gardening and hanging out. Looking for masculine Guys, 25-45. 11165 High Springs

**YOUNG BLACK STUD**
BM, 6"2", 190 lbs, black/brown, loves walks on the beach, sporting events and romantic dinners. Looking for an intelligent, nice-looking B/HM, 18-35, who wants something out of life and can hold a good conversation. No games and no one-night stands. 12522 Miami

**SAY IT LOUD AND CLEAR**
Latin M, 20, 5"5", 130 lbs, black/brown, easygoing, open-minded, likes movies, beaches, candlelit dinners and quality time. Looking for a sweet, sensitive Guy, who"s warm and has a good sense of humor. Looks unimportant. Latin a plus. 13170 Miami

**NO RELATIONSHIP**
Latin M, 38, 5"7", 162 lbs, looking for hung Guys,35-60, for sex only. Must be very discreet. 19377 Miami Beach

**HOT AND SPICY!**
Hot Latin, 35, 5"7", 162 lbs, muscular, looking for hung, masculine top or bottom or good times. 18702 Miami

**WAITING FOR YOUR CALL**
36-year-old HM, 5"6", 165 lbs, black/brown, looking for a similar Guy to party, go to movies and dance with. 22212 Miami

### GEORGIA

**GIVE ME A TRY**
Masculine, straight-acting, youthful 31-year-old BM, 5"9", 160 lbs, mustache, mature, well-groomed, personable, open-minded, reserved, easygoing, dependable and sincere. Seeking for W/H/AM, 18-33, for fun, travel, hanging out and more. No fats or femmes. 22466 Dublin

**GOOD-LOOKING NONSMOKER ONLY!**
21-year-old BM, looking for a Guy to hang out. Must be as good-looking as I am. 12470 Hyattville

**HIT ME UP!**
23-year-old BM, 5"11", brown-skinned, calling out for whatever. 13551 Atlanta

**ISO SOMETHING SPICY**
29-year-old African-American M, seeking a HM, 20-25, for friendship and possibly more. 14352 Atlanta

**HOPELESS ROMANTIC**
27-year-old BM looking for a nice Guy who likes movies, shopping, hanging out, walks in the park and spend time with someone special. 11506 Atlanta

**I"LL SATISFY YOU**
30-year-old BiWM, 6", 250 lbs, black/green, very hairy body, looking for any hot, horny Guy who can give me what my Lady can"t. Black/Hispanic/Native American preferred. 13178 Augusta

### ILLINOIS

**BE COMFORTABLE WITH YOURSELF**
Black Male, 5"7", 145lbs, caramel complexion, nice shape. Looking for someone sincere, romantic, honest, and who is comfortable being themselves. Looking for guys 21-45 years old, race unimportant. 22243 Chicago

**SIR MIX A LOT**
African-American/Hispanic mix, 23 years old, 5"11", 150lbs, bottom guy. In search of an aggressive, dominant, well-endowed top who"s looking for some good service . 12996 Chicago

**23-YEAR-OLD HM**
5"5", 135 lbs, looking for someone for friendship, dating, going out dancing, movies and conversation. I would like to meet someone 22-30. No older and no younger. 14277 Chicago

**FIRMNESS IS IMPORTANT**
Very oral, bottom WM, 50, looking for a good, hard top. I"m available during the day and on weekends. Age and race unimportant. 12840 Chicago

**ATTRACTIVE AND EASYGOING**
Laid-back, 36-year-old Professional M, 5"10", 200 lbs, looking for a Guy who enjoys movies, dancing, conversations and working out. Friendship and possible relationship. 13837 Chicago

**HERE FOR A REASON**
African-American PM, 40, very interested in meeting a nonsmoking BPM, 30-40s, who"s mature, not interested in the club scene and able to hold a conversation. 13751 Chicago

**WORK IT OUT WITH ME**
35, 6"4", smooth, mustache, 44chest, 32 waist, professional male, works out twice a week, likes to travel. Looking for someone 24-30 college grad/ professional Hispanic or African American male who likes athletics, outgoing personality, dining, movies, 14533 Chicago

**BUMP AND THUMP**
Looking for an uninhibited, creative, show-off, power bottom for some lengthy, hot butt play. Good-looking, tall,

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lean, muscular, super daddy buttaholic and I want to explore our fantasies. 15962 Chicago

**IF YOU"RE INTERESTED IN...**
a blue-eyed, blonde, bronze Adonis, You"ve called the wrong mailbox. I"m a fun-loving redhead who loves laughter, music and an occasional night out. If you love warm hugs and candle light, let me take you higher. 15759 Chicago

**BIG HEART AND BALD HEAD**
35-year-old GBM, 6", 300 lbs, goatee, tattoos, pierced nipple, smoker, likes people. Looking for a nice Gentleman, who"s slim, outgoing, fun-loving and easygoing. If you think you"re compatible, leave me a message. 14058 Chicago

**SLIM AND STRAIGHT-ACTING**
Good-looking BM, 5"7", looking for a drug-free, dominant BM, 23-36, for fun and hanging out. Nonsmokers only please. 13308 Chicago

**GOOD-LOOKING BOTTOM**
32-year-old BM, short, ISO a straight-acting, closeted BM, 5", 6"1", slim-muscular build, for fun and possible relationship. No drugs and no smoking. 13286 Chicago

**CAJUN SPICES**
39-year-old BM, 5"7", 138 lbs, enjoys movies and dining out, recently moved here from Louisiana, and looking for someone to spend time with. 13110 Chicago

**ANYBODY INTERESTED**
SBM, looking for companionship. If anyone is interested in having a good time, please call me. 11605 Chicago

**27-YEAR-OLD BM**
6"2", 178 lbs, 30 inch waist, nice body, likes movies and dining out. Looking for someone for a relationship. 10854 Chicago

**TURNING THE OTHER CHEEK**
I like it rough. I like it nasty and I"d like to get into a good, hot spanking scene. 10349 Chicago

## MICHIGAN

**YOU WON"T BE DISAPPOINTED**
BM, 5"10", 170 lbs, brown-skinned, tight, looking for some discreet brothers, 19-21. No fats, no femmes. Why don"t hit me back. 22276 Detroit

**RACE IS NO BARRIER**
What"s up all you masculine Men in the area. 26-year-old B/HM, on the northwest side of Detroit. I"m very sexy, extremely freaky, extremely oral and a bottom. I like to spanked, told what to do and giving oral for long periods of time. No smokers. 10806 Detroit

## NEW YORK

**MY FAVORITE NUMBER**
GM, 30, 6"2", 195 lbs, well-endowed, looking for professional Guys who are really oral. 11331 New York

**PLEASURE INTO PAIN**
New to the scene. Looking to expend my mind and holes. If you think you can help me out, give me a call. 10244 New York

## TENNESSEE

**CROSSING BOTH BORDERS**
I"m a 33 year old male, 5"4", 136lbs, trim beard, mustache, green eyes, and short black hair. Looking for someone taller, and dominant. Call me to set up a date to meet. 14685 Tennessee/Mississippi area

**CASUAL FRIENDSHIP**
GBM, 35, 5"10", 180 lbs, looking for other GBM, in Memphis, for a casual friendship. 11278 Memphis

**VERY SMOOTH**
WM, 30, 5"10", 170 lbs, dirty blonde, hazel, very smooth, Looking for someone in the area to get together with. 10802 Paris

## TEXAS

**NOT DOWN WITH THAT**
Black Male, 25 years old, 5"11", 165lbs. A top looking for a straight-acting and straight-looking male who has a nice body. Must not be overweight and need to be between 18-35. No bad people; I"m not down like that. 16459

**SOUTHERN BLACK BOTTOM**
Professional black male bottom, 5"11", 160lbs, medium build attractive. Likes to have fun, going out to eat, sports, outdoors, and walking on the beach. I"m in search of black or latino guys who are 25-35 who like to have a good time. Tops preferably but 10004 Houston

**PARTY ANIMAL LOOKING FOR THE PACK**
White male who is 6"tall and 210lbs, is looking for party animals who are looking to get together with couples. 14558 Houston

**GOOD-LOOKING BM**
5"9", into walks in the park and sports. Seeking attractive, well-hung Black/Latino tops who like to chill and have a good time. 10003 Houston

**BIG BANANA**
Hairy, good-looking WM, 6"2", 180 lbs, blonde/blue, goatee, tanned, hoping to meet Guys over the phone and then possibly meet in person. I like t have fun, so give me a call. 18399 Houston

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# Clikque Connection — Women Seeking Women

## CALIFORNIA

**I"LL CALL YOU**
Light-skinned BF, 38, likes movies, walks on the beach and music. Looking for a W/HF, who"s quiet, sensitive and loves good music, for possible long-term relationship. 12222

**NICE, SENSITIVE AND SWEET**
38-year-old light-skinned BF, ISO WF, 38+, for movies, music, walks in the park and good fun. If interested, leave me a message. 12367 Los Angeles

**"ARE YOU WILLING TO COMMIT"**
24-year-old Biracial stud Lesbian, looking for a financially secure SF, 18-35, HWP, for friendship and relationship. Must love children, laughing and having fun. 10529 Compton

**COMPASSIONATE, CARING AND FLEXIBLE**
Working, feminine WPF, 5"5", 125 lbs, strawberry-blonde/green, enjoys outdoors, music, travel, plays and concerts. I welcome the nurturing of a good friendship that over time leads to the vulnerability a long-term relationship can bring. 18735 Culver City

**COSTA RICAN FEMALE**
playful, beautiful and looking for a friendship leading to something else. If you"re interested or you must want to talk, give me call. 11119 Hollywood

**SHOW ME SOME LOVE**
African-American soft butch, 45, full-figured, light smoker, very romantic, sincere and I have no baggage. I enjoy reading, long showers, computers, movies, theater, concerts, games, cooking and pampering my mate. Looking for a feminine F, who likes to laugh. 11923 Hollywood

**FRIENDHSIP AND MAYBE MORE**
Lonely soft butch WF, 25, looking for a Woman, 25-35, who likes movies, playing pool, going out to bars or just staying home. 11777 West Hollywood

**FEMMES ONLY**
Very cute, sexy femme BF, degreed professional, enjoys music, clubbing, film and travel. You should be very good-looking, sexy Bi-racial/B/H and ultra feminine F, 24-32, size 3-8, and very clean, for friendship and possibly a playmate. 11626 Los Angeles

**SERIOUS REPLIES ONLY**
Carmel-complected GBF, 21, 5"2", 185 lbs, very intelligent, funny, mature, creative, adventurous, spontaneous. I"m outgoing, outspoken and a great listener. If you are the same and want to get to know me, you know what to do. 22385 Los Angeles

## ILLINOIS

**LOVE YOU ALL NIGHT**
32-year-old BF, looking for a young butch stud, who"s aggressive, yet submissive. 11908 Chicago

**I"M A LITTLE LONELY**
32-year-old BF, looking for an outgoing Woman who likes having fun, for companionship. One child ok. 11823 Chicago

**SHARE MY FANTASIES**
Bi-curious BF, ISO a F, to explore and share my fantasies with. Age and race unimportant. 13386 Chicago

**HUNTING FOR A WOMAN**
Outgoing BF, 19, likes watching and playing sports. Looking for someone, 18-23, for friendship and more. 14453 Chicago

**BI-CURIOUS WOMAN, 29**
enjoys basketball, football and quiet evenings. I"m new to this and I"d like to find a Woman to explore this with. 10946 Chicago

**PALACE OF PASSION**
GF, 5"3", 115 lbs, with a very tight, athletic build, looking for a princess to build my palace of passion with. Please leave me a message. 15844

**KISS ME AND THRILL ME!**
Full-figured Black femme, 40, very fond of soft butch Women. If you"re a real Gentleman who knows how to treat a femme as a goddess manifest and you"re 40-50, give me a call.. Willing and anxious to travel to meet you. Kiss me, thrill me and make me burn 19152 Oak Park

## FLORIDA

**HONEST, SINCERE AND CARING**
37-year-old Cuban/Italian F, 5"4", 145 lbs, dark/brown, with a good heart. I enjoy movies, poetry, the beach and rainy days at home. Looking for a feminine Lady with similar interests and who"s not into head games. 11587 Miami

**BE FREE AND LOVE YOURSELF**
Very clean Chilean F, 25, 5"3", dark brown, full-lips, very spiritual, emotionally stable and mature. Looking for a very feminine, beautiful, professional or college student, 24-30, who loves herself. No Bis please. 10128 Miami

## GEORGIA

**THE REAL LIFE**
Bi-curious F, 5"3", 115 lbs, very discreet and clean. Looking for an experienced BiF to show me the ropes. I want and need to hear from you. 15633 Albany

## TENNESSEE

**DOMINANT GBF, 27**
5"4", 180 lbs, enjoys movies and going out to dinner. Looking for a feminine F, for friendship and maybe more. 10688 Memphis

## TEXAS

**EXPLORING SOMETHING DIFFERENT**
28-year-old BF, enjoys poetry, music, dancing, recreational sports and cooking. Looking for someone with similar interests, for friendship with the possibility of a long-term relationship. 13524 Houston

## VIRGINIA

**SPEND TIME WITH ME**
Cinnamon BF, 23, 5"4", 139 lbs, medium length/brown eyes, enjoys the mall, long walks, quiet times and romantic dinners. Looking for someone to spend time with. 12834 Richmond

**CURIOUS COLLEGE STUDENT**
18 year old, Bi-curious female. 5"10, 165lbs, black/hispanic, light complexion college student looking for bi-curious or bi-sexual female to hang out with and become friends with. 14529 Petersburg

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# CLIKASCOPE

GETTING YOUR MONTH OFF TO A GREAT START

**TARSUS-** The time has come for you to be your true self. Everyone wants to be you, but not enough have what it takes. Dress nicely and be on point at all times this month as all eyes are on you.

**GEMINI-** The golden child that you are is about to unleash its supernatural powers. Everything you touch this month will turn to gold. A lost love will return to you more committed and absolutely in love for good this time.

**CANCER-** Moon Children will shine brilliantly this month. Come out of hiding and let the world know that you are the best at every thing you do. Play the lottery this month as you are a winner and there is no stopping you.

**LEO-** Dearest workaholic, you are so talented that everyone is still gasping at your brilliance. This month you will be selected for a special honor or a raise at work .Be nice to your colleagues and friends as the feet you step on today maybe attached to the ass you have to kiss tomorrow.

**VIRGO-** Miss girl you are a true diva with a heart of gold. You are the rock socking , undeniably best friend a person could ever want or dream of having. Continue to do good as all good deeds never go unnoticed. Your day is coming.

**LIBRA-** Dahling! The world is yours and the fullness there of. Now act like you are the star of your own life drama and not the supporting actor. Make that bold new decision to play the lead roll and see how well things fall into place. Stop living vicariously through that friend of yours.

**SCORPIO-** You may feel like the world has dealt you a bad hand but that is not the case. You will be made strong from all these experiences if you learn to turn all obstacles into opportunity and if you live by the philosophy that says ,when life serves you lemons , just make lemonade.

**SAGITTARIUS-**The spring is here and as sexy as you are you will be having many flings.Be careful how far you throw these kids as some of them are actually worth keeping. But if you are not careful you won't notice until you have lost them to the new queen on the block.

**CAPRICORN-** You are wonderful and amazing. You are one walking bag of talent and with the right fashions you are bound for success. I see lots of tiaras and grandprizes in your future, so act and play the part of a winner and see just how great it feels.

**AQUARIUS-** You are still living on cloud nine after having found your soulmate so just take one day at a time. The single ones of you out there are encouraged to enjoy this whoring time, as you too are about to be caught up in a steamy torrid love affair. Play safe.

**PISCES-** You can be a real bitch at times but more often than not you are just one lovable human being. Learn the distinction between your friends and your enemies and you will be able to cope with any and all situations. A long standing love still has the hots for you. Give him/her a chance.

**ARIES-** Honey chile, you are the master of your own destiny and with your talents you are bound to be a success. Not only do you get older and smarter with age but you also get prettier. A knight in shining armor is on his way to sweep you off your feet. Be realistic and you will recognize him when he shows up.

# Ask Bianca

**Hello Darlings,**
**It's me again, Bianca Constantine Alexis Buchanan.The most beautiful girl in the world and forever looking young. Thanks to Surgeons and Mac makeup artists I promise to remain, everlastingly gorgeous. To my loyal readership, I salute you on the anniversary of my column for writing in and making my boss aware that my monthly tirade is the peoples favorite. To new readers of this column, if you find me too self absorbed and vain, allow me to inform you that vanity runs through my blood. Oh, a little word on my personal life. I am still beautiful and I think Killer is sending me flowers and cards. I am not sure what this means. Just last week I got a lovely bouqet from a company called Andersen Construction only to find out, that was his new place of employment.Lets get down to your letters as they were mighty interesting this month. As always I remain pretty, Bianca.**

Dear Bianca:
I recently visited H-Town for the first time and had a great time, but Oh, Mya Angelou, what a strange city! I am from Nueva York, where the dykes and rough trade are hard to tell apart, and everyone is shady. In Houston, the dykes are tougher than stale welfare bread, and the children are, at best, Thug Cunt Laurent. Some of these queens had more silicone implants in them then the trannies! But everyone was tremendously friendly, and I will be back for more southern comfort faster than the blink of a false eyelash. What confused me was all of the openness. Many of the kids professed chastity, but were really down low hoes, condemning the likely suspects (the drag divas, who were really the least full of shit) as being the only sluts, and there were many shady remarks along the lines of "She'll give you head and PCP too" that I found disturbing. The accusers were promoters and publishers who swear by monogamy, but I found out that they are really the biggest undercover hookers, having all of the time. I am the most generous and loving ho I know, and will be the first to tell you so, but can't stand people lying about their true wantonness. I am thinking of relocating to a new city, and I wonder what the real story is with Houstonian queens. Please spill the Texas tea. I surely don't want to be fooled by phony friendliness.
Confused over contradictory chastity and dishonesty, Chulocito pobrecito

Bianca is interested in helping you solve some of the greater mysteries of life. Write her at Clikque Magazine,931 Monroe Dr., Ste 102-279, Atlanta, Ga 30308 Or email her **c/o Clikquem@aol.com • www.clikque.com**

**Dearest Chulocito pobrecito:**
**Thanks for your kind words towards the beauty of the Houston kids. I must admit from what research I have done and the little time I have spent in that city, the kids are very sweet. Sacharrin sweet, but they can falsify a story that not even Judge Judy could find the hidden lies and fagtales there in. Houston is actually a great place if you can get over the fact that everyone is 22 or wants to be and that the hoes there want to paint flawless virginal pictures of themselves. The drag community in Houston is a very genuine one with Tiffany Brooks leading the pack with kindness and honesty. At least so I was told by the Editor of this magazine. On the issue of trying to tell you that your bedfellows were HIV positive that is a common thing in H-Town even those kids with less than a week to live, will slay a perfectly healthy childs good name and tell you stuff such as " she will ruin your liver or do you really want your kidneys". That is something only time and education will take care of. But all in all, they are a very fashionable bunch with hearts of gold. If you are thinking about relocating there I say go for it. LOve you bunches, Bianca**

Dear Bianca,
I recently spent the night over at a piece of trade's house and saw tons of medication in his medicine chest. I gargled, spat brushed, flossed and got the hell out of there with a quickness. He has been calling me and I refuse to return his calls because he should have told me he was HIV positive and dying. What to do, The trade that ran.

**Dear Trade-In:**
**You are a lousy and pitiful excuse for a man. You are a horrible fag and do you think gargling after swallowing cum is going to prevent HIV transmission.First let me tell you how much of a silly whore you are. Do you not know that you are supposed to treat all one night stands as if they were positive and be extra careful. The responsibility is yours not theirs, it is your life missy. Second, no where in your letter did you say for sure that the medication was for HIV. From the sound of things you would not know what HIV medication is anyway. Do you know that gay men are allowed to have other health issues such as heart disease,brain tumors, colon cancer and skin cancer without it being HIV related. Recently a friend of mine was hospitalized for an ulcer and I am sure if we let you tell it he is sick and has only a week or two to live. Now my advice is, call that man and confirm or eradicate your fears but in any event your silly ass owes him an apology big time. And next time you decide to ho, learn the rules first and protect your ass or discuss your fears prior to sex. Saying, I hope you are not infected after the man has let a big load out in your ass is not going to prevent you from getting HIV if he has it. Always beautiful, Bianca**

Dear Bianca:
I am a beautiful lesbian living in New York city and I recently broke up with my girlfriend of over two years. We share a child but what bothers me is that she is already having our child sleep in the same bed with her new girlfriend. I still have feelings for her but this makes me mad as hell. How should I handle this? Tameka, NYC

**Dearest Tameka:**
**Thanks for writing in. You are my first female reader to write in. Sorry about the break up but had you been a gay man you would not even have had a child with someone within a two year period. However I feel your pain and what your ex is doing is wrong. She needs to get the baby his own bed and keep the new woman away from your child until she knows for sure that this woman is the one she plans on settling down with. Good luck honey, tell her how you feel and let me know the outcome. Always dishing out advice and forever beautiful, Bainca.**

Dear Bianca:
This is your friend Josephina and I just want to ask you something. last week I saw you at the mall with my man and you were carrying lots of shopping bags and you better not let me find out that he bought you......BR>

**Miss Girl:**
**You have no man, never had and never will. Yes I was buying Gucci out of all the clothing they had in stock, in preparation for my winning the Ms. Clikque America pageant. The man you saw me with did pay for it all, but I am sure that was your first time ever seeing the man. Bitch get a life and leave me the fuck alone. Your nemesis, Bianca**

# SCENE QUEEN

## atlanta/houston

**1**. ***Basia***, GYRL you look good but-but-but why do you keep showing us your breasts?? **2.** ***Niki Bonet***, Slim Fast does the body good, but haven't you had enough!!! **3.** The ***Legendary Niesha Dupree*** at Miss Fusion Pageant, Bitch you look FAB. **4.** Miss Fusion 1999, ***Necole Luv Dupree***, giving us another Fierce performance. **5.** ***R'Darius,*** giving us another stella performance at Traxx **6.** ***Raquell Lord***- Even Tina Turner would agree that you are "***Simply The BEST***". **7.** Dang, could you have smiled a little bit harder. **8.** Gyrl Honey, you look ***Fishy***. But what have you been drinking. **9.** ***George*** and friends doing it at Rascals. **10.** Rascals kind and gracious greeter making you feel right at home. **11.** I heard about the ***KUDOS*** you gave the magazine and how polite you were........Thanks A Lot. **12.** ***OK,*** the gold tooth, fake fur, sunglasses, and gotee outfit will never get you the title of ***Mack Daddy***, so could you please stop trying Mr. Black Entertainer 1999.

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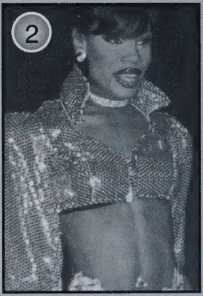
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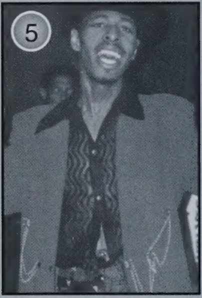
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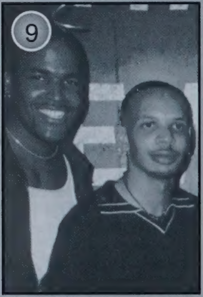
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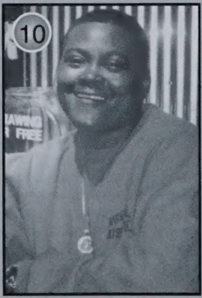
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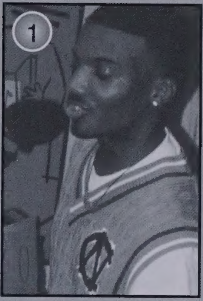
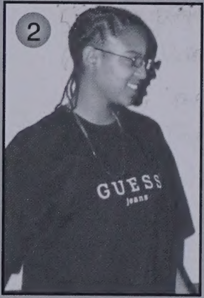
Be On the
Look-out For
Miss Clikque
Houston
July 18th

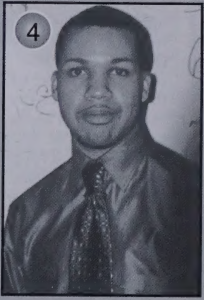
# SCENE QUEEN

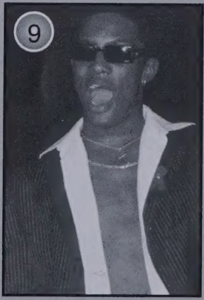
## detroit/dallas

**1.** This ***TRADE*** had my panties wet the whole night **2.** ***Giving Butch***, with the right sex appeal **3.** Gyrl, I am glad you kept your head up, otherwise you would have ***EXPLODED.*** **4.** *T.W.I.T.* - a Trade Wannabe In Training.Just kidding, you're cute **5.** ***Movement***, is what you gave us all night **6.** ***Oh Mother, Oh Mother***, I see where all your kids get their grand postures - Fierce **7.** ***Gyrl***, I heard your wig was not ***HELD*** on tight. **8.** ***Ms. Sophia*** saying goodbye to one of her friends in Dallas. Ms. Sophia Gyrl, you look tow-up from the flo-up **9.** Alrighty Then (borrowed from Stasha) , I thought the ***Butterfly Collar*** was OUT OF STYLE. **10.** Please!! Next time pick a song that you can keep up with. **11.** Girl, just like you said "***Almost Doesn't Count***". **12.** Ms. Thing, you were giving us a little bit too much ***DRAMA.***









Be On the
Look-out For
Miss Clikque
Atlanta
August
5th

# WLJN-2929 **Not Necessarily The News**

WLJN-2929
"We're On It"

**Reporters:**
**Candie Coopa - Atlanta**
**Nikki-Ann Spence from Houston is on vacation**

It has been an interesting month here in Atlanta. I, Candi Coopa, have caused quite a stir since my debut last issue. The prevailing response is, "watch what you do because you might read about it in Clikque.". I must say I like that philosophy. My only response to the kids who from time to time may see their name in this column is to remember that life in the limelight evokes public interest. You guys are our Denzel Washington and Whitney Houston. I guess that makes us your Entertainment Tonight and Access "Atlanta." So, in the spirit of the aforementioned programs I bring the latest information on the Atlanta scene.

The somewhat turbulent status of Loretta's and the Marquett Lounge was reported here first the April edition of Clikque. As promised, I to bring you the update on their respective situations as they developed. Loretta's ownership has finally changed hands. Suffering from financial problems, Ms. Loretta sold her stake in the bar. The new owner is said to be Mikki Howards brother. The sale of the Marquett Lounge is official. Although they are yet to vacate the premises, Mr. Clifford has made a deal to occupy a new building located on Simpson street.

The door is open for other clubs to step up. Fusions and Traxxs have been lurking around for years catering to the young house kids. Now that they have a solid following, both clubs have spent most of the year expanding to include female impersonation and fans of the art form. While both have made great strides in their quests, one has stood out. The success of Thursday nights diva show at Traxxs paved the way for the new Monday night showcase of stars. Last month I reported that Niesha Dupree was partially responsible for the shows Monday cast. Well, what started as an experiment has evolved into one of the most entertaining night of performances. Traxxs Monday night stars have quickly set a standard. Starting with an opening production, the cast is introduced to us every night. This is usually Wishing On A Star led by Racquel Lord and Stasha Sanchez. From that point on we are treated to performances by each cast member. What makes it better than average is the effort they display. They don't just put on wigs, a little powder, and grace the stage expecting greater respect from the audience. Jasmine Bonet is forever beautiful even when she doesn't know the words to any of her songs. Former Miss Black Universe Stasha Sanchez has amazed us by actually moving during her numbers and for the first time in lord knows how long she danced. Now if she just learns to stay off the Mic. her illusion would be complete. The true star of the show, however, is the lovely Ms. Racquel Lord. On each outing she has produced show stopping performances. Racquel might give us Tina Turner on one night then a Betty Wright mix the next. She has a repertoire of numbers that gets better and better. Racquel's ace in the hole is her dance numbers. I've seen her bring the crowd from the back of the room to the front of the stage in under five minutes flat. Now that is a diva. Monday nights festivities are perfectly pieced together by the hilarious Sophia McIntosh and Atlanta's own Ophra Winfrey, Dominique Rashad. The night of stars also has an impressive array of special guests such a Jennifer St.John, Lisha Paris, and Nikki Bonnet. The only weak spot has been Archie Bonnet replacing R'darius Black during his illness to Chicken Pox. It's not so much that Archie was bad, it just seems as if his time as an entertainer has passed. Get well soon Ardarius. Remember that your true beauty resides inside you and chicken pox can't take that away. Joe Jackson, who always has something to say, needs to realize that if R'darius says he has Chicken Pox then let him have Chicken Pox. Stop being messy.

Fusions has its night of entertainment on Sunday. Although the cast is primarily the same as Traxxs, the energy level falls short. The reasons for that vary. The show seems to have a problem with starting on time. There are enough entertainers to choose from in Atlanta. I suggest they mix the cast up a little and give some lesser known girls an opportunity to work. Don't get me wrong, when the show is good it is really good. The bartenders are incredible, and the staff is full of personality. My opinion, however, may be a little jaded by an incident that occurred one Sunday involving Necole Luv Dupree and resident M.C. Chuck Wicks. Necole has a presence on the Mic. that's undeniable. That presence was on display one Sunday when she found herself helming the M.C. Duties after her performance. The audience was immediately awakened from the lull and appeared to enjoy Necoles humor. Chuck, trying to suddenly rush along, got offended by some of Nicole's comments. What followed was an unpleasant exchange leading to Mr. Chuck Wicks making rude and offensive comments about Necole's cosmetic alterations. "At least when I die everything in my body will be real.", was the comment he made. Mr. Wicks your first mistake was allowing your emotions to interfere with your responsibility to be professional. Secondly, your job is to introduce the entertainers and to keep the show going. We in the audience are fans and friends with the entertainers. That is why we come out and spend our money. When you offend them you also offend us. No one wants to come out and be

**We are Expanding**

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Looking for news reporters from other cities. If you have what it take to report the truth and nothing but the truth call 404-486-9655 or end an email to clikquem@aol.com offended. According to the February edition of Paper Magazine, silicone injections was the primary source of cosmetic alterations to the face and breast areas before the invention of implants. It was deemed safe then and maintains an element of safety to this day when done correctly. It is not a choice everyone makes nor should they. We cause more damage to our well-being and body with unhealthy eating habits. Do us a favor and stick to what you get paid to do. Handle all problems with your co-workers back stage. We all know Necole Luv Dupree, the trade of the new millennium, can take care of herself. An unhappy audience leads to an empty bar.

In a perfect twist of irony Necole Luv Dupree is the current reigning Miss Fusions. She was crowned on April 13th. Tanisha Iman was first runner up followed by a disappointing Nikki Bonnet. The competition was scheduled to start at 10 p.m. The starting time was pushed back because Nikki's garments were not completed on time. I was informed that she had to go to her designers home and retrieve her wardrobe after every category. Tyrell Holmes, Nikki's designer, said that Nikki came to him at the last minute. Necole prepared for the competition by going into her closet. Nikki could have done the same but decided against that option. The judges decided against her by the end of the competition. In other pageant news Maxine Blue and Damien Kelly won the title of Atlanta Liberty. The pageant was held at Lorettas. Thanks to the artistry of Jennifer St.John, Maxine has never looked better. Word has it that Chicago's very own Victoria LaPaige will come and give Basia a run for her money as they compete for the coveted title of Ms. Atlanta Universe. Basia, if you are still planning to do Gladys Knight for talent I suggest you consider you options. Liberty International might not be as competitive if a certain surprise contestant (a former Miss Continental) competes as she said she would.

Trouble seems to be following Montre Black. Last issue I reported on his misfortune of being stabbed in the back, literally. Well, his luck has not changed. Montre was in Augusta, Georgia to help Steven Christopher Black vie for the title of Mr. Augusta National Entertainer of the year. Montre and Steven had objections to Monte St.James' lover being a judge. Complicating the situation farther, Monte used to be Steven's "father." Their objections went unheard and Steven lost the competition. What ensued was a battle in the dressing room between Monte, Steven, J.T., and Montre. We have seen Steven in many competitions and he is yet to win any of them. So, if he wants to fight anyone because he didn't win; I suggest he get a mirror and beat his own ass. Don't burn bridges you are yet to build.

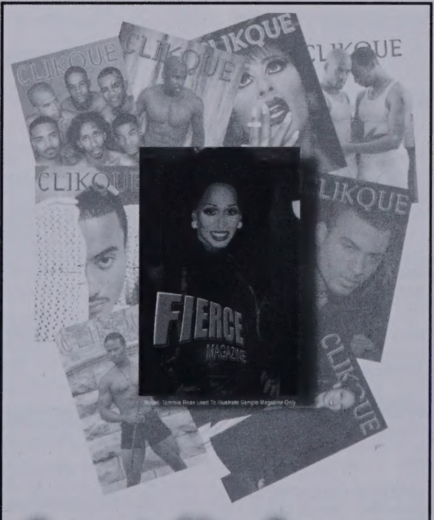
Atlanta's own fashion diva Al Milan Dupree decided to move out of the city. Al made this move alone. I WONDER WHY?? Seems like a situation tailor made for Ask Bianca.

Separation anxiety appears to be a problem for Stasha Sanchez and R'darius Black. Reliable sources have informed me that the two of them attempted to get a booking in California as the current reigning Mr. & Miss Black Universe. The problem is Racquel Lord and Monte St.James are the current representatives. A word of advice to whoever is responsible for that mix up is to just let go and move on.

It's time for me to move on also. It's been a pleasure to report on this months events and personalities. Always remember someone is watching with an unbiased eye. Until next month play hard, play long, but play safe.

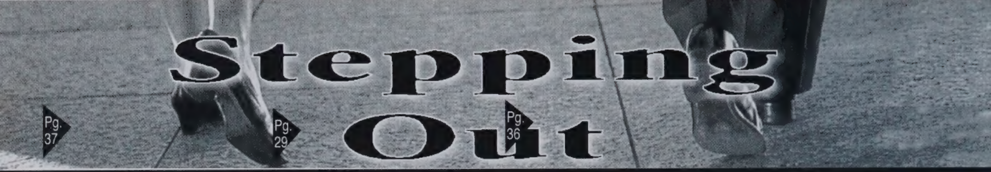
**THE OPINIONS EXPRESSED IN THIS COLUMN ARE NOT THOSE OF CLIKQUE MAGAZINE OR ITS STAFF.**

The Word Is OUT...
Clikque Is IN!
Every One
Is Talking
About
www.clikque.com
Check it out!
Clikque MAGAZINE



The Publisher of Clikque Magazine is pleased to offer yet another fine publication: Fierce.
**For Our Community of Female Impersonators and Male Entertainers.**

It is with a great sense of pride and pleasure that we here at Clikque Magazine, offer you another quality, informative, and entertaining color publication for our Female Impersonators. This magazine promises to elevate the art of female impersonation and male performing, and will use Clikque Magazine as a benchmark to continue to maintain high standards of style, grace and sophistication.



# Stepping Out

YOUR PREMIER GUIDE TO CLUBS ACROSS AMERICA

*Be advised that clubs go out of business and clientele sometime changes. Therefore, it may be in your best interest to call before you visit any of the clubs listed below.*

## ATLANTA

**CLUB FUSION**, 550-C Amsterdam Ave., Midtown, 404-872-6411 Black and gay on Firdays and Sundays.

**CLUB JAGUAR**, W. Peachtree & 15th St., Midtown Atlanta, 404-874-5673. Fridays- For women that love wormen; 10pm-4am

**LORETTA'S**, 708 Spring St., N.W., Atlanta, 404-874-8125. Doors open 7 days

**THE OTHERSIDE**, 1924 Piedmont Rd., 404-875-5238. Blackest on Wednesday.

**THE PALACE**, 91 Broad Street, Atlanta, GA 404-522-3000. Doors open at 5PM seven days a week.

**WAREHOUSE/TRAXX**, 306 Luckie St., N.W., 404-681-4422 Black and gay on Thursdays & Saturdays.

## BALTIMORE

**THE PARADOX** 1310 Russel St. 410-837-9110. Saturdays

## BIRMINGHAM

**LATROYS, LAMASTIC**
316 20th Street South, 205-322-8338.

## CHARLOTTE

**SCORPIO LOUNGE**2301 Freedom Dr., 704-373-9124

## CLEVELAND

**DOMINOS,** 612 Prospect Ave., 216-771-9020.

**OHIO CITY CLUB OASIS** 2909 Detroit Av., 216-574-2203. Black on Saturdays

## CHICAGO

**GENERATOR**, 306 N. Halsted St., Chicago 60661, 312-243-8889.

**GENTRY ON HALSTED**, 3320 N. Halsted St., Chicago 60657, 773-348-1053. Blackest on Saturday.

**JEFFREY PUB**, 7041 S. Jeffrey Blvd., Chicago 60649, 773-363-8555.

**RAILS**, 1675 N. Elston Ave., Chicago, Il 708-802-1705. Black Friday Nights

**THE CONVENT**, 1529 W. Armitage

## DALLAS

**METRO**, 2204 Elm St., Dallas 75201, 214-742-2101.

**CLUB ENVY**, 216 N. Crowdus, Dallas , 214-987-4059.

## DETROIT

**CONTINENTAL** 156 Monroe

**OFF BROADWAY EAST NIGHT CLUB,** 12215 Harper Ave., 313-521-0920

**REGINES'S OFF THE PARK,** 711 East McNichols, 313-865-4747

**ZIPPERS,** 6221 E. Davison, 313-892-8120

## DURHAM, NC

**J&L's**, 2627 Hillsboro Road, 919-286-5032

## GREENVILLE, SC

**NEW ATTITUDE,** 706 W. Washington St., 864-233-1387

## HOUSTON

**INCOGNITO**, 2524 McKinney St., Houston 77003, 713-237-9431. Fri, Sat & Mon. Black

**RASCALS**, 1318 Westheimer, 77006. 713-942-CLUB. Open Thursday - Sunday from 10PM.

## JACKSON, MS

**CLUB CITY LIGHTS,** 200 N. Mills St., Downtown Jackson, Ms. 601-353-0059. Where the stars come out to party.

## JACKSONVILLE

**THIRD DIMENSION,** 711 Edison Ave., 904-353-6316. Mixed Crowd.

## LOS ANGELES

**BOYTRADE-EL REY,** 5525 Wilshire Blvd.

**CATCH ONE,** 4067 W. Pico Blvd., 323-737-1159. Blackest on Saturdays

## MEMPHIS

**N-COGNITO,** 338 S. Front St., 901-523-0599.

## MIAMI/FT. LAUD.

**CLUB 21**

**CLUB LACAGE**

**CLUB OBSESSIONS** 7900 NE First Ave.,

**COPA NIGHTCLUB**, 2800 S. Federal Hwy., Ft. Lauderdale 954-463-1507. Blackest on Sunday.

**SUGAR'S**, 17060 W. Dixie Hwy., North Miami, 305-940-9887. Blackest on Friday and Saturday.

## NASHVILLE

**THE CONNECTION,** 901 Cowan St., 615-742-1166 Blackest on Thursdays

**THE CHUTE COMPLEX,** 2535 Franklin Road, 615-297-4571 Blackest on Wednesdays

**THE GASLITE,** 167 1/2 8th Ave.,615-254-1278

**THE JUNGLE,** 306 4th Ave. South, 615-256-9411

## NEW YORK

**CLIT CLUB,** 432 W. 14th St., New York 10014, 212-406-1114. Fridays only Women.

**CLUB HOUSE,** 215 W. 28th St. House, Hip-Hop. Black on Wednesdays

**ESQUALITA,** 301 West 39th St., NY, NY Black & Latin on Thursdays & Fridays

**KELLERS**, 384 West St., New York 10014, 212-243-1907.

**MANHATTAN MONSTER**, 80 Grove St., New York 10014, 212-924-3558.

**NO. 1 HOT SPOT**, 1 Front St., Brooklyn 11201, 718-852-0139.

**THE OCTAGON**, 555 W. 33rd St., New York 10001, 212-947-0400.

**THE WAREHOUSE**, 141 E. 140th St., Bronx, NY. 718-992-5974. Blackest on Saturdays

## NEWARK, NJ

**MURPHY'S,** 59 Edison St., 201-622-9176

## OAKLAND, CA

**RIM SHOT,** 120 11th St., 510-444-2266. Black on Sat., Sun., & Wednesdays.

## ORLANDO / TAMPA

**PARLIAMENT HOUSE**, 410 N. Orange Blossom Trail, Orlando 32805, 407-425-7571. Blackest any night after 1 a.m. and on Friday and Saturday.

**CLUB QUEST**, 745 Bennett Road, Orlando, Fl 407-228-8226. Blackest on Thursday,, Friday and Saturday

**SOUTHERN NIGHTS**, 375 S. Bumby Ave., Orlando, 407-898-0424. Blackest on Wednesday, Friday and Saturday

**TRACKS**, 1430 E. 7th Ave., Tampa 33605, 813-247-2711. Blackest on Friday and Saturday.

## RICHMOND, VA

**CLUB COLOURS,** 536 N. Harrison St., 804-599-9143 Richmonds African-American Club of True Diversity.

**RUMOURS II,** 1008 North Blvd.,804-358-3838

## SAN FRANCISCO

**THE ENDUP** 401 6th St. 415-357-0827. Vlackest Sunday afternoon.

## TALLAHASSEE

**CLUB PARK AVENUE,** 115 E. Park Ave., 850-599-9143

## WASHINGTON DC

**BACHELOR'S MILL**, 1104 8th St., S.E., Washington 20003, 202-544-1931.

**CLUB DIVERSITE**, 1526 14th St. N.W., Washington, DC 202-387-2338.

**CIRCLE AKA RASCAL'S**, 1629 Connecticut Ave., N.W., Washington 20036, 202-462-5575. Blackest Friday and Saturday nights, and Sunday afternoon.

**DELTA ELITE**, 3734 10th St., N.E., Washington 20017, 202-529-0626. Gay on Friday and Saturday.

**EDGE**, 56 L St., S.E., Washington 20003, 202-488-1200. Blackest Monday, Thursday and Friday.

**MR. P'S**, 2147 P St., N.W., Washington 20037, 202-293-9009.

**Please inform us of any additions, deletions or modifications to this list**

**1-888-504-5703**

**"National Pageantry Systems Proudly Presents"**
June 23-25 1999 - Atlanta, GA · THE RIALTO THEATER

# Miss National

## 1999-2000

*Featuring*
**Ashley Kruiz** - *Miss National 1998-99*
**Clarissa Cavalier**- *Miss National at Large 1998-99*
**Ce'zanne** - *Miss National 1997-98,* **Tamisha Iman** - *Miss National 1996-97*
**Niesha Dupree** - *Miss National at Large 1997-98*
**Tasha Long** - *Miss National 1995-96,* **Tommie Ross** - *Miss National 1994-95*
**Sierrah Foxx**- *Miss National at Large 1996-97* **Tina Devore** - *Official NPS Emcee*

**Host Hotel / The Renaissance Hotel** *(Downtown Atlanta)* / **Reserv. 404-881-6000**
*(Mention Miss National Pageant for special rate ) Tickets on sale*
**May 1, 1999 - Call NPS @ 404-874-7714**

*For current list of preliminaries still available for 1999-2000 contact NPS*
*or check out our website* **@ MissNational.org**

**N-Cognito**

**Presents**

# 3 Day Tommie Wear Weekend

## MONTH OF JULY

**Thursday 15th**

**Tommie Ware Exotic Dancers**

Special guest dancers from America's hottest cities

**Friday 16th**

**Tommie Wear Party**

Contestant with the best looking Tommy Hilfiger gear wins cash prize of $100

**Saturday 17th**

**Tommie Ross Super Show**

Come out and be entertained by one of the nations most talented entertainers

N-Cognito The Club
901-523-0599- • 901-278-5141
338 S. Front Street • Memphis TN

Portions of proceeds to benefit Tommie Ross in her journey to Miss Continental USA in Chicago, IL. Labor Day Weekend • Sept. 4-6

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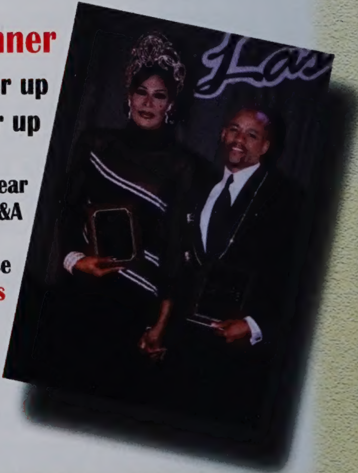
# Mr & Miss Black Tennessee Universe

## N-Cognito The Club • Memphis



**$500* Cash Prize To The Winner**

**$200 Cash Prize To 2nd Runner up**

**$100 Cash Prize To 3rd Runner up**

Presentation: Non-Seasonal, Formal and Evening wear
Talent and top 5 Q&A

Special Guest: Mr. & Miss Black Universe
Racquelle Lorde & Monté St. James

**July 18th, 1999**

*$300 Night of crowning, $100 at Nationals and $100 and the end of the reign

Richmond, Virginia

# CjC Productions & Club Colours

Best Preliminary of 1998 □ Is Proud To Host The Annual

# Mr. & Miss Black Virginia Universe

(An Official Preliminary to the National Mr. & Miss Black Universe)

CLUB COLOURS

Honoring The Reigning

## Racquell Lord

Miss Black Universe 1998-1999

&

## Monte St. James

Mr. Black Universe 1998-1999

### Categories Include:

Present "In White"
Sportswear "Non-Seasonal"
Evening Gown/Formalwear
Question & Answer
Talent

**Entry Fee: $100.00**

For additional information contact Sa-Vage Colby, Contestant Coordinator, @ 804.204.1818 or Duane Fisher @ 804.359.3339

## EVERY SATURDAY

- State of the art sound system •
- Serving dinner & breakfast anytime •
- Cabaret 11:30 every Saturday •
- Music by DJ Hutch •
- Ultimate light show by DJ Kee •
- Two levels of fun •
- Ages 18+ for admission •
- Billiards •

For booking information contact:
Frank Mayfield (804) 353-9776

## JUNE 5TH, 1999

536 N. Harrison Street • Richmond, Virginia

Atlanta, Georgia

EVENTS PROMOTED BY: · REGGIE THOMAS OF BGMT
550—C Amsterdam Ave., · Midtown, Atlanta · 404-872-6411 · www.brotha.com/fusion

Sundays
Fusion
ATLANTA

## MUSIC BOX DANCE PARTY, CABARET SHOW & HOT MALE ENTERTAINERS

Featuring the weekly cast of Fusion: Necole Luv Dupree, Raquell Lord, Stasha Sanchez, Niesha Dupree, Jasmine Bonet, Basia, Niki Bonet, Monte St. James, Antonio Cortez R'Darius Black & Male Dancers!

**Show Director**: Dominique Rashad · **Master of Ceremonies:** Chuck Wicks
DJ Kevin - House - DJ Smash · Hip Hop & R&B
**Doors open @ 10:30PM** · Showtime: 12:30AM · $6.00 admission

RASCALS THE NIGHTCLUB PRESENTS PART II OF

# The Men Of Texas

SUPER SHOW

**Starring**

**Marlo Hunter**

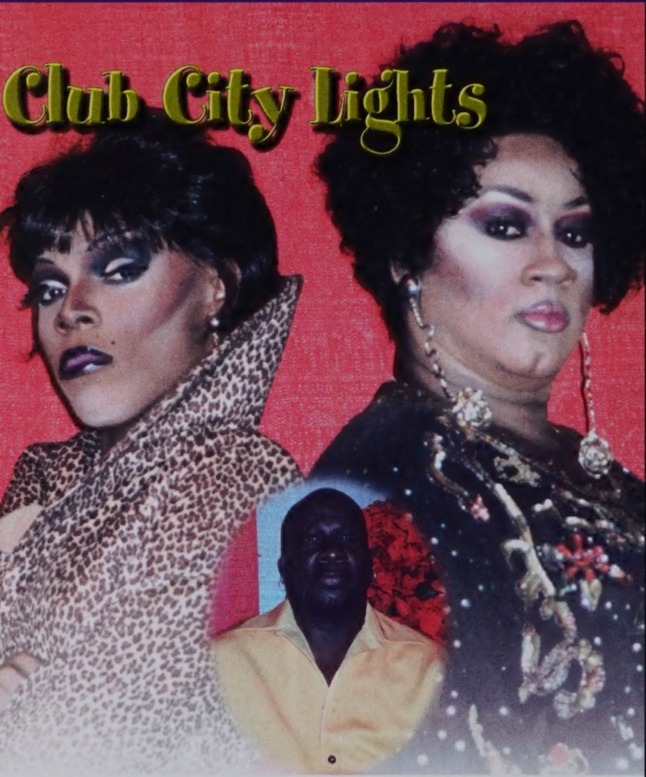
(Mr. Black Entertainer '99)
Demetrius Domino
(Mr. Rascals 98-99)
Montell Alexander
Jacoby Ross
Sisco Hunter
Silk Deveroux
Noodles Qua
Chauncey Davenport
Sadarius Qua
Lil Toney
Iveon Ross

**SUNDAY MAY 9TH**

1318 Westheimer • Houston,Tx
Local 713-942-CLUB
Toll Free 877-210-CLUB

## Jackson, Mississippi

# Club City Lights



# WEEKLY
## LINE-UP

**Fieriest Fridays**
with L.C. Simpson, Jr.

**Saturdays**
Great Entertainment by duo Dee Dee LaBelle & Kianna Vanessia Van-Micheals

**Sundays**
Sunday Night Madness with Contessa DeMoria as "Auntee Messy Maggie"

# Where The Stars
# *Come To Party*

★★★★★

**200**
**N. Mills Street,**
**Jackson, Ms.**
**601-353-0059**

**For Bookings Call**
**Dee Dee LaBelle at**
**601-713-1551**

# UPCOMING
## EVENTS

**May 8th**
AIDS Benefit Show

**May 9th**
Mother's Day Special Show w/BBQ Hosted by "Auntee Messy Maggie"

**May 15th**
Special Guest Lady Marissia From Jacksonville, FL

**May 29th**
MR. GQ 1999 Pageant

**Birmingham, Alabama**

# LATROY'S

*From Friday to Sunday come out and enjoy Birmingham's premier nightclub: LaTroys. Try one of our tantalizing drinks during Happy Hours on Sunday 12-5*

*Spend quiet moments in Wayne's World, our lavish VIP Room upstairs. Listen to the sounds of nice soothing mellow music. Wayne's World is also available for private parties.*

## *Upcoming Events*

- *Mr. & Miss LaTroys in May Win $500 in cash and a trip to the Bahamas*
- *Mr. & Miss Black Alabama Universe in June.*

*For further details on these and other events, please call Steven Daffin at 205-322-8338*

*LaTroys extends sincere thanks and appreciation to Wayne Turner*

**316 20th Street South**
**Birmingham, AL**
**205-322-8338**

TROY'S LATROY'S LATR

# MISS CLIKQUE AMERICA

## *Pageantry System*

## Miss Clikque Houston

**July 18, 1999, Houston Tx.**

For Further Details, Please contact Lewis Nicholson
713-784-8433 • msclikque@aol.com • www.clikque.com

## Miss Clikque Atlanta

**August 5th, 1999, Atlanta, Ga.**

For Further Details, Please call:
404-486-9655 • clikquem@aol.com • www.clikque.com

---

National Winner Gets

## $20,000 Cash & Prizes

Minimum Cash Prize of $2,500 at Crowning • Paid National Bookings valued at $15,000 (2 Gauranteed Bookings Per Month) • Featured On The Cover Of Clikque Magazine Featured In Fierce Magazine • Cruise To The Caribbean • Custom Made Crown

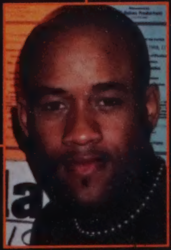
## *Other 1999 Preliminary Cities:*

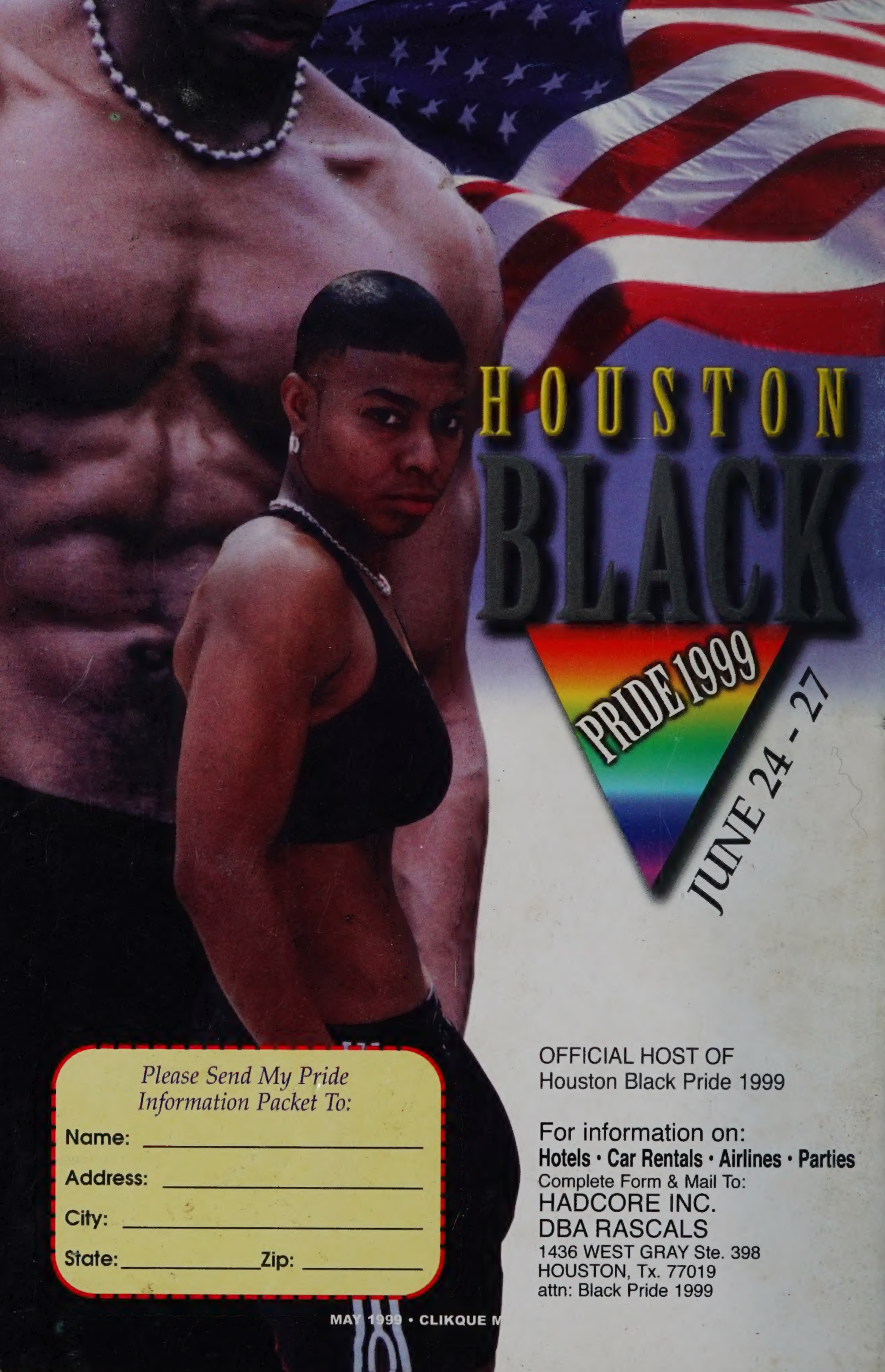
Birmingham, AL • Chicago, IL • Columbia, SC
Dallas, TX • Detroit, MI • Jackson, MS • Jacksonville, FL
Memphis, TN • Miami, FL • New York, NY
Philadelphia, PA • Richmond, VA • Washington, DC

# We Just Wanna Say Thank You!

## TO OUR ENTERTAINERS

Rande Rochelle, Cookie LaCook, Tommie Ross, Niesha Dupree, Flame Monroe, Raquel Lord, Necole Luv Dupree, Sophia McIntosh, Alecia Kelley, Diva, Tiffany Brooks, Chevelle Brooks, Trillions Devereaux, Jasmine Bonet, Stasha Sanchez, Basia, Nikki Bonet, Dominique Rashad, Chanel Nicole, Freda Payne, Dominique Deveraux, Paris Frantz, Nichole Roberts, Alexis Vanderhurst, Porsche Paris, Miss Storm, Tijuana Brooks, Kaviar, Stasha Valentino, Amaila Black, Tamisha Iman, Maxine Blue, Tamara Cavalier, Silky Munroe, Yosmine Cambell Starr, Angelica Sanchez, Tandi Iman, Diamond Delionte Frantz, Dallas San' D., Atlantis Capri, Ashley Iman, Carrion St. Clair, Ms. Jone, Monte' St. James, Adarius Black, Datran St. James, Marlo Hunter, Al Milan-Dupree, Alfonso Dupree, Oris Mays, Lulanger Devine, Joe Jackson, Akedrian Adams, Clark, Demetrius Domino, Lady PK, Tiki, Kricket, Chajari, Chauncey Davenport, Lil Le, Miss Storm, Big Yo, Diamond, Tyra, Julia, Santana T. Summers, Racine Scott, Jocoby Ross, Sisco Hunter, Silk Deveroux, Noodles Qua, Lil Toney, Iveon Ross, Sadarius Qua, Kelexis, Motion, Miss Fletcher, Erica, Destiny Carington, Erica Christian, Trana Russell, Ms. Kitty, and Candy Love.




HOUSTON
BLACK
PRIDE 1999
JUNE 24 - 27

*Please Send My Pride Information Packet To:*

Name: ____________________

Address: ____________________

City: ____________________

State: __________ Zip: __________

OFFICIAL HOST OF
Houston Black Pride 1999

For information on:
**Hotels • Car Rentals • Airlines • Parties**
Complete Form & Mail To:
HADCORE INC.
DBA RASCALS
1436 WEST GRAY Ste. 398
HOUSTON, Tx. 77019
attn: Black Pride 1999

Clikque
CM
MAGAZINE
For Him & For Her

CLIKQUE
MAGAZINE™
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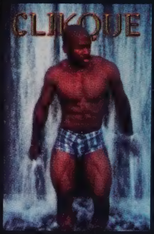
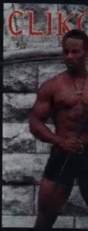
$4.50 US
JULY 1999
VOL. 3 N0.3
PRINTED IN THE USA

# Hotter Than July

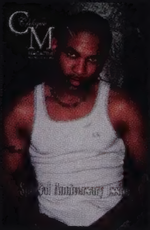
Detroit, MI — July 18-25





1ST PRELIMINARY

# Miss Clikque Houston


CM
Special Anniversary Issue

## PART ONE

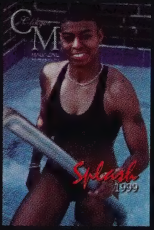
## Friday, July 16 @ Rascals

1318 Westheimer, Houston, Texas • Doors Open at 9PM

**Sportswear & Presentation @ 10:00 PM**

Hosted By **Eric Bazaar of VIBE Magazine** - NYC

Special Guests: **Andre Mizrahi & Chynna Blue**


CM
Splash
1999

## PART TWO

## Sunday, July 18 @ Toyz

5322 Glenmont, Houston, Texas • Doors Open at 9PM

**Eveningwear & Talent @ 10:00 PM**

Contestants Opening number choreographed by
Alvin Aliey's Troy Powell

Emcees: **Cookie LaCook** - Houston &
**Harmonica Sunbeam** - NYC

Performances By:
Tyra Brooks • Tevin St. James • Jennifuh Leahuh - NYC

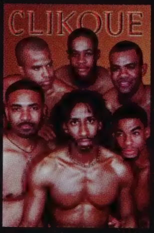
Prizes: ***Winner: $1200*** ($700 Night of Pageant)

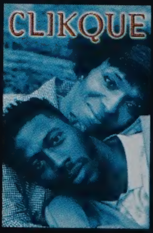
1st Runner-up: $700 plus award • 2nd Runner-up: $300 plus award

The top two finishers will receive a crown and compete at the national Level in January 2000

For Further Details, Please contact Lewis Nicholson 713-784-8433
msclikque@aol.com • www.clikque.com

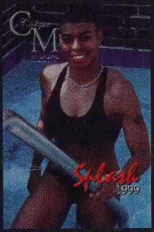
Due to overwhelming response to Miss Clikque Houston registration deadline is July 10th @ Rascals at 9PM





2ND PRELIMINARY

# Miss Clikque Atlanta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Splash
1999

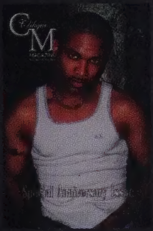
ONE NIGHT ONLY

## Thursday, August 5 @ TRAXX

306 Luckie Street, Atlanta, Ga • Doors Open at 8PM
Pageant Begins @ 10PM

## CATEGORIES:

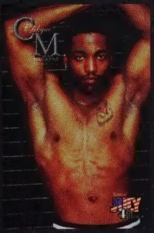
Presentation • Off-State Interview • Talent • Evening Gown



Hosted By **Sophia McIntosh**
Special Performances By: **Niesha Dupree, Racquell Lorde, Necole Luv Dupree, Tina Devore & Brandy**

Prizes: ***Winner: $1200*** ($700 Night of Pageant)
1st Runner-up: $700 plus award • 2nd Runner-up: $300 plus award
The top two finishers will receive a crown and compete at the national Level in January 2000

Registration Fee: $100
Registration Deadline: Day of Pageant @ 2PM
@ Traxx • Atlanta, Ga.



For Further Details Contact Dominique Rashad - 404-872-1329
clikquem@aol.com • www.clikque.com

CM
Hotter Than July

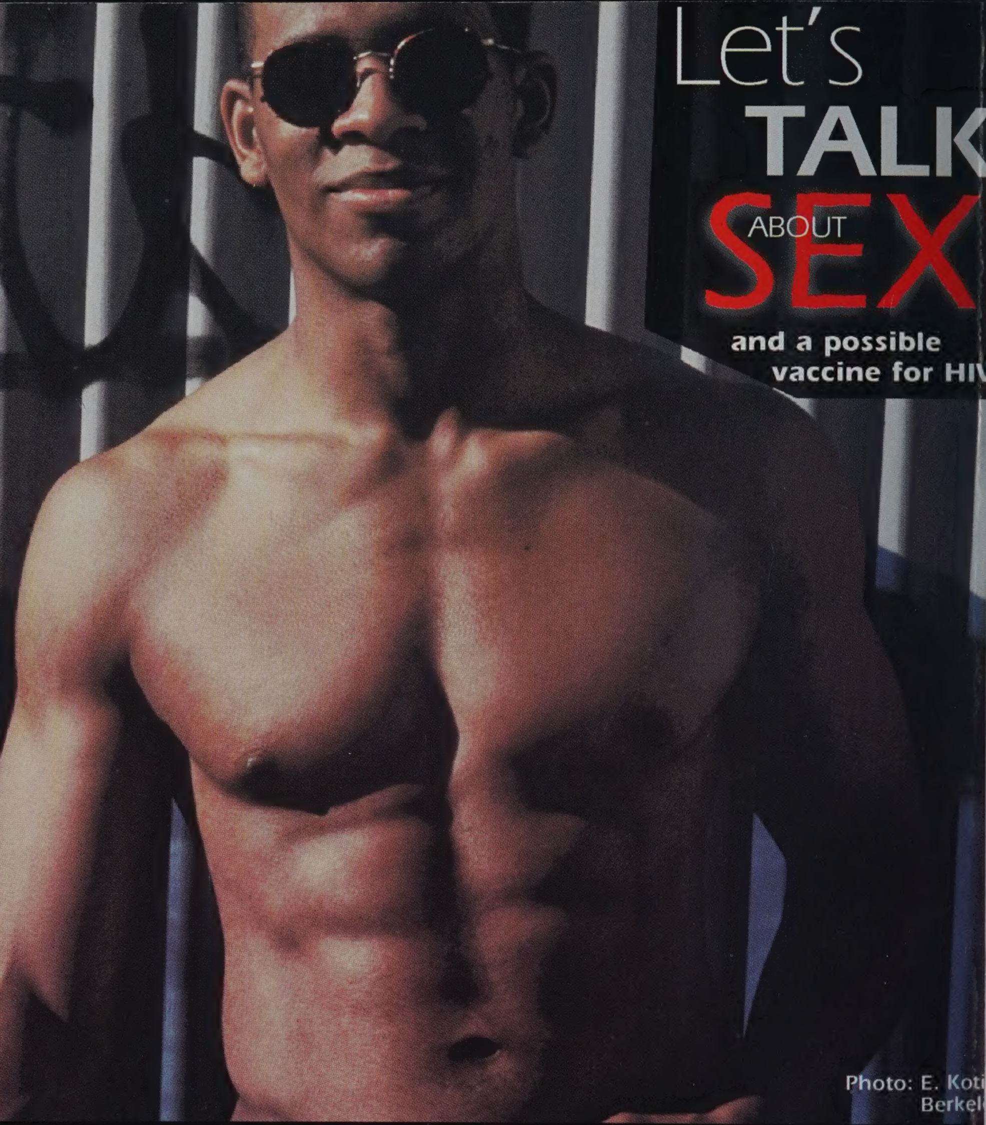

Let's
TALK
ABOUT
SEX
and a possible
vaccine for HI

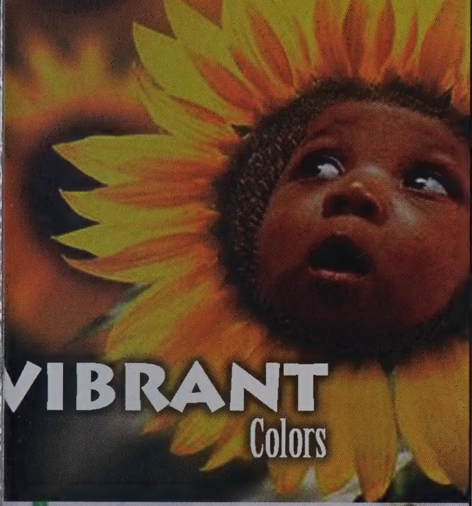
Photo: E. Koti
Berkel

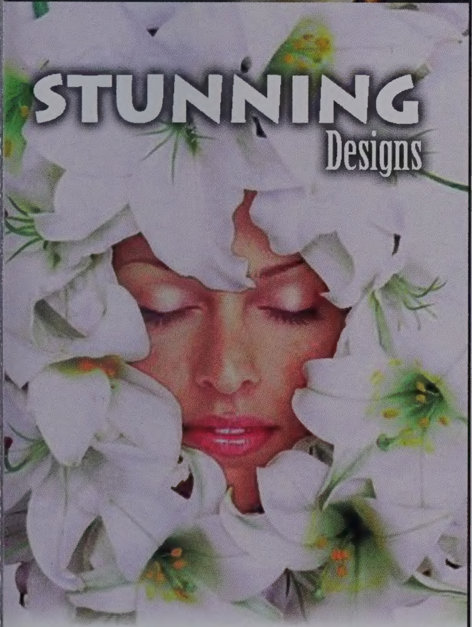
**Sexually active, HIV negative men needed for an HIV vaccine research study. You cannot get AIDS from the vaccine.**

For information call toll free:

**(877) 6-VAXGEN**

(877) 682-9436





95% of the ads in this magazine were created by us here at Clikque Magazine. We would like to design a work of art for you!

We are a full ad agency specializing in Brochures Display Ads, Billboards, Posters, and Flyers.

**Special of the month:**

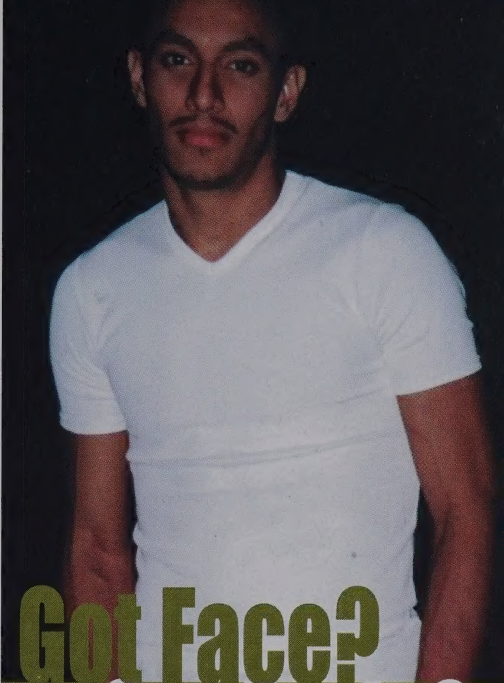
**5000 Full Color 3.5 x 5.25 Flyers ■ Color on front & Back**

**$250***

*add $100 for flyer design fee

(If Your Flyer Is Already Designed, Just Add Applicable Shipping Fees)

Call Us Today 404-486-9655 • www.clikque.com



## Got Face? Got Body?

## Cover Model Search

If You Answered Yes To The Above Questions, **Then We're Looking For You!**

If you think that you qualify as a candidate for one of our future covers, please submit a full-body frame photo to me, Nestor Zapata, at Clikque Magazine. (See Address on Page 10) or email to Clikquem@aol.com

I would like to thank The Ishai Creative Group, Inc. for assisting us in our cover model search.

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Hotter Than July
Detroit, MI — July 16-25

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DC 1999 Black Pride

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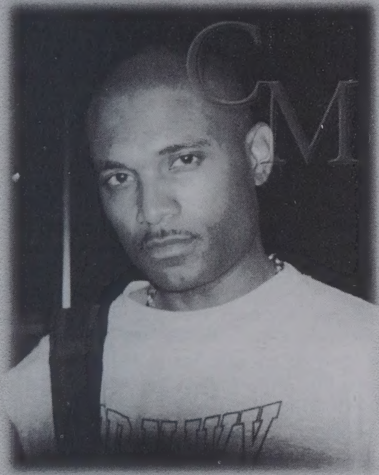

Over the past few months many of you have sent letters and emails commenting on our covers. While the majority of the comments were favorable, there were a few of you that have grown increasingly disturbed about how our community is being represented in this magazine.

Some of your comments suggests that the covers are too suggestive, and only sells sex. Further, you also suggested that we shun the beautiful bodies and faces, and replace them with people that truly represents our community.... even if it's a big fat queen! **(not my words)**

I would be the first to acknowledge that our covers are often somewhat suggestive and provocative. They however, are always presented in a tasteful manner. With that said, please keep in mind that this is a business, and we here at Clikque Magazine are in the business of staying in business. This magazine survives on the advertisements placed by business and individuals in our community. These folks that advertise often like to know that what they are advertising will be seen by a great deal of potential customers. If the magazine isn't being picked-up, our advertisers won't get any business. As you can imagine, if my advertisers aren't getting any business, Clikque won't get their business. And if Clikque doesn't get their business, who will pay our huge printing and distribution bills? Certainly not I, those days are gone.

Please excuse me if I am coming across a little too defensive. I am just tired of having to deal with this issue. Other issues that I am tired of addressing are: why aren't there any lesbians on the cover, and why aren't there any lesbian articles? Well those are issues that I will address next month. Remember, boys should not address lesbian issues; lesbians should!

Thanks for your continued support. See you next month.

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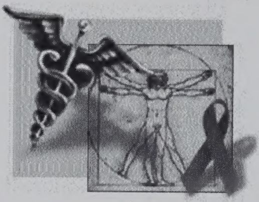
# Minorities, drug users less likely to get crucial AIDS treatments

WASHINGTON (AP) — Revolutionary AIDS drugs that have prolonged life for thousands of people are less likely to reach an entire class of victims — those who contracted the virus through drug use, the first national study of AIDS treatment found.

Blacks, Latinos, people with Medicaid and those without health insurance were all less likely to get the new drugs and other important health care — particularly in early 1996, when the study began.



Two years later, the gap had narrowed for some groups — notably Latinos and blacks. But it persisted for many others, including women, who are most likely to get HIV through sex with a drug user and were also less likely to be in treatment.

"It's very clear there is a great divide in HIV care between the haves and the have-nots," said Dr.

Martin F. Shapiro of the University of California Los Angeles, lead author of the study being published Wednesday in the Journal of the American Medical Association.

Disparities in access to health care exist throughout the health system, not just in AIDS treatment. But unlike other diseases, most people with the AIDS virus can trace their infection to one of two sources: homosexual men or intravenous drug users.

Part of the explanation is simple economics. People infected through intravenous drug use, or sex with a drug user, generally have less money, less education and more life problems — all of which keep them from getting effective care. Someone who can't pay the rent or buy groceries or who is addicted to drugs may find getting medical care a low priority.

"That tends to be much more of a down-and-out population in every way," said Dr. Alvin F. Poussaint, who studies racial disparities in health at Harvard Medical School.

At the same time, the gay community has mobilized around the disease, educating its members about treatment options and the importance of getting care.

But while the AIDS epidemic hit homosexual men first, blacks are the fasting growing group of victims, now accounting for nearly half of all new infections, making the disparities in care even more alarming to public health officials.

There are many AIDS clinics in the gay community but few that are targeted to drug users, said Peter Lurie of Public Citizen's Health Research Group.

"The injection drug users are a relatively forgotten part of this epidemic," he said.

The new research comes from the HIV Cost and Utilization Study, the first national data on care for people with HIV and

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**Men of Color Against AIDS**, 95 Berkeley St., 3rd Fl., Boston 02116, 617-423-6622

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AIDS. Researchers identified about 231,400 American adults with HIV who were receiving at least some medical care outside the military or prison, in all states except Alaska and Hawaii.

From this group, a random sample of more than 2,000 patients was chosen for interviews beginning in early 1996 and again in early 1998. Researchers measured six components of care — three relating to use of medication and three related to use of doctors and hospitals.

Overall, care improved from 1996 to 1998. At first, just 29 percent of all patients were receiving care that met all six standards. That jumped to 47 percent two years later.

But the care differed widely among groups.

For instance, in 1998, 88 percent of whites were receiving powerful protease inhibitors, but just 80 percent of blacks were.

Similarly, 87 percent of men infected through sex with other men were taking these drugs in 1998, compared with 81 percent of those infected through drug use.

Some of the gap had narrowed, but researchers found that trend had slowed, meaning further improvements were not likely.

Future research will focus on the cause of the disparities: Are certain patients failing to seek care? Or are the attitudes and practices of doctors and hospitals making it harder for these patients to get it?

"At least on an unconscious level, some providers may have more aggressively tried to provide these treatments to certain patients," Shapiro said.

He also noted that the differences in care based on insurance type and race persisted, even when researchers took into account other factors, including how the person contracted the virus.

This, he and others explain, reflects larger disparities in the health system that go well beyond AIDS.

"The voices of the poor are not heard well in this country," Shapiro said. "In the case of HIV, the consequences of that can be quite profound."

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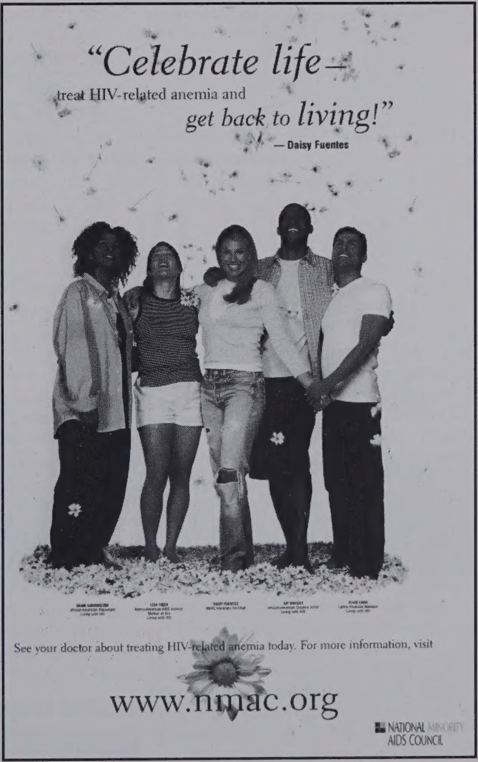

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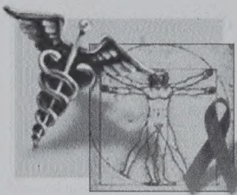
# HIV/AIDS EDITORIAL

By: **DON SNEED**, *HIV/AIDS & Health Editor*



Dateline: June 28, 1999, Dallas, Texas. On June 18th – 20th an Emergency Regional Summit was held in Atlanta, Georgia to address the HIV (Technical Assistance) Prevention Needs of African American Gay Men in the Southern States. This meeting was sponsored by the Centers for Disease Control which is headquartered in Atlanta. I was the Coordinator for the Southwest Region and Rudolph Carn of AESM, Inc., in Atlanta, was the Coordinator for the Southeast Region. Raymond Dumas, the former National Organizer for the National Task Force on AIDS Prevention was serving as the National Coordinator for the effort.

The Summit, in my opinion, had a three fold purpose. 1.) To provide technical training to agencies and individuals who serve Black gay men; 2.) To enhance and reinforce the fledgling network of HIV prevention service providers to African American gay men in the South; 3.) To elect leadership and endorse an overall strategy for improving HIV prevention services to Black gay men in the South. These are all very noble and worthwhile purposes. For these reasons over 70 individuals, from across the Old Confederacy, came together for 2 _ days.

I had the honor of giving part of the welcoming address. When I finished my welcome you could hear a pin drop in the ballroom. I said some things that made people very uncomfortable. That was as it should be. When we look at the state of Black men in America, particularly Black men who are gay, one should feel uncomfortable. Being a Black man and gay in America is a very uncomfortable situation. There should never be a need to disguise or deny this reality. When my brothers are suffering and dying I will not adhere to social niceties and protocols. I accused the Centers for Disease Control of practicing **Institutionalized Racism** when it comes to addressing the HIV prevention needs of African Americans, especially Black men who are gay. They did not deny that such was the case. How could they? Their own epidemiological data proves that to be the case. Their response to HIV in Black America over the last 18 years is enough to have them indicted, tried and convicted of the practice of **Institutionalized Racism**. I must caution my readers, I do not play the Race Card. It is only when I find incontrovertible evidence of racism, then and only then, do I lodge the accusation. I went on to point out that some of the "brothers," who were, ostensibly, our leaders, were selling our asses out for nickels and dimes and the promise of a "fist full of dollars." People acted as if that was something unusual. I had to remind them that Blacks starting selling other Blacks out over 400 years ago in Africa. How do people think Black people got to America in the first place? Other Blacks sold our asses out!

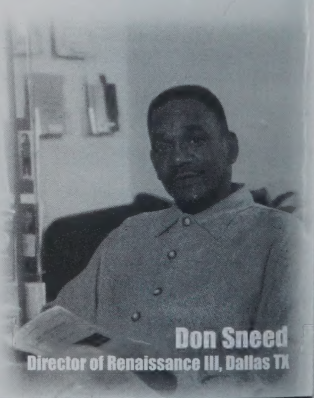
I told the brothers gathered, what the CDC has known for quite some time: when it comes to preventing the spread of this virus amongst Black men – they are clueless - in Atlanta. So you see my brothers, we have been the victims of a double edged sword: ignorance and racism. Be mindful. Ignorance is the mother of racism.

The children were aghast and in awe that I would stand before a potential funding source and accuse the institution of being racist and ignorant. Well it was very easy: BECAUSE THEY ARE! Finally, I told my colleagues that it was not and will never be the primary responsibly of the Centers for Disease Control to save our Black asses from this virus. That is our job. Only we can do all the hard work that is involved in preventing the spread of this virus amongst ourselves. It is the job of the CDC to disburse **our tax dollars** to facilitate that process. They are there to use **our tax dollars** to help us save ourselves. I shared with my brothers that it was not wise to approach the CDC with hat in hand, brown nosing and paying undeserved homage to the agency's leadership. When white gay men were fighting **Institutionalized Homophobia** at the CDC they acted up, out, in and all over the place to get the agency to do it's job. But some of my colleagues had urged me to "seek audiences with" and "gain the favor of" certain CDC staff and be careful not to offend "the powers that be." Well, I hope "the powers that be" heard my welcoming address. I refuse to be a "kneegroe"!

I also asked my brothers to stop referring to themselves as "African American gay men." That is truly out of order. Please do not put your "gayhood" before your "manhood." I am an African American Man who is gay. How one labels oneself is very important and not to be underestimated. Manhood entitles an individual to certain inalienable and universal rights and privileges. What does gayhood entitle one to?

I told the representatives from the CDC and my colleagues that if I had to be a "Kneegroe" and approach them "seeking audiences" and "gaining favors" I would rather not have any of my tax dol-

Dateline Continues On Page 21



**Don Sneed**
**Director of Renaissance III, Dallas TX**

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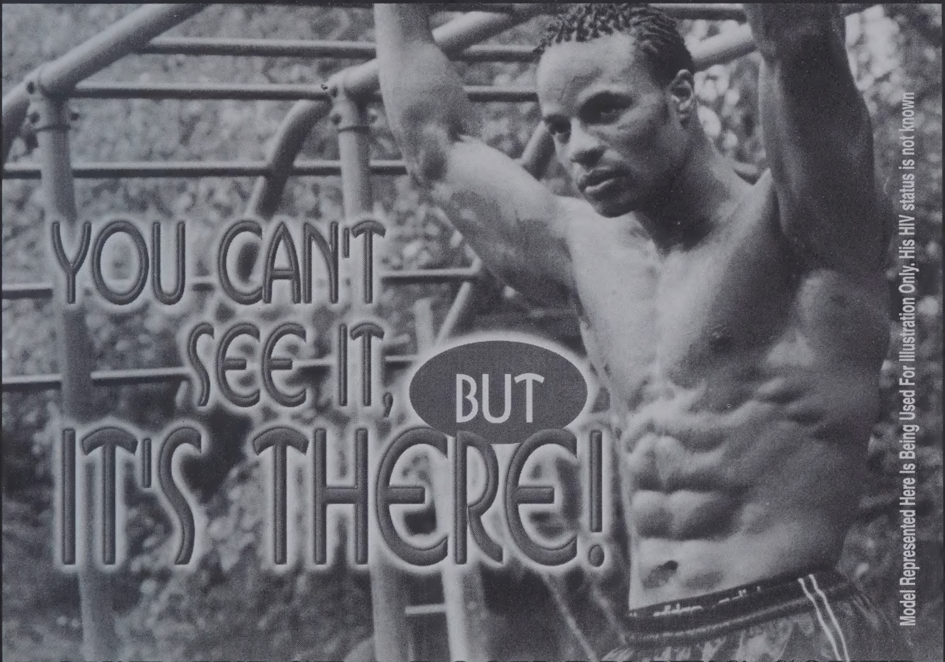
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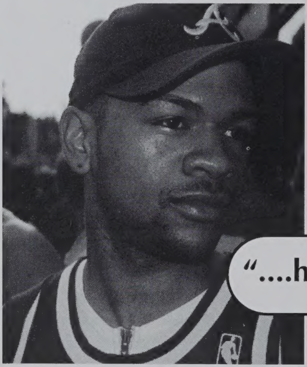
# FINDING YOUR HAPPY PLACE

By: **LEWIS NICHOLSON**, *Co-Editor*

"If I am not what I want to be today, then I am my compromise. From this day, I refuse to be the compromise of myself. I may be imitated but not duplicated. I am going to be the person God intended me to be.—Rev John Hollman

This is a very powerful quotation, and if given greater consideration, represents a philosophy that we should all strive to live by. In so doing we will be able to maximize our fullest potential, hence benefiting the common good.

So many of us spend our lives waiting for one thing or another to happen before we start being happy. I will be happy when I find a girlfriend. I will be happy when my boyfriend stops cheating on me. I will really be happy when I graduate college. I will truly be happy when I get a promotion. None of these things will make you happy. As soon as you accomplish the first goal, a new one is added, and then you spend the rest of your life searching for things that will make you happy. Happiness must be found in the quest and not in the end result. Competing in the pageant should make you happy, as much as being crowned the winner makes you euphoric. Studying in college with your peers should make you happy, not just graduating later on. Writing an article for this magazine should bring as much joy as seeing it in print. All this to say that happiness is the journey, not the destination.



We must find happiness within and in so doing we will reach self actualization and full productivity. We cannot allow our happiness to be dependent on our boss' approval. If my boyfriends love me today I will be happy, but if they choose to give that same love to some other boy tomorrow, I will be just as happy.

I have reached a point in my life that I hope most people are already at, or are not far from. I no longer need anyone's permission to be happy, nor do I need anyone's approval to know that I am a good and wonderful person. Even with my many flaws, I am still confident that I have a purpose in life and that the world is mine to conquer. With the right attitude and my newly found spiritual self, I can do all things.

If you find yourself depressed and down trodden, think about what it is that makes you feel this way. Make a list of all your ailments and the people who contribute to your misery. If you can find one person on that list whose opinion of you really matters, I say you are in deep trouble. My boss should appreciate my work but if she doesn't, I could not care less. Maybe it is time for a career change. My boyfriend should like me just a little, but it is more important for him to respect me, and if he doesn't, maybe it is time for a new man. The woman who sits next to you at work who does not like your sense of style is more than likely from the country or pays too much money for her clothes anyway. Her comments are not worth didly squat.

We all spend way too much time thinking about what others think of us and it is high time we stop it. What others think about us is not important in the least bit when we consider the big picture.

**"....happiness is the journey, not the destination. "**

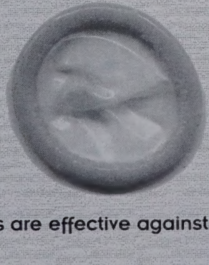
Look at it from this stand point: If you love yourself and accept you for who you are, that is good. If you are aware that you are one of a kind and very special, you get an extra brownie point. If you know that you are a great and talented person, why does it matter what other people think? If you do good for your self, as long as you do not hurt or defame anyone in the process, the world will be a better place. Sounds selfish, but in doing what is best for me, I will be doing what's best for my friends and co-workers, and the net effect is a plus for the society as a whole.

This is not as selfish as we once thought. It is a very reasonable reality which a lot of people already practice. You must do what is best for you and no longer compromise your whole being in order to benefit others. In the long run, self abnegation hurts you and those you are trying to please or protect. Until next month, be good, be safe, be yourself and most important be happy.

"Work like you don't need the money, love like you have never been hurt, and dance like no one is watching."—(author unknown)

Angela Does It!
Damian Does It!

# Are You Doing It?



When used properly, latex condoms are effective against Pregnancy, HIV/AIDS and most STDs.

Message Brought To You By:
The City of Houston • HIV-Infoline: 713.794.9020

**SCOTT BOGAN**

# HAVE YOU EVER WONDERED

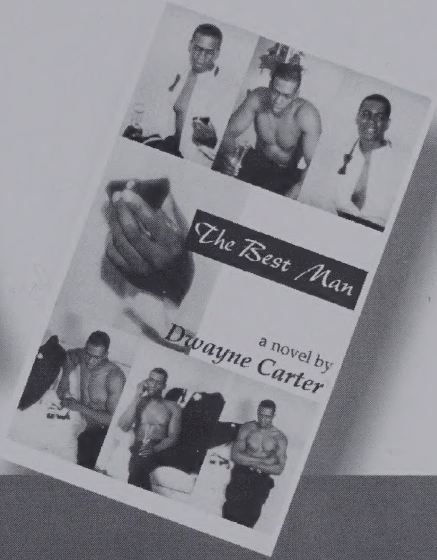
**I've been wondering about a lot of things lately. So I have compiled a list. Here goes:**

- Have you ever wondered why supposedly straight men stare so much? Yeah, I am so what?
- Have you ever wondered why so many people have a closet full of Prada and Gucci but don't have a house or car? Priorities maybe? (I am guilty of this one)
- Have you ever wondered why people take your phone number when they know that they have no intention of calling? Let's be honest with each other!
- Have you ever wondered why people go to parties that they were not invited to or don't even know the host? If you or someone in your group is not invited (and has cleared it with the host) then don't go! One word- TACKY!
- Have you ever wondered why people who were invited to your party show up empty handed? It takes 5 minutes to pick up a bottle or a bag of ice.
- Have you ever wondered why with all of the talent and resources in our community we are not running a major Fortune 500 company of our own? Hmm?
- Have you ever wondered why so many people attend churches that say that our lifestyle is wrong and our souls are going to hell? They sure don't have a problem accepting our hell-bound money, do they?
- Have you ever wondered why people have a problem with a group of lighter complected guys hanging and no one says anything about a group of darker brothers hanging? Let it go! It is 1999 and who cares?!!
- Have you ever wondered why kids today know the words to every Master P song but cannot form a simple grammatically correct sentence? If you have the time, volunteer. Kids need us too.
- Have you ever wondered why people don't say excuse me anymore? Do manners not apply to clubs?
- Have you ever wondered why people spend so much time at the gym or working on their careers but won't spend 2 minutes on their spirit?
- Have you ever wondered why people that lead fraudulent lives don't take this energy and find a job? They probably would sleep better, right?
- Have you ever wondered why people talk about others? Maybe it is because the thing that they are talking about is the very thing that they do not like about themselves. Think about it- it has been true for me.
- Have you ever wondered why people are so secretive about who they are dating? What is the big deal?
- Have you ever wondered why people stay in relationships where both people are cheating? Can someone PLEASE explain this to me? What is the point?
- Have you ever wondered why people are still having unprotected sex?
- Have you ever wondered why people judge others based solely on what they look like? Come on, get to know me first!
- Have you ever wondered why people use the word "friend" so loosely? A friend is someone that is there for you through good and bad times. Someone you can trust with your most intimate feelings or secrets. Not someone that you share a ride to the club with and spreads your business at every given chance.
- Have you ever wondered why people use the word "date" so casually? Sleeping together a few times does not a "date" make.
- Have you ever wondered when you can have the "exclusively dating" talk? 1month, 2 months, 3 months- who knows? And what do you do with the others that you have been dating?
- Have you ever wondered why people buy big "mansionesque" furniture for tiny one bedroom apartments? Less really is more!
- Have you ever wondered why people see you and tell you how great you look? So does this mean that the next time they see you and just say hi that you are looking "toe-up"?
- Have you ever wondered why people will stare at you all night in a club and not say anything? And how come we won't say anything either? Ego?
- Have you ever wondered why men have long fingernails? If someone can explain this I am open to learning. But for now- I don't get it!
- This list could go on forever. I constantly wonder about all of these things. Some of them I seriously contemplate others are not so serious. But what I have learned from them is acceptance. I try to accept everyone for each of their unique qualities that differ from mine. After all diversity is what makes the world go 'round.

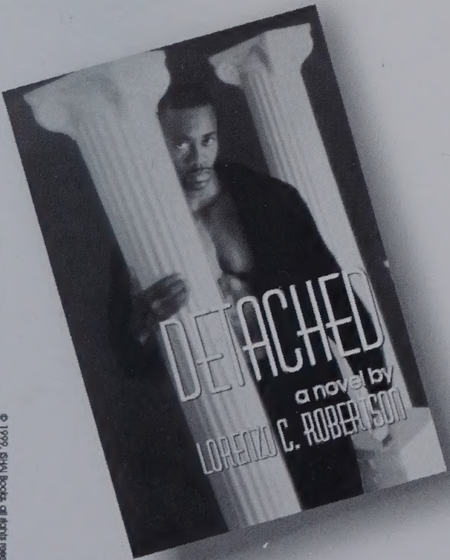
For us . . .

Like Breathing
a novel by Ricc Rollins

"With characters so true to life that you've likely met them, and situations so real that you've experienced them (or know someone who has) Like Breathing will touch you in a way that only something as intimate and personal as breathing can."
- Tracy A. McDonald, author of Time Will Tell


The Best Man
a novel by
Dwayne Carter

By us . . .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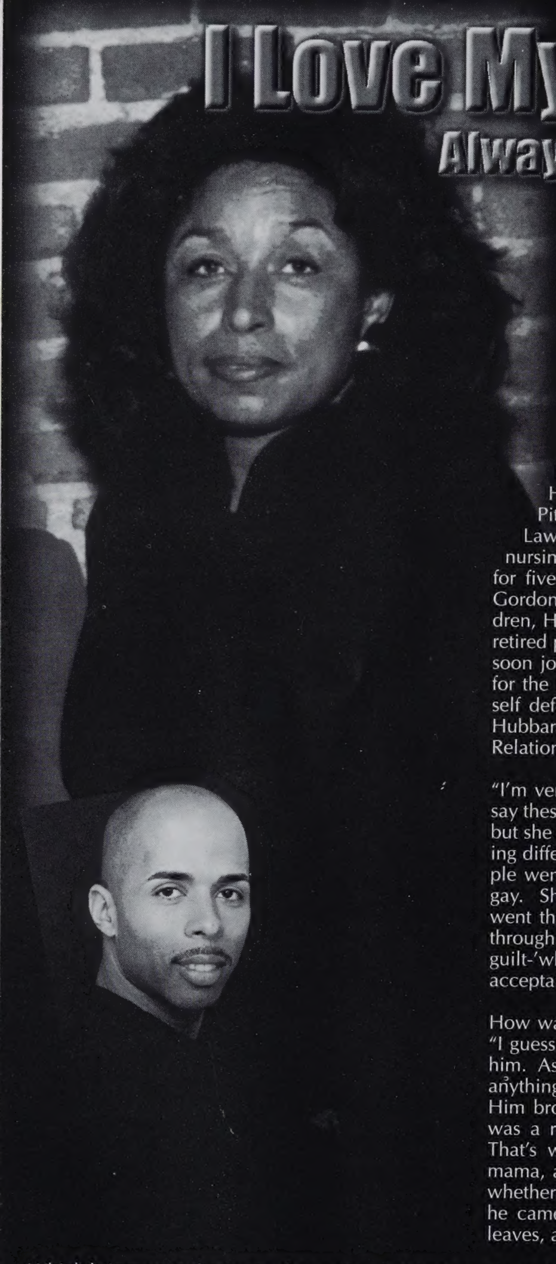
# I Love My Gay Son!

## Always Have, Always Will

by Rodney McCoy



"You'll never amount to anything!" These are the words that were supposedly told to Lawrence Hubbard of Viggiano Interior Designs by his mother, when he "came out" to her at the age of 19. Sergeant Sylvia Hubbard, a twenty-year veteran with the Detroit Police Department, tells a different story...

Born Sylvia Shepherd in Elizabeth, New Jersey, Hubbard moved with her family and was raised in Pittsburgh from age 2. She met and married a Mr. Lawrence Gordon at age 18. She worked in several nursing homes and hospitals as a medication technician for five years, until she separated, then later divorced Gordon in 1975. By this time a single parent of two children, Hubbard moved to Detroit to be with her father, a retired police officer. Once arriving in Detroit, Hubbard soon joined the police force as a patrol officer, initially for the better pay. She later became a police academy self defense instructor, and for the past four years Sgt. Hubbard has been working in the force's Community Relations Department.

"I'm very proud of my son." This is what Hubbard will say these days about her overall viewpoint of her gay son but she admits it wasn't always that way. She recalls seeing different movies and seeing the different phases people went through when learning that the character was gay. She says she went through those same phases. "I went through denial-'No this is not happening'; I went through a phase of refusal to accept; I went through the guilt-'what did I do wrong in raising him', and finally acceptance."

How was Hubbard able to move through these phases? "I guess it was my faith in God. I prayed to God about him. As a child I was always taught that God never puts anything more on us than we can bear. So my faith in Him brought me through each of these phases. There was a reason, but the bottom line is, I'm still Mama. That's where I came with my acceptance. I am his mama, and he's always gonna be my son, regardless of whether anyone accepts him or not. I was Mama when he came into this, and I'm gonna be Mama when he leaves, and I'm gonna love him just as much!"

Which brings us to the quote above. "No, I did not say those things," she asserts. "When I first heard these comments I was a little angry because I couldn't understand how could you quote something I said, but you never talked with me to ask me how I felt." When I explain that this quote was attributed to Lawrence, she explains: "Not to my knowledge he said those things." Quote aside, I wanted to know was there ever a time that Hubbard was not open or even hostile to Lawrence concerning his homosexuality. "I don't remember ever being hostile. I may have even gotten a little angry, but the anger would never last. It was anger at myself because I was not able to deal with the situation more readily. And still feeling some of the guilt that I did something wrong in raising him." Hubbard goes on to explain: "I have always said to both of my children that they can be anything they want to be. In denial and refusal I did not talk about it, I wouldn't let him talk about it; I just went about my daily activities as if nothing had ever changed. After he moved away from home, then we started dealing with it." Why after the move? "I don't think there was any other particular reason, but I just came to that point of my life when it was time to deal with it."

I ask Hubbard are there any topics that are easier or more of a challenge to discuss with her son. "I don't think any of them are a challenge to me." Really? I explain my skepticism to her statement comes from my relationship with my own mother. I also came out to my mother, Anna, at age 19. Needless to say, she was not thrilled to learn that her oldest son is gay. It has taken us twelve years for us to begin to understand each other and grow from the journeys both she and I have gone through in understanding my sexuality. ( I can appreciate Hubbard's statement about the phases; I watched my mother move through them as well) Even with the growth, however, I find some areas are still not easy to discuss with Mom, mainly sex. She and I have just begun to openly discuss my relationships, and address concerns around HIV and AIDS. Hubbard explains, "Those topics are easy [for me] because I deal with them at work (she works in Community Relations, which run two programs Mentors and Explorers that deal with youth)." I'm not convinced, so I ask more about her attitudes about discussing sex and HIV and AIDS with her son. "My thing with Lawrence is that I encourage him to be careful in regards to AIDS, to practice safe sex. I don't worry about Lawrence because he keeps in good shape; he's in excellent shape. I believe he works out every day!"

Hubbard was in the police force when Lawrence came out to her. Did being on the police force, and coming from a law enforcement family (her father and grandfather were police officers in Pittsburgh) play a part in your denial and refusal of Lawrence's sexuality? "No, not at all." When I challenge her that the police force in America tends to be macho and homophobic, she responds: "I think if you say that, you're stereotyping the police department. I don't think it's so much the police department but individuals. I think a lot of it is a lack of knowledge and ignorance. Because I work with a lot of male officers who make comments like, 'what a person does, that's their business.' They either kind of accept or they know how a person lives, and they accept them as a person, and not because of their sexuality." And, yes, she is open about her gay son to her colleagues!

Hubbard is in the space of totally accepting Lawrence's sexuality. "I think the best way to sum it up for me as a mother: God gives us kids as a gift, we don't get to pick and choose. And Larry is who I got. He's my gift from God, whether he's gay, straight or whatever, he's my gift, and I accept it."

Does she have any other advice for struggling parents? "I have never heard a parent say, I want a gay son, or a lesbian daughter. [But] I think they need to pray on it, and sit and take a good look at their child and remember, that's their child, their flesh and blood. No one has been able to tell me whether a child is born that way or they pick something up in life, or they just choose to be that way. It's still your child. And they have feelings just like we do. And they need to know that they are loved and someone cares about them. Particularly, their parents."

Does she have any advice for gays and lesbians struggling with their parents? "Be patient, because if that parent really loves you, they will come around. I may be wrong but that's the way I feel."

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Continued From Page 14

lars which they hold in trust. But upon further review. I will access some of our people's tax dollars to help ourselves and I am not going to them on bending knees. I am a **Black Man** who is gay.

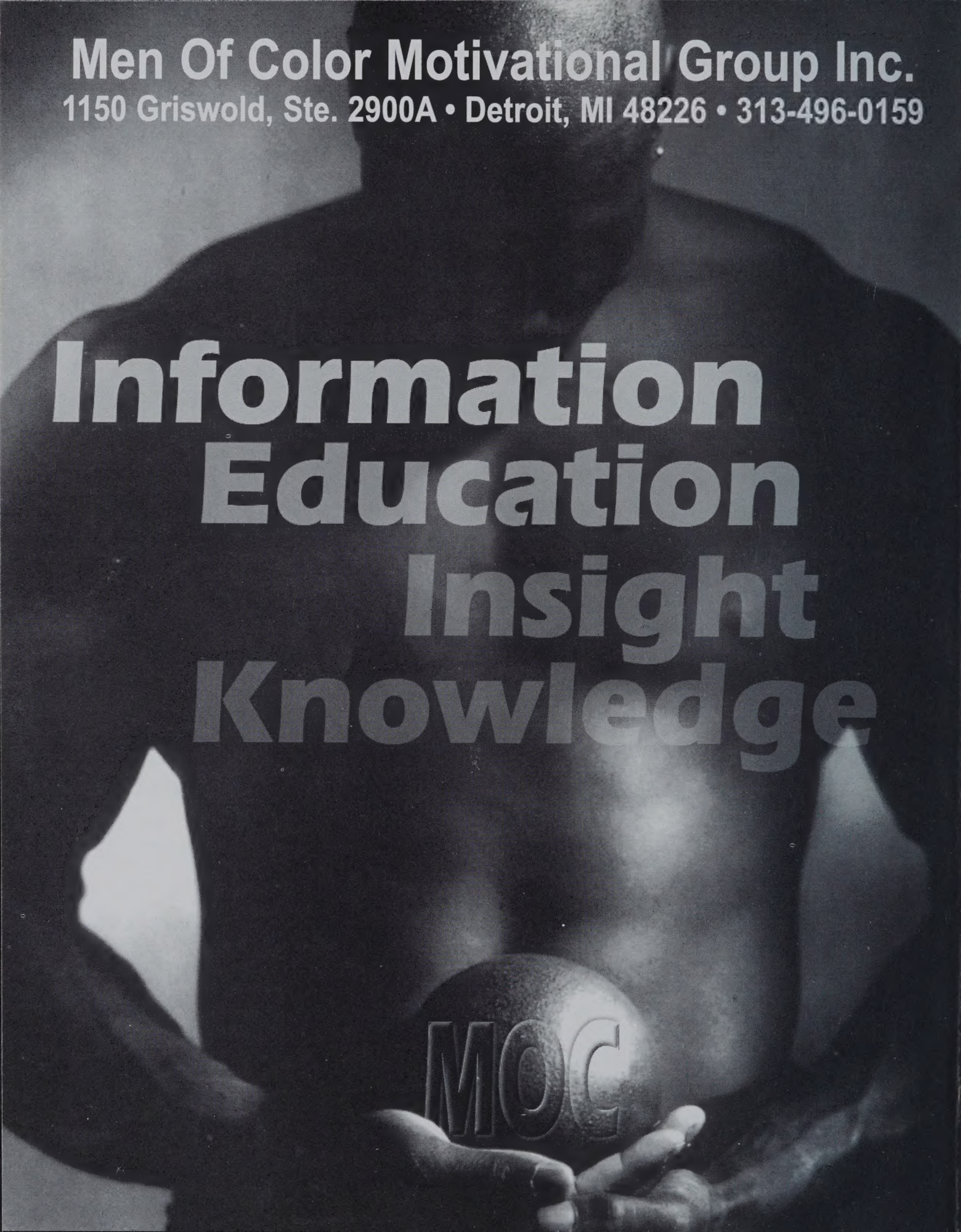
I resigned as your Coordinator for the Southwest Region. Steven Walker of Houston, Texas and Dwayne Jenkins of Nashville, Tennessee are now the Coordinator and Regional Assistant. Rudolph Carn was voted out as the Southeast Regional Coordinator and replaced by Earl Flowkes of Washington, D.C. Should you need additional information on how to contact your representatives please e-mail me at **Vaquinn@compuserve.com.**

I want to give a special thanks to Craig Washington of AID Atlanta. Craig exemplified what being part of a network of African American Men who are gay, helping one another in the fight against HIV/AIDS, is all about. During the Summit we had a brother become ill and required hospitalization. He was not able to return to his home state when the others left. I stayed an extra day and with Craig's help we were able to make it possible for the brother to stay in the hospital without worrying about someone being there to assist him. Craig was a champion. He visited the brother, contacted people on his behalf and got the brother to the airport when he was released 4 days later. Craig I salute you.

Let me close and go listen to my Dallas homeboy – Willie Hutch – no not the Mack but: "Brothers Gonna Work It Out."

# Men Of Color Motivational Group Inc.

1150 Griswold, Ste. 2900A • Detroit, MI 48226 • 313-496-0159



**MEN OF COLOR MOTIVATIONAL GROUP INC.** strives to empower African-American gay/bisexual/transgender men by providing information, education, insight, and knowledge on day to day issues in the African-American community. MOC advocates positive health strategies and non-biased information dissemination and education. Education and motivation of African-American men is our primary concern in order to bridge gaps of understanding and knowledge. We encourage openness, trust, and most of all mutual respect for one another.

Although the need of the African-American male is our primary focus, Men of Color welcome the participation of all community minded individuals. Our organization is equally aware of and sensitive to the needs of the community as a whole.

Components of our program include safer sex workshops, providing speakers for organizations and community outreach efforts, primary and secondary prevention case management and housing assistance programs, bars, and club outreach, material distribution and HIV/AIDS Peer Training, and HIV/AIDS Anonymous/Confidential Counseling and Testing.

# Hotter Than July

## Detroit, MI — July 18-25

### PURPOSE

The purpose of Hotter Than July!, Detroit's gay pride for people of African descent, is to provide the community with an extensive community building pride celebration.

### MISSION

Hotter Than July! nurtures the seven principals of Kwanza (unity, self determination, collective work and responsibility, cooperative economics, creativity, purpose and faith) as key community building elements that will enhance the quality of life for gay men and women of African descent.

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## Accommodations

**Hotel Pontchartrain**

Two Washington Boulevard, Detroit
For Reservations please call 313.965.0200
or Toll Free: 877.965.0200
Fax: 313.965.9464

Location / Attractions
Located in Downtown Detroit. Adjacent to Cobo Convention Center and Joe Louis Arena. 25 miles from Detroit Metropolitan Airport. Minutes from Renaissance Center, Financial District, Greektown, Tiger Stadium, Hart Plaza, Theater District and Windsor, Ontario, Canada. Adjacent to the People Mover, Detroit's Downtown monorail system.

Services / Amenities
The 25-story hotel has 412 deluxe guest-rooms with 23 suites. Hotel Pontchartrain Club executive level floor with lounge, complimentary breakfast, nightly hors d'oeuvres. Evening turndown service (upon request). Valet parking. Gift shop.

Dining/Entertainment
Coyote Cantina Restaurant featuring steaks, chops and fresh seafood, located in the lobby of the hotel.

### GOAL

Hotter Than July! is designed to be the Midwest's premiere community development forum in which homo-affectionate people of Africa descent focus on community economics, education, culture, spirituality, health and social environments.

### OBJECTIVE

Maintain Hotter Than July! as a forum in which the community's best aspects are showcased through an organized coalition of African-American community groups, businesses, institutions and individuals. The growth and success of Hotter Than July will rely heavily on developing partnerships and building bridges that encourage collaboration and cooperation.

DESIGN: EGGPLANT PRODUCTIONS • PHOTO: RIC/BULLDOG PROD.

**out. proud. sober.**

No one's going to tell you what to do. Some people want you to stay in the closet, or be ashamed of who you are. Others want you to drink or do drugs. But you're smarter than that. You think for yourself, and know you don't have to get high to fit in.

Hey, it's your life. Live it—sober.

Questions? Call the Midwest AIDS Prevention Project. • (888) A-CONDOM

## Sunday, July 18th

**Pride Candlelight Memorial Service by DBGPride, Inc., / Full Truth Unity Fellowship Church Faith Love & Peace Church**
Admission: Free
Location: Palmer Park — Time: 7:00 pm to 9 pm
Memorial candlelight ceremony in remembrance of our community's continued battle with HIV/AIDS & Breast Cancer.
Contact: Joseph at jsj003@webtv.net

**Parents Sunday Brunch by DBGPride, Inc.,**
Admission: $25.00
Location: Hotel Pontchartrain — Time: 11:00am to 2pm
Appreciation, buffet brunch. Short program coordinated with Parents for Lesbians & Gays (PFLAG).
Contact: kahless_1@msn.com

**Hawaiian Opening Party Celebration by Zippers Nightclub**
Admission: $5.00 - $10.00
Location: Zippers Nightclub 6221 E. Davison
Time: 10:00pm to 2am
Community wide opening celebration. Food, dancing, networking and socializing.
Contact: 313.892.8120

## Monday, July 19th

**The Hush Party by LuLu Productions**
Admission: $5.00
Location: Alvin's Nightclub, 5756 Cass Avenue
Time: 10:00pm to 2am Social Event

## Tuesday, July 20th

**Community Exposition by Men Of Color**
Admission: Free
Location: 1150 Griswold, #2020
Time: 4:00 pm to 7:00 pm
Open house event to provide info about agency's work with HIV prevention / management.
Contact: Joseph at jsj003@webtv.net

**Social @ The Continentale by Club Continentale**
Admission: Call
Location: Downtown Detroit — Time: 10:00 - to 2:00 am
Cocktail, networking event.

## Wednesday, July 21st

**Project Survival's Open House by Project Survival**
Admission: Free
Location: 1150 Griswold, #2020
Time: 4:00 pm to 7:00 pm
Open house event to provide info about agency's work with HIV prevention/management.
Contact: Joseph at jsj003@webtv.net

**"In The Life Poetry" IV by NoirAmerica, Inc.**
Admission: $7.00
Location: 1515 Broadway Theater, 1515 Broadway
Time: 8:00 pm to Midnight
Featuring Detroit Native S'retsel Dnal
Open Mic poetry & culture, and other local artist.
Contact: jjenkins@walbridge.com

**The Generator by MOC's New Generations & House of Bvlgari**
Admission: $5.00
Location: Better Days Nightclub 3919 Woodward @ Alexandrine, Downtown Detroit
Time: 10:00 pm to 2:00 am
Social / Benefit party.
Contact: Frank at fbvlgari@hotmail.com

**Boys To Men by Off Broadway East II**
Admission: $5.00
Location: Off Broadway East II 12215 Harper
Time: 10:00 pm to 2:00 am
Social event and entertainment.
Contact: Tony Miller, #313.521.0920

## Thursday, July 22nd

**The Ruth Ellis Project by DBGPride, Inc. & The RuthEllis Project & Wayne State University Anthropology Department**
Admission: $15.00
Location: Wayne State University Community Arts Theater Center, Cultural District
Time: 6:30 pm to 10:00 pm
Celebration of Detroit matriarch's 100th
Activities: birthday. Premiere of documentary "Ruth Ellis @ 100" by Director, Yvonne Welbon.
Contact: kahless_1@msn.com

**The Ruth Ellis Afterglow by Men of Color**
Admission: $15 per person or $25 for two MOC Paid Events
Location: Off Broadway East II 12215 Harper
Time: 10:00pm to 2:00am
Celebration of Detroit matriarch's 100th birthday. Live entertainment by Detroit's own Straight Ahead.
Contact: Men of Color office: 313-496-0158

## Friday, July 23rd

**GrassRoots Conference III by DBGPride, Inc.**
Admission: Free
Workshops, Buffet Luncheon $25.00
Location: Hotel Pontchartrain 2 Washington Avenue
Time: 8:00 am to 4:30 pm
Workshops, speakers, panels, continental breakfast & buffet lunch. Mayor Dennis Archer to provide luncheon's keynote speech.
Reserved group tables for lucheon are $250.00
Contact: Joseph at jsj003@webtv.net or call 313.393.0730

# Hotter Than July

## Detroit, MI — July 18-25

**Gay Media Reception by Kick Magazine**
Admission: Free
Location: Hotel Pontchartrain, Ontario Room 2 Washington Avenue
Time: 6:00 pm to 10:00 pm
Media & Writer's reception and awards ceremony.
Contact: Curtis at lipscomb@kick-online.com and www.kick-online.com

**11th Annual BBC Anniversary Kick-Off Party by Billionaires Boys Club**
Admission: $5.00 ($50.00 BBC Weekend Package)
Location: Backstreet Nightclub 15606 Joy Road
Time: 10:00 pm to 2:00 am
Social Party
Contact: Greg at 313-871-6905

## Saturday, July 24th

**4th Annual Pride Picnic by DBGPride, Inc.**
Admission: Free
Location: Merrill Plaissance Street at Woodward Avenue (near McNichols Road) Palmer Park
Time: 10:00 am to 6:00 pm
Vendors, volleyball, entertainment, music, poetry slam, auction & much more. Bring your own basket.

**Kid's Fair by Karibu House & Ujamaa Investment Club**
Admission: Free
Location: Palmer Park
Time: 12:30 pm to 3:00 pm
Finger Painting, Face Painting, Crafts & Storytelling, Singing, dancing, and fun competitions.
Contact: Pam at silverfox-69@rocketmail.com

**Panels of My Life by Liberals Art Gallery**
Admission: Free
Location: Liberals Arts Gallery Belin, Duane 3361 Gratiot Avenue
Time: 12:00 pm to 3:00 pm
Cocktail reception with multi-media artist Laura Irene Wayne.
Contact: ThatArtGuy@hotmail.com

**Detroit's Pride Poetry Slam I by NoirAmerica, Inc. & Kick Magazine**
Admission: $5.00 Entry Fee
Location: Merrill Plaissance Street at Woodward Avenue (near McNichols Road) Palmer Park
Time: 2:00 pm to 3:30 pm
Poetry competition. Prizes awarded to winner.
Contact: jjenkins@walbridge.com or kick@kick-online.com

**Bobby & Flex Deon Blake Charity Auction by DBGPride,Inc.**
Admission: Free
Location: Merrill Plaissance Street at Woodward Avenue (near McNichols Road) Palmer Park
Time: 4:00pm to 5:30pm
Bobby & Flex Deon Blake host our first auction during the pride picnic to benefit charitable HIV/AIDS organizations in Southeast Michigan.
Contact: kick@kick-online.com

**11th Annual BBC Anniversary Dinner by Billionaires Boys Club**
Admission: $20.00 ($50.00 BBC Weekend Package)
Location: The Rhinoceros 265 Riopelle, Rivertown
Time: 9pm to Midnight
A Celebration of 11th anniversary weekend.
Food, live entertainment, dancing.
Contact: Greg at 313-871-6905

**The White Party by Ken Collier Memorial Foundation**
Admission: $10.00
Location: Charles Johanson Galleries 1345 Division, Eastern Market Time: — 10:00pm to 4:00am
Social Benefit Party. Proceeds to benefit charitable institutions.
Contact: For ticket information please call 313.394.0189.

## Sunday, July 25th

**Community Spiritual Services by Full Truth UnityFellowship Church**
Admission: Free
Location: 4458 Joy Road — Time: 10:00am
Spiritual services.
Contact: Pastor Smith-El, #313.896.0233

**11th Annual BBC Anniversary Brunch by Billionaires Boys Club**
Admission: $35.00 ($50.00 BBC Weekend Package)
Location: Omni River Place 1000 River Place, Rivertown — Time: Noon – 4:00pm
Brunch celebrating the 11th anniversary ofone of Detroit's formidable social organizations. A casual affair over-looking the Detroit River and Canada.
Contact: Greg at 313-871-6905

**Jazz Bash by Men of Color**
Admission: $15 per person or $25 for two MOC Paid Events
Location: Omni River Place 1000 River Place, Rivertown — Time: 5:00pm to 9:00pm
Activities: Live Entertainment & food. A casual affair over-looking the Detroit River and Canada.
Contact: Men of Color office: 313-496-0158

**The Bar Federation's Closing Party by Detroit's Bar Federation**
Admission: TBD
Location: The Roostertail — Time: 10:00pm to 2:00am
Activities: Community-wide closing party hosted by Detroit's Bar Federation. The federation includes Off Broadway East II, Zipper's Nightclub, Club Continentale and LuLu Productions.
Contact: Tony Miller, #313.521.0920

**You May Contact Detroit Black Gay Pride @ DBGPride, Inc.**
**P.O. Box 3025, Detroit, MI 48231 — Phone: 313.438.2613**

# Hotter Than July

## Detroit, MI — July 18-25

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# In The Life
# In The Spirit

## *"This Little Light of Mine"*

**Victor Stewart**

This is the conclusion of a two part composition on beating the dark areas of life and coming into God's marvelous Light!

I Peter 2:9 But ye are a chosen generation, a royal priesthood, a holy nation, a peculiar people; that ye should show forth the praises of him who hath called you out of darkness into his marvelous Light:

As I began to prepare part two of this composition, I sat in my room quiet and began to pray. Because I believe in a higher power (God), I knew he would speak to my heart and clearly give me a word to pen that I will share with the readers of this publication. When God speaks to me sometimes it's like a light bulb that ignites up above my head which details the moral of this story-God is Light, God is Purpose. God is a light to my path way (my life's journey), and a lamp onto my feet which guides me to my purpose.

As I continue, I'd like to thank my family and friends for the support and recognition of the work I've been called to do. In the last several months as I have traveled to places I sometimes frequent and attend, I've been received with an overwhelming vote of confident to continue writing. So, with much love this song is for you!

To come into light and purpose we must know that it evolves out of darkness. In my last article I established the title and thought that, "There Will Be Dark Days." As I developed my thoughts I identified some of the negative perceptions of darkness. Darkness can be hurt, pain, rejection, isolation, disappointments, lies, anger, secrets, embarrassment, fear, or anything to keep you suppressed or down and out! Darkness also can be identified as a state of being. Before there was knowledge of life, there was darkness. Then spiritual references project that there became Light! Parallel to the concept of darkness and light is the process of birth. When we are conceived in our mother's womb we are surrounded by darkness. As time ticks forward we develop and grow in a state of darkness. No matter what the conditions are around the pregnancy we are held in the belly of the whale, metaphoriely speaking, (smile, I'm not playing the dozens!) Then as we all know and have experienced we are berthed out of that darkness and into the light of the world! The marvelous light!

As I began to look at the process of birth it brought forward a great deal of revelation. All things must come to the light!!! No matter how long or short the time light will prevale! In the birth process, darkness is a place of development of the human mind, body, and soul. Light and darkness are inevitable. Another example; night is darkness and day is light. How simple could it be!

Think about it, how many times has it seem that you were in a situation that looked hopeless and no way to overcome your circumstances but for some reason you overcame the ills that befall you! Darkness did not succeed, you conquered the enemy of night, fear, hopelessness, Thank God!! Sometimes our journeys involve blood , sweat, and tears which gives each one of us our own personal testimonies of overcoming life's obstacles. I've learn to embrace most situations no matter how bleak because in the end Victor will win. Because God has a greater plan and that plan is my birth, my living, my life, my Purpose. I invoke the spirits of Matin Luther King Jr., Jesse Jackson, Andrew Young, Malcolm X or any other national leader. I invite the energies of people like Craig Washington, Duncan Tigue, Wallace Henry, Rev. Antonio Jones, Darryl! Moch, Tony Daniels or any local leaders. I give thanks for the guidance of my mother, father, uncles, aunts or other family members, knowing I'm not trying to be popular, important, high profile, or in demand! I just want to be me, free, with a peace to enjoy Gods plan and design for my life which leads to fulfilling my PURPOSE.

My mistakes, short comings, hurts, pains, disappointments, loneliness, fears and the like can and will not stop me from reaching the Goals for my life. They have only helped to

**In the Life Continues On Page 32**

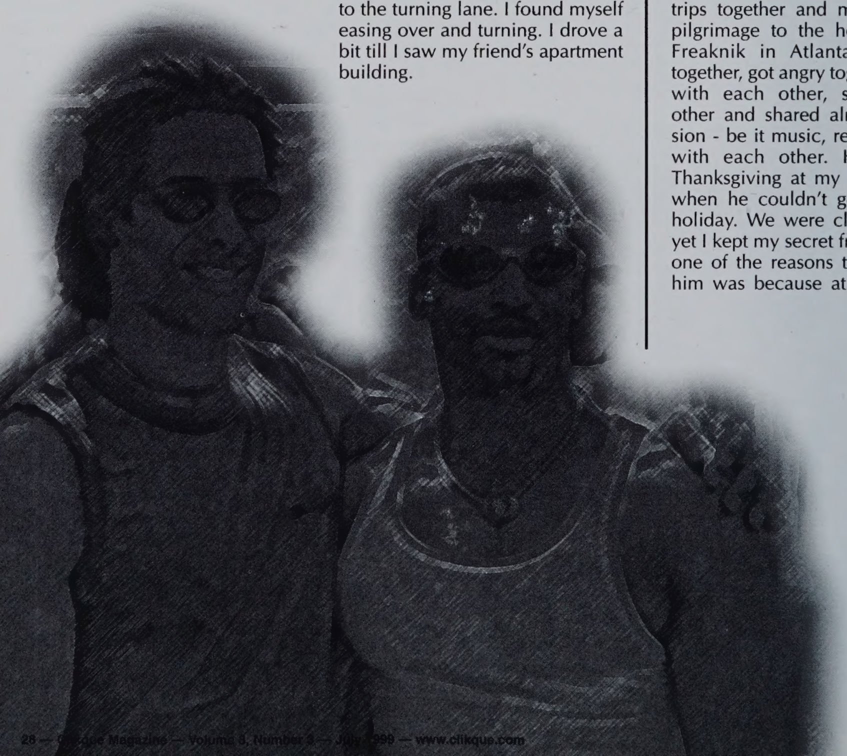
By Lee Jones

# Friends

## How Many Of Us Have Them?

I have always loosely bantered about the word friend. One of my all-time favorite songs is the mushy comrade anthem "That's What Friends Are For". Although I usually swayed and sang along with the chorus I can't say that I really listened to the lyrics. You see, I used to have minimal requirements for someone to be called my friend. Anyone that was not my mortal enemy I would consider a friend, that is until an incident happened to me this past Palm Sunday weekend while I was in Chicago.

I decided to take a weekend break and drive to Chicago. It normally takes me about 4 hours and 20 minutes. During that I time I pop in a number of tapes to keep me awake and alert. I also have stretches where I just drive with no music at all. I just let my thoughts take over. I think about what I'm going to do while I'm in Chicago. I plan my schedule in advance so that I can cram in as much activities as I can in 2 or 3 days. Not once while I was driving through Indiana in route to Chi-town did I think about my college friend that lived on the south side - that is until I made my way off the Skyway at the Stony Island exit. It suddenly occurred to me that every time that I come to Chicago I would call David but never stop by his apartment to see him. It was around 8:30 central time and I had just made my way onto Lake Shore Drive to head to the north side where I stay with my friends. I was still on the south side. As I got close to the exit that would lead me to my friend's south side pad I thought about passing up this opportunity because I was not in the proper lane to turn off. Cars filled the roadway and it there is always a vehicular adventure waiting every curve on Lake Shore Drive, so I just decided to not try to get over. Suddenly I glanced over and noticed that the left lane was open. I had a clear path to the turning lane. I found myself easing over and turning. I drove a bit till I saw my friend's apartment building.



I was thinking that this was finally the time to do it. I had never told David that I was gay. We met when we were both undergrads in college. He was a star football player and I was known as a campus activist. I can't quite remember how we met, but we quickly became fast friends. We were very conscious brothers who thought t hat we could change the world - or at least the city of Louisville - together. He wore dreadlocks and I wore my kente cloth.

David is a special friend. When we first stuck up our friendship I had a habit of introducing him to others as David, the football player. He called me on that faster than a vicious Internet rumor circulates. I never did that again. He was not the stereotypical jock. He was very serious about college. If it weren't for brothers like him encouraging me I might not have ever finished college. He made me a better person just by knowing him. David and I took many weekend road trips together and made our yearly pilgrimage to the hedonism that is Freaknik in Atlanta. We laughed together, got angry together, got angry with each other, supported each other and shared almost every passion - be it music, reading or ideas - with each other. He even spent Thanksgiving at my house one year when he couldn't go home for the holiday. We were close friends. But yet I kept my secret from him. Maybe one of the reasons that I never told him was because at that period in my life I was in denial about my sexuality.

Oh, how I wanted to tell him! On the day that David graduated from college and he got ready to go back to Chicago I thought about coming out to him. But I let him and the moment slip away. Over the next several years he made many trips back to Louisville and each time I would promise myself that I am going to tell him. Even when I had moved 3,000 miles further away for graduate school I thought about calling him up and telling him that I was gay. But I thought better of it. I rationalized that I should tell him in person rather than on the phone, although that didn't prevent me from telling another friend over the phone. There were several other times that I could have told him but I just let those moments pass without even trying. Once about two years ago during my now annual Thanksgiving trips to Chicago I called David up from my friend's house and told him that before I go back home to Louisville that I wanted to stop by his place and to tell him something really important. He said okay. I never went by.

Last September David came to Louisville for one of his annual visits. I had made up in my mind that this time I was going to tell him the truth once and for all. I set up a Sunday afternoon dinner with him at one of my favorite restaurants. I felt cowardly about setting up the meal. I thought that if I told him in a public place that he would be less likely to make a scene and go off on me. I really wasn't hungry, I just needed a safe place to open up to David and tell him what I have been carrying around with me for a few years. As I sat outside waiting for him to arrive I rehearsed how I was going to tell him. I tried at least a dozen ways of breaking the news. From coughing and saying I'm gay in mid hack to telling a gay joke and revealing at the end that I was the character in the joke. None of them felt right. As I saw him wheel into the parking lot I figured that I would just forget the gimmicks and just tell him when there is an appropriate break in the conversation. We hugged, sat, chatted, drank, ate, talked and departed. I let another opportunity slip through my fingers. I headed home from the restaurant that night feeling like a bigger coward than before. I prepared myself to tell him and lost my courage at the very time that I need it most. I vowed that the next time that I am face to face with him that I am going to tell him.

This was my chance to redeem myself. This was my chance to silence those voices of doubt about being comfortable with who I am. I didn't plan to tell David on this visit to Chicago. But something made me stop by his place. The spirit just guided me to stop and tell him before I do anything else on this trip. I drove around the neighborhood looking for a decent parking place. Each block that I drove through had no parking spaces. I even drove far enough away from his place to roll past Louis Farrakhan's mansion a couple of times. But finally, just as I was ready to give up the effort and get back on Lake Shore I spotted a good space that was close to the apartment. After I turned off the car, I immediately began to feel warm. I was sweating at the thought of finally coming clean with David. As well as I knew him, I didn't know how he would react. I had seen both sides of him and I was not sure which side I would see. He has quite a temper but he could also exhibit great humanitarianism. I remember him telling me about a friend he had in high school who later became a drag queen and subsequently dying of AIDS. He spoke matter-of-factly about it, not giving an opinion one way or the other.

I got out of the car and decided to throw a coat on despite my bout of perspiration. I called and he buzzed me up.

**Friends Continues On Page 57**

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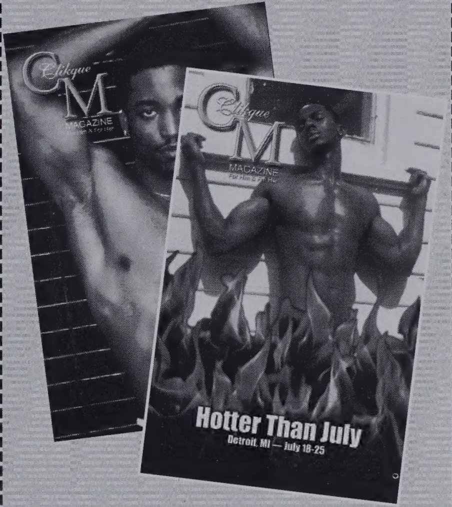

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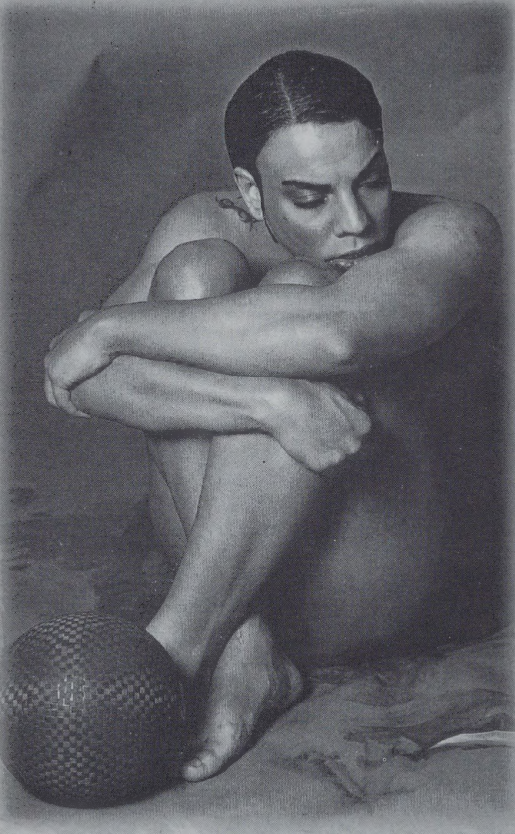
# Inner Thoughts

## Poetry by Miami's RAJ



Clikque Magazine is extremely pleased to offer you Rajindra Narinesingh (Raj), a very talented writer and recording artist residing in Miami, Florida.

Raj, originally from Philadelphia moved to Miami in 1991 to pursue his creativity and music passions. Just recently, Raj released a debut single (Stumble) which did very well in the South. When he was asked how he felt about the release of his single, here is what he had to say, "it is really exciting when you are living your true essence. When you are fulfilling your mission. We all have a mission to fulfill while we are here on earth living the human experience".

A spiritual and gifted poet, Raj was excited at the opportunity of having his works published in our magazine. His poetry is fresh, meaningful and often moving. This month we are pleased to offer you a small sample of Raj's work.

Poetry by Rajindra Narinesingh- RAJ

### WALNUTS

Like the shells of walnuts;
Our bodies incase our souls.
Crack the shell and the realities unfold.

A flower blooms; a bird sings.
Whether it's a person, place or thing.
Energy lives in everything.

The preachers preach and the teachers teach.
It is the truth that we all seek.
Jesus, Mohammed and Buddha speak.

Like the shells of walnuts;
Our bodies incase our souls.
Crack the shell and the realities unfold.

The Clock ticks.
The baby kicks.
Drug addict looking for another hit.

Just as the ocean meets the shore.
The song of life. / Another score.
Death will knock on everyone's door.

Like the shells of walnuts;
Our bodies incase our souls.
Crack the shell and the realities unfold.

### DAY BY DAY!!!

Today I awakened feeling sad and gloomy.
I feel I don't get the understanding and conditions due me.
But I keep on going with hope and faith.
And pray that all of this is for divine sake.

Taking it day by day.
Oh dear Lord; how I pray.
That you will lead the way.

There are many things that annoy me.
But I focus on the things that bring joy to me.
Determined not to let myself sink.
I know that myself worth is the link.

I will shake this depressive state.
Claiming that my life experiences are truly great.
Discussion in prayer with the spirit above.
I'm always guided with God's true love.

Taking it day by day.
Oh dear Lord; how I pray.
That you will lead the way.

Living my life in a positive manner.
I preferably strive to climb the spiritual ladder.
Taking charge of my life.
I spread my wings and I take flight.

## A CHILD PASSES !

(In Celebration of the Life of Blair Mosha Wright)

On July 24th, 1997.
A little boy
Not quite seven
Left the earth
And went to heaven

His name was Blair
A Spirit with so much Flair
And when you looked into his eyes
(the windows to our soul)
The light that illuminated
Shined like Gold

Although his stay was short
He touched many lives
People of all sorts
He is his mother's pride

He knew his stay in this world was done
Telling his uncle
"I'm going to die but I'll be okay"
Heavens going to be fun

We Celebrate the Life of Blair
He's now an angel
Have no fear
So let us not weep
This dear child
GOD WILL KEEP!

## AND WE THANK THEM !

KING, EVERS, AND X -
Were men that fought for human respect.
They gave their lives in the plight.
For each and everyone's human rights.

And we thank them !

When I think of it I sometimes ge perplexed.
I even find myself getting vexed.
To know that they had to fight;
For something that should be everyone's right.

Men who were truly grand.
They really took a brave stand.
For our civil rights, throughout this great land.

And we thank them !

KING, EVERS, AND X -
We celebrate their lives with much respect.
In the journey to freedom;
There was a pace that they set.
With faith and focus they strived -
To ensure that it was our freedom we would find.

## MAKING LOVE !

The vehicles of two spirit meet.
The feeling consumes them from head to feet.
Touching each other; lusting for love.
In that moment those two, become like hand and glove.

Making Love !
Suspended in time.
The bodies twist.
The bodies whine.
They wish the moment would last a lifetime.

Forget about the how and the why.
These two souls are about to fly.
Letting down their social guard.
They both were dealt the love card.

Making Love !
Suspended in time.
The bodies twist.
The bodies whine.
They wish the moment would last a lifetime.

Entwined in each others space.
It feels so good; this loving place.
Overwhelming orgasmic feeling.
It's time for some sexual healing.

## DIVINE MIRACLES OF GOD !

As Spirits of the Universe
Under the sun.
This human experience
Makes us one.

WE ALL ARE DIVINE MIRACLES OF GOD !

Rejoices for all of us
Are Gods daughters and sons.
And we each have our work
Here on earth to done.

WE ALL ARE DIVINE MIRACLES OF GOD !

So let's embrace one another.
Let us not shun.
And show that the battle
Has already been won.

WE ALL ARE DIVINE MIRACLES OF GOD !

## THE MOUNTAIN TOP

I'll meet you at the mountain top.
Through strife and struggle I just can't stop.
Faith and focus I know is the way.
To accomplish my goals each and everyday.

Only one dollar left.
The hunger / the hunger kept.
My spirit continues to seek.
The body's feeling weak.

Are my goals just a dream.
Sometimes that's how it seems.
The reality is that I can achieve.
For my success I have already perceived.

I'll meet you at the mountain top.
Through strife and struggle I just can't stop.
Faith and focus I know is the way.
To accomplish my goals each and everyday.

Need a roof over my head.
I can barely keep myself fed.
Trying to keep up with the way.
To accomplish my goals each and everyday.

I know I have what it takes.
Who I am makes me great.
So I climb; I won't stop.
I'll meet you at the mountain top.

## DEATH OF A LOVE ONE !!!

Goodbye for now; until we meet again..........

The time has come to say goodbye.
My eyes fill-up; I want to cry.
It's like their sleep; their spirit flies.
As I watch their body lie.

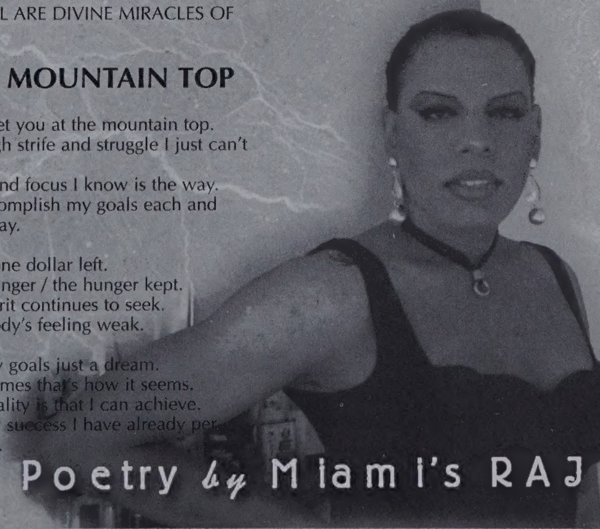
Goodbye for now; until we meet again...........

Their existence here seem to go so fast.
I thought forever it would last.
Wanting to hold on to moments of the past.
They've gone to be with the eternal cast.

The memories no one can ever take.
The life they lived- I celebrate.
This farewell I tried not to anticipate.
I pray that it is GOD's divine fate.

Goodbye for now; until we meet again.............

The time we spent I will truly treasure.
I know someday we will be together.
A bond in time forever and ever.
The connection we have can never be severed.



Poetry by Miami's RAJ

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**Continued From Page 27**

shape the future that I am approaching everyday. A part of coming into the Light for me is knowing where I come from (mentally, spiritually, physically, sexually), and where I'm going in my life. Also recognizing who I am right now; For I know I am from the lineage of I AM, (God) ! I AM is God and he is ALL. He is earth, sky, land and sea. He is Almighty, All knowing, In All Places, in every moment of time, and most important he is in ME! Therefore Gods plan is to perfect me in his light through the experiences of my life bad or good to fulfill his will. So with this I'm coming to know purpose.

I AM Gods creation, a man, (a Victor, a Stewart), a father, a son, a minister, a writer, an artist, a promoter.

I AM creative, committed, passionate, loving, powerful, real, supportive.
I know that all I am and ever will be is because I am, I AM's.
This is walking in light, this is walking in Purpose!

As you read about my revelations and coming to know my realities I now pose the question, Who are you? Are you walking in Darkness or the Marvelous Light? Like the line in the famous soundtrack from Mahogany, "Do you know where you're going to, Do you like the things that life is showing you, Where are you going to, Do you know?" Do you understand that there is a plan and a purpose for you too! Allow the alarm clock of time and maturity to wake you and shape you to live in truth, in power, in peace, in love, and in Purpose.

Break out of the chains of darkness, fear, hurt, shame, and pity! Sing a new song that says I know who I am, I love the life I've been given and it's getting better everyday! What ever you want, go after it. Put your heart to the challenge. If you are a banker, writer, dancer, teacher, preacher, be what you are purposed to be! Take control of your life with everything you have within you! Love- You! Know that your gifts and talents are precious to All that you encounter.

In closing know that your life has purpose and allow it to shine for all the world to see!

Amen and Ashay

## Always Accepting Submissions

If you would like to submit an article to Clikque Magazine, we've got four convenient ways for you:

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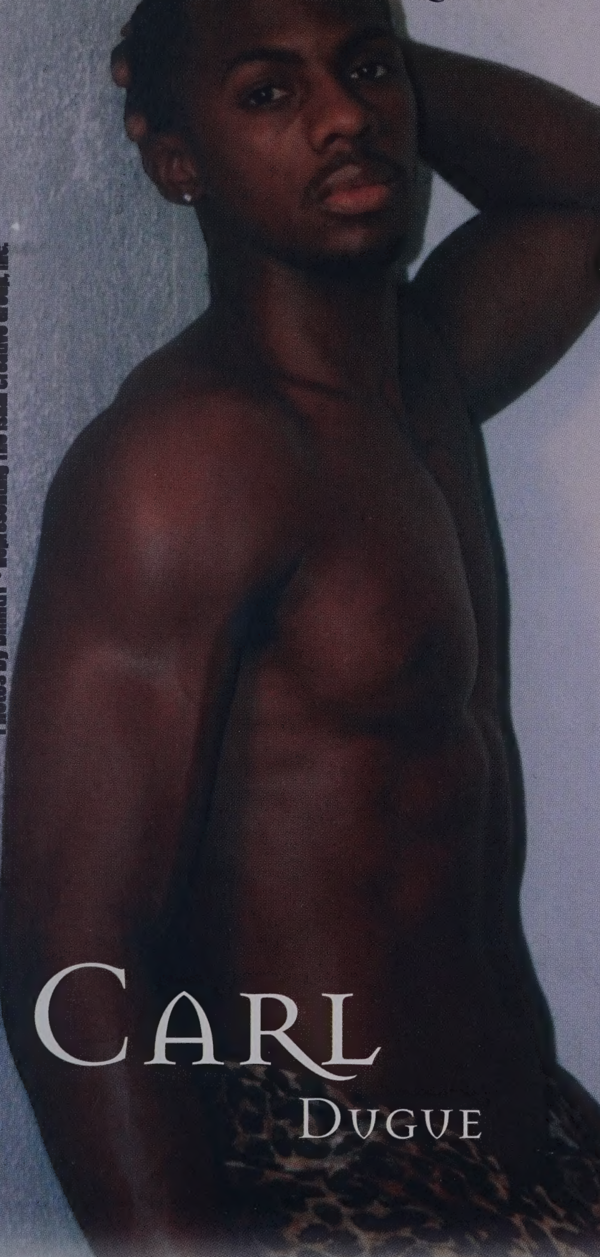
# ON THE COVER...

Photos By Dimitri • Representing The Isbal Creative Group, Inc.



# CARL

## DUGUE

Our model this month comes to us all the way from the "Sunshine State". Originally from Newark, NJ; this sexy Taurus shows us why he likes it better in the South and why he's Hotter Than July!!!

A full-time student at University of South Florida (USF) and the youngest of four, he considers himself to be understanding, mannerable, and easy going.

While Carl's not attending classes, he is working hard as a shift supervisor for one of the nation's leading carrier companies. This educated brotha enjoys cooking, baking, poetry, sports, and working out.

# DC PRIDE 99

## Clikque Does DC

by Dwight Powell

Words alone cannot express the events at the 9th Annual Black Lesbian & Gay Pride held this past Memorial Day Weekend. It was considered by most in attendance (approx. 25,000), to be the best pride ever. Hats off to Earl Fowlkes (Pride President) and his committee of organizers for putting together such a great weekend of events. The Highlight for most was the festival at Banneker Field which drew approximately 10,000 people. It was hot, and it was wonderful. Temperatures reached the mid 90's, and for the first time in the past four years, it did not rain. There was non-stop entertainment and speeches on the mainstage which culminated with a fierce performance by recording artist CeCe Penniston; she was HOTTTT.

Aside from the regular nightclub happenings, there were numerous events that drew great crowds. Us Helping Us, an AIDS prevention organization in DC, sponsored a pool party/Bar-B-Que, which ranked among the top of events for the weekend. The atmosphere and participants were awesome. Also, women from across the nation came together and talked about their lives at a conference sponsored by CLOAVE, a group for lesbians of African decent. Other events throughout the weekend included a Health Expo, boat cruise along the Potomac, discussion groups, private parties, a picnic at Rock Creek and a black gay media reception Hosted by The Male Box, a publication out of DC.

According to Mr. Fowlkes, "We are gonna shock people with our plans for next year. We want to have a major headliner, something that will be worthy of the new millennium."

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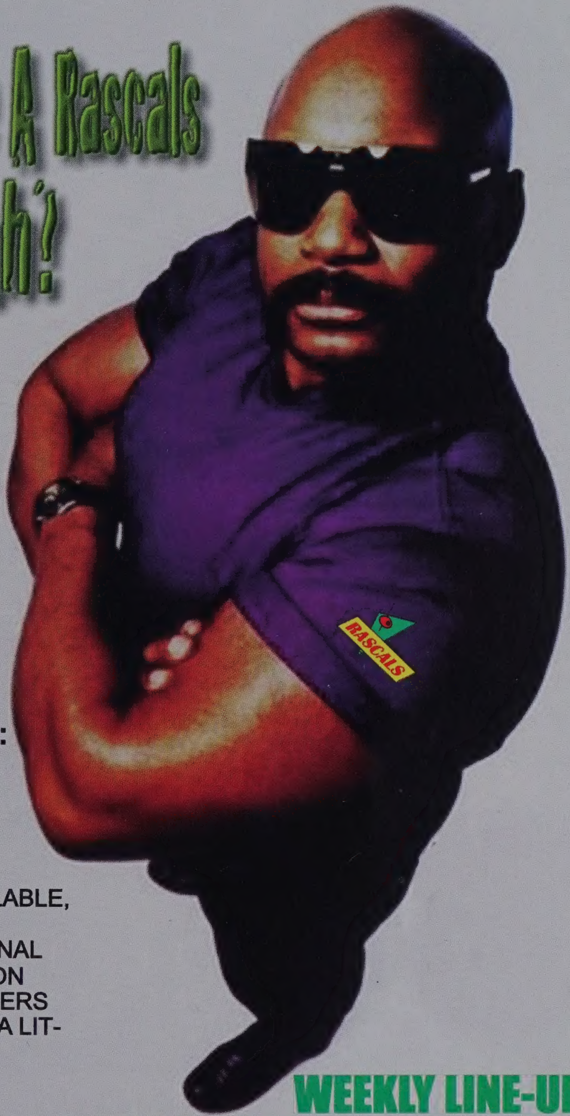
### HOT MONDAYS IN JULY

# So You Want To Be A Rascals Untouchable Huh?



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# HOT MONDAYS IN JULY

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STARRING
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SEDARIOUS QUA ■ TREVON P. ROSS
SILK DEVEROUX ■ MARLO HUNTER
NOODLES QUA ■ TREVOR ROSS
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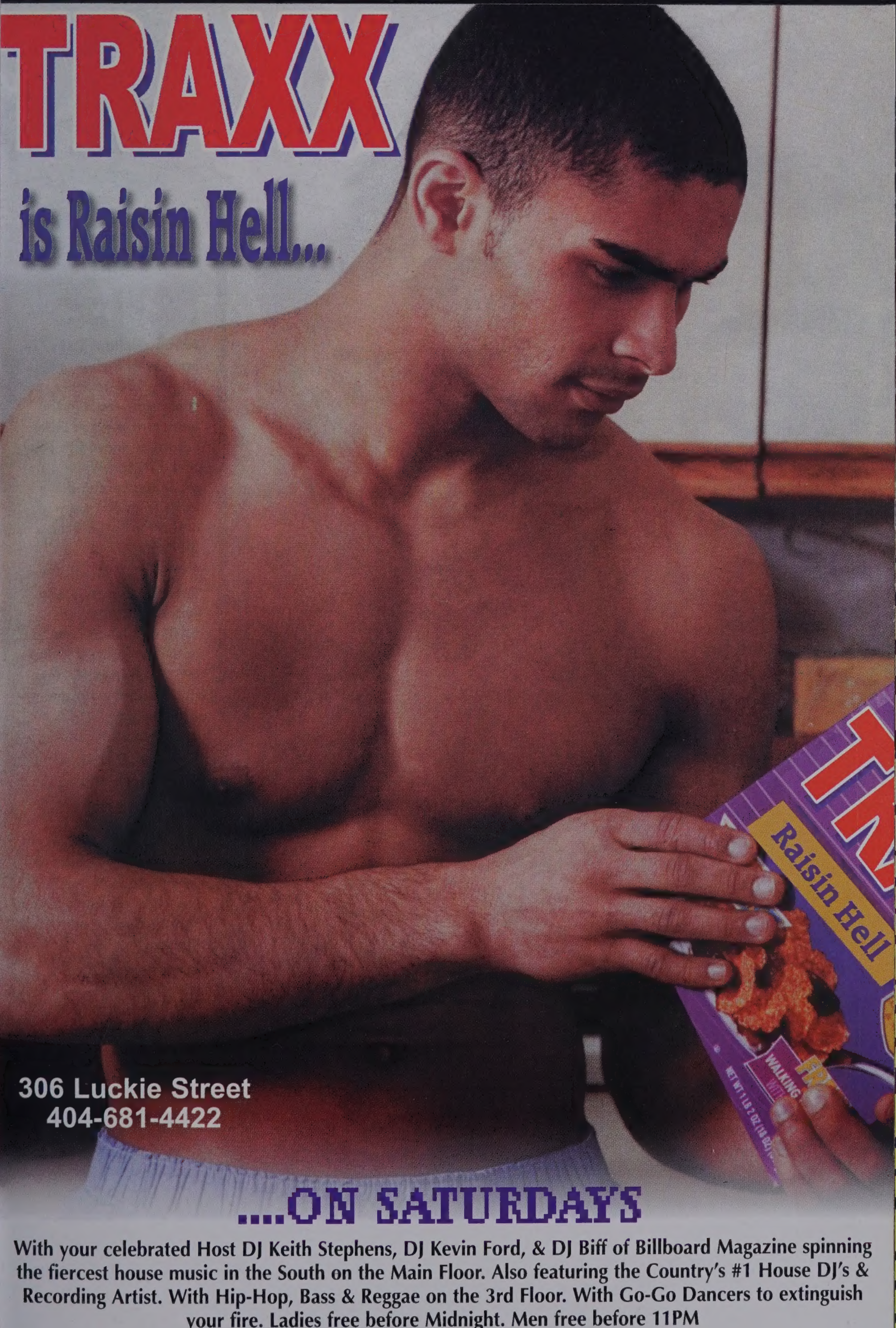
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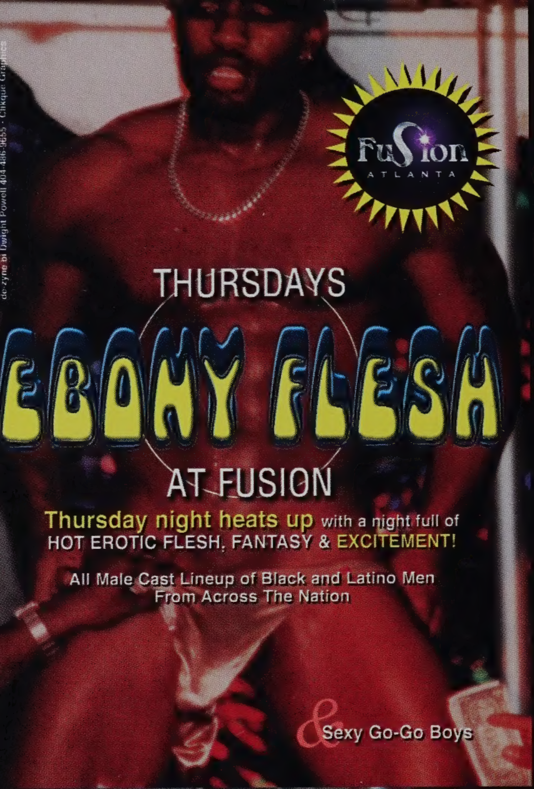

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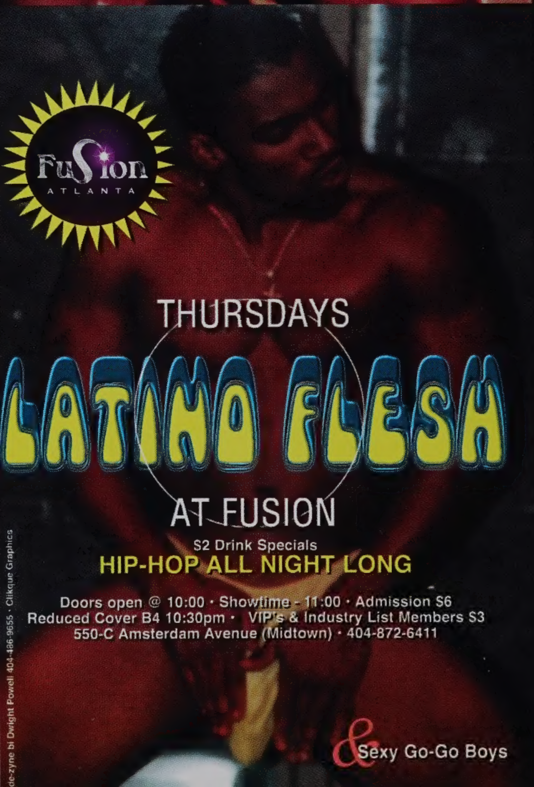

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# FRIDAY'S at FUSION

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RESIDENT DJ KURT ROBINSON - DC HOUSE RESIDENT DJ SMASH - HIP HOP, REGGAE AND R & B

**JULY 16TH**-AN ELECTRIFYING BIRTHDAY CELEBRATION FOR THE LEGENDARY DISTRICT HOUSE MOTHER DJ SEDRIC
FUSION WELCOMES 1999 BILLBOARD CONFERENCE ATTENDEES W/SPECIAL GUEST DJ'S AND A LIVE PERFORMANCE WITH RECORDING ARTIST KENNY BOBIAN SINGING HIS HITS SUCH AS "YOU ARE MY FRIEND", "WHY DO WE SING" & "I SHALL NOT BE MOVED"

**JULY 23RD**-THE WHITE PARTY-WEAR SUMMER WHITE/GET $$$ OFF COVER
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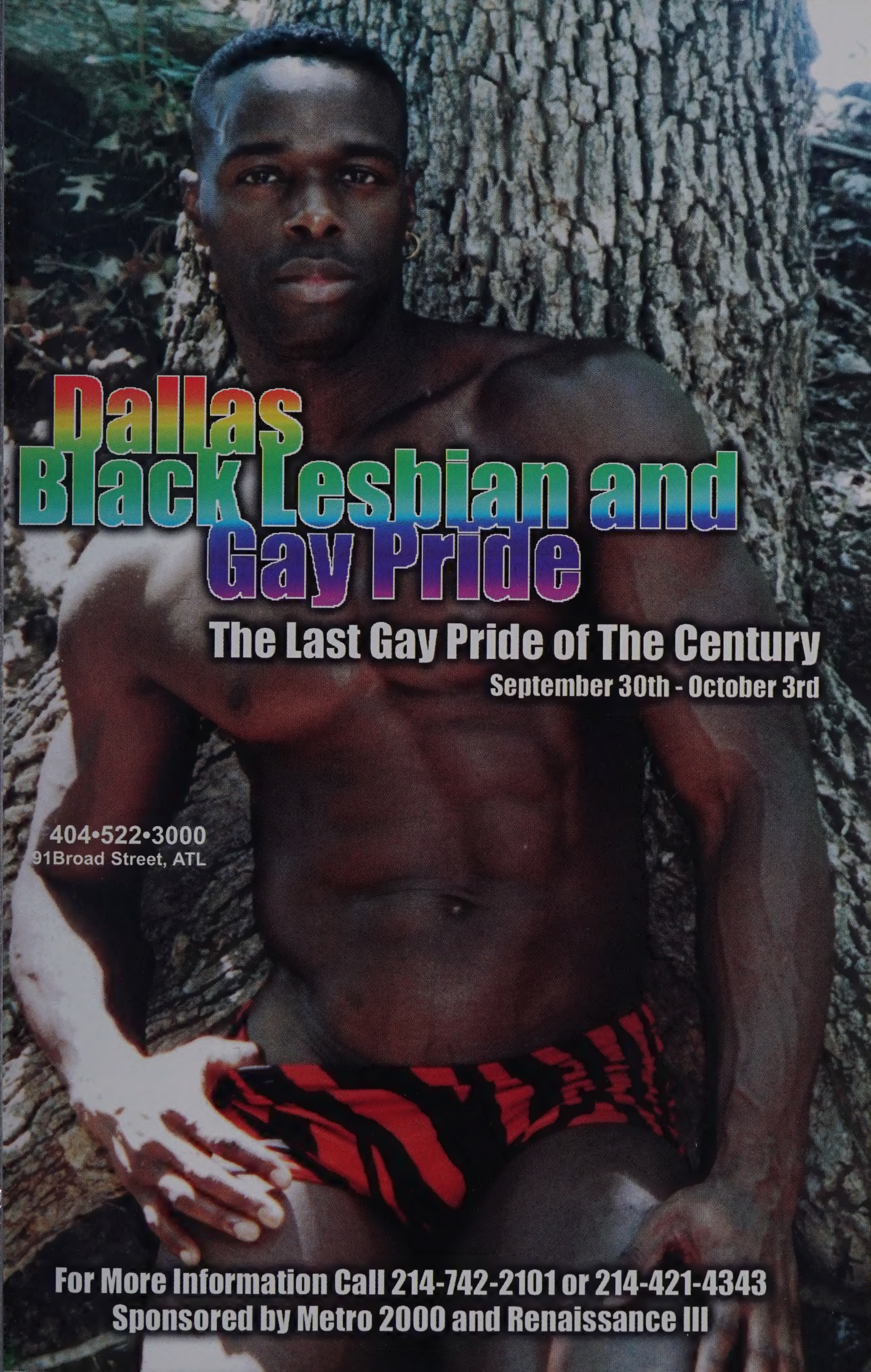

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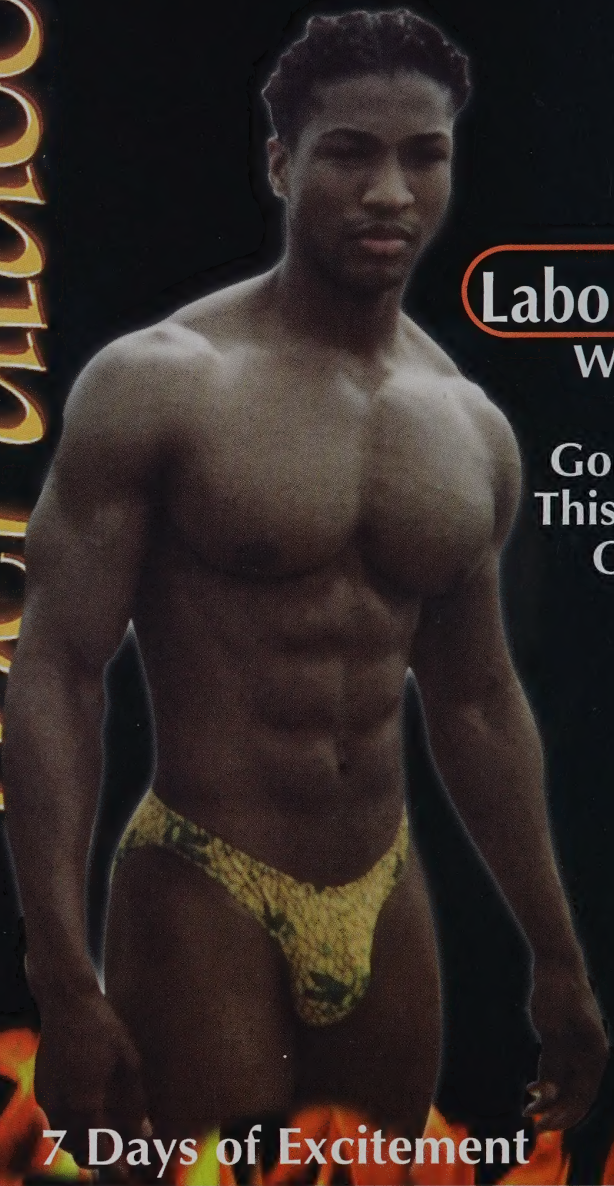

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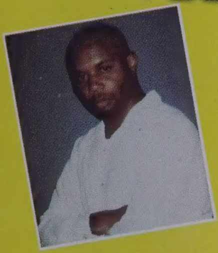

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### SATURDAYZ

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### SUNDAYZ

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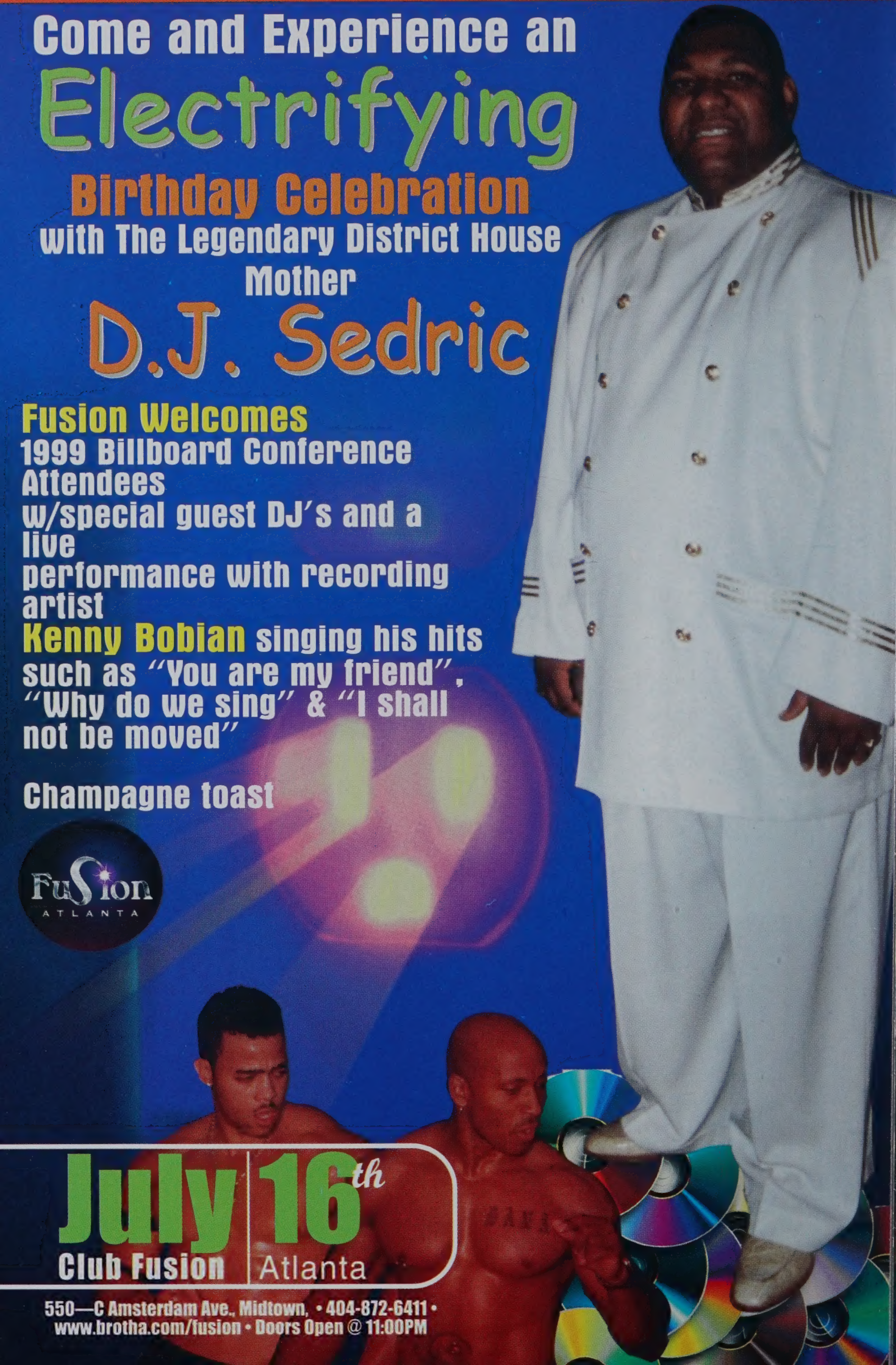

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## Birthday Celebration

with The Legendary District House Mother

# D.J. Sedric

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# SEDRIC

## Upclose With The District House Mother

Sedric Drayton, born July 16,1963 in Washington, D C During the years of his residency in Washington, D.C. he attended the D.C. Public Schools and graduated in 1981 from Anacostia High School. Upon his graduating, Sedric went on to pursue a political career with the House of Representatives until he realized that his calling was to be a disc jockey and pillar of the gay community.

After establishing his calling and the like thereof, Sedric started as a voice jockey for Tracks of D.C. with DJ Mike Malapit, in which he did for 4 years. In the course of his tenure at Tracks, Sedric along with DJ Mike Malapit traveled from coast-to-coast bringing about the sounds of Washington, D.C. to other cities, which made D.C. the place to be in the late 80's and early 90's.

Upon realizing that he was not fully satisfied with being a voice jockey, Sedric started to spin and history was started, and the name the Legendary District House Mother was given by adoring fans in Washington, D.C.

In the beginning, it was very rough for Sedric because his style and flavor that he offered was new and unique because it "catered to what the people wanted" and that alone disturbed many club owners and promoters, but as stated, it was the beginning of history for Sedric. At such time, he still persevered and struggled to get his point across and that alone establishes Sedric as an icon for the house music and black gay communities from city-to-city and coast-to-coast.

For numerous years Sedric played outside of Washington, D.C. in cities such as Norfolk Richmond, Chicago, Los Angeles, Oakland, Phoenix, Alabama and Baltimore. Given the title of Legendary District House Mother, it strained Sedric because his one major goal was to play in his own city and that was an accomplishment to be met. But not until 1995 that the Legendary District House Mother finally conquered his one goal and this writer might add that he "tore the house down."

Via Raymond Carter and Associates, Sedric began to play on Monday nights at the now defunct EDGE in which he played on the smallest dance floor there was in the club and as time went on, Sedric's dance floor dominated the overall format of the variety show. You could say that at this time, Sedric was now beginning to get his just dues. Everyone began to take notice that he was given the opportunity to play on a Friday night in which the EDGE was known for its Friday nights; Sedric went through the EDGE that Friday like Grant went through Richmond.

As we move forward, the dream was becoming much clearer that Sedric was given the residency at the slow moving Tracks of DC to help re-jumpstart its Sunday nights and this alone was to be a uphill battle for Sedric. The challenge alone was enough for him.

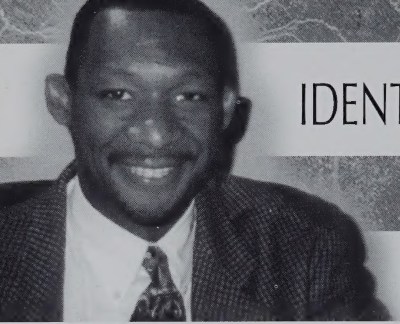
For two years, Sedric dominated the East Coast nightclub scene traveling from city-to-city playing some the best house music to be found. The cities include North Carolina, Texas, Detroit, Atlanta, Philadelphia, and the infamous New York City where he took these cities by storm and encouraged the communities to support in greater numbers.

To many Sedric is a living legend that many misunderstood his format, his style, and his personality. But to know Sedric is to know and love him for him and his music. His ideas are for the people and strictly the people and not the bar tabs or the like. His format includes music for everyone, the young, the old the black, the white, the straight and primarily the gay. We are talking about classics, old school, mainstream, commercial, high energy, and underground. This alone makes Sedric one of the most diverse disc jockeys around today.

Being a diverse disc jockey, the Legendary District House Mother has acquired his talents and format from some of the best discs jockeys around. He has patterned himself in part of DJ Mandrill and Sam "The Man" Burns from the legendary Clubhouse in Washington, D.C., the infamous DJ Teddy Douglas of the Basement Boys and the Paradox in Baltimore, MD., DJ Fred Pierce of the Octagon,-NY, DJ Keith Stevens of TRAXX- Atlanta, DJ Andre Collins of The Warehouse-NY. Sedric has also worked with recording artists Barbara Tucker, JaShay, Kenny Bobien, Cajmere, Dajae, Ultra Nate, Tonya Blount, CeCe Peniston, Crystal Waters, Dorothy Mann, Martha Wash, Colonel Abrams and the Funky Green Dogs.

Sedric can currently be heard in the following cities:

1st and 3rd Fridays at Club Fusion in Atlanta, Georgia
2nd and 4th Fridays at Babylon in Greensboro, North Carolina
1st and 3rd Saturdays at Babylon in Greensboro, North Carolina
2nd and 4th Saturdays at the Paradox in Baltimore, MD.
Coming Soon! August 1st and every Sunday thereafter, Club Secrets at 2K9 in Washington, D.C.



# IDENTIFYING THE NON-IDENTIFIERS

**Parker Bridges:** Health & AIDS Education,
AIDS Education Services For Minorities (AESM)

Identify the non-identifiers! Talk about your oxy-morons. Within our community there lies all types of men who have sex with men or MSM for those who familiar with the lingo. Actually, what is a MSM?

Or more importantly what men can be considered a MSM. The most common misconception is that all men who have sex with men are gay. NOT TRUE!!!!!! All same gender-loving men are not gay. Actually there are several categories in which MSM can fall under. Allow me to Share a few below:

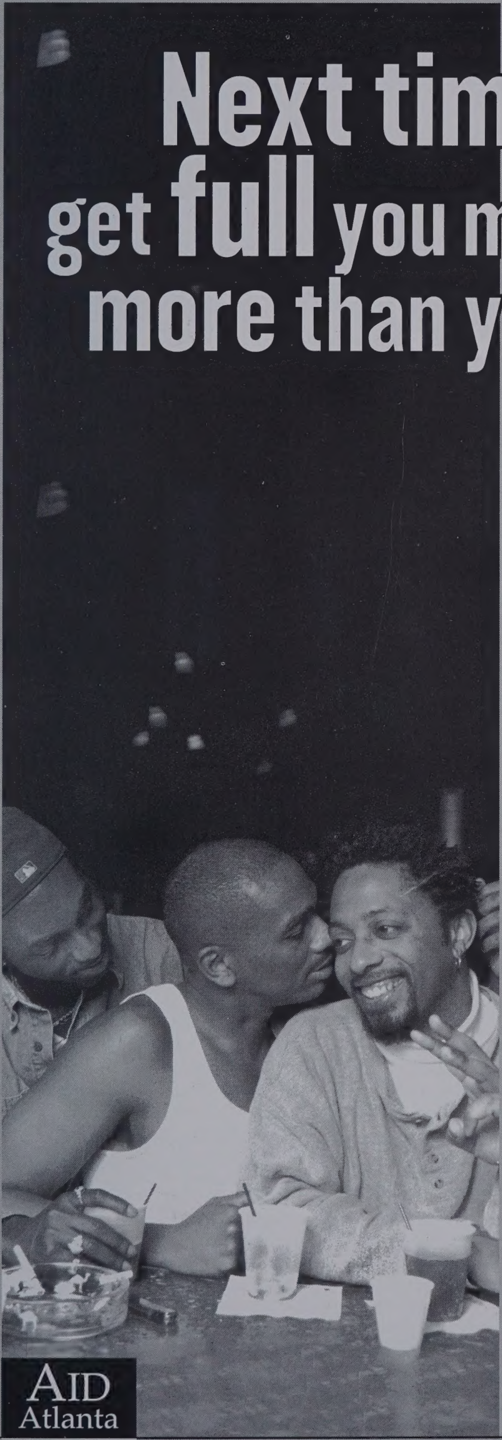
1. **Gay**- men who sleep only with other men.
2. **Bi-Sexual**- men who sleep with men and women.
3. **Incarcerated**- men who have sex with men while in jail.
4. **Sex-Workers**- men who have sex with men for money
5. **Drug-Addicts**- men who have sex with men for drugs

And last but certainly not least is this new brother in town. He is called the non-identifier. This MSM can be a tricky, maybe even a sneaky brother. This MSM will commonly uses terms such as **"On the D.L..."** or on the down low for those not familiar with the lingo. This guy usually considers himself a staunch practicing Heterosexual. He is the brother that we may know and see as married (to an anatomically from birth female) or possibly as what some refer to as **TRADE**. Now trade itself is a topic, which has many categories. Allow me once again to try to break down just a few:

1. **Rough Trade**- Men who are hip-hop, B-Boy looking and Definitely acting, i.e....hard
2. **Street Trade**- Men who hang in the streets at any given time of day trying to "get into something", i.e. Possibly a trick, john, etc.
3. **Park Trade**- Men who get off into having public sex, i.e. the park, bookstores, rest stops, bathrooms, etc.
4. **D.D.T. or Dirty Dick Trade**- This brother can be found amongst all trade. This is the brother who requires a bath with a full cup of bleach in the bath water prior to any acts of intimacy.

So the non-identifying brother falls everywhere. He is a brother who doesn't engage in activity all the time. He may hang out once a day, once a week or maybe just once in a while. His only identifying commonality is that he doesn't want to admit or be associated with any of the aforementioned categories. These non-identifiers are just as capable of transmitting and receiving HIV/AIDS and other STDs (Sexually Transmitted Diseases). As you often heard, HIV/AIDS is a non-discriminating girl. She's like the hoe virus of the world. She doesn't care if you are black, white, Jew, gentile, straight, gay, identified or non-identified. She will receive you with open arms, legs and any other body part available. Just when you thought you were becoming comfortable in our same gender loving community, along comes this non-identifying brother up in the mix. Trust me, he's out there in the form of our brother, cousin, father, grandfather and even husband. He can be and usually is a good guy. But good guys can be responsible for some not so good things. The non-identifiers often catch us off guard and literally sweep us off our feet. As educators, we teach people to assume that everyone is HIV+ and to take precautions. All I'm saying is to beware of all msm categories and protect yourself. Make a stand for your own health if not that of your partner. I'll end by sharing one of my favorite sayings. "He who does not stand for something, will fall for anything".

# Next time you get full you may lose more than your head.



Ad: Robyn Westcott Design Photo: Sheila Turner

You know condoms can lower your risk for HIV, right? Trick is, you've got to be able to use it. If you're too full to think straight you could make dangerous choices. To get more info or help, call AID Atlanta at 404.872.0600 and ask about the PARTY project.

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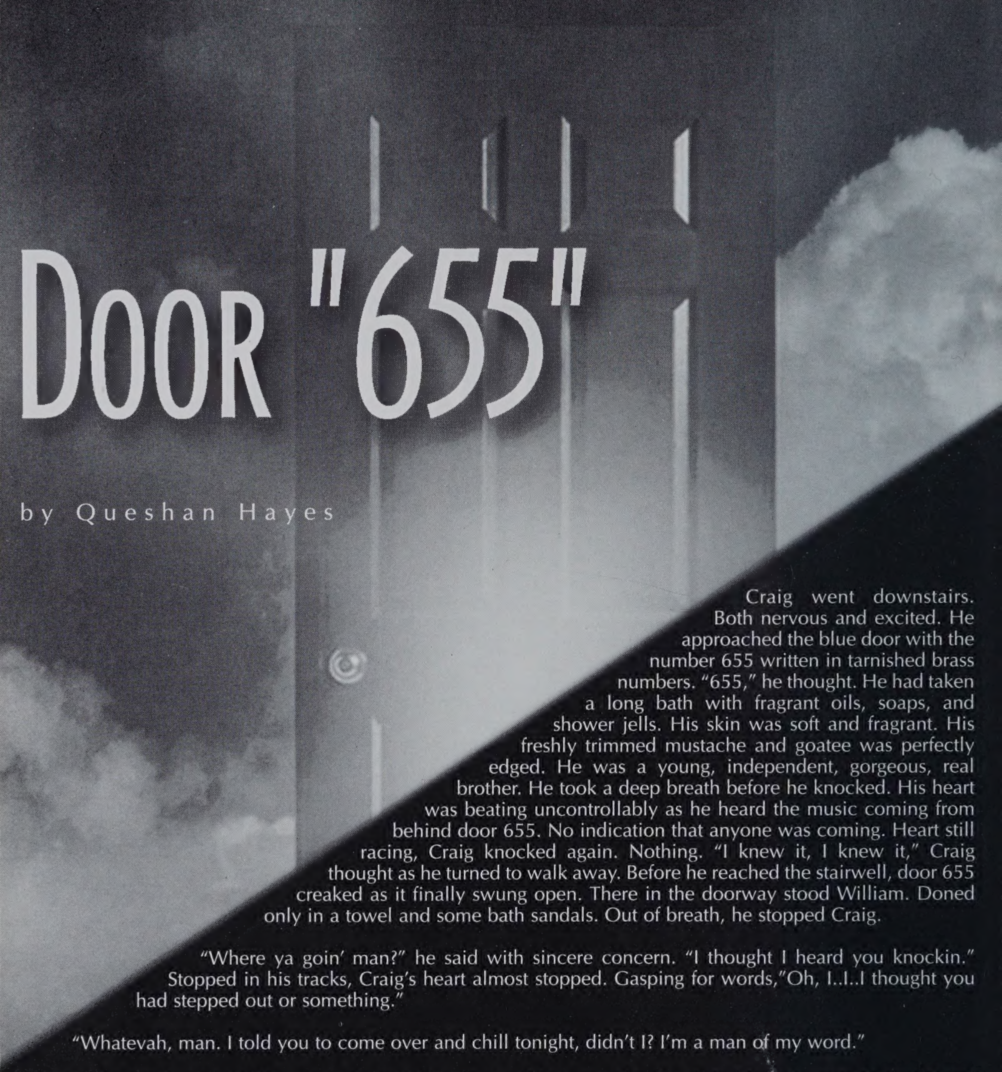


# DOOR "655"

by Queshan Hayes

Craig went downstairs. Both nervous and excited. He approached the blue door with the number 655 written in tarnished brass numbers. "655," he thought. He had taken a long bath with fragrant oils, soaps, and shower jells. His skin was soft and fragrant. His freshly trimmed mustache and goatee was perfectly edged. He was a young, independent, gorgeous, real brother. He took a deep breath before he knocked. His heart was beating uncontrollably as he heard the music coming from behind door 655. No indication that anyone was coming. Heart still racing, Craig knocked again. Nothing. "I knew it, I knew it," Craig thought as he turned to walk away. Before he reached the stairwell, door 655 creaked as it finally swung open. There in the doorway stood William. Doned only in a towel and some bath sandals. Out of breath, he stopped Craig.

"Where ya goin' man?" he said with sincere concern. "I thought I heard you knockin." Stopped in his tracks, Craig's heart almost stopped. Gasping for words,"Oh, I..I..I thought you had stepped out or something."

"Whatevah, man. I told you to come over and chill tonight, didn't I? I'm a man of my word."

A man he surely was. William was about 6'2". He stood between the thresh hold of the outside world and Craig's desire. From head to toe, this man was beautiful. Not the practical beauty, but sexual beauty. His muscular calves flexed on their own accord. His muscular thighs could not be hidden under the skimpy towel that he wore. His pubes, still wet and speckled with soap suds, made Craig ache. Williams muscular upper body made Craig jealous with a touch of desire. Then, there was that smile. Lips. Those lips. They weren't huge, yet they weren't thin. They were simply sexy. Simply sexy.

"So ya comin' in?" William asked, breaking Craig's inner thoughts. "Hell, come on in," he said as he grabbed Craig and gave him a big bear hug, forgetting that he was still wet. Craig had to control himself from getting an erection, despite feeling Williams member pressed against his upper thigh as they embraced.

"It's only water," he said with a grin. "Make yourself at home. I'll be out in a minute," he said as he disappeared deeper into the apartment. Craig sat on the couch taking in all of his surroundings. Then he thought. He thought of all of the lonely nights when he listened. He was ashamed, but he listened many times.......

Coming home from work, Craig always passed door 655. Today as he passed the door he glanced at the numbers and wondered what went on behind those numbers. He knew that his young, dark, sexy neighbor entertained a lot of females. on this particular afternoon, Craig's curiosity was sufficed. He made his way to his apartment and routinely turned the lock on his door. He was welcomed by the flashing light of his telephone, indicating that he had messages. Dropping his bags and briefcase, he pressed the button to dial his voicemail. Calls from his mother. A call from his buddy Chris and a couple of appointment reminders. As he came to the end of his messages, he heard what first seemed to be someone knocking. As he turned to go to the door, he realized the source of the sound was not up front, but much closer. It was coming from the wall. No, it wasn't knocking The rhythm was too steady. Getting closer to the wall, he heard voices and heavy breathing. Then, he heard what he thought was moaning. Soon the steady beat changed into a non-steady beat with pauses and began to get louder and more forceful. The voices also increased in volume. It was clear that it was two people involved in wild passionate sex. Then, it became clear that it was Craig's neighbor, William. He was fucking the hell out of whoever was moaning. Then, it happened. As Craig stopped his messages from playing, he got closer to the wall. It was very hard to hear because his racing heart was beating too loud. But when it got very passionate, Craig could feel the vibrations of what he gathered was the head board banging against the wall. Then he heard it. He distinctly heard William's voice, moaning with desire.

"Yeah, oh yeah. Baby yeah. Shit! Yeah!" William said full of breath. Craig's imagination began to take over. He knew what William looked like with clothes on, but he created his own image of what was under those clothes. And as he did this, his right hand slowly made its way into his loose fitting jeans. He closed his eyes tightly as he strained to listen. Once again the banging got louder. The moans escalated. His hand became more intense. He could see it. He could see William's muscular ass jerking back and forth as he fucked whoever "she" was. He could see their fingers interlocked as the intensity of their lovemaking grew and grew. He saw the sweat on William's face. He saw Williams muscular feet digging into the sheets as he tried to go harder and deeper. His own dick grew longer and harder. William's cries got louder. He was about to blow. So was Craig and.....

"So what's been going on man?" asked William as he unknowingly interrupted Craig's secret moment. He was dressed in some loose, gray jogging pants and a Charlotte Hornets jersey. His skin was vibrant and glistening He came over and sat down on the couch just inches from Craig. He switched the radio off and the television on.

"Oh nothing. Just working and trying to get bills paid."

"I know what you mean man. I don't see you that much anymore. I know I've been busy too with work and city league basketball and working out and all." William flipped thru the channels and finally stopped on some violent movie.

"Oh shit! I love this movie!" he said as he reached out and grabbed Craig's leg. William's touch sent a shock through Craig's body. He felt his dick beginning to rise.

"This movie is crazy! There is this faggot that goes around killing all these people that used to dog him out in high-school."

Craig's erection immediately began to die down. His face began to heat up with embarrassment and fear. How could he use that word? What am I doing here? Craig's mind began to race. William was really getting into the movie. He turned to see if Craig was enjoying it as much as he was. Craig looked as if he was about to be sick.

"Hey man, are you alright?"

"Oh...um...Yeah..Um..I'm fine, just a little tired."

"Hey, we can chill another time if...."

"oh no! I just need a little something to drink and I'11 be fine."

"Oh, I'm sorry man," William said as he got up to fix Craig a drink. Craig watched him as he got up. It was obvious that he wasn't wearing any underwear, but how could Craig be thinking of that after what he just heard? Hell, he was a man, that's how he could be thinking about dick at a time like this. William returned with a glass of orange juice. Craig eyed his dick as he sat down, William totally oblivious to it all.

"Here man, I hope this is alright." As Craig began to sip, he realized that his juice was more than just juice. The harsh flavor hit him as it always did.

"Um...thanks man. This is just what I needed," Craig lied.

"I thought you would like it. I had a cup or two before my shower, so I'm feeling cool." Craig sipped his vodka and orange juice wondering if this was going to be one of those nights that he just sat and "chilled" with his old buddy all the while wanting him to grab him in his arms and tongue him down. Oh the many nights in his hometown when his friends, beautiful brothers, had invited him over to just "chill" and drink. The many fantasies that went through his head that he never had enough nerve to pursue out of fear. Fuck! He wasn't going to hold back tonight. He was going to have William. Why had he invited him over? Why did he hug him in his towel, making sure he saw him half naked. Making sure he felt his half naked body. All he needed was just enough to drink and it would all fall into place. You see, when Craig drank, he became quite bold. But would it make him bold enough to make his move?

"Time for another drink. Shit I might just have to get fucked up tonight. You gotta work tomorrow, Craig?" William asked as he rose to fix another drink.

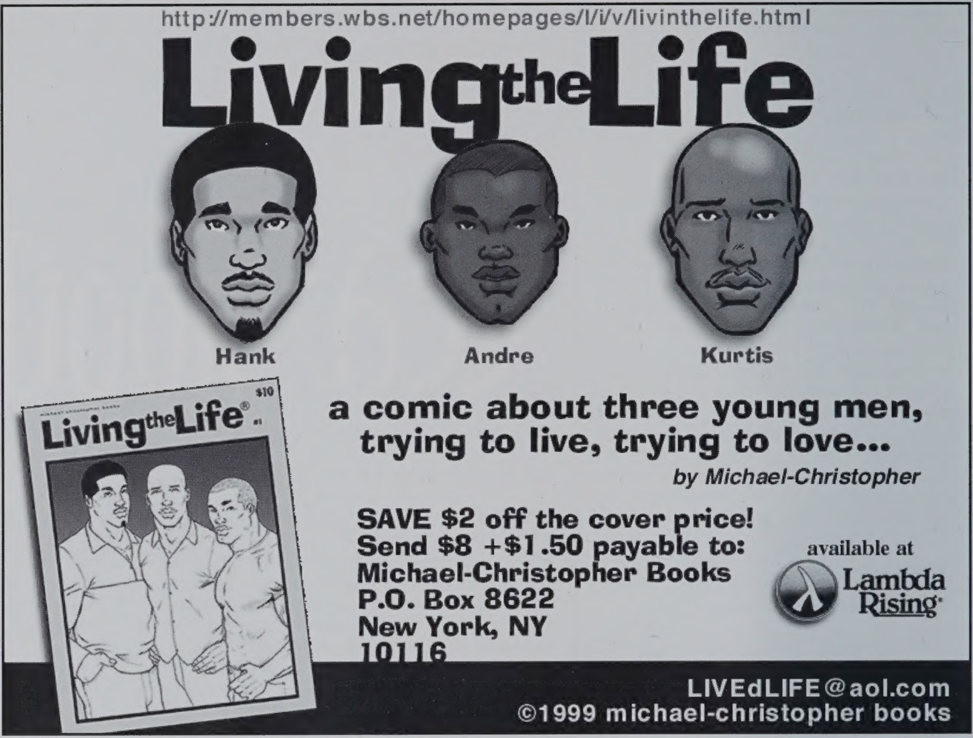
"Um.. yeah. Gotta be in at 11. So I can hang for a little while," Craig said as he gulped the remainder of his cup."Hey can you mix me another one, man?"

"Sure," William yelled from the kitchen."It might be a little strong, though." Perfect, Craig thought."That's cool, I need a strong one."

"What was that?" yelled William.

"Oh nothing, just talking to the T.V."

William finally returned with two tall cups of vodka and maybe



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two drops of OJ. He stumbled a bit as he flopped on the couch. The cups trembled in his hand as he tried not to spill a drop.

"Here man, this one is yours," he said as he passed Craig a glass of cloudy orange-like liquid.

"You trying to kill me, William?"

"Just making you a man. Just making you a man." He then took a sip.

"Damn, this is some strong shit." William leaned further back into the couch to relax. He stretched out his muscular legs. Craig caught a glimpse of each of his muscular calves. His eyes began to hurt because he tried to look while simultaneously trying to look as if he was watching the television screen. Soon William threw his head back and let out a long, loud, manly growl of both comfort and intoxication. Perfect. This gave Craig the opportunity to scan Williams entire body without him noticing. Craig started at his chin. He nervously stared at Williams perfectly square chin. His facial hair was black, course, and beautiful. It wasn't beaded up or nappy, but it was straight. Craig's eyes rolled across Williams adams apple that trembled as he swallowed every now and then. Then, to the chest hairs that were peeking out of the Hornets jersey that he wore. William had his right hand on his stomach with his shirt slightly lifted. Craig's dick began to stiffen as he imagined his own hand in the place of William's. Lower his eyes trailed. What? Wait! What was this? Craig could not believe his eyes. Was that what he thought he saw? Craig's eyes locked in on what he thought he saw. THere was a raised area between William's leg. Right there, against his left thigh was something that resembled an enlarged cucumber hidden behind those mesh basketball shorts. Craig hadn't noticed this before. Of course he had seen it, but not firm and so apparent. His mouth began to get dry as his own dick began to harden once more. He just wanted to reach out and just brush his fingers across it. But, he wasn't trying to get killed anytime soon. So his eyes stood there frozen on Williams slightly aroused dick. Craig didn't notice, but Willam had leaned his head back up .

"Sorry about that man. I just get horny when I drink," he said as he reached down and grabbed that growing bulge in a way that almost made Craig explode. He had caught him staring. Craig was awakened from his daze, both embarrassed and uncomfortable. But his own erection lingered. William saw it, too.

**TO BE CONTINUED NEXT MONTH........**

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## — September Issue Feature Story —

**WHO'S ON FIRST?**

.......HOMOSEXUALITY AND BLACK AMERICA

# *Am I Black or Am I Gay* FIRST?

We welcome your comments on the above topic. A selected number of entries will be published in the magazine. Please try to limit your entries to 500 words; we would like to publish as many entries as possible. Photo Optional.

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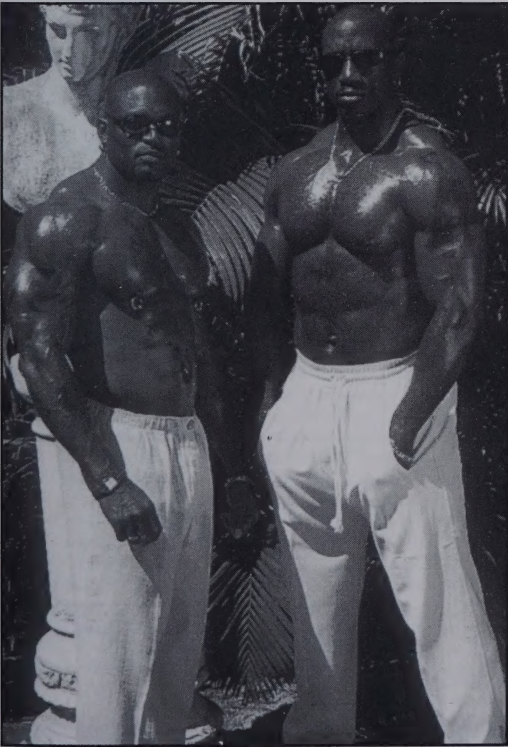

## UPCOMING EVENTS FOR BOBBY AND FLEX-DEON BLAKE

**Friday, July 2, 1999**/ Los Angeles, Ca/ Blatino Party/ Location to be announced me week of the party/ time 1159-until/ donation: 20 bones

**Saturday, July3, 1999**/Los Angeles, Ca./PaffyAriba/Mid-Towne Spa/615 South Kohler St. Los Angeles, Ca./time 1159-until / price: regular admission

**Saturday, July 10, 1999**/Nassau, Bahamas/ Club Endangered Spicies/Island of Nassau/ 1100pm/price: regular admission

**Saturday, July 16-18, 1999**/St Louis, Mo./Blue Boy Festival St. Louis, Mo/Pride weekend scheduled events/price: regular admissions

**Saturday, July 24, 1999**/ Detroit, Mi./ Blatino Party/ Location to be announced weekend of the party/ time 1159-until/ donation: 20 bones

**Sunday, July 25, 1999/** Detroit, Mi/ Club Regines Off The Park/ 711 E Mc Nichols Detroit, Mi./ time 10pm/price: 310.00 admission

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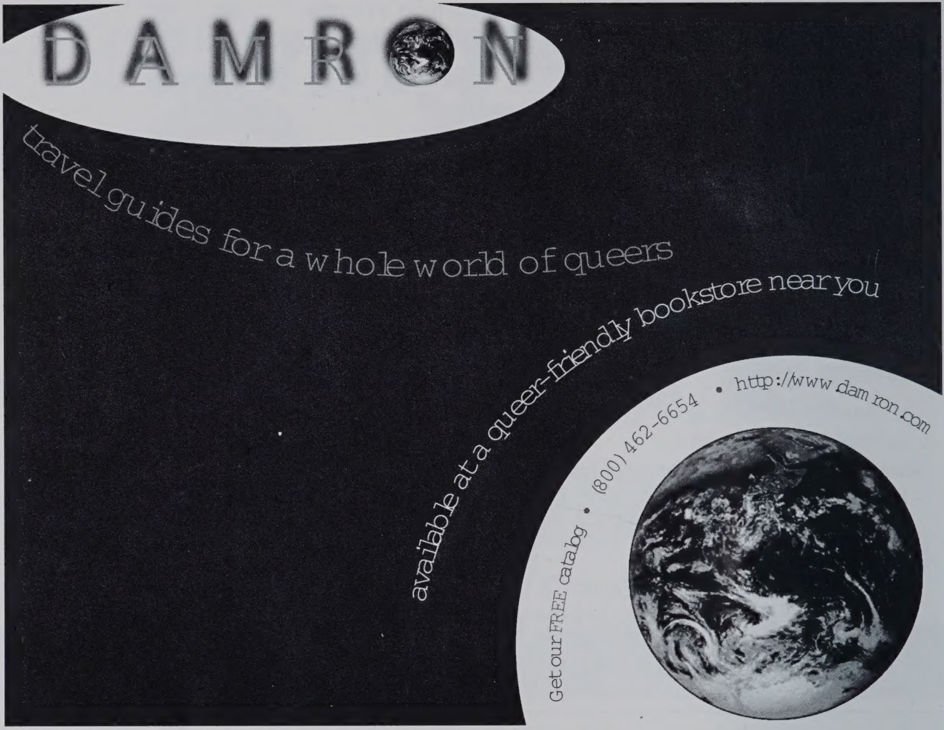
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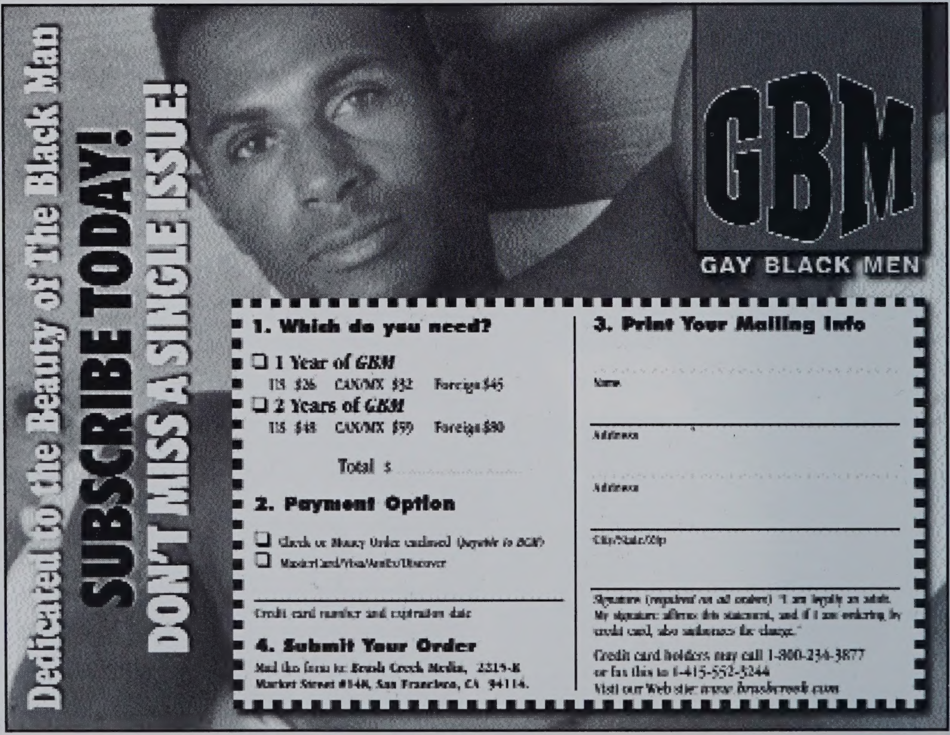
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## Friends From Page 29

When he opened the door and let me in we hugged. He was surprised to see me. I told him that I was surprised too because I really hadn't planned on stopping by to see him. But I just had to come by before I got caught up in the city. It felt as if there was an unseen hand

that made me come to see David. David introduced me to one of his other friends who happened to be visiting as well. He was slumped on the couch relaxing and listening to a mix tape that David had made. I thought to myself that this was great - I came up here psyched to come out to David and he has a guest. There was no way that I was going to come out in front of his guest. It was hard enough for me to come out to him let alone to someone I don't even know. David took a seat in a chair and I took one in another chair. We did some catching up and made some small talk. After a few minutes of chatter there was a knock on the door. Another one of David's friend's popped in. Well I thought that I was interrupting David's plans for the even as they began to talk about whet they were going to do tonight. I decided that my time was up and I rose from chair and bid them all a farewell. David and I hugged again and he said that he would walk me to the door. The music was still playing and the two guests had begun to talk amongst themselves.

When we got to the other room I gave David a final goodbye and I opened the door. David stopped me. "Lee, man, I got something that I need to ask you. Its real serious".

I shut the door and turned back to him and asked him what's up.

He leaned against the wall and put his head down and looked up at me and asked me. He seemed like he was anguishing over something. Then he said, "Are you gay?"

The first thing I did was laugh. I don't know what I found so funny, but I just had a hearty chuckle. It had to have been a nervous laugh. I asked him why he asked me that. He said that he always wondered and he just decided to ask. Immediately the laughter stopped. I told him yes, I was gay. I was afraid that he might say something that I was not prepared to hear. Something like don't ever call me again, or that we are no longer friends, or that he thought I was disgusting, or he would trot out a Bible verse or two, or that he would call me a faggot and throw me out of his apartment - and his life - for good.

Instead he said. "I thought you were. I have been waiting for a while for you to tell me". I know it is an overused phrase but a burden was lifted off my shoulders when he said that. None of my worst fears are coming to fruition. "I thought that you were going to tell me last year at the restaurant. I just knew that was when you were going to finally tell me," he said. "After that day, I just decided that the next time I see you I was going to just come out and ask you. I'm glad I got this off my chest because I have been carrying this around with me for a while".

"What did he say?" I thought to myself. He was carrying this around? I am the one who was carrying this around - or so I thought. He sounded like he was coming out to me. He did most of the talking and I did the listening. He said that he first got the idea that I was gay when his now deceased mother and grandmother came to Louisville for his college graduation. David said that after his mother met me she later told him that she thought that I was gay. I started laughing again and said to him that it was amazing that she figured that out because at that time I was in serious denial about my sexuality. I suddenly remembered what author James Earl Hardy said a few weeks ago at the National Black Gay and Lesbian Leadership Forum Conference in Atlanta, that most of us walk around thinking that no one knows about our sexuality when in reality everybody knows - accept maybe you. He went on to apologize and told me that he was hurt. He apologized to me if he ever said or did anything that made me feel uncomfortable around him. I told him that I couldn't recall anything he had said to offend me. Then he said that he was hurt

that it took me so long to tell him that I was gay. He was hurt that I didn't feel close enough to him to tell him sooner. I really felt bad. This was his way of telling me that I was not being a good friend. I should have been more honest with long ago. I explained to him that there were many times that I wanted to tell him but I just couldn't bring myself to do so because I didn't want to jeopardize our friendship. All the time not knowing that something like this could actually bring us closer. Then David said something that really made me fight back the tears.

"I have lost everybody that is close to me. I don't want to lose you. Life is too short and I don't want you to carry that weight. Maybe in the past I would have tripped out but I am not that person anymore. I am getting older. I'm sure that you are secure in who you are and you struggled to come to grips with your sexuality. I've struggled with some things, too. I don't care if you are gay. I just want you to be happy. Ain't nothing changed between us. You still my boy".

All I could say is "Thank you". I told him that I loved him and we hugged. After we hugged he said that he's glad he got that off of his chest. I said me too, and we both chuckle and I left.

After this powerful awakening I realized that on my drive back home I needed to take inventory of my so called friendships. Who are my real friends? Who are the fakes? Which ones could I count on to be there for me when I face my zero hour? I have lost some so-called friends who have deserted me because they have an idea that I might be gay. But I still considered them friends. Not anymore. I can't cheapen what David said to me that Friday evening by calling those acquaintances friends.

I see why I had to stop by David's this time. It had to have been divine intervention to make me see him before I delved into other Chicago adventures. Like the credit card commercials on television that tags a price on some items but at the end they label a situation or event as priceless, friends like David are precious. I'm blessed to have someone like him in my life. I now know that I need to trust those people that I consider a friend. If they can't handle who I am then they aren't my friends. By being honest with your friends it will free you - and in some cases, them - from living a life of deception. You won't have to deceive them into thinking that you are straight and they won't deceive you by acting as your friend. Both of you will come clean and you will find out who your real friends are.

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## Clikque Connection — Men Seeking Men

### CALIFORNIA

**JUST ASK** If you want a submissive, feminine M, who will do anything your heart desires, call me. (Victorville) ☎10798

**LOOKING FOR A TOP WM**, 38, looking for H/BM who just want to get together for some discreet fun. ☎10515

**LET'S SEE WHAT COMES UP** Well-built BiWM, 38, 5'8", 170 lbs, brown/blue, mustache, looking for a long-term relationship with an attractive Guy, who wants to be friends first. (Dublin) ☎14950

**MR SANDMAN** 47-year-old BM, loves walks on the beach, cuddling, parties and staying home. Looking for someone who can love me and treat me the way I need to be treated. (San Diego) ☎15437

**I LOVE LATINOS** Young, nice-looking GBM, new to the area, seeking Latino/HM, 18-24, with a respectable attitude. No games. (Torrance) ☎15504

**FUN PERSONALITY** Good-looking, masculine WM, 34, 6'4", 215 lbs, brown/brown, loves the outdoors and making people laugh. Looking for someone, 18-20, with similar features and qualities. (Huntington Beach) ☎11012

### FLORIDA

**THIS IS NOT A SEX AD** 35-year-old Italian/Castillian M, 5'9", 170 lbs, brown/brown, HIV-, enjoys long walks, fireplaces, holding hands, ice cream for two and passionate love making. Looking for a top SWM, 6'+, HWP, who's interested in friendship, dating and a monogamous relationship. (Miami) ☎11391

### GEORGIA

**MUST BE DISCREET** Muscular, shaved WM, 5'10", 170 lbs, brown/blue, looking for a masculine, good-looking, dominant BM who knows what he wants out of life. (Atlanta) ☎12068

**OUTGOING NICE GUY** Dark-skinned BM, 6', 200 lbs, low fade, goatee, very intelligent, down-to-earth and outgoing. Looking for a similar BM, who's a top and interested in friendship and possible long-term relationship. (Marietta) ☎11576

**IT'S ALL GOOD** African-American M, 5'11", 185 lbs, dark-skinned, looking for a down-to-earth Latino/BM, 5'11"-6', medium build, to chill and kick it with. No fats, femmes or clubbies. If it's all good, leave me a message. (Atlanta) ☎11215

**ARE YOU A DECENT GUY?** Honest, decent BM, looking for someone who likes movies, plays, dining out and having a good time. If you have a good sense of humor and you know what you want out of life, give me a call. (Atlanta) ☎10563

**I NEED IT REAL BAD** Bi-curious BM, looking for someone to teach what this is like. Can to teach me? (Savannah) ☎20427

**SHOW ME AROUND** Ex-military Guy, 5'11", blonde/green, looking to have some fun and possibly something long-term. (Marietta) ☎16070

**SKIN TO SKIN CONTACT** Straight-acting Married M, 6'1", 200 lbs, long brown/blue, seeking slender, well-endowed BiM, who likes giving and receiving, oral and anal. Discretion expected and assured. Race unimportant. (Atlanta) ☎19150

### ILLINOIS

**COME TO DADDY** Good-looking Daddy, 5'10", hairy, HIV+, looking for versatile grown-ups, of all ages, who love sex, for some hot play. Race unimportant. Smooth a plus. ☎11551

**FRIENDSHIP AND MORE** 31-year-old WM, 5'11", 190 lbs, brown/hazel, looking for a WM, 20s-early 30s, for companionship and fun. (Chicago) ☎21217

**YOU CAN TRUST ME** Martial artist WM, 38, looking for Straight/BiM, for discreet fun. Bring it on over. The bigger the better. (Chicago) ☎21154

**QUESTION FROM THE SOUTH SIDE** Is there just one good GBM besides myself that is looking for a committed relationship. I'm 5'6", 135 lbs, independent and only looking for someone who's Gay, Black, independent, nonsmoking, 35-45, not fat and not femme. Leave me a message and maybe we can hook up. (Chicago) ☎19641

### MICHIGAN

**CHECK ME OUT!** Masculine, attractive, dominant BM, seeking other M, who into a variety of things. (Detroit) ☎11101

**MAN TO MAN FUN** My name is Steve and I'd like to meet a versatile B/WM, 25-30, who likes giving and receiving oral. (Detroit) ☎21072

**OUT TO HAVE A GOOD TIME** 23-year-old GWM, brown/blue, looking for someone, 18-26, who enjoys the outdoors and having a good time. (Detroit) ☎20621

### TENNESSEE

**HIT ME UP!** Attractive M, 33, 5'6", 158 lbs, curly, wavy/brown, caramel-complected, looking to meet another nice, attractive Man, to hook up with. (Memphis) ☎11657

**ARE YOU GENUINE?** Mature GBM, 28, 5'9", 285 lbs, stocky, very discreet, responsible and seeking the same. Hit me up Guys! (Memphis) ☎15818

**SERIOUSLY INTO SPORTS** SGWM, looking for

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**LET ME KNOW WHAT'S GOING ON** Young, intelligent BM, looking for someone for casual conversation and possibly more. (Memphis) ☎14216

### TEXAS

**I NEED NEW FRIENDS** BM, 5'9", 170 lbs, brown-skinned, bald with a mustache. Looking for new friends in the area to hook up with. (Dallas) ☎12026

**LET'S SEE WHAT DEVELOPS** African-American M, 20, 5'11", 170 lbs, caramel complected, looking for a masculine B/HM, for friendship and relationship. (Houston) ☎11244

**FRIENDHSIP AND FUN** Hazel-eyed, versatile WM, 6', swimmer's build, smoker, loves dancing, clubbing and hanging out with friends. 23-30, similar build, for friendship and possible relationship. I have six tattoos and three piercings. If you want to know where, leave me a message. (Plano) ☎11019

**REALLY COOL GUY** Attractive SM, 22, 5'8", 150 lbs, light-skinned, looking for a similar Guy who doesn't smoke. If you want to get to know me a little better, get back to me. (Houston) ☎21279

**QUALITY TIMES** 35-year-old WM, 5'11", brown/blue, stocky, well-built, looking for a muscular Bi/GWM, 25-45. I'm new to the scene and I'd like to find someone to experiment with. (Carrolton) ☎21129

**I NEED MORE FRIENDS** 23-year-old WM, 6', swimmers build, short brown/hazel, smoker, loves dancing, drinking, animals and having a good time. Looking for someone for friendship and possibly more. No games. (Plano) ☎20873

**LEAVE ME A MESSAGE** Very attractive, light-skinned BM, 5'8", 140 lbs, mustache/goatee, looking for another BM, for conversation, dating and maybe more. (Dallas)☎20108

**AMONG OTHER THINGS** 22-year-old versatile GM, 6'1", brown/brown, looking for someone who likes to go out and have fun. (Greenspoint) ☎16404

**IT'S ALL GOOD** Versatile BM, 6'3", 200 lbs, caramel complexion, well-built, goatee, sideburns, hairy, very attractive and sexy. Likes playing cards and going to the movies. Let me know if you're interested. (Dallas) ☎16283

### VIRGINIA

**I'LL GIVE YOU A WORK OUT** Tanned, blue-eyed WM, 5'11", 160 lbs, muscular build, looking for a hot, hairy Man to hook up with. (Davenport) ☎15761

**I JUST CAN'T WAIT** Moderately hairy, blue-eyed GWM 5'11", 165 lbs, tanned, works out five days a week, Looking for hairy Guys, to hook up with. ☎14587

## Clikque Connection
## Women Seeking Women

### CALIFORNIA

**ISO A MATURE WOMAN** 46-year-old Black Lesbian, looking for a mature, feminine W/HF, 35-45, who's likes the beach and movies, for a serious relationship. (Los Angeles) ☎10379

**ARE YOU THE FEMME FOR ME?** 33-year-old BF, soft butch, looking for a nice, petite, feminine Woman, 20-25, who likes to party and have fun. Kids ok. (Los Angeles) ☎20748

**A LITTLE OF EVERYTHING** Looking to make some new friends and meet some people in the area. I enjoy music, the ocean, animals, poetry, metaphysics and a little bit of everything. (Las Vegas) ☎20577

**YOU KNOW WHAT TO DO** Femme BF, 5'7", 120 lbs, brown-skinned, looking for a femme. If you're interested... (Los Angeles) ☎20632

### FLORIDA

**HOPEFULLY WE CAN MEET** Spiritual Lesbian, seeking friendship, companionship and possibly a relationship with an honest Woman. My interests include spiritual/healthy activities, yoga, massage and conversation. (Miami Beach) ☎11882

### GEORGIA

**CALL ME SBF,** enjoys movies, the beach, outings and watching tv. Looking for someone who's friendly, fun, open-minded and into travel. If you're looking for friendship and fun times, then call me. ☎11588

**FEMALE BONDING** 37-year-old Lesbian, looking for a proud, sincere, fit, feminine Lady who loves life, travel and spending time with someone special. I look forward to hearing from you. (Atlanta) ☎15429

### ILLINOIS

**ARE YOU INTERESTED?** 18-year-old BF, 5'5", brown-skinned, looking for a friend to hang out and kick it with. (Chicago) ☎20836

### TENNESSEE

**MY FAVORTIE THINGS** 27-year-old, feminine GBF, looking for GF for long walks, midnight talks and romantic evenings under the sunset. (Memphis) ☎21155

### TEXAS

**LICKABLE BiBF,** 5'6", 140 lbs, looking for a F to talk to and have a relationship with. (Houston) ☎20150

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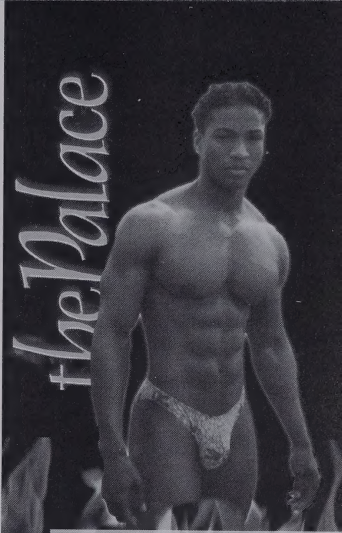

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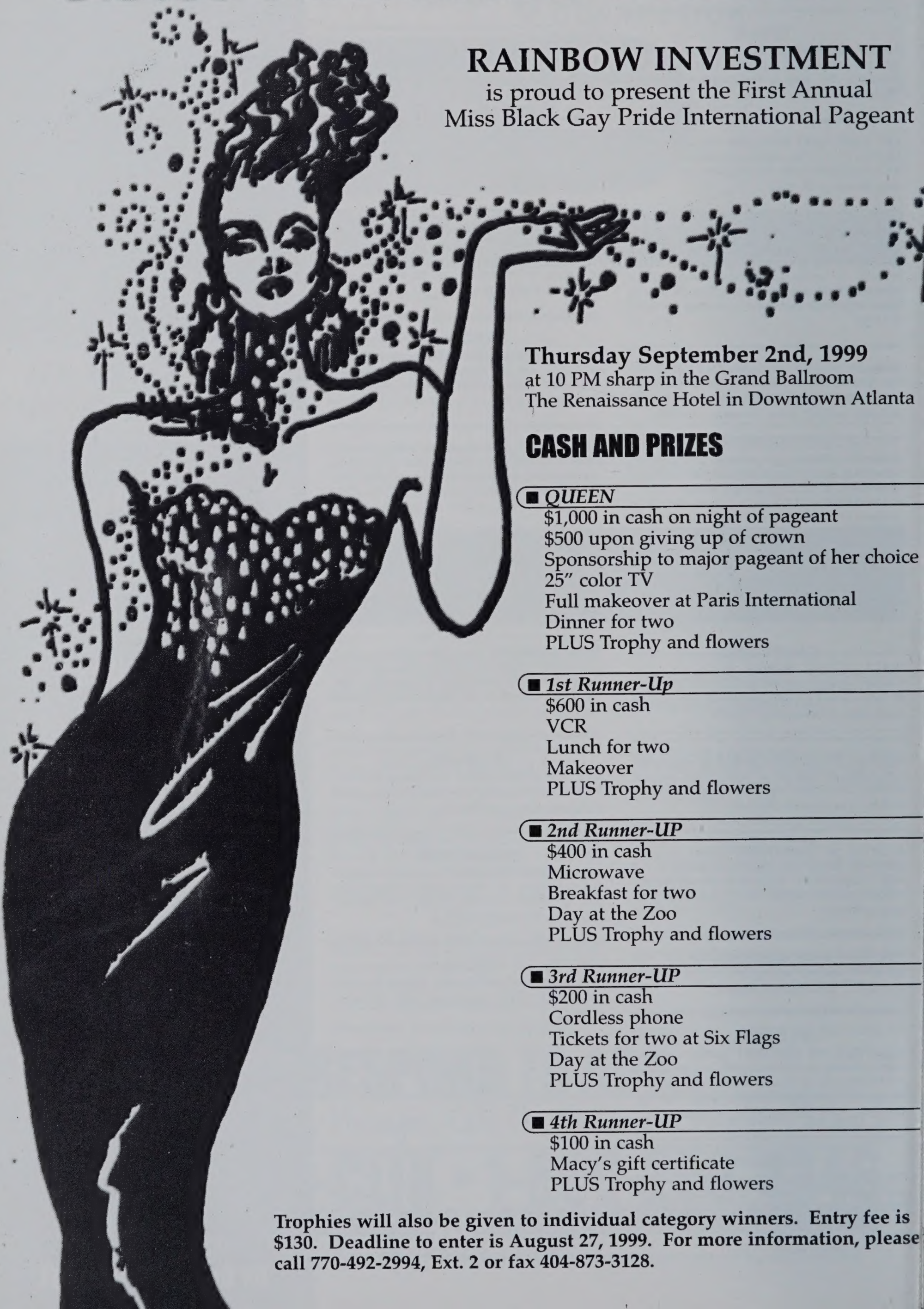

## RAINBOW INVESTMENT

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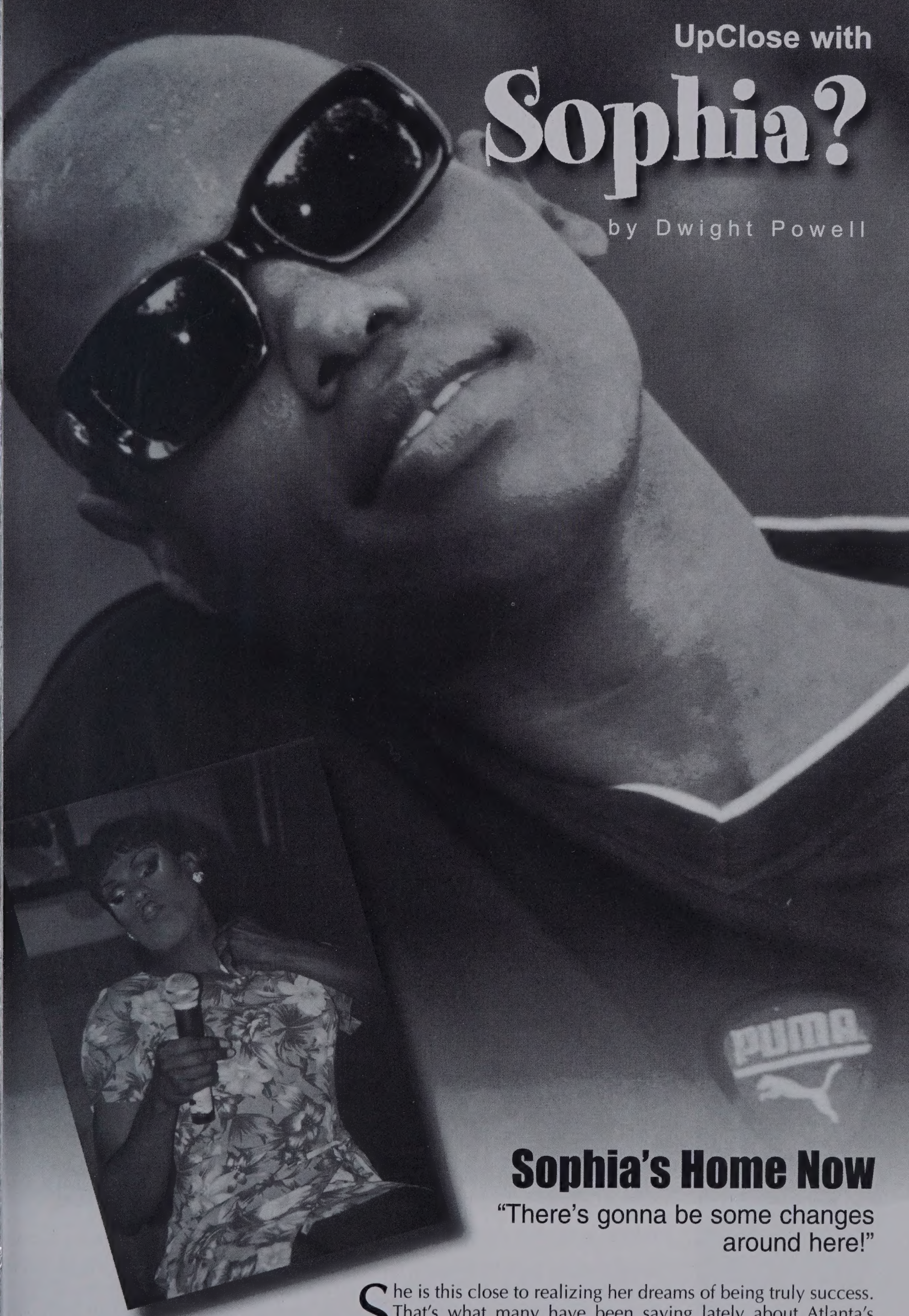
**Trophies will also be given to individual category winners. Entry fee is $130. Deadline to enter is August 27, 1999. For more information, please call 770-492-2994, Ext. 2 or fax 404-873-3128.**

UpClose with

# Sophia?

by Dwight Powell

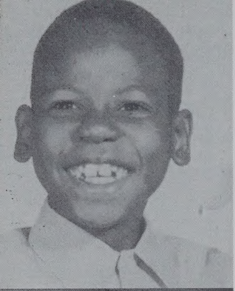


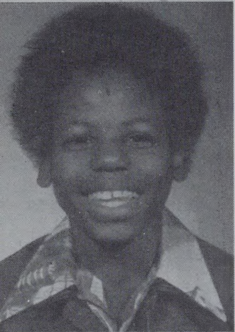
## Sophia's Home Now

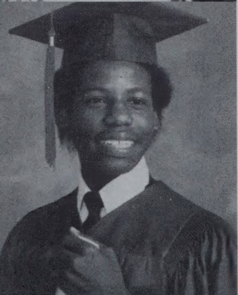
"There's gonna be some changes around here!"

She is this close to realizing her dreams of being truly success. That's what many have been saying lately about Atlanta's news transplant, comedian Joe Edward Taylor (Known as Sophia McIntosh). Undeniably, Sophia is one of the most entertaining personalities to come from our community in some time.

article continues on the next page...







Born in Calvert, Texas Joe lived a very sheltered and secluded childhood with his parents, brother and two sisters. At a very young age (prenatal), Joe said that he has always known that he was different, that he was gay. "However, I had a "normal" upbringing just like the rest of my siblings and cousins. I dated girls (and boys), I played sports, I did a lot of the boys things growing up", Joe recalls. Looking at the Joe of today, it is rather difficult to imagine him escorting a girl to his senior prom, but he did just that, and yes, just that. He recalls being a complete gentleman.

Joe matriculated from Lamar High School in 1982, and left the compounds of his mother's loving care as he headed to Houston, Texas, where he was accepted as a Theatre major at Texas Southern University (TSU). Most of you whom have had the pleasure of being entertained by Joe (Sophia), probably didn't know that he went to college. A very smart and articulate person, Joe was a member of TSU's debate team. Now you know why he is soo good at "reading" the "kids". It was at TSU where he began to find himself and the person inside. At a young age, Joe loved to perform, but he wasn't exposed to venues that allowed him to let that inner person out. At TSU, Joe assumed roles in Nevis Mountain Drew, Next Time For Real, Broken Dolls and many other stage credits. Some of you football fans, might remember Joe doing those summersaults, tosses and high kicks while an active member to TSU's cheerleading team in 1983-85.

At age 19, he and a few friends began to frequent some of the gay nightclubs in town. It was at these establishments that he was first exposed to female impersonators. Joe was in very intrigued and just had to be apart of it. This is when Vanessa Williams was born. Named after the former Miss America, Joe (Vanessa) began to grace the stage. But after Vanessa Williams was dethrown, Joe changed his stage name to Sophia McIntosh. Sophia was borrowed from Sophia Lauren and McIntosh from the computer, because Joe said, "I was smart". Alright-e-then! Inspired by his drag mother, Christy Coleman (now deceased), At the age of 21, Joe began entering pageants and finally won his sole title, Miss Studio 13 Pageant in 1990. Back then, Joe (Sophia) shared the stage with many talented entertainers such as Tommie Ross, Socca Simone, Cookie LaCook, Poison Alexander, Porshe Paris, Chevelle Brooks, Elbony Halston, Jennifer St. John, Bianca (not Clikque's Bianca), Rande Rochelle, Chanel Necole and many others.

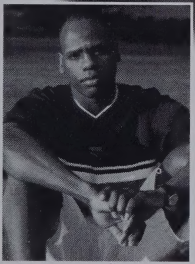
Joe left college and went in search of his calling. His initial interlude was at the Ensemble Theatre, in Houston where he became an active Touring Troupe member. Two years after being employed with the Ensemble, Joe was promoted to Production manager while still a touring member of the troupe. It would be another 5 years before Joe would leave the Ensemble in 1991 in preparation of taking his career to a higher level. He was last seen in the touring presentation of Do Lord Remember Me. Some of his other stage credits at the Ensemble includes East Texas Hot Links, The Trials and Tribulations of Staggerlee Booker T. Brown, Christmas Is Comin' Uptown, Out of Bound, Brer Rabbit and Before Time Runs Out just to name a few.

Burnt-out after years with the Troupe, Joe went on a sabbatical and began exploring avenues which would eventually render him to the shores of success - in New York City. But, New York would have to wait. Joe began taking odd jobs as emcee and show director at various gay nightclubs in Houston. Unfortunately, Houston already had a Diva in the name of Cookie LaCook and trying to compete for the few available gigs was eventually taking it's toll on Joe. It would have to take him relocating to Dallas, Texas for him to gain the respect that he truly deserved. He and Cookie are still good friends, but there were just too many big fishes in a very small pond. Joe worked at most of the gay establishments in Dallas until he landed at The Metro were he was employed as the show director and emcee of most of the events at the club.

Turning to family, Joe is very close to his mother, whom he has yet to this day sit down and discussed his lifestyle. "Most of my relative found out about my lifestyle after they would visit my apartment. I had pictures of almost every female impersonation plastered on my walls. There were just too many photos to take down just to put back up again", says Joe. "My two sister loves me and have attended many of my shows. On the other had, my brother whom I am very close to, still isn't very comfortable with me lifestyle", he adds.

In Dallas, Joe was making a name for himself that rivaled all of the Southern Divas, yes, Including the infamous Cookie LaCook. Very quickly the word got around about this tired looking drag queen, who was making "the kids" laugh uncontrollably. Calls began coming in from everywhere, and everyone wanted Joe (or should I say Sophia) to emcee their event. A few months ago Joe (Sophia from this point) began making pit-stops in Atlanta at Traxx Nightclub on Thursday as the shows emcee brought in by "Q" from Red Kat Productions. Instantaneously, she became a big hit in the "Drag Capital of the Country". The management at Traxx began to take notice when "kids" began frequenting the establishment in great numbers. I can recall Philip, the clubs owner saying to me, "I think that we've got something here".

Rather quickly, wheels began turing, and various groups and entities began putting their hands in to land this trump card in the name of Sophia McIntosh. After it was all said and done, Niesha Dupree and her supporting team from the Mr. & Miss Universe Pageantry System got the better end of the stick landing a sweet Monday night deal with Traxx that came along with the now "Super Entertainer", Sophia.



The Theatre of Stars, the name of the Monday night revue, is probably the nation's premier entertainment showcase of it's kind. The very professional cast includes Niesha Dupree, Raquell Lord, Stasha Sanchez, Necole Luv Dupree, Jasmine Bonet, Dominique Rashad, R'darius Black and Monté St. James. While all of these entertainers and indeed superb, without a doubt, Sophia, the hostess of the show, plays a major role in what has now developed into the most happening Monday night event in the city and probably the country for that matter.

Until about a month ago, Sophia was working out of two cities, Dallas and Atlanta. Making the decision to relocate from Dallas to Atlanta, was a very long and painful decision that had to be made by the comedian. Sophia simply adored the staff and customers at the Metro and more importantly, had an extremely difficult time dealing with the fact that she was no longer going to be close to her family in Calvert.

The reception received by Sophia from Atlanta, was none that she had ever experienced before. The "kids" just loves and flocks to see her "act a fool". Right away, Sophia realized the impressionable mark that she was leaving on her audiences. Well, she could not help but notice, this female impersonator/comedian, have yet to perform a number on stage, but still rakes in a ton of money each week. The type of tips that she wasn't accustomed to while working in any other city. Sophia is only one of a few comedians that works without a script. Her horrendous singing, impromptu rendition of scenes from movies such as The Color Purple and Mommy Dearest, sends the "kids" into a frenzy. Ironically, her audience along with Dominique Rashad unwillingly plays a great part in her show. Most of her jokes, gags, and harmless gestures are mostly direct towards them. So, if you are the low key or shy type, be forewarned, don't sit within her reach or her eyes; She will get you and make you a star, if only for a few seconds. I've never seen a female impersonator that has managed to grab the attention of soo many different types of individuals within our community. Even the straight folks have gotten on board to witness for themselves what the fuss is all about. A few weeks ago, ETC Magazine, another gay publication in Atlanta got wind of the hype and had to cover the event for themselves.

Sophia realizes that what she is doing is only an illusion (at best). "I realized that all of this is just a form of acting. Similar to what I was doing while at TSU and the Ensemble in Houston. The only difference is that I am making a lot more money." I am not a woman and don't want to be a woman, all of this is just a part of my act that completes Sophia, the comedian." she adds.

With out a doubt, Sophia is going places. She still has aspirations of hitting it big in the Big Apple, and with the attention that she had been getting of late, New York City appears to be only a few steps away. And why not, Sophia is a very honest and religious person. Unlike a lot of the "crafty kids" within her profession, Sophia says proudly, "I've never been a part of all that mess (mopping or stealing). I believe that if it is for you and ment for you, that you will have it." Real strong words from someone who is determined to leave a honest and indelible mark on all whom she comes into contact with within her profession.

When asked what was her highest point; the point when she felt really great about herself as a professional, she replied, "Well, I am now living that high point. I am here in Atlanta where I am accepted by many people that have made me feel so loved and appreciated".

Well Sophia, you are indeed loved and appreciated, especially by the folks here at this magazine. It is always refreshing to see individuals with goals and aspirations of being successful. It is even more refreshing to see individuals working very hard in an attempt to realize their dreams. Good luck to you!

On a side note, Sophia would like to thank the following individuals and entities that have played an instrumental part in her success thus far. Please refer to the panel to the right.

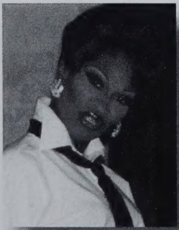
God, My parents - Joe & Norma Taylor, My sisters- Mary Taylor & Sharon Bledsoe, My brother- Shannon Taylor, My niece- Kynarra Banks, My nephews- Sheldon & William Bledsoe, "747", My extended families in Calvert, Houston, Crockett, Dallas, and the whole state of Texas, Atlanta, Washington DC, Chicago, Mississippi, Florida, Tennessee, Louisiana, California, Oklahoma, Kansas, New York, Virginia, Arkansas, My Black Universe Family, Miss US of A Pageantry Family, & The Dupree Family.

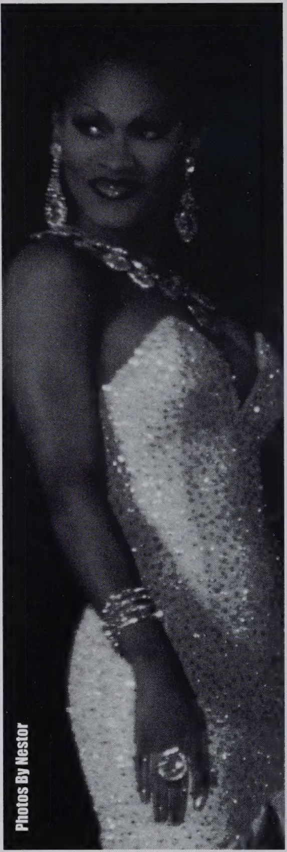
Special Friends to thank
My Drag Mother:
Christy Coleman

Rande Rochelle
Cookie LaCook
Tommie Ross
Anthony &
John Bivens
Alice Gatlin
Felicia Lewis
Taylor & Lucky
Karen Gibson
Ron "Big Cheryl" Lewis
Natoris DIG
Cedric Woods
Troy Murry
Chris Webb
Nick Nichols
Tiffany & Chevelle
Brooks
Chanel Nicole
Amazing Grace
Krystal St. James
Latina McIntyre
Lady P.T.
Kenneth Kellum
Don Sneed
Sally Duvall
Artesia Waters
Cedric Collins
Traci Collins
Obsession
Vanessa St. Clair
(Who introduced me to the BUF)
Lewis Taylor
Stanly
Ray & Ken
Glen & Rickey
Juan Carlos
Vega Marie St. James
Junebug & Spider
Ruby Scott
Sinead Rockerfell
M.J.D.
The Metro Staff
Betty Neal
Nikki Foster
Jasper
Ashley Mechone Black
Jammer
Joseph Dino & E.J.
Sasha Valentino
Tim Bohart
Niesha Dupree
Necole Luv Dupree
Stasha Sanchez
R'darius Black
Al Dupree
Kay, Vanessa, and the rest of the gang
Gerald Stevens
Kirk Wimbley
Jason
Jennifer St. John
Terrance DeAndre
Phillip & Homer from TRAXX Atlanta
My new home Atlanta
And to my #1 Fan S.D.-
"How You Gon Win
When You're Not Right
With-in" Love Ya

# UpClose *With* Stasha Sanchez Miyake-Mugler

## Fem Queen & Pageant Circuit Diva





Photos By Nestor

Standing at a petite five foot-five and one half inches, Stasha Sanchez Miyake-Mugler is a little dynamo, full of energy and enthusiasm. Her hi-energy performances have won her praise and a following throughout the city. She is a well-rounded individual who is not only an outstanding ball performer, but also a star on the pageant circuit with many titles to her credit and a statement in the ballroom circuit, as well.

Stasha, a Florida native began her performing career in Jacksonville in 1995 under the guidance of Alexis Sherington and Marissa. On her first time out, she won the title of Miss Jacksonville Newcomer. This was only supposed to be a one time thing, but shortly thereafter she joined the Sanchez family and moved to Orlando two years later and became a regular performer at Club Quest. She conquered many titles before moving to Atlanta, including; Miss Orange County, Miss Level 2, Miss Tropics, Miss Southern Florida, Miss Ebony America, Miss Florida Universe and Miss Duval.

Upon moving to Atlanta a year and half ago, life began to open up for Stasha. Within months, she was asked to join the House of Miyake-Mugler. Stasha had other offers to be in different houses, but she chose Miyake-Mugler, because she felt she really fit in there. Immediately she began competing in a variety of categories and quickly made a name for herself as a force to be reckoned with. She was walked and won Fem Queen (FQ) Foot and Eyewear, FQ Performance, FQ Face, FQ Sex Kitten and is most known as Atlanta's reigning FQ Model's Body, a category she has also won in New York City. When she joined the House of Miyake-Mugler she had already been crowned Miss Atlanta Universe, a preliminary title to the very prestigious Miss Black Universe.

In October of 1997 she captured that much coveted title of Miss Black Universe and reigned side by side with Mr. R'Darius Black for a whole year, which she says was a great learning experience. "I learned a lot about the art of entertaining and how to communicate with different types of people". She says her reign was exciting and she loved all the travelling and meeting and hanging out with her other Black Universe brothers and sisters. Stasha is also the current reigning Miss Pyramid City and Miss Atlantic Coast.

As with many people who are part of the ball and pageant circuit, comparisons usually come into play. When asked about the differences, Stasha says, " I thought the balls were foolish at first, but then I observed them and saw that they were like a fun activity. Pageants are more like business. Balls are extracurricular. A lot of people get upset at balls, but it's not worth it." Both, however, have elements that she wishes she could change; politics and favoritism.

Pageants and balls do not take up all of Stasha's time. She is a featured per-

# On The Ball Scene

# CLIKASCOPE

### GETTING YOUR MONTH OFF TO A GREAT START

**CANCER-** You are a sympathetic and understanding queen when it comes to other peoples problems. They think you are a sucker, However, as we are now in your birth sign I am pleased to report that you are the star of this drama and you have winner is written all over your face. This is a great time for job interviews and contests or perfect time to ask for a raise. Just ask and you will receive.

**LEO-** You consider yourself a born leader but other people think you are pushy. Continue to bully them around because some people will let you have all that is theirs if you act like you really need it. that boy will give you everything so milk him for all that he is worth.

**VIRGO-** You are the logical type and hate disorder. This nitpicking is sickening to your friends. Though you feel tempted to fall asleep during sex it is best you stay awake this month. The man of your dreams has arrived but you may find yourself too boring and hence he may just be driven away.

**LIBRA-** You are the artistic type and have a difficult time with reality. You are most certainly gay but you were born that way. Redecorate the entire house this summer as you will have lots of gentleman callers. Always look your best as you never really know who will be dropping by for tea.

**SCORPIO-** You are shrewd in business and cannot be trusted. Because of your total lack of ethics you will achieve the pinnacle of success. There is nothing wrong with that some people enjoy being abused. You are destined to be rich, so cheer up and be happy.

**SAGITTARIUS-** You are optimistic and enthusiastic. You have a reckless tendency to rely on your looks since you have no talent. That is alright as beautiful people usually marry rich. In the end you will be pretty and rich, what more could you ask for. Mr. Right is around the corner with wallet in pocket.

**CAPRICORN-** You are conservative and afraid of taking risks. You are basically chicken scratch but everything you touch this summer will turn to gold. Play the lottery as you are inclined to be lucky in the month of july. Live and let live.

**PISCES-** You have a wild imagination and always think you are being chased by the FBI or CIA. You have very littler influence over others but you think it is a lot. People treat you kindly but can sometimes be an ingrate. The love of your life has blossomed into the best he can be so don't think you will get away with your old tricks. If you love him be careful how you treat him.

**ARIES-** You are the pioneer type and hold most people in contempt. Your feelings of superiority mask your your total mediocrity. You are often in love with the concept of love rather than the person. Try loving the man for a change and see how things all pan out in your favor.

**AQUARIUS-** You are a perfectionist but only you think you are perfect. Everyone can see through the fasade. You are enjoying tremendous success now, so enjoy it while it lasts. Prepare for the future as you may just become rich. Take some lessons in etiquette, as you are on everybodys guest list this month.

**TAURUS-** You are practical and persistent. Most people think you are a stubborn asshole. However that new cancer man you recently met thinks to world of you. Win him over before he finds out the whole truth. This could be the one for you. Go for it.

**GEMINI-** You are a quick and intelligent thinker. You are alos inclined to expect too much for too little. This month pay the price that the product is worth and not what you wish it was. That boy may seem to have a high price tag but he is worth all the fuss. Take the risk honey. You ship has come in.

---

former with Fusion's Sunday night cast as well as Traxx's Monday night cast. Stasha loves to perform. While she enjoys the attention that she gets from her audiences, more importantly, she loves to see everyone enjoying themselves. She prefers to emulate SWV, Brandy, Monica, Deborah Cox or Anita Baker, but everything isn't easy at it seems. There is the hard part; preparation "It can get tiring." Well, all the preparation is paying off as she pursues her dream of being the best female impersonator and she is focused on that dream. She would like everyone to know some things about her art and herself, as well, "We are people, too, and need respect like anyone else. Also, I am not shady or conceited, I love to talk to people and have fun." Another thing she loves is shopping, which is evident from her excellent fashion sense and body conscious outfits.

One does not come as far as Stasha has alone. There were many people who inspired her. In acknowledgement, she cites Jasmine Bonet, Niesha Dupree and Sasha Valentino as major influences in her life. However, her list of people who have supported her over the years is quite long and include her family, Gino, Alphonso Dupree, Natalia Dupree, Ron Lewis, Marissa, Al Hill, Archie Bonet, Craig, Revlon, Randy Matthews, R'Darius Black, the Black Universe Family, the Atlantic Coast Family, the Duval Family, her Orlando family and all her kids.

What does the future hold for this 25-year-old who has accomplished so much already, "I really wanted to win Miss National, but I am looking forward to competing for Miss Continental soon", we are informed. In conclusion, Stasha wants to gracefully thank all of Atlanta for the acceptance, respect and support that she has received in the year and half that she has been there.

Good luck to you with all of your future plans Stasha. You are truly a queen in our eyes. Even though, the host did not call your name as the new Miss National, you should feel vindicated hearing almost the entire audience in attendance calling your name.

# Miss National Recap

## Stella Event = Donting Results

*Miss National 1999/2000*
**Shawnna Brooks**

Friday, June 25th 1999, an amazing spectacle took place at the **Rialto Playhouse** in downtown Atlanta; the **Miss National Pageant 1999-2000**. The whole evening was filled with excitement, suspense, excellent performances and a bevy of beautiful entertainers. The Miss National 1998-1999, **Ashley Kruiz**, gave a spectacular opening performance complete with dancers, and fireworks. This hi-energy performance had the crowd ready for most of the night's events.

After Ashley's performance, previous Miss National titleholders were introduced. They included the beautiful and talented **Tasha Long** as well as the Legendary **Tommie Ross** who also served as one of the judges. Throughout the night, we were entertained with performances by Miss Long as well as Atlanta's Mother herself, none other than **Niesha Dupree**. After the previous winners were presented, the time had come to present the final ten; the survivors of the past two days of rigorous competition. The ten finalists were an electrifying group of performers representing various parts of the country.

**Lauren Taylor, Anjila Richards, Loreal Chilane, Penny Holliday, Xviara Cuffey-Colby Snow, Stasha Sanchez, Arianna Dupree, Shawnna Brooks, Chavon Scott** and **Essence Deville** all made the final cut. Each lady displayed great enthusiasm and professionalism during the next category; Talent. Of special note in this category was Lauren Taylor (who was a very fun Bette Midler from "For the Boys"), Anjila Richards (who played piano and sang an Oleta Adams medley), Stasha Sanchez (who started with a scene from "What's Love Got To Do With It" and broke into an excellently choreographed "Love is a Battlefield") and Chavon Scott (who did a hysterical comedic sketch). Also, the epitome of professionalism that evening was Arianna Dupree, who's music was mis-cued and she had to return last to re-do her performance. Never once did she make a fuss, as mistakes do happen.

An especially touching moment took place next as Mistress of Ceremonies, **Tina Devore**, a former Miss National, herself, presented the Lifetime Achievement Award to her long time friend and pioneer of female impersonation in Atlanta, **Miss Lisa King**. The audience shared the emotion displayed by Miss Devore as Miss King accepted her award and made her speech. Tina also kept the show moving and expertly filled in those expected 'lulls' in the show with humor and professionalism. Her rapport with the audience kept the crowd seated, interested and excited.

The next category was the Evening Gown competition. All of the young ladies were tastefully done and very graceful with their presentations. The three definite stand-outs in this category were: Xviara, who was done in all black with a low-cut back with the back and sleeves only covered with a sheer material; Stasha in a baby blue sexy sequin number with blue satin towards the bottom and Shawnna in a silver ballroom style gown with ice-like rhinestones covering the breast area and circling around the neck with the back out. Topping off Shawnna's look was a matching facemask with feathers.

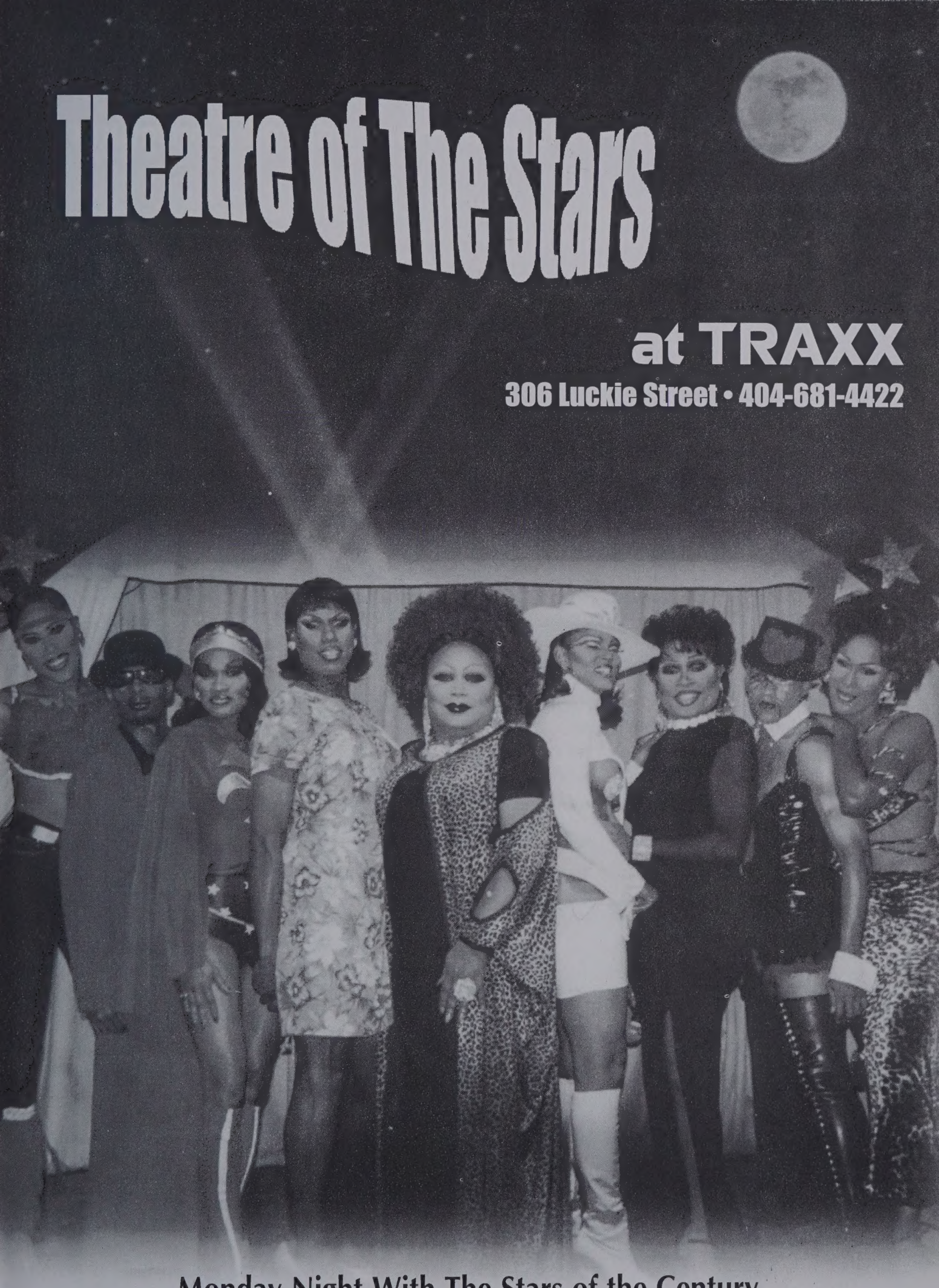
By the time the Evening Gown competition was over it was time for Ashley Kruiz to do her farewell performance. For this emotional moment she chose Shania Twain's "You're Still the One" and "From This Moment". Then it was time to award the winners of each category. Xena, Miss Tennessee National was voted Most Beautiful and Anastasia Monet was voted Miss Atlanta Gay Pride, however, neither of them placed amongst the final ten. Anjila Richards won Most Talented and Xviara Cuffey-Colby Snow won Evening Gown.

At this point what seemed to be a fun and fair event seemed to go in a different direction. For most of the evening, Stasha Sanchez had the support of most of the audience and deservedly so as she turned out each category. Shawnna Brooks and Lauren Taylor also did extremely well, **but the general consensus was that this night belonged to Stasha**. However, the beautiful and talented **Shawnna Brooks was selected as Miss National 1999-2000 and Lauren Taylor was her first runner-up**. Even more disappointing and confusing was that Stasha did not even place in the top five (the Queen's Court) **nor did Anjila or Xviara who had won specific categories and were already part of the final ten.**

Upon questioning one of the judges afterwards, it was explained which category points are carried over to the final night and that if someone does very well on the final night; they may still not win if they did not do very well in the other nights. This leaves one to ask themself, **"If a contestant is good enough to make the top ten, then dominates the final night, how in the world could that contestant not make the top 5?"**

Whether it was politics or just shortsightedness on behalf of the audience, this would be considered the only low spot of an otherwise exciting, well-paced event. The Miss National Pageant has a relatively short, but extremely rich history and **we wish Shawnna Brooks the best of luck in her new role as Miss National 1999-2000**, the final Miss National of this millennium.

**by DANNY C.**



# Theatre of The Stars

## at TRAXX

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## Monday Night With The Stars of the Century.

**Starring from left to right: Necole Luv Dupree, R'Darius Black, Stasha Sanchez, Sophia McIntosh, Niesha Dupree, Jasmine Bonet, Dominique Rashad, Monté St. James and Racquel Lord**

**Professional Elevated Stage, Two-way Screen Monitor, Intelligent Stage & Club Lighting, Quality Sound System, Creative Set Design, and Theatre Style Seating. • Main Show at Midnight Mini Show at 10PM • Drink Specials • $5 Cover**

# TransForum

## Monthly Column For Our Transgendered Community

Finally a column strictly for the girls. I think it's time, and long overdue. I chose to premier in this magazine because I felt that it is the best source of print media on the market and would cater to our vast and changing needs. I'm beginning to think that certain publications feel as though we don't read, can't read or "are not really part of the larger gay community." Well I am here to dispel some of those myths once and for all.

I believe I can safely speak for a large segment of the trans community in saying that for a long time, and still today there is a definite void that needs to be filled. From publications to fundraisers, books, movies and music, our story has still not been told. And believe me there is a story out there. It is quite possible that people do not write about what they don't understand. I must say that this magazine's interviews with Atlanta's own Niesha Dupree, Necole Luv Dupree, and Houston's Cookie LaCook are truly the first of their kind in our community. I was delighted to witness this truly momentous event. When you read, watch or listen to something that you identify with, it helps validate who you are as a person. The trans community is not very often looked at as a community of persons or human beings for that matter. They are often referred to as freaks of nature or just plain freaks. Literally seen as creatures of the night. Beautiful forbidden fruit. A sight to be seen, but not a subject to be discussed. Society, even our own community needs to look past the gowns, lipstick and lashes and see the true good in the community. We do more than sleep all day, and creep all night. There is more to life for many of us than a pageant, cabaret show or worse a street corner. There are plenty of trans girls that you don't see, read or hear about that are doing very noble things in the community and deserve an ample "shout out". Staying true to yourself, in this community, takes an extreme amount of courage.

There is a great amount of courage involved in living your life on your own terms. Take for example the altering of your body, chemically and physically. There is courage in telling your family and loved ones what you have decided to do with your life. Lets take it a step further and say that there also lies courage in leaving the comfort and safety of home on a daily basis only to be potentially persecuted and ridiculed by the rest of society if you are not one of the fortunate girls who can "pass" for the real thing. Even if being able to "pass" is not high on your list of priorities, being able to live in peace in our society must be. That is one of our basic human rights that some of us are not even aware. Awareness of your right to simply be as you are is extremely important and should not be taken lightly. You don't have to accept negativity and disrespect on any level.

It is time for the transgendered community to take a stand, a strong stand, against all genderbased discrimination simply because some people are different and do not "fit" into current social norms of gender roles. The trans community needs to be perceived and taken seriously as members of the gender class in which they feel most comfortable. I don't think that is asking too much, do you? Until next time.

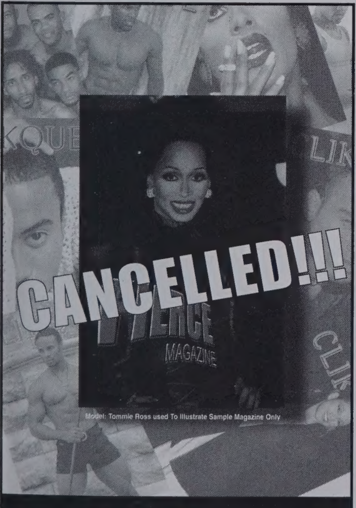
**Dorian Kelley-Jahman**

# Ask Bianca

Hey Kids, It is me, Miss Pretty and I am in the best of moods. I am sitting here on my old block with my less beautiful girlfriends, drinking margaritas and listening to them talk about the way things used to be. They are talking about how pretty they were, back in the days and how magnificent I am as we speak. Thank you for all the fan mail and for that I love you. You kids from Chicago, Atlanta and Houston who can't take my beauty, to you I say suffa! This is my column and not yours so I am not going to change it to suit any of you. If I am too sassy for you read the damn editorial twenty times and find happiness in yourself. Don't allow my beauty to frustrate you. The editor of this magazine is sweet and that is why he is my ex. Leave me and my column alone if you don't like us but don't write me, telling me you hate me. I don't give a shit what you think. As you continue to hate me I remain, beautiful. To my loyal fans, nuff love and much respect. Now on to your letters. The star who loves you most , Bianca

Bianca is interested in helping you solve some of the greater mysteries of life. Write her at Clikque Magazine,931 Monroe Dr., Ste 102-279, Atlanta, Ga 30308 Or email her **c/o Clikquem@aol.com • www.clikque.com**

Bitch Binaka, My cousin, Josephina, was up in Nueva York this weekend, visiting her famalia for the Puerto Rican Day Parade. None of us were able to enjoy ourselves or the phoine shirtless chulos crowding the streets because of the scandalous stories Josephina told us. We found out how just shady you have been to her. And you claimed to be her good good girlfriend! When you first moved to wherever you now live and tried getting into the clubs and they wouldn't even let your ass in because you were and still are so ugly, my cousin Josephina still befriended you out of the kindness of her God-fearing soul, despite the fact that the other queens called you a two-bit no-teeth crackwhore with ashy knees and elbows. Remember, Josephina was the only one who would cash your welfare checks and let you buy your Cover Girl and Country Club at the WalMart with your food stamps. Well, Miss Binaka Pendeja, we are gonna pile up in my Suzuki Sidekick ten deep and drive down to West bubba-fuck to let your pathetic ass have it. Come July 18th,we hear you are making your first public appearance in H-Town and we are gonna be all up in she, cutting you up at the Miss Clikque Clakque Cuntest. Never forget who has helped you get where you are today, you broke pigeon-toed freak. You have nothing but vanity pumping out of your reckless plastic heart. I can't believe you are still writing for Clikque. And we aren't afraid of you, even if you are listed as Senior Staff Writer in the "Mask Head." You can't even give good head; just ask all of our ex-boyfriends. So don't show your face, cuz you gonna get maced, zorra! — Bo Degas


QUE
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MAGAZINE
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Model: Tommie Ross used To Illustrate Sample Magazine Only

**JUSTIFICATION:** We do not wish to further segregate our community of same gender loving people of color!

Management

Whatever!!! Bo- Degas, you must be an imbecile to admit that you know and are related to Josephina. Who are you anyway. Obviously your pathetic little lives seem to surround my whole existence and without me you all have nothing to talk about. I am glad to provide you silly hoes a forum and topic for discussion. I will be in Houston for the Miss Clikque America Contest on July 18th at which time we will settle this score. You will be in such awe of my beauty and your man, if you have one, will be eating out of my ass. The clikque people need your patronage so bring all your friends to come see what real women look like and how makeup should be applied. Until then, please be quiet and like your cousin Josephina, don't write to me ever again. I will be having my assistant block your mail from my box down at the post office first thing in the morning. Also learn to spell my name Beitch!!!

Dear Bianca,
I was told that the Miss clikque Pageant is rigged for Tyra Brooks and Trillions Devereaux. Is this true? A prospective contestant.

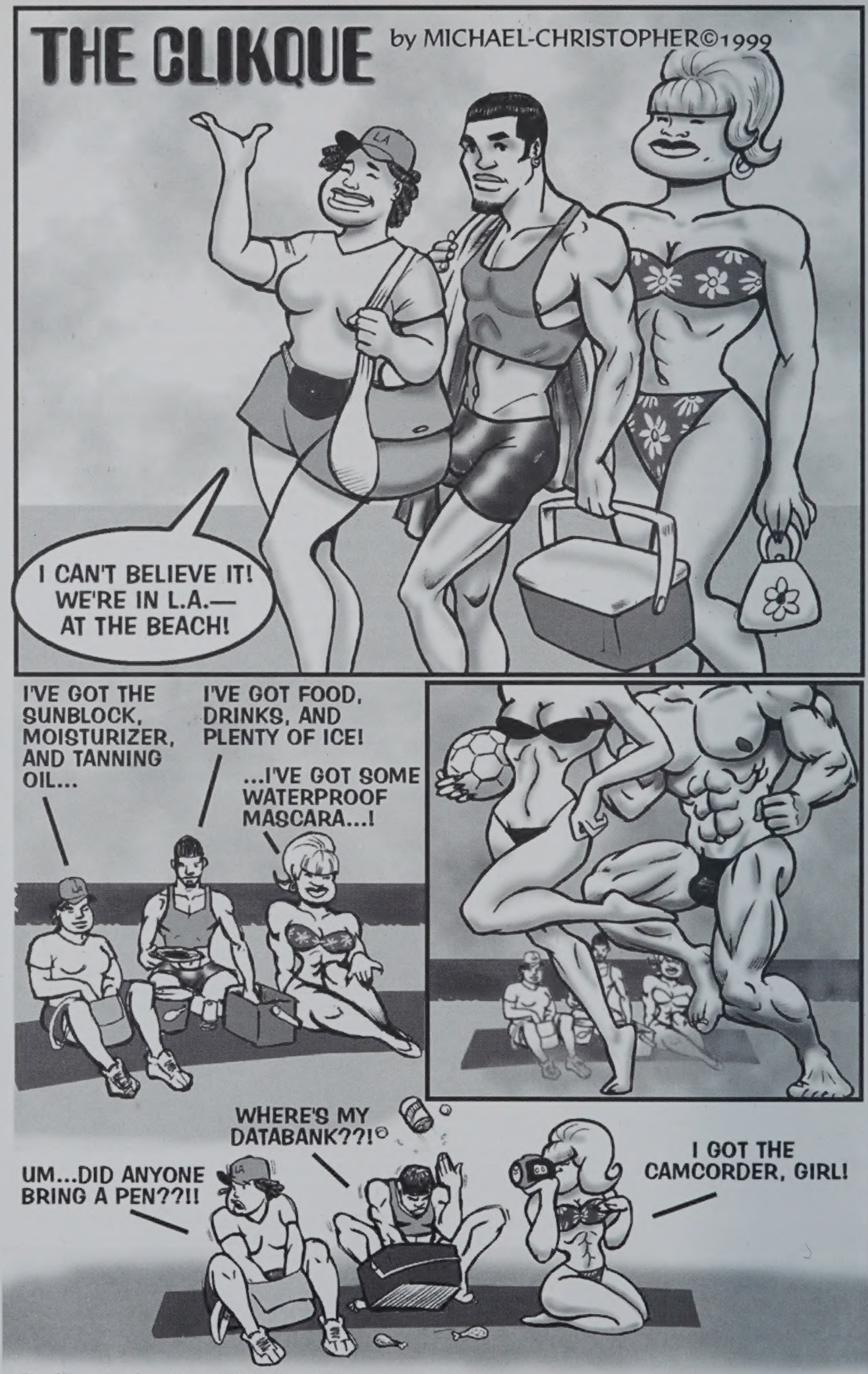
Dear Prospective contestant,
I am not on the Miss Clikque Board. I was asked to crown the winner because I am pretty and talented. However I have a word of advice to you. Don't enter that pageant, I think they want a smart girl and you are obviously an idiot. How can a pageant be rigged for two queens when there is only one tiara? If you do decide to enter, take your brain with you to interview. Besides I was told by the Pageant Director that Tyra Brooks is a special guest performer and not a contestant. As for Trillions Devereaux, why would anyone want to rig a pageant for huh? The best girl that night is going to win and I hope it is not you, you stupid bitch. — Always, Bianca

Dear Bianca,
I moved to Atlanta for a man and now he does not want t be with me. He says we should be friends who fuck. I am not about to accept those terms but the sex is good and I don't want to move back to New york City. Help me please. I am in pain. — Lancelot

Dear Lancelot, Wake up and get real. I like the fact that you felt strong enough about this man to pack your duffle bags and haul ass to Atlanta. However, using the same strength, I would like for you to accept that that relationship is dead unless you accept the part-time gig. To leave the beauty that is New York City for a place as dull and gray as Atlanta you must be a strong person. On my last visit to Atlanta, I met quite a few gorgeous men so you should not have too much difficulty finding other men to date. Good luck sir and I will pray for you on Sunday. — Bianca

# THE CLIKQUE

by MICHAEL-CHRISTOPHER©1999


I CAN'T BELIEVE IT! WE'RE IN L.A.— AT THE BEACH!
I'VE GOT THE SUNBLOCK, MOISTURIZER, AND TANNING OIL...
I'VE GOT FOOD, DRINKS, AND PLENTY OF ICE!
...I'VE GOT SOME WATERPROOF MASCARA...!
UM...DID ANYONE BRING A PEN??!!
WHERE'S MY DATABANK??!
I GOT THE CAMCORDER, GIRL!

# WLJN-2929 **Not Necessarily The News**

**Reporters:**
**Nikki-Ann Spence - Houston**
**Candie Coopa - Atlanta - On Vacation**

Welcome to WLJN2929 Not necessarily the news. The news this month, is the first preliminary to the **Miss Clikque America** title to be held in Houston at Toyz disco on Sunday July 18 and Rascals the Night Club on Friday July 16th.

The entire city is wrapped up in this particular pageant. Never before has there been such a stellar line up of prospective contestants and heresay involved in a pageant. The gossip keeps turning and every day a new girl is rumored to be the likely winner. So far, we have gotten word that the pageant is rigged for four different girls, one of whom is the special guest at the final night. **Tyra Brooks will not win,** as she is not competing. No matter what a Ross child told you, Tyra Brooks just won't win. The Pageant is not rigged for **Trillions Devereaux** as she cannot afford to pay for a crown which is not for sale. It is a contest they are having over at Clikque not a title sale. As we know of today, no girl from Atlanta is coming to do Houston Clikque, so we should be having a true **Texas Drag War.** Speaking of war. The audience can expect the best pageant ever as some of the greatest performers today are rumored to be in Miss Clikque Pageant.

First, there is the seemingly verifiable story that the **Brooks Power** house will be up against each other for the first time in pageant history, competing for a single title. Tijuana has had her eyes on this title for a year, even before plans were finalized to start the Clikque pageantry system. Tiffany Brooks, one of Houston's best, likes the idea of being the first Miss Clikque hence setting the trend. We hear she is pulling all stops and coming to punish in order to snatch the title. Then there is the founder of the house, our gossip source, Chevelle Brooks, who if she decides to pull out that piece of talent and one of those gowns in her closest, could possibly shatter the dreams of a few of the other girls.

But the line up does not stop with the Brooks family. From what we hear, Trillions Devereaux wants the title so bad that she may not even run from fear of having a cardiac should she not win. That however, is a rumor as we were told she says, she is ready for the entire Brooks clan, in the name of love. **Ashley and Alicia Houston** have shown an interest and given their emmense skills could pull off the upset of the night. There is new comer **Rochelle Means**, who plans on dancing her way into the judges hearts and then baffle them with her brilliance at platform discussion time. We wish her the best. We also received word that the reigning Miss Black Entertainer and sister to the pageant director, **Chanel Nichole**, says she is not afraid of the competition and will be in it to win it. There is also word that the talented **Dominique Devereaux**, the lovely **Alexis Vanderhurst**, the intelligent **Christian Armani**, the ultimately talented **Raven St James**, and hot new comer **Destiny Carrington**, all plan on making a bid for the title. Now, that is a pageant if we ever heard of one. This, no one should want to miss. If that is not enough, then catch this. **Lawanda Jackson** has sent word that she likes being the first queen to wear a title and sees no reason why she should not be the first Miss Clikque. Now with a line up such as that, why would any pageant co-ordinator want to fix his pageant. To assure fairness all the judges will be from the east coast. New York to Washington DC. The highest and lowest scores in each category will be dropped and pageant Director Lewis Nicholson, says the winner will win.

To make the pageant even more enticing the winners will get $200 for talent. $100 for interview, $75 for evening gown, $75 presentation and $75 plus a 3ft trophy for prettiest face which will be given in memory of face goddess **Danielle Revlon**. $50 will also be given to the most congenial contestant.

With all the hype and rumors you have heard don't you want to bear witness to the ultimate battle of the southern divas to be settled by a group of unbiased judges with no prejudices. With so much pageant talk there was no need to report on any other happenings since that is what everyone is talking about. However we must mention that **Cookie La Cook's Birthday Bash** was the best party we have been to this year and the food was devinely delicious. See you at the pageant and next month we will be sure to let you know which girl created history by becoming the first to ever wear the title of the nation's top gay publication for People of Color. Miss Clikque Houston- Who will she be?? Come to Toyz July 18 to find out. We will be there and so should you. For the news I am Nikki-Ann Spence in Houston, Texas saying good night and be safe.

# Stepping Out

YOUR PREMIER GUIDE TO CLUBS ACROSS AMERICA

*Be advised that clubs go out of business and clientele sometime changes. Therefore, it may be in your best interest to call before you visit any of the clubs listed below.*

### ATLANTA

**CLUB FUSION**, 550-C Amsterdam Ave., Midtown, 404-872-6411 Black and gay on Firdays and Sundays.

**CLUB JAGUAR**, W. Peachtree & 15th St., Midtown Atlanta, 404-874-5673. Fridays- For women that love wormen; 10pm-4am

**LORETTA'S**, 708 Spring St., N.W., Atlanta, 404-874-8125. Doors open 7 days

**THE OTHERSIDE**, 1924 Piedmont Rd., 404-875-5238. Blackest on Wednesday.

**THE PALACE**, 91 Broad Street, Atlanta, GA 404-522-3000. Doors open at 5PM seven days a week.

**WAREHOUSE/TRAXX**, 306 Luckie St., N.W., 404-681-4422 Black and gay on Thursdays & Saturdays.

### BALTIMORE

**THE PARADOX** 1310 Russel St. 410-837-9110. Saturdays

### BIRMINGHAM

**LATROYS, LAMASTIC**
316 20th Street South, 205-322-8338.

### CHARLOTTE

**SCORPIO LOUNGE**2301 Freedom Dr., 704-373-9124

### CLEVELAND

**DOMINOS**, 612 Prospect Ave., 216-771-9020.

**OHIO CITY CLUB OASIS** 2909 Detroit Av., 216-574-2203. Black on Saturdays

### CHICAGO

**GENERATOR**, 306 N. Halsted St., Chicago 60661, 312-243-8889.

**GENTRY ON HALSTED**, 3320 N. Halsted St., Chicago 60657, 773-348-1053. Blackest on Saturday.

**JEFFREY PUB**, 7041 S. Jeffrey Blvd., Chicago 60649, 773-363-8555.

**RAILS**, 1675 N. Elston Ave., Chicago, Il 708-802-1705. Black Friday Nights

**THE CONVENT**, 1529 W. Armitage

### DALLAS

**METRO**, 2204 Elm St., Dallas 75201, 214-742-2101.

**CLUB ENVY**, 216 N. Crowdus, Dallas , 214-987-4059.

### DETROIT

**CONTINENTAL** 156 Monroe

**OFF BROADWAY EAST NIGHT CLUB**, 12215 Harper Ave., 313-521-0920

**REGINES'S OFF THE PARK**, 711 East McNichols, 313-865-4747

**ZIPPERS**, 6221 E. Davison, 313-892-8120

### DURHAM, NC

**J&L**'s, 2627 Hillsboro Road, 919-286-5032

### GREENVILLE, SC

**NEW ATTITUDE**, 706 W. Washington St., 864-233-1387

### HOUSTON

**INCOGNITO**, 2524 McKinney St., Houston 77003, 713-237-9431. Fri, Sat & Mon. Black

**RASCALS**, 1318 Westheimer, 77006. 713-942-CLUB. Open Thursday - Sunday from 10PM.

### JACKSON, MS

**CLUB CITY LIGHTS**, 200 N. Mills St., Downtown Jackson, Ms. 601-353-0059. Where the stars come out to party.

### JACKSONVILLE

**THIRD DIMENSION**, 711 Edison Ave., 904-353-6316. Mixed Crowd.

### LOS ANGELES

**BOYTRADE-EL REY**, 5525 Wilshire Blvd.

**CATCH ONE**, 4067 W. Pico Blvd., 323-737-1159. Blackest on Saturdays

### MEMPHIS

**N-COGNITO**, 338 S. Front St., 901-523-0599.

### MIAMI/FT. LAUD.

**CLUB OBSESSIONS** 7900 NE First Ave.,

**COPA NIGHTCLUB**, 2800 S. Federal Hwy., Ft. Lauderdale 954-463-1507. Blackest on Sunday.

**SUGAR'S**, 17060 W. Dixie Hwy., North Miami, 305-940-9887. Blackest on Friday and Saturday.

### NASHVILLE

**THE CONNECTION**, 901 Cowan St., 615-742-1166 Blackest on Thursdays

**THE CHUTE COMPLEX**, 2535 Franklin Road, 615-297-4571 Blackest on Wednesdays

**THE GASLITE**, 167 1/2 8th Ave.,615-254-1278

**THE JUNGLE**, 306 4th Ave. South, 615-256-9411

### NEW YORK

**CLIT CLUB**, 432 W. 14th St., New York 10014, 212-406-1114. Fridays only Women.

**CLUB HOUSE**, 215 W. 28th St. House, Hip-Hop. Black on Wednesdays

**ESQUALITA**, 301 West 39th St., NY, NY Black & Latin on Thursdays & Fridays

**KELLERS**, 384 West St., New York 10014, 212-243-1907.

**MANHATTAN MONSTER**, 80 Grove St., New York 10014, 212-924-3558.

**NO. 1 HOT SPOT**, 1 Front St., Brooklyn 11201, 718-852-0139.

**THE OCTAGON**, 555 W. 33rd St., New York 10001, 212-947-0400.

**THE WAREHOUSE**, 141 E. 140th St., Bronx, NY. 718-992-5974. Blackest on Saturdays

### NEWARK, NJ

**MURPHY'S**, 59 Edison St., 201-622-9176

### OAKLAND, CA

**RIM SHOT**, 120 11th St., 510-444-2266. Black on Sat., Sun., & Wednesdays.

### ORLANDO / TAMPA

**PARLIAMENT HOUSE**, 410 N. Orange Blossom Trail, Orlando 32805, 407-425-7571. Blackest any night after 1 a.m. and on Friday and Saturday.

**CLUB QUEST**, 745 Bennett Road, Orlando, Fl 407-228-8226. Blackest on Thursday,, Friday and Saturday

**SOUTHERN NIGHTS**, 375 S. Bumby Ave., Orlando, 407-898-0424. Blackest on Wednesday, Friday and Saturday

**TRACKS**, 1430 E. 7th Ave., Tampa 33605, 813-247-2711. Blackest on Friday and Saturday.

### RICHMOND, VA

**CLUB COLOURS**, 536 N. Harrison St., 804-599-9143 Richmonds African-American Club of True Diversity.

**RUMOURS II**, 1008 North Blvd.,804-358-3838

### SAN FRANCISCO

**THE ENDUP** 401 6th St. 415-357-0827. Vlackest Sunday afternoon.

### TALLAHASSEE

**CLUB PARK AVENUE**, 115 E. Park Ave., 850-599-9143

### WASHINGTON DC

**BACHELOR'S MILL**, 1104 8th St., S.E., Washington 20003, 202-544-1931.

**CLUB DIVERSITE**, 1526 14th St. N.W., Washington, DC 202-387-2338.

**DELTA ELITE**, 3734 10th St., N.E., Washington 20017, 202-529-0626. Gay on Friday and Saturday.

**EDGE**, 56 L St., S.E., Washington 20003, 202-488-1200. Blackest Monday, Thursday and Friday.

**MR. P'S**, 2147 P St., N.W., Washington 20037, 202-293-9009.

**Please inform us of any additions, deletions or modifications to this list**

**1-888-504-5703**

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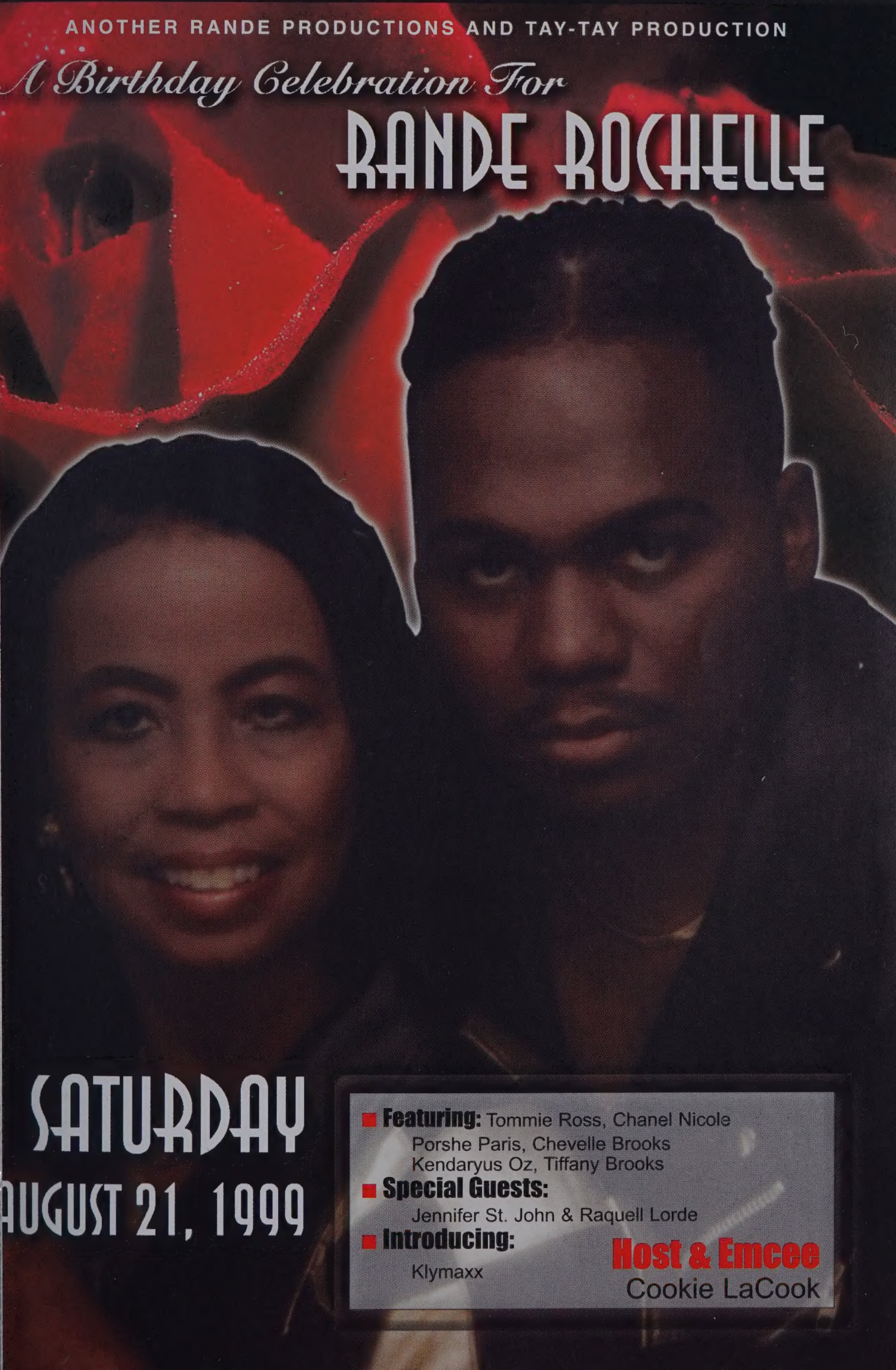

## SATURDAY
## AUGUST 21, 1999

- **Featuring:** Tommie Ross, Chanel Nicole
  Porshe Paris, Chevelle Brooks
  Kendaryus Oz, Tiffany Brooks
- **Special Guests:**
  Jennifer St. John & Raquell Lorde
- **Introducing:**
  Klymaxx

**Host & Emcee**
Cookie LaCook

# Rite of Passage

## FAIRYTAIL

HISTORY
XXI

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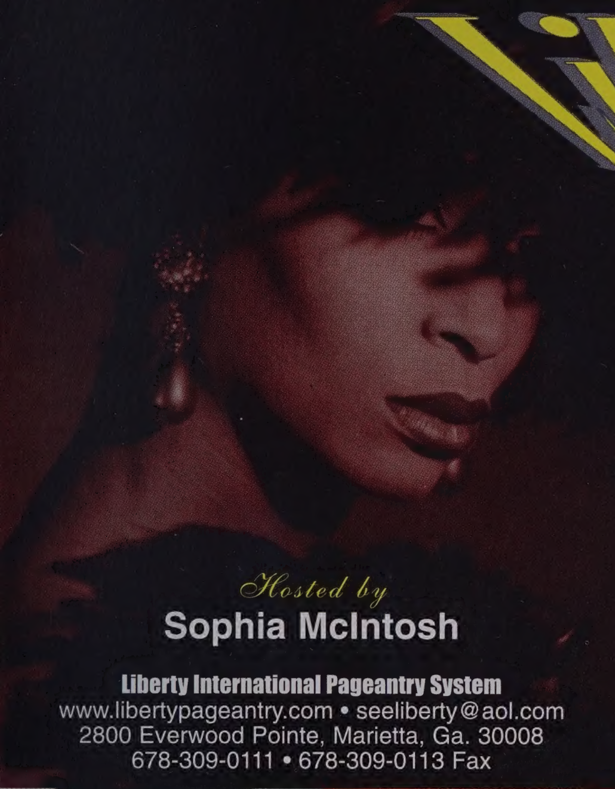

*Hosted by*

**Sophia McIntosh**

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2800 Everwood Pointe, Marietta, Ga. 30008
678-309-0111 • 678-309-0113 Fax

## Mr. & Miss Liberty International 1999

**Saturday July 24, 1999**
Registration 12 Noon
Interview 5PM
**Center Stage Theater**

Welcome Party 10PM
*Featuring A Liberty Review*
**Loretta's Nightclub**
708 Spring Street,

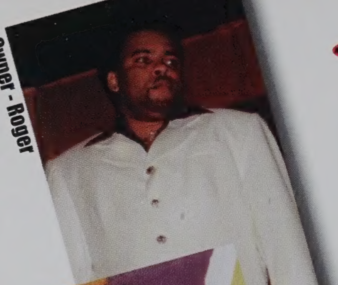
**Sunday July 25, 1999**
**Center Stage Theater**
Atlanta, GA.
Rehearsal: 12 Noon
Pageant Begins at 8PM

*Featuring*

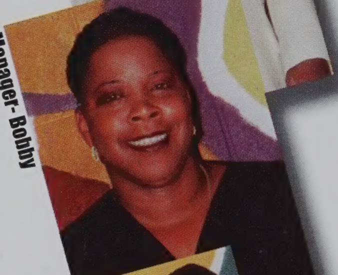
**Majesty • Teryl-Lynn Foxx**
**Niesha Dupree • Jerwon Bonet**
**Tresia Iman • Jasmine Bonet**
**Sebastian Summers**
**Necole Luv Dupree**
**John Scott • Tommie Ross**
**Johnny Thomas**
**Alphonso Dupree**
**Ajee Monroe • Tatyanna**
**Latron Black**

# STUDIO 2000
# CLUB CITY LIGHTS

Jackson, Mississippi



Owner - Roger



Manager- Bobby

Show Directors - Dee Dee & Kianna

## *Weekly* LINE-UP

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with L.C. Simpson, Jr.

**Saturdays**
Great Entertainment by duo Dee Dee LaBelle & Kianna Vanessia Van-Micheals

**Sundays**
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## *Future* EVENTS

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**Tommie Ware Exotic Dancers**

Special guest dancers from America's hottest cities

**Friday 16th**

**Tommie Wear Party**

Contestant with the best looking Tommy Hilfiger gear wins cash prize of $100

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**Tommie Ross Super Show**

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338 S. Front Street • Memphis TN

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# Mr & Miss Black Tennessee Universe

N-Cognito The Club • Memphis

**$500* Cash Prize To The Winner**

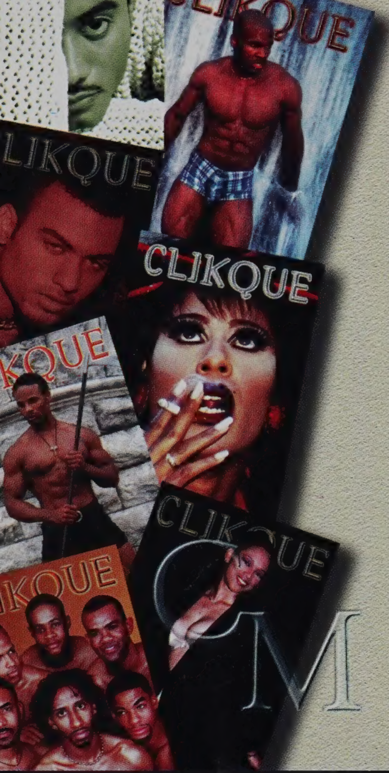
**$200 Cash Prize To 2nd Runner up**
**$100 Cash Prize To 3rd Runner up**

Presentation: All White, Formal and Evening wear
Talent and top 5 Q&A

Special Guest: Mr. & Miss Black Universe
Racquell Lorde & Monté St. James

**July 18th, 1999**

*$300 Night of crowning, $100 at Nationals and $100 and the end of the reign



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Reserved For Our First
Miss Clikque America

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Minimum Cash Prize of $2,500 at Crowning
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Cruise To The Caribbean
Custom Made Crown
Monthly Column in Clikque

**1999 Preliminary Cities:** Atlanta, GA ■ Birmingham, AL ■ Chicago, IL ■ Columbia, SC, ■ Dallas, TX ■ Detroit, MI ■ Houston, TX ■ Jackson, MS ■ Jacksonville, FL, ■ Memphis, TN ■ New Orleans, LA ■ Miami, FL ■ New York, NY, ■ Philadelphia, PA ■ Richmond, VA ■ Washington, DC ■ ***CALL 713-784-8433 FOR MORE PRELIMINARY DETAILS***

# MISS CLIKQUE AMERICA

## *Pageantry System*

## Miss Clikque Houston

**Sunday, July 18 @ Toyz**

## Miss Clikque Atlanta

**Thursday, August 5 @ TRAXX**

## See Pages 2&3 for more details

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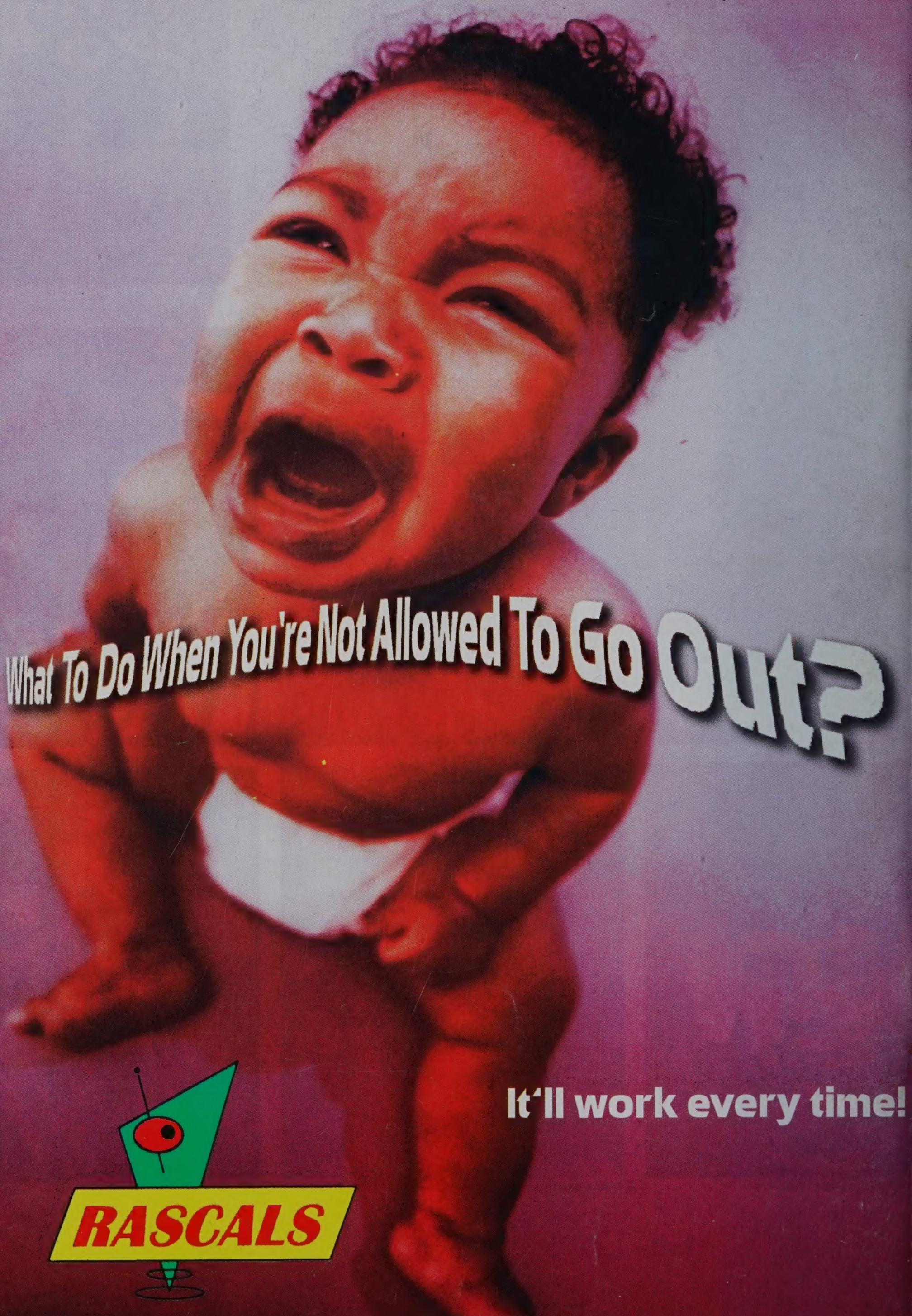
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